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VOL. XLII

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1936

An annual record of Books, Manuscripts and Autographs sold at auction in New York and elsewhere during the season, June 1, 1935, to May 1, 1936. Compiled from the auction catalogs and edited by Mary Houston Warren. 659 pages, 8vo. cloth. \$20.00 Ready Jan. 15, 1937

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AUTOGRAPHS SOLD IN THE PRINCIPAL
AUCTION ROOMS OF THE UNITED STATES
DURING THE SEASON 1935-1936
MAY 1, 1935 TO MAY 1, 1936

COMPILED FROM THE
AUCTION CATALOGUES AND EDITED
BY
MARY HOUSTON WARREN

1937
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PREFACE

IT IS matter of satisfaction that the season of 1935-1936 seems to have fulfilled the prediction of the preceding year for increase of business in the American auction book market and advances in price, withal on the hoped-for conservative basis. With every care to eliminate irrelevant matter and all items which would not contribute toward a representative basis for valuation, the list of titles reported in this issue of *American Book-Prices Current* will be seen to have increased greatly. Seventy-six sales are listed—twelve more than those of the previous year—with a proportionate increase in the number of items. In the case of the largest of the auction houses a sum of \$1,100,982 is reported for 1935-36 as against the \$956,494 realized in the previous year and the other houses—ten in number—report a general increase.

Following 14 "summer" auctions the season fairly opened on October 15 with the sale of the library of the late Philip Greely Brown and at this and other autumn sales buying was marked by a conservative enthusiasm promising stability for the future. The two outstanding November sales, both comprising First Editions of American and English Authors and Manuscripts, were those of the Libraries of Dean Sage and others and the William D. Breaker Library. December auctions included the important event of the season, the dispersal of the Library of Seth Sprague Terry and his son, Ward E. Terry, the gathering of which had been watched by other bibliophiles with so much interest, based as it was on an initial effort to secure perfect copies of notable works in English literature. The star lot of this sale was the Lamport Hall-Britwell Court-R. B. Adam copy of the first edition of Milton's *Paradise Lost*, with the first title-page, a copy preserved in covers made from the wood of a rafter taken from Milton's house in Westminster. This item, which was sold with the Adam library in 1926 for \$10,000, brought this year \$17,500. Of special note, also, were sales from the Terry collection of the first issue (London, 1549) of the *Booke of Common Prayer*, at \$15,100, and, at \$8,100, first editions of the three famous works of Keats: *Poems*, 1817; *Endymion*, 1818; and *Lamia, Isabella, the Eve of St. Agnes, and Other Poems*, 1820.

The second part of the season—a division made, as usual, by the Christmas holidays—began on January 8 and 9 with the sale of the Library of English Literature, Americana, and Autograph material famous for its assembling at the discriminating hands of the late Mr. and Mrs. William A. Read. Items of special note here were the George Washington material and copies of the first four folios of Shakespeare—the first bringing a price of \$28,000, said to be the highest price ever paid for it in this country. Other January sales included those of the Libraries of Abel Cary Thomas, Elbridge L.

Adams, and Mortimer C. Merritt. Important sales continued throughout the season, notably those of the Archibald A. E. Taylor collection of Americana; the D. Phoenix Ingraham library, including his collections of Thackeray and Stevenson; and the Thomas Mott Osborne and Charles A. Wightman libraries, dispersed in February. These were followed, in March, by the offering of the Marsden J. Perry library, the outstanding sale of that month, and by the April sales of a collection of the late Harry B. Smith, the Bucke-Schwartz collection of Whitman material, and the Arthur Scribner collection of works by Kipling with other literature.

Outstanding prices were realized at various times throughout the season, mainly in the key sales, but they were by no means confined within this limit. It has been of interest to make a comparison of these sums in a retrospect of the past seven years—a period which, with its undulations in business, should be of value as a basis for price range. In the review, the following items are found to have made records.

Among the incunabula of the year, the Richard de Bury Philobiblon (Cologne, 1473) brought \$3400, a copy of the Bible in German (Augsburg, 1475-76) owned by William Morris, \$800. Sixteenth century literature included the Christie-Miller copy of Barclay's translation of Sallust's "*Bellum Jugurthinum*," which sold for \$530; the first collected edition of Chaucer, for \$875; the Book of Common Prayer (mentioned above), \$15,100; the 1550 Vision of Piers, plowman, \$875; the 1551 English version of Sir Thomas More's Utopia, \$850; Painter's Palace of Pleasure (1566-67), \$4150 (superseded by the price of \$16,000 brought in 1926 by the Stanley, Sykes, Heber, Christie-Miller, Clawson copy); the 1589 Hakluyt Navigations, \$575; the Huth-Jones copy of The Arte of English Poesie (1589), \$650 (superseded by a sale in 1919 at \$760); and the 1590-96 Faerie Queen, \$1800. Among seventeenth century works, Florio's translation of Montaigne's Essays (1603) brought \$1600; Ben Jonson's Workes (1616-40), \$925; the Christie-Miller, Quaritch, Rosenbach, Terry copy of Burton's Anatomy of Melancholy (1621), \$1075; John Ford's The Broken Heart (1633), \$780; the Christie-Miller copy of Herbert's The Temple (1633), \$3600; the Bridgewater-Jones copy of Marlowe's Jew of Malta (1633), \$1400; the Griswold-Ives copy of Shakespeare's Poems (1640), \$3900; the Lefferts copy of the First Folio (1623) of the Comedies, Histories & Tragedies (mentioned above), \$28,000; a Second Folio (1633), \$3500; a Third (1663, Lefferts copy), \$2400; a Fourth (1685), \$1050; the W. F. Prideaux-W. T. Wallace copy of Herrick's Hesperides (1648-47), \$2100; a 1649 first issue of the Love-lace Lucasta, \$1200; Vaughan's Silex Scintillans (1650), \$800; the Nathaniel Hookes Amanda (1653), \$725; a first issue of Butler's Hudibras (1663-64-78), \$850; the Paradise Lost named above in connection with the Terry sale, \$17,500; the Lamport Hall-Britwell Court copy of Paradise Regain'd (1671), \$750; and the Chaney-Daly copy of Milton's Poems (1645), \$3100. With works of later English literature, complete sets of The Spectator (1711-12) and The Tatler (1710-11) brought, respectively, \$525 and \$3200; the Amherst-Wallace-Bernheim copy of the first edition of Robinson Crusoe, \$1600; a first issue of Swift's Travels (1726), \$3100; Pope's Essay on Man (1733-34, 4 parts, each first issue, in one volume, \$1500; Richardson's Pamela (1741-42), \$640; one copy of the first issue of Gray's Elegy (1751), \$2100, another copy, \$4800; Sterne's Tristram Shandy (1760-

61-67), \$925; Blackstone's Commentaries (1765-69), \$1400; Goldsmith's Vicar of Wakefield (Salisbury, 1766), \$1800; the T. R. Malthus Essay on the Principle of Population (1798), \$525; a copy of Blake's Book of Thel (1789), \$2000; Shelley's Queen Mab (1813), \$850; the Poems of Keats (1817), \$1550, his Lamia, Isabella, etc. (1820), \$1000; and a copy of the Pepys Diary (1825), \$1550. A set of the first editions of Thackeray's Christmas Books sold at \$825; Tom Brown's School Days by Thomas Hughes (1857) at \$525; Hardy's Tess of the D'Urbervilles (1891), \$675; a trial issue of the Stevenson Hanging Judge (1887), \$1025; Anna Sewall's Black Beauty (1877), \$660; a first issue of Galsworthy's Captures (1923), \$525; and a special copy of the Kelmscott Press Chaucer, \$7100. The ever-popular sporting books included a copy of the first issue of Orme's Collection of British Field Sports with colored plates (1807-08), which brought \$6000; a first issue (1847) of Apperley's Life of a Sportsman, \$1700; and Dean Sage's The Ristigouche and its Salmon Fishing (1888) at \$550.

With books of the later dates, appeared a copy of "The Family Robinson Crusoe" by Wyss (first edition in English, 1814), selling at \$2350; Lane's translation of the Arabian Nights (1841), at \$550; and the 2 series of publications of the Hakluyt Society complete to 1934, at \$850.

"Americana" and later American literature selling at record prices included 2 copies of Peter Martyr's Decades of the Newe worlde (1555), which brought \$700 and \$760; Champlain's Voyages (1619), \$500; Captain John Smith's Generall Historie of Virginia (1624), \$900; Mason's Brief History of the Pequot War (1736), \$925; a copy of the Federalist (1788), \$550; three imprints of Benjamin Franklin's press at Philadelphia: the Lefferts copy of the second 1744 issue of Logan's translation of Cicero's Cato Major at \$2150, and Franklin's Account of the New Invented Pennsylvania Fire-Places (1744), at \$525 and his Reflections on Courtship and Marriage (1746), also at \$525. Bryant's Poems (1821) brought \$1050; a first issue of Irving's Tales of a Traveller (1824), \$650 and 2 copies of Salmagundi, \$525 and \$650, respectively. The Dresden 1830 edition of Cooper's Water Witch sold at \$725; the London, 1851 edition of Melville's The Whale, at \$1575, the N.Y., 1851 edition at \$1000; a first issue of Aldrich's Story of a Bad Boy (1870), at \$675; the first issue of the Hartford 1876 edition of The Adventures of Tom Sawyer, by Clemens, at \$2000 and the N.Y., 1867 Celebrated Jumping Frog, \$525.

The number of autograph items at large price exceeded by far that of previous years. Among the individual authors of manuscripts establishing new high prices were Sir James Barrie, represented by \$650; Charlotte Brontë, by \$925; Rupert Brooke, \$500; Joseph Conrad, \$2400; Robert Fulton, \$700 and \$1200; David Garrick, \$3100; Victor Herbert, \$900; Charles Lamb, \$7300; Longfellow, \$3000; Shelley, \$3200; and Whitman, \$3100. A dutiful defense of the lawfull Regiment of weomen, by Henry Howard, Earl of Northampton, written in 1580, brought \$1000; a Journal of movements of the Revolutionary War, \$700; and a Log Book of 1844-45, \$825. Letters written and signed by the following persons realized the sums indicated: Boswell, \$800; Elizabeth Browning, \$1075; Benjamin Franklin, \$950; Mary Lamb, \$550; Napoléon, \$670; Sir Walter Raleigh, \$850; and George Washington, \$2200. A letter signed by Sir Francis

Drake sold for \$1050, 3 series of letters written and signed by T. E. Lawrence, for \$1125, \$1300, and \$3800 respectively; and collections of historic autograph letters signed by Nathanael Greene brought sums ranging from \$950 to \$3100.

ABBREVIATIONS USED, ETC.

Ed.	edited	Fol.	folio
Comp.	compiled	Sm.	small
Trans.	translated	Roy.	royal
Intro.	introduction	Imp.	imperial
Dupl.	duplicate	At.	atlas
No.	number	El.	elephant
Orig.	original	Obl.	oblong
Illus.	illustrated	Sq.	square
Illum.	illuminated	v.s.	various sizes
Frontis.	frontispiece	Bds.	boards
Col.	colored	Cf.	calf
P.	page	Cl.	cloth
Pp.	pages	Leath.	leather
Balt.	Baltimore	Lev.	levant
Chic.	Chicago	Mor.	morocco
N. Y.	New York	Rus.	russia
Phila.	Philadelphia	Vel.	vellum
San Fran.	San Francisco	Cont.	contemporary
Wash.	Washington	Hf.	half
n.p.	no place given	V.b.	various bindings
v.p.	various places	G.e.	gilt edges
1788-89	1788 to 1789	G.t.	gilt top
n.d.	no date given	Unc.	uncut
n.y.	no year given	MS.	manuscript
v.d.	various dates	MSS.	manuscripts
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The following explanation of entry methods is reprinted from earlier issues.

The name of the author, or the main heading, is set in bold-face capitals. As a rule, Club and Press publications are listed under the name of the club or press in question; and a few other books, such as anonymous histories and biographies, are given subject entries.

The titles of various works under these main entries are printed in bold-face type, capitals and lower case. The subsequent matter, the description, printed in light-face type, is in two portions, the first, including the imprint—place, printer, date—and size of volume, is general and applies to all copies of the work listed.

The second portion of the description, applying specifically to the copy of the book sold (each lot beginning a new line), is made up as follows: (1) a description of the binding; (2) a statement as to the condition of this copy—if on large paper, with extra plates inserted,

from a famous library, etc.; (3) capital (key) letter, referring to the Chronological List of Sales at the beginning of this volume and indicating the name and date of the sale; (4) the lot number of the sale catalogue; (5) the price realized, that is, the price per lot and not per volume.

M. H. W.

CHRONOLOGICAL LIST OF SALES REPORTED IN THIS VOLUME

- A **May 1, 1935.** Ralph H. Blum Library: First Editions of . . .
American and English Authors.
American Art Association-Anderson Galleries, Inc.
(Abbreviated in entries below)
- B **May 2, 1935.** Louis Maurer Estate: First Editions, Press
Books, and Association Items; With Additions.
Union Galleries, Inc.
- C **May 7-8, 1935.** Two New York Bibliophiles: Association
Books.
Union Galleries.
- D **May 8-9, 1935.** Henry A. Murray and R. Arthur Heller Col-
lections: Historical and Literary . . . Manuscripts; Also Other
Properties including Rare Printed Americana.
American Art Association.
- E **May 10, 1935.** Private Consignments: Americana and Miscel-
laneous Modern First Editions.
Stan. V. Henkels, Jr.
- F **May 15-16, 1935.** Alfred Lamar Hartridge, Mrs. Cooper Hew-
itt, and Henry A. Murray Libraries; Also Books from the
Library of Nathan Comfort Starr; and Other Properties.
American Art Association.
- G **May 23, 1935.** Frederick S. Whitwell, Jefferson de Angelis
and Other Libraries: General Literature; With Books relat-
ing to Mexico, the Property of A. Algara de Terreros.
Rains Galleries (Rains Auction Rooms, Inc.).
- H **June 5-6, 1935.** Mrs. Alice Revell Judd, William MacLaren,
Frank Doussang, and Miss Effie K. Branch: Selections from
their Libraries.
Chicago Book & Art Auctions, Inc.
- I **June 20, 1935.** A Mid-Western Collector: Rare Books, First
Editions, Manuscripts.
Rains Galleries.
- J **July 11, 1935.** Charles Astor Bristed: Books, mainly his Prop-
erty.
J. C. Morgenthau & Co., Inc.
- K **July 23, 1935.** Paul F. Hoag: Famous First Editions . . . and
Rare Autographs from his Collection; With Additions. Part II.
Union Galleries.
- L **Sept. 19, 1935.** Nicholas Orlando Collection, et al: Rare First
Editions . . . & Autographs.
Union Galleries.
- M **Sept. 26, 1935.** Rare Americana.
Pelican Gallery, Inc.

- N **Oct. 14, 1935.** G. Shoenberg Library, et al: Association Items, First Editions, Press Books, & Autographs; With Additions. Union Galleries.
- O **Oct. 15-16, 1935.** Philip Greely Brown Library: First Editions of American Authors, etc. American Art Association.
- P **Oct. 17-18, 1935.** Thomas C. Watkins Library: First Editions of American Authors, Autographs; Together with . . . Books . . . from a Morristown Library. Rains Galleries.
- Q **Oct. 22-23, 1935.** J. V. Thompson, Selections from his Library; With Other Library Properties. Chicago Book & Art Auctions.
- R **Oct. 23-24, 1935.** Willis Vickery, Jahu Dewitt Miller, Ida Cushman Libraries; And Other Properties. American Art Association.
- S **Oct. 23-24, 1935.** Chas. D. Wilson Collection: Americana; With Additions consisting of . . . Historical Books, etc. Plaza Art Auction Galleries.
- T **Oct. 24, 1935.** Rare Americana. Pelican Gallery.
- U **Oct. 30-31, 1935.** B. George Ulizio Collection: First Editions of English and American Authors, etc. American Art Association.
- V **Nov. 6, 1935.** John T. Windrim Library on Art and Architecture. American Art Association.
- W **Nov. 7, 1935.** A New Jersey Collector and a New Jersey Public Library: Americana. Newark Galleries, Inc.
- X **Nov. 13, 1935.** Don Burdick, Louis B. Grabowsky, and Other Libraries: Autographs, First Editions, Private Presses. Rains Galleries.
- Y **Nov. 13-14, 1935.** Dean Sage, Louis I. Haber, Nellie P. Carter, Harold Palmer Libraries: First Editions . . . and Manuscripts; With Other Properties. American Art Association.
- Z **Nov. 19-20, 1935.** Clyde Beck and H. F. Williams, Selections from their Libraries. Chicago Book & Art Auctions.
- AA **Nov. 20, 1935.** Collection of Autograph Letters and Documents, also Autographed Books. Stan. V. Henkels, Jr.
- BB **Nov. 20-21, 1935.** Mrs. Elias P. Mann Library. Rains Galleries.
- CC **Nov. 26-27, 1935.** John W. Masury Library; Also First Editions of English and American Authors from the Collections of Kent Allen and a New York Lady; With Other Properties. American Art Association.
- DD **Nov. 26-27, 1935.** William D. Breaker Library: Americana, Manuscripts, Early English Literature, etc. Rains Galleries.
- EE **Dec. 3, 1935.** John Clyde Oswald, Nicholas Donnelly, Mrs. Clinton Gilbert, and Other Collections: Books and Manuscripts. J. C. Morgenthau & Co.
- FF **Dec. 4-5, 1935.** Seth Sprague Terry and Ward E. Terry Library: First Editions of Books Famous in English Literature and Other Notable Items. American Art Association.

- GG Dec. 6, 1935. Rare Americana. Pelican Gallery.
- HH Dec. 11, 1935. Ethel Leary, Mrs. Charles Weeghman, Morris Slavin Libraries: Books and Autographs; With Additions. Plaza Art Auction Galleries.
- II Dec. 11, 1935. Several Fine Collections, First Editions of English and American Authors selected from. Chicago Book & Art Auctions.
- JJ Dec. 12-13, 1935. Thomas Erwin and Mrs. Laurence F. Abbott Libraries: Rare Books, First Editions . . . Standard Sets . . . Autograph Letters; With Other Properties. Rains Galleries.
- KK Dec. 14, 1935. Richard P. H. Durkee and Hannah M. Standish Libraries: Sets of Esteemed Authors, Color Plate Books, etc.; Also Other Properties. American Art Association.
- LL Dec. 17, 1935. P. Wighton Library, et al, Part III: Fine Bindings, Association Items, First Editions, Press Books, & Autographs. Union Galleries.
- MM Dec. 19, 1935. Morris Slavin Library, Part II; With Additions. Plaza Art Auction Galleries.
- NN Jan. 8-9, 1936. Mr. and Mrs. William A. Read Library: Books and Manuscripts. American Art Association.
- OO Jan. 14-15, 1936. Abel Cary Thomas Library, Part I: First Editions and Manuscripts. American Art Association.
- PP Jan. 15-16, 1936. Joseph S. Coates and Other Libraries: Americana; Also Architectural Books from the Libraries of Benjamin D. Woodward and Kenneth M. Murchison. Rains Galleries.
- QQ Jan. 20, 1936. Americana. Pelican Gallery.
- RR Jan. 27, 1936. Presentation Copies, First Editions, and Manuscripts by Famous Authors. Union Galleries.
- SS Jan. 27-28, 1936. Mortimer C. Merritt Library: Rare Books, Manuscripts, First Editions; Also Other Important Properties. Rains Galleries.
- TT Jan. 28-29, 1936. Selections from Several Collections of Americana and American First Editions. Chicago Book & Art Auctions.
- UU Jan. 29-30, 1936. Elbridge L. Adams, Irving S. Underhill, and C. Sidney Crane Libraries: First Editions and Manuscripts by Famous Modern Authors; Also Other Properties. American Art Association.
- VV Jan. 30, 1936. Collection of Autographs and Books. Stan. V. Henkels, Jr.
- WW Feb. 5-6, 1936. Archibald A. E. Taylor, Authors Club, Robert Bonner, and Edward Griffith Collections: Americana Printed and in Manuscript; Also Other Properties. American Art Association.
- XX Feb. 12, 1936. Sale of Sabin's Dictionary of Books relating to America. Frank J. Wilder.

- YY **Feb. 13, 1936.** D. Phoenix Ingraham Library, including his . . . Thackeray and . . . Stevenson Collections.
American Art Association.
- ZZ **Feb. 19-20, 1936.** Thomas Mott Osborne and Charles A. Wightman Libraries: Standard Sets, First Editions, and General Literature; With Other Properties.
American Art Association.
- AB **Feb. 25-26, 1936.** Hanna Homestead Library; With Selections from Libraries of Chicago's First Families, Burley and Tyrrel, et al.
Chicago Book & Art Auctions.
- BC **Feb. 27, 1936.** C. F. Cannon, jr. and Other Libraries: First Editions, Presentation Copies, etc.
Union Galleries.
- CD **Mar. 3-4, 1936.** Mary Strong Shattuck, C. J. Cresmer, Authors Club, and Other Collections: First Editions and Manuscripts.
American Art Association.
- DE **Mar. 11-12, 1936.** Marsden J. Perry Library: First Editions, Standard Sets, and Manuscripts . . . including the Chaucer and a Set of Other Kelmscott Press Books on Vellum and Blake's "The Book of Thel;" With Properties from Other Owners.
American Art Association.
- EF **Mar. 13, 1936.** MacGregor A. Phillips Library; With Other Properties.
Rains Galleries.
- FG **Mar. 17, 1936.** William Misham Collection: Rare First Editions, Beautiful Bindings, Presentation Copies, and Autographs; Also Other Properties.
Union Galleries.
- GH **Mar. 18-19, 1936.** Abel Cary Thomas Library, Part II: First Editions and Manuscripts.
American Art Association.
- HI **Mar. 19, 1936.** Americana.
Pelican Gallery.
- IJ **Mar. 23, 1936.** Charles T. Jeffery Library: Rare Books and Autographs, Part One.
Samuel T. Freeman & Co.
- JK **Mar. 24-25, 1936.** Library of a Chicago Collector; With Additional Properties.
Chicago Book & Art Auctions.
- KL **Mar. 25-26, 1936.** First Editions . . . and Manuscripts . . . including . . . Manuscripts by Walt Whitman.
Rains Galleries.
- LM **Mar. 26, 1936.** John C. Phillips and Thomas Mott Osborne Ornithological Libraries; With Other Properties.
American Art Association.
- MN **Apr. 3, 1936.** A Brooklyn Collector, Presentation Copies, First Editions, Finely Bound Books, Autographs from his Library; With Properties from Other Owners.
Union Galleries.
- NO **Apr. 3, 1936.** Henry Graves, jr., Collection: Masterpieces of Engraving and Etching [including a few Books].
American Art Association.
- OP **Apr. 7, 1936.** Books: Americana, Miscellaneous, First Editions, Rare California and Western Items.
Stan. V. Henkels, Jr.

- PQ **Apr. 8-9, 1936.** Harry B. Smith Collection: First Editions, Association Books . . . and Manuscripts by Nineteenth Century Authors, with an Important Napoleonic Collection formed by him. American Art Association.
- QR **Apr. 8-9, 1936.** The Don C. Seitz Library. Rains Galleries.
- RS **Apr. 14, 1936.** The Charles T. Jeffery Library, Part Two. Samuel T. Freeman & Co.
- ST **Apr. 15-16, 1936.** Jacob Schwartz Collection: Manuscripts, Autograph Letters, First Editions . . . of Walt Whitman. American Art Association.
- TU **Apr. 17, 1936.** N. H. Lehman Library: First Editions . . . and Manuscripts, Presentation Copies, and Beautiful Bindings; With Properties from Other Owners. Union Galleries.
- UV **Apr. 21-22, 1936.** Thomas Blair Husband: Selections from his Library; With Additional Properties. Chicago Book & Art Auctions.
- VW **Apr. 21-22, 1936.** John Edward Zahn Library: First Editions, Private Press Books, and Manuscripts; With Other Properties. Rains Galleries.
- WX **Apr. 22-23, 1936.** Arthur H. Scribner, Mrs. Florence E. Ramsay, Mrs. Carolyn Wells Houghton, Alfred L. Bernheim, and Sidney W. Noyes Collections: First Editions . . . and Manuscripts . . . including the Splendid Rudyard Kipling Collection formed by the Late Arthur H. Scribner; Also Properties from Other Owners. American Art Association.
- XY **Apr. 30, 1936.** J. Percy Sabin Collection: Important Historical and Literary . . . Manuscripts and First Editions; Also an Important Selection from the Library of a Well-known New York Collector and Properties from Other Owners. American Art Association.

American Book-Prices Current

SEASON OF 1935-1936

AA (Pieter van der). *De Aanmerkenswaardigste en Alombe-
roemde Zee- en Land-reizen der Portugeezen, Spanjaarden, Engel-
sen en allerhande natien . . . [1706-27]: [Part III, Sections 5-6],
De Wijd-Beroemde Voyagien na Oost-en West-Indiën, . . . ge-
daan door de Engelsen . . . door . . . Johann Lodewyk Gottfried.
Engravings and maps. Leyden, Pieter van der Aa, n.d. 2 vols.,
fol.*

Old cf. (worn). TT(183)\$14.

ABBATI (Nicolai). *Explicit lectu. famosissimi utriusq juris doc-
toris dni Abbatis siculi archyepi. Panormitani sup primu decre-
taliu libru que poptime emedata impressione. 1476; [also] Finit
lectura dni Nicolai Abbatis sup tertio libro decretaliu. 1478.
Venice, Johannes de Colonia and Johannes Manthen, 1476-78. 2
vols., fol.*

Lev. mor. DD(279)\$55.

A'BECKETT (Gilbert A.). *The Comic Blackstone.* 10 col. plates
and text illustrations by Harry Furniss. London, 1887. 8vo.
9 orig. parts, in cl. case (wrappers and plates foxed, 2 tears in one front
wrapper). GH(1)\$25.

—*The Comic History of England.* 10 col. etchings and 120 wood-
cuts by John Leech. London, 1846-48. 8vo.

20 in 19 orig. parts, unc.; in hf. mor. case (backstrips repaired, Part XI
lacks leaf "Engravings on Steel;" name, "W. Wyke Smith," on
one wrapper). FF(1)\$100.

—*The Comic History of England.* 10 col. etchings and 120 wood-
cuts by Leech. [London,] 1847-48. 8vo.

Cont. hf. cf. (rubbed, 2 vols. in one). MM(1)\$8.

—*The Comic History of England.* 10 col. etchings and 120 wood-
cuts by John Leech. 2 vols. 1847-48; [also] *The Comic His-
tory of Rome.* 10 col. etchings and 98 woodcuts by Leech. n.d.
[1852.] London, 1847-48 and [1852]. 3 vols., 8vo.

Cf., g.e., by Riviere (one of the orig. wrappers bound in). BB(1)\$35.

Mor., g.e., by Zaehnsdorf. CC(1)\$35.

Cf., g.e., by Lloyd. DD(72)\$25.

Cf., g.e., by Wallis. JJ(1)\$30.

Lev. mor., tooled, g.e., by Bayntun; in cl. case (vols. of first work lack
half-titles). KK(128)\$30.

Hf. lev. mor., g.t., unc.; by Riviere. NN(1)\$20.

Hf. lev. mor., g.t. (one title frayed at edges; one plate repaired, offsets
from others; W. T. Wallace copy). GH(364)\$22.

A'BECKETT (Gilbert A.)—*Continued.*

Lev. mor., g.t., by Tout (with A. L. S.). UV(379)\$85.

—**The Comic History of England.** 2 vols. 1847-53; [also] **The Comic History of Rome.** [1852.] Illus. by John Leech. London, 1847-53 and n.d. [1852]. 3 vols., 8vo.

Orig. cl. (shaken in bindings, some offsets). O(2)\$10.

—**The Comic History of England.** 2 vols., London, 1853-55; [also] **The Comic History of Rome.** London, n.d. Illus. by John Leech; [also] **The Comic Blackstone.** Illus. by George Cruikshank. London, 1872. London, v.d. 4 vols., 12mo and 16mo.

V.b. JJ(3)\$12.

—**The Comic History of England.** 2 vols.; [and] **The Comic History of Rome.** Col. illustrations by Leech. London, 1855 and n.d. 3 vols., 8vo.

Orig. cl. (hinges weak). RS(1)\$11.

—**The Comic History of England.** 20 plates in color and 200 woodcuts by Leech. 2 vols. in one. London, 1864. 8vo.

¾ lev. mor., g.e., by Bayntun (orig. covers bound in). BC(1)\$10.

—**The Comic History of England.** 2 vols. in one. London, n.d.; [also] **The Comic History of Rome.** London, n.d. Illus. by John Leech. London, n.d. 2 vols., 8vo.

Cf., g.e., by Riviere; in cl. case (orig. cl. covers bound in). JJ(2)\$17.

ABÉLARD and HELOISE. **Letters of Abelard and Eloisa, with Several Poems by M. Pope and Other Authors.** Title and 6 plates. London, 1808. 8vo.

Mor., tooled, g.t., unc. HH(183)\$10.

—**A Nineteenth Century, and Familiar History of [their] Lives, Loves, etc.** By Robert Rabelais, the Younger. 10 col. plates, designed by Thurston, etched by Landseer, and aquatinted by Lewis. London, 1819. 8vo.

Lev. mor., tooled, g.e., by Ruban; in bd. case (back faded). KK(41)\$32.

ABOUT (Edmond). **Le Nez d'un Notaire.** Frontis. and 12 etchings by Gery Richard. Paris, 1886. 8vo.

Lev. mor., tooled, g.e. on rough, by Raparlier. JJ(4)\$18.

ACORN CLUB. Hartford, Conn.

—**Love (W. DeL.).** **Thomas Short, the First Printer of Connecticut.** 1901. 8vo.

Paper, unc. EE(154)\$8.

—**Wroth (Lawrence C.).** **Abel Buell of Connecticut, Silver-smith, Typefounder, Engraver.** 1926. 8vo.

Paper. EE(155)\$11.

ACUÑA (Christoval de). **Voyages and Discoveries in South America.** London, 1698. 8vo.

Cf., g.e., by Riviere. IJ(3)\$42.

ADAIR (James). **The History of the American Indians.** Folding map. London, 1775. 4to.

Cf., in cl. case (hinge split, Lewis H. Brittin copy). DD(1)\$45.

Cf., by Bayntun; in cl. case (card of presentation from James W. Gerard laid in, Edward, Duke of Norfolk, and Francis Robinson bookplates). QR(3)\$55.

ADAM (Robert and James). Works in Architecture. Plates. London, 1900-02. 3 vols., at. fol.

Cl. V(1)\$42.

ADAM (R. B.). [His] Library relating to Dr. Samuel Johnson and his Era. Plates. London and N.Y., 1929. 3 vols., 4to.

Orig. cl., g.t., unc.; in cl. case. Y(200)\$45.

Same as the preceding. CC(233)\$17.

Same as the preceding. JJ(267)\$22.

Same as the preceding. UU(346)\$25.

Same as the preceding. CD(254)\$17.

Same as the preceding. WX(1)\$12.

ADAMS (Henry Brooks). A Letter to American Teachers of History. Wash., 1910. 12mo.

Orig. cl. (signed). JK(1)\$10.

—**The Life of Albert Gallatin.** Portraits and map. Phila., 1879. Sm. 4to.

Orig. cl. Q(1)\$16.

Orig. cl., unopened (name on fly-leaf). TT(2)\$17.

ADAMS-ACTON (Murray). Domestic Architecture and Old Furniture. London, 1929. 4to.

Cl. EF(2)\$8.

ADDISON (Joseph). Cato. A Tragedy. First edition. Prologue by Alexander Pope. London, 1713. Sm. 4to.

Cf., by Root (hinges cracked, few stains in text; A. B. Spingarn copy). CC(2)\$16.

Mor., g.e. (Hagen copy). DD(74)\$47.

—**Works.** Portrait after Sir Godfrey Kneller and plates by Grignon after Hayman. Birmingham, Baskerville, 1761. 4 vols., 4to.

Cf., by Kalthoeber (labels lacking from backs of 2 vols., Sir Henry Hope Edwardes copy). PQ(1)\$22.

ADE (George). Artie. Illus. by John T. McCutcheon. Chic., 1896. 12mo.

Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (inscribed to Mr. and Mrs. "Jimmy" Studebaker). L(1)\$10.

—**Fables in Slang; [and] More Fables in Slang.** Both works illus. by C. J. Newman. Chic., 1900. 2 vols., 12mo.

Orig. cl., g.t., unc. (author's signed inscription in each vol., declaring it a copy of the first edition). BC(102)\$11.

—**People You Know.** Illus. by John McCutcheon and others. N.Y., 1903. 12mo.

(Inscribed). N(5)\$8.

ADELER (Max) [pseud.]. See CLARK (C. H.).

ADVENTURES (THE) OF DOCTOR COMICUS . . . BY A Modern Syntax. Col. aquatint title and 14 col. aquatint plates. London, B. Blake [1815]. 8vo.

Mor., g.t., by Riviere (repair in 4 leaves, a few of the plates are signed "Illman"). CC(96)\$20.

—**Doctor Comicus.** 14 col. plates, including title. London, n.d. 8vo.

Cf., g.t., unc., by Riviere. DD(253)\$9.

ADYE (Stephen P.). A Treatise on Courts-Martial. Phila., R. Aitken, 1779. 12mo.

ADYE (Stephen P.)—Continued.

Unbound (hole in title, damp stains; inscribed by Joseph Bloomfield to Ebenezer Huntington, May 12, 1800). PP(2)\$26.

ÆSCHYLUS. Tragoediae Superstites et Deperditarum Fragmenta ex recensione G. Dindorfii. Oxford, 1832. 2 vols., 8vo.

Vel. (inscribed by Algernon C. Swinburne to W. Theodore Watts). C(500)\$15.

Same as the preceding. XY(386)\$8.

ÆSOP. Fables Paraphras'd in Verse by John Ogilby. Portrait, frontis., and 81 plates. London, 1651. Sm. 4to.

Cont. mor., g.e. DD(76)\$25.

—**Æsop's Fables. With his life in English, French, and Latin, newly translated.** 112 sculptures . . . and 31 new plates by F. Barlow. London, H. Wills for F. Barlow, 1687. Fol.

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—**Fables, with a Life of the Author.** 112 plates. Stockdale's First edition. 2 vols.; [with] Gay (John). Fables, with a Life of the Author. 70 plates, 12 engraved by William Blake. 2 vols. London, Stockdale, 1793. 4 vols., 8vo.

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Hf. mor., g.t. (Stockdale's Second edition of second work, with modern form of letter "s" used throughout). ZZ(214)\$22.

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—**Fables of Æsop and Others.** Woodcuts by Thomas Bewick. Newcastle, 1818. 8vo.

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—**The Fables of Æsop selected, told anew, and their history traced by Joseph Jacobs.** Illus. by R. Heighway. London, 1894. 8vo.

Cf., inlaid, g.e., by Gilhofer; in case. DD(77)\$12.

French lev. mor., inlaid, g.e., by Kelly (orig. covers bound in). RS(23)\$42.

—**Fables.** Col. illustrations by E. J. Detmold. Signed by Detmold. London, 1909. 4to.

White buckram. AB(139)\$12.

—**Fables.** Trans. by V. S. Vernon Jones. Intro. by G. K. Chesterton. Illus. in color and in black and white by Arthur Rackham. Signed by the artist. London, 1912. 4to.

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White buckram. AB(420)\$23.

—**The Subtyl Historyes and Fables of Esope.** Trans. by William Caxton. Col. initials and decorations by Valenti Angelo. San Fran., Grabhorn Press, 1930. 8vo.

ÆSOP—Continued.

Mor., unc. CC(174)\$20.

AGRICOLA (Georg). *De Re Metallica Libri XII.* Basle, 1657. Fol.

Cont. vel. (corner torn from title, few marginal tears, tear in title repaired). CD(1)\$15.

—**De Re Metallica.** Translated from the first Latin edition of 1556 by Herbert C. and Lou H. Hoover. Woodcuts. London, 1912. Fol.

Vel., unc. (inscribed by Mr. Hoover). I(91)\$32.

Same as the preceding. WX(276)\$50.

AHERON (John). *A General Treatise of Architecture.* Plates. Dublin, 1754. Fol.

Old cf. (rebacked, title backed with paper and repaired). V(3)\$27.

AHN (F. H.). *Class-Book of English Poetry and Prose.* Cologne, 1869. 8vo.

Hf. cf., in hf. mor. case (inscribed by Thomas Carlyle to Mary Carlyle Aitken, letter by Carlyle laid in). OO(78)\$22.

AINSWORTH (Robert). *Dictionary of the Latin Tongue.* [London,] n.d. 8vo.

Orig. bds., in mor. case (worn, lacks all leaves before B1; W. M. Thackeray copy, with his autograph dated July, 1827, with his book-stamp, and with pencil sketches by him; formerly owned by Henry Carmichael-Smith. Copy offered in evidence in case of Smith vs. Chatto in 1874; sold at auction in London in 1903, in New York at W. H. Lambert sale in 1914, and at R. H. Albright sale in 1923). YY(349)\$120.

AINSWORTH (W. H.). *Crichton.* London, 1837. 3 vols., 12mo.

Cf., tooled, g.t., unc., by Riviere (inscribed, to W. Gilbert Winter, March, 1837). XY(4)\$20.

—**Crichton.** 18 etchings by H. K. Browne. London, 1849. 8vo.

Lev. mor., tooled, g.t., unc., by Riviere (orig. covers preserved, inserted are A. L. by author to Miss Smith and poem in his hand for her album, caricature by Thackeray on verso of poem). PQ(12)\$27.

—**Guy Fawkes.** 22 plates by G. Cruikshank. London, 1841. 3 vols., 8vo.

Lev. mor., g.t., unc., by Riviere (inscribed to "Miss Ainsworth"). BB(9)\$25.

—**Jack Sheppard.** Portrait, 27 etchings, and 2 woodcuts by G. Cruikshank. London, 1839. 3 vols., 12mo.

Lev. mor., g.t., unc., by Riviere (orig. front covers, backs, and leaf of advertisement bound in). BB(7)\$15.

—**The Miser's Daughter.** 20 etchings by G. Cruikshank. London, 1842. 3 vols., 8vo.

Cf., g.t., unc., by Worsfold (orig. covers and backs bound in, name stamp on titles). BB(10)\$12.

—**The Miser's Daughter.** 20 etchings by G. Cruikshank. Third edition. London, 1848. 8vo.

Hf. mor., unc., by Scroll Club (with A. L. S.). PQ(11)\$12.

—**Old St. Paul's.** Frontis. and title by H. K. Browne and 20 engravings by John Franklin. London, 1847. 8vo.

Cf., tooled, g.t., unc. PQ(10)\$10.

AINSWORTH (W. H.)—Continued.

—**Rookwood.** Portrait by Maclise, and 12 etchings by G. Cruikshank. London, 1836. 12mo.

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—**Saint James's.** 9 etchings by G. Cruikshank. London, 1844. 3 vols., 8vo.

Cf., g.t., unc., by Worsfold (orig. covers and backs bound in). BB(11)\$9.

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—**The Spendthrift.** Illus. by H. K. Browne. London, 1857. 8vo.

Hf. cf., tooled, unc., by R. W. Smith (Augustin Daly copy, No. 52 in his catalogue). PQ(13)\$7.

—**The Tower of London.** 40 etchings and 58 woodcuts by G. Cruikshank. London, 1840. 8vo.

Hf. lev. mor., g.t., unc., by Riviere. BB(8)\$11.

Cf., g.t., unc., by Lloyd (repair in title and in another leaf, 2 leaves chipped at outer margin; W. T. Wallace copy). KK(3)\$8.

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—**Windsor Castle . . . New Edition.** 14 etchings on steel by G. Cruikshank, 4 by Tony Johannot, portrait by Maclise, and 88 woodcuts, including title, by W. A. Delamotte. London, 1844. 8vo.

11 orig. parts, unc.; in hf. mor. case (worn, some backs chipped; name on one wrapper). O(3)\$20.

Lev. mor., g.t., unc., by Riviere (bound from orig. parts, orig. wrappers bound in). KK(5)\$15.

French lev. mor., g.t., unc. (bound in at end are the orig. front and back wrappers and advertisements). BC(44)\$17.

Cf., tooled, by Tout (with A. L.). PQ(8)\$10.

—**Historical Romances.** Plates. Phila., Barrie, n.d. 20 vols., 8vo.

Lev. mor., g.t., unc. (First state, Library Edition, on Japan paper, plates in 2 states). I(1)\$85.

Hf. mor., monogram "HHS" inlaid in each front cover, g.e. (First state, Library Edition, on Japan paper, plates in 2 states). ZZ(5)\$50.

Hf. lev. mor., inlaid, g.t., unc. (First state of Large Japan paper edition, plates in 3 states, an orig. watercolor drawing in each vol.). DE(2)\$70.

¾ mor., g.t. (rubbed, Victorian Edition). UV(3)\$60.

AINSWORTH'S MAGAZINE. Ed. by W. H. Ainsworth and containing contributions by him. Illus. by G. Cruikshank, H. K. Browne, and others. London, 1842-47. 7 vols., 8vo.

Hf. cf. PQ(7)\$25.

AKENSIDE (Mark). *The Pleasures of Imagination; a Poem: in Three Books.* Vignette on title. London, for R. Dodsley, 1744. 4to.

Lev. mor., g.e., by Bedford (Hoe copy). DD(78)\$15.

ALBACH (James R.). *Annals of the West.* Pittsburgh, 1858. 8vo.

Cl. S(176)\$15.

ALBERTS (S. S.). *A Bibliography of the Works of Robinson Jeffers.* Portrait and facsimiles. N.Y., Random House, 1933. 8vo.

Orig. cl., unc. (signed inscription, in pencil, by Jeffers). CC(228)\$7.

ALBIN (Eleazar). *A Natural History of English Song-Birds.* Plates. London, 1759. 12mo.

ALBIN (Eleazar)—*Continued.*

Hf. mor. (stained, frontis. silked, title strengthened, name on title).
LM(2)\$7.

ALBUMASAR. *De Magnis Conjunctionibus annorum Revolutionibus: ac eorum Profectionibus octo continens Tractatus.* Woodcut title and woodcuts throughout text. Venice, 1515. 4to.
Old mor. on oak, arms and initial of Francis I, g.e. gaufered; in mor. case (binding repaired, recased). DD(319)\$12.

ALCHABITIUS. *Libellus isagogicus.* Initials in color. Venice, Erhard Ratdoldt, 1485. 4to. (Hain *617).
New bds. EE(261)\$29.

ALCOTT (A. Bronson). *Emerson.* Portrait. Cambridge, Privately Printed, 1865. Sq. 12mo.

Orig. cl., in cl. folder and French lev. mor. case (inscribed, to Oliver Wendell Holmes, Aug. 5, 1865). C(244)\$35.

ALCOTT (Louisa May). *Little Women . . . Illustrated by May Alcott.* Boston, 1868. 12mo.

Orig. cl. (with her "Little Women . . . Part Second," 1869, her "Little Men," 1871, and her "Life, Letters, and Journals," ed. by Ednah H. Cheney, 1889; together 4 vols., all bound orig. cl., in 3 hf. mor. cases (few margins in first vol. stained, backstrips of first 2 vols. frayed). OO(2)\$170.

Orig. cl., in hf. mor. case (reset, backstrip and corners repaired, inner hinges cracked, few other defects, name "Margarette W. Brooks" on front fly-leaf, A. L. S. inserted). WX(4)\$125.

ALDEN (Cecil). *The Romance of the Road.* Col. illustrations by Cecil Alden. London, 1928. Fol.

Cl. H(2)\$8.

ALDINE PRESS. *A Collection of Imprints.* Venice, 1514-55. 3 vols., 8vo and sm. 8vo.

Mor. and cf. F(6)\$20.

ALDRICH (Thomas Bailey). *The Ballad of Babie Bell and Other Poems.* Rudd & Carleton, 310 Broadway, 1859; [also] *Pampinea and Other Poems.* 1861. N.Y., 1859-61. 2 vols., 12mo.

Orig. cl. (First issue of first work, with Broadway—not Grand St.—address of publisher in imprint; both vols. inscribed to R. H. Stoddard). WW(4)\$17.

—*Poems.* Illus. by The Paint and Clay Club. Boston, 1882. 8vo.

Orig. cl., g.t.; in hf. mor. case (inner front hinge cracking, rubbed; inscribed). GH(10)\$7.

—*The Sisters' Tragedy, with Other Poems.* London, 1891. 12mo.

Orig. cl. (presentation copy). C(10)\$10.

—*The Story of a Bad Boy.* Illus. by S. Eytinge, jr. [Bound up from "Our Young Folks," Vol. V, Nos. 1-11, with orig. title from the bound vol. preserved.] Boston, 1869. 8vo.

¾ mor., g.t. BC(104)\$11.

—*The Story of a Bad Boy . . . With Illustrations.* Boston, 1870. 12mo.

Orig. red cl. (3 stains on covers, backstrip rubbed; First issue, with words "scattered" for "scatter" on page 14, line 20, and "abroad" for "aboard" on page 197, line 10; inscribed "N. C. Brown. From 'Nattie' Xmas 1869"). O(8)\$310.

ALDRICH (Thomas Bailey)—*Continued.*

Orig. red cl., in hf. mor. case (3 stains on 6pp.). Y(4)\$425.

Orig. green cl. (First issue). UU(2)\$675.

—**The Story of a Bad Boy.** Illus. by A. B. Frost. Boston, 1895. 12mo.

Orig. cl., g.t. (with "Uncle Remus: his Songs and his Sayings," by J. C. Harris, N.Y., 1895; together 2 vols., both illus. by Frost). O(195)\$15.

Orig. cl., g.t., unc. BB(23)\$8.

—**Wyndham Towers.** Boston, 1890. 12mo.

Orig. hf. vel., g.t., unc. (presentation copy). MN(3)\$10.

—**Writings.** Portrait. Vols. I-VIII (should be 10 vols.). Large paper edition. Vol. I signed. Cambridge, 1897-1908. 8 vols., 8vo. ¾ lev. mor., g.t., unc. NN(8)\$10.**ALEXANDER (James) and SMITH (William).** [Their] Complaint [as counsel for John Peter Zenger] to . . . General Assembly of the Colony of New-York. [N.Y., John Peter Zenger, 1735.] Fol.

Sewed, unc. W(429)\$52.

ALEXANDER AB ALEXANDRO. Genialium dierum Libri sex. Lugduni, 1608. 8vo.

Cont. mor., tooled, g.e., untraced arms surmounted by the Holy Monogram and supported by a winged head, binding attributed to Clovis Eve (worn and frayed, name on title; first initials heightened with gold). DE(3)\$60.

ALEXANDRE (Arsène). L'Art Decoratif de Léon Bakst . . . Notes sur les Ballets par Jean Cocteau. Portrait and 77 col. plates. Paris, 1913. Sm. fol.

Hf. vel., g.t., unc. V(16)\$39.

ALEXIS OF PIEDMONT. The Secrets of Alexis: containing many excellent remedies against divers diseases, etc. Trans. by William Warde. Newly corrected and amended. London, 1615. Sm. 4to.

Old cf. (rehinged, some leaves water-stained, other defects). XY(6)\$7.

ALGER (Horatio, jr.). Gran'ther Baldwin's Thanksgiving, etc. Boston [1875]. 12mo.

Orig. cl., in cl. folder and hf. mor. case (inscribed to Eugene Seligman). C(12)\$10.

ALKEN (Henry). British Proverbs. 6 col. plates. [London, 1824.] Obl. 4to.

Mor. DE(9)\$50.

—**Ideas, Accidental and Incidental to Hunting, and Other Sports;** caught in Leicestershire, &c. 42 col. plates. London [1830]. 4to.

Hf. mor. (rubbed). DD(80)\$65.

—**Involuntary Thoughts.** 8 col. plates. [London, 1824.] Obl. 4to.

Mor. back and corners (lacks title). DE(7)\$40.

—**Moments of Fancy and Whim.** 14 col. plates. London, 1823. Obl. 4to.

Hf. mor., in hf. mor. case (orig. front wrapper—corner supplied—bound in; few plates torn or repaired at margin, piece supplied to mar-

ALKEN (Henry)—*Continued.*

gins of last plate; one plate dated 1823 in imprint, another water-marked 1825). OO(4)\$30.

—**The National Sports of Great Britain . . . With descriptions** in English and French. Frontis. and 50 col. plates, in aquatint. London, 1820-21. Fol.

New bd. sides, cl. back and corners (inner hinges cracked; portion of pictorial title from orig. bds. pasted down on front cover; printed title reversed in binding, causing French to precede English title; one plate and one leaf of text show minute repair; First issue, with col. frontis. dated 1820). DE(4)\$875.

—**The Roadster's Album.** 16 plates by C. B. Newhouse, col. and engraved title attributed to Alken. London, 1845. Fol.

¾ French lev. mor., g.t., by Morrell (orig. covers and advertisements bound in). IJ(334)\$290.

—**The Seven Ages of the Horse.** 7 col. plates on satin, each bearing imprint "London, Published Jany. 1, 1825. by S. & J. Fuller, at their Sporting Gallery, 34 Rathbone Place." [London, 1825.] Obl. 4to.

Plates backed with thin paper, matted, and enclosed in morocco-backed cl. portfolio. DE(5)\$160.

—**6 col. plates, each showing several subjects, comprising "Drawing Book"** (3 plates) and "Symptoms" (3 plates). London, 1824. Obl. 4to.

Hf. mor. DE(8)\$45.

—**Symptoms of Being Amused.** Col. title and 41 col. plates. London, 1822. Obl. 4to.

Cont. bds. (leaf of letterpress repaired, 10 of the plates are water-marked 1827, T. B. M. Baskerville copy). OO(3)\$17.

—**Symptoms of Being Amused.** 54 plates in color. London, 1822-24. Obl. fol.

¾ mor. IJ(4)\$230.

—**A Touch at the Fine Arts.** 12 col. plates. London, 1824. Roy. 8vo.

Orig. hf. roan and red printed bds. (worn, front cover damp-stained). DD(79)\$20.

—**Tutors Assistant.** 6 col. plates. London, 1823. Obl. 4to.

Hf. mor. DE(6)\$40.

ALLEN (Ethan). **Washington, or, The Revolution: A Drama.**

Two Parts. Illus. by Robert W. Chambers. N.Y., 1895. 12mo.

Orig. cl. (inscribed to Capt. and Mrs. J. Reynolds Totten). C(14)\$9.

ALLEN (Henry W.). **Inaugural Address . . . to The Legislature of the State of Louisiana . . . at Shreveport, Jan. 25, 1864.** Shreveport, 1864. 8vo.

Unbound. HI(90)\$10.

ALLEN (Hervey). **Anthony Adverse.** Decorations by Allan McNab. N.Y., 1933. 8vo.

Orig. blue cl. (nail holes at top of back; First issue, with errors "Xaxier" for "Xavier," page 352, line 6; "found" repeated in line 22, page 397; "A last" for "At last," page 417, line 23; "ship" for "shop," page 1086, line 18; "You" for "He," page 1104, line 28; "He" for "Her," page 1171, line 7; and the final "e" of "There" broken in line 24, page 1209). A(2)\$11.

ALLEN (Hervey)—*Continued.*

—**Anthony Adverse.** Decorations by Allan McNab. Signed by author. N.Y., 1933. 3 vols.
Orig. brown cl., g.t. A(1)\$55.

—**Israfel: the Life and Times of Edgar Allan Poe.** N.Y., 1926. 2 vols., 8vo.

Cl. (Edgar Allan Poe Shrine Edition, signed). H(3)\$8.

Mor., g.t., by Bennett. KK(163)\$15.

ALLEN (J. A.). The American Bisons, Living and Extinct. Folding map and 12 plates. [No. 10, Vol. IV of the "Memoirs of the Museum of Comparative Zoology."] Cambridge, 1876. 4to. Hf. mor., unc. (orig. wrappers bound in). LM(3)\$32.

ALLEN (W. S. Vanderbilt). **Sporting Incidents, being a Collection of Sixteen Plates done in Color.** Intro. by William Jay. Text by H. M. Steele. N.Y., 1893. Fol.

Loose in portfolio, as issued. BB(28)\$22.

ALLGEMEINES GESANGBUCH. Altona, 1786. 12mo.

Pink vel., ornamented in gilt, pictorial insets, silver clasps, g.e. gauffered; in old paper-covered case (initials "F.D." and "M. Wg. 1791" on clasps). DD(123)\$9.

ALLIBONE (S. Austin). **A Critical Dictionary of English Literature and British and American Authors.** Phila., 1891. 5 vols., roy. 8vo.

Cl., unc. F(10)\$13.

—**A Critical Dictionary of English Literature and British and American Authors.** Phila., 1908. 5 vols., roy. 8vo.

Hf. mor., g.t., unc. O(11)\$12.

ALMANACS. **Almanach de Versailles, Année Bissextile 1780.** Versailles [1779]. 18mo.

Cont. mor., tooled, arms of Marie Antoinette, g.e. CD(12)\$27.

—**Andrews (Robert).** **The Virginia Almanack for the Years 1791 and 1796.** Richmond, Dixon and Nicolson [1790-95]. 2 vols., 16mo.

Sewed (interleaves—some missing—bearing cont. MS. memoranda). D(340)\$13.

—**Andrews (Robert).** **The Virginia Almanack, for the Year of our Lord, 1795.** 10 leaves. Lynchburg, Robert M. Bransford [1794]. 16mo.

Sewed. D(341)\$15.

—**The Balloon Almanac, for the year of our Lord, 1796.** Woodcut on title. 40pp. Lancaster [Pa.], W. & R. Dickson for John Wyeth, Harrisburg [1795]. 16mo.

Sewed. Q(6)\$9.

—**Birkett (William).** **An Almanack for 1737.** 20pp. Phila., Andrew Bradford [1736]. 12mo.

Sewed. D(3)\$17.

—**Franklin (Benjamin).** **Poor Richard, 1737 . . . By Richard Saunders, Philom.** Phila., B. Franklin [1736]. 12mo.

Unbound (inner margins time-worn, final leaf in photostat facsimile). D(124)\$77.

—**Franklin (Benjamin).** **Poor Richard, 1739.** Phila., B. Franklin [1738]. 12mo.

ALMANACS—*Continued.*

Sewed (James Login copy). D(125)\$250.

Sewed, in hf. cf. case (holed through some lower margins). WW(101)\$230.

—**Franklin (Benjamin).** *Poor Richard, improved . . . For . . .* 1752. Phila., B. Franklin and D. Hall [1751]. 16mo.

Unc. (slight foxing). OP(151)\$38.

—**Franklin (Benjamin).** *Poor Richard improved.* Cuts. Phila., B. Franklin and D. Hall [1758]. 12mo.

Sewed; in hf. mor. case (hole in one leaf, injuring a few letters). FF(149)\$400.

—**Franklin (Benjamin).** *Poor Richard improved . . . for the Year 1768.* 34pp. Phila., Hall and Sellers, [1768]. 12mo.

Sewed (old writing on some leaves). PP(34)\$17.

—**Hutchins (John Nathan).** *Hutchin's Almanack . . . for . . .* 1777. 10 (should be 12) leaves. Fish-Kill, S. Loudon [1776]. 12mo.

Sewed (2 leaves missing, apparently, at end). D(11)\$22.

—**Kalendarium Hebraicum, Opera Sebastiani Munsteri ex Hebraeorum penetralibus iam reces in lucem aeditum.** [Text in Latin and Hebrew.] Plates. Basel, Frobenius, 1527. Sm. 4to.

Orig. vel. L(123)\$8.

—**Leeds (Titan).** *The American Almanack For the Year of Christian Account, 1736.* Phila., Andrew Bradford [1735]. 16mo.

Sewed. D(193)\$16.

—**Leeds (Titan).** *The American Almanack For . . . 1739.* Phila., Andrew Bradford [1738]. 12mo.

Sewed (2 leaves missing). D(6)\$17.

—**The London Almanack for the Year of Christ 1810.** Illustrated. [1809]; [and for] 1851. [1850.] London [1809 and 1850]. 2 vols., 2 $\frac{3}{8}$ x 1 $\frac{3}{8}$ in. and 1 $\frac{1}{8}$ x 1 $\frac{1}{4}$ in.

Cont. leath.; second vol. with gold trimming and lock, gold miniature chain, dummy key and lock; each vol. in lev. mor. case (chain is broken). Y(275)\$32.

—**Moore (Thomas).** *New York Pocket Almanack for the Years 1768, 1770, 1771, 1772, 1773, 1775.* Hugh Gaine [1767-74]; [also] Rivington (James). Rivington's Gentleman and Lady's Pocket Almanack for the Year 1774. Rivington [1773]. N.Y., [1767-74]. 7 vols., 24mo.

Sewed or orig. paper (leaves lacking in each vol. except that for 1775). D(13)\$37.

—**Moore (Thomas).** *Gaine's New-York Pocket Almanack for the Year 1776.* N.Y. [1775]. 24mo.

Orig. paper (cont. MS. notes). D(10)\$22.

—**Shepherd (Job), pseud.** *Poor Job, 1755. An Almanack For the Year of our Lord 1755 . . .* By Job Shepherd, Philom. Newport, James Franklin [1754]. 12mo.

Sewed, in hf. mor. case (portion of one leaf and corner of another torn off). WW(6)\$7.

—**Taylor (Jacob).** *Pensilvania, 1737. An Almanack, or Ephemeris, For . . . 1737.* Phila., Andrew Bradford [1736]. Sm. 8vo.

Unbound (last 2 leaves missing). D(2)\$7.

ALMEIDA-GARRETT (João Baptista d'). *Camões.* Illum. decorations, capitals, and title heading. Lisbon [Imprensa Nacional] 1900. Fol.

¾ lev. mor., tooled, g.t., unc. (on hand-made paper, inserted are letter by Dr. Venacio Deslandes and clipping, article by T. L. De Vinne, upon this work). WW(112)\$20.

ALMON (John). *A Collection of Interesting, Authentic Papers,* relative to the Dispute between Great Britain and America, 1764-75. London, 1777. 8vo.

¾ cf. (cover loose; with "An Account of the Late Conference on the Occurrences in America," London, for J. Almon, 1776; together 2 vols.). TT(10)\$12.

ALPHA OF THE PLOUGH. See GARDINER (A. G.).

AMERICAN ATLAS (THE). N.Y., John Reid, 1796. Fol. Hf. cf. (worn). Q(12)\$20.

AMERICAN BOOK-PRICES CURRENT. N.Y., v.d. 8vo. 1902-16 and 1920-24, also Index for 1916-22, together 21 vols., orig. cl. and buckram. F(11)\$45.

1906-13, together 8 vols., cl. R(316)\$12.

1906-21, together 16 vols.; with Auction Prices of Books, 1905, 4 vols.; altogether 20 vols., orig. cl. and buckram. O(73)\$50.

1914-19, 1921-22, and 1924, together 9 vols., buckram. UV(13)\$40.

1923-29, together 7 vols., orig. buckram. FF(27)\$40.

1932, buckram. JK(33)\$9.

AMERICAN EXPEDITIONARY FORCES. [Saint-Mihiel to the Armistice.] Field Orders, First Army, American Expeditionary Forces. Maps; [also] Summaries of Intelligence, First Army, American Expeditionary Forces. 2 vols.; [also] Graphic Summaries of Intelligence, First Army, American Expeditionary Forces. Maps; [also] Summary of Operations, First Army, American Expeditionary Forces, Aug. 9-Nov. 11, 1918. With portfolio of maps; [also] Enemy Order of Battle Maps, First Army, American Expeditionary Forces. Folding maps. France [1919]. 6 vols. and one portfolio, sm. fol. to el. fol.

Buckram (with a series of 11 photostatic copies of orders by Generals Foch and Petain opening the operations in preparation for the Saint-Mihiel offensive). DE(192)\$360.

—**General Head Quarters.** *Extracts from General Orders and Bulletins,* American Expeditionary Forces, 1917 and 1918; [also] *General Orders and Bulletins,* American Expeditionary Forces, 1918 [1919]; [also] G.H.Q. American Expeditionary Forces: *General Orders*, Nos. 1-7 and 9-61, [1919]; [also] G.H.Q. American Expeditionary Forces: *Bulletins* Nos. 1-27. [1919.] France, 1918-19. 4 vols., 12mo.

One vol. paper, one cl., 2 in loose-leaf folders of hf. cl. (The orders are accompanied by an "Index General Orders and Bulletins 1917," "Index General Orders and Bulletins 1918," a "Memorandum for Army, Corps and Division Commanders [on target practice]," "G.H.Q. American Expeditionary Forces, Training Bulletins, Nos. 1 to 3," and "G.H.Q. American Expeditionary Forces, Entertainment Bulletin No. 1"). DE(189)\$210.

—See also STARS AND STRIPES.

AMERICAN FIELD SERVICE BULLETIN. No. 1, July 4, 1917, to No. 87, April 29, 1919. [Nos. 7-84 and No. 86 designated "Field Service Bulletin."] 87 nos. Paris, 1917-19; [also the post-war issues:] Nos. 1-2, April and July, 1920, 2 nos. n.p., 1920; [with] A Menu for the Reunion Dinner on May 8, 1920; [and] a blank American Field Service membership card. v.p., v.d. 91 pieces, 12mo.

Wire-stitched and orig. wrappers, as issued; in hf. mor. case. DE (198)\$120.

AMERICAN FOLK-LORE SOCIETY. Memoirs. Vols. I-VIII, X-XIII, and XVI, with dupl. copy of Vol. X. Boston, 1894-1917. 14 vols., 8vo.

Orig. cl. O(179)\$12.

AMERICAN INSTRUCTOR (THE): OR, YOUNG MAN'S Best Companion . . . By George Fisher, Accomptant. Phila., B. Franklin and D. Hall, 1748. 12mo.

Cf. (rubbed and browned, date 1748 renewed in ink, many margins marred). EF(36)\$55.

AMERICAN MINING INDEX. See PACIFIC INDEX.

AMERICAN NAVAL BATTLES: BEING A COMPLETE History of the Battles Fought by the Navy of the United States. Woodcuts. [Attributed to Horace Kimball. Published previously, Boston, Badger, 1816, as "The Naval Temple," later, Boston, Higgins, 1857, as "The Naval Battles of the United States."] Boston, 1840. 12mo.

Hf. lev. mor., g.t. QR(31)\$20.

AMERICAN PIONEER (THE). A Monthly Periodical devoted to the Objects of the Logan Historical Society. [Issues for Jan., 1842-Oct., 1843 (all published).] Maps, charts, and plates. Cincinnati, edited and published by John S. Williams, 1842-43. 8vo.

Cf. (rubbed, 2 vols. in one). Q(30)\$15.

AMERICAN POEMS, SELECTED AND ORIGINAL. Vol. 1 (all published). Litchfield, Collier and Buel [1793]. 8vo.

Cont. cf. (time-discolored). JJ(216)\$26.

AMERICAN REGISTER (THE); OR, GENERAL REPOSITORY of History, Politics, and Science. Ed. by Charles Brockden Brown. Phila., 1806-10. 6 vols., 8vo.

Orig. bds., unc. VW(59)\$40.

AMERICAN REMEMBRANCER (THE). Phila., 1795. 3 vols., 8vo.

¾ cf. (bindings broken, stamp on titles). TT(48)\$9.

AMERICAN REVIEW (THE): A WHIG JOURNAL OF Politics, Literature, Art and Science. [Continued after 1847 as] The American Review: A Whig Journal Devoted to Politics and Literature. [Contains contributions by Edgar Allan Poe.] N.Y., 1845-49. 10 vols., 8vo.

Cont. bds., hf. leath. VW(368)\$70.

AMERICAN SHOOTER'S MANUAL (THE). By a Gentleman of Philadelphia County. 3 plates by F. Kearney. Phila., 1827. 12mo.

Orig. cf. (text and plates somewhat foxed). CC(11)\$37.

Orig. cf. (several pp. foxed, 2 leaves of signature Y misbound at front

AMERICAN SHOOTER'S MANUAL (THE)—*Continued.*

of vol.; name and 2 notes inscribed by a former owner). ZZ(11)
\$65.

AMERICAN WEEKLY MERCURY. Vols. 3 and 4, 1721-22.

[Republished in facsimile.] Phila., Colonial Society of Pennsylvania, 1905. Fol.

Buckram. EF(29)\$12.

ANACREON. Odes . . . avec LIV Compositions par Girodet.

Paris, Firmin Didot Frères, 1864. 16mo.

Lev. mor., by Bosquet; in mor. case (Thomas Westwood copy). DD
(83)\$8.

ANDERSEN (Hans Christian). Fairy Tales. Illus. in color and in black and white by Arthur Rackham, signed by him. London [1932]. 4to.

Vel., g.t., unc. CC(419)\$17.

ANDERSON (Sherwood). Beyond Desire. Signed. N.Y. [1932]. 8vo.

Orig. cl., unc.; in case. TU(10)\$8.

ANDRASY (Comte Mano). Les Chasses et le Sport en Hongrie

. . . Traduit par J. B. Durringer et F. A. Schwiedland. 13 full-page and 12 smaller text plates in col. lithography. Pesth, 1857. Fol.

Orig. paper (slight repairs, some leaves frayed, few foxmarks). Y
(342)\$105.

ANDREAS (A. T.). History of Chicago. Illustrated. Chic., 1884-86. 3 vols., 4to.

Mor., g.e., by Cox Bindery (rubbed). H(11)\$11.

ANDREWS (W. L.). "Among My Books." 27 plates, 4 in color.

N.Y., De Vinne Press, 1894. 8vo.

Cl., unc. (on Holland paper, inscribed to R. S. Williams, later J. C. Williams copy). VW(49)\$30.

—An English XIX Century Sportsman, Bibliophile, and Binder Of Angling Books. Title by Sidney L. Smith. Illustrations. N.Y., 1906. 8vo.

Orig. Japan paper, g.t., unc. (J. D. Miller copy). R(297)\$12.

Japan paper, g.t., unc. (hand-made paper). NN(16)\$17.

—Gossip About Book Collecting. 12 illustrations, 6 illuminated. N.Y., 1900. 2 vols., 8vo.

Orig. illum. Japan paper, g.t., unc. (Japan paper, E. D. Church copy). DD(89)\$11.

Bds., g.t., unc. (on Japan paper; with his "Biblioegy in the United States and Kindred Subjects," 1902; together 3 vols.). NN(17)
\$25.

Illum. paper, g.t., unc.; in cl. case (on Holland paper). GH(12)\$7.

—The Journey Of The Iconophiles Around New York In Search

of the Historical and Picturesque. Frontis. by E. D. French. N.Y., 1897. Roy. 8vo.

Lev. mor., tooled, g.t., by Club Bindery (on Imperial Japan paper). DD
(85)\$9.

—New Amsterdam. New Orange, New York. Illustrations, headbands, etc. by E. D. French. N.Y., 1897. 8vo.

ANDREWS (W. L.)—Continued.

Orig. cl., g.t., unc. (Japan paper, with extra impressions of the engravings by French). NN(15)\$15.

—**New York As Washington Knew It After The Revolution.** Title, portrait, map, and vignettes, by S. L. Smith. N.Y., 1905. 8vo.

Parchment, g.t., unc. (on French hand-made paper). BB(33)\$8.

Parchment, g.t., unc. (Japan paper). DD(91)\$9.

ANGLO-SAXON CLASSICS. Norrœna. Ed. by R. B. Anderson. Col. illustrations. London, n.d. 15 vols., 8vo.

Mor., g.t., unc. ("5* copy edition," initials "AI" in center of pink silk doublure). YY(124)\$47.

ANNALS OF THE FOUR MASTERS. Trans. by O. Connellan. Map. Dublin, 1846. 4to.

EE(191)\$7.

ANNUAL ANTHOLOGY (THE). Ed. by Robert Southey. [Contains contributions by Southey, Coleridge and Lamb.] Bristol, 1799-1800. 2 vols., 12mo.

Lev. mor., tooled, g.e. on rough, by Club Bindery (signature "G. S. De Wilde" on each title). Y(217)\$12.

ANNUNZIO (Gabriele d'). The Child of Pleasure. Trans. by Georgina Harding. Intro. and Verse Translation by Arthur Symonds. London, 1898. 12mo.

Orig. cl., unc.; in hf. mor. case (James Joyce copy). WX(308)\$12.

ANSON (George, Lord). A Voyage Round the World in [1740-44]. Comp. by Richard Walter. 42 plates and maps, some folding. London, 1748. 4to.

Cont. cf. (rebacked with morocco, last leaf of text restored in margin; with "Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions," plates and maps, London, 1831, 2 vols.; together 3 vols., 4to.). CC(550)\$18.

Cont. cf. (rebacked with mor.; Large paper). IJ(6)\$32.

Cf. RS(4)\$18.

ANTHOLOGIA GRÆCA. Florilegium diuersorum epigrammatum veterum, in septem libros divisum. [In Greek.] Geneva, H. Estienne, 1566. 8vo.

Mor., tooled, g.e., by Roger Payne; in hf. mor. case (binding slightly worn, 2 unnamed 19th century bookplates, Alfred Nathan copy). DE(34)\$80.

ANTI-CORN LAW CIRCULAR (THE). Nos. 1-57. Tuesday, April 16, 1839-Thursaday, April 8, 1841 [containing illustrations and (?) articles by Thackeray; containing, also, a poem by Coleridge]. Manchester, 1839-41. Fol.

Old bds., new cl. backs. YY(266)\$15.

ANTIQUE GEMS FROM THE GREEK AND LATIN. Vignettes in 2 states, one set in color. Japan paper. Phila., n.d. 13 vols., 8vo.

¾ mor., g.e. YY(5)\$22.

APEL (T. A.). Der Freischutz Travestie, by Septimus Globus. 12 plates by A. H. Forrester, etched by George Cruikshank. London, 1824. Roy. 8vo.

Lev. mor., g.e., by Riviere (Large paper; plates in 2 states, one set India proofs, one set col. by hand). BB(36)\$17.

APPERLEY (C. J.). The Chace, the Turf, and the Road. By Nimrod. Portrait by Maclise and 13 col. plates by Henry Alken. London, 1837. 8vo.

Hf. mor., g.t. (a few plates appear to have come from another copy of the work, the leaf of advertisements is lacking). P(21)\$24.

—**The Life of a Sportsman.** 36 col. plates by Henry Alken. First issue. London, 1842. Roy. 8vo.

Lev. mor., g.e., by Riviere (advertisements have not been bound in). P(22)\$155.

Orig. blue cl., g.e.: in mor. case (in addition to the usual 10pp. of Ackermann advertisements in the vol., a printed list headed "R. Ackermann's Sporting Library" has been pasted down on front end-paper). Y(8)\$275.

Orig. blue cl., g.e.; in mor. case (inner hinges cracked; according to R. V. Tooley, "Some English Books with Coloured Plates," plate at page 348 of this copy is in second state, as caption reads "The Tandem" instead of "The Shooting Drag à le Tandem;" name, "Mrs. Wm. Burley" is written on front end-paper). FF(3)\$1700.

Lev. mor., g.e., by Riviere (few plates stained, advertisements lacking). DE(10)\$210.

—**The Life of a Sportsman.** 38 col. plates by Alken. London, Routledge, 1874. 8vo.

Cf., g.t., by Zaehnsdorf. DD(96)\$16.

—**Memoirs of the Life of the late John Mytton, Esq. . . . Second Edition.** Engraved title and 18 col. plates by Henry Alken and T. J. Rawlins, aquatinted by E. Duncan. London, 1837. 8vo.

Orig. cl., g.e. (damp-stains, 8pp. advertisements at end, name of former owner on fly-leaf). DD(94)\$50.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf (has list of plates, but not advertisements at end). JJ(14)\$80.

Lev. mor., g.e., by Riviere (has leaf [O⁸] displaying printer's imprint at end, but advertisements are lacking). KK(6)\$75.

Lev. mor., g.e., by Broca (plates are mostly without publisher's imprint; final leaf [O⁸] displaying imprint is present, but advertisements are lacking). NN(9)\$130.

—**Memoirs of the Life of the late John Mytton, Esq. . . . Third Edition,** with a brief memoir of Nimrod by the author of "Handley Cross" [R. S. Surtees]. Engraved title and 18 col. plates by Henry Alken and T. J. Rawlins, 16 aquatinted by E. Duncan. London, Ackermann, 1851. 8vo.

Lev. mor., g.e., by Riviere (time-discolorations). DD(95)\$20.

Orig. green cl., g.e. (cont. name on title). DE(16)\$60.

—**3 col. aquatint plates drawn and engraved by Henry Alken** for "The Life of a Sportsman:" "The Début; or first attempt at the Brush!" [not published in book]; "The first attempt for the brush" [published in book as "Yoicks Tally Ho!"]; "Proof of pluck" [published in book as "He'll leather two such chaps as that!"]. In orig. state each plate with first title, each bearing publisher's imprint and date. London, Ackermann, 1837. 8vo.

In cl. case. Y(7)\$60.

APULEIUS. The Metamorphosis, or Golden Ass, and Philosophical Works. Trans. by Thomas Taylor. London, 1822. 8vo.

Lev. mor., tooled, g.t., by Thierry Sr. de Petit Simier (8 plates have

APULEIUS—*Continued.*

been inserted and suppressed passages are bound in at end). KK (8)\$20.

AQUINAS (Saint Thomas). *Quaestiones seu summa de duodecim quodlibet.* 136 leaves. Rubricated. Nuremberg, Johann Sensenschmidt with Andreas Frisner, 1474. Fol. (Hain *1402).

Cont. cf. on wood, tooled (worn and wormed; table of contents supplied in cont. hand; H. Thyme de Freynstadt-Collegiate Church of St. Mary the Virgin, Glogau copy). DE(527)\$140.

ARABIAN NIGHTS. *The Arabian Nights' Entertainments, etc.* Engravings. London, 1808. 4 vols., 12mo.

Cont. cf. HH(13)\$9.

—**The Arabian Nights' Entertainments.** Trans. by Jonathan Scott. 24 plates after Smirke. London, 1811. 6 vols., 8vo.

¾ mor., g.t. N(11)\$13.

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—**The Thousand and One Nights.** Trans. by E. W. Lane. Illus. by William Harvey. London, 1841. 3 vols., roy. 8vo.

Lev. mor., g.t., unc. DE(17)\$550.

—**The Arabian Nights' Entertainments.** Trans. by E. W. Lane. 600 woodcuts by William Harvey. London, 1850. 3 vols., 8vo.

Cf., g.e. BB(37)\$13.

—**The Book of the Thousand Nights and One Night.** 9 vols. 1882-84; [with] *Tales from the Arabic*, 3 vols. 1884; [and with] *Alaeddin and the Enchanted Lamp*. 1889. All trans. by John Payne. London, Villon Society, 1882-89. 13 vols., 8vo.

Vel., g.t., unc. (first 2 works only, 12 vols.). F(16)\$17.

Orig. vel., tooled, g.t., unc. YY(7)\$17.

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—**A Plain and Literal Translation of the Arabian Nights' Entertainments . . .** By Richard F. Burton. 10 vols. 1885; [and the] *Supplemental Nights*. 6 vols. 1886-88. Benares, Kamashastra Society for Private Subscribers only, 1885-88. 16 vols., 8vo.

Orig. cl. (Bruce Maxwell Seton copy). CC(58)\$95.

Orig. cl. (Alexander Patrick copy). FF(59)\$90.

—**The Arabian Nights Entertainments.** From the text of Dr. Jonathan Scott. Illus. by S. L. Wood. Aldine edition. London, Pickering and Chatto, 1890. 4 vols., 16mo.

¾ mor., g.t. AB(37)\$13.

—**A Plain and Literal Translation of the Arabian Nights' Entertainments . . .** By Richard F. Burton. 10 vols.; [and the] *Supplemental Nights*. 6 vols. [Facsimile of the orig. Benares edition, with the addition of] 100 plates by S. L. Wood. Benares, 1885 [Denver, Burton Society, 1900-01]. 16 vols., 8vo.

Lev. mor., tooled, g.e. I(2)\$82.

Orig. cl. AB(83)\$62.

Hf. lev. mor., g.t., unc. DE(18)\$80.

—**The Book of the Thousand Nights and One Night.** Ed. by E. Powys Mathers. Col. frontispieces. London, Casanova Society, 1923. 4 vols., 8vo.

Bds., g.t., unc. VW(5)\$11.

ARABIAN NIGHTS—*Continued.*

—**The Book of the Thousand Nights and One Night.** Ed. by E. Powys Mathers. Illus. by Roderick McRae. N.Y. [1930]. 8 vols., 8vo.

N(12)\$10.

Orig. cl., g.t. HH(7)\$8.

—**A Plain and Literal Translation . . . By Richard F. Burton.** 10 vols.; [with the] Supplemental Nights. 7 vols. 114 plates. n.p., Burton Club, n.d. 17 vols., 8vo.

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Buckram. V(6)\$10.

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¾ French lev. mor., g.t., by Worsfold. IJ(7)\$8.

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ARNOLD (Richard)—*Continued.*

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Cont. vel. (with an English translation, in MS., of first 55pp.). AB(456)\$18.

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—**Sense and Sensibility.** London, for the Author, 1811. 3 vols., 12mo.

Orig. bds., unc.; in hf. mor. case (piece chipped from one label, one vol. lacking label and rebacked with paper, each vol. lacks final blank, III has at end 4pp. Sherwood, Nealy and Jones advertisements; First edition of Vol. II, I and III contain text of Second edition with titles supplied from a copy of the First edition, half-

AUSTEN (Jane)—*Continued.*

title in each vol. has been supplied from a copy of the Second edition). FF(7)\$110.

—**A Collected Set of First Editions.** London, 1811-18. 16 vols., 12mo.

Cf., g.t., unc., by Root. DD(99)\$90.

—**Works.** Illustrations, in color, by C. E. Brock. London, 1907-09. 6 vols., 12mo.

Hf. mor., g.t. (corners rubbed). ZZ(29)\$14.

—**Novels.** The Text based on Collation of the Early Editions by R. W. Chapman. Illustrations, partly in color. Large paper edition. Oxford, 1923. 5 vols., 8vo.

Hf. lev. mor., g.t., unc. DE(24)\$50.

AUSTIN (William). *Atlas under Olympus: An Heroick Poem.* London, for the Author, 1664. Sm. 8vo.

Lev. mor., tooled, inlaid, g.e., by Riviere; in roan folder and bd. case (has leaf of errata; inserted are remargined portrait of Charles II, and remargined portrait of George, Duke of Albemarle). KK(9)\$27.

AUTHORS' CLUB. *Liber Scriptorum: the First Book of the Authors' Club.* 1893; [also] *Same, Second Book.* 1921. Each contribution signed by its author. N.Y., Authors' Club, 1893-1921. 2 vols., fol.

Orig. mor., g.t., unc. (pasted down on front cover of first vol. is receipt for a copy of the book signed by H. Marquand). OO(8)\$42.

—**Liber Scriptorum: the Second Book of the Authors' Club.** Contributions signed by their respective authors. N.Y., Authors' Club, 1921. Fol.

Orig. mor., unc. C(19)\$15.

Unbound and unc. (with the orig. MSS. of 127 of the 129 contributions and with a large no. of the galley sheets of the work). WW(31)\$105.

Mor., g.t., unc. QR(524)\$8.

AUTOGRAPH LEAVES OF OUR COUNTRY'S AUTHORS.

Facsimiles. [Ed. by J. P. Kennedy for the Sanitary Fair, Balt., 1864.] Balt., 1864. 4to.

Cl., g.t.; in hf. mor. case. P(27)\$8.

AVERY (E. McKendree). *A History of the United States and its People.* Illustrations, some in color. Vols. I-VII (all published). Cleveland, 1904-10. 8vo.

Lev. mor., g.t., unc. (Vol. I inscribed). R(13)\$37.

AVICENNA. *Canon* [translated by Gerardus Cremonensis]. *De viribus cordis* [Translated by Arnaldus de Villa Noua]. 495 (should be 500) leaves, 57 lines. Illum. arms, and 6 illum. capitals, other capitals in red. Venice, Petrus Maufer and others, 1486. 4to. (Hain *2205).

Pigskin, tooled, remains of clasps (leaves R³⁻⁶ and final blank lacking, repaired tear in a², tear in Q⁵, some fox marks and early marginal inscriptions, other defects). F(28)\$30.

AVICULTURAL MAGAZINE (THE), BEING THE JOURNAL of the Avicultural Society for the study of Foreign and British Birds. Ed. by C. S. Simpson and others. [First Series] Vol. I,

AVICULTURAL MAGAZINE (THE)—*Continued.*

Nos. 1, 3, and 5-8, and Vols. II-VIII, 1894-1902; New [Second] Series, Vols. I-VII, 1902-09; Third Series, Vols. I-XIII, 1910-22; [and] Fourth Series, Vols. I-XIII, 1923-35. With Index Guide, Nov. 1894-Dec., 1930. Brighton and Hertford, 1895-1935. 42 vols., 8vo.

Bound new cl., except last vol. (XIII) of Fourth Series, which is in the 12 orig. parts (Vol. I of First Series, as indicated above, lacks Nos. 2 and 4). LM(11)\$85.

AYMON. *Histoire des Quatre Fils Aymon Très Nobles et très Vaillans Chevaliers.* Col. illustrations by Eugene Grasset. Paris, 1883. 4to.

Lev. mor., inlaid, tooled, g.e., by David. DD(190)\$12.

AYSCU (Edward). *A Historie containyng the Warres, Treaties, Marriages, and other occurents, betweene England and Scotland, from King William the Conqueror.* London, G. Eld, 1607. Sm. 4to.

Lev. mor., tooled, 10 ivory miniatures by Miss Currie set in covers, g.e., by Riviere; in lev. mor. case. DD(481)\$396.

AYTOUN (W. E.). *The Ballads of Scotland.* Second Edition, Revised and Augmented. Edinburgh, 1859. 2 vols., 12mo. ¾ lev. mor., inlaid, g.t. TU(276)\$8.

—*Lays of the Scottish Cavaliers, and Other Poems.* Illus. by Joseph and W. H. Paton. Edinburgh, 1863. 4to.

Mor., inlaid, g.e. (rubbed and foxed). LL(20)\$9.

AYTOUN (W. E.) and MARTIN (Sir Theodore). *The Book of Ballads.* Illus. by Forrester, Doyle, and Leech. London, 1845. 12mo.

Lev. mor., g.e., by Riviere (orig. cl. binding bound in at end). HH(46)\$11.

BABBITT (Edwin D.). *The Principles of Light and Color.* Plates, 4 in color. N.Y., 1878. 8vo.

Orig. cl. TT(78)\$10.

BACH (Johann Sebastian). *Kirchengesänge.* Nos. 1-4. Scored for solo and chorus, with a small orchestra; piano part supplied by editor, J. P. Schmidt. Berlin, Trautwein [1843-44-45]. 4to.

4 orig. parts, unbound, as issued; in cl. case (backs worn). Y(14)\$40.

BACHELLER (Irving). *Eben Holden.* Boston [1900]. 12mo. Orig. cl., g.t.; in hf. mor. case (First issue, pine-cone on backstrip with rounded top and reading "go to fur" on page 400). Y(15)\$65.

Orig. cl. (First issue). UU(25)\$110.

Orig. cl., g.t., unc. WX(10)\$80.

BACON (Sir Francis). *Considerations touching a Warre with Spaine.* n.p., [London] 1629. Sm. 4to.

Cf., tooled, g.e., by Riviere (cont. marginal inscriptions). XY(29)\$25.

—*A Declaration of the Practises & Treasons attempted and committed by Robert, late Earle of Essex and his Complices.* London, R. Barker, 1601. Sm. 4to.

Hf. roan (lacks initial blank; cont. note on first page of text). FF(11)\$80.

BACON (Sir Francis)—*Continued.*

—**The Essayes or Covnsels, Civill and Morall.** London, 1625. 4to.

Cf., g.e., by Bedford. IJ(11)\$120.

—**[His] Essayes or Counsels Civill and Morall.** London, Cresset Press, 1928. Fol.

Vel., g.t., unc. CC(102)\$25.

Vel., g.t., unc.; in bd. case. UU(197)\$27.

Vel., unc. IJ(90)\$22.

—**The Historie of the Raigne of King Henry The Seuenth.** Portrait by John Payne. London, W. Stansby, for Matthew Lownes, and William Barret, 1622. Fol.

Cont. cf. (rubbed spot, binding repaired; William de Grey-Thomas de Grey copy). XY(28)\$17.

—**Sylva Sylvarum; [bound with] New Atlantis.** London, 1631. Sm. fol.

Old leath. (breaking; name on title). EE(79)\$8.

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—**Of the Advancement and Proficiencie of Learning . . . IX Bookes . . .** Interpreted by Gilbert Wats. Title and portrait by Marshall. Oxford, Leon: Lichfield, 1640. Fol.

Cont. cf., arms of Charles I (rehinged, colophon is dated 1639). DD(100)\$60.

—**Works.** Ed. by James Spedding and others; [also] **Dixon (W. H.).** Personal History of Lord Bacon. Cambridge and Boston, 1861-63. 16 vols., 8vo.

Lev. mor., g.t., unc., by Matthews. P(28)\$50.

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French lev. mor., g.t. (title repaired). N(17)\$8.

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BAILY'S MAGAZINE OF SPORTS AND PASTIMES. Vols. 1-61. Portraits and plates. London, 1860-94. 61 vols., 8vo.

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BAIRD (Spencer F.). **The Birds of North America; the descriptions of Species based chiefly on the collections in the Museum of the Smithsonian Institution.** 100 plates, largely in color. N.Y., 1860. 2 vols., 4to.

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BAIRD (S. F.), BREWER (T. M.), and RIDGWAY (Robert). The Water Birds of North America. Hand-colored figures in text, and other illustrations. Boston, 1884. 2 vols., 4to.

Hf. mor., g.t. LM(14)\$95.

BAIRD (S. F.) and COOPER (James G.). Land Birds [of California]. [Vol. I of State of California. Geological Survey. Ornithology.] Ed. by S. F. Baird from the Manuscript Notes of J. G. Cooper. Text illustrations. [Cambridge,] 1870. 4to.

New cl. LM(13)\$10.

BAKER (E. C. Stuart). The Game-Birds of India, Burma and Ceylon. 49 col. plates. London, 1921. 2 vols., roy. 8vo.

Hf. mor., g.t., unc. LM(17)\$32.

—**The Indian Ducks and their Allies.** 30 col. plates. London, 1908. Roy. 8vo.

Hf. mor., g.t., unc. LM(16)\$25.

—**Indian Pigeons and Doves.** Col. plates. London, 1913. Roy. 8vo.

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BAKER (Ray Stannard). Adventures In Contentment by David Grayson [pseud.]. Illustrated by Thomas Fogarty. 2 copies. 1907; [also] A Day of Pleasant Bread. 1926. N.Y., 1907-26. 3 vols., 8vo.

Cl.; first vol. dark green, second vol., light green cl. Z(255)\$10.

BALE (John). The Apology of Johan Bale agaynste a ranke Papyst . . . Anno Do. M.CCCCC.L. London, Jhon Day [1555]. Sm. 8vo.

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BALTIMORE: ITS HISTORY AND ITS PEOPLE. Ed. by Clayton C. Hall. Portraits and coats of arms, in color. N.Y., 1912. 2 vols., 4to.

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—**The Ingoldsby Legends.** Plates by G. Cruikshank, J. Leech, and John Tenniel. London, 1864. 4to.

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BARHAM (Richard H.)—*Continued.*

—**The Ingoldsby Legends.** Plates by Arthur Rackham, some in color. Large paper, signed by Rackham. London, 1907. 4to.

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—**The Ingoldsby Legends.** Plates in color and in black and white by Arthur Rackham. London, 1930. 8vo.

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French lev. mor., tooled, g.t., unc., by Riviere. RR(22)\$8.

BARKER (Matthew H.). **Greenwich Hospital . . . By an Old Sailor.** 12 col. plates and woodcuts by George Cruikshank. London, 1826. 4to.

Hf. lev. mor., tooled, g.e., by Root (with a dupl. set of the plates, in uncolored state). F(33)\$27.

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Cf., g.e., by Riviere (First issue, with misspelling "Jim" for "Tim" in inscription on plate at page 389 and with plate "Connaught Justice" unlisted in list of illustrations). CC(114)\$22.

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Cl. H(26)\$10.

Lev. mor., tooled, inlaid, g.e., by Riviere; in cl. case. KK(14)\$27.

—**Sentimental Tommy.** London, 1896. 12mo.

Orig. buckram, g.t., unc. (Second issue, with advertisements dated "6G-10.95"). FF(18)\$10.

—**A Tillyloss Scandal.** Number 17, The Belmore Series. N.Y. [1893]. 12mo.

Orig. buff paper; in hf. mor. case. VV(107)\$7.

—**Tommy and Grizel.** London, 1900. 12mo.

Orig. buckram, g.t.; in hf. mor. case. FF(20)\$12.

—**What Every Woman Knows.** N.Y., 1919. 12mo.

Orig. cl., unc. (inserted is A. L. S. to E. H. Bierstadt regarding omission of a certain line from the stage version of this work; inserted also is clipping, article by Bierstadt, with facsimile and transcript of the letter; and on end-paper at front and back is an A. N. by Bierstadt; pasted down on half-title is portrait). WX(15)\$25.

—**When a Man's Single.** London, 1888. 12mo.

Orig. buckram, g.t., unc. (inscribed to Mrs. Low; laid in is leaflet, Barrie's "Speech . . . to Rhodes Scholars . . . 1928," n.p., n.d.). FF(14)\$275.

Orig. buckram, g.t., unc. CD(26)\$30.

Orig. buckram, g.t., unc.; in cl. case. WX(12)\$55.

—**A Window in Thrums.** London, 1889. 12mo.

Orig. buckram, g.t., unc.; in hf. mor. case (piece torn from margin of one leaf, inscribed to Mrs. Low). FF(15)\$350.

Orig. buckram, g.t., unc.; in hf. mor. case (stain at outer edge of one cover). GH(18)\$12.

—**Novels, Tales, and Sketches.** Author's Edition, on Japan paper. Signed. N.Y., Scribner, 1896-1911. 12 vols., 8vo.

Hf. white vel., g.t., unc. YY(10)\$110.

BARRINGTON (Mrs. Russell). *The Life, Letters and Work of Frederic Leighton.* Plates, some in color. London, 1906. 2 vols., roy. 8vo.

¾ lev. mor., g.t., unc., by Riviere (one corner rubbed). ZZ(306)\$10.

BARTLETT (D. W.). *The Life of Franklin Pierce.* Portrait. Auburn, 1852. 12mo.

Cf., g.t., unc., by Zaehnsdorf (orig. covers bound in). HH(180)\$10.

BARTLETT (John Russell). *Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua.* Maps and plates. N.Y., 1854. 2 vols., 8vo.

Cl. P(37)\$10.

BARTLETT (W. H.). *The Pilgrim Fathers; or, The Founders of New England in the Reign of James the First.* Plates. London, 1853. Roy. 8vo.

Lev. mor. (inserted are 7 orig. drawings in sepia). DD(6)\$27.

BARTOLUS DE SAXOFERRATO. *Lectura supra prima parte Digesti ueteris.* 63 lines, double columnns. Venice, Johannis de Colonia and Johannis Manthen, 1479. Fol.

Oak bds., fragments of pigskin backs, metal clasps (stains). DD(107)\$12.

BARTRAM (William). *Travels through North and South Carolina, etc.* Map and 7 plates. Phila., 1791. 8vo.

Leath. (rubbed, time-browned; one margin torn away, name on title). EE(23)\$27.

BATES (Alfred). *The Drama, its History, Literature, and Influence on Civilization.* Ed. by Alfred Bates. Plates, some in 2 states. London, 1903. 20 vols., 8vo.

Hf. mor., inlaid, g.t., unc. R(68)\$27.

BATES (William). *George Cruikshank: The Artist, the Humorist, and the Man.* Illus. from orig. drawings by G. Cruikshank. Birmingham, 1878. Roy. 8vo.

¾ mor., g.t., unc. (Large paper). BB(50)\$8.

BAUDELAIRE (Charles). *Les Fleurs du Mal.* Paris, Poulet-Malassis et de Broisé, 1857. 12mo.

Lev. mor., inlaid; in case (presentation copy; inserted are A. L. S. by Baudelaire to Poulet-Malassis and A. L. S. by the latter to P. Burty, also inserted are 9 etchings by Bracquemond and 10 etchings by Hannoteau and a col. frontis.). PQ(418)\$210.

— **Complément aux Fleurs du Mal.** [Supplementary pamphlet giving 6 poems suppressed from 1869 Paris edition of *Fleurs du Mal* and 5 poems not previously printed.] Brussels, 1869. 12mo.

Hf. mor., unc. PQ(419)\$27.

— **Les Fleurs du Mal, Petits Poèmes en Prose. Les Paradis Artificiels.** Trans. by A. Symons. Frontis. [facsimile]. London, Casanova Society, 1925. 8vo.

Hf. cf., unc. and unopened. N(22)\$10.

— **Œuvres, comprising Les Fleurs du Mal; Curiosités Esthétiques: L'Art Romantique; Petits Poèmes en Prose, Les Paradis Artificiels.** Portrait. Paris, 1868-69. 4 vols., 12mo.

Hf. mor. (inserted are proof sheets of poem, "Les Litanies de Satan," which appears in first vol., with exhaustive corrections in the hand of Baudelaire). PQ(420)\$50.

BAYLEY (Daniel). *A New and Compleat Introduction to the Grounds and Rules of Music.* 28 plates containing 48 tunes. Boston, for Daniel Bayley, of Newbury-Port, 1765. Obl. 12mo. Orig. bds. (at end are 5 MS. scores of 9 tunes). D(99)\$18.

BEACH (Rex). *The Barrier.* Illus. in color by Denman Fink. N.Y., 1908. 12mo. Orig. cl. (inscribed). BC(9)\$10.

—**The Iron Trail: an Alaskan Romance.** Illus. N.Y., 1913. 12mo.

Orig. cl. (inscribed). RR(25)\$12.

—**The Spoilers.** Illus. by Clarence F. Underwood. N.Y., 1906. 12mo.

Orig. cl. (inscribed to H. Kauti). TU(29)\$16.

BEADLE'S DIME SPREAD EAGLESPEAKER; BEADLE'S Dime National Speaker; Beadle's Dime American Speaker. N.Y., n.d. 3 vols., 12mo.

Orig. paper. T(18)\$7.

BEARDSLEY (Aubrey). *A Book of Fifty Drawings.* Portrait and 50 plates. London, 1897. 4to.

Orig. vel., g.t., unc.; in hf. mor. case (Japan paper). OO(16)\$12.

Orig. cl. (with 2 other works illus. by Beardsley, together 3 vols.). OO(26)\$15.

—**Early Work.** Plates. London, 1899. 4to.

Buckram, g.t., unc.; in case (with his "Later Work," London, 1901; together 2 vols.). DD(109)\$15.

Orig. cl., g.t., unc.; in hf. mor. case (John Bickersteth Wheeler copy). OO(17)\$12.

—**Later Work.** Plates. London, 1901. 4to.

Orig. cl., g.t., unc.; in hf. mor. case (Japan paper; inscribed by publisher, John Lane, to Richard Upton). OO(18)\$12.

—**The Story of Venus and Tannhäuser.** London, For Private Circulation, 1907. 4to.

Bds., unc.; in cl. case. DD(111)\$8.

Orig. vel., unc.; in hf. mor. case (Japan paper, John Quinn copy). OO(22)\$20.

Orig. cl., unc. (Japan paper). VW(18)\$22.

—**Uncollected Work.** Plates. London [1925]. 4to.

Orig. cl., g.t., unc.; in hf. mor. case (Japan paper). OO(19)\$12.

—**Under the Hill.** Plates. Japan paper. London, 1904. 4to.

Orig. white cl., g.t., unc.; in hf. mor. case. OO(20)\$12.

BEAUMARCHAIS (P. A. Caron de). *La Folle Journée; ou le Mariage de Figaro: Comedie en cinq Actes, en Prose.* Plates by St. Quentin. Paris, Societe Typographique, 1785. 8vo.

Lev. mor., g.e. on rough, by T. Simier (2 portraits inserted). JJ(29)\$135.

BEAUMONT (Edouard de). *Cinderella, and the Two Gifts; [also] La Barbe Bleue, et La Belle au Bois Dormant.* Facsimiles of Beaumont's aquarelles. Paris, Boussod Valadon, 1886-87. 2 vols., fol.

Silk, unc. DD(114)\$12.

BEAUMONT (Francis) and FLETCHER (John). *Beaumont and Fletcher; or, The Finest Scenes, Lyrics, and Other Beauties*

BEAUMONT (Francis) and FLETCHER (John)—Continued.

of those two poets. Ed. by Leigh Hunt. London, 1855. 12mo.
Cont. hf. cf. (rebacked, orig. back preserved; inserted are portraits of Beaumont, Fletcher, and Hunt, also A. L. S. by Hunt; W. N. Reeve copy, with MS. notes on fly-leaves and margins). ZZ(263)\$12.

—**The Knight of the Burning Pestle . . . Written by Francis Beaumont, and Iohn Fletcher.** London, 1635. Sm. 4to.

Lev. mor., tooled, g.e. (last leaf in facsimile, penultimate leaf repaired, initial blank lacking). GH(25)\$10.

—**Philaster: or, Love lies a bleeding.** London, W. Leake, 1652. Sm. 4to.

Lev. mor., tooled, g.e., by Riviere (some head-lines shaved, Alfred Nathan copy). GH(26)\$7.

—**The Wild-Goose Chase.** London, 1652. Fol.

Paper (lower blank edges extended). SS(19)\$35.

—**Comedies and Tragedies.** Portrait by Marshall. London, 1647. Fol.

Old cf. (stained, tear in one leaf; portrait, which is repaired, is in first state, with name, J. Berkenhead, in large type). DD(115)\$115.

Orig. cf., in hf. mor. case (defect at bottom of portrait, tears in text; frontis. portrait in first state with words "vates duplex" in cursive italic minuscules throughout, and signature "J. Berkenhead" in roman majuscules and minuscules totaling 1 $\frac{3}{16}$ in. in length; Evans-Baker-Copley copy; writing on recto of frontis. leaf and, "Price 18s" on title). FF(22)\$430.

—**Fifty Comedies and Tragedies.** Portrait. London, 1679. Fol.

Cont. cf. (rebacked and worn). DD(116)\$12.

Cf., g.e. (portrait is in second state, with "J. Berkenhead" in smaller type than that of the earlier state; Beverly Chew copy). GH(27)\$32.

BEAUMONT (Sir John). Bosworth-field. London, Felix Kyngston for Henry Seile, 1620. Sm. 8vo.

Cf., tooled, by W. Pratt (one hinge and title repaired, some head-lines cut into, leaf N3 missing; Hershaw copy). GH(28)\$10.

BEAUTIES OF POETRY, BRITISH AND AMERICAN.
See CAREY (Mathew).

BEAUTIFUL AND CURIOUS BIRDS (THE) OF THE
World. 20 col. plates. Boston, 1883. El. fol.

$\frac{3}{4}$ lev. mor. (orig. wrappers bound in). Q(367)\$40.

BEAUX ARTS CLASSICS. Salon Edition. Plates, frontispieces in color. Paris, Société des Beaux Arts, n.d. 10 vols., roy. 8vo.

Hf. lev. mor., tooled, inlaid, g.t., unc. YY(11)\$40.

BEAUX AND BELLES OF ENGLAND. Edition de Luxe. Plates, frontispieces col. by hand. London, Grolier Society, n.d. 13 vols., 8vo.

$\frac{3}{4}$ mor., g.t., unc. SS(20)\$9.

BECCARIA (Cesare Bonesana, Marchese di). An Essay on Crimes and Punishments . . . With a Commentary, attributed to Monsieur De Voltaire. Phila., Robert Bell, 1778. 8vo.

Cont. cf. (stained, one cover missing; signature of Joseph Hewes on title, signed notation of publisher on last fly-leaf). WW(135)\$30.

BECKFORD (William). [Vathek.] **An Arabian Tale.** London, J. Johnson, 1786. 12mo.

Cont. mor., g.e.; in cl. lined case. SS(21)\$75.

Cf., g.t. (with page 48 misnumbered "84"). DF(29)\$65.

—**Vathek, Conte Arabe.** Paris, Poinçot, 1787. 8vo.

Cont. cf. WX(18)\$30.

BEER (Thomas). **The Mauve Decade.** N.Y., 1926. 8vo.

Orig. bds., unc. (Large paper, signed). TU(31)\$9.

BEERBOHM (Max). **A Book of Caricatures.** 49 plates. London [1907]. Fol.

Orig. cl., g.t. SS(25)\$7.

—**Caricatures of Twenty-Five Gentlemen.** Intro. by L. Raven-Hill. 25 illustrations. London, 1896. Sm. 4to.

Orig. cl. (inscribed to "G.E.D."). WX(19)\$30.

—**A Christmas Garland.** London, 1912. Sq. 12mo.

Orig. cl., unc. PQ(28)\$8.

—**The Happy Hypocrite.** N.Y. and London, 1897. Sq. 16mo.

Orig. paper, unc.; in hf. mor. case (label partly removed from inner side of front wrapper). OO(35)\$20.

Orig. paper, unc.; in hf. mor. case (Smith-Friede copy, with Covarrubias bookplate of latter). UU(29)\$35.

—**Observations.** Plates; frontis. and extra, signed, plate in pocket are in color. Signed. London, 1926. 4to.

Orig. cl., g.e. UU(32)\$10.

—**Things New and Old.** Plates; frontis. in color; additional plate, signed, in pocket. Large paper, signed. London, 1923. 4to.

Orig. cl., g.e. UU(31)\$12.

—**Yet Again.** London, 1909. 12mo.

Cl.; in hf. mor. case (covers spotted; inscribed to "Chas Max," laid in is A. L. S. to Miss Hepworth Dixon, F. I. Fletcher copy). GH(32)\$11.

—**Zuleika Dobson; or, An Oxford Love Story.** London, 1911. 12mo.

Orig. cl., unc.; in cl. case (First issue, in smooth cl. binding; review copy, publisher's presentation stamp on title, price and date slip laid in). A(5)\$57.

Orig. cl., unc.; in hf. mor. case (First issue, name on fly-leaf). JJ(31)\$20.

Orig. cl., unc. (covers stained, First issue; A. L. S. laid in). UU(30)\$27.

Orig. cl., unc. (First issue, inserted is envelope bearing A. N. S.). CD(29)\$30.

Orig. cl., in cl. case (covers spotted, First issue). JK(25)\$13.

Orig. cl., unc. (First issue). WX(20)\$17.

—**Works.** N.Y., 1896. 12mo.

Orig. cl., g.t., unc. (signed portrait of author inserted). RR(27)\$13.

BEHN (Aphra). **A Discovery of New Worlds. From the French [of Bernard Le Bovier de Fontenelle].** London, for Will. Canning, 1688. Sm. 8vo.

Mor., g.e. (cont. handwritten corrections; with title in state reading "Together with a Preface" . . . etc.). CC(29)\$10.

BEHN (Aphra)—*Continued.*

—**La Montre.** London, R. H. for W. Canning, 1686. Sm. 8vo.
Lev. mor., tooled, g.e., by Club Bindery (Huntington-Hagen-Chew copy). CC(28)\$15.

—**Plays.** Portrait. London, 1702. 2 vols., sm. 8vo.
Cf., g.e. (frontis. portrait and title of Vol. 2 remargined at bottom, not affecting text). BC(12)\$12.

—**Poems upon Several Occasions.** London, Tonson, 1684. Sm. 8vo.

Lev. mor., tooled, g.e., by F. Bedford (Cox-Drinkwater copy). CC (27)\$10.

Lev. mor., g.e., by Club Bindery; in cl. case (Huntington-Chew-Nathan copy). GH(34)\$12.

—**The Town-Fopp.** 1677; [with] **The False Count.** 1682. London, 1677-82. 2 vols., sm. 4to.

Cf., tooled, g.e. CC(30)\$16.

—**Plays, Histories, and Novels.** Portrait. London, 1871. 6 vols., 8vo.

Cf., g.t., by Zaehnsdorf (Large paper). R(20)\$14.

—**Works.** Ed. by Montague Summers. Portrait. London, 1915. 12mo.

Mor., g.t. CC(31)\$20.

BELCHER (John) and MACARTNEY (M. E.). **Later Renaissance Architecture in England.** Plates and many other illustrations. London, 1901. 2 vols., fol.

Buckram. V(18)\$37.

BELKNAP (Jeremy). **American Biography.** Boston, Isaiah Thomas, 1794-98. 2 vols., 8vo; [bound with his] **A Discourse** intended to commemorate the discovery of America. Boston, Belknap and Hall, 1792. Boston, 1792-98. 2 vols., 8vo.

Hf. cf. (rubbed and foxed, title of second work inscribed to "W. M."). EE(24)\$25.

BELL (Herbert). **History of Northumberland County, Pa.** Chic., 1891. 4to.

Mor. (worn). Q(440)\$8.

BELL (John). **Discourses on the Nature and Cure of Wounds.** 2 plates. Edinburgh, 1795. 8vo.

Cont. cf., in hf. lev. mor. case (rubbed, hinges reinforced; autograph of "G:^o Washington Mount Vernon" on title; laid in is letter by V. H. Paltsits authenticating the Washington signature). XY (434)\$190.

BELLAMY (Edward). **Equality.** N.Y., 1897. 12mo.

Orig. cl. TU(32)\$15.

—**Looking Backward, 2000-1887.** Boston, 1888. 12mo.

Orig. cl. O(51)\$60.

Orig. cl. (name on front end-paper; laid in are 2 cont. newspaper clippings, establishing priority of cloth over paper bound edition). Y (19)\$75.

Orig. cl. CC(32)\$62.

Orig. cl. (slightly soiled). CD(30)\$40.

BELLEVILLE (Phillippe de). See THÉÂTRE D'HISTOIRE.

BEMBO (Pietro). Le Prose. Vinegia, 1561. Sm. 12mo.
Vel. (title frayed and partly backed, upper part of 4 leaves replaced by old MS. transcription, some margins spotted and corroded; inscribed to Robert Browning by W. S. Landor, James Curle bookplate). CC(33)\$7.

BENDIRE (Charles). Life Histories of North American Birds . . . their Breeding Habits, and Eggs, etc. 19 col. plates. Wash., 1892-95. 2 vols., 4to.

Hf. mor., g.t. (one leaf damaged at margin). LM(22)\$25.

BÉNEZIT (E.). Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs de tous les temps; etc. Plates. Paris, 1924. 3 vols., 8vo.

Hf. mor. JJ(34)\$15.

BENNETT (Enoch Arnold). Elsie and the Child. London [1924]. 12mo.

Orig. cl., in cl. case (inscribed "To H. F. S[harpe] from A. B."). KL(15)\$19.

—**A Great Man.** London, 1904. 8vo.

Orig. cl., g.t., unc.; in cl. case (inscribed by recipient, Herbert Sharpe). VW(22)\$12.

—**The Grim Smile of the Five Towns.** London, 1907. 8vo.

Orig. cl., in cl. case. KL(12)\$8.

—**The Old Wives' Tale.** London, Chapman & Hall, 1908. 12mo.

Orig. cl., lettered in white; in cl. case. A(8)\$80.

Orig. cl., lettered in white; in hf. mor. case (inscribed to Grahame and Doris Johnstone, bookplate of E. Grahame Johnstone). UU(35)\$600.

Orig. cl., lettered in white (inserted is L. S., H. W. Poor copy). CD(32)\$120.

Orig. cl., lettered in white; in hf. mor. case (rubbed and faded). GH(35)\$18.

Orig. cl., in cl. case (inner hinges cracked). WX(22)\$150.

—**The Old Wives' Tale.** Facsimile Manuscript Edition. London and N.Y., 1927. 2 vols., 8vo.

Orig. bds., unc.; in case (Japan paper, signed). B(18)\$7.

—**The Roll-Call.** London, 1918. 8vo.

Orig. cl., in cl. case (inscribed to H. F. S[harpe].). KL(14)\$9.

BENSON (Frank W.). Etchings and Drypoints by [him]: an Illustrated and Descriptive Catalogue. Comp. by Adam E. M. Paff. Numerous reproductions and orig., signed, etching (frontis.) in each vol. Boston, 1917-29. 4 vols., 4to.

Orig. bds. (pasted down at front of each of first 3 vols. is an A. L. S., fourth vol. is presentation copy). LM(23)\$275.

Orig. bds. (Vol. IV only, 2 copies). LM(24)\$35.

Orig. bds. NO(108)\$230.

BENTLEY'S MISCELLANY. Vols. I-XIV. [Ed. by Charles Dickens and others and containing contributions by Dickens.] Illus. by George Cruikshank, John Leech, and others. London, 1837-43. 14 vols., 8vo.

Hf. cf. (rubbed, backs faded). O(125)\$7.

BERANGER (Pierre Jean de). Chansons Morales et autres. Engraved frontis. and title. Paris, 1816. 16mo.

Lev. mor., tooled, g.e., by Cuzin (small marginal tear in leaf 1^o re-

BERANGER (Pierre Jean de)—*Continued.*

paired, piece torn from lower outer corner of leaf 19¹; Blacque-Poor copy). CD(33)\$35.

BERGERON (Pierre). *Voyages faits principalement en Asie* dans les XII, XIII, XIV, et XV Siecles. Maps and illustrations. 2 vols. in one. La Haye, 1735. 4to.

Old cf.; in hf. mor. case (binding repaired; 3 portraits inserted; Thomas Gray-John Mitford copy with 300 marginal comments in Gray's hand). CD(189)\$175.

BERLIOZ (Hector). *La Damnation de Faust. Légende Dramatique* en quatre parties. Full orchestral score, with plate nos. of full score, orchestral parts, and piano and vocal score, respectively, 11,605, 11,606, and 11,607. Portrait by Metzmacher. Paris, Richault, n.d. 4to.

Cont. hf. cl. (title inscribed "à Madame Pauline Viardot, son dévoué Hector Berlioz 1^{er} Octobre 1859," portrait inscribed to Berlioz by Metzmacher). Y(20)\$200.

BERNARD (Saint) and HILDEBERT. *Sermones super Cantica Canticorum.* Rubricated initials. Strassburg, Martin Flack, 1497. Fol.

Pigskin over oak bds., part of clasp (holed, writing and time-stains on title, MS. notes on final blank). EE(237)\$21.

BERNARD (Sir Francis). *Letters to the Right Honorable the Earl of Hillsborough, from Governor Bernard, General Gage, and the Honorable His Majesty's Council for the Province of Massachusetts-Bay.* Boston, Edes and Gill, 1769. Fol.

Orig. paper, unc. (loose, stained, last leaf damaged). D(47)\$10.

BERTA (Edouarde). *Monumenti Storici ed Artistici del Cantone Ticino.* 140 plates. Milan, Hoepli, 1913-14.

12 parts, loose in 3 fol. bd. portfolios. V(19)\$17.

BERTRAND DE MOLEVILLE (A. F.). *The Costume of the Hereditary States of the House of Austria.* Text in French and in the English translation of R. C. Dallas. 50 col. plates. London, 1804. Fol.

Russia (worn, some foxing). Z(159)\$8.

BEST (George). *A True Discoverse of the late voyages of discovery, for the finding of a passage to Cathaya, by the Northveast, etc.* 2 maps. London, H. Bynnyman, 1578. 8vo.

French lev. mor., g.e., by Riviere (folding map rebaked; Capt. Cook copy with page of notes in his hand bound in). IJ(16)\$2000.

BETAGH (William). *A Voyage Round the World.* Map. London, 1728. 8vo.

Old cf. (time discolorations; autograph of Alex. Brodie, 1750, on title). QR(79)\$12.

BEVAN (Samuel). *Sand and Canvas.* [Contains first publication of Thackeray's poem, "The Three Sailors."] Frontis. and 7 plates, 6 in color. London, 1849. 8vo.

Lev. mor., g.t., unc., by Riviere (orig. covers and backstrip bound in). ZZ(459)\$10.

BEVERIDGE (Albert J.). *Abraham Lincoln, 1809-1858.* Illustrations. Boston, 1928. 2 vols., 8vo.

Orig. hf. cf., unc. R(21)\$8.

Hf. cf. Z(53)\$15.

BEVERIDGE (Albert J.)—Continued.

Lev. mor., g.t., unc. (with his "The Life of John Marshall," 4 vols. [1916-19]; together 6 vols.). DE(30)\$35.

Bds., unc. RS(20)\$18.

BEVERLEY (Robert). The History of Virginia . . . The Second Edition revis'd and enlarg'd by the Author. Plates. London, 1722. 8vo.

Cf. IJ(17)\$42.

Old mor. (backstrip faded, few pp. foxed). RS(21)\$35.

BEWICK (Thomas). History of British Birds. Wood engravings by Bewick. Newcastle, 1797-1804. 2 vols., 8vo.

Cf., tooled, g.e. (First issue, leaf at end of Vol. I advertising the "Third" edition of "A General History of Quadrupeds;" Large paper; woodcut at page 285 in Vol. I is in uncovered state, cut at page 11 in first state before "Wyclife 1791," "Magpie" at page 75 also in first state). SS(32)\$27.

BIBELOT (THE): A REPRINT OF POETRY AND PROSE for Book Lovers. With Index. Portland, Me., Mosher, 1895-1915. 21 vols., 18mo.

Bds. AB(352)\$13.

BIBLE, POLYGLOT. Sacr. Bibliorum Quadrilinguium. Tomus Secundus Trilinguis [Greek, Latin and German]. Woodcuts. Hamburg, 1596. Fol.

Old tooled pigskin. Z(62)\$20.

BIBLE IN ENGLISH. Biblia; the Bible: that is, the holy Scripture of the Olde and New Testament. Trans. by Miles Coverdale. Woodcut borders and illustrations. [Zürich, Froschover,] 1535. Fol.

Old cf., remains of clasps (repaired and rehinged; 8 preliminary leaves—including general title—, map, and leaves G³, G⁴, G⁶, and TT¹ are lacking; leaves A², M¹, AA⁶, and TT³ are partly defective; margins of some other leaves show defects; few head-lines trimmed into, some pp. soiled, some early marginal inscriptions, and other slight defects; title, preliminary leaves, and leaf G⁶ supplied in facsimile; measures 12 x 7⁷/₈ in.; Edward Wood copy). Y(21)\$700.

—**Biblia. The Byble, that is the holy Scrypture of the Olde and New Testament, faythfully translated in Englysh, and newly ouer-sene & corrected.** Woodcut historiated border on title, numerous woodcut illustrations and capitals. Coverdale's version. Southwarke, for James Nycolson [1537]. Fol.

Cf., tooled (rehinged, backstrip repaired; title and leaves **2, **7, **8, A², A⁶, and V²⁻⁷—the last a blank—are lacking, all except *2, **7 and the final blank supplied in facsimile; the 4 preliminary leaves present are from a somewhat smaller copy and are somewhat frayed with some holes in the letterpress; first leaf of Genesis is partly cut away and frayed at margin, affecting a few letters of text; there are marginal repairs, barely affecting text, in leaves H¹ and Nnn³; other slight defects, some leaves soiled). DE(31)\$340.

—**The Bible. Translated according to the Ebrew and Greek.** Elaborate titles and frontis. depicting the Creation. Geneva version. London, Christopher Barker, 1583. Fol.

BIBLE IN ENGLISH—Continued.

Rus., g.e. gauffered (title loose with corner missing, 7 following leaves repaired or with ragged edges, corner torn from title to the Apocrypha and from last leaf, latter repaired, colophon affected, stains). DD(118)\$20.

—**The Holy Bible, conteyning the Olde Testament and the Newe.** Woodcut title-page borders, plate, and royal arms. Bishops' version. London, 1588. Fol.

Mor., leath. and brass clasps (text defective). ZZ(40)\$25.

—**The Bible.** Woodcut titles. London, Christopher Barker, 1599. Sq. 8vo.

Old cf. Z(57)\$8.

—**The Bible.** Geneva version. London, Robert Barker, 1601. 4to. Orig. cf., in cl. case (King James I copy, his arms on covers). IJ(20)\$380.

—**The Bible. That is, The Holy Scriptures contained in the Old and New Testament.** Illustrations. Geneva version. London, Robert Barker, 1610. 8vo.

Cont. mor., tooled, g.e., by Samuel Mearne; in hf. mor. case. FF(23)\$200.

—**The Holy Bible, Conteyning the Old Testament, and the New.** Woodcut genealogical tables, engraved map, etc. First Edition of the authorized version of King James. Issue with the reading "he" instead of "she" in Ruth, III, 15. London, Robert Barker, 1611. Fol.

Old undressed cf. (worn, first 2 leaves and some words elsewhere in facsimile, marginal repairs; inlaid to size and laid in at proper place is a later variant of the title to the New Testament). ZZ(41)\$135.

—**The Holy Bible.** Titles within pictorial borders. London, Norton and Bill, 1622. Sm. 4to.

Old cf., g.e., royal arms (has the 20 leaves genealogical matter by J. S., King James copy). DD(119)\$150.

—**A New and Literal Translation of all the Books of the Old and New Testament; with Notes, Critical and Explanatory.** By Anthony Purver. Quaker (Society of Friends) version. London, 1764. 2 vols., fol.

Mor., unc. (inserted is portion of autograph draft by Andrew Ducarel, Keeper of Lambeth Library, of letter, dated Dec. 24, 1764, acknowledging gift of this Bible to the Library). XY(34)\$20.

—**The Holy Bible.** [One leaf only, issued with title: "The Bible of the Revolution. With an essay concerning it by Robert R. Dearden, jr., and Douglas S. Watson. San Francisco, Cal.: Printed by E. & R. Grabhorn for J. Howell, 1930."] [Phila., R. Aitken, 1782.] 8vo.

Hf. leath. IJ(19)\$13.

—**The New Testament.** Trenton, Isaac Collins, 1788. 8vo. Orig. cf. (worn). W(294)\$20.

—**The Holy Bible.** Plates. Worcester, Mass., Isaiah Thomas, 1791. Roy. fol.

Cont. cf., tooled (2 vols. in one, plates foxed). VV(116)\$7.

BIBLE IN ENGLISH—*Continued.*

—**The Holy Bible.** Embellished with engravings from pictures and designs by the most eminent English artists. 70 plates. London, Thomas Bensley for Thomas Macklin, 1800. 6 vols., large fol.

Orig. rus., tooled, g.e. (rubbed, few margins foxed; Edward A. L. Aston copy). Z(55)\$33.

—**The Holy Bible, containing the Old and New Covenant** commonly called The Old and New Testament: translated from the Greek. By Charles Thomson. "Thomson's Bible." Phila., Jane Aitken, 1808. 4 vols., 8vo.

Orig. mor., tooled. VV(117)\$19.

—**The Apocrypha, according to the Authorized Version.** Wood engravings by Blair Hughes-Stanton, Gertrude Hermes, and others. London, 1929. Fol.

Vel., g.t. CC(104)\$20.

Vel. II(85)\$8.

—**The Holy Bible, containing the Old and New Testaments and the Apocrypha.** Illustrations. Boston, Hinkley, n.d. 14 vols., 8vo.

Mor., g.t., unc. CC(35)\$25.

Same as the preceding. XY(35)\$35.

—**The Holy Bible, containing the Old and the New Testaments and the Apocrypha.** Illustrations. London, Grolier Society, n.d. 14 vols., 8vo.

$\frac{3}{4}$ mor., g.t., unc. (backs faded, Edition de Luxe, B. W. McCormick copy). ZZ(43)\$20.

—**The Holy Bible, containing the Old & New Testament & the Apocrypha.** Etched frontispieces and col. illustrations. London and Edinburgh, Ballantyne Press, n.d. 3 vols., 8vo.

Mor., tooled, g.t. ZZ(42)\$20.

BIBLE IN FRENCH. *La Bible, qui est toute la Sainte Esriture: contenant le Vieil & le Nouveau Testament. Autrement la Vielle & Nouvelle Alliance. Avec argumens sur chacun livre, figures, cartes tant chorographiques qu'autres.* n.p., pour Tous-sain le Feure, 1570. 2 vols., 16mo.

Old cf. (new backstrips). Z(60)\$8.

BIBLE IN GERMAN. 434 leaves, double columns of 58 lines and headline, printed in black and red; 74 large woodcut historiated capitals—all but one col. by cont. hand—and 78 smaller floriated woodcut capitals, mostly colored; other yet smaller Lombard capitals stamped in red; first capital illuminated; initial strokes and paragraph marks supplied in vermilion throughout. Augsburg [Gunter Zainer, 1475-76]. 2 vols., fol.

Cf., tooled (few wormholes at beginning and at end of each vol.; leaves measure $18\frac{3}{8} \times 13$ in. Catalogue notes that leaf 188, bearing text of Prayer of Manasses, omitted from folio 187, is not included in the orig. printed foliation and that it is, as usual, of smaller paper, displaying only one column of type, also that a similar half-leaf at the beginning of Vol. II repeats the closing column of Vol. I, an insertion made for convenience in reading. Carthusian Monastery, Buxheim-William Morris copy, notes inscribed by Morris on fly-leaf in Vol. I; inserted are 2pp. bearing other notes by him and one

BIBLE IN GERMAN—Continued.

page bearing description of this copy in hand of S. C. Cockerell).
DE(32)\$800.

—**Das ganze Neue Testament unsers Herren und Heilands Jesu Christi.** Plates. Zurich, 1768. 12mo.

Old velvet with applied enameled miniatures and silver filigree ornaments, silver clasps, g.e.; in cf. case (velvet worn, one clasp imperfect, front cover loose; Mrs. Phoebe A. D. Boyle copy). KK (15)\$16.

—**Biblia, Das ist: Die ganze Göttliche Heilige Schrift Alten und Neuen Testaments.** Germantown, Saur, 1776. 4to.

Old cf. (rebacked). VV(114)\$24.

—**Biblia; dat is de gantsche H. Schrifture.** Amsterdam [1796]. 12mo.

Leath., ornamented silver border frames and clasps, g.e. CD(36)\$12.

BIBLE IN GREEK. *Sacræ Scripturæ veteris, novæque omnia.*

[Old and the New Testaments.] Ed. by Andreas Asolanus. Printed in Greek type, title in Greek and Latin. Woodcuts. [Venice, Aldus, 1518.] Fol.

Lev. mor., tooled, g.e., by Thomas (leaves measure $12\frac{3}{4} \times 8\frac{3}{8}$ in.; quotation, in Latin, in cont. hand, on title; F. B. Carpsov, 1678-German library-J. Renard-Roderick Terry copy). DE(33)\$220.

BIBLE IN IRISH. The Books of the Old Testament (and the New Testament) Translated into Irish by the Care and Diligence of Doctor William Bedel. London, 1685-81. 4to.

Old cf. DD(121)\$55.

BIBLE IN LATIN. *Biblia Sacra Latina.* [One leaf only. Issued with special title: "A Noble Fragment, being a Leaf of the Gutenberg Bible, 1450-1455, with a Bibliographical Essay by A. Edward Newton. N.Y., Gabriel Wells, 1921." This title and the Essay printed under direction of Bruce Rogers.] [Mainz, Gutenberg and Fust, 1450-55.] Fol.

Lev. mor., in case (leaf comprises all of chapters XXVII, XXVIII, and XXIX, and parts of chapters XXVI and XXX of I Samuel). DD (352)\$270.

EE(319)\$140.

Lev. mor. (leaf comprises most of Chapter II, all of Chapter III, and a part of Chapter IV, of the First Book of Esdras). FF(196)\$330.

Lev. mor., tooled; in bd. case (leaf, measuring $15\frac{1}{8} \times 11\frac{1}{4}$ in. and water-marked with bull's head with starred extension, displays second half of Chapter XIV and first three-quarters of Chapter XV of the Book of Samuel II; N. C. Starr copy). DE(200)\$340.

Mor. (leaf contains Psalm LI; Robert Deardon, Jr. copy, inscribed by him and by Messrs. Newton and Wells; laid in are a leaf from the Phila., Aitken, 1782 Bible, leaf from the first Tyndale translation of the Bible, 1536, and leaf from the Genevan version published in 1560). IJ(21)\$320.

Mor. RS(22)\$320.

—**Biblia Latina.** [321 (should be 337) leaves of Vol. I only.] [Cologne, Nicholaus Gotz, 1480.] Fol.

(Leaves 1-4, 7, 9, 10, 17, 67, 110, 205, 308, 309, and 337 lacking; 2pp. torn from Book of Job; some leaves remargined). EE(226)\$25.

BIBLE IN LATIN—*Continued.*

- Biblia Latina cum postillis Nicolai de Lyra.** [Vols. I and II only, Genesis-Ecclesiastes.] 296 (should be 299) leaves and 291 leaves. Woodcut illustrations and historiated capitals. [Venice, Bonetus Locatellus for Octavianus Scotus, 1489.] 2 vols., fol. Limp vel., leath. ties, each vol. in cl. folder and hf. lev. mor. case (marginal holes and stains, from libraries of Juan de Grimarest y Villasis Aguado y Aguado (Seville, 1904) and Romero y Martinez). FF(24)\$35.
- Biblia cum glosa ordinaria et expositione Nicolai de Lyra.** 6 vols., 377, 318, 440, 480, 244, and 280 leaves respectively. Woodcuts. Basel, Johann Froben with Johann Petri, 1498. 6 vols., fol. (Hain *3172).
- Cf. (worn, hinges cracked, holes, water-stains; early notations; Viscount Gage-N. C. Starr copy). F(37)\$45.
- Biblia Sacra ex Sebastiani Castalionis postrema recognitione.** Title within pictorial border. Basle, Peter Pernam, 1573. Fol. Orig. pigskin (wormed and damp-stained). EF(50)\$12.
- Biblia ad Vetustissima exemplaria nunc recens castigata,** Romae que reuisa. Woodcuts. Lugduni, 1573. 8vo.
- Cf. (one inner hinge cracked, cont. name and writing on title). ZZ(39)\$15.

BIBLIANA. T Groot Waerelds Tafereel Verbeeldende in Konst-Prenten de Heilige en Waereldsche Descriedenissen, zedert den Aanvang des Waerelds Tot het uiteinde van de Openbaring van Joannes. Title and half-page engravings after De Hooghe. Amsterdam, 1721. Roy. fol.

Bds., old cf. back, unc. (worn, stains). FF(122)\$8.

—**The Holy Bible in Sculpture, or The History's mentioned in the Old and New Testament lively represented in copper cutts.** 144 large engraved plates. London, 1683. Sm. 8vo.

Cont. mor., elaborately tooled, g.e., vari-colored end-papers impressed with gilt pattern; in lev. mor. case (binding worn, some plates defective and backed; F. R. P. Forrest copy). GH(41)\$17.

BIBLIOGRAPHICA: PAPERS ON BOOKS, THEIR HISTORY and Art. Parts 1-12. (All published). Plates. London, 1895-97. 3 vols., 4to.

Hf. mor., g.t., unc., by Stikeman (orig. covers retained). EE(440)\$25.

Hf. mor., g.t., unc. ZZ(48)\$15.

BIBLIOPHILE SOCIETY. Boston.

—**Andre (John).** *Journal.* Ed. by H. C. Lodge. Title in 2 states, one a proof signed by E. D. French. 1903. 2 vols., 8vo.

G.t., unc. J(64)\$16.

Vel., in orig. box. RS(3)\$25.

—**Attic Tragedies; Sophocles, Euripides, Æschylus.** Ed. by N. H. Dole and H. H. Harper. Frontispieces. Boston, 1927. 3 vols., 8vo.

Orig. hf. vel., unc.; in 3 cases. MN(197)\$10.

—**Dibdin (Thomas F.).** *The Bibliomania.* Illustrations after Howard Pyle. 1903. 4 vols., 8vo.

Bds., unc. EF(133)\$8.

BIBLIOPHILE SOCIETY—Continued.

—**Dickens (Charles).** **Charles Dickens and Maria Beadnell:** Private Correspondence. Ed. by G. P. Baker. 1908. 8vo.

Orig. hf. vel., unc. MN(69)\$10.

—**Dickens (Charles).** **The Dickens-Kolle Letters.** Ed. by Harry B. Smith. Portraits and facsimile. 1910. 8vo.

Orig. hf. vel., unc. MN(70)\$10.

—**Horace.** **Odes and Epodes.** Plates. 7 vols. in 9; [with] A Thousand Horatian Quotations. 1901. 10 vols., 8vo.

Lev. mor., tooled, inlaid, g.t., unc. (plates in 2 states, titles illuminated, frontispieces signed by artist). JJ(254)\$65.

Lev. mor., tooled, inlaid, g.t., unc. (9 vols., only, without the "Quotations;" portrait in 2 states, one signed; J. H. Hanson copy). NN(190)\$35.

¾ lev. mor., g.t., unc. ("Odes and Epodes" only, 9 vols.; plates in 2 states). DE(216)\$40.

—**Horace.** **Odes and Epodes.** Plates, some signed. 7 vols. in 9, 1902-03; [with] A Thousand Horatian Quotations. 1904. 1902-03 and 1904. 10 vols., 8vo.

Unc. and unopened. J(67)\$12.

—**Lamb (Charles).** **Letters.** Portraits and facsimiles. 1905. 5 vols., 8vo and fol.

J(69)\$15.

Bds., unc. EF(296)\$9.

—**Payne (Edward F.) and Harper (H. H.).** **The Romance of Charles Dickens and Maria Beadnell Winter.** With a New Commentary by Edward F. Payne. Portrait. 1929. 8vo.

Cf., g.t., unc.; in case. MN(72)\$10.

—**A Collection of Imprints, including 28 Yearbooks of the Society.** 1901-31. 122 vols., v.s.

Orig. bindings. O(55)\$150.

BIBLIOPHILIST'S LIBRARY (THE). Plates in 2 states, one set in proof. Japan paper. Phila., Barric, n.d. 20 vols., 8vo.

¾ mor., monogram on front covers, g.e. XY(36)\$55.

BIERCE (Ambrose). **Black Beetles in Amber.** Portrait. San Fran.: Western Authors Pub. Co., 1892. 12mo.

Orig. gray cl. (laid in is A. L. S., J. D. Miller copy). R(312)\$11.

—**Tales of Soldiers and Civilians.** San Fran., 1891. 12mo.

Orig. cl. UU(38)\$25.

BILLINGS (R. W.). **The Baronial and Ecclesiastical Antiquities of Scotland.** Edinburgh, n.d. 4 vols., 4to.

Lev. mor., g.e., by Morrell. IJ(22)\$20.

BINYON (Laurence). **The Drawings and Engravings of William Blake.** Plates, some in color. London, 1922. Roy. 4to.

Vel., g.t., unc.; in cl. folder. CC(37)\$17.

BIOLOGICAL SOCIETY OF WASHINGTON. **Proceedings of the Society.** Vols. 1-48 and Index for Vols. 1-35. Washington, 1882-1935. 49 vols., 8vo.

Hf. mor., g.t., except Vol. 48; which is unbound (with 12 leaflets, duplicates of various issues). LM(25)\$75.

BIRCH (G. H.). London Churches of the XVIIth and XVIIIth Centuries. 64 plates. London, 1895. Roy. 4to.

Hf. mor. V(149)\$17.

BIRCH (Thomas). The Heads of Illustrious Persons of Great Britain, engraven by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters by Thomas Birch. 2 vols. in one. London, 1747-52. Fol.

Cf. (rebacked, stained). ZZ(382)\$20.

—**The Heads of Illustrious Persons of Great Britain.** 108 portraits engraved by Houbraken and Vertue. London, 1813. Fol.

Cont. mor., g.e.; in cl. folder (rubbed; J. L. Ketterlinus copy). OO(39)\$12.

BIRD-LORE: AN ILLUSTRATED BI-MONTHLY MAGAZINE devoted to the Study and Protection of Birds. Ed. by Frank M. Chapman. Vols. I-XI. Plates, some in color. Harrisburg, 1899-1910. 11 vols. in 9, 8vo.

Hf. mor. LM(27)\$15.

BISHOP (George). New England Judged, etc. London, 1661. Sm. 4to.

Old cf. (one cover loose, last 3 leaves missing, title mounted, some corners restored; cont. MS. notes in margins). WW(37)\$10.

Lev. mor., tooled, g.e., by de Coverley; in hf. mor. case (C. W. Clark copy). GH(43)\$12.

BISHOP (J. Leander). A History of American Manufactures from 1608 to 1860. Portraits. Phila., 1864. 2 vols., 8vo.

Cl. KL(19)\$9.

BISLAND (Elizabeth). The Life and Letters of Lafcadio Hearn. Boston, 1906. 2 vols., 8vo.

Orig. cl. (inserted in Vol. I is page of MS. in hand of Hearn; with, "The Japanese Letters of Lafcadio Hearn," ed. by E. Bisland, 1910; together 3 vols., 8vo). F(322)\$25.

Same as the preceding. WX(248)\$45.

Orig. cl., unc.; in hf. mor. case (rubbed; inserted in Vol. I is one page MS. in hand of Hearn). GH(290)\$20.

BIZET (Georges). Carmen. Opéra Comique en 4 actes. Tiré de la nouvelle de Prosper Mérimée. Poème de [Henri] Meilhac et L. Halévy. Vocal score by Bizet. First Edition. Plate mark A. C. 3082. Paris, A. Choudens [1875]. Imp. 8vo.

Lev. mor., tooled, unc., by Birdsall. Y(24)\$200.

BLAAUW (F. E.). A Monograph of the Cranes. 22 col. plates by H. Leutemann and J. G. Keulemans. Leiden, 1897. Fol.

Orig. cl. (tipped in is A. L. S.). LM(29)\$22.

BLACK (William). The Beautiful Wretch; The Four Mac-nicols; The Pupil of Aurelius. London, 1881. 3 vols., 12mo.

Orig. cl. (shaken, A. L. S. inserted). MN(29)\$11.

—**Green Pastures and Piccadilly.** London, 1877. 3 vols., 12mo.

Orig. cl. (inscribed to James R. Osgood). MN(28)\$7.

—**Judith Shakespeare: her Love Affairs and Other Adventures.** N.Y., 1884. 12mo.

Orig. cl. (inscribed to J. R. Osgood), with A. L. S. inserted). MN(30)\$9.

BLACK (William)—*Continued.*

—**A Princess of Thule.** London, 1886. 12mo.
Orig. cl. (inscribed to James R. Osgood). MN(31)\$9.

BLACK HAWK. [Pamphlet.] **War with Black Hawk and**
Massacre of Women and Children by the Indians. About 1832.
8vo.

Hf. roan, unc. S(188)\$22.

BLACK SUN PRESS. A Collection of Imprints. Paris, 1928-
29-30, 4 vols., 8vo, 4to and 16mo.

Hf. mor. and orig. parts. F(40)\$27.

BLACKMORE (Richard D.). Christowell. London, 1882. 3 vols.,
8vo.

Orig. cl., unc.; in wrappers and hf. mor. case (inscribed to Archdeacon
Sanders). VW(28)\$62.

—**Clara Vaughan; a Novel.** London, 1864. 3 vols., 8vo.

Lev. mor., unc., by Root. JJ(40)\$25.

—**Epullia, by the Author of "Poems by Melanter."** London, 1854.
8vo.

Orig. limp cl. (penciled signature of Miss Blackmore on end-paper).
VW(27)\$50.

—**Lorna Doone.** Illus. by R. Wheelwright and W. Sewell. Lon-
don [1928]. 8vo.

Cf., g.e., by Riviere. JJ(41)\$11.

—**Perlycross.** London, 1894. 3 vols., 8vo.

Orig. cl., unc.; in wrappers and hf. mor. case (laid in is A. L. S.).
VW(30)\$35.

—**Poems by Melanter.** London, Saunders and Otley, 1854. 8vo.

Orig. limp cl. (inscribed to Miss Lucy Derby, notes in author's hand
on 6pp.). VW(26)\$170.

—**The Remarkable History of Sir Thomas Upmore, Bart., M.P.,**
formerly known as "Tommy Upmore." London, 1884. 2 vols.,
12mo.

Orig. cl., unc. VW(29)\$20.

BLACKSTONE (William). Commentaries on the Laws of Eng-
land. Oxford, 1765-69. 4 vols., 4to.

Orig. bds., unc.; in 4 cl. cases (measures $11\frac{9}{16} \times 9\frac{1}{2}$ in.). FF(25)
\$1400.

Cf. (light foxings). JJ(42)\$150.

BLAIKIE (William G.). The Personal Life of David Living-
stone. Portrait and map. N.Y., 1881. 8vo.

Lev. mor., tooled, g.e., by Bayntun; ivory miniature in each cover; in
cl. case (laid in is card signed by John Drinkwater). F(41)\$45.

BLAIR (Robert). The Grave, A Poem. Portrait of Blake by
Schiavonetti after Phillips; also pictorial title and 11 plates by
Schiavonetti after Blake. London, 1808. 4to.

Cont. bds. and leath. (rebacked with cl., rubbed, some foxing). F(42)
\$12.

—**The Grave. A Poem.** 12 etchings after Blake. London, 1813.
4to.

Old cf., g.e. EF(59)\$9.

Orig. bds.; in cl. folder (rebacked, worn, some foxing; proof copy

BLAIR (Robert)—*Continued.*

with text of Second edition and, in various states, plates of First edition on Large paper). GH(46)\$10.

BLAKE (William). *The Book of Thel.* 8 plates printed in light brown on 8 leaves, col. by Blake in transcript watercolor washes, 4to (30 x 24 cm.). n.p., The Author & Printer Will^m Blake, 1789.

Cont.—probably orig.—brown wrappers, stabbed, unc.; in lev. mor. case (backstrip frayed, repair in margin of last leaf. This copy is not among those described by Mr. Keynes: the plates are arranged in the ordinary fashion, with Thel's motto preceding title; fourth and third lines from end of poem have been erased as in 3 of the copies described by Keynes; paper, as in all except one of the copies described by him, is unwatermarked. Portions of 2 newspaper clippings and a penciled note have been pasted to the front wrapper for many years). DE(37)\$2000.

—*Illustrations to Young's Night Thoughts done in Water-Colour* by William Blake. Intro. by Geoffrey Keynes. 30 plates, 5 in color. Cambridge, 1927. Fol.

Unbound sheets in orig. cl. portfolio, as issued. OO(41)\$10.

—*Works. Reproduced in Facsimile from the Original Editions.* [London] 1876. Fol.

Orig. cl., g.t., unc.; in cl. folder (inner hinges cracked). OO(42)\$12.

—*Works.* Ed. by E. J. Ellis and W. B. Yeats. London, 1893. 3 vols., 4to.

¾ mor. (rubbed, inner hinge split; Large paper). II(23)\$20.

Lev. mor., g.t., unc. DE(39)\$40.

—See also BINYON (Lawrence).

BLAVATSKY (H. P.). *Isis Unveiled.* N.Y., 1877. 2 vols., 8vo. Orig. cl. (worn). CD(41)\$17.

BLEW (William C. A.). *Brighton and Its Coaches.* 20 hand-col. plates from orig. watercolors by J. and G. Temple. London, 1894. Roy. 8vo.

Lev. mor., tooled, g.t., unc. (orig. covers bound in at end). I(5)\$17.

BLIGH (William). *A Narrative of the Mutiny on Board His Britannic Majesty's Ship Bounty, etc.* Charts. London, 1790. 4to.

Orig. bds., unc. (rebacked with paper). IJ(23)\$450.

Old bds., cl. back, leath. label, unc. (plan repaired. Lower margin measures over 3¼ in.; lateral margin, 3 in. Size of page is 12½ x 10 in., extreme measurements). QR(87)\$310.

Hf. cf. (hinges weak). RS(39)\$100.

—*A Voyage to the South Sea . . . in His Majesty's Ship the Bounty Including an Account of the Mutiny on board the said Ship, etc.* Portrait and charts. London, 1792. 4to.

Orig. bds., unc. IJ(24)\$270.

Old cf., leath. label (worn and foxed, inscription in another hand reads: "From Capt. Bligh, 1796"). QR(90)\$140.

New ¾ cf. RS(40)\$60.

Cont. cf. (rebacked, presentation copy). XY(44)\$65.

—*A Voyage to the South Sea, etc.* Dublin, 1792. 8vo.

Cont. hf. cf. QR(91)\$55.

—*Verhaal van de Mutyery aan boord van het Engelsch Konigschip de Bounty . . . Uit het Engelsch vertaald door Reinier Ar-*

BLIGH (William)—*Continued.*

renberg. Frontis. by E. Sansom. Rotterdam, G. A. Arrenberg, 1790. 4to.

Bds. (tears—one repaired—in one leaf, 2pp. stained). QR(89)\$30.

BLOME (Richard). *A Description of the Island of Jamaica, etc.* Frontis. and 3 folding maps. London, for T. Milbourn, 1672. Sm. 8vo.

Lev. mor., g.e., by the French Binders (frontis. trimmed into bottom of engraving). DD(7)\$65.

—**The Gentlemen's Recreation. In Two Parts.** Engraved title and plates. London, S. Roycroft, for Richard Blome, 1686. Fol.

Pigskin, tooled, g.t. (engraved title trimmed close at inner margin and laid down, leaves measure $15\frac{7}{8} \times 10\frac{1}{8}$ in.; Henry A. Johnstone copy). LM(30)\$85.

—**The Present State of His Majesties Isles and Territories in America.** Portrait, chart, and 8 folding maps. London, H. Clark for Dorman Newman, 1687. 8vo.

Old cf. (one map rebacked). Q(55)\$25.

BLONDEL (Jacques-François). *L'Architecture Française.* [Reprint.] Many plates. Paris, n.d. 4 vols., fol.

Hf. sheepskin (worn). V(23)\$45.

BLUMENBUCH (Das). 250 woodcuts by Fritz Kredel after Rudolf Koch, hand-colored by Rosel Kuchler. [Mamz, Mainzer Press,] 1923-30. Fol.

12 parts, in 2 vellum-covered boxes decorated by Willi Harwerth; 2 linen protecting bags (one of 20 special copies of the proof plates of the work, signed by Koch, Kredel, and Kuchler, each woodcut printed on special India paper and matter, names of flowers supplied in pencil by Koch; laid in is prospectus of complete work, with hand-colored woodcut on verso). UU(410)\$140.

BLUNDEVILLE (Thomas). *M. Blundeville, his Exercises, containing Sixe Treatises . . . verie necessarie to be . . . learned of all yong Gentlemen that . . . are desirous to haue knowledge as well in Cosmographie, Astronomie, and Geographie, as also in the Arte of Navigation, etc.* London, 1594. 4to.

Old vel. (last 3 leaves of table missing). IJ(25)\$200.

BLYTH (Edward). *The Natural History of the Cranes . . . enlarged and reprinted.* Illus. by W. B. Tegetmeier. London, 1881. 8vo.

Hf. cf. LM(31)\$10.

BOADEN (James). *The Great Illegimates. Public and Private Life of . . . Mrs. Jordan, late mistress of . . . King William IV. . . . By a confidential Friend of the Departed.* 11 portraits. London, J. Duncombe, n.d. [about 1830]. 12mo.

Orig. hf. cl. Q(240)\$10.

BOCCACCIO (Giovanni). *Il Decameron di Messer Giovanni Boccaccio, Cittadino Fiorentino.* Amsterdam, 1665. 2 vols., 12mo.

Cf., Pompadour arms; in hf. mor. case (Mme. de Pompadour copy, item No. 360 of Libri sale, 1859). PQ(30)\$70.

—**Il Decamerone.** Portrait, 5 frontispieces, 110 plates, also head and tail-pieces after Boucher, Cochin, Eisen and Gravelot. Londra [Paris], 1757. 5 vols., 8vo.

BOCCACCIO (Giovanni)—*Continued.*

Mor., g.t., by Stikeman (Vols. I, II, IV, and V only, one hinge split).
Q(56)\$10.

¾ lev. mor., g.t., unc. JJ(44)\$40.

—**Il Decamerone.** Ed. by Ugo Foscolo. Portrait and 10 plates by Fox after Stothard. Large paper. London, Pickering, 1825. 3 vols., 8vo.

Hf. lev. mor. (corners rubbed). J(80)\$9.

—**Novels and Tales . . . The Fifth Edition, much Corrected and Amended.** Portrait by R. White. London, 1684. Fol.

Old cf. (hinges cracking, margin of portrait repaired; signature of J. B. Prynne, notes by Henry Tyrwhit and Thomas Hawkins). PQ(31)\$12.

Old cf. (new end-papers, worn, paper defect in one leaf, few tears repaired). VW(34)\$25.

—**The Decameron.** London, 1822. 4 vols., 18mo.

Cf., by Bedford. BB(60)\$13.

—**The Decameron.** Trans. by John Payne. London, Privately Printed for the Villon Society, 1886. 3 vols., 4to.

Hf. lev. mor., g.t., unc. CC(38)\$10.

—**The Decameron.** Trans. by John Payne. Illustrations after Chalon, Wagrez, Eisen, and Flameng. Florentine Edition, on Japan paper. London, Privately Printed, 1895. 3 vols., 8vo.

Hf. lev. mor., g.t., unc. DE(40)\$30.

—**The Decameron.** Plates by Gravelot, Eisen, Boucher, and others. London, 1896. 4 vols., 16mo.

Lev. mor., tooled, g.e., by Blackwell (backs faded, on Japan paper). YY(15)\$25.

—**The Decameron.** Trans. by Richard Aldington. Col. illustrations by Jean de Bosschère. N.Y., 1930. 2 vols., 8vo.

Hf. lev. mor., g.t. F(47)\$25.

—**The Decameron.** Trans. by John Payne. Etchings, in 2 states, by Leopold Flameng. Phila., n.d. 2 vols., 8vo.

Mor., tooled and inlaid, g.t., unc. (on Japan paper). KK(16)\$55.

BODLEY (Temple) and WILSON (Samuel M.). History of Kentucky. Vol. I by Bodley; Vol. II by Wilson. Chic., S. J. Clarke, 1928. 4 vols., 4to.

Keratol. TT(334)\$10.

BOETHIUS. *De consolatione philosophiæ [et] De scholiarium disciplina.* With commentary of Thomas Aquinas. 102 leaves. Initials painted blue and red by cont. hand. Venice, Locatellus for Scotus, 1489. Fol. (Hain 3404).

Vel., kid ties; in bd. fleece-lined case (vel. cover evidently used previously, hole through 30 leaves at end; O. H. Merriam copy). VW(37)\$35.

BOGARDUS (Adam H.). American Field, Cover and Trap Shooting. Ed. by Charles J. Foster. N.Y., 1874. 12mo.

S(259)\$8.

BOHN (Henry G.). Bohn's Extra Volumes. [Comprising] Boccaccio's Decameron; The Heptameron by Margaret of Navarre; Rabelais' Works. 2 vols.; Grammont's Memoirs of the Court of Charles II; Count Hamilton's Fairy Tales; and Cervantes' Ex-

BOHN (Henry G.)—Continued.

emplary Novels. Portraits. London, H. G. Bohn, 1846-63. 7 vols., 12mo.

¾ mor., g.t. N(32)\$25.

BOIGNE (Charlotte É. A., Comtesse de). *Memoirs Vol. I [only]* (1781-1814). Ed. by Charles Nicoulaud. Portraits. Frontis. London, 1907. 8vo.

Cf., g.t., by Zaehnsdorf. HH(16)\$16.

BOINDIN (Nicolas). *Œuvres*. 2 folding maps. Paris, 1753. 2 vols., 12mo.

Cont. lev. mor., tooled, Boucot arms, g.e. (backstrip chipped, hinges cracked or repaired; from libraries of Marquis de Fortia and Robert). XY(46)\$7.

BOISSONNOT (Henri). *Histoire et Description de la Cathédrale de Tours*. Plates, some in color. Paris, Imprimerie Frazier Soye, 1920. Fol.

Lev. mor., tooled, unc., by Lavollee (on Holland paper). KK(17)\$27.

BOKER (George H.). *Poems of the War*. Boston, 1864. 12mo. Orig. cl. (inscribed to Wm. D. Lewis). PQ(33)\$10.

BOLLAN (William). *The Importance and Advantage of Cape Breton, Truly Stated, and Impartially Considered*. 2 folding maps. London, for J. and P. Knapton, 1756. 8vo.

Hf. cf., g.t. DD(13)\$30.

BOLTON (A. T.). *The Architecture of Robert and James Adam*. 2 vols. 1922; [also] Hall (S. C.). *The Baronial Halls and Picturesque Edifices of England*. 2 vols. 1848; [also] *Villa and Cottage Architecture*. 1868. Each work illustrated. London, v.d. 5 vols., fol. and 4to.

Cl. and hf. mor. V(2)\$17.

BON (Contessa Priuli). *Sodoma. The Life of Giovanni Antonio Bazzi, the painter called Sodoma*. 38 engravings. London, 1900. 12mo.

Orig. cl. (inscribed by A. C. Swinburne to "W. T. Watts-Dunton"). PQ(804)\$10.

BON GENRE (LE) TRENTE-NEUF AQUARELLES ORIGINALES de Harriet, Pasquier, Garbizza, etc. Ed. by Ch. Martine et J. Megret. Plates in color, mounted on sheets, loose in portfolio. Paris, 1930. Fol.

EF(62)\$9.

BONDI (Clemente). *Giornata Villereccia: Poemetto [in tre Canti]*. Title and 3 other engravings. [Parma, Bodoni, 1773.] 8vo.

Bds. EE(465)\$8.

BONIFACE VIII, Pope. *Liber Sextus Decretalium, cum Apparatu Joannis Andreæ*. 159 leaves. Mainz, Peter Schoeffer, 1476. Fol.

Leath., tooled (colophon leaf and 8 other pp. covered with MS. additions). EE(231)\$37.

—**Sextus Decretalium; [with] Clemens V. Constitutiones.** Rubricated initials. Basel, Nicolaus Kesler [1489]. Fol.

Cf., tooled, on oak (clasps, apparently, missing; margin of title re-

BONIFACE VIII, Pope—*Continued.*

stored; title dust-stained; some holes; marginal notes). EE (276)\$22.

BONNARD (Camille). *Costumes Historiques des XIIe, XIIIe, XVe et XVIe Siècles.* 3 vols., 1860; [with] Duplessis (Georges). *Costumes Historiques des XVIe, XVIIe, et XVIIIe Siècles.* 2 vols., 1867. Col. plates in each work. Paris, 1860-67. 5 vols., 4to. Hf. mor., g.t. (rubbed; each leaf, text and plates, hinged). ZZ(132)\$50.

BONNARDOT (Alfred). *The Mirror of the Parisian Bibliophile.* Trans. and ed. by Theodore W. Koch. Chic., 1931. 8vo. Cl., in case. UV(374)\$9.

BOOK (THE) OF THE QUEEN'S DOLL'S HOUSE. Ed. by A. C. Benson and Sir Lawrence Weaver. 92 plates, 24 in color; [and] *The Book of the Queen's Doll's House Library.* Ed. by E. V. Lucas. 24 plates, 8 in color. London [1924]. 2 vols., 4to. Bds., unc.; in hf. cl. cases. AB(418)\$16. Orig. bds., unc.; each vol. in cl. folder. GH(449)\$25.

BOOK OF TABLE TALK (THE). Woodcuts. [Attributed to Charles MacFarlane, also to Charles Bucke.] London, 1836. 2 vols., 12mo.

Cf., unc. HH(18)\$11.

BOOK OF TRADES (THE), OR CIRCLE OF THE USEFUL Arts. 20 plates in color. Glasgow, 1838. 12mo.

Cf., g.e., by Wallis. RS(111)\$15.

—*The Book of Trades, or Circle of the Useful Arts.* 20 plates in color. Glasgow, 1839. 12mo.

Cf., g.e., by Wallis. RS(112)\$16.

BOOTH (Mary L.). *History of the City of New York.* N.Y., 1867. 2 vols., 8vo.

S(244)\$17.

BOOTHBY (Richard) and LLOYD (Francis). *A Briefe Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia neare into East-India.* The second Edition corrected and amended. London, for Iohn Hardesty, 1647. Sm. 4to.

Sewed, in hf. mor. case (few side notes, signature marks, and catch-words cut into). D(49)\$11.

BORROW (George). *Celebrated Trials.* Plates. London, 1825. 6 vols., 8vo.

¾ cf., g.e., by Bayntun. RS(97)\$42.

—*Lavengro: the Scholar—the Gypsy—the Priest.* Portrait. London, 1851. 3 vols., 12mo.

Orig. cl. (bindings worn, portrait foxed, writing on half-titles; unidentified bookplate). R(325)\$8.

Orig. cl., unc.; in cl. case (bookplate removed from each vol.; this copy has the leaf "Advertisement" preceding the preface in Vol. I, making the full 20 preliminary pages). DE(42)\$75.

—*The Sleeping Bard; or, Visions of the World, Death, and Hell,* by Elis Wyn. Translated from the Cambrian British by George Borrow. London, 1860. 8vo.

Cont. bds., unc.; in hf. mor. case (covers worn, tears in 2 margins;

BORROW (George)—*Continued.*

inserted is 16-line poem, "The Old Man and his Dame" in autograph; Sir Edmund Gosse copy). GH(49)\$7.

—**Tales of the Wild and the Wonderful.** Edinburgh, 1825. 8vo. Orig. bds., unc.; in cl. case (end fly-leaf lacking). KL(20)\$85.

—**The Talisman.** From the Russian of Alexander Pushkin. With other Pieces. [Trans. by George Borrow.] St. Petersburg, 1835. Roy. 8vo.

Modern hf. vel., unc. and unopened. CD(42)\$25.

—**A Collection of First Editions.** London, 1841-74. 14 vols., 12mo. Hf. lev. mor., g.t., unc., by Riviere. DD(140)\$80.

Hf. lev. mor., tooled and inlaid, g.t., by Zaehnsdorf. DE(43)\$50.

—**A Collection of Works.** Illustrated. London and N.Y., 1896-1916. 7 vols., 12mo.

$\frac{3}{4}$ lev. mor., g.t. KK(20)\$25.

—**Works.** Ed. by Clement Shorter. Norwich Edition. London, Constable, 1923-24. 16 vols., 8vo.

Lev. mor., g.t., unc., by Stikeman. Y(27)\$185.

BOS OR BOSCH (Lambert van den). *Leeven en Daden Der Doorluchtigste Zee-Helden en Ontdeckers van Landen, deser eeuwen.* Portraits, maps, etc. Amsterdam, 1676. 4to.

Orig. vel. (back worn). QR(754)\$10.

BOSSUET (Jacques B.). *Exposition de la Doctrine de l'Église Catholique sur les Matières de Controverse.* Paris, 1686. 12mo.

Cont. cf., tooled, arms of author (ink spots on fore-edges, extending into margins; 3 canceled inscriptions). XY(47)\$7.

BOSWELL (Henry). *Historical Descriptions . . . of the Antiquities of England and Wales.* Plates. London, Alex Hogg, n.d. [1786]. Fol.

Vel. JK(165)\$10.

BOSWELL (James). *An Account of Corsica, the Journal of a Tour, etc.* Folding map. Glasgow, 1768. 8vo.

Orig. cf. (worn). SS(40)\$57.

Orig. paper, unc. (backstrip and half-title lacking; page 93, line 6 has the misprint "fo" for "of," but page 296, line 18 reads correctly). DE(45)\$20.

Cont. cf. (hinges weak, bookplate removed). IJ(28)\$18.

Cf. KL(21)\$20.

Cont. cf. RS(49)\$10.

—**[Boswell's Note Book. Facsimile reproduction.]** Intro. by A. Edward Newton. n.p., privately printed by R. B. Adam [1919]. 12mo.

Limp cf., in cf. case. RS(336)\$55.

—**The Decision of the Court of Sessions, upon the Question of Literary Property; in the Cause John Hinton of London, Bookseller, Pursuer; against Alexander Donaldson and John Wood, Booksellers in Edinburgh, and James Meurose, Bookseller in Kil-marnock, Defenders.** London, 1774. 4to.

$\frac{3}{4}$ cf. RS(50)\$32.

—**The Decision of the Court of Sessions upon the Question of Literary Property** [facsimile of 1774 edition] With Notes upon the Question of Literary Property [taken from Boswell's Life of John-

BOSWELL (James)—*Continued.*

son] And a letter from Dr. Samuel Johnson to William Strahan upon the Subject, March 7, 1774. Buffalo, N.Y., privately printed for R. B. Adam, 1925. 4to.

Bds. (with 2 bookplates of R. B. Adam). RS(51)\$10.

—**The Essence of the Douglas Cause. To which is subjoined, Some Observations** [not by Boswell] on a Pamphlet lately Published, intitled, Considerations on the Douglas Cause. London, 1767. 8vo.

Cont. cf., in mor. case (title soiled; First issue, with "Some Observations," etc. included in vol.; Fermor-Fletcher copy). GH(53)\$50.

—**The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D.** London, 1785. 8vo.

New bds., without label (worn, hinges cracking; measures 9 x 5½ in.; leaf I5—pp. 121-122—is in first state, with misprint "in-induced" on page 121, lines 3-4 from bottom; M4—pp. 167-168—and E3 and E4—pp. 53-56—are cancel leaves; J. D. Miller copy). R(327)\$40.

Orig. bds., unc.; in lev. mor. case (vol. rebaked, leaves measure 8¾ x 5½ in.; leaves I5—pp. 121-122—, Q7—pp. 237-238—, and U6—pp. 299-300 are in second state; notes in 2 hands). FF(35)\$110.

Hf. cf., in cl. folder and hf. mor. case (I5 is in second state, with word "induced" correctly printed; M4 and E4 are cancel leaves; Mary Steel copy). OO(49)\$12.

Cont. cf., g.t. IJ(29)\$9.

Cont. cf. RS(54)\$20.

Hf. cf., unc. RS(53)\$62.

Cf., g.t., unc. RS(55)\$15.

—**A Letter to the People of Scotland, on the Alarming Attempt to infringe the Articles of the Union, etc.** London, 1785. 8vo.

Lev. mor. (few pp. discolored). OO(50)\$10.

—**A Letter to the People of Scotland on the Present State of the Nation.** London, 1784. 8vo.

¾ cf. RS(52)\$19.

—**Letters.** Ed. by C. B. Tinker. Portraits. Oxford, 1924. 2 vols., roy. 8vo.

Bds. (Large paper, signed by editor and by publisher). VW(55)\$17.

—**The Life of Samuel Johnson, LL.D.** Portrait by Heath after Reynolds, and 2 plates. London, 1791. 2 vols., 4to.

Cf., tooled, g.e., by Riviere (initial leaves of Vol. I show marginal restorations; page 135 of Vol. I has misprint "gve" for "give," probable stubs of cancel leaves have been lost in rebinding). Y(28)\$120.

Old cf. (rebaked, few foxings; page 135, Vol. I has reading "gve"). DD(145)\$100.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf; in cl. folders (Vol. I has the misprint "gve" on page 135; Vol. II has cancel leaves E3, Qq3, and Eee2, all on stubs; Mm4 and Nn1 of Vol. I and Oo4 and Zz1 of Vol. II are cancel leaves, but do not appear to be mounted on stubs; inserted is A. L. S. of Hester Lynch Piozzi; Borden-Adam copy). FF(36)\$400.

Old cf. (repaired, lacking pp. 91-92 and one plate; Vol. I has correct reading "give" on page 135 and leaf Nn1 on stub; Vol. II has

BOSWELL (James)—*Continued.*

- E3, Qq3, and Eeez on stubs; cut of Johnson's house and E. C. Shankland bookplate pasted in at front). II(34)\$140.
- Cont. cf. (rebacked, corners repaired; Vol. I, page 135 has reading "give;" E3 and Eee4 of Vol. II are cancels). JJ(49)\$70.
- Cont. cf. (rehinged, hinges cracked, rubbed; Vol. I has reading "give" on page 135 and, in Vol. II, leaves E3, Oo4, Qq3, Zz1, and Eee2 are cancels; additional plate inserted; the supplement, "The Principal Corrections and Additions to the first Edition of Mr. Boswell's Life of Dr. Johnson," London, 1793, is bound in; Berdmore-Compton copy). NN(210)\$120.
- Cont. cf.; in hf. mor. case (one hinge repaired; Vol. I has word "give" correctly spelled on page 135 and leaves Mm4 and Nn1 are cancel leaves; Vol. II has E3, Oo4, Qq3, Zz1, and Eee2 on stubs; W. Mills copy). OO(51)\$90.
- Cf., g.e., by Riviere (Vol. I, page 135 has correct reading "give"). IJ(35)\$100.
- Cont. cf.; in 2 cl. boxes (rebacked, corners repaired, word "give" correctly printed on page 135, Vol. I). JK(41)\$115.
- Cf., g.e., by Riviere (has misprint "gve" for "give," Vol. I, page 135; bound in at back of Vol. II is the supplement "The Principal Corrections and Additions to The First Edition of Mr. Boswell's Life of Dr. Johnson," London, 1793). RS(56)\$180.
- Cont. cf. (correct reading "give" on page 135 of Vol. I). RS(57)\$105.
- The Life of Samuel Johnson, LL.D.** Portrait and 2 folding plates. Dublin, 1702. 3 vols., 8vo.
- Cf., tooled, g.e. JJ(50)\$27.
- Cont. cf., in hf. mor. case (plates missing). OO(52)\$10.
- Hf. mor., g.t. SS(41)\$17.
- The Life of Dr. Samuel Johnson, LL.D., carefully abridged** from Mr. Boswell's large work. By F. Thomas. Frontis. London, for the Editor, 1792. 12mo.
- Cf., g.e. RS(240)\$10.
- The Life of Samuel Johnson . . . The Second Edition, revised** and augmented. London, 1793. 3 vols., 8vo.
- Cont. cf. (rebacked, inscribed to Charles Baldwin; later Percy Fitzgerald copy, note by him on end-paper). RS(58)\$170.
- Cont. cf. (rebacked, inscribed to John Cooke, later Clement K. Shorter copy). RS(59)\$370.
- The Life of Samuel Johnson, LL.D.** Portrait and 2 plates. London, 1799. 4 vols., 8vo.
- Cont. cf., in hf. mor. case (vols. rebacked). OO(53)\$12.
- The Life of Samuel Johnson, LL.D. . . . First American from** the Fifth London Edition. Portrait by D. Edwin after Reynolds and 2 plates. Boston, 1807. 3 vols., 8vo.
- Cf., in hf. mor. case (name cut from one title, few other defects; Mott-Mann copy). OO(54)\$10.
- The Life of Samuel Johnson, LL.D. including a Journal of a** Tour to the Hebrides . . . A New Edition, with numerous Additions and Notes by John Wilson Croker. 4 portraits and a map. Croker's First Edition. London, 1831. 5 vols., 8vo.
- Orig. bds., unc. Y(29)\$80.

BOSWELL (James)—*Continued.*

Rus., tooled, g.e. (rebacked mor.; J. G. Lockhart copy, numerous marginal notes in his hand, some signed). NN(32)\$25.

—**The Life of Samuel Johnson, LL.D. . . . to which are added, Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens, etc., and Notes by various hands.** [Croker's second edition, revised by John Wright.] Engraved title and frontis. in each vol. London, 1835. 10 vols., sm. 8vo.

Hf. mor., g.t., unc., by Tout. G(33)\$8.

Hf. mor., g.t., unc. CD(44)\$12.

—**The Life of Samuel Johnson . . . Additions and Notes by the Right Hon. John Wilson Croker, M. P., to which are added two supplementary volumes of Johnsoniana by Hawkins, Piozzi . . . and others . . . Also upwards of Fifty Engraved Illustrations.** London, Murray, 1839. 10 vols., sm. 8vo.

Cf., g.t., by Riviere. DE(46)\$60.

¾ cf. RS(62)\$17.

—**The Life of Samuel Johnson, LL.D.** Over 50 plates. London, Bohn, 1853. 10 vols., sm. 8vo.

Hf. mor., g.e. MM(17)\$17.

—**The Life of Samuel Johnson.** Ed. by J. Wilson Croker and John Wright. London, 1866. 12mo.

¾ cf., by Root. RS(63)\$20.

—**The Life of Samuel Johnson.** Ed. by Percy Fitzgerald. London, 1874. 3 vols., 8vo.

Cf. (rebacked). RS(64)\$12.

—**The Life of Samuel Johnson, LL.D. and the Journal of his Tour to the Hebrides . . . illustrated with portraits by Sir Joshua Reynolds.** Ed. by Henry Morley. London, 1885. 5 vols., 8vo.

¾ lev. mor. IJ(36)\$21.

—**Boswell's Life of Johnson; [with] Letters of Samuel Johnson; and Johnsonian Miscellanies.** All ed. by George Birkbeck Hill. London, 1887-97. 10 vols., 8vo.

Lev. mor., by Bayntun. RS(67)\$27.

—**The Life of Samuel Johnson . . . Newly edited with Notes by Roger Ingpen.** Illustrations. London, 1907. 2 vols., large 8vo.

Orig. mor. RS(69)\$10.

—**The Life of Samuel Johnson.** Ed. by Clement Shorter, Introductions by Reade, Birrell, Trent, Chesterton, and others. Portrait and plates. Temple Bar Edition. N.Y., 1922. 10 vols., 8vo.

Lev. mor., g.t., unc., by Stikeman. Y(30)\$100.

—[4-page leaflet.] **Suppressed Page of James Boswell's "Life of Samuel Johnson."** Facsimile made for A. Edward Newton. Note by Mr. Newton. Inscribed by him. "Oak Knoll," Berwyn, Pa., July 1, 1929. 4to.

As issued. CC(348)\$22.

RS(363)\$19.

—**Ode by Dr. Johnson to Mrs. Thrale upon their supposed approaching Nuptials.** London, 1784 [1788]. 4to.

Unbound, unc., and unopened sheets; in cl. case (water-stain on upper right-hand corner). IJ(228)\$130.

Sheets, unbound, unc., and unopened; in cl. case. RS(205)\$125.

BOSWELL (James)—*Continued.*

—[His] **Private Papers from Malahide Castle.** In the Collection of Lt. Colonel Ralph Isham. Prepared for the Press by Geoffrey Scott and Frederick Pottle. Facsimiles. N.Y., 1928-34. 18 vols., 4to and fol.

Orig. bds., unc.; each vol. in orig. bd. case (with "A Statement to Subscribers" and a copy of the prospectus). Y(31)\$200.

Orig. bds., unc.; each vol. in its orig. bd. case (with all the Announcements, Apologies, and Prospectuses issued by the publishers to date, including: 2 copies of the folio prospectus "Private Papers of James Boswell," sewed and laid in wrappers with a facsimile leaf; leaflet headed "Apology;" leaflet headed "Announcement" on the death of Geoffrey Scott and the intention of Prof. Pottle to continue the work, laid in wrappers; and 2 copies of the leaflet headed "A Statement to Subscribers to the Private Papers of James Boswell." Also laid in first vol. is a trial sheet of the first letter, pulled by Bruce Rogers, while the format was under consideration. In addition to the ephemera issued by the publishers, there is also the printed announcement by the Grolier Club of its exhibition of the orig. papers. Accompanying the set is an A. L. S. by James Bruce to Boswell, bearing, on verso, Boswell's draft of a reply). Signed by Geoffrey Scott and Col. Isham Dec. 29, 1928). DE(47)\$475.

Orig. bds. (with Catalogue of the Private Papers of James Boswell, together 19 vols.). RS(80)\$340.

BOTANY BAY. **The History of Botany Bay;** [bound with] **Confessions of a Gentleman Convict,** written during a residence at Botany Bay. Col. frontis. in each work, the second a folding plate by G. Cruikshank. London [1814]. 12mo.

Cf. IJ(13)\$20.

BOTERO (Giovanni). **An Historicall Description of the most famous Kingdomes & Commonweales in the Worlde.** Trans. by Robert Johnson. Geographical diagram on title, woodcut initials. London, for Iohn Iaggard, 1603. 8vo.

Cf. DD(8)\$15.

BOTTA (Vincenzo). **Dante as Philosopher, Patriot, and Poet.** N.Y., 1865. 8vo.

Cl., in hf. mor. case (inscribed "George W. Greene From H. W. L[ong-fellow]."). WX(412)\$12.

BOTURINI BENADUCI (Lorenzo). **Idea de una Nueva Historia General de la América Septentrional.** Frontis. and portrait. Madrid, Juan de Zuniga, 1746. Sm. 4to.

Orig. limp vel. (worn and loose). G(34)\$8.

BOUGAINVILLE (Lewis de). **A Voyage Round the World . . . in [1766-1769].** Trans. by John Reinhold Forster. London, 1772. 4to.

Old cf. (rebacked). IJ(37)\$27.

BOURGET (Paul). **Page Proofs of "Complications Sentimentales."** Paris, 1898. 8vo.

Mor.-backed bds., unc. (hundreds of corrections in autograph, J. C. Young copy). FF(37)\$7.

—**Pastels.** **Dix portraits de Femmes.** Japan paper. Paris, L. Conquet, 1895. 8vo.

BOURGET (Paul)—*Continued.*

Lev. mor., tooled, inlaid, g.e., by Meunier; in case (12 aquarelles by Robaudi). DD(146)\$32.

BOURKE (John G.). *The Snake-Dance of the Moquis of Arizona.* Plates, some in color. N.Y., 1884. 8vo.

Orig. cl. ZZ(51)\$12.

Cl., unc. OP(47)\$8.

BOURRIENNE (L. A. F. de). *Memoirs of Napoleon Bonaparte.*

Maps, portraits, and plates. London, 1836. 4 vols., 8vo.

Cf. g.t., unc. (light foxings). BB(63)\$15.

—*Memoirs of Napoleon.* Facsimiles. Malmaison Edition. N.Y. and London, n.d. 4 vols., 8vo.

¾ lev. mor., g.t., unc. (backs faded). P(318)\$12.

BOWEN (Frank C.). *The Sea: its History and Romance.* London, n.d. 4 vols., 4to.

Cl. RS(85)\$10.

BOWNAS (Samuel). *An Account of the Life, Travels, and Christian Experiences in the Work of the Ministry of Samuel Bownas.* London, 1755. 8vo.

Old cf. Z(296)\$10.

BOYER (Paul). *Véritable Relation de tout ce qui s'est fait et passé au Voyage que Monsieur de Bretigny fit à l'Amérique Occidentale.* Paris, P. Rocolet, 1654. 8vo.

Lev. mor., g.e., by Hardy-Mennil. DD(9)\$22.

BOYNTON (Charles B.). *The History of the Navy during the Rebellion.* Portraits and col. lithographs. N.Y., 1867-68. 2 vols., 8vo.

Hf. mor., unc. HH(170)\$12.

BRACKENRIDGE (Henry M.). *Views of Louisiana.* Balt., 1817. 12mo.

Spanish cf. (piece torn from upper right corner of title, not injuring text). W(158)\$15.

BRACKENRIDGE (Hugh Henry). *Gazette Publications.* Carlisle, Pa., 1806. 16mo.

New cl. (fly-leaf lacking, hole in one page, name on title). TT(95)\$9.

—*Modern Chivalry.* Part I, Seven Books. [Phila., John M'Culloch, 1792.] 12mo.

Old bds. (lacks half-title and title). QR(105)\$34.

BRADBURY (John). *Travels in the Interior of America* [1809-11]. Liverpool, 1817. 8vo.

Old cf. (split in upper part of front hinge). P(53)\$14.

—*Travels in the Interior of America* [1809-11]. Map. Second Edition. London, 1819. 8vo.

¾ cf., g.t., unc. IJ(38)\$35.

BRADSHAW (George). *Bradshaw's Railway Companion . . . With Maps . . . and plans . . .* Price One Shilling. Manchester, 1840. 16mo.

Loose in cl. folder as published. PQ(35)\$30.

BRAINARD (J. G. C.). *The Fort Braddock Letters. A Tale of the Old French War; or, the Adventures of Du Quesne, Dudley,*

BRAINARD (J. G. C.)—Continued.

and Van Tromp; with the Capture of Captain Kidd. Woodcut portraits of Weshop. Peckskill, 1832. 18mo.
Orig. bds. (time-discolored, title frayed at top; trade label of James Brewer of Peckskill). QR(330)\$11.

BRANDON (Raphael) and ARTHUR (J.). An Analysis of Gothick Architecture. 2 vols. 1849; [also] Dollman (F.) and Jobbins (J. R.). *An Analysis of Ancient Domestic Architecture.* 2 vols. n.d. London, 1849 and n.d. 4 vols., 4to.

Hf. mor. and cl. V(24)\$17.

BRANDT (Sebastian). Stultifera Navis . . . The Shipp of Fooles [trans. by Alexander Barclay], with divers other workes [by Barclay]. Woodcuts. London, John Cawood [1570]. Fol.
Cont. cf. (worn; Bayfield Hall and Hagen bookplates). DD(4)\$80.

BRANTÔME (Pierre de Bourdeille, Seigneur de). The Lives of Gallant Ladies. Woodcuts by Robert Gibbings. Privately Printed, 1924. 2 vols., roy. 8vo.

Bds. (David Belasco copy). EF(63)\$10.

BRATHWAITE (Richard). Mercurius Britannicus . . . Tragi-Comœdia Lutetiæ. n.p., n.d. [about 1641]. 4to.

Bds. (foxed; Edward Hailstone-Huth copy). DD(149)\$8.

—**A Solemne Ioviall Disputation, Theoreticke and Practicke;** briefly Shadowing The Law Of Drinking. Oenozythopolis. At the Signe of Red-eyes 1617; [second title-page] The Smoaking Age, or, The man in the mist: With The life and death of Tobacco. Oenozythopolis. At the Signe of Teare-Nose, 1617. 2 frontispieces by William Marshall. [London, E. Griffin] 1617. Sm. 8vo.
Mor., g.e. (few ruled borders shaved, some marginal repairs; Huth-Jones-Clawson copy). FI'(38)\$350.

BRETON (Raymond). Petit Catéchisme ou Sommaire des trois premières parties de la Doctrine Chrestienne: Traduit du François, en la langue des Caraïbes Insulaires. 1664; [also] *Dictionnaire Caraïbe-François.* 1665; [also] *Dictionnaire François-Caraïbe.* 1666; [also] *Grammaire Caraïbe.* 1667. Auxerre, Gilles Bouquet, 1664-67. 4 vols., sm. 8vo.

Hf. mor., tooled, g.t. WW(40)\$45.

BRETON (William H.). China: its Costume, Arts, Manufactures, etc. 80 col. plates. London, 1824. 4 vols., 12mo.

Orig. bds., unc.; in mor.-tipped case. ZZ(120)\$25.

BREVIARY. Breviarium Frisingense. Pars hiemalis [only]. 376 leaves; double columns of 35 lines, in black and red; woodcut diagram; lombard and floriated capitals; and large device of Ratdolt in black and red. Augsburg, Erhard Ratdolt, 1491. Sm. 8vo. (Hain *3842).

Cont. pigskin, tooled, clasps with brass fasteners (some leaves soiled, few leaves loose; following fol. 267 a half leaf has been inserted by the printer to rectify an omission; inscriptions; finding tabs mounted on some margins). CC(42)\$20.

—**Breviarium iuxta ritum regalis Cenobij christi martyris Ariopagite Dionysii, nunc primum accuratissime Parisiis excussum.** Woodcuts. [Paris, J. Amazeur for the Monastery] 1550. 8vo.

Cont. cf. (back hinge cracked, front hinge and top of backstrip repaired,

BREVIARY—*Continued.*

note on title reads: "Aug. disc. Paris;" book stamp of Bibliothèque Impériale, Paris). XY(53)\$30.

BREVIARY TREASURES (THE). Trans. by F. A. Paley, Andrew Lang, and others. Illustrations. Boston, privately printed, n.d. 10 vols., sq. 8vo.

Hf. vel., unc. (Delphic edition). YY(21)\$17.

BREYDENBACH (Bernhard von). *Reise ins Heilige Land.* Woodcut on title. [Speier, P. Drach, n.d.] Fol.

New hf. mor. (preliminary and final folding plates and final 12 leaves in photographic facsimile, title and preliminary leaves stained, few worm-holes, lower corner of title defective). EE(239)\$15.

BRICE (Wallace A.). *History of Fort Wayne.* Plates. Fort Wayne, Ind., 1868. 8vo.

Hf. cl. (rubbed, frontis. repaired). TT(283)\$9.

BRIDGES (Robert). *Poems.* London, Pickering, 1873. 12mo.

Orig. cl., unc.; in hf. mor. case (A. L. S. inserted). FF(39)\$17.

Orig. cl., unc.; in lev. mor. case (title and last page autographed). WX(27)\$25.

—**The Testament of Beauty.** Oxford, 1929. 12mo.

Orig. bds., unc. (inscribed to Edmond Selous; with A. L. S. and L. S.). UU(44)\$45.

Orig. cl., unc. (signed). WX(31)\$40.

—**Collection of 8 Plays, 7 of First Edition: Nero, Parts I-II; Palicio; Return of Ulysses; Christian Captives; Achilles in Scyros; Humours of the Court.** 1885-93; and *Feast of Bacchus.* 1894. London, 1885-94. 8 vols., 4to.

Orig. paper, unc.; in hf. lev. mor. case (signed inscription in each vol.). WX(28)\$20.

BRIDGETT (T. E.). *A History of the Holy Eucharist in Great Britain.* Illustrated. London, 1908. Fol.

Mor., tooled, g.e.; in cl. case (Inserted are L. S. by Pope Clement VIII and A. L. S. by Giovanni Bonzano). KK(22)\$35.

BRILLAT-SAVARIN (Jean Anthelme). *A Handbook of Gastronomy.* 52 orig. etchings by A. Lalauze. N.Y., 1884. 2 vols. 8vo.

¾ mor., g.t., by C. Walters. JK(44)\$12.

—**The Physiology of Taste.** Intro. by Arthur Machen. Illus. by Andrew Johnson. Garden City, 1926. Roy. 8vo.

Orig. bds., unc. OO(378)\$10.

BRINKLEY (Frank). *Japan Described and Illustrated by the Japanese.* Many col. plates. Edition de Luxe. Boston, Millet, 1897-98. 10 vols., 4to.

Cl. of various colors, silk tie hinges (with Vol. VI only, of the Mikado Edition, 4to, silk; together 11 vols.). H(35)\$21.

—**[Oriental Series] Japan, its History, Arts and Literature; [also] China, its History, etc.** Boston and Tokyo [1901]. Together 12 vols., roy. 8vo.

Lev. mor., g.t., unc. (Marquis Ito Edition; frontispieces of inlaid hand-painted miniatures on satin and linen; folding map in vol. 12). I(130)\$35.

BRINLEY (George). [Sale] Catalogue of [his] American Library. With Prices, but without Index. Hartford, 1878-93. 3 vols., 8vo.

Hf. mor. and paper unc. (rubbed, 5 parts bound in 3 vols., C. H. Clark copy). ZZ(47)\$17.

BRITISH BIRDS. An Illustrated Magazine. Vols. 1-28 and Vol. 29, Parts 1-7. London, 1907-35. 28 vols. and 7 parts, 8vo.

Cl., g.t., and paper. LM(34)\$40.

BRITISH CATHEDRALS. Illustrations of British Cathedrals. 12 col. plates. [London,] n.d. Fol.

Lev. mor. IJ(76)\$60.

BRITISH ESSAYISTS. Prefaces by A. Chalmers. Boston, Little, Brown, 1866. 38 vols., 12mo.

¾ cf., g.t., unc. (backs faded; Large paper). P(54)\$15.

BRITISH MUSEUM. Catalogue of the Birds in the British Museum. 380 col. lithographic plates by Keulemans, and other illustrations. London, 1874-98. 27 vols., 8vo.

Orig. cl., unc. (laid in is A. L. S. by R. B. Sharpe). LM(35)\$190.

—**Catalogue of Books printed in the XVth Century now in the British Museum.** Parts I-V. Plates. London, 1908-24. 5 vols., fol.

EE(83)\$95

Orig. bds. (4 vols. only, Parts I-IV). DE(41)\$50.

BRITISH POETS. Aldine Edition. Portraits. London, Pickering, 1830-53. 12mo.

Cf., tooled, g.e., by Zaehnsdorf (53 vols., 9 half-titles missing). F(5)\$85.

Cf. (53 vols., some rubbed). O(6)\$55.

Cf., g.e., by Zaehnsdorf (56 vols.). BB(15)\$135.

Mor., tooled, g.e. (53 vols., some rubbed). CD(45)\$90.

—**British Poets.** Ed. by G. Gilfillan. Edinburgh, Nichol, 1853-60. 48 vols., 8vo.

Cf. CD(46)\$67.

BRITTEN (Frederick J.). Old English Clocks. N.Y. 1907. Fol.

Cl. (with "English Interior Woodwork of the XVI, XVII and XVIIIth Centuries," by Henry Tanner, London, 1903, 4to; together 2 vols.). DE(91)\$20.

BRITTON (John). The Architectural Antiquities of Great Britain. Plates. London, 1807-26. 5 vols., 4to.

Bds., unc. V(29)\$25.

—**Cathedral Antiquities.** Plates. London, 1836. 5 vols., 4to.

Hf. mor., g.t. (rubbed). ZZ(58)\$8.

BROADSIDE (A). Complete set of 84 issues, June 1908-May, 1915. [Series of leaflets containing contributions by John Masfield, James Stephens, and others.] Hand-col. and plain woodcuts by Jack B. Yeats. Dundrum, Dun Emer Press [Elizabeth C. Yeats], 1908-15. Roy. 8vo.

As issued, in hf. mor. case (with dupl. set of the 12 nos. for the first year; laid in are 2 A. L. S. by Masfield to Elbridge L. Adams and A. L. S. and A. N. by Elizabeth C. Yeats, all in reference to the periodical). UU(433)\$25.

BROADSIDES. Allen (Henry W.). Executive Office, Shreveport, La., January 30, 1864. To the Citizens of New Orleans . . . Your trials . . . are well known, and your patriotic conduct fully appreciated . . . let the fires of patriotism burn brightly at every fireside, for in a few short months you shall be free, etc. [Shreveport, 1864.] Sm. 4to.

M(101)\$10.

—**Allen (Henry W.). To the Citizens of Louisiana.** The enemy is advancing. He comes to burn, to rob and to destroy . . . We will meet him and drive him back, etc. [Shreveport, 1864.] Large fol.

M(142)\$18.

—**Andrew (John A.). Commonwealth of Massachusetts.** By his Excellency John A. Andrew, Governor: A Proclamation for a day of Special Humiliation and Prayer [in commemoration of the death of Abraham Lincoln]. May 5, 1865. Large fol.

Pasted down on cardboard and framed. D(198)\$27.

—**Anti-Slavery Convention. Declaration of the Anti-Slavery Convention,** Phila., Dec. 4, 1883. Drafted by committee including J. G. Whittier, his name among those of signers. Printed on silk within woodcut borders. Phila., J. Sleeper [1834].

II(302)\$35.

—**A Ballot, etc.** See CLEMENS (S. L.).

—**Beauregard (G. T.). Headquarters, Military Division of the West.** October 17, 1864. In assuming command at this critical juncture of the Military Division of the West I appeal to my countrymen of all classes and sections for their generous support and confidence, etc. [1864.] 4to.

M(86)\$10.

—**Bragg (Braxton). Headquarters, Department No. 2, Sparta, Tenn.** September 5, 1862, General Orders No. 128. The signal triumph of our arms in Virginia . . . had hardly been announced . . . before we are again called upon to rejoice and give thanks to God for a victory . . . achieved in our own campaign, by the troops under Maj. Gen. E. Kirby Smith at Richmond, Kentucky, on the 30th ultimo, etc. [1862.] 4to.

M(99)\$8.

—**Butler (Thomas). To the Settlers within the Cherokee Boundary,** as established by the Treaty of Holston, on [July 2, 1791]. Given at the Head-Quarters of the 4th Regiment, this [day, Aug. 19, 1797] Thomas Butler, Lieut. Col. Commanding the Troops of the United States, in the State of Tennessee. Fellow Citizens: It having become absolutely necessary to the . . . due execution of the laws, that all persons having intruded upon the Cherokee lands, should be removed, I am commanded by the President of the United States . . . to require and enjoin upon you to remove from the same, etc. [Knoxville, Roulstone, 1797.] Fol.

In cl. case. D(65)\$50.

—**Civil War. Additional Instructions under the Regulation of Overland Commerce to Mexico** [putting limit on use of permits for exportation of cotton, etc.]. C. S. Treasury Agency. T. M., Marshall, Texas, January 12, '65. [Texas, 1865.] Sm. 4to.

M(87)\$10.

BROADSIDES—Continued.

—**Civil War. The Glorious Southern Victories.** [New Orleans, 1863.] Fol.

(Printed on verso of a shipping paper). M(95)\$8.

—**Connecticut. At a General Meeting of the Governor and Council of Safety, holden at Hartford, on the 19th Day of June A. D. 1781 . . . the Governor hath received from . . . General Washington, a very pressing . . . requisition for eight hundred men, to be immediately raised in this State . . . to continue service three months after joining the army . . . to enable him to carry into vigorous execution the plan . . . for the opening campaign, . . . Extract from the Minutes, Benjamin Payne, Clerk. Hartford, Hudson & Goodwin [1781]. Fol.**

In cl. case (on verso is the official order, signed by Joshua Huntington, to Capt. Elijah Backus, requesting one man from his company for this force). D(37)\$22.

—**Davis (Jefferson). An Address to the People of the Free States by the President of the Southern Confederacy.** [Issued in retaliation for Lincoln's Emancipation Proclamation and containing a threat to put all free Negroes back into slavery.] "Richmond Enquirer," Richmond, Jan. 5, 1863. 4to.

(Pasted down on cardboard and framed). D(89)\$55.

—**[Playbill.] Ford's Theatre . . . Friday Evening, April 14, 1865.** This Evening the Performance will be honored by the presence of President Lincoln. Benefit and Last Night of Miss Laura Keane . . . Our American Cousin. Wash., L. Brown, Printed [1865]. Narrow fol.

Backed with linen and framed (few holes). D(197)\$62.

—**[Stamp Act.] Glorious News for America. Boston, Friday 11 o'clock, 16th May, 1766.** This Instant arrived here the Brig Harrison . . . with important News, as follows, From the London Gazette. Westminster, March 18th, 1766. . . . An Act to Repeal an Act made in the last Session of Parliament, intituled, an Act for granting and applying certain Stamp-Duties and other Duties in the British Colonies, etc. Portsmouth, N.H., Furber & Russell [1766]. Sm. fol.

(Part of imprint missing). WW(280)\$65.

—**Glover (John). Good News from the Northern Army.** Boston, October 13th, 1777. This Morning at three o'Clock an Express arrived at Gen. Heath's with the following Letter, viz. Camp three Miles above Still-Water, October 9th, 1777. Dear General . . . John Glover, Major-General . . . "This . . . will inform you that on Tuesday last the Enemy advanced from the Right with a Design to take post on our left," etc. Exeter, 1777. Fol.

D(146)\$47.

—**Hahn (Michael). Address of the Governor of Louisiana to the Soldiers of Missouri, Arkansas, Texas and Louisiana.** Executive Office, Shreveport, La., April 18, 1864. [Shreveport, 1864.] Fol.

M(85)\$12.

—**Harvard University. Order of Services at the Centennial Celebration of Harvard University, Sept. 8, 1836.** Contains "Ode

BROADSIDES—Continued.

- ['Fair Harvard,'] By the Rev. Samuel Gilman, of Charleston, S. C."
n.p., n.d. Sm. fol.
PP(156)\$27.
- Herndon (W. H.). State Register. Supplement. Lincoln's Religion.** [Springfield, Ill., Nov. 9, 1882.] Fol.
Linen backed and folded to roy. 8vo; in hf. mor. case (inserted is A. N. by H. E. Barker). R(491)\$16.
- Kearny (Stephen W.). Proclamation. To the People of California.** The President of the United States having instructed the undersigned to take charge of the civil government of California, he enters upon his duties with an ardent desire to promote as far as he is able, the interests of the country and the welfare of its inhabitants . . . Monterey, March 1[4], 1847. Fol.
WW(162)\$160.
- Kidd. The Dying Words of Captain Robert Kidd, a noted Pirate, who was hanged at Execution Dock, in England.** 25 stanzas in 2 columns. n.p., n.d. 4to.
Hf. roan (worn). QR(495)\$15.
- Laussat. Au Nom Le La Republique Francaise. Laussat, Prefet Colonial, Commissaire du Gouvernement Francais . . .** "Considerant que le'in cendie de la nuit dernière dans cette ville, l'a menacée toute entière du danger le plus imminent," . . . Donne a la Nouvelle-Orleans, le 24 Frimaire an XII de la Republique Francaise, & 16 Decembre 1803. Signe Laussat. Par le Prefect Colonial, Commissaire du Gouvernement Française, Le Secretaire de la Commission. Signe Dagerot. [New Orleans, 1803.] Fol.
QQ(26)\$16.
- A Letter to a Member of Parliament concerning the Suppression of Piracy [in America].** London, March 20, 1699/1700. [Signed] "J. B." [London, 1700.] Fol.
Unc., in cl. case. D(298)\$45.
- The Liar Caught in his own Toils—or Aaron Burr convicted by his own Witnesses, etc.** [Signed] A Friend to Liberty and Justice. N.Y., April, 1804. Fol.
W(104)\$15.
- Lincoln (Abraham). Emancipation Proclamation, signed by him, by W. H. Seward, and by John G. Nicolay.** On Whatman parchment paper. Wash. [1864]. Fol.
Framed (2 typed notes pasted down on back of frame, Mark P. Robinson-George D. Smith copy). D(195)\$1075.
- [Song.] Little Eva: Uncle Tom's Guardian Angel.** Words by John G. Whittier. Music by Manuel Emilio. Woodcut. On linen. [Boston,] Jewett, 1852. 4to.
In cont. frame. WW(326)\$17.
In hf. mor. case. KL(302)\$9.
- London. An Act declaring what streets and streight and narrow passages within the City of London and Liberties Thereof, burnt down in the late dismall Fire, shall be enlarged and made wider, etc.** Partly printed in black letter. Arms of London at top, [London, 1667.] Fol.
Unc., framed. IJ(254)\$35.

BROADSIDES—*Continued.*

- Louisiana.** **To the Honorable, the District Judge of the State of Louisiana.** The Petition of John McDonogh, residing in the Parish of Orleans, in the State of Louisiana. [Signed] John M'Donogh, T. F. M'Caleb; [with] Same, in French. New Orleans [before 1830]. 2 pieces, fol.

HI(109)\$7.

- Massachusetts. Commonwealth of Massachusetts.** In Senate, July 4, 1782 . . . "Whereas, a spirit of domination, . . . compelled the inhabitants of this country to enter into a contest . . . We are blessed with every means of defence . . . but our finances are deranged, etc. [Resolutions appointing commissioners to collect money on the Continental tax granted in March, 1782.] [Boston, E. E. Powars, 1782.] Fol.

In cl. case. D(120)\$12.

- Massachusetts. The Humble Address and Petition of the Merchants and other Principle Inhabitants of the Towns of Boston, Salem and Marblehead,** with places adjacent within Your Majesties province of the Massachusetts Bay in New England in America, to Queen Anne, craving protection for the fishing trade by sending a frigate to act as convoy to the fishing fleet, consisting of about 100 sayle, that ply chiefly on the banks and shores of Nova Scotia. 1709. Fol.

(Signed by about 50 inhabitants of Boston and vicinity). IJ(145)\$17.

- Massachusetts. In Council, Watertown, August 23, 1775.** Resolved, That the Assessors of each Town and District, in this Colony, for the present Year . . . [Resolutions referring to taxes of the Province 1709-1774, etc.] [Watertown, B. Edes, 1775.] Sm. 4to.

Matted. D(35)\$7.

- Massachusetts. In Provincial Congress, Concord, April 15, 1775.** Whereas it has pleased the righteous Sovereign of the Universe . . . to suffer the plots of Wicked men . . . so far to succeed; that we see the New England Colonies reduced to the ungrateful alternative of a tame submission to a state of absolute vassalage to the Will of a despotic Minister . . . Resolved . . . that Thursday the Eleventh Day of May next be set apart as a Day of Public Humiliation. [Boston, Edes and Gill, 1775.] Fol.

W(386)\$10.

- Monette (John W.). To The People of Natchez and Adams County.** [On Mississippi conditions.] [Natchez, 1841.] 4to.

T(300)\$8.

- New Jersey. Deed conveying to Daniel Turvey lands of Jonathan Mundy (British Loyalist) seized and forfeited to the State of New Jersey.** Signed by William Manning and Ebenezer Foord, "commissioners appointed according to the Law for the County of Middlesex, in the State of New Jersey . . . to take and dispose of, for the use and benefit of the same, the Estate of Certain Fugitives and Offenders in the said County . . . May 10, 1779." Spaces, filled in ink. [Trenton, 1779.] Large 4to.

Framed. W(253)\$25.

- New Orleans and Nashville Railroad Co. Rules and Regulations of the . . . Company.** [New Orleans, 183-.] Fol.

BROADSIDES—*Continued.*

(Worn in folds). HI(256)\$11.

—**A New Song. To the Tune of the British Grenadier.** [12 stanzas, of 4 lines each, in praise of Washington and the colonists.] n.p., n.d., but about 1777-78. Sm. fol.

Inlaid. W(388)\$8.

—**New York City. [Affidavit of Thomas Mesnard and statement of citizens on importation of arms.]** To the Public. Personally appeared before me, Benjamin Blagge, Esq.; one of his Majesty's justices of the peace for the city and county of New-York, Thomas Mesnard, master of the ship Lady Gage . . . It is material to inform the public that the ship Lady Gage, cleared at the custom-house, London, [Oct. 15] . . . From all which there is great reason to suspect that the arms were . . . seized . . . to deprive the country of the use of them, at this important crisis. [N.Y., 1774.] 4to.

In cl. case (left margin cut close, shaving a few letters). D(34)\$27.

—**New York City. [Printed and written] Bond of Cornelis Joosten to Abraham De Peyster, Mayor.** N.Y., W. Bradford, June 20, 1695. Fol.

(Signed also by Peter De Lanoy, Abraham Brashet, and others; payment endorsements on back dated 1711—?—and 1714). XY(50)\$17.

—**New York, Sept. 5, 1776. A List of the Names of such Officers as are Prisoners with the Enemy, and have, by a Flag of Truce, sent for their Baggage and Cash.** [N.Y., Hugh Gainé, 1776.] 4to.

Unc. (one name added in ink; 2 MS. notes at bottom, apparently by the adjutant). D(36)\$22.

—**New York. To the Independent Electors of the State of New York. Fellow Citizens . . . Plain Truth.** [Campaign broadside in favor of Gov. Clinton.] N.Y., April 11, 1792. Fol.

WW(209a)\$10.

—**New York Society of the Cincinnati. At a Special meeting of the State Society of the Cincinnati, held . . . July [17], 1804:** This Society, deeply afflicted by the death of their President-General, Alexander Hamilton . . . unanimously agree to the following [6] resolutions. [N.Y., 1804.] Sm. fol.

W(103)\$23.

—**Niles (Nathaniel). The American Hero: A Sapphick Ode.** Norwich [Conn., Oct., 1775.] Sm. 4to.

Folded. D(283)\$17.

—**[Poem.] On Spring.** Phila., 1788. 12mo.

OO(481)\$10.

—**Rhode Island. State of Rhode Island and Providence Plantations.** In General Assembly, December 4, 1777. An Act assessing and apportioning a Rate or Tax of Forty-eight Thousand Pounds Lawful Money, upon the Inhabitants of this State. . . . Witness, Henry Ward, Sec'y. [Providence, John Carter, 1777.] Fol.

(Inscribed on verso "Town Clerk, Exeter"). WW(252)\$7.

BROADSIDES—Continued.

—**Rhode Island, By the United States of America in Congress Assembled.** A Proclamation, Declaring the Cessation of Arms . . . Done in Congress, at Philadelphia [April 11, 1783]. Elias Boudinot, President . . . State of Rhode Island and Providence Plantations, Providence, April 22, 1783. The preceding is a True Copy of the Original, etc. Providence, John Carter [1783]. Fol. (Break in fold, space for Governor's signature is blank). W(390)\$17.

—**The Sentiments of an American Woman.** [on verso] Ideas, relative to the manner of forwarding to the American Soldiers, the Presents of the American Women. 2pp. [Phila., John Dunlap 1780.] Sm. fol.

Inlaid. W(389)\$11.

—**War Department, Washington, April 20, 1865. \$100,000 Reward!** The Murderer Of our late beloved President, Abraham Lincoln, is still at Large . . . [signed] Edwin M. Stanton, Secretary of War. 24 x 12 $\frac{1}{8}$ in.

Tipped to mat and framed (believed to be in proof state, as portraits of Surratt, Booth, and Harold are not attached at top, which bears 3 vacant places with these 3 names beneath). XY(267)\$330.

—**Washington (George).** By the President of the United States of America. A Proclamation [for a day of thanksgiving]. January 1, 1795. [New Haven?, 1795.] Sm. fol.

(Addressed on back to the Rev. Mr. Newell, Packersfield). WW(320)\$7.

—See also DUNLAP'S PENNSYLVANIA PACKET, also FIELD (Eugene), also HOLMES (O. W.), also KIPLING (Rudyard), also PENN (William), also STEVENSON (R. L.), also STRONG BAND, also THACKERAY (W. M.).

BROADWAY UNDERGROUND RAILWAY. Route and Plan of Construction. See NEW YORK PARCEL COMPANY.

BRODEAU (Victor). Les Louanges du saint nom de Jesu. Lyons, Etienne Dolet. 1544. 16mo.

(Title lacking, writing on last page). EE(207)\$31.

BRODERICK (George C.). English Land and English Landlords. London, 1881. 8vo.

Orig. cl. (presentation copy from Henry W. Longfellow to Richard H. Dana, Jr.). DE(330)\$10.

BROINOWSKI (Gracius J.). The Birds of Australia. 303 col. plates. 6 vols. in 3. Melbourne, 1890-91. 3 vols., roy. 4to.

Hf. mor., g.t. LM(33)\$45.

BROME (Richard). The Antipodes: a Comedie. London, J. Okes, for Francis Constable, 1640. Sm. 4to.

Lev. mor., tooled, g.e., by Riviere (title and final leaf repaired; Halsey-Huntington-Clawson copy). CC(46)\$15.

—**Five New Plays.** London, 1653. 12mo.

Mor., g.e. (foxed, ink and other stains; Brockett-Bell copy). DD(152)\$10.

BROMFIELD (Louis). The Green Bay Tree. N.Y., 1924. 12mo. Orig. cl. (name on front end-paper). A(10)\$15.

BRONTË (Charlotte). Jane Eyre. An Autobiography. Edited by Currer Bell. London, 1847. 3 vols., 12mo.

BRONTË (Charlotte)—*Continued.*

Lev. mor., g.e., by Riviere (advertisements not bound in at end of Vol. I, orig. cover of Vol. II bound in; 2 final leaves of Vol. III stained; Clement K. Shorter copy). Y(32)\$70.

Orig. cl., unc. (label of binders, Wesley & Clark, is pasted down on inner side of back covers of Vols. I and II; the 32-page section of advertisements at end of Vol. I is dated June, 1847; name, J. K. Blackwell, in Vol. III). WX(32)\$775.

—**Jane Eyre: An Autobiography.** By Currer Bell . . . Third Edition. London, 1848. 3 vols., 12mo.

Orig. cl., unc. CC(47)\$12.

—**The Professor, A Tale.** By Currer Bell. London, 1857. 2 vols., 12mo.

Orig. cl., in hf. mor. case (piece torn from corner of one leaf of text, 16-page publisher's catalogue at end of Vol. II is dated July, 1857). GH(55)\$17.

Orig. cl., unc.; in hf. mor. case (backstrips faded, inner hinges of one vol. cracked; 16-page catalogue—advertisements—at end of Vol. II dated June, 1857; M. C. Woods copy). WX(34)\$25.

—**Villette.** By Currer Bell. London, 1853. 3 vols., 12mo.

Orig. cl., unc. (worn; 12pp. Smith, Elder advertisements dated Jan. 1853, at end of Vol. I). FF(40)\$45.

Orig. cl., unc. (12-page catalogue dated Jan. 1853 in Vol. I). VW(57)\$27.

Orig. cl., unc. (backs faded; letters "vol." on backstrip of Vols. II-III are slightly larger than those on backstrip of Vol. I; 16pp. of advertisements at end of Vol. I, dated March, 1854). WX(33)\$25.

BRONTË (Emily). **Wuthering Heights.** N.Y., 1848. 2 vols., 12mo.

Orig. paper, unc. PP(59)\$47.

BRONTË (Emily and Anne). **Wuthering Heights and Agnes Grey.** By Ellis and Acton Bell. A New Edition Revised, with A Biographical Notice of the Authors, a Selection from Their Literary Remains, and a Preface, By Currer Bell [Charlotte Brontë]. London, 1850. 12mo.

Orig. cl., unc.; in hf. mor. case (backstrip faded; advertisements, dated 1850, inserted at end). GH(56)\$18.

BRONTË (Charlotte, Emily, and Anne). **Poems by Currer, Ellis, and Acton Bell.** London, Smith, Elder, 1846 [1848]. 12mo.

Orig. cl., unc. O(77)\$17.

Orig. cl., unc. KL(24)\$12.

—**A Collected Set of First Editions.** London, 1846-96. 19 vols., v.s.

Lev. mor., g.t., unc., by Riviere (some orig. covers and backstrips bound in; 2 works inscribed by Patrick Brontë, one to Martha, one to Eliza Brown; with the 1848 Second edition of Jane Eyre, 3 vols. and with "The Life of Charlotte Brontë" by E. C. Gaskell, 1857, 2 vols.; together 24 vols.). DD(153)\$350.

BROOKE (Fulke Greville, Lord). **Certaine Learned and Elegant Workes.** London, E. P. for Henry Seyle, 1633. Sm. fol.

Lev. mor., g.e., by Riviere (Hagen copy). DD(154)\$20.

BROOKE (Sir James), RAJAH OF SARAWAK. [His] Private Letters. Ed. by John C. Templer. London, 1853. 3 vols., 8vo.

Mor., g.e., by Leighton. QR(112)\$17.

BROOKE (Rupert). [His] Collected Poems. See RICCARDI PRESS.

—**Letters from America. With a Preface by Henry James.** Portrait. London, 1916. 12mo.

Orig. cl., g.t., unc. and unopened (First issue, with date 1915 on label). BB(68)\$12.

—**Lithuania: a Drama in One Act.** [Chic.,] Chicago Little Theatre, 1915. 12mo.

Orig. paper. R(332)\$7.

Orig. paper. JJ(56)\$10.

—**1914, and Other Poems.** Portrait. London, 1915. 12mo.

Orig. cl., unc. (extra label at end of vol.). Y(34)\$30.

Orig. cl., unc. BB(67)\$35.

Orig. cl., unc. (extra label tipped in at end of vol.). UU(45)\$45.

Orig. cl., unc. (covers stained; inscribed "St. John Lucas from E. M.," short signed biographical sketch by Lucas, with signed photograph of Brooke). WX(37)\$60.

—**1914 and Other Poems.** Garden City, Doubleday, 1915. 12mo.

Orig. sheets, unc. and unopened; in hf. mor. case. OO(60)\$60.

—**Poems.** London, 1911. 12mo.

Orig. cl. (owner's name and inscription on end-papers: laid in is postcard bearing A. N. S. addressed to H. Munro). R(331)\$42.

Orig. cl. (2 corrections in autograph on pp. 34 and 35, inscription to St. John Lucas followed by note by latter on fly-leaf). WX(36)\$500.

BROOKES (Richard) and GOLDSMITH (Oliver). A New and Accurate System of Natural History. Plates. London, 1763. 6 vols., 12mo.

Lev. mor., g.e., by Lloyd. NN(125)\$30.

BROOKLYN FREEMAN. See WHITMAN (Walt).

BROOKS (James). The Two Proclamations. Speech of the Hon. James Brooks, before the Democratic Union Association, Sept. 29th, 1862. 8pp. [N.Y., 1862.]

H(287)\$10.

BROUGH (Robert B.). The Life of Sir John Falstaff. 20 etchings by G. Cruikshank. London, 1858. Roy. 8vo.

Cf., tooled, g.e. (few stains). F(76)\$13.

Orig. cl., unc. (beneath present inked impression of date on title is a strongly marked uninked impression of the same date). O(124)\$22.

Orig. cl., g.t., unc. (has woodcut by Cruikshank as well as the etchings). BB(69)\$21.

Lev. mor., tooled, by Broca (orig. covers bound in; has the woodcut). DD(155)\$17.

Lev. mor., tooled, g.t., by Riviere (plates in 2 states, one set col. by hand; half-title lacking). KK(54)\$30.

Lev. mor., tooled, g.e., by Riviere (bound from orig. parts, with one of

BROUGH (Robert B.)—*Continued.*

orig. wrappers preserved; with dupl. set of the 20 etchings col. by F. Pailthorpe). PQ(285)\$35.

—**Cruikshank's Illustrations for "The Life of Sir John Falstaff,"** 20 etched plates, in proof state, on India paper, and a woodcut. [London, 1857.] 4to.

¾ mor. O(123)\$10.

BROUGHAM (Henry, Lord). **Albert Lunel; or, the Château of Languedoc.** London, 1844. 3 vols., 12mo.

Orig. bds., unc. (J. B. Greenshields copy). Y(35)\$30.

BROUGHTON'S MONTHLY PLANET READER AND ASTROLOGICAL JOURNAL. Vol. I. No. 1, April 1, 1860, to Vol. 8, No. 4, Dec., 1867 lacking Vol. 2, No. 11. Col. plates and woodcuts. Ed. by L. D. Broughton. Phila. and N.Y., 1860-67. 8vo.

Bds. D(196)\$27.

BROWN (Alexander). **The Genesis of the United States.** 100 portraits, maps and plans. Boston, 1890. 2 vols., 8vo.

Buckram (loose, covers and some pp. water-stained, name on fly-leaf). Q(61)\$19.

BROWN (Charles Brockden). See AMERICAN REGISTER.

BROWN (Henry C.). **Book of Old New-York.** Plates, some in color. N.Y., Privately Printed, 1913. 4to.

Cl., g.t., unc. (inscribed to Mr. Seitz). QR(114)\$10.

—**Glimpses of Old New-York.** Plates, some in color. N.Y., Privately Printed, 1917. 4to.

Mor., g.t. F(473)\$15.

BROWN UNIVERSITY. **Bibliotheca Americana: Catalogue of the John Carter Brown Library in Brown University.** Vols. I-II, 2 Parts each. Providence, 1919-23. 4 vols., 8vo.

Bds. W(15)\$17.

BROWNE (James). **The History of Scotland, its Highlands, Regiments, and Plans.** Plates, some in color. Edinburgh, n.d. 8 vols., 8vo.

Hf. mor., g.t. (Strathcona Memorial Edition). ZZ(61)\$15.

BROWNE (Thomas). See CAMDEN (William).

BROWNE (Sir Thomas). **Hydriotaphia.** 3 plates. London, for Hen. Brome, 1658. Sm. 8vo.

Lev. mor., tooled, g.e., by Club Bindery (tear in final leaf, few repairs; Dickson-Hagen-Clawson-Adam copy). FF(43)\$100.

Cf., g.e. on rough (few leaves extended at inner margins, corner of one leaf missing, some head-lines cut into, other defects; pasted on verso of leaf "Books Printed for Hen. Broome" is list of Errata; Clement Shorter copy). XY(58)\$25.

—**Religio Medici.** Title by W. Marshall. First unauthorized edition, with 190pp. London, for Andrew Crooke, 1642. Sm. 8vo.

Orig. cf., in cl. case (covers wormed, front fly-leaf lacking; Cox-Adam copy). FF(41)\$670.

—**Religio Medici.** Title by W. Marshall. [London,] for Andrew Crooke, 1643. 8vo.

Old mor., in hf. mor. case (pp. 171-172 are repeated, so actual no. of pp.

BROWNE (Sir Thomas)—*Continued.*

is 185, The Second Part begins on page 132; inscribed on front blank "Liber Joh. Chase ex dono Edri Allanson"). KL(27)\$210.

—**A Collection formed and bound together by Richard Farmer**, 4 works in one vol.: second unauthorized (1642) [and] first authorized (1643) editions of *Religio Medici*; [with] *Observations upon Religio Medici*. Occasionally Written by Sir Kenelme [sic] Digby. 1643; [and] *Medicus Medicatus* . . . With some *Animadversions upon Sir Kenelme Digbie's Observations on Religio Medici*. By Alexander Ross. 1645. London, 1642-45. 8vo.

Cf., tooled; in lev. mor. case (back repaired at top and bottom; Farmer-Chalmers-Adams copy, list of contents inside cover in Dr. Farmer's hand, note by an unidentified owner on second fly-leaf). FF(42)\$250.

BROWNING (Elizabeth Barrett). Aurora Leigh. London, 1857. 8vo.

Orig. cl., unc. (inserted is photograph of Mrs. Browning and her son). PQ(50)\$8.

Orig. cl., unc. VW(62)\$17.

—**Aurora Leigh.** Portrait. London, 1859. 12mo.

Vel., tooled (inscribed to Isabella Blagden, her signature on fly-leaf). PQ(52)\$27.

—**Casa Guidi Windows. A Poem.** London, 1851. 12mo.

Orig. cl., unc. (word "London" is omitted from backstrip). FF(49)\$10.

—**An Essay on Mind, with Other Poems.** London, 1826. 12mo.

Orig. bds., unc.; in hf. mor. case (H. Buxton Forman copy). PQ(45)\$35.

—**Last Poems.** London, 1862. 8vo.

Lev. mor., tooled, inlaid, by Pomey (inserted are 4 MS. poems with envelope addressed to Moxon). PQ(51)\$50.

—**Poems.** London, Moxon, 1844. 2 vols., 12mo.

Orig. cl. (with 8pp. advertisements dated June 1, 1844). J(83)\$11.

Cont. hf. mor., in case (inscribed to Thomas Westwood Aug., 1844; later W. H. Arnold copy; with A. L. S. to Westwood). NN(36)\$250.

Lev. mor., tooled, unc., by Rowfant Bindery (orig. cl. covers and advertisements bound in). PQ(47)\$27.

Orig. cl., unc. (bound in slate-green ribbed cloth, with cream endpapers; at front of Vol. I are 8pp. advertisements dated June 1, 1844). WX(40)\$27.

—**Poems . . . New Edition.** London, 1850. 2 vols., 12mo.

Orig. cl., unc.; in cl. case (loosely laid in is A. L. S. to R. H. Horne). DE(49)\$210.

Orig. cl., unc. PQ(49)\$75.

—**Poetical Works.** Portrait. London, 1871. 5 vols., 12mo.

Cl., unc. (Oscar Wilde copy, his signature in Vol. V, pencil notes by him in Vols. III-V). Y(404)\$37.

—**Poetical Works.** Portraits. London, Smith, Elder, 1907. 2 vols., 12mo.

Cf., g.e., by Morrell (on India paper). FG(18)\$10.

BROWNING (Elizabeth Barrett)—*Continued.*

—**Prometheus Bound.** Translated from the Greek of Aeschylus. And Miscellaneous Poems, by the Translator, with Other Poems. London, 1833. 12mo.

Orig. silk-covered bds., unc.; in lev. mor. case (signature of Richard H. Horne on title). PQ(46)\$22.

—**The Seraphim, and Other Poems.** London, 1838. 12mo.

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Orig. cl., unc.; in mor. case (inscribed to G. H. R. Curson, 4 text corrections in author's hand; Bixby-Kern copy). XY(59)\$40.

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Mor., g.t., unc., by Riviere; in mor. case. FF(48)\$140.

BROWNING (E. B. and Robert). **Two Poems.** London, 1854. 12mo.

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—**The Poetical Works of Robert Browning.** Frontispieces. 17 vols. 1888-94; [with] The Poetical Works of Elizabeth Barrett Browning. Frontispieces. 6 vols. 1889-90. London, 1888-94. 23 vols., 8vo.

¾ lev. mor., g.t., unc. DE(55)\$85.

BROWNING (Robert). **Bells and Pomegranates.** Nos. I-VIII. 8 parts in one vol. London, 1841-46. 8vo.

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—**Dramatic Idyls.** London, 1879. 12mo.

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Cont. cl. bds. lettered "Poems," in fleece-lined box (corrections in author's hand on 19pp., A. N. S. by Sariana Browning on fly-leaf and on a wrapper). PQ(68)\$50.

—**Dramatis Personæ.** London, 1864. 12mo.

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—**Letters . . . to Various Correspondents.** Edited by Thomas J. Wise. Facsimile of A. L. S. to Mr. Wise used as frontis. London, Privately Printed, 1895-96. 2 vols., 8vo.

Orig. cl., unc. (laid in is A. L. S., facsimile of which appears as frontis. in Vol. I). NN(41)\$15.

—**Men and Women.** London, 1855. 2 vols., sm. 8vo.

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—**Pacchiarotto And How he worked in Distemper.** London, 1876. 16mo.

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—**The Pied Piper of Hamelin.** Illus. in color and in black-and-white by Arthur Rackham. London [1934]. 8vo.

Orig. limp parchment, g.t., unc. (signed by artist). UU(490)\$27.

—**Prince Hohenstiel-Schwangau, Saviour of Society.** London, 1871. 16mo.

Orig. cl., unc.; in hf. mor. case (inscribed to Annie Egerton Smith). PQ(72)\$35.

—**Proofs of "The Ring and the Book."** 4 vols. in 2. London, 1868-69. 2 vols., sm. fol. and 8vo.

Cl., in 2 cases (first 2 vols. of poem are page proofs, bound one vol., 8vo; last 2 vols., galley proofs, bound one vol., fol.; about 600 autograph corrections; inserted is A. L. to Moncure D. Conway relating to publication of this book in America). PQ(70)\$675.

BROWNING (Robert)—*Continued.*

Orig. cl., unc.; in cl. case (backstrips numbered, respectively, I, 2, III, 4; inscribed to "Matthew Arnold . . . Dec. 1, '68"). XY(60) \$525.

—**The Ring and the Book.** London, 1868-69. 4 vols., 12mo.

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Orig. cl., unc.; in hf. mor. case (rubbed, 3 inner hinges cracked, Roman numerals on backstrips of Vols. I and III, Arabic on 2 and 4; A. L. S. to "Miss Zimmera" loosely laid in second vol.). GH(59) \$40.

—**Sordello.** London, 1840. 16mo.

Orig. bds., unc.; in cl. folder and lev. mor. case (contains 16pp. advertisements dated Jan. 1, 1840). PQ(64) \$22.

BRUCE (Carlton). **Mirth and Morality.** A Collection of Original Tales. 20 woodcuts by G. Cruikshank. London, 1835. Sm. 8vo.

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BRUNET (Jacques-Charles). **Manual du Libraire et de l'Amateur de Livres.** 6 vols.; with Supplement comp. by P. Deschamps and G. Brunet. Paris, n.d. 7 vols., 8vo.

New cl. F(53) \$20.

BRYAN (Michael). **Bryan's Dictionary of Painters and Engravers.** Revised by G. C. Williamson. Illustrations. London, 1909. 5 vols., roy. 8vo.

Cl. JJ(63) \$17.

BRYANT (Jacob). **A New System; or, an Analysis of Ancient Mythology.** Plates. London, 1775-76. 3 vols., 4to.

Hf. mor., g.t. (slight offsets). ZZ(64) \$15.

BRYANT (William Cullen). **The Fountain and Other Poems.** N.Y. and London, 1842. 12mo.

Orig. cl., in hf. mor. case (backstrip chipped). WX(46) \$10.

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—**Poems.** N.Y., 1832. 12mo.

Old mor., g.e. (scuffed, name on fly-leaf, with A. L. S. to J. De Witt Miller). JK(48) \$11.

—**Poems.** Illus. by E. Leutze. Phila., 1847. 8vo.

Orig. mor., g.e. (orig. MS. of "The Stream of Life" tipped in facing

BRYANT (William Cullen)—*Continued.*

this poem as printed on page 361, A. L. S. laid in; Wales-Wakeman copy). WX(47)\$40.

—**Poems.** N.Y., 1856. 18mo.

Orig. cl., g.e. (worn, inscribed "To little Ella Burns"). O(84)\$9.

—**Poems . . . Collected and Arranged by the Author.** N.Y., 1860. 16mo.

Orig. cl., g.e. (inscribed, portrait pasted down on front doublure). NN(43)\$40.

—**Poems.** Illustrated. N.Y., n.d. Sq. 8vo.

Hf. cf. (rubbed, inscribed to R. H. Stoddard). WW(41)\$50.

—**The White-Footed Deer and Other Poems.** N.Y., 1844. 12mo.

Orig. paper, unc.; in hf. mor. case (piece torn from upper margin of front wrapper, upper part of text stained, has page of "Notes" at end and has blank fly-leaf at front, also at back). Y(38)\$340.

Unbound, unc.; in hf. mor. case (wrappers missing, measures 6 $\frac{5}{8}$ x 4 $\frac{1}{4}$ in.; has leaf of "Notes" at end). NN(42)\$110.

BRYCE (James). *The American Commonwealth.* London, 1888. 3 vols., 8vo.

Hf. lev. mor., g.t. J(32)\$11.

Orig. cl., unc., in cl. folders (tipped in each vol. is A. L. S. to G. Nicholson and to S. Sterne). OO(64)\$37.

Hf. lev. mor., g.t., unc., by Smith (rubbed; with his "The Holy Roman Empire," 1889, together 4 vols.; 2 A. L. S. and an L. S. laid in one vol.). ZZ(65)\$20.

Hf. lev. mor., g.t., unc. DE(58)\$17.

—**The American Commonwealth.** N.Y., 1895. 2 vols., 8vo.

Cl. (rubbed; inscribed, clippings pasted in, tipped in is A. L. S. on the chapter on Tammany which was published in first edition of this work). AB(76)\$10.

BRYDEN (H. A.). *Great and Small Game of Africa.* 15 plates col by hand. London, 1899. 4to.

Orig. cl., unc. (inner hinge cracked). LM(1)\$22.

BUCER (Martin). *The Iudgement of Martin Bucer, Concerning Divorce.* Woodcut. London, M. Simmons, 1644. 4to.

Cf., by Riviere. DD(477)\$12.

BUCHAN (David Stuart Erskine, Earl of). *Essays on the Lives and Writings of Fletcher of Saltoun and the Poet Thomson.* Portrait. London, 1792. 8vo.

Orig. bds., unc.; in hf. mor. case (inscribed by a former owner). Y(40)\$100.

BUCHANAN (George). *Poemata.* Vignette portrait. Leyden, Elzevir, 1628. 32mo.

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BUCHANAN (Robert). *The Piper of Hamelin. A Fantastic Opera in Two Acts.* Illus. by Hugh Thomson. London, 1893. 8vo.

Orig. bds., unc., in cl. folder and hf. mor. case (Large paper). TU(301)\$8.

BUCK (Pearl S.). *The Good Earth.* N.Y., 1931. 8vo.

Orig. cl., unc. A(11)\$25.

(Signed). N(36)\$11.

BUCKE (Richard M.). Walt Whitman. Ed. by Whitman. Portrait. Phila., McKay, 1883. 12mo.

Orig. cl., in hf. lev. mor. case (autograph of Whitman on fly-leaf; laid in is A. D. by Whitman, signed by David McKay, vesting in Dr. Bucke sole title to electrotype plates of this book; R. M. Bucke copy with his bookplate). ST(196)\$30.

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Orig. cl., unc.; in cl. case. UU(47)\$75.

BULWER-LYTTON (Edward George Earle Lytton), first Baron Lytton. Delmour; Or, A Tale of a Sylphid. And Other Poems. London, 1823. 8vo.

Cl., unc. (orig. wrappers bound in; "Edmund Gosse from the author's grandson, Lytton, Knebworth, 1912"). VW(65)\$30.

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—**Works.** Plates in 2 states, one set in color. Edition des Amateurs. Boston, n.d. 32 vols., 8vo.

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Portrait by W. Dickinson and 11 plates by W. Dickinson after Bunbury, col. by hand. 1787; [bound with his] Annals of Horsemanship, 17 plates by Bunbury, col. by hand, 1791. London, 1787-91. Sm. fol.

Mor., tooled, g.e., by Root (One plate in latter work is water-marked 1794). GH(63)\$35.

—**An Academy for Grown Horsemen.** 12 col. plates by Bunbury. London, 1796. Fol.

Hf. mor. (frontis. stained, marginal repairs). JJ(66)\$11.

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—**Annals of Horsemanship.** 17 col. plates by Bunbury. Dublin, 1791. Roy. 8vo.

Mor., tooled, g.t., unc., by Wallis; in morocco-tipped case. GH(62) \$15.

BUNN (Matthew). A Journal of [his] Adventures. Providence, for the Author by Bennett Wheeler, 1796. 8vo.

Resewed, unc. (stained, worn; title defective, including loss of part of imprint). CD(53) \$12.

—**Narrative of [his] Life and Adventures.** Batavia, 1828. 16mo.

Old $\frac{3}{4}$ cf. (rubbed, name on fly-leaf, bound in is "The Devil on Politicks, Religion, and other subjects," by D. A. Balcom. Batavia, N.Y., 1828). UV(331) \$23.

BUNNER (Henry C.). "Short Sixes." N.Y., 1891. 12mo.

Orig. cl., unc. (with his "More Short Sixes," 1894; together 2 vols.). O(86) \$10.

Orig. hf. cl. and bds., in hf. mor. case (A. L. S. inserted). WX(48) \$7.

—**Zadoc Pine, and Other Stories.** N.Y., 1891. 12mo.

Orig. cl.; in cl. folder and hf. mor. case (inscribed for Actors' Fund Fair). RR(39) \$19.

BUNYAN (John). The Pilgrim's Progress . . . In Two Parts. 22 plates. London, 1728. 8vo.

Cf., g.e., by Wallis (margin of one leaf and tear in frontis. repaired). ZZ(67) \$12.

—**The Pilgrim's Progress.** [Contains Three Parts.] Woodcuts. London, 1755. Sm. 12mo.

Lev. mor., tooled, g.e., by Roger de Coverly. DD(156) \$11.

—**The Pilgrim's Progress, With a Life of John Bunyan by Robert Southey.** Portrait and plates. London, 1830. 8vo.

Lev. mor. and cf.; in cl. case (13 plates inserted, with "The Pilgrim's Progress," 1847; together 2 vols.). NN(45) \$27.

$\frac{3}{4}$ mor., g.t., unc. (light foxings; Large paper, India proof plates). VW(67) \$10.

—**The Pilgrim's Progress.** Woodcuts from 25 drawings by George Cruikshank in the collection of Edwin Truman. Statement signed by Mr. Truman. Hand-made paper. London, Oxford Univ. Press, 1903. 8vo.

Lev. mor., portrait set in front cover, g.t., unc. QR(123) \$11.

—**The Pilgrim's Progress.** Woodcuts by Blair Hughes-Stanton and Gertrude Hermes. London, Cresset Press, 1928. 2 vols., fol.

Vel., g.t., unc., by Sangorski; in bd. case. CC(103) \$25.

—**Seasonable Counsel: Or, Advice To Sufferers.** London, for B. Alsop, 1684. 12mo.

Orig. sheepskin, in hf. mor. case (first and last blank lacking, Henry Latham copy). FF(53) \$190.

BUONAIUTI (B. S.). Italian Scenery. [Text in English and Italian.] 32 col. plates by J. Godby after P. Van Lerberghi. London, 1806. 4to.

Cont. mor., g.e. (rubbed, some offsets). ZZ(122) \$12.

BURCHETT (Josiah). A Complete History of the most Remarkable Transactions at Sea, from the earliest Accounts of Time

BURCHETT (Josiah)—*Continued.*

to the Conclusion of the last War with France. London, 1720.
Sm. fol.

Cont. cf. IJ(42)\$17.

BURGESS (James). *The Ancient Monuments, Temples and Sculptures of India.* 340 plates, with letterpress. Parts I-II. London [1897]. Fol.

Loose, as issued; in 2 cl. boxes. ZZ(271)\$12.

BURGOYNE (John). *Dramatic and Poetical Works.* Copper-plates. London, 1808. 2 vols., 12mo.

Orig. cf. VW(69)\$16.

—**A State of the Expedition from Canada.** 6 folding maps. London, J. Almon, 1780. 8vo.

New cl. Q(64)\$9.

BURKE (Edmund). *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.* London, for R. and J. Dodsley, 1757. 8vo.

Cont. cf., tooled; in hf. mor. case. FF(54)\$60.

¾ lev. mor. (measures 7¼ x 4¾ in.). SS(50)\$30.

—**Reflections on the Revolution in France.** London, for J. Dodsley, 1790. 8vo.

Cont. cf. (erasure on title; Gathorne-Hardy's "Variant E"). FF(55)\$30.

Orig. bds., unc.; in cl. case. SS(51)\$240.

Bds., unc.; in hf. mor. case (cont. notes, corresponds to Gathorne-Hardy's "Variant A" except that distance between word "Finis" and last line of text on page 356 is 10mm. instead of 16mm.). GH(65)\$40.

—**Reflections on the Revolution in France.** Third edition. London, 1790. 8vo.

Cont. mor., g.e. (rubbed, inscribed to Miss Goring, inserted is A. L. S., name on title). WW(44)\$17.

—**Speech . . . on American Taxation, April 19, 1774.** London, J. Dodsley, 1775. 4to.

Bds. (hole in title repaired; portrait inserted). Q(65)\$20.

—**Speech . . . on moving his resolutions for Conciliation with the Colonies, March 22, 1775.** London, J. Dodsley, 1775. 4to.

¾ mor. (rubbed, water-stained, name on fly-leaf). Q(66)\$20.

—**Works and Correspondence.** Portrait. London, F. and J. Rivington, 1852. 8 vols., 8vo.

Hf. lev. mor., g.t., unc. KK(23)\$42.

BURKE (John). *Dreams and Derisions.* Illus. by Rockwell Kent, signed by him. [N.Y., Pynson Printers,] 1927. Sm. 4to.

Hf. mor., unc.; in bd. case. UU(353)\$10.

BURKE (Thomas). *Limehouse Nights.* London, 1916. 12mo.

Orig. cl. (inserted is an A. L. S.). X(223)\$30.

Orig. cl. (thumb print on cover, inscribed). GG(31)\$14.

Orig. cl. UU(48)\$15.

Orig. cl. XY(63)\$20.

—**Verses.** [London, Privately Printed, 1910.] 12mo.

Orig. paper, unc. (laid in is photograph of author; with his "Pave-

BURKE (Thomas)—*Continued.*

ments and Pastures," London, 1912, which has, laid in, L. S. to Mr. Collins). WX(50)\$15.

BURNABY (Andrew). *Travels through the Middle Settlements in North America . . . [1759-1760]*. London, for T. Payne, 1775. 4to.

Hf. cf. (few stains). DD(10)\$27.

BURNABY (Charles). *Love Betray'd; or, The Agreeable Disappointment*. A Comedy. London, for D. Brown, 1703. Sm. 4to.

Hf. mor., by Lloyd (Hagen copy). DD(159)\$8.

BURNET (Gilbert). *Bishop Burnet's History of His Own Time*. London, 1724-34. 2 vols., fol.

Old cf. (worn, hinges cracked; inscription by Thomas Burnet, son of the author, in second vol.). SS(53)\$12.

BURNETT (Frances Hodgson). *Haworth's*. N.Y., 1879. 8vo.

Orig. cl. (rubbed; presentation copy). AB(79)\$10.

—**Little Lord Fauntleroy**. Illus. by Reginald B. Birch. N.Y., De Vinne Press, 1886. Sq. 8vo.

Orig. brown cl. A(16)\$110.

Orig. cl.; in mor. case (with same work, London, 1886; together 2 vols.; inner hinges split). A(17)\$10.

Same as the preceding. CD(54)\$27.

Orig. blue cl. (laid in is signed portion of A. L. S.). Y(39)\$140.

Orig. blue cl.; in hf. mor. case (name on front end-paper). UL(49)\$55.

Orig. blue cl. (back cover crinkled). ZZ(72)\$35.

—**Little Lord Fauntleroy**. Illus. by Reginald B. Birch. N.Y., Little, 1886. Sq. 8vo.

Orig. blue cl. (signed inscription almost covering front fly-leaf). WX(51)\$105.

BURNEY (Frances), *Madame d'Arblay*. *Camilla; or, a Picture of Youth*. London, 1796. 5 vols., 12mo.

Cont. bds., cf. back. JJ(68)\$12.

Hf. cf. (cont. name on titles). MM(21)\$17.

Cont. cf. (cont. inscription on first fly-leaf). ZZ(73)\$20.

—**Cecilia, or Memoirs of an Heiress**. London, 1782. 5 vols., 12mo.

¾ French lev. mor., g.t. LL(43)\$8.

Old cf., tooled backs with new mor. labels (rehinged, corners repaired; name of former owner, "Mrs. Parker, Farnham" in each vol.). XY(65)\$20.

—**Diary and Letters of Madame D'Arblay**. Ed. by Charlotte Barrett. Portraits. London, n.d. 4 vols., 8vo.

¾ cf. AB(82)\$12.

—**Evelina; or, a Young Lady's Entrance into the World**. London, T. Lowndes, 1778. 3 vols., 12mo.

Cont. cf.; in hf. mor. case (rubbed, hinges and inner joints repaired, one backbone cracked, 3 new end-papers, leaves discolored, titles to vols. 2 and 3 in facsimile). I(9)\$15.

—**Evelina; or, Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life, and the gay Scenes of the Metropolis**. Col. title and 6 col. plates. London, Jones, 1822. 8vo.

BURNEY (Frances)—*Continued.*

Lev. mor., tooled, g.e., by Riviere. Y(108)\$85.

French lev. mor., g.e., by Riviere. IJ(44)\$42.

—**Evelina.** [Intro. by Austin Dobson. Illus. by Hugh Thomson.] London, 1925. 8vo.

Cf., g.e., by Riviere; in cl. case. MM(22)\$8.

—**Memoirs of Dr. Charles Burney.** London, 1832. 3 vols., 8vo. Orig. bds., unc. IJ(45)\$30.

—**Tragic Dramas.** London, 1818. 8vo.

Old lev. mor. (inscribed to "Henrietta"). RS(83)\$17.

—**The Wanderer; or, Female Difficulties.** London, 1814. 5 vols., 12mo.

Hf. cf. ZZ(74)\$12.

BURNEY (James). **History of the Buccaneers of America.** 2 folding maps. London, 1816. 4to.

¾ cf. IJ(46)\$42.

Hf. mor., unc. (back and corners rubbed, folding frontis. backed). QR(126)\$20.

¾ cf. RS(91)\$18.

BURNS (Robert). **Letters addressed to Clarinda, &c. . . . Never before Published.** Glasgow, 1802. 16mo.

Mor., g.e., by Riviere. DD(160)\$27.

—**Poems, chiefly in the Scottish Dialect.** Kilmarnock, 1786. 8vo. Mor., tooled, g.e. (measures 8½ x 5 in.; Craig-Borden-Wallace copy, also indistinct name on lower margin of title and unidentified bookplate pasted on verso of title). FF(56)\$3200.

Lev. mor., tooled, g.e., by Bedford (few marginal restorations). NN(47)\$2800.

—**Poems, chiefly in the Scottish Dialect.** Portrait by Beugo after Nasmyth. Misprint "stinking" for "skinking" on page 263. Edinburgh, for the Author, 1787. 8vo.

Cf., g.e., by Riviere. CC(54)\$57.

Lev. mor., g.t., unc., by Riviere (R. H. Isham copy). FF(57)\$170.

Hf. mor., g.t., unc.; in mor. case (offset on title and early names removed from this page; laid in are a leaf of verse in an unidentified hand and an A. L. S. by Robert Burns, grandson of the author; pasted inside front cover is an unidentified bookplate with initials "J.J.F."). GH(71)\$60.

Bds., unc.; in cl. case (backstrip repaired). IJ(47)\$130.

Cont. cf., in mor. case (front hinge cracking, name on title, line in ink about portrait). XY(66)\$42.

—**Poems, chiefly in the Scottish Dialect.** London, for A. Strahan, 1787. 8vo.

Orig. bds., unc.; in mor. case (back repaired, preserving almost all of the backstrip, new front fly-leaf). FF(58)\$65.

Lev. mor., g.t., by Taffin; in morocco-tipped case. DE(61)\$20.

Cont. cf.; in cl. case (English equivalent for many of the Scottish words indicated in hand of a former owner). KL(32)\$30.

—**Poems and Letters in the handwriting of Robert Burns.** Intro. and Explanatory Notes by Walter B. Stevens. Portrait. St. Louis, for the Burns Club, 1908. Fol.

Hf. vel., unc. (inscribed by W. K. Bixby). YY(24)\$7.

BURNS (Robert)—*Continued.*

—**Tam Glen, and Gin a Body Meet a Body.** Two favourite Scots Songs. To which are added, The Negro Boy, and The Vicar and Hour-Glass. [Separate nos. of Brash & Reid's "Poetry Original and Selected," Vol. IV, Part 6.] Glasgow, for Brash & Reid [1798]. 16mo.

Cf. (foxed). WX(52)\$22.

—**Works. With Life by Allan Cunningham.** Frontispieces and engraved titles. London, 1834. 8 vols., 12mo.

Orig. cl., unc. (Oliver Wendell Holmes-W. Mynderse copy, 3 stanzas from poem by Holmes "For the Burns Centennial Celebration, January 25, 1859" inscribed by Holmes on verso of half-title and dated "U. S. May 3^d 1889"). NN(48)\$200.

—**Works.** Library edition. Edinburgh, Paterson, 1877-79. 6 vols., 8vo.

Lev. mor., tooled and inlaid, g.t., unc. DE(63)\$90.

—**The Poetry of Robert Burns.** Ed. by W. E. Henley and T. F. Henderson. Plates and portraits. Centenary Edition. Edinburgh, 1896-97. 4 vols., 8vo.

¾ lev. mor., g.t., unc. (inscription by Henley in first vol., signed "W. E. H. to G. E. C. 4/4/1902;" additional illustrations inserted). P(65)\$25.

—**The Poetry of Robert Burns.** Ed. by W. E. Henley and T. F. Henderson. Etchings by William Hole. Centenary Edition. London, 1896-97. 4 vols., 8vo.

Hf. lev. mor., g.t., unc. (Large paper, each vol. signed by artist). DE(64)\$25.

—See also JOHNSON (James). The Scots Musical Museum.

BURR (Aaron). [His] **Private Journal.** Reprinted from Manuscript in the Library of W. K. Bixby. Rochester, N.Y., 1903. 2 vols., 8vo.

Hf. cl. (presentation copy). Q(69)\$40.

Orig. bds., unc. (inscribed by Mr. Bixby to Wm. A. Read). NN(49)\$35.

—**Reports of [his] Trial . . . for Treason, etc. . . . Taken in Short Hand.** By David Robertson. Phila., 1808. 2 vols., 8vo.

¾ mor., g.t., unc. Q(71)\$10.

—**[His] Trial . . . on an Indictment for Treason . . . Taken in Short-hand** by T. Carpenter. Wash., 1807-08. 3 vols., 8vo.

Hf. mor. (small piece torn from one leaf). M(38)\$10.

—See also BROADSIDES. The Liar Caught, etc.

BURR, (C. Chauncey). **Notes on the Constitution of the United States.** N.Y., 1864. 12mo.

Orig. cl. (autograph of Jefferson Davis on fly-leaf). M(39)\$21.

BURROUGHS (John). **Notes on Walt Whitman, as Poet and Person.** N.Y., 1867. 8vo.

Orig. paper, unc.; in cl. case (wrappers stained, inscribed by M. D. Conway to Charles Kingsley; name, "Joseph Mazzini Wheeler," on contents page). WX(675)\$190.

—**Wake-Robin.** N.Y., 1871. 12mo.

Orig. green cl. (writing on front end-paper, D. L. Griffith copy). Y(43)\$35.

BURROUGHS (John)—*Continued.*

Orig. brick-red cl. (pasted in are portrait and news clipping). CC (57)\$12.

Orig. green cl. (design on front cover). UU(50)\$27.

Orig. cl. (corners worn). BC(117)\$8.

—**Whitman, a Study.** [Volume X of his Works.] Portrait and vignette title. Boston, 1896. 12mo.

Orig. cl.; in hf. mor. case (inscribed to Oscar Haywood). HH(24)\$9.

—**Winter Sunshine.** Frontis. N.Y., 1876. 12mo.

Orig. cl. (laid in is A. L. S. to unnamed correspondent; Frank Maier copy). UU(51)\$15.

BURTON (Alfred). **The Adventures of Johnny Newcome in the Navy; A Poem, in Four Cantos.** 16 col. aquatint plates by Rowlandson. London, 1818. 8vo.

Cf., g.t., unc., by Bedford. BB(78)\$22.

Cf., g.t., unc. IJ(49)\$29.

BURTON (Richard, or Robert). **The English Heroe: or, Sir Francis Drake Revived . . . revised . . . and enlarged by R. B.** London, for Nath. Crouch, 1687. 12mo.

Orig. cf. (worn). IJ(124)\$17.

BURTON (Sir Richard F.). **The Kasidah (couplets) of Hâjî Abdû El-Yezdi: a Lay of the Higher Law.** Translated and Annotated by His Friend and Pupil F. B. London, Privately Printed [1880]. 4to.

Lev. mor., inlaid, by Bennett; in mor. case (First issue, imprint without name of publisher—Quaritch—and without date). KK(25)\$45.

—**Vikram and the Vampire.** Illus. by E. Griset. London, 1870. 12mo.

Lev. mor., g.t. (orig. covers bound in). KK(24)\$10.

—See also PERFUMED GARDEN.

BURTON (Robert). **The Anatomy of Melancholy.** Oxford, Lichfield and Short for Henry Cripps, 1621. Sm. 4to.

Lev. mor., g.e., by Riviere. DD(161)\$300.

Orig. cf., tooled; in hf. mor. case (front hinge cracked, minute repairs to binding, few stains; measures $7\frac{1}{2} \times 5\frac{1}{2}$ in.; Christie-Miller-Quaritch-Rosenbach-Terry copy, notes of Messrs. Quaritch and Rosenbach on doublure at back). FF(60)\$1075.

Lev. mor., g.e.; in cl. case (inner margin of title extended, corner replaced, holes filled, and other repairs; marginal cont. notes; George Soaper copy). DE(65)\$230.

—**The Anatomy of Melancholy.** Engraved title. London, for H. Cripps, 1660. Sm. fol.

Cf., g.e., by Riviere (hinges cracked, one cover loosened, corner of first leaf repaired). NN(51)\$12.

—**The Anatomy of Melancholy.** Engraved title. London, 1676. Fol.

Old cf. (worn, rebacked, time-discolorations). SS(56)\$8.

BURY (Richard de). **Philobiblon.** 48 leaves, 26 lines to a page, capital spaces; lombard capitals, initial strokes, and paragraph

BURY (Richard de)—*Continued.*

marks by rubricator in red. Cologne [Printer of Augustinus de Fide (Goiswin Gops?)], 1473. 4to. (Hain *4151).

Cont. leath., remains of 2 brass clasps; in cl. folder and hf. lev. mor. case (backstrip and part of back cover restored, 2 fly-leaves added later; occasional foxing; some marginal water-stains; leaves measure $7\frac{3}{4} \times 5\frac{1}{16}$ in.; end-papers are leaves from 15th century Latin MS.; designated on final fly-leaf, by Mr. Gabriel Wells, as "a fine copy of the editio princeps"). FF(61)\$3400.

BUSSEY (G. M.). Fables, Original and Selected. 49 woodcuts by J. J. Grandville. London, 1839. 8vo.

Hf. cf., g.e., by Worsfold. PQ(4)\$9.

BUTLER (Benjamin F.). Collection of General Orders from Headquarters, Department of the Gulf. Bound in one vol. 1862. 8vo.

Hf. cf. (worn; Nos. 1-108, except 100 and 105; dated Mar. 20 to Dec. 16). QQ(27)\$21.

Hf. cf. (Nos. 1-121, except 96 and 112; dated Mar. 20 to Dec. 28). M(42)\$17.

BUTLER (Joseph). The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature. London, for James, John, and Paul Knapton, 1736. Sm. 4to.

Orig. cf. (repaired; Vsteri-Kirchberguer-Foster copy). FF(63)\$30.

Orig. cf. SS(57)\$22.

BUTLER (Mann). A History of the Commonwealth of Kentucky. Portrait. Louisville, Ky., 1834. 12mo.

Hf. cf. (foxed). Q(243)\$12.

Old cf. (backstrip worn, foxed). TT(331)\$25.

—**A History of the Commonwealth of Kentucky.** Cincinnati, 1836. 8vo.

Orig. sheepskin (rubbed). Q(244)\$10.

Hf. mor., g.t. DD(11)\$12.

BUTLER (Samuel). Hudibras. First, Second, and Third Parts. First editions. London, 1663-64-78. 3 vols., 8vo.

Orig. sheepskin, in cl. box with clasp (bindings of vols. repaired. First Part is First edition, First issue with word "Saint" in imprint spelled in full; Second Part is First edition, First issue with imprint appearing in 2 lines; Third Part is First edition with uncorrected errors in text and with "errata" on separate leaf at end. First vol. is Parker-Colclough copy, second vol., Jean Mathes—contemporary—copy, third vol., Rebecca Brierley copy; final blank bears signatures of Roger Merdey, Francis Banner, and Eliz. Abell.). FF(64)\$850.

—**Hudibras.** The First Part; [bound with the Second Part]. Second genuine edition of each part. London, 1663-64. Sm. 8vo.

Cont. cf., in cl. box (few catch-words touched; 2 inscriptions to Lady Vaughan, one in author's hand; later Bliss-Tyler-Gott copy). XY(61)\$100.

—**Hudibras.** The First Part. London, 1663. Sm. 12mo.

Cont. cf. (worn, stains, writing on title). EF(71)\$8.

—**Hudibras.** In Three Parts . . . Corrected and Amended with Several Additions and Annotations. London, 1689. 8vo.

BUTLER (Samuel)—*Continued.*

Old cf., in hf. mor. case (binding shabby; title of Part I has been torn out and pasted in, and has a small piece cut out; 2 leaves torn, 2 extracted; presented to Alexander Pope by Anthony Englefyld, various notes in Pope's hand). PQ(684)\$120.

—**Hudibras, in Three Parts.** London, 1772. 2 vols., 8vo.

Cf. (with "The Genuine Remains in Verse and Prose of Mr. Samuel Butler," London, 1759; together 4 vols., uniformly bound). GH(77)\$8.

—**Hudibras.** 12 col. plates by J. Clark. London, 1822. 2 vols., 8vo. Hf. mor., g.e. (backs faded). P(67)\$8.

BUTLER (Samuel). Erewhon; or, Over the Range. London, 1872. 12mo.

Orig. cl., unc.; in mor. case (erasure on front end-paper). FF(65)\$24.

Orig. cl., unc.; in cl. folder and hf. mor. case. FG(22)\$20.

Orig. cl., unc.; in cl. folder and hf. mor. case. TU(45)\$30.

—**Erewhon; or, Over the Range.** London, 1890. 12mo.

Cl. (presentation copy, to Grant Richards). UU(53)\$30.

—**The Fair Haven.** London, Longmans, 1890. 8vo.

Orig. cl., unc. (stain on cover, inscribed to E. P. Larken). WX(54)\$15.

—**The Life and Letters of Dr. Samuel Butler.** Portrait and plates. London, 1896. 2 vols., 8vo.

Orig. cl., unc. VW(70)\$8.

Orig. cl., unc. (writing on fly-leaf; inscribed to Rev'd J. R. Jackson, pasted down is portrait). WX(55)\$20.

—**Selections from Previous Works.** London, 1884. 12mo.

Orig. cl.; in hf. mor. case (inner hinges cracked, presentation copy; name, with date, on fly-leaf). GH(78)\$10.

—**Seven Sonnets and a Psalm of Montreal.** Cambridge, Printed for private circulation, 1904. 12mo.

Orig. paper. WX(58)\$7.

—**The Way of all Flesh.** London, 1903. 12mo.

Orig. cl., g.t.; in hf. mor. case (rubbed, inner hinges cracked; with A. L. S. to Alfred Cathie). CD(58)\$75.

Orig. cl.; in bd. case. FG(23)\$37.

Orig. cl., g.t.; in cl. case (inner hinges cracked, covers rubbed). WX(57)\$80.

BUTLER (William Allen). Nothing to Wear. Illus. by Hoppin. N.Y., 1857. 12mo.

Orig. cl. TU(46)\$8.

—**Poems.** Boston, 1871. 12mo.

Orig. cl., in cl. folder and hf. French lev. mor. case (inscribed to J. M. Van Gott). TU(47)\$9.

BUTTERFIELD (Consul W.). An Historical Account of the Expedition against Sandusky. Cincinnati, 1873. 8vo.

¾ mor. (rubbed). Q(75)\$11.

—**History of the Girtys.** Cincinnati, 1890. 8vo.

Orig. cl. (measures 6¾ x 9¾ in.; bookplate of Wm. L. Stone). Q(76)\$25.

BUTTERFIELD (Consul W.)—Continued.

Orig. cl. Q(77)\$22.

Orig. cl. (shaken, name on fly-leaf; measures $6\frac{3}{8} \times 9\frac{3}{4}$ in.; bookplate of William L. Stone). TT(107)\$17.

Cl. QR(144)\$14.

—**History of Seneca County.** Sandusky, Ohio, 1848. 12mo.

Cl. QR(143)\$8.

"BYBLIS:" MIROIR DES ARTS DU LIVRE ET DE L'ESTAMPE. [Paris] 1924-26. 3 vols., 4to.

Hf. lev. mor., g.t., unc. V(31)\$15.

BYERLEY (Thomas) and ROBERTSON (J. C.). The Percy Anecdotes. By Sholto and Reuben Percy. Portraits. London; John Cumberland, n.d. 20 vols., 16mo.

Hf. mor., tooled, g.t. (orig. cl. covers bound in). F(85)\$20.

Hf. mor. MM(178)\$15.

BYLES (Mather). A Poem on the Death of his late Majesty King George . . . and the Accession of . . . King George II. [Boston, 1727.] 12mo.

Lev. mor. (margins stained and worn, last 2 leaves repaired). PP(64)\$35.

—**The Vanity of Every Man at his best Estate. A Funeral Sermon On the Honorable William Dummer.** Boston, Green & Russell, 1761. Sm. 4to.

Hf. mor. (cropped signature of Thomas Tilestone on title). PP(65)\$11.

BYNE (Arthur) and STAPLEY (Mildred). Spanish Interiors and Furniture. 300 plates. 5 parts in 2 portfolios. n.d.; [with their] Decorated Wooden Ceilings in Spain. 50 plates. [1920.] N.Y., n.d. 3 vols., fol. and 4to.

Cl. portfolios. V(223)\$30.

BYNNER (Witter). An Ode to Harvard and Other Poems. Boston, 1907. 12mo.

Orig. cl., unc. (inscribed to Eleanor Wilson). WX(59)\$12.

BYRD (Richard E.). Little America. 74 illustrations and maps. Signed by author and by publishers. N.Y., 1930. 8vo.

Orig. hf. vel., unc. TU(48)\$9.

BYRD (William). The Westover Manuscripts. Petersburg, Va., 1841. 8vo.

Orig. sheepskin, (worn). S(224)\$11.

BYRNE (Charlotte). Zofloya; or, The Moor: A Romance of the Fifteenth Century. In Three Volumes. By Charlotte Dacre, better known as Rosa Matilda. London, for Longman, Hurst, Rees, and Orme, 1806. 3 vols., 12mo.

Orig. hf. rus. (paper fault in first leaf of text, fly-leaf of Vol. III lacking; figures in ink on front fly-leaf of Vol. I, crest with initials "JSS" in last vol.). Y(85)\$50.

BYRNE (Donn). Hangman's House. Illus. by J. R. Flanagan. N.Y. [1926]. 8vo.

Orig. bds., unc.; in bd. case (Large paper, signed). UU(56)\$22.

—**Messer Marco Polo.** Illus. by C. B. Falls. N.Y., 1921. 12mo.

Orig. cl.; in hf. mor. case. A(18)\$32.

BYRNE (Donn)—*Continued.*

Orig. cl.; in hf. lev. mor. case (inscribed to Lovell M. Palmer Nov., 1921). Y(46)\$320.

Orig. cl. Z(90)\$19.

Orig. cl.; in cl. folder and hf. mor. case (word "of" on last line of page 10 set in perfect type). BC(119)\$25.

Orig. cl., in cl. folder and hf. mor. case ("of" on page 10, last line, in perfect type). TU(49)\$20.

—**O'Malley of Shanahanagh.** Illus. by J. R. Flanagan. N.Y., 1925. 12mo.

Orig. cl. (advance copy, with special tipped-in leaf bearing printed note of presentation The Women's National Book Association on the occasion of their dinner of March 5, 1925). UU(55)\$20.

—**Stories without Women.** N.Y., 1915. 12mo.

Orig. cl.; in hf. mor. case (inscribed on front end-paper, penciled notes on contents page). Y(45)\$160.

Orig. cl. (back faded, water-stain along front hinge, inner hinge, cracking; publisher's file copy, with dust packet, which was formerly pasted in; laid in is publisher's price slip). WX(60)\$30.

—**The Strangers' Banquet.** N.Y. [1919]. 12mo.

Orig. cl.; in cl. folder and hf. French lev. mor. case. L(45)\$7.

Orig. cl. (inscribed to Thomas Walsh). WX(61)\$60.

—**The Wind Bloweth.** N.Y., 1922. 12mo.

Orig. cl.; in hf. mor. case (First issue, with misprint, "mouth of money" on page 151 for "mouth of honey"). CD(61)\$12.

—**A Collection of First Editions.** Boston and N.Y. v.d., v.s.

1920-28, 6 vols., cl. Z(91)\$14.

1923-29, 6 vols., orig. cl. F(86)\$20.

1927-28, 2 vols., orig. bds. and cl., unc. CC(65)\$10.

BYRON (George Gordon, Lord). **The Age of Bronze.** London, 1823. 8vo.

Mor., g.t., unc. SS(63)\$17.

—**The Bride of Abydos.** First edition. London, 1813. 8vo.

Lev. mor., g.t. (orig. wrappers bound in, has slip of errata). KL(35)\$70.

—**Childe Harold's Pilgrimage.** [Cantos I and II.] 1812. 4to; Canto the Third. 1816; Canto the Fourth. 1818. 8vo. London, 1812-16-18. 3 vols., 4to, 8vo, and 8vo.

Orig. bds., orig. paper, and orig. bds.; in cl. case (first vol., rebounded and worn, has name erased from title; backs of other vols. chipped; hinges of third vol. cracked. First vol. has leaf [BB3] in later state, with shorter heading, "Written beneath a Picture," to poem beginning on page 189. Second vol. is described in catalogue as First issue throughout, with the correct setting of the quotation on the title-page, without exclamation point at end of first line in second stanza on page 4, and with the correct reading on page 67. Third vol. is Third issue with the paragraph beginning "There is still much curious information" added on page 160 and with text on pp. 155-160 rearranged to absorb same; with 3 footnotes on page 217; with 4 footnotes on page 218; page 266 without the 8-line footnote, entailing the reprinting of signatures P and Q of earlier issues and the consequent appearance of the new sheets in

BYRON (George Gordon, Lord)—*Continued.*

this, the Third, issue as *P and *Q; and with rearrangement of text on pp. 217-33). FF(67)\$130.

Mor., g.t. (with a copy of 1812 8vo edition of Cantos I and II, 4 vols. in 3). JJ(70)\$320.

Cont. cf. (3 vols. in 2). SS(61)\$105.

Last 2 vols. cont. cf., first vol. bound in same style by Sangorski (Cantos I-II—first vol.—described in catalogue as agreeing in collation with the copy in the Ashley Library, except that there is no leaf of advertisements in the present copy, Cantos III and IV as First issues, and verso of page 257 of Canto IV as blank; bookplate of Sir John Cam Hobhouse). PQ(100)\$30.

—**Childe Harold's Pilgrimage, a Romaunt; and Other Poems.** Phila., 1812. 16mo.

Cf., tooled, unc., by Zachnsdorf (orig. wrappers bound in). PQ(101)\$7.

—**Childe Harold's Pilgrimage.** Portrait and vignettes by Finden. London, Murray, 1841. 8vo.

Lev. mor., white vel. doublures tooled in gilt and pale blue, blue silk end-leaves, g.e., by Bagguley; in case. DD(164)\$12.

—**The Corsair.** London, 1814. 8vo.

In mor. case, brass locks (One leaf only, containing Stanza XI. On page 15 of this leaf, written lengthwise in autograph, are the 4 concluding lines of Stanza XI as printed in the seventh edition of *The Corsair*. Beneath the 4 lines of this stanza, as printed in the above first edition, is note, also in author's hand: "Add to the paragraph these 4 lines"). FF(72)\$110.

Orig. paper, unc.; in cl. case (First issue, ending with page 100). PQ(107)\$25.

Mor., g.t., unc., by Bedford (with orig. MS. of stanza 17 of Canto III, presented by Murray to Wm. Upton, note by latter stating same). VW(73)\$350.

—**2 Proof Pages of "Don Juan," [leaf K2—pp. 67-68—bearing Stanzas CXXVIII-CXXIX and CXXX-CXXXI.]** [London, 1819-24.] 4to.

In mor. case (changes and notes in author's hand, including direction for deletion of Stanzas CXXX and CXXXI. This item secured by Mr. Terry from collection of publisher, John Murray). FF(71)\$130.

—**Don Juan.** [Cantos I-II.] 1819. 4to; Cantos III, IV, and V. 1821. 8vo; Cantos VI.—VII.—and VIII. 1823. 8vo; Cantos IX.—X.—and XI. 1823. 8vo; Cantos XII.—XIII.—and XIV. 1823. 8vo; Cantos XV. and XVI. 1824. 8vo. London, 1819-21-23-23-23-24. 6 vols., 4to and 8vo.

Mor., g.t., unc. (with 1819 8vo edition of Cantos I-II, together 7 vols. bound in 4). SS(62)\$290.

Orig. bds., unc. (ink-spot on verso of title and on recto of fly-title of first vol., backstrip of first vol. and that of last vol. imperfect; other vols. chipped and cracked; last 5, 8vo, vols. on Large paper. With *Don Juan*, Cantos I-XVI, 1820-21-23-23-23-24, 6 vols., fools-cap 8vo, backstrip of 1820 vol. imperfect, other vols. chipped and cracked. Together 12 vols., all slightly foxed). YY(28)\$45.

Cf., g.t., unc. KL(40)\$310.

BYRON (George Gordon, Lord)—Continued.

Cf., tooled, g.t., unc., by Riviere (with 1819 8vo edition of Cantos I-II, together 7 vols.). PQ(113)\$35.

—**Don Juan.** London, 1819-24. 6 vols., 8vo.

Lev. mor., tooled, g.t., unc., by Riviere (2pp. advertisements at end of third vol., 4 at end of fourth vol., and 2 at end of final vol.). KK (26)\$60.

—**Don Juan.** Cantos I-V. Col. vignette portrait on title and 6 col. plates, 4 signed by Robert Cruikshank. London, n.d. 8vo.

Mor., g.t., by Root. KK(27)\$25.

—**English Bards and Scotch Reviewers.** London, 1809. 8vo.

Lev. mor., tooled, inlaid, g.t., unc. (orig. printed wrappers bound in; half-title, pp. 25-26, and pp. 37-38 water-marked "E. & P. 1805"). PQ(95)\$40.

Old cf. (rebaked; has a 3-page postscript attacking critics in general and Jeffrey in particular, also advertisements; title inscribed "to P. Knight;" book label of Clement Ferguson on half-title; several engravings inserted by a former owner). PQ(96)\$60.

—**English Bards and Scotch Reviewers.** London, 1811. 12mo.

Cf., tooled, unc., g.e. on rough, by Bedford (Large paper; Basil M. Pickering-J. F. Streatfield-Francis Redhead copy; bound for Pickering, who inserted title of the "Edinburgh Review" and pp. of same containing the article on "Hours of Idleness;" list of variations in text of the early editions written by Streatfield on fly-leaf). PQ (98)\$12.

—**English Bards and Scotch Reviewers.** Phila., Pa. and Charleston, S. C., 1811. 8vo.

Lev. mor., tooled, unc., by Pomey. PQ(99)\$15.

—**The Genuine Rejected Addresses, presented to The Committee of Management for Drury-Lane Theatre;** preceded by that Written by Lord Byron and Adopted by the Committee. London, 1812. 12mo

$\frac{3}{4}$ French lev. mor., g.t. L(46)\$7.

Cont. hf. cf. (rebaked, with most of orig. back preserved; worn). FF (66)\$10.

—**The Giaour.** London, 1813. 8vo.

Mor., g.t., unc. SS(67)\$12.

—**Hebrew Melodies.** London, 1815. 8vo.

Lev. mor., tooled, g.t., unc., by F. B. Green (has the additional titles and half-titles supplied by publisher to enable the binding in 2 vols. of Byron's pamphlet-poems existent at above date). PQ(109)\$19.

—**Hours of Idleness.** Newark, 1807. 12mo.

Cf., g.e. (hinges weak; paper is water-marked "LL 1806;" the 2 errors not mentioned in the Errata appear on line 4, page 114, and the penultimate line of p. 181). CC(66)\$8.

Mor., g.t., unc. (Large paper). SS(60)\$30.

Lev. mor., tooled, g.e., by Riviere (half-title is in facsimile; paper is water-marked "1806;" "Thunder" in line 4, p. 114, is spelled "thnnder;" "The," in penultimate line on page 181, is misspelled "Thc;" p. 22 bears no footnote; and second line on same page reads "Those tissues of falsehood which Folly has wove"). XY (70)\$15.

BYRON (George Gordon, Lord)—Continued.

—**The Island, or Christian and his Comrades.** London, 1823. 8vo.

Mor., g.t., unc. SS(65)\$15.

—**The Lament of Tasso.** London, 1817. 8vo.

Lev. mor., g.t., unc., by Bedford (measures $8\frac{1}{2} \times 5\frac{1}{2}$ in.). KL(39)\$70.

—**Lara, A Tale; Jacqueline.** A Tale [by Samuel Rogers]. London, 1814. 12mo.

Mor., tooled, g.t., unc., by Zichtl (half-title sprung; T. M. Dickens, 1814, copy). YY(26)\$9.

French lev. mor., tooled, g.e. (inserted is A. L. S. by Rogers). BC(18)\$11.

Orig. bds., unc.; in cl. case. PQ(108)\$13.

—**Manfred, A Dramatic Poem.** London, 1817. 8vo.

Orig. paper, unc. (back chipped; described in catalogue as earliest, perhaps "trial," issue, preceding all recorded copies, with collation as follows: "[B]-F in eights. Page [i], title-page; page [ii], imprint in lower left corner 'T. Davison, Lombard-street, / Whitefriars, London.' / beneath a rule; page [iii], 'Dramatis Personae;' page [iv], blank; page [vi], fly-title reading 'Manfred;' page [vii], blank; pp. [7]-80, text and notes with printer's imprint repeated at lower left of page 80. There is no half-title, but there is a fly-title which is not present in any other recorded copy. In the present copy this fly-title is authentic and in its proper place; the leaf is a conjugate of pp. 11-2 and thus could not have been merely inserted in the wrong position." See catalogue for further discussion and deduction. Pasted to center of front wrapper is cont. bookseller's label of R. Milliken). DE(66)\$275.

—**Marino Faliero.** London, 1821. 8vo.

Orig. bds., unc.; in hf. mor. case (rubbed; First issue, speech of Doge on page 151 occupying $5\frac{1}{2}$ lines only). FF(70)\$15.

—**Mazeppa.** London, 1819. 8vo.

Orig. paper, unc. DD(163)\$8.

Orig. paper, unc.; in cl. case (imprint on verso of page 71, 8pp. advertisements at end; paper label of T. Muncaster, book dealer, on front wrapper). FF(69)\$7.

—**[His] Parliamentary Speeches . . . Printed from the Copies** Prepared by his Lordship for Publication. London, 1824. 8vo.

Mor., g.t., unc. SS(64)\$20.

—**Poems Original and Translated . . . Second Edition.** Frontis. Newark, 1808. 16mo.

Orig. bds., unc.; in hf. mor. case (backstrip strengthened and pasted down; some 40 lines of verse, partly obliterated, written in pencil on front fly-leaves). I(11)\$15.

Bds., unc.; in cl. folder and hf. mor. case (back damaged, part of label missing). PQ(93)\$12.

—**Poems.** First edition, without the poem "To Samuel Rogers" and with the "Notes" on recto of C4 (page 39). London, 1816. 8vo.

French lev. mor., g.t. (text measures $8\frac{1}{2} \times 5\frac{1}{2}$ in.). BC(19)\$20.

Mor., g.t., unc. KL(37)\$40.

BYRON (George Gordon, Lord)—*Continued.*

—**Poetry of Byron.** Chosen and arranged by Matthew Arnold. Portrait. London, 1881. 12mo.

Orig. cl., unc. (inscribed by Arnold). PQ(120)\$10.

—**The Prisoner of Chillon, and Other Poems.** London, 1816. 8vo.

Mor., g.t., unc. SS(66)\$25.

Orig. paper, unc.; in case (wrappers rebacked). PQ(112)\$8.

—**A Selection from [his] Works.** Ed. by A. C. Swinburne. Portrait. London, 1866. 8vo.

Orig. cl. (inscribed by Swinburne to E. B. Jones). PQ(119)\$22.

—**The Siege of Corinth, A Poem; Parisina, A Poem.** London, 1816. 8vo.

French lev. mor., g.t. L(47)\$7.

Orig. paper, unc.; in cl. case (rebacked, 4pp. advertisements at end; name, E. J. Benton, on front wrapper). FF(68)\$15.

Mor., g.t., unc. KL(38)\$11.

—**Works . . . Containing English Bards, and Scotch Reviewers; The Curse of Minerva, and The Waltz, an Apostrophic Hymn.** Phila., 1820. 12mo.

¾ mor., g.t. SS(69)\$10.

—**Works, including the Suppressed Poems.** Complete in One Volume. Portrait of Byron engraved by Wedgwood and facsimile of a Byron letter to Galignani. Paris, A. and W. Galignani, 1826. 4to.

Cf. (an address in author's hand inserted). KL(41)\$12.

—**Works, with his Letters and Journals, and his Life, by Thomas Moore.** Frontispieces and vignette titles by Finden. London, 1833. 17 vols., 12mo.

Hf. mor., g.t., by Zaehnsdorf. F(89)\$40.

Hf. cf., g.t. O(90)\$20.

Hf. lev. mor., g.t., unc., by Zaehnsdorf. DE(70)\$27.

—**Finden's Illustrations to . . . the Life and Works of Lord Byron.** London, 1833-34. 3 vols., 4to.

Cf., g.e. (Large paper). MM(28)\$9.

—See also HOBHOUSE (Sir John C.).

BYRON (John). [His] Narrative . . . Account of the Great Distresses . . . on the Coast of Patagonia. Second edition. Frontis. London, 1768. 8vo.

Cf. RS(93)\$8.

—**A Voyage Round The World, in His Majesty's Ship, The Dolphin, etc.** London, 1767. 8vo.

Cont. cf. (rehinged). RS(92)\$10.

BYRON (William, fifth Lord). The Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq.; Before the Right Honourable The House of Peers, in Westminster-Hall, in Full Parliament. London, 1765. Fol.

Paper (back strengthened). VW(72)\$22.

CABELL (James Branch). Branch of Abingdon. Richmond, Va. [1911]. 8vo.

Buckram. H(46)\$18.

Buckram (signed). H(47)\$16.

CABELL (James Branch)—*Continued.*

Mor., g.t., unc. and unopened (No. 5 of The Kingsland Edition, on Japan paper, signed). H(48)\$65.

—**Branchiana.** Frontis. and portraits. Certificate of limitation "to one hundred and forty-seven copies" signed by author. Richmond, Va. [1907.] 8vo.

Green buckram. H(43)\$19.

Red buckram. H(44)\$18.

Buff buckram (one of 30 copies from orig. edition of 147 copies issued later with frontis. but without other illustration and bound in buckram of a buff color; above limitation notice has been altered in author's hand to read "to thirty" copies). H(45)\$18.

—**The Cream of the Jest.** N.Y., 1917. Sm. 8vo.

Orig. cl. JK(56)\$11.

—**The Eagle's Shadow.** Illus. by W. Grefé. First issue, dedication reading "to M. L. P. B." and frontis. showing figure seated. N.Y., 1904. 12mo.

Orig. cl., in 3 cl. folders and triple-backed hf. mor. case (inserted is L. S.; with 2 copies of later issues of same work, both bearing dedication to "Martha Louise Branch" and frontis. showing girl standing, one in state bearing white lettering on cover; together 3 vols.). K(45)\$18.

Orig. cl., in hf. mor. case (name removed from title, leaving offset on frontis.). UU(57)\$25.

Orig. cl. (tear at bottom of backstrip). JK(53)\$13.

—**Gallantry.** Illus. in color by Howard Pyle. N.Y., 1907. 8vo.

Orig. cl., g.t., unc. LL(52)\$7.

Orig. cl., g.t. JK(55)\$20.

Orig. cl., g.t., unc. (writing on inside front cover and front end-paper). MN(42)\$10.

Orig. cl. UV(73)\$11.

—**Jurgen.** N.Y., 1919. 12mo.

Orig. cl., unc. (measures about $1\frac{1}{4}$ in. across top of covers). F(91)\$30.

Cl. H(49)\$15.

Orig. cl., unc. (measures $1\frac{1}{4}$ in. across top of covers, inscribed). FF(73)\$35.

Orig. cl., unc.; in cl. folder and hf. mor. case. LL(54)\$15.

Same as the preceding. BC(120)\$23.

Orig. heavy brown vertically-ribbed cl., unc.; in hf. French lev. mor. case, by Zaehnsdorf (stamp "Sample Copy" on fly-leaf; I. R. Brussel copy, with—inserted—L. S. by him stating that the publishers, upon being shown this copy in heavy brown cloth, declared they had never seen a copy in similar binding and concluding: "The presumption is therefore that . . . the publisher . . . rejected it in favor of the more flimsy binding on the ordinary first issue of the book." Catalogue describes the paper as thinner than that used in later printings). BC(120a)\$100.

—**Jurgen.** Illus. by Frank C. Papé. London, 1921. 8vo.

Orig. cl. II(49)\$13.

Mor., g.t., unc., by Bennett; in morocco-tipped cl. case. KK(28)\$10.

Cl., unc. VW(74)\$12.

CABELL (James Branch)—*Continued.*

Mor., g.t., unc., orig. covers bound in as doublures; in morocco-tipped cl. case. WX(64)\$20.

—**The Line of Love.** Illus. in color by Howard Pyle. N.Y., 1905. 8vo.

Orig. cl. (rubbed). JK(54)\$9.

—**The Rivet in Grandfather's Neck.** N.Y., 1915. 12mo.

Orig. cl., in hf. mor. case (an early issue, lettering on back without apostrophe). A(19)\$17.

¾ French lev. mor., g.t. (orig. covers bound in; early issue, lacking apostrophe on back). RR(45)\$7.

—**The Silver Stallion.** N.Y., 1926. 12mo.

Orig. cl., unc.; in cl. folder and hf. mor. case (inscribed to Elinor Wylie April 20, 1926). C(87)\$52.

Same as the preceding. RR(46)\$30.

CABINET OF NATURAL HISTORY (THE) AND AMERICAN Rural Sports. Engraved titles, 2 portraits, 54 colored and 2 uncolored plates. Phila., 1832-33. 3 vols., 4to.

Cont. hf. mor. and hf. cf. (rubbed; few leaves foxed, 2 torn at margin). LM(55)\$450.

CABLE (George W.). The Cavalier. Illus. by Howard Chandler Christy. N.Y., 1901. 12mo.

Orig. cl., in cl. case (in first binding, with sword and wing design in black, lettering and ornament in gilt; laid in is A. N. S. to F. Hopkinson Smith). WX(68)\$7.

—**[Pamphlet.] The Negro Question.** [N.Y., 1888.] 8vo.

Orig. paper, in hf. lev. mor. case (inscribed, laid in is MS. of "A Reply," addressed to editor of "Century Magazine;" also laid in is A. L. S.). WX(67)\$20.

—**Old Creole Days.** N.Y., 1879. 12mo.

Orig. cl., in hf. cf. case. A(20)\$32.

Orig. cl. (inserted is signed card). K(47)\$10.

Orig. cl. (John B. and Mary L. Jackson copy). Y(56)\$70.

Orig. cl., in cl. folder and hf. mor. case (inscribed "Done for DeWitt Miller"). FG(25)\$200.

Orig. cl., in hf. mor. case (with "Critical Dialogue between Abou and Caboo on a New Book or a Grandissime Ascension," ed. by E. Junius, Mingo City, 1880—a review of "Old Creole Days" and "The Grandissimes"—catalogue description is pasted on title). WX(66)\$50.

—**Old Creole Days.** Illus. by Albert Herter. 1897; [also] **The Grandissimes.** Illus. by Herter. 1899. N.Y., 1897-99. 2 vols., 8vo.

Orig. vel. and cl. g.t., unc. (first work—water-stained—is Japan paper edition, bearing inscription by Mr. McClurg relative to fire from which this copy was salvaged, also inscribed by author; second work bears A. N. S. defining word "Creole"). R(344)\$10.

—**Strange True Stories of Louisiana.** N.Y., 1889. 8vo.

Orig. cl. (chipped). VV(135)\$13.

CÆSAR (Caius Julius). **[His] Commentaries.** Trans. by W. Duncan. Plates, mostly double-page. London, for J. and R. Tonson, 1753. Fol.

CÆSAR (Caius Julius)—*Continued.*

Cf., tooled, by Bayntun; in cl. case. O(91)\$55.

CALANCHA (Antonio de la). *Coronica Moralizada del Orden de San Augustin en el Peru, con sucesos examplares vistos en esta Monarchia.* Title and plate by Petrus de Jode after E. Quellin. Barcelona, Pedro Lacavalleria, 1638. Fol.

Cont. limp vel. (some leaves foxed, engraved title and plate repaired; Sir Thomas G. Baring copy). WW(48)\$10.

CALDECOTT (Randolph). *A Collection of First Editions of his Picture Books.* Col. illustrations. London, n.d. 16 vols., 4to.

Orig. paper (some backs chipped). Y(57)\$60.

Orig. paper, in 2 hf. mor. cases. DD(167)\$57.

CALDERON DE LA BARCA (Pedro). *Six Dramas.* Trans. by Edward Fitzgerald. London, 1853. 12mo.

Orig. cl., unc.; in cl. case (back faded, inner hinges cracking; inscribed by translator to S. E. Spring Rice). WX(169)\$10.

CALDWELL (Charles). *Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene.* Portrait and 2 facsimiles. Phila., 1819. 8vo.

Mor., tooled, g.t., by Taffin. XY(71)\$12.

CALDWELL (J. A.). *History of Belmont and Jefferson Counties, Ohio, and incidentally Historical Collections pertaining to Border Warfare and the Early Settlement of the adjacent portion of the Ohio Valley.* Lithographs. Wheeling, W. Va., 1880. Fol. Hf. mor. (rubbed). Q(340)\$9.

CALHOUN (Arthur W.). *A Social History of the American Family.* Cleveland, 1917. 3 vols., 8vo.

Orig. cl. Q(78)\$14.

CALHOUN (John C.) and BUCHANAN (James). *Oregon.*

The Claim of the United States to Oregon, as stated in letters to The Right Hon. R. Pakenham . . . with an Appendix . . . Statement of Mr. Pakenham, etc. Folding map. London, 1846. 8vo.

Limp cl. J(14)\$13.

CALIFORNIA. See MAPS.

CALLIMACHUS (Cyrenæus). *Hymni et Epigrammata.* [In Greek.] Glasgow, Foulis, 1755. 4to.

Hf. cf., in mor. case (R. and E. B. Browning copy, inscribed by Mrs. Browning). JJ(61)\$12.

CALVERT (Albert F.). *The Spanish Series.* London, 1907-12. 12 vols., 12mo.

Cl. V(33)\$50.

CALVIN (John). *An Abridgement of the Institvtion of Christian Religion . . . by William Lawne . . . translated out of Latine . . . by Christopher Fetherstone.* Now againe corrected and in Manie Places augmented. Edinburgh, 1587. Sm. 12mo.

¾ mor., g.t., by Trow (few worm-holes, stains, writing in ink on title). JK(62)\$7.

CAMBRIDGE. *A History of the University.* Portrait and 79 col. plates. With the supplementary series of 16 portraits of the Founders, hand colored. London, Ackermann, 1815. 2 vols., 4to.

Cont. mor., g.e., by C. Smith (rubbed, half-titles lacking, H. V. Mathias-Amine Metcalf-George Mathias copy). V(48)\$115.

CAMBRIDGE CLASSICS. Plates, frontispieces in 2 states, one set in color. Large paper. Boston, 1905-06. 20 vols., imp. 8vo. Orig. buckram, unc. DE(71)\$30.

CAMBRIDGE HISTORY OF ENGLISH LITERATURE (The). Ed. by A. W. Ward and A. R. Waller. Vols. I-X, XII, and XIII. N.Y., 1907-17. Roy. 8vo. Orig. cl., g.t., unc. R(40)\$16.

CAMDEN (William). *Annales, The True and Royall History of the famous Empresse Elizabeth Queene of England, France, and Ireland, &c.* Trans. by Abraham Darcie, from P. de Bellegent's French version of Camden's Latin. Large paper issue, with portrait of Darcie by Delaram on last page. London [1625]. 4to. Lev. mor.; doublures of orig. cf. binding, each with portrait of Queen in gold at center (Huth copy). DD(232)\$40.

Lev. mor. (with [second vol. of Camden's *Annales*] *Tomus alter & idem: or the Historie of the Life and Reigne of that Famous Princesse Elizabeth, etc.* Trans. by Thomas Browne. 1629; together 2 vols.). IJ(50)\$80.

—**Britain; or, a Chorographical Description of the most flourishing Kingdomes, England, Scotland and Ireland, etc.** Maps. Trans. by P. Holland. London, 1637. Fol. Hf. cf. (marginal defects). X(44)\$8.

—**Remaines, concerning Britaine.** London, John Legatt for Simon Waterson, 1614. Sm. 4to. Old hf. cf. DD(169)\$7.

CAMERA WORK. *An Illustrated Quarterly Magazine Devoted to Photography.* Ed. by Alfred Stieglitz. Nos. 1-47, bound in 11 vols. [N.Y., 1903-16?] 11 vols., 4to. ¾ lev. mor., g.t. (some plates lacking). AB(91)\$76.

CAMOËNS (Luis de). *The Lusiad.* Trans. by Richard Fanshaw. 3 portraits. London, for Humphrey Moseley, 1655. Fol. Orig. cf., g.e.; in hf. mor. case (Large paper; inscribed by translator to Edward Heath, 2 corrections in translator's hand on page 6; bookplate of John P. Verney, Lord Willoughby de Broke). FF(75)\$180.

CAMP JESTER (THE) OR, AMUSEMENT FOR THE MESS. Augusta, Ga., 1864. 12mo. Sewed (badly stained). QQ(53)\$9.

CAMPAN (Jeanne L. H.). *Memoirs of the Private Life of Marie Antoinette.* N.Y., 1917. 2 vols., 8vo. French lev. mor., g.t., unc. RR(204)\$12.

CAMPANUS (Johannes Antonius). *Opera.* Ed. by Michael Fernus. 281 (should be 304) leaves, 56 lines, woodcut capitals. Rome, Eucharius Silber, 1495. Fol. (Hain 4286). Cont. cf., tooled, on oak (worn, backstrip lacking, covers loose, outer margin of one leaf cut away, other defects, occasional cont. marginal notes; end-leaf is from a 14th century MS.; H. R. Lloyd copy). F(98)\$17.

CAMPBELL (Charles). *History of the Ancient Dominion of Virginia.* Richmond, Va., 1847. 8vo. Orig. cl. S(211)\$8.

CAMPBELL (John, Lord). *The Lives of the Chief Justices of England.* 3 vols. 1849-57; [also] *The Lives of the Lord Chancellors and Keepers of the Great Seal of England.* 8 vols. 1845-69; [also] O'Flanagan (J. Roderick) *The Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland.* 2 vols., 1870; [also] *Life of John, Lord Campbell.* Ed. by his Daughter, the Hon. Mrs. Harcastle. 2 vols., 1881. London, 1845-81. 15 vols., 8vo.

Cf., g.t., unc., by Zaehnsdorf. P(74)\$50.

Cf., g.t., by Zaehnsdorf. ZZ(91)\$60.

—**The Lives of the Lord Chancellors and Keepers of the Great Seal of England.** 8 vols., 1846-69; [also] *The Lives of the Chief Justices of England.* 3 vols., 1849-57. London, 1846-57. 11 vols., 8vo.

Hf. lev. mor., g.t., by Riviere. NN(53)\$35.

CANDELABRUM AUREUM ECCLESIAE DEI. Edidit Martinus Alfonsus de Vivaldo. Device on title. 3 vols. in one. Brixiae, 1500. 4to.

Cont. mor., tooled, d'Este arms painted on covers, g.e. (hinges cracking, some restorations, writing and stamps on title). DD(385)\$10.

CANFIELD (Chauncey L.). *The Diary of a Forty-Niner* [Alfred T. Jackson]. Ed. by Canfield. Map. San Fran., 1906. 8vo. Orig. bds. W(36)\$8.

CANINA (Luigi). *Gli Edifici di Roma Antica.* 2 vols. (over 300) plates, 2 vols. text. Rome, 1848-51. 4 vols., large fol. Orig. vel. (worn; one vol. rebound with orig. covers preserved). V(34)\$55.

CAPEN (Edwin A.). *Oölogy of New England.* 25 col. plates. Boston, 1886. 4to.

Hf. mor., g.e. (rubbed). LM(37)\$10.

CARACCIOLUS DE LICIO (Robertus). *Sermones Quadragesimales de Poenitentia.* Hand-illuminated initials rubricated paragraph marks, etc. Rome, Sweynheim and Pannartz, 1472. Fol. (Hain 4425).

Vel. (3pp., apparently, missing from first signature and one remargined; colophon leaf has corner restored with cont. writing on verso; piece cut from leaf in signature 7; some brown spots). EE(249)\$42.

—**Quadragesimale de Poenitentia [with 3 other sermons].** Rubricated throughout, first large capital illuminated. [Venice,] Vindelinius Spira, 1473. Fol. (Hain 4430).

Vel. (some leaves worn at lower edge). EE(262)\$21.

CARE (Henry). *English Liberties, or The Free-born Subject's Inheritance, etc.* Boston, J. Franklin, 1721. 12mo.

Hf. mor. QQ(31)\$10.

CARELESS (John). *The Old English 'Squire.* 24 col. plates. Large paper. London, 1821. Imp. 8vo.

Lev. mor., g.t., unc. (corner of one plate repaired). DD(173)\$60.

CAREY (David). *Life in Paris.* 21 col. aquatint plates and 22 woodcuts by G. Cruikshank. London, 1822. 8vo.

Lev. mor., tooled, g.e., by Morrell; in morocco-tipped cl. case (leaf "To

CAREY (David)—*Continued.*

- the Binder" supplied in facsimile, some inner margins supplied). F(100)\$27.
 Cf., g.t., unc., by Riviere. BB(87)\$45.
 Cf., g.e., by Riviere. DD(170)\$35.
 Lev. mor., g.t., by Riviere (Large paper, few plates dated 1821). KK(29)\$75.
 Lev. mor., g.t., by Riviere; in cl. case (half-title, apparently from another copy, is on a stub; 2 plates frayed at edges, 2 other plates misplaced in binding; leaf "To the Binder" is on a stub and has a piece supplied in one corner). OO(77)\$40.
 Cf., by Riviere. IJ(92)\$55.
 Lev. mor., tooled, g.e. on rough, by Zaehnsdorf (half-title lacking). PQ(256)\$22.

CAREY (Mathew). The Beauties of Poetry, British and American. [An Anthology.] Ed. by Mathew Carey. Phila., Cary, 1791. 12mo.

Orig. cf. (hinges cracked). WX(6)\$10.

CARLETON (James H.). The Battle of Buena Vista, with the Operations of the "Army of Occupation" for One Month. Map. N.Y., 1848. 12mo.

Orig. mor., g.e. (inscribed to Maj.-Gen. Winfield Scott). C(465)\$15.

CARLYLE (Thomas). Burns. London, 1854. 12mo.

¾ mor. (orig. wrappers bound in). Z(87)\$21.

—**Chartism [and] Past and Present.** London, n.d. [1856?] 12mo.
 Cl., in hf. mor. case (rubbed, inner hinges cracked, inscribed for Chelsea Convalescent Hospital, July 17, 1867; A. L. S. loosely laid in). GH(85)\$10.

—**An Essay for a New Translation of the Bible.** London, 1827. 12mo.

Orig. vel. (inscribed to Jane W. Carlyle). L(61)\$15.

—**History of Friedrich II of Prussia.** Portraits and maps. London, 1859-65. 6 vols., 8vo.

Cf. (rebacked, Vol. I inscribed to James Syme, photograph and 2 ivy leaves with typed note inserted in Vol. I). XY(73)\$25.

—**History of Friedrich II of Prussia.** [Vol. I only.] London, 1869. 12mo.

Cl., in hf. mor. case (inscribed to Louisa, Lady Ashburton, bookplate of Paul H. Bonner). GH(84)\$12.

—**Oliver Cromwell's Letters and Speeches. With Elucidations.** Portrait. London, 1845-46. 3 vols., 8vo.

Orig. cl., in lev. mor. case (inscribed to David Laing, tipped in Vol. I is leaf of orig. MS.; Alfred Nathan copy). DE(74)\$130.

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—**Works.** The Ashburton Edition. London, Chapman and Hall, 1895. 17 vols., 8vo.

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—**Works.** Portraits and plates. Large paper Centenary Edition. London, Chapman and Hall, 1896-99. 30 vols., 8vo.

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Orig. bds. JK(64)\$13.

—**Poems.** N.Y. and London, 1904. 2 vols., imp. 8vo.

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CARPENTER (Edward). *Towards Democracy.* Manchester, 1883. 8vo.

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CARPENTER (Stephen C.). *Memoirs of the Hon. Thomas Jefferson.* [N.Y.,] 1809. 2 vols., 8vo.

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CARTMELL (T. Kemp). *Shenandoah Valley Pioneers and Their Descendants. A History of Frederick County, Va.* Illustrated. [Winchester, Va., 1909.] 4to.

Cl. Q(517)\$10.

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New cl., unc. UV(82)\$25.

—*Three Years Travels through the Interior Parts of North America.* Phila., 1796. 8vo.

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Old cf. (copper plate has been divided and placed opposite text references). IJ(240)\$150.

CASAS (Bartholomé de las)—*Continued.*

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—**Nantes (Bernardo de).** *Katecismo Indico da lingua Kariris, acrescentado de Varias Praticas Doutrinaes, & Moraes, adaptadas ao genio, & capacidade dos Indios do Brasil.* Lisboa, Valentim da Costa, 1709. Sm. 8vo.

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—See also BRETON (Raymond).

CATESBY (Mark). *Natural History of Carolina, Florida, and the Bahama Islands.* Col. map and plates. London, 1731-48. 2 vols., imp. fol.

Cont. rus. (rebacked, Sir Charles Wager copy). LM(38)\$400.

CATHCART (W. H.). *Bibliography of the Works of Nathaniel Hawthorne.* 1905; [also] *The Autobiography of Benjamin Franklin.* 1898. Cleveland, Rowfant Club, 1898-1905. 2 vols., 8vo.

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- Life.* Trans. by J. A. Symonds. Plates. N.Y. [1906]. 2 vols., 8vo.
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—**The Life and Exploits of Don Quixote de la Mancha.** Frontis. and engraved half-title. London, 1809. 4 vols., 12mo.

Cont. cf. HH(31)\$10.

—**The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha.** Trans. by Charles Jarvis. Illus. after Stothard and others. London, 1810. 4 vols., 8vo.

New cf., g.e. CD(72)\$22.

CERVANTES SAAVEDRA (Miguel de)—*Continued.*

—**Don Quixote de la Mancha.** Trans. by Mary Smirke. Plates after Robert Smirke. London, Cadell and Davies, 1818. 4 vols., 8vo.

Mor., tooled, g.e. (plates in proof state, open letters). KK(35)\$27.

Hf. mor., g.t., unc. (some leaves stained at upper margin). NN(58)\$12.

—**Don Quixote de la Mancha.** Trans. by Charles Jarvis. 24 col. plates by I. H. Clark. London, 1819. 4 vols., 8vo.

Hf. mor., g.e. (backs faded). P(82)\$17.

Orig. bds., unc. (rubbed, labels defective). DE(95)\$30.

—**The History and Adventures of the renowned Don Quixote.** Trans. by T. Smollett. Illus. by G. Cruikshank. London, 1833. 3 vols., 12mo.

Cf., g.t., unc., by Zaehnsdorf. P(83)\$13.

—**The Life and Exploits of Don Quixote de la Mancha.** Trans. by Charles Jarvis. Portrait and engraved titles; 24 woodcut illustrations attributed to George Cruikshank. London, 1837. 2 vols., 12mo.

Cf., g.t., by Riviere; in 2 morocco-tipped cl. cases (Sir David Salomons copy). OO(112)\$12.

—**The History of the Ingenious Gentleman Don Quixote of La Mancha.** Trans. by P. A. Motteux. Etchings by Lalauze, in 2 states, one set on India paper. Edinburgh, 1879. 4 vols., imp. 8vo. Cl., unc. (loose in covers, few pp. loose). ZZ(103)\$7.

—**The History of Don Quixote de la Mancha.** Trans. by Motteux. Ed. by John G. Lockhart. 16 etchings by R. de Los Rios. London, 1880. 4 vols., 8vo.

Cf., g.t., unc., by Tout. BB(89)\$17.

—**The History of Don Quixote of the Mancha.** Trans. by Thomas Shelton. [Tudor Translations.] London, 1896. 4 vols., 8vo.

Orig. bds., unc. VW(82)\$17.

—**The History of the Ingenious Gentleman Don Quixote of La Mancha.** Trans. by P. A. Motteux. Portrait and etchings by Lalauze. Edinburgh, 1906. 4 vols., 8vo.

Cl., g.t., unc. O(92)\$8.

—**The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha.** Trans. by Thomas Shelton. Plates by Daniel Vierge. Intro. by Royal Cortissoz. N.Y., 1907. 4 vols., roy. 8vo.

Lev. mor., arms in gilt and color, bound by C. R. Macauley and presented to Mr. Seitz. QR(159)\$82.

—**The History of The Renowned Don Quixote de la Mantua.** 21 illustrations by E. McKnight Kauffer. London, 1930. 2 vols., 8vo.

Orig. pigskin, g.t. on rough, unc. (bands on Vol. I scuffed). RS(98)\$9.

—**The History of Don Quixote.** Illus. by Gustave Doré. London, n.d. 4to.

Mor. AB(156)\$8.

—**Illustrations of Don Quixote.** See CRUIKSHANK (George).

CECINSKY (Herbert). *English Furniture of the Eighteenth Century.* Illus. by the author. London, n.d. 3 vols., 4to.

Hf. mor., g.t. (rubbed). V(35)\$27.

CECINSKY (Herbert) and GRIBBLE (Ernest R.). *Early English Furniture & Woodwork.* Plates. London, 1922. 2 vols., 4to.

Imitation leath., g.t. V(36)\$35.

CHALKLEY (Lyman). *Chronicles of the Scotch-Irish Settlement in Virginia*, extracted from original court records of Augusta County (1745-1800). Rosslyn, Va. [1912]. 3 vols., 8vo.

Buckram. Q(510)\$17.

CHALKLEY (Thomas). *Works.* 2 parts in one vol., continuous pagination. Phila., B. Franklin and D. Hall, 1749. Sm. 8vo.

Old cf. (rubbed, Thos. Osgood copy). EE(37)\$55.

CHAMBERS (Robert W.). *Cardigan.* N.Y., 1901. 12mo.

Orig. cl. CD(74)\$10.

CHAMURE (Auguste de). *Napoléon et Ses Contemporains.* Plates in proof state. Paris, 1824. 4to.

Mor., tooled, g.e. (rubbed, some pp. and some plates foxed). YY(118)\$17.

CHAMELEON (THE): "A BAZAAR OF DANGEROUS AND Smiling Chances." Vol. I, No. 1, Dec., 1894 [all published]. Ed. by J. F. Bloxam. [Contains "Phrases and Philosophies for the use of the Young," by Oscar Wilde and "Two Poems" by Lord Alfred Douglas.] London, 1894. 4to.

Hf. mor., g.t., unc.; in hf. mor. case (orig. wrappers bound in; inscribed by Douglas: "Neither Oscar Wilde nor myself had any responsibility for this publication. It was compiled and edited by . . . Bloxam . . . who wrote . . . 'The Priest and the Acolyte.' Wilde and I were asked to contribute and did so;" H. W. Poor copy). GH(558)\$7.

CHAMPLAIN (Samuel de). *Voyages et Descouvertes faites en la Nouvelle France . . . 1615[-]1618.* Engraved title and 6 plates, 2 folding plates. Paris, C. Collet, 1619. Sm. 8vo.

Lev. mor. binding and doublures, tooled, g.e., by Lortic; in mor. case. DD(15)\$500.

CHAMPLIN (John D.) and PERKINS (Charles C.). *Cyclopedia of Painters and Paintings.* 4 vols. 1886; [also] Champlin (J. D.) and Apthorp (W. F.). *Cyclopedia of Music and Musicians.* 3 vols., 1888. N.Y., 1886-88. 7 vols., 4to.

Vel., g.t. ZZ(364)\$75.

Vel., g.t., unc. (with "A Cyclopedia of Works of Architecture in Italy, Greece, and the Levant," ed. by W. P. P. Longfellow, 1895; together 8 vols.). DE(113)\$27.

CHANTS & CHANSONS POPULAIRES DE LA FRANCE. Plates after Daubigny and others, music engraved. Paris, 1843. 3 vols., 8vo.

Hf. mor. (A. L. Hollingsworth copy). P(84)\$21.

CHAPMAN (George). *The Conspiracy, and Tragedie of Charles, Duke of Byron.* [London,] G. Eld for Thomas Thorppe, 1608. 4to.

Lev. mor., g.e., by Macdonald (Kemble-Devonshire-Huntington copy,

CHAPMAN (George)—*Continued.*

with each leaf inlaid, and with A. N. S. by Kemble, dated 1792, on title). VW(84)\$20.

—**The Widdowes Teares, A Comedie.** London, for Iohn Browne, 1612. Sm. 4to.

Lev. mor., tooled, g.e., by Riviere (few repairs, few head-lines touched, one leaf extended at margin). XY(77)\$25.

CHAPPE D'AUTEROCHE (Jean). *Voyage en Californie pour l'Observation du Passage de Vénus sur le disque du Soleil*, Le 3 Juin 1769. Plan and 2 plates. Paris, 1772. 4to.

Cont. cf. (hinge weak, from Ham Court library). CC(70)\$11.

CHARLES I OF ENGLAND. *Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings.* First edition; First issue, Almack's, No. 1 [London] 1648. Sm. 8vo.

Orig. mor., in lev. mor. case (tear and hole in margin of title; Oliver Boteler, 1650-Edward Almack copy, other names inscribed in vol.). FF(82)\$50.

French lev. mor., g.e. (inner margin of title repaired). BC(28)\$25.

Cont. mor., in tooled lev. mor. case (folded to 8vo and inserted as frontis. is portrait of Charles I by Marshall with explanatory verse beneath signed "G.D.," 1p., fol. Also inserted is D. S. "Charles P," dated 1620. Lady Mary Bankes-Wm. Cooke copy). XY(78)\$40.

—*Eikon Basilike. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings.* (Almack 19). n.p., 1648. Sm. 8vo.

Cont. mor., tooled, g.e.; in mor. case. GH(108)\$25.

—*Eikon Basilike. The Pourtraicture of his Sacred Majeste in his Solitudes and Sufferings.* Folding frontis. by Marshall. n.p., 1649. 8vo.

Cont. mor., crowned initials "C. R." surmounting skull in each cover, g.e. (contains, at end, the "Perfect Copie of Private Prayers used by His Majestie in the time of his Sufferings;" inserted are 2 portraits of Charles I, one representing him at the age of 19; presentation copy from Charles II; Ashburnham-Hoe bookplates). DD(180)\$80.

—**Basilika: [his] Works . . . With a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt [him] and his Two Houses of Parliament.** Frontis. by Hollar and title by Hertochs, embodying miniature of King Charles I. London, James Flesher, 1662. Fol.

Orig. cf., royal arms on covers (hinges repaired; preliminary leaves and separate titles ruled in red). K(55)\$13.

—*Eikon Basilike. Vel Imago Regis Caroli, In illis suis Ærumnis et Solitudine.* The Hague, 1649. Sm. 16mo.

French lev. mor., orig. cf. binding with crowned monogram of Charles II preserved as doublures, g.e., by Riviere (bound in at end is "Rationes Serenissimi Caroli Toy Makapitoy," etc., The Hague, 1649). L(67)\$9.

Same as the preceding. RR(57)\$21.

CHARLESTON, S. C. *A Public Meeting of the Citizens of Charleston, S. C. August 10th. 1835 . . . [Signed] Edward W. North.* 3pp. [Deals with resolution that all mail should be subject to examination in as much as the mail was used to carry in-

CHARLESTON, S. C.—*Continued.*

cendiary matter against slavery by Northern sources.] [Charleston, 1835.] Fol.

HI(237)\$15.

CHARLEVOIX (Pierre F. X. de). *Journal of a Voyage to North-America.* Folding map. London, 1761. 2 vols., 8vo.

Hf. cf., tooled. CC(77)\$22.

Cf. (labels missing). EE(25)\$18.

CHASE (Elizabeth). *Miscellaneous Selections and Original Pieces, in Prose and Verse.* [Contains contributions possibly by E. A. Poe.] [Richmond, Va.,] 1821. 12mo.

Unbound (foxed, title repaired). B(220)\$14.

CHASTELLUX (F. J. Marquis de). *Voyage . . . en Amerique.* [Cassel] 1785. 8vo.

Hf. cl. (ducal library stamp on verso of title). T(35)\$7.

—*Travels in North America.* 2 folding maps. London, 1787. 2 vols., 8vo.

Cf. IJ(61)\$25.

CHATEAUBRIAND (F. R. A., Vicomte de). *Memoirs.* Trans. by A. T. de Mattos. Portraits. London, 1902. 6 vols., 8vo.

Orig. cl. PQ(422)\$8.

—*Memoirs.* Trans. by A. T. de Mattos. N.Y., 1902. 6 vols., 8vo. P(86)\$15.

CHATTERTON (E. Keble). *Ship-Models.* Plates, some in color. London, 1923. 4to.

Orig. cl. (with "Iron Men and Wooden Ships," by Frank Shay; illus. by E. A. Wilson, one plate signed by him; Garden City, 1924; together 2 vols.). CC(493)\$17.

Buckram, g.t. RS(99)\$14.

CHATTERTON (Thomas). *Poems supposed to have been written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century.* Facsimile. London, 1777. 8vo.

Hf. cf. (rubbed; title torn, without affecting text). PQ(210)\$20.

Cf., tooled, g.t., unc., by Riviere (Beverly Chew copy). XY(81)\$45.

—*The Revenge, a Burletta . . . With additional songs.* London, 1795. 8vo.

Hf. cf. (William Bell Scott-John C. Williams copy, ¼ in. shorter than Ashley Library copy). PQ(211)\$15.

—*Works.* Ed. by Robert Southey and others. 7 plates, one folding. London, 1803. 3 vols., 8vo.

Cf., in hf. mor. case (one vol. rebaked, others repaired; N. R. and C. Van C. Wheeler copy). GH(109)\$12.

CHAUCER (Geoffrey). *Canterbury Tales.* Ed. by A. W. Pollard. Large paper. London, 1886. 8vo.

Lev. mor., tooled, g.t., unc., by Ramage; in cl. case. QR(161)\$15.

—*Canterbury Tales.* Portrait. London, Gay and Bird, 1901. 18mo. Lev. mor., g.t., unc., by Riviere (Japan paper). P(87)\$12.

—*The Canterbury Tales . . . together with a Version in Modern English Verse,* by William Van Wyck. Illus. by Rockwell Kent, signed by him. N.Y., 1930. 2 vols., fol.

Orig. buckram, g.t., unc. and unopened (Large paper). B(157)\$25.

CHAUCER (Geoffrey)—*Continued.*

Orig. cl., g.t., unc. CC(78)\$30.

Orig. cl., g.t., unc. CC(239)\$22.

Pigskin, g.t., unc.; in cl. case (with an extra set of the plates on 5 long sheets, each sheet signed by the artist). WX(315)\$60.

—[**Works. Canterbury Tales, etc.**] **Here Begynneth the Boke** of Caunterbury tales, dilygently and truely corrected and newly printed. Double columns, 48 lines, woodcuts, some within borders, full-page cut of arms at end of Canterbury Tales. London, Rycharde Pynson, 1526. Fol.

Mor., tooled, g.e., by Lewis (contains: "The Canterbury Tales;" followed by "the boke of Troylus and Creseyde;" "the boke of Fame;" "the assemble of Foules;" and the first page only of "La bele Dame Sauns mercy," thus wanting d 3 and 4; e 6 leaves, and f 6 leaves, of being complete; wormings and stains, first leaf of "The Canterbury Tales"—the title-page—has marginal restorations, last leaf also, is repaired). DD(184)\$875.

—**Workes.** Title within woodcut border supported by 2 columns, ornamental and figured initials. [The Plowman's Tale is put after the Manciple's Tale instead of after the Parson's Tale as in the dated edition. "The Romaunt of the Rose" has a new title.] London, Thomas Petit, n.d. [1538?] Fol.

Mor., tooled, g.e., by Sangorski (cont. autograph of Tamazin Percy on title and on last leaf, names of other owners on title, H. V. Jones bookplate). DD(185)\$180.

—**Workes.** Woodcut border on title repeated for "The Romaunt of the Rose," and woodcut illustrations and initials. London by Wylyam Bonham [1545?]. Fol.

Lev. mor., tooled, g.e., by Riviere (2 margins of first leaf extended, some worm-holes, final blank lacking; inscribed by W. Savill, Edmund Fagg, and others, bookplate of John Arthur Brooke). FF(83)\$250.

—**Workes.** London, Rycharde Kele, n.d. Fol.

Lev. mor., tooled, g.e., by Bedford (few wormings and repairs, Duke of Sussex copy, notes of cont. owner in fore part of "The Knyghtes tale"). DD(186)\$130.

—**The Workes of Geffrey Chaucer, etc.** Ed. by John Stowe. Woodcuts. The early issue with the Grafton compartments on the title-page and with the crude woodcuts in the "Prologues." [London, John Kyngston,] 1561. Fol.

Old cf. (rebacked; title defective, trimmed close, mounted; tear in one leaf; some head-lines touched; cont. marginal notes). F(121)\$25.

—[**His**] **Workes . . . newlie printed, with diuers addicions.** Woodcut borders to the title-pages of the several pieces, and ornamental capital letters. London, by Jhon Kyngston for Jhon Wight, 1561. Fol.

Cf., g.e., by Riviere (repairs; Qqqv, apparently, from another, shorter copy). DD(187)\$75.

—[**His**] **woorkes . . . newly printed, with diuers addicions.** Woodcuts. Issue without woodcuts in the Prologues, and with 10 leaves preceding gathering B. [London, Jhon Kyngston for Jhon Wight, 1561.] Fol.

Cf., tooled, by C. Murton (title repaired at margin, woodcuts col. by

CHAUCER (Geoffrey)—*Continued.*

cont. hand; Zacharie Hooker—1562-1643—Jhon Norton copy, these names with—painted—Vowell arms in upper margin of title). Y (59)\$50.

—**The Workes of our Ancient and lerned English Poet, Geffrey Chavcer**, newly Printed. In this Impression you shall find these Additions: etc. Title within woodcut border. London, Geor. Bishop, 1598. Fol.

Cf., g.e. (marginal wormings and time-discolorations, old names on title). DD(188)\$35.

—**The Workes of our Antient, Learned, & Excellent English Poet, Jeffrey Chaucer**. Portrait of Chaucer, with arms and effigies. Black letter. London, 1687. Fol.

Lev. mor., tooled, by Ramage (few time-stains, 2 corners repaired; A. M. Brown-Wm. Tooke copy). JJ(97)\$22.

—**The Works of Geoffrey Chaucer, Compared with the Former Editions**, and many valuable MSS. Out of which, Three Tales are added which were never before Printed; By John Urry. Portrait of John Urry engraved by N. Pigné and portrait of Chaucer by G. Vertue, vignette on title and plates. London, for Bernard Lintot, 1721. Fol.

Cf., g.e., by Ramage (measures $15\frac{9}{16} \times 9\frac{7}{8}$ in.; H. V. Jones copy). DD(189)\$35.

—**Complete Works**. Ed. by W. W. Skeat. Frontispieces. Oxford, 1894. 6 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. DE(87)\$25.

—**Works**. Col. illustrations by Hugh Chesterman. Oxford, Shakespeare Head Press, 1928-29. 8 vols., sm. fol.

Orig. bds., unc. UU(513)\$45.

—**The Works of Geoffrey Chaucer and Others, being a Reproduction in Facsimile of the First Collected Edition, 1532**. Intro. by W. W. Skeat. London, n.d. Fol.

Undressed cf. ZZ(104)\$15.

New hf. mor., unc. GH(111)\$15.

CHAUNCY (Charles). "**Breaking of Bread**," . . . **Five Sermons**. Boston, 1772. 8vo.

Cont. bds. (foxed, first signature loose, tear in half-title). PP(71)\$15.

CHESTERFIELD (Philip D. Stanhope, Earl of). **Letters . . . to his Son, Philip Stanhope**. Portrait by Vitalba. London, 1774. 2 vols., 4to.

Cont. cf., in hf. cf. case (rehinged). FF(84)\$100.

Old cf. (rehinged, portrait foxed, lacks half-titles). JJ(98)\$55.

Mor., tooled, g.e. (rebacked). KK(37)\$130.

Cont. cf. (Earl of Guilford copy). MM(31)\$17.

Hf. old cf., tooled; in hf. mor. case (2 hinges cracked, Frank I. Fletcher copy). OO(114)\$45.

Cont. cf. (offset from portrait on first title). DE(88)\$150.

Old cf. (rebacked). IJ(63)\$70.

—**Letters . . . to his Son**. Portrait. London, 1800. 4 vols., 8vo. Cont. cf. (rubbed). CD(77)\$12.

—**Letters . . . to his Godson and Successor**. Ed. by Lord Carnarvon. Portraits. Oxford, 1890. 8vo.

CHESTERFIELD (Philip D. Stanhope, Earl of)—*Continued.*

Lev. mor., g.t., unc. KK(38)\$15.

Orig. hf. vel., g.t., unc.; in hf. mor. case (with "Appendix." G. H. Craik copy, with presentation inscription signed "I.C." on half-title). OO(116)\$7.

—**Miscellaneous Works . . . [Compiled] By M. Maty.** Portraits. London, 1777. 2 vols., 4to.

Cont. cf., in hf. mor. case (worn, hinges cracked and reinforced; Delapre Abbey library—John Lamb—Albert Ashforth, jr. copy). OO(115)\$15.

CHESTERTON (Gilbert K.). *George Bernard Shaw.* N.Y., 1909. 12mo.

Orig. cl. (A. N. S. on front fly-leaf, William H. Arnold copy). WX(87)\$37.

CHETWOOD (W. R.). *The Voyages and Adventures of Captain Robert Boyle.* Frontis. [Attributed also to Benjamin Victor and to Daniel Defoe.] London, 1768. 12mo.

Cf. (Francis Longe copy; with his crest, on cover, and his bookplate). QR(102)\$13.

CHICAGO TIMES. Jan. 1-Mar. 1, 1879; [bound with] **CHICAGO Tribune**, Mar. 2-June 30, 1879. Chic., 1879.

H(170)\$19.

CHILD (F. J.). *The English and Scottish Ballads.* Boston, 1866. 8 vols., 12mo.

Hf. cf., g.t., unc. (Large paper). P(88)\$34.

CHILDREN'S MAGAZINE (THE). Jan.-Dec. 1829. Woodcuts. N.Y., 1829. 12 vols., 16mo.

Orig. paper, unc. (name on wrappers). TU(195)\$10.

CHILDS (Cephas G.). *Views in Philadelphia and its Environs*, from Original Drawings taken in 1827-30. Title and 25 plates by Childs, and others. Phila. [1830]. 8vo.

Mor., g.t., unc., by Taffin. XY(82)\$22.

CHIPPENDALE (Thomas). *The Gentleman and Cabinet-Maker's Director.* 161 plates. London, for the Author, 1754. Fol.

Cf. (title is smaller, apparently inserted from another copy). DE(173)\$210.

CHODERLOS DE LACLOS (A. F.). *Les Liaisons Dangereuses.* Trans. by Ernest Dowson. Col. plates by Alastair. Paris, Black Sun Press, 1929. 2 vols., 4to.

Orig. paper, unc. F(3)\$22.

CHOISEUL-GOUFFIER (M. G. F. A., Comte de). *Recueil d'Estampes gravées d'après les Tableaux [de son] Cabinet.* Title and portrait by P. P. Choffard, 12pp. of engraved text, and 128 engravings. Paris, Basan, 1771. 4to.

French lev. mor., g.e. (John Noltz copy). JJ(26)\$8.

CHRONICLES OF AMERICA. Ed. by Allen Johnson and others. Illustrations and maps. 50 vols. in 25. New Haven, Yale Univ. Press, 1921. 25 vols., 12mo.

Cl. X(54)\$25.

CHRONICLES OF ENGLAND. [One leaf only:] *An Original Leaf from the Chronicles of England printed by William Cax-*

CHRONICLES OF ENGLAND—Continued.

ton at Westminster in 1480; [issued with] William Caxton: An Essay by Holbrook Jackson. London, 1933; together 2 pamphlets, 4to and sm. 4to.

Leaf loosely laid in special folder, Essay in orig. wrappers; together in pigskin folder (each pamphlet one of 100 copies, the first signed by publishers, the second by author). DE(83)\$75.

In pigskin folding case. IJ(59)\$45.

—[**Cronycle of Englonde.**] Woodcut title to "The descryptcyon of Englonde" [London,] Wynkyn de Worde, 1502. Fol.

Old cf., arms on cover (rebacked, corner of one leaf repaired, title-page is lacking and leaves aai and Di are in facsimile; an unwashed copy, a few leaves time-discolored; early MS. notes). DD(176)\$170.

CHRONICLES OF FRENCH ROYALTY. Premier et Second

[et Tiers] Livre des Dignitez, Magistrats, & offices du Royaume de France. Woodcut portraits. [Contains, also "Cronique abrégée des Faictz, Gestes, et Vies illustres des Roys de France," with separate title; also, "La Chronique des Roys de France, depuis Pharamond jusques au Roy Henry II^e . . . le Catalogue des Papes," Paris, 1553; device of Galliot du Pré at end.] Paris, 1560. Sm. 8vo.

Orig. cf., tooled; in cl. case. DD(191)\$37.

CHUDLEIGH (Elizabeth), Countess of Bristol, Calling herself Duchess of Kingston. An Authentic Detail of Particulars relative to the late Duchess of Kingston. A new edition. Portrait. London, G. Kearsley, 1788. 8vo.

¾ lev. mor. Q(253)\$14.

CHURCH (E. D.). A Catalogue of Books consisting of English Literature and Miscellanea . . . forming a part of the Library of E. D. Church. Compiled and Annotated by George Watson Cole. Facsimiles. N.Y., 1909. 2 vols., 4to.

Orig. buckram (No. 59 of 150 copies). PQ(895)\$135.

Orig. buckram. WX(25)\$120.

CHURCH (Thomas). The History of Philip's War or Great In- dian War. Plates. Exeter, 1829. 12mo.

Orig. sheepskin. S(42)\$8.

CHURCHILL (Charles). Poems. London, for John Churchill, 1763-65. 2 vols., 4to.

¾ lev. mor., g.c., by Club Bindery. DD(192)\$8.

CHURCHILL (Winston). The Celebrity. N.Y., 1898. 12mo.

Orig. cl. (inserted is signed slip). BC(30)\$12.

—**The Crisis.** Illus. by Howard Chandler Christy. N.Y., 1901. 12mo.

Orig. cl., g.t., unc (backstrip soiled, inscribed to Mr. & Mrs. Lindsay Dawson). WX(89)\$25.

Orig. cl., g.t., unc. (p. 257, line 38, reads "its head" for "his head"). XY(83)\$12.

—**Richard Carvel.** Illus. by C. T. Chapman and M. Fraser. N.Y., 1899. 12mo.

Orig. cl., g.t., unc. A(24)\$11.

Orig. cl., unc. UU(66)\$35.

CHURCHILL (Winston)—*Continued.*

Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (inserted is signed slip). BC(31)\$20.

CHURCHYARD (Thomas). **A Lamentable, and Pitiful Description,** of the Wofull Warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne. London, Newberie, 1578. Sm. 4to.

Lev. mor., tooled, g.e., by Riviere (McKee-Poor-Wallace copy). FF(85)\$125.

CIBBER (Colley). **An Apology for [his] Life.** Ed. by Robert W. Lowe. 26 portraits by R. B. Parkes, and 18 etchings by A. La-lauze. London, 1889. 2 vols., roy. 8vo.

Hf. mor., g.t., unc., by Sangorski (rubbed, backs chipped at top, Large paper, portraits in 2 states). F(123)\$10.

Lev. mor., g.t., unc., by Sanford (portraits in 2 states, one set in proof; Loren G. Du Bois copy). ZZ(105)\$15.

Lev. mor., tooled, g.t., unc., by Stikeman (No. one of 2 copies on Japan paper, plates in 3 states, before and after letters in sepia, and in final state in black). DE(89)\$17.

—**The Comical Lovers.** [1707]; [also] **The Lady's last Stake.** [1708]. London [1707-08]. Sm. 4to.

Cf. (with "Love at first Sight" by David Craufurd [1704]; and with "Fortune in her Wits" by Charles Johnson, 1705; together 4 vols., London). F(122)\$27.

—**The Non-Juror. A Comedy.** London, for B. Lintot, 1718. 8vo. Orig. mor., tooled, arms of George II as Prince of Wales, g.e.; in hf. mor. case (inscribed 3 times by William Matthews, 1776). FF(91)\$105.

CIBBER (Theophilus). **The Harlot's Progress.** London, for the Benefit of Richard Cross the Prompter, 1733. Sm. 4to.

Cl., unc. (inserted is a Hogarth plate, Gardyne-Jolley-Holgate copy). DD(194)\$10.

CICERO. **Laelius de amicitia.** 18 leaves, 24 widely spaced lines, capital spaces. Leipzig [Martin Landsberg], 1493. Fol.

Modern hf. vel. (leaves water-stained, some leaves rehinged, cont. interlinear and marginal notations; N. C. Starr copy, laid in are 2 A. L. S. to him by Mr. Victor Scholderer). F(124)\$77.

—**M. T. Cicero's Cato Major, Or His Discourse of Old-Age:** With Explanatory Notes. Trans. by James Logan. Second issue, with word "only" correctly spelled on p. 27, line 5. Phila., B. Franklin, 1744. Sm. 4to.

Lev. mor., g.e., by Bedford (measures $8\frac{1}{16} \times 5\frac{11}{16}$ in.; R. B. Adam copy). FF(148)\$325.

Orig. bds., orig. cf. back and corners; in bd. case (measures $8\frac{5}{8} \times 6\frac{1}{2}$ in.; inserted are 2 catalogue descriptions. M. C. Lefferts copy). NN(110)\$2150.

Rus., g.e. (worn, few upper margins stained; leaves measure $8\frac{3}{16} \times 5\frac{3}{4}$ in.; Earl of Rosebery copy). DE(172)\$160.

Lev. mor., g.e., by Pratt. IJ(154)\$150.

—**Officiorum libri iii, cum Commentariis Petri Marsi.** 148 leaves. Initials filled in by hand, and colored, some with gold. [Venice, B. Tortis, 1482.] Fol. (Hain, No. 5271, last part).

CICERO—*Continued.*

Old cf. (worn, rehinged, back repaired, leaves partly cut away in trimming, some leaves stained; first and last blanks—a1 and t6 lacking; with wide margins, measuring $11\frac{5}{8} \times 8$ in.). VW(89)\$17.

—**Orationes.** Woodcut Aldine anchor on titles and at end of each vol. [Venice, Aldus, 1540-41.] 3 vols., sm. 8vo.

Modern cf., tooled, crest and motto "Laboremus" on front covers (end leaves of Vol. II water-stained, anchor at end traced over in pencil). CD(78)\$20.

—**Orationes. Cum correctionibus Pauli Manutii.** Venice, Aldus, 1559. 3 vols., 8vo.

Cont. pigskin, g.e. gaufered, metal clasps, initials "G H F" and date "1560" on each front cover, modern labels (one leaf repaired). F(125)\$20.

—**Opera.** Engraved title and portrait. Leyden, Elzevir, 1642. 10 vols., 18mo.

Orig. vel. X(55)\$17.

CIST (Charles). *Cincinnati in 1841: Its Early Annals and Future Prospects.* Plates. Cincinnati [1841]. 12mo.

Cl. S(178)\$12.

CIVIL WAR. See BROADSIDES.

CLAIBORNE (Nathaniel H.). *Notes on the War in the South.* Richmond, Va., 1819. 12mo.

Orig. cf. (name cut from title, without affecting text). GG(59)\$8.

CLARETIE (Jules). *Bouddha.* Illus. by Robaudi. Paris, Conquet, 1888. 32mo.

French lev. mor., tooled, inlaid, g.e., by Raparlier (Japan paper, F. R. Halsey copy). JJ(100)\$8.

CLARK (Charles Heber). *Out of the Hurley-Burley; or, Life in an Odd Corner.* By Max Adeler [pseud.]. Illus. by Frost, Schell, and others. Phila., 1874. 8vo.

Cl. E(3)\$10.

CLARK (William A.). [His] *Library: Wilde and Wildeiana.* Comp. by R. E. Cowan and W. A. Clark, Jr. Portraits. San Fran., Nash, 1922-31. 5 vols., 4to.

Orig. bds. (with "Some Letters from Oscar Wilde to Alfred Douglas," etc., ed. by A. C. Dennison and Harrison Post, San Fran., Nash, 1924, printed presentation slip from W. A. Clark, jr. tipped in; together 6 vols.). CC(560)\$62.

CLARKE (Edward D.). *Travels in Various Countries of Europe, Asia, and Africa.* Plates and maps. Cambridge, 1810-23. 6 vols., 4to.

Cont. cf., g.e. (rebacked, with "Life and Remains of Edward Daniel Clarke," London, 1824; together 7 vols.). F(126)\$20.

CLARKE (Mrs. J. S.). See STIRLING-CLARKE.

CLARKE (Mary Anne). *The Rival Princes.* Portrait. London, 1810. 2 vols., 8vo.

$\frac{3}{4}$ French lev. mor., unc. (titles of both vols. repaired, inscription on verso of frontis. by Sir Walter Scott). B(238)\$15.

CLARKE (Samuel). *The Life and Death of the Valiant and Renowned Sir Francis Drake, His Voyages and Discoveries in the*

CLARKE (Samuel)—*Continued.*

West Indies, and about the World; with His Noble and Heroic Acts. Portrait by Vaughan. London, 1671. Sm. 4to.

Unbound (portrait cropped). QR(258)\$35.

CLARKE (William). *Three Courses and a Dessert.* Illus. by George Cruikshank. London, 1830. 8vo.

Cf., g.t., unc., by Tout. BB(95)\$10.

CLAVIGERO (D. F. S.). *The History of Mexico.* Trans. by Charles Cullen. Maps and plates. London, 1787. 2 vols., 4to.

Hf. cf. M(61)\$16.

CLAY (Henry). *Works.* Ed. by Calvin Colton. Portraits. Federal Edition. N.Y., 1904. 10 vols., 8vo.

Cl., g.t., unc. O(97)\$20.

CLAYTON (W. Woodford). *History of Union and Middlesex Counties, N. J.* With Biographical Sketches of many of their Pioneers and Prominent Men. Illustrated. Phila., 1882. Imp. 8vo.

Orig. leath. W(291)\$14.

CLAYTON (W. Woodford) and NELSON (William). *History of Bergen and Passaic Counties, N. J.* With Biographical Sketches of many of their Pioneers and Prominent Men. Illustrated. Phila., 1882. Imp. 8vo.

Orig. mor. (reheingd). W(227)\$10.

CLEMENCEAU (Georges). *Injustice Militaire.* [An indictment of the judicial injustice in the Dreyfus case.] Paris, 1902. 12mo.

Orig. paper, unc., in cl. folder and hf. lev. mor. case (inscribed to Louis Mullens). WX(90)\$15.

CLEMENS (Samuel L.). *The Adventures of Huckleberry Finn* . . . With 174 Illustrations. London, 1884. 12mo.

Orig. cl. (inner hinges cracked). OO(122)\$7.

Orig. cl. (faded). UU(94)\$25.

—**Adventures of Huckleberry Finn** . . . With One Hundred and Seventy-four Illustrations. First issue, with the illustration "Him and Another Man" entered incorrectly in the List of Illustrations as being on page 88 and with the reading "with the was" for "with the saw" on page 57, line 23. N.Y., 1885. 8vo.

Orig. blue cl. (backstrip chipped, back cover soiled; leaf carrying pp. 283-4 is tipped in; final "5" of pagination figure, page 155 is present, but is obviously from a different font: it is placed close to the first 5, but not in perfect alignment; name of a former owner on front end-paper). A(26)\$100.

Orig. green cl. (recased, other slight defects; pp. 283-4 tipped in, last "5" has been dropped from numeral for page 155). A(27)\$10.

Orig. dark brown mor. (recased, new end-papers and fly-leaves; pp. 283-4 tipped on stub). B(45)\$20.

Orig. blue cl. (backstrip worn, some leaves soiled; pp. 283-4 on stub, pagination numeral for page 155 without last figure, "5," with frontis. portrait of author in heliotype). F(128)\$52.

Orig. green cl., in hf. mor. case (worn, covers loose; final figure in page no. "155" from a varying font, pp. 283-4 bound in). I(15)\$40.

Orig. sheepskin (pp. 283-4 on stub, final "5" missing from pagination

CLEMENS (Samuel L.)—Continued.

- numeral "155;" portrait of Mark Twain from bust by Karl Gerhardt in earliest—cruder—state). K(57)\$35.
- In cl. folder and hf. mor. case (backstrip repaired; pp. 283-4 on stub, final "5" missing from page numeral "155," portrait of Mark Twain from Gerhardt bust appears at front of book and in its earliest—cruder—state). N(51)\$45.
- Orig. green cl. (pp. 283-4 on a stub; final "5" of page numeral "155" present, but obviously from a varying font, placed close to first "5," but not in perfect alignment). O(98)\$210.
- Orig. green cl., in hf. mor. case (pp. 283-4 on stub, final "5" in page numeral "155" from varying font). P(91)\$52.
- Orig. green cl. (catalogue states that leaf carrying pp. 283-4 is tipped in and that the second "5" in page no. "155" is not completely missing, and is not the replaced "5" of a different font; but that it is a clear impression of a very slightly twisted numeral, placed a very little above the first "5" and is presumably the orig. numeral, displaced, but not yet completely broken off). R(349)\$400.
- Orig. blue cl. (backstrip chipped at foot, piece torn from blank corner of one leaf; pp. 283-4 tipped in, final figure "5" absent from page numeral "155"). Y(68a)\$100.
- Orig. blue cl. (backstrip worn, inner hinge loose; pp. 283-4 on a stub, final "5" absent from pagination numeral "155"). Z(141)\$70.
- Orig. green cl. (about ½ in. cut from top of fly-leaf; leaf carrying pp. 283-4 is not on a stub, last figure of pagination numeral "155" is missing). Z(142)\$75.
- Orig. green cl., in hf. mor. case (backstrip rubbed; pp. 283-4 on a stub, final "5" of page numeral "155" dropped; "F. D. Bingham 2/23/85" inscribed on front fly-leaf in a cont. hand). CC(86)\$85.
- Lev. mor., g.e. (orig. covers bound in; pp. 283-4 on a stub, final "5" in page no. "155" from varying font; has the Gerhardt heliotype portrait, which is foxed). JJ(102)\$20.
- Orig. blue cl. (corners rubbed, restoration at top and at foot of backstrip, inner hinge cracked; pp. 283-4 on stub; final "5" of page numeral "155" omitted). OO(123)\$15.
- Orig. green cl. (backstrip and corners chipped, inner hinges cracked; pp. 283-4 on stub; final "5" in page numeral "155," placed close to preceding "5," but not in perfect alignment, is obviously from a varying font). OO(124)\$17.
- Orig. green cl. (leaf carrying pp. 283-4 is on stub; final "5" is present in page no. "155," but is obviously from a varying font; it is placed close to the preceding "5," but not in perfect alignment with it; signature no. is omitted from foot of page 161). ZZ(110)\$60.
- Orig. green cl. (worn, pp. 283-4 on stub). AB(116)\$32.
- Orig. cl., in cl. folder and hf. mor. case (pp. 283-4 on stub, final "5" missing in pagination of page 155; portrait of author from Gerhardt bust appears at front of book in crude state; inserted is A. L. S.). BC(124)\$135.
- Same as the preceding. TU(64)\$100.
- Orig. cl. (loose in covers, backstrip chipped; pp. 283-4 on stub, final "5" missing from page no. of page 155; loosely laid in is auto-graphed sheet of paper). CD(83)\$40.
- Orig. green cl. (worn, some corners damp-stained; pp. 283-4 on stub, final "5" missing from pagination no. of page 155). EF(97)\$17.
- French lev. mor., g.l. (orig. covers bound in at end; pp. 283-4 on stub,

CLEMENS (Samuel L.)—Continued.

final "5" missing from pagination on page 155; portrait of author from Gerhardt bust appears at front of book in crude state; inserted are facsimile reprint of page 283 showing feature found objectionable and envelope addressed in autograph to Mr. Jules Hart). FG(35)\$50.

Cl. IJ(67)\$80.

Orig. green cl. (rubbed, name on fly-leaf). JK(89)\$48.

Orig. green cl. (pp. 283-4 on stub, final figure, "5," in page no. "155" from varying font; loosely laid in is facsimile of page 283). WX(98)\$140.

—**Adventures of Huckleberry Finn . . . With One Hundred and Seventy-four Illustrations.** Second issue. N.Y., 1885. 8vo.

Orig. green cl. (rubbed). II(66)\$11.

Cl. (backstrip worn; front end-paper inscribed). IJ(66)\$150.

Cl. (worn). RS(101)\$8.

—**The Adventures of Tom Sawyer.** London, 1876. 8vo.

Orig. cl. (rubbed, few spots on covers). UU(83)\$50.

—**The Adventures of Tom Sawyer.** Illustrated. First issue, printed on calendered paper, with versos of half-title and preface blank and with perfect type in last line of first page of text. Hartford, 1876. 8vo.

Orig. light cerulean blue cl., in hf. mor. case (backstrip and corners frayed, back cover discolored, name stamp on end-paper; 3 blanks at front and back showing perpendicular wire-marks). U(16)\$310.

Orig. light cerulean blue cl., in hf. mor. case (backstrip slightly frayed at top and bottom; 3 blanks at the front and the back, each showing perpendicular wire-marks; pp. at end contain statement "Revised December 1st, 1876"). UU(81)\$2000.

Orig. light cerulean blue cl. (slight chipping at top and bottom of backstrip repaired, 3 marginal tears repaired; the book has been reset; 3 blanks at the front and the back, each showing perpendicular wire-marks; pp. at end contain statement "Revised December 1st, 1876;" name, "Fred E. Hughes," on front fly-leaf). WX(96)\$260.

Orig. blue cl. (binding reset, somewhat rubbed; 3 blanks at front, 2 at back, each showing perpendicular wire marks). XY(87)\$115.

—**The Adventures of Tom Sawyer.** Illustrated. Second issue. Hartford, 1876. 8vo.

Orig. light blue cl. IJ(65)\$34.

—**The Adventures of Tom Sawyer.** Illustrated. Late issue, with half-title printed on recto of frontis., pagination faulty, type on page 123 damaged, and top of vol. measuring nearly 1¼ in. across. Hartford, 1876. 8vo.

Orig. blue cl. (3 blanks at front and 3 at back of vol.). UU(82)\$30.

Orig. cerulean blue cl. AB(115)\$72.

—**The American Claimant by Mark Twain.** Illus. by Dan Beard. N.Y., 1892. 12mo.

Orig. cl. (inner hinge cracked, inscribed). UU(97)\$32.

—**The American Claimant.** Illustrations by Dan Beard as in Hartford edition; with additional illustrations by Hal Hurst. London, 1892. 12mo.

Orig. cl., unc.; in cl. case (inscribed to Miss Grace King). Y(69)\$150.

CLEMENS (Samuel L.)—*Continued.*

—[**Broadside. Political poem, attributed to Clemens.**] **A Ballotd.** Owed phor the Tymz: Knot the Knusepaper by Twark Main, Skulemarster. Forty-six 8-line stanzas. [Hartford, 1871]. 17½ x 11¾ in.

U(14)\$40.

—**The Celebrated Jumping Frog.** 1865. See NEW YORK SATURDAY PRESS.

—[**The Celebrated Jumping Frog. 1866.**] **Beadle's Dime Book of Fun, No. 3.** [Contains: on pp. 22-25, as "Story Number Six," the "Launch of the Steamer Capital" by Clemens; on 29-32, "Jim Smiley's Frog" (about one-third of "The Celebrated Frog of Calaveras County," by Clemens, as published in 1867, but with changes in dialect); and, on pp. 75-77, his "Fitz Smythe's Horse."]. N.Y., 1866. 16mo.

Orig. paper (rebacked, piece torn from lower corner of front wrapper). WX(94)\$475.

—**The Celebrated Jumping Frog of Calaveras County, and other Sketches . . .** Edited by John Paul. N.Y., 1867. 12mo.

Orig. blue cl. (in this copy final page, 198, is unprinted; has leaf of advertisement on yellow-tinted paper facing title and, omitting reference, of course, to point of issue which would be indicated in last line of printed page 198, catalogue reports that the late Merle Johnson declared this copy to be, without a doubt of First issue, as it displays the [other?] type characteristics of that issue; above leaf of advertisement is in uncreased state). Y(62)\$525.

Orig. red cl. (stains; First issue, with perfect letter "i" in word "this" on last line of page 198; has leaf of advertisements, on tinted paper, facing title). Y(63)\$70.

Orig. blue cl. (covers worn, front fly-leaf lacking, few other defects; First issue; yellow-tinted advertisement leaf facing title is in uncreased state). CD(79)\$52.

Orig. green cl. (few pp. foxed. First issue, with letter "i" intact in word "this" on last line of page 198 and with leaf of advertisement on yellow-tinted paper facing title). WX(95)\$260.

—**Christian Science.** N.Y., 1907; [also] **What is Man.** London, 1910. N.Y. and London, 1907-10. 2 vols., 8vo.

Cl. AB(121)\$8.

—**A Connecticut Yankee in King Arthur's Court.** Illus. by Dan C. Beard. N.Y., 1889. 8vo.

Orig. cl. E(76)\$11.

Orig. cl., in cl. folder and hf. lev. mor. case (F. A. Hine copy). U(20)\$13.

French lev. mor., tooled, inlaid, g.t. (one vol. extended to 2 by insertion of 7 A. L. S. to Sylvanus Baxter on the subject of this work; each page laid down to size, with portrait of author as frontis. and with specially printed title; card inscribed to and by Sylvanus Baxter pasted on front fly-leaf; orig. covers of book bound in). FF(88)\$475.

Orig. cl. (stain on back cover; type is perfect at lower corner of page 72, indicating an early printing; in this copy, half-title is printed on verso of frontis. and the 2 words of the caption—"The King"—to illustration on [p. 59] are printed without scroll design between; stamp "Protective Ass'n Publishers' & Booksellers," affixed to back

CLEMENS (Samuel L.)—*Continued.*

end-paper is lettered "B" and numbered "692;" laid in is facsimile of a New Year's card designed by True Williams for Clemens; with a copy of the Prospectus, N.Y., 1889, bearing few names of subscribers in ink and carrying, pasted down on front end-paper, samples of bindings). UU(95)\$170.

Orig. cl. (type worn at lower corner of page 72). UU(96)\$15.

—**A Yankee at the Court of King Arthur.** 220 illustrations by Dan Beard. London, 1897. 8vo.

Orig. cl. (inserted is signed inscription). PQ(221)\$10.

—**[Leaflet.] Cooper Institute. The Sandwich Islands.** By Invitation . . . Mark Twain will deliver a Serio-Humorous Lecture concerning Kanakadom or, The Sandwich Islands, at Cooper Institute, On . . . May 6, 1867. 8pp. folded to 18mo. With a ticket of admission to the lecture and a photostat copy of the leaflet. [N.Y., 1867.] 3 pieces.

Laid in cl. case. UU(67)\$100.

—**[Pamphlet.] Edmund Burke on Crocker & Tammany** by Mark Twain, a Member of the Order of Acorns. [N.Y., 1901.] 4to.

Orig. paper. QR(173)\$42.

—**English as She Is Taught . . . With Biographical Sketch of** Author by Matthew Irving Lans. Boston [1900]. 12mo.

Orig. cl. (2-page bibliographical note in pencil and signed by Merle Johnson on front end-paper). Z(152)\$10.

—**Extracts from Adam's Diary . . . Illustrated** by F. Strothmann. 2 copies, one with frontis., one without. N.Y., 1904. 12mo.

Orig. rough paper, 2 copies together as one vol., sewed, ready for binding, backstrip lettered in blue pencil (on thick paper). UU(105)\$40.

—**Following the Equator.** Illustrated. Hartford, The American Publishing Company, 1897. 8vo.

Orig. cl. U(21)\$20.

First binding (with another copy, in Third binding, bearing imprint of The Doubleday and the McClure Company followed by above imprint and with limitation page signed by author; together 2 vols., bound orig. green buckram, g.t., unc.; laid in above copy in Third binding is a photostat copy of the ornamental title which appeared in copies in the Second binding). UU(102)\$55.

Orig. cl. (inscribed). IJ(70)\$85.

Orig. cl., in cl. folder and hf. lev. mor. case. TU(66)\$10.

—**Following the Equator.** Illus. by A. B. Frost, Frederick Dielman, and others. Hartford, The American Publishing Company, 1898. 8vo.

Orig. pictorial cl. (laid in is New Year's card designed by True Williams for Clemens; with a copy of the Prospectus, Hartford, 1897, containing few names of subscribers and carrying, pasted on end-paper, 2 samples of mor. bindings). UU(103)\$40.

—**[Map.] Fortifications of Paris [in the "Buffalo Express,"** Sept. 17, 1870], with letterpress; [with] Same, in broadside form. [Buffalo, Sept. 21, 1870.] 2 pieces, obl. 4to.

Each piece glazed between cellophane and framed mor., the whole en-

CLEMENS (Samuel L.)—*Continued.*

closed in mor. case with catches and brass clasps (title of newspaper and that of map in first piece supplied in facsimile; with second map is a photostat copy of an editorial from the "Buffalo Express" of Sept. 19, 1870,—which was followed on Sept. 21, as above, by this map). UU(76)\$90.

—**The Innocents Abroad, or The New Pilgrim's Progress.** 234 illustrations. Hartford, 1869. 8vo.

Orig. cl., in hf. mor. case (rehinged, few other defects; First issue, without page reference nos. on pp. xvii-xviii—last 2pp. of list of contents—and without word "Conclusion" on page xviii; inscribed Sept. 6, 1869). UU(71)\$110.

Orig. cl. (inner hinge cracked, frontis. and following plate stained; First issue, page 129 without portrait of Napoleon III). CD(80)\$9.

Orig. cl., g.e.; in cl. folder (rehinged, covers worn at edge; First issue, last 2pp. of list of contents without page reference numerals and page 129 without portrait; loosely laid in is prospectus of this work). GH(117)\$7.

Orig. cl. (tear in outer hinge, backstrip worn; First issue, last 2pp. of table of contents without reference nos. and page 129 without portrait of Napoleon). UV(107)\$35.

—**The Innocents Abroad; [and] The New Pilgrim's Progress.** London, 1870. 2 vols., 12mo

Orig. cl. (J. B. Camac copy). UU(75)\$7.

—**King Leopold's Soliloquy.** Boston, 1905. 12mo.

Orig. green paper, in cl. case (piece chipped from backstrip, First issue; with a copy of the Third issue, containing, tipped in, a pink slip stating the author's decision to appropriate proceeds of sales to the Congo State relief fund; and with a copy of "An Answer to [above work] Mark Twain," [Brussels, 1907]; together 3 vols.). UU(107)\$27.

—**[Broadside. Burlesque Menu.] Lick House State Banquet.** Vignette. [San Fran., 1868.] 12mo.

Placed between heavy cellophane and hinged in cl. folder (with photostat copy of above and with 2 photographs). UU(68)\$60.

—**Life on the Mississippi.** Illustrated. First issue, with the suppressed cut, showing Mark Twain in flames, on page 441. Boston, 1883. 8vo.

Orig. cl., g.e. (shaken, name inside front cover; with a copy of the first edition of "The Suppressed Chapter of 'Life on the Mississippi,'" a 4-page leaflet, in hf. mor. case). U(19)\$20.

Orig. cl. FF(87)\$37.

Orig. cl. (rubbed, writing inside front cover). JJ(101)\$9.

Orig. cl. (inner hinges cracked, loosely laid in is the 4-page leaflet, "The Suppressed Chapter," etc.; pasted down on front and back end-papers are 4 samples of bindings for the work—brown mor., light brown cl., sprinkled cf., and polished cf. With a copy of the prospectus of "Life on the Mississippi," with—loosely laid in—broadside "Hints to Canvassers"). UU(93)\$45.

Orig. cl. (J. N. Irwin copy). CD(82)\$17.

Orig. cl., g.e. WX(97)\$35.

CLEMENS (Samuel L.)—*Continued.*

—**The Man that Corrupted Hadleyburg . . . Illustrated.** Later issue, on thinner paper, vol. measuring $1\frac{3}{8}$ in. across top of covers. N.Y., 1900. 12mo.

Orig. cl., in cl. case (covers soiled, inner hinges cracked; inscribed). UU(104)\$20.

—**Mark Twain Able Yachtsman Interviews Himself on why Lipton Failed to Lift the Cup.** Portrait. n.p., privately printed [1920]. 8vo.

Orig. paper, unc. and unopened. UU(112)\$25.

Paper. AB(122)\$13.

—**Mark Twain's Autobiography.** Intro. by A. B. Paine. Frontispieces. N.Y., 1924. 2 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. I(18)\$12.

Orig. unbound sheets, uncut and unopened; in 2 cl. folders and 2 hf. lev. mor. cases. U(23)\$20.

Cl. Z(154)\$7.

—**Mark Twain's (Burlesque) Autobiography and First Romance.** Illustrated. N.Y. [1871]. 12mo.

Orig. maroon cl., in hf. mor. case (First issue, with copyright notice on verso of title in center of page). U(13)\$9.

Orig. green cl. (First issue, with copyright notice in center of page and with perfect type on page 10). UU(78)\$22.

Orig. purple cl. (First issue; signature on fly-leaf authenticated in A. N. S. by Merle Johnson). DE(90)\$30.

Orig. paper (Second issue, signed). IJ(64)\$32.

—**Mark Twain's Library of Humor.** Illus. by F. W. Kemble. First issue, with "Mark Twain" given as author of sketch "Warm Hair." N.Y., 1888. 8vo.

$\frac{3}{4}$ mor. Z(149)\$10.

—**Mark Twain's Memoranda. From the Galaxy.** Folding map. [Pirated edition.] Toronto, 1871. 8vo.

Orig. paper, in hf. mor. case (backstrip chipped). UU(77)\$50.

—**Mark Twain's Sketches, New and Old.** Illustrated. First issue, with footnote on page 119 repeated on following page and with "From 'Hospital Days'" on page 299 and inserted slip referring to inclusion of this sketch as an error. Hartford, 1875. 8vo.

Orig. cl. (one inner hinge cracked). U(15)\$20.

Orig. cl., in hf. mor. case. Y(64)\$190.

Orig. cl. (rubbed; writing on front fly-leaf, erasure on another fly-leaf; laid in are facsimile of New Year's card designed by True Williams for author and autographed check to her, signed by Frank Bliss, for her illustrations for this book; with a copy of the Prospectus). UU(80)\$45.

—**Marsh (Andrew J.). Marsh's Manual of Reformed Phonetic Short-Hand.** [Contains, printed in shorthand, speech, "Woman," delivered by Clemens before Correspondents Club, Wash.] San Fran., 1868. 12mo.

Orig. cl., in cl. case (covers soiled; with a copy of the Second issue). UU(69)\$40.

—**Old Times on the Mississippi.** Toronto, 1876. 12mo.

Orig. cl., in hf. mor. case (binding faded, title strengthened along inner

CLEMENS (Samuel L.)—Continued.

- margin; First issue, title-page without mention of "Tom Sawyer").
UU(84)\$27.
- Personal Recollections of Joan of Arc . . . Illustrated . . .** by
F. V. DuMond, etc. N.Y., 1896. 8vo.
Orig. cl. (inserted are signed MS. poem and photograph). N(52)\$10.
Orig. cl., in cl. folder and hf. mor. case. RR(61)\$20.
Orig. cl., in cl. case (laid down on front end-paper is inscribed card).
UU(100)\$25.
Buckram. AB(119)\$14.
Orig. cl., in cl. folder and hf. mor. case. FG(36)\$8.
- The Prince and The Pauper, A Tale for Young People of All
Ages** by Mark Twain (Samuel L. Clemens) With One Hundred
and Ninety Illustrations. London, 1881. 12mo.
Orig. cl. UU(92)\$32.
- The Prince and the Pauper.** By Mark Twain. Montreal, Daw-
son Brothers, 1881. 8vo.
Orig. cl., g.t. (slip bibliographical information pasted on fly-leaf). Z
(146)\$16.
- The Prince and the Pauper, a Tale for Young People of all
Ages** by Mark Twain, with One Hundred and Ninety-two Illustrations.
Boston, 1882. 8vo.
Hf. blue lev. mor., inlaid, g.t. (inserted is A. L. S.). FF(86)\$60.
Orig. white cl., g.t., unc.; in hf. mor. velvet-lined case (binding soiled;
on India paper; inscribed to A. V. S. Anthony; laid in are: (1) a
different version of title, in autograph and signed and (2) A. L. S.
to Mr. Osgood containing 2 suggestions for wording of footnote on
page 142 regarding author's anachronism in reference to "baronets"
in England. With A. L. S. by William Dean Howells to Miss
Helen Anthony). UU(89)\$2100.
Orig. cl., in hf. mor. case (binding rubbed, front end-paper repaired;
First printing, with Franklin Press imprint; author's signature on
front end-paper). UU(90)\$25.
Orig. cl. (rubbed, First printing, loosely laid in is program of produc-
tion of this work at New Park Theatre, Phila., Oct. 20 [1890]).
UU(91)\$20.
Orig. cl. (corners rubbed, First printing). JK(88)\$11.
Hf. brown mor. (edges frayed, First printing, inscribed to Anna Kör-
ner). WX(96a)\$75.
- [Broadside, handbill, announcement of lecture by him at San
Fran.]** The Public to Mark Twain. Correspondence. [San
Fran., 1868.] 13 x 5½ in.
Enclosed between 2 heavy sheets cellophane and hinged in cl. covers
(with a photostatic copy of the copy of this handbill in the collec-
tion of Mr. James Tufts). UU(70)\$35.
- Pudd'n Head Wilson: a Tale by Mark Twain . . . with a Por-
trait of the Author** by James Mapes Dodge and six Illustrations by
Louis Loeb. London, 1894. 12mo.
Orig. cl. GG(63)\$8.
- The Tragedy of Pudd'nhead Wilson . . . With [Frontispiece
and] Marginal Illustrations.** Hartford, 1894. 8vo.
Orig. cl. (laid in is facsimile of a New Year's card designed for the
author by True Williams; with pamphlet, "Mark Twain's Story.

CLEMENS (Samuel L.)—Continued.

Dramatized by Frank Mayo. "Pudd'nhead Wilson" [Rochester, 1899]; together 2 vols.). UU(99)\$30.

Orig. cl. EF(99)\$9.

Orig. cl. JK(93)\$15.

Orig. cl. MN(51)\$17.

—**Pudd'nhead Wilson's Calendar for 1894.** Dawson's Landing, Mo. [1893]. 48mo.

Orig. paper, in cl. case (Issue with portrait of author on inner side of back wrapper, reading on page 5 "When angry count a hundred; when very angry, swear," and advertisement on page 15 concluding with "It began in the December Century—the great Christmas number. Price 35 cents, on all news-stands."). UU(98)\$100.

—**Punch, Brothers, Punch! and Other Sketches.** First issue, with author's name on title in Roman capital letters. N.Y. [1878]. 16mo.

Orig. paper, in cl. case (with another copy, bound orig. green cl.; together 2 vols., backstrip of each rubbed). UU(86)\$45.

Orig. cl. JK(86)\$26.

—**Queen Victoria's Jubilee. The Great Procession of June 22, 1897 . . .** Reported both in the Light of History and as a Spectacle, by Mark Twain. Frontis. and—on inserted leaf—portraits. Privately Printed for Private Distribution Only. n.p., n.d. [1897.] 8vo.

Bds. (inscribed). I(16)\$18.

Orig. bds. UU(100)\$20.

Orig. bds. (Will M. Clemens copy). TU(67)\$8.

—**Roughing It.** Frontis. and 8 plates. Hartford, 1872. 8vo.

Orig. cl. (rubbed; First issue, with reading on page 242 (lines 20 and 21) "premises—said he was occupying his;" page [502] carries advertisement of the "American Publisher;" loosely laid in are 2 programs for dramatization of this work at Grand Opera House, N.Y. City on Feb. 22, 1873 and March 1, 1873, respectively). UU(79)\$12.

—**S. L. C. to C. T.** [Series of letters to Charlotte Teller.] n.p. [1925]. 12mo.

Orig. paper, wire-stitched. UU(113)\$15.

—**Saint Joan of Arc.** Col. illustrations by Howard Pyle. First issue, with decorated end-papers, illustration on page 18 in proper position, and price on backstrip of dust jacket; [also] Second issue, with plain end-papers, illustration on page 18 inverted, and price omitted from dust jacket. N.Y. [Harner, 1919]. 2 vols., 4to.

Orig. cl., g.t., unc.; with orig. dust jackets. UU(110)\$10.

—**The Sandwich Islands.** 2 facsimiles. N.Y., 1920. 8vo.

Hf. lev. mor., g.t. UU(111)\$20.

—**The Stolen White Elephant, Etc.** Boston, 1882. 12mo.

Orig. cl. (inserted is slip subscribed and signed). TU(63)\$8.

—**The \$30,000 Bequest and Other Stories . . . Illustrated.** N.Y. and London, Harper, 1906. 12mo.

Orig. cl. (Merle Johnson copy). UU(108)\$25.

—**[Pamphlet.] To the Person Sitting in Darkness . . .** Reprinted by permission from the North American Review. February, 1901. 12mo.

CLEMENS (Samuel L.)—*Continued.*

Wire-stitched, as issued. UU(105)\$67.

—**Tom Sawyer Abroad.** By Huck Finn . . . With illustrations by Dan Beard. N.Y., 1894. 8vo.

Orig. cl., in hf. mor. case. Y(70)\$70.

Orig. cl. (shaken, corners rubbed). JK(94)\$10.

—**Tom Sawyer Abroad; Tom Sawyer, Detective and Other Stories** . . . Illustrated. N.Y., 1896. 12mo.

Orig. cl. (backstrip faded, frontis. split along inner margin). UU(101)\$60.

—**A Tramp Abroad . . . with . . . Three Hundred and Twenty-Eight Illustrations.** First issue, engraved frontis. bearing legend "Moses." Hartford, 1880. 8vo.

Orig. cl. U(18)\$32.

Green cl., lettering and decorations in gilt, no publisher's device on back cover—designated in auction catalogue as "an apparently unique and unrecorded variant" of orig. binding). Y(67)\$260.

Orig. cl. (laid in are: (1) copy of frontis. portrait in first, unspotted, state; (2) pen-and-ink drawing of cut "The Retreat" as it appears in the 1879 Prospectus—see above item—; (3) autograph check of Amer. Pub. Co. to True Williams; and (4) facsimile of New Year's card by Williams). UU(87)\$65.

—**A True Story, and the Recent Carnival of Crime.** 4 illustrations. Boston, 1877. 18mo.

Orig. brown cl., first binding, with monogram of James R. Osgood on front cover; in hf. mor. case. Y(65)\$90.

Orig. green cl., first binding; in cl. case. UU(85)\$105.

Orig. red cl., first binding. CD(81)\$55.

—**What Is Man?** N.Y., DeVinne Press, 1906. 8vo.

Orig. bds. P(94)\$100.

—**What is Man?** London, 1910. 12mo.

QR(179)\$10.

—**Writings.** Autograph edition. Hartford, 1899-1900. 22 vols., 8vo.

Hf. mor., g.t., unc. J(34)\$46.

—**Writings.** Portraits and illustrations. Royal Edition. Hartford, 1899-1900. 22 vols., 8vo.

Hf. lev. mor., tooled, g.t., unc. F(130)\$47.

—**Writings [including "The Gilded Age" by Clemens and Warner.]** Plates by W. H. W. Bicknell and others. Autograph Edition, signature in Vol. I. Hartford, 1899-1907. 25 vols., 8vo. $\frac{3}{4}$ lev. mor., g.t. (22 vols. only, 1899-1903; A. L. S. tipped in Vol. I; illustrations signed by artists; "The Gilded Age" signed by Warner). H(84)\$162.

Lev. mor., tooled, g.t., unc.; in leath. cases (A. L. S. inserted in Vol. I, Hannah M. Standish copy). KK(39)\$350.

Lev. mor., g.t., unc. (backstrips faded, A. L. S. inserted in Vol. I). ZZ(112)\$125.

—**Writings.** Frontispieces. Definitive Edition, Vol. One autographed. N.Y., 1922. 35 vols., 8vo. $\frac{3}{4}$ lev. mor., g.t., unc. I(17)\$165.

CLEMENS (Samuel L.)—*Continued.*

—2 **Broadsides**, issued by the American Publishing Company in advertising "The Innocents Abroad," the first headed: "Publishers' Announcement," the second: "Office American Publishing Company." 2 pieces, sq. 16mo and long narrow fol.

UU(73)\$90.

—**Excursion to the Holy Land, Egypt, the Crimea, Greece, and Intermediate Points of Interest.** Brooklyn, February 1st, 1867 . . . Chas. C. Duncan. [Leaflet, printed on 3pp., the fourth blank; prospectus, written in Phila., of projected tour which led to "The Innocents Abroad." Used in first chapter of the book, with (pp. 20-23) postscript added by Clemens.] [1867.] 4to.

UU(74)\$55.

—2 **Prospectuses**, for First and Second issues, respectively, of First, Hartford, 1880 edition of "A Tramp Abroad." First Prospectus has title bearing date 1879 and differing totally from that of the regular edition, has frontis. in unspotted first state and cut, "The Retreat," on page 25, differing from the cut as on page 35 of the regular first edition. Second Prospectus has plate captioned "Titian's Moses," frontis. portrait in spotted state, and title dated 1880. Hartford, 1879-80. 2 vols., 8vo.

Orig. cl. (pasted down on end-papers of each vol. are 3 samples of binding). UU(88)\$50.

CLEMENS (S. L.) and WARNER (C. D.). The Gilded Age.

A Tale of To-Day . . . Illustrated . . . by Hoppin, Stephens, Williams, White, etc., etc. Hartford, 1874. 8vo.

(Few plates stained at margin; First issue, without illustration on page 403; loosely laid in are 2 programs—one printed on silk—of performances of play, "The Gilded Age" at Park Theatre, N.Y. City on Sept. 19 and Dec. 21, respectively, 1874; also issue for Sept. 21, 1874 of "The Daily Graphic"). UU(136)\$20.

Orig. cl., in hf. mor. case (First issue; inserted are 2pp. orig. MS.—one in hand of each author—also A. I. S. by Warner; loosely laid in are 3 photographs; Paul H. Bonner copy). GH(126)\$35.

Orig. sheepskin (First issue). MN(49)\$17.

Orig. cl. (2pp. orig. MS.—one by each author—inserted). PQ(220)\$15.

—**The Gilded Age.** A Novel. London, 1874. 3 vols., 12mo.

Orig. cl. (inner hinges cracked, one half-title foxed). UU(137)\$7.

CLEMENT (John). Sketches of the First Emigrant Settlers in

Newton Township, Old Gloucester County. Camden, 1877. 8vo. . Orig. cl. Q(318)\$9.

CLINTON (Sir Henry). [His] Narrative . . . relative to his

Conduct during part of his Command of the King's Troops in North America. 1785; [bound with Earl Cornwallis's] An Answer to . . . the Narrative of Lieutenant-General Sir Henry Clinton. 1783; [and with Clinton's] Observations on Some Parts of the Answer of Earl Cornwallis. 1783. London, 1785-83-83. 3 vols. in one, 8vo.

Cont. cf. ZZ(113)\$22.

CLIO AND EUTERPE; OR, BRITISH HARMONY. En-

graved throughout. London, 1762, and n.d. 3 vols., 8vo.

CLIO AND EUTERPE; OR, BRITISH HARMONY—*Cont'd.*
Cf. (hinges weak in one vol., some vignettes marked with pencil). ZZ
(114)\$37.

CLOUGH (Arthur H.). The Bothie of Toper-na-Fuosich. Oxford, 1848. 8vo.

Orig. paper, in hf. mor. case (wrappers rebacked inscribed by Henry W. Longfellow to Francis Lieber, note by cont. owner on front wrapper). DD(197)\$13.

CLUB OF ODD VOLUMES. Boston.

—**Gough (John B.). The Work of George Cruikshank . . .** Collected by John B. Gough. 1890. 4to.

Orig. bds. (rubbed, laid in are inlaid signature of Gough and A. L. S. by Cruikshank to him). GH(155)\$10.

—**Littlefield (G. Emery). The Early Massachusetts Press, 1638-1711.** Facsimiles. 1907. 2 vols., 8vo.

Roxburghe binding, unc. EE(160)\$10.

COBDEN-SANDERSON (T. J.). Cosmic Vision. Portrait. 142pp., pp. 136-142 containing "A Chronological Catalogue of Books and Papers Printed and Published at the Doves Press 1900-1916." [London,] 1922. 8vo.

Unc. and unopened (laid in is menu—Mrs. Sanderson—1926, autographed by Bruce Rogers). EE(479)\$8.

—**[His] Journals, 1879-1922.** Frontispieces. N.Y., 1926. 2 vols., roy. 8vo.

$\frac{3}{4}$ lev. mor., tooled, g.t., unc. I(19)\$10.

COCKBURN (John). A Faithful Account of the Distresses and Adventures of John Cockburn, Mariner, and Five other Englishmen. London, 1740. 8vo.

$\frac{3}{4}$ mor. RS(106)\$8.

—**A Journey Over Land, from the Gulf of Honduras to the Great South-Sea.** Folding map. London, 1735. 8vo.

Cf. IJ(71)\$22.

Cont. cf. RS(103)\$10.

$\frac{3}{4}$ cf., by Morrell. RS(104)\$8.

COCKTON (Henry). The Life and Adventures of Valentine Vox, the Ventriloquist. Illus. by T. Onwhyn. London, 1840. 8vo.

Cf., g.e., by Riviere. FF(92)\$12.

Mor., g.e. FG(38)\$8.

CODE NAPOLEON. See NAPOLEON I.

CODY (William Frederick). True Tales of the Plains. N.Y., 1908; [also] Winget (DeWitt Harris). Anecdotes of Buffalo Bill Which Have Never Before Appeared in Print. Clinton, Iowa, 1912. N.Y. and Clinton, 1908-12. 2 vols., 8vo.

Cl. (second work inscribed by the author, pasted in first work is card with double signature). AB(127)\$13.

COFFIN (Lewis A., jr.) and HOLDEN (Arthur C.). Brick Architecture of the Colonial Period in Maryland and Virginia. 1919; [also] American Churches, Intro. by R. A. Cram. 2 vols. 1915; [also] Donovan (J. J.). School Architecture. 1921. N.Y., 1919-15-21. 4 vols., 4to.

Cl. V(40)\$25.

COGGESHALL (George). *History of the American Privateers, and Letters-of-Marque during our War with England in the Years 1812, '13, '14.* Plates. N.Y., 1856. 8vo.

Cl. S(52)\$15.

COGHLAN (Margaret Moncrieffe). *Memoirs.* London, for the Author, 1794. 2 vols., 12mo.

Cf., g.t. TU(9)\$14.

COLDEN (Cadwallader). *The History of the Five Indian Nations of Canada . . .* Second Edition. Folding map. London, 1750. 8vo.

Old cf. (rubbed). DD(16)\$20.

New cf. (title cropped at bottom, some stains). PP(79)\$8.

COLE (Timothy). *Old English Masters.* 48 plates, signed proofs, on mounts. N.Y., 1902.

Laid in 2 cl. fol. portfolios. R(354)\$35.

—**Old Italian Masters.** 68 plates, signed proofs, on mounts. N.Y., 1892.

Laid in cl. fol. portfolios. R(353)\$40.

—**Old Spanish Masters Engraved by Timothy Cole, with Historical Notes by Charles H. Caffin, and Comments by the Engraver.** 31 plates. N.Y., 1907. Fol.

Orig. hf. vel., unc. (plates are impressions from the orig. blocks taken on a hand-press). R(355)\$25.

COLERIDGE (Samuel Taylor). *Aids to Reflection.* London, 1825. 8vo.

Orig. bds., unc.; in hf. mor. case (marginal notes by former owner on 2pp.). FF(98)\$22.

—**Biographia Literaria.** London, 1817. 2 vols., 8vo.

Orig. bds., unc.; in cl. case (measures $8\frac{1}{2} \times 5\frac{1}{2}$ in.; 4 additional pp. advertisements, dated Aug. 1817, inserted between front end-papers of Vol. I; John Drinkwater copy, inscribed by him in pencil, in 1923, as "perfect"). FF(97)\$200.

—**"Blessed are ye that sow beside all Waters!" A Lay Sermon.** London, 1817. 8vo.

New paper (few foxings). WX(101)\$10.

—**Christabel: Kubla Khan, a Vision; The Pains of Sleep.** London, 1816. 8vo.

Lev. mor., tooled, unc., by Riviere (leaves measure about $9 \times 5\frac{1}{2}$ in.). A(29)\$42.

French lev. mor., g.t. L(79)\$50.

Cf., g.e., g.t. (measures $8\frac{1}{2} \times 5\frac{1}{4}$ in.). JJ(104)\$37.

Deerskin, inlaid, pigskin doublures, by Sangorski (half-title lacking, measures $8\frac{3}{4} \times 5\frac{3}{4}$ in.). PQ(232)\$60.

—**Conciones ad Populum. Or Addresses to the People.** [Bristol] 1795. 12mo.

Hf. mor., g.t., unc. PQ(226)\$27.

—**The Fall of Robespierre.** Cambridge, 1794. 8vo.

Hf. mor., in hf. mor. case (lacks advertisement leaf at end). FF(93)\$55.

Cf., tooled, g.e. on rough, by Lloyd. PQ(225)\$37.

—**Fears in Solitude, Written in 1798, during the Alarm of an Invasion.** London, for J. Johnson, 1798. 4to.

COLERIDGE (Samuel Taylor)—*Continued.*

Mor., g.t. (Locker-Hagen copy). DI(199)\$30.

—**The Friend: A Literary, Moral, and Political Weekly Paper.**

Nos. 1-20, unnumbered part, and 21-27; June 1, 1809-Mar. 15, 1810. Penrith, 1809-10. 8vo.

Hf. mor., in hf. mor. case (bound from 28 orig. parts, government seal on each part). FF(94)\$70.

Cont. cf. (rehinged). VW(91)\$20.

—**The Friend: A Series of Essays, In Three Volumes.** London, 1818. 3 vols., 8vo.

$\frac{3}{4}$ mor., g.t., unc. L(80)\$8.

—**On the Constitution of the Church and State.** London, 1830. 8vo.

Hf. cf. (author's copy, with the following in his hand: notes, about 1600, words; on back fly-leaves, a 300-word addition to chapter on The Idea of the Christian Church; inscription to James Gilman on title and letter to him, over 1000 words, on margins of 12pp. Other notes in pencil, probably in Gilman's hand). PQ(236)\$110.

—**The Plot Discovered.** Bristol, 1795. Sm. 8vo.

Lev. mor. KL(46)\$200.

Hf. mor., g.t. PQ(227)\$17.

—**Poems, Second Edition. To which are now added Poems by Charles Lamb and Charles Lloyd.** Bristol and London, 1797. Sm. 8vo.

Cont. cf. (rebacked, new end-papers, half-title torn, blank [S4] and errata slip lacking). CD(86)\$30.

Lev. mor., g.e., by Riviere; in cl. case (A. M. Brown copy). EF(105)\$0.

Cont. cf. (errata note on last page, does not have errata slip). PQ(537)\$15.

Cont. cf. (back repaired). VW(97)\$30.

Lev. mor., tooled, g.e., by Riviere (errata note on last page). WX(102)\$17.

—**Poems . . . Third Edition.** London, 1803. 12mo.

Hf. cf., in lev. mor. case (rubbed, Washington Allston copy). GH(128)\$7.

—**Remorse. A Tragedy, in Five Acts.** London, 1813. 8vo.

Cf., tooled, g.t., by Sangorski (page 3 misnumbered "6"). PQ(231)\$10.

—**Sibylline Leaves: A Collection of Poems.** London, 1817. 8vo.

Orig. bds., unc.; in hf. mor. case (measures $8\frac{7}{8} \times 5\frac{1}{2}$ in.). FF(96)\$80.

Cf., g.t., unc.; in lev. mor. case (covers loose). GH(129)\$40.

Orig. bds., unc. (backstrip split at top and bottom; without 2-page errata; Georgiana Craven copy). PQ(233)\$45.

—**Specimens of the Table Talk of the late Samuel Taylor Coleridge.** Frontis. London, 1835. 2 vols., 8vo.

Orig. bds., unc.; in hf. mor. case (rebacked, rubbed, cont. writing on fly-leaf; Second issue, with Index; sewed between front end-papers of Vol. I is Longmans' 12-page catalogue dated Sept., 1835). OO(133)\$7.

Orig. bds., unc. (rubbed). CD(87)\$17.

COLERIDGE (Samuel Taylor)—*Continued.*

—**Zapolya: A Christmas Tale, in Two Parts.** London, 1817. 8vo. Hf. mor., tooled, g.t. (8pp. advertisements at end). VW(92)\$15.

—See also ANNUAL ANTHOLOGY, also WORDSWORTH.

COLERIDGE (S. T.), SHELLEY (P. B.) and KEATS (John). [Their] Poetical Works. Frontis. portraits by Wedgwood. Paris, A. and W. Galignani, 1829. 8vo.

Orig. bds., unc.; in cl. case. KL(50)\$20.

COLLEGIAN (THE). [Contains about 25 poems by O. W. Holmes.] Nos. I to VI (all published). Cambridge, 1830. 8vo. 6 in 5 orig. parts, unc.; in hf. mor. case (3 wrappers are defective, 2 are written on, some have time-stains, No. II has lower portion of wrappers and margins defective, injuring some words in text; time-stains in text). U(157)\$55.

Hf. cf. (rubbed). PP(176)\$12.

COLLEZIONE DI MONOGRAFIE ILLUSTRATE. Ed. by Corrado Ricci. Bergamo, v.d. 25 vols., roy. 8vo.

Hf. cf., one vol. orig. paper (rubbed). V(127)\$17.

COLLIER (Jane). *An Essay on the Art of Ingeniously Tormenting.* 4 col. plates by Rowlandson after G. M. Woodward. London, 1809. 12mo.

Hf. mor., by Tout (rubbed). DD(200)\$8.

COLLIER (John). *The Passions, humorously delineated.* By Timothy Bobbin. Portrait and col. plates. London, 1810. 4to.

¾ mor., g.e. (time-discolorations, title repaired, blank corner of one leaf torn away). DD(203)\$8.

—**Tim Bobbin's Lancashire Dialect; and Poems.** 6 etchings, 4 by G. Cruikshank, 2 by R. Cruikshank. London, 1828. 12mo.

Spanish cf., g.t., unc., by Bedford. BC(38)\$10.

COLLIER (John Payne). *Punch and Judy.* 24 etchings and 4 woodcuts by George Cruikshank. London, 1828. 12mo.

Lev. mor., g.t., unc., by Riviere (plates in both col. and uncolored states). BB(97)\$35.

Hf. lev. mor., g.t., unc., by Bradstreet (pp. and plates time-discolored, E. D. Church copy). DD(201)\$15.

—**Punch and Judy.** [Second edition.] 24 etchings and 4 woodcuts by G. Cruikshank. London, 1828. 12mo.

Mor., g.t. (plates are colored). RS(110)\$14.

COLLIGNON (Maxime). *Le Parthénon: l'Histoire, l'Architecture, et la Sculpture.* 136 plates. Paris, n.d. [1910-14.] Large fol.

Cl. V(42)\$20.

—**Pergame.** Paris, 1900. Fol.

Cl. (with "Spalato" by Zeiller and Hébrard, Paris, 1912 and with "Les Monnaies d'Athènes" by Jean Svoronos, Munich, 1926; together 3 vols.). V(43)\$45.

COLLINS (Emerson) and JORDAN (John W.). *Genealogical and Personal History of Lycoming County.* [Pa.]. N.Y., 1906. 2 vols., 4to.

¾ mor., g.e. Q(435)\$8.

COLLINS (John). *The City and Scenery of Newport, Rhode Island.* 14 lithographs by John Collins. Burlington, N.J., 1857. Obl. fol.

Hf. mor. (orig. front wrapper bound in). XY(309)\$22.

COLLINS (Lewis). *Historical Sketches of Kentucky.* 40 engravings, and folding map. Maysville, Ky. and Cincinnati, 1848. 8vo.

Orig. cf. (rubbed). Q(246)\$7.

COLLINS (William). *Odes on Several Descriptive and Allegoric Subjects.* Vignette by Van der Gucht. London, for A. Millar, 1747. 8vo.

Cf., tooled, g.e., by Riviere (leaves measure $7\frac{1}{2} \times 5$ in., John Drinkwater copy with bibliographical note by him). FF(99)\$160.

Cont. bds., in hf. mor. case (measures $7\frac{1}{4} \times 4\frac{3}{4}$ in.; inserted is MS., in cont. hand, of Wm. Hayley's "Epitaph on Collins"). KL(52)\$305.

COLLOT (G. H. Victor). *A Journey in North America, etc.* With atlas containing 36 maps and plates. [Reprints of Rare Americana, No. 4.] Firenze, 1924 and Paris, 1926. 3 vols., roy. 8vo and sm. fol.

$\frac{3}{4}$ mor. IJ(73)\$23.

COLMAN (Benjamin). *It is a fearful thing to fall into the Hands of the Living God.* A Sermon Preached to some miserable Pirates July 10, 1726. Boston, 1726. 8vo.

Unbound (lower corner of title and first leaf defective, not affecting text). IJ(74)\$35.

COLMAN (George, the younger). *Poetical Vagaries.* London, 1812. 4to.

Buckram (portraits and A. L. S. inserted; inscribed to James Winston, with A. D. by him inserted). OP(92)\$8.

COLNETT (James). *A Voyage to the South Atlantic.* London, 1798. 4to.

$\frac{3}{4}$ cf., unc. IJ(75)\$70.

COLONNA (Francesco). *Hypnerotomachia Poliphili.* Venice, Aldus, 1499. [Facsimile reprint] London, Methuen, 1904. Fol.

Bds., unc. EF(297)\$11.

COLOPHON (THE): A BOOK COLLECTORS' QUARTERLY. First Series, 1930-35. 4to.

Parts I-IV (Vol. I). 1930. 4 vols. Bds., unc. VW(98)\$25.

Parts I-VIII (Vols. I-II). 1930-31. 8 vols. Bds., unc. SS(85)\$37.

Parts I-XII (Vols. I-III). 1930-32. 12 vols. Bds., unc. (laid in are many of the prospectuses and notices). UU(138)\$50.

Parts I-XIX (Vols. I-IV and Parts XVII-XIX of Vol. V). 1930-34. 19 vols. Bds., unc. (no. of prospectuses laid in). F(134)\$40.

Parts I-XX (Vols. I-V). 1930-35. 20 vols. Bds., unc. (with Index to First Series, published 1935; together 21 vols.). CC(91)\$50.

Parts I-XX (Vols. I-V). 1930-35. Bds. (Announcements, leaflets, etc. laid in). EF(446)\$57.

Parts I-XX (Vols. I-V). 1930-35. 20 vols. Bds (with all circulars and booklets issued by The Colophon, First Series and with the first 2 nos.—Spring and Autumn, 1935—of Second, 8vo, Series; together 22 vols.). PQ(896)\$60.

Parts V-VIII (Vol. II). 1931. 4 vols. Bds., unc.; in orig. mail-

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ing cases (with the orig. prospectuses and notices issued with these parts). CD(91)\$10.

Parts V-XII (Vols. II-III). 1931-32. 8 vols. Bds., unc. O(106)\$15.

Parts IX-XII (Vol. III). 1932. 4 vols. Bds. JK(100)\$14.

Parts XIII-XVI (Vol. IV). 1933. 4 vols. Bds. JK(101)\$13.

Parts XVII-XX (Vol. V). 1934-35. 4 vols. Bds., unc.; in cl. case with pigskin back. X(227)\$10.

COLT (Samuel). *Armsmear; the Home, the Arm, and the Armory of Samuel Colt.* Portrait and plates. N.Y., Privately Printed, 1866. 8vo.

Lev. mor., g.e., by Matthews (presentation copy from Mrs. Colt). Q(147)\$15.

COLUM (Padraic). *Wild Earth.* Dublin, 1907. 12mo.

Orig. bds., unc. (inscribed to D. J. O'Donaghue, 2 corrections in author's hand). UU(139)\$9.

COLUMBIA UNIVERSITY COURSE IN LITERATURE;

Based on the World's Best Literature. Ed. by John W. Cunliffe, A. H. Thorndike, and others. N.Y., 1928-29. 18 vols., 8vo.

Mor., g.t., unc. (Founders Edition, signed by Nicholas Murray Butler). F(142)\$35.

COLUMELLA. *De re rustica libri X.* With commentary by Pomponius Laetus and poem by Marcus Antonius Alterius. 12 leaves. Capital spaces. [Padua?] D. S., about 1480 [?]. Sm. fol. (Hain 5500).

Modern hf. cf. (first leaf shows restoration in outer, tear in inner margin; marginal repair in next few leaves, affecting a few letters; N. C. Starr copy). F(143)\$25.

COMBE (William). *The Dance of Life.* Col. title and 25 col. plates by Thomas Rowlandson. London, 1817. 8vo.

Cf., g.e.; in morocco-tipped cl. case (contains final leaf "Advertisement"). OO(435)\$17.

—**The English Dance of Death.** 74 col. aquatint plates by Thomas Rowlandson. 2 vols., 1815-16; [also] *The Dance of Life.* 25 col. plates by Rowlandson. 1817. London, Ackermann, 1815-17. 3 vols., 8vo.

Lev. mor., g.e., by Riviere (strip supplied to upper margin of one engraved title and piece supplied to margin of 2 plates, leaf "Advertisement" is lacking at end of second work). Y(323)\$75.

Orig. cl., g.t., unc. (on fly-leaf is penciled note by former owner). BB(100)\$170.

Old mor., g.e. (hinges worn, Vol. I has tears in 2 leaves, few letters on engraved title traced over in ink; Isaac J. Greenwood copy). JJ(110)\$70.

Mor., g.t., unc., by Zachnsdorf (inserted are 4 orig. col. drawings—2 signed—by Rowlandson). KK(178)\$150.

Orig. bds., unc.; in cl. folders and cl. case. IJ(79)\$160.

—**The History of Johnny Quæ Genus.** 24 col. plates by Rowlandson. London, Ackerman, 1822. 8vo.

Cf., g.t., unc., by Riviere (orig. front covers and backstrips bound in, some offsets and foxing, contains neither errata slip nor advertisements). BB(102)\$25.

COMBE (William)—*Continued.*

Hf. mor., g.t., unc., by Riviere (measures $9\frac{1}{16} \times 6\frac{1}{4}$ in., contains no errata slip and no advertisements). DD(211)\$17.

Mor., g.t., unc., by Riviere (orig. label preserved at end, W. T. Wallace copy). KK(180)\$35.

Orig. cl., unc.; in cl. case (inner hinge split). UV(127)\$90.

Orig. bds., unc. (contains errata slip and, at end, 4 leaves advertisements). XY(91)\$80.

Orig. cl., g.t., unc.; in hf. mor. case (worn, inner hinges cracked; has no errata slip and no advertisements, pp. 257-64 misnumbered "249-56"). XY(351)\$12.

—**An History of the River Thames.** Frontis., folding plan, and 76 col. aquatint plates after J. Farrington. London, Boydell, 1794-96. 2 vols., fol.

Cont. bds., unc. (new backs, corners and labels; few pp. foxed; measures $17\frac{1}{8} \times 13$ in.). DE(96)\$160.

—**The Life of Napoleon.** Col. engraved title and 29 col. plates by G. Cruikshank. London, 1815. 8vo.

Lev. mor., g.e., by Riviere (few inner margins repaired, most of the plates are dated 1814, pages 109, 121, and 253 are misnumbered "107," "211," and "453"). DD(208)\$22.

Lev. mor., g.e., by Riviere (misspelled captions at pp. 95 and 233; pp. 109, 121, and 187 are misnumbered). JJ(107)\$27.

—**The Life of Napoleon.** Col. title and 29 col. plates by G. Cruikshank. London, 1817. 8vo.

Lev. mor., tooled, g.t., unc., by Morrell (tears repaired, date on title altered to "1815," some pp. misnumbered, some plates mounted, 2 carry misspellings "Seige" and "Liepsic" respectively). F(144)\$25.

Mor., g.e., (offsets and foxings, laid in is A. L. S. by Cruikshank to T. Hood, Sir Edward Sullivan copy). YY(35)\$35.

—**The Tour of Doctor Syntax, in Search of the Picturesque.** 1812; The Second Tour of Doctor Syntax, in Search of Consolation. 1820; The Third Tour of Doctor Syntax, in Search of a Wife. [1821] Col. plates by Rowlandson. London, Ackermann, 1812-20[-21]. 3 vols., 8vo.

Lev. mor., g.t., unc., by Riviere (few time-discolorations and foxings). DD(205)\$80.

Mor., g.t., by Sangorski; in 3 morocco-tipped bd. cases (some imprints cut off, Second edition of the first series). KK(179)\$45.

Lev. mor., g.e., by Zaehnsdorf (Vol. I is First issue with heading "Chapter I" instead of "Canto I" and with plate V, page 14 in first state; autograph of William Combe after preface of vol. I, following words "The Author;" with letter from Edwards, London dealer, authenticating this signature). UV(124)\$190.

—**The Tour of Doctor Syntax, in Search of the Picturesque.** Col. title and 30 col. aquatint plates by Rowlandson. London, Ackermann, 1813. 8vo.

Lev. mor., g.t., unc., by Riviere (soiled). DD(207)\$15.

—**The Second Tour of Doctor Syntax, in Search of Consolation.** 24 col. aquatint plates by Rowlandson. London, Ackermann, 1820. 8vo.

8 orig. parts, unc., in lev. mor. case with clasp (wrappers frayed, back

COMBE (William)—*Continued.*

- wrapper of Part VIII lacking, backs mostly missing; imprint imperfect on one plate). Y(75)\$85.
- Lev. mor., g.t., unc., by Riviere (leaf repaired, Second edition). DD(209)\$7.
- [**The Three Tours of Doctor Syntax.**] Col. plates by Rowlandson. Third edition. London, Ackermann, n.d. 3 vols., 8vo. Cf., g.e. (engraved title of Vol. I reads "Ninth Edition"). JJ(109)\$22. Cl., g.t., unc. (engraved title, Vol. I, reads "Ninth Edition"). SS(88)\$12.
- Lev. mor., g.t., unc. (new end-papers, some plates foxed). JK(103)\$25. Orig. cl., g.t., unc.; in cl. case (bindings worn, inner hinges cracked, engraved title re-numbered by hand; Charles Thomas-Stanford copy). XY(92)\$22.
- [**The Three Tours of Doctor Syntax.**] Col. plates by Rowlandson. London, n.d.-1820[-21]. 3 vols., 8vo. Old cf. (rubbed, some time-discolorations). EF(110)\$15. $\frac{3}{4}$ French lev. mor., g.e., by Bayntun. FG(272)\$27.
- [**The Three Tours of Doctor Syntax. "Miniature Edition."**] Col. aquatint plates by Rowlandson. London, Ackermann, 1823. 3 vols., 10mo. Hf. mor. (rubbed, tear in one title, some plates foxed and 2 misbound, some offsets). O(437)\$12. Mor., g.t., by Riviere (one engraved title on a stub). CC(468)\$27. Cf. JJ(108)\$22. Lev. mor., inlaid, by Zaehnsdorf (6 col. plates lacking, J. B. Bach copy). PQ(709)\$15. Mor., g.e., by Bayntun. UV(125)\$32.
- [**The Three Tours of Dr. Syntax. "Miniature Edition."**] Col. plates by Rowlandson. London, 1828. 3 vols., 10mo. Orig. cl., unc. (shaken). BB(103)\$12.
- The Three Tours of Dr. Syntax.** 80 col. plates by Rowlandson. London, Nattali and Bond, 1855. 8vo. Cont. hf. cf. MM(37)\$22.
- [**The Three Tours of Doctor Syntax.**] Col. plates by Rowlandson. London, n.d. 3 vols., roy. 8vo. Mor., g.t., unc., by Morrell (orig. covers bound in). ZZ(412)\$25.

Attributed to Combe, but not by him

- Doctor Comicus.** See ADVENTURES.
- Doctor Syntax in Paris.** 18 col. aquatint plates by C. Williams. London, 1820. 8vo. Cf., g.t., by Riviere. BB(101)\$25. Mor., g.t.; in cl. case (one plate lacking, one in duplicate). KK(43)\$15.
- History of Madeira.** Col. aquatint vignette on title, and 27 col. aquatint plates. London, Ackermann, 1821. 8vo. Cf., g.e., by Riviere. UV(126)\$30.
- The Tour of Doctor Prosody, in Search of the Antique and Picturesque.** 20 col. plates, 19 by Williams and Read, one by G. Cruikshank. London, 1821. 8vo. Lev. mor. H(87)\$15.

COMBE (William)—*Continued.*

Hf. mor. (with "Picturesque Views" by J. M. W. Turner and T. Girtin, London, 1854; together 2 vols.). GH(130)\$17.

—**The Tour of Doctor Syntax through London.** Col. title and 19 col. aquatint plates. London, 1820. 8vo.

Cf., g.e., by Riviere. DD(210)\$15.

Mor., g.t. (2 plates misplaced in binding). KK(42)\$17.

French lev. mor., g.t., unc., by Riviere. IJ(338)\$20.

COMPENDIUM SIVE BREVIARIUM. Comp. by J. Treitheim. Woodcut on title. Mainz, John Schoeffer, 1515. Sm. fol.

Vel. (joint split, title repaired, mended marginal tear in last leaf). EE(232)\$17.

CONARD (H. L.). "Uncle Dick" Wootton, the Pioneer Frontiersman of the Rocky Mountain Region. Intro. by Joseph Kirkland. Portraits and plates. Chic., Dibble, 1890. 8vo.

Orig. cl. (worn, inner hinges reinforced). Q(106)\$17.

Orig. cl. (inscribed by Lucille A. Wootton). UV(129)\$28.

CONCOURS PUBLICS D'ARCHITECTURE. Revue Mensuelle fondée par L. Farge. Vols. 1-15. Nearly 2,000 plates. Paris, 1895-1910. 15 vols., 4to.

New cl. V(49)\$17.

CONDER (Josiah). Landscape Gardening in Japan. 2 vols. Tokio, 1893; [also] *Jardins*, by Marrast. Paris, n.d.; [also] *English Gardens*, by Quatremain and Corke. N.Y., n.d.; [also] *Traité de la Composition et de l'Ornement des Jardins*. Paris, 1839. All illus., some plates in color. v.p., v.d. v.s.

V.b. V(50)\$25.

CONDOR (THE). Vols. 1-37. With Indices for Vols. 1-30, 4 vols. Santa Clara and Berkeley, Cooper Ornithological Club. 1899-1935. 39 vols., 8vo.

Cl., except Vol. 37, which is in orig. parts, and fourth Index, which is in wrappers (first 4 vols. bound in 2, together 41 in 39 vols.; Vol. I, which is entitled "Bulletin of the Cooper Ornithological Club of California," lacks No. 3). LM(41)\$75.

CONFEDERATE (THE). By a South Carolinian. Mobile, 1863. 8vo.

Orig. bds. (worn). T(57)\$9.

CONFEDERATE STATES. Acts of Congress Relative to Impressments. With Instructions of the War Department. Printed by Authority of the Legislature of the State of Louisiana. 8pp. Shreveport, La. Printed at the "News" Job Office,—Ino. Dickenson. Proprietor, 1864. 8vo.

As issued. M(92)\$9.

—**Address of Congress to the People of the Confederate States.** Joint Resolutions in relation to the war. 8pp. [Richmond, 1864.] 8vo.

M(93)\$16.

—**A Compilation of Over One Hundred [Culinary] Receipts** Adapted to the Time. Richmond, Va., 1863. 8vo.

Printed wall paper. M(91)\$16.

—**Confidential. Southern Relief Fund of Europe.** [Detailed information about working of Southern Relief Fund of Europe in

CONFEDERATE STATES—Continued.

Federal Prison Camps, with a list of subscribers.] 4pp. [Southern printing, 1862.] 4to.

M(94)\$7.

—**The Constitution of the Confederate States of America** [as submitted to the Convention at Montgomery, Ala. on Feb. 4, 1861]. [Pp. 1-25 only.] n.p., n.d. Fol.

Unbound (stabbed at top, first leaf loose, several corrections in hand of Alexander Stevens). XY(94)\$125.

—**Explanatory Instructions under the Regulations of Overland Commerce to Mexico Approved by the President, August 3, '64.** 2pp. [Texas printing, 1864.] 8vo.

M(84)\$10.

—**The means by which the prosperity of the Southern States of America may be restored and promoted.** [Attempt to enlist British sympathy.] 4pp. [London, 1862.] Fol.

M(70)\$10.

—**Provisional and Permanent Constitution of the Confederate States.** 31pp. Richmond, Ritchie and Donnevant, 1861. 8vo.

GG(77)\$12.

—**Public Laws and Private Laws.** First Congress, First-Fourth Session, 1862-64; Second Congress, First Session, 1864; —Statutes at Large of the Provisional Government of the Confederate States of America. Richmond, Va., 1862-63-64. 11 pieces in 2 vols., 8vo.

Law sheepskin. T(247a)\$28.

—**Report from the Committee appointed to wait upon the President of the U. S. to ascertain his policy towards the Confederate States.** With the President's reply. n.p., n.d. 8vo.

GG(66)\$7.

—**Report of the Attorney General.** Richmond, November 1, 1864. 6pp. [Richmond, 1864.] 8vo.

T(69)\$8.

—See also **REBEL SONGSTER**, also **SIGNALS FOR . . . THE NAVY**.

CONFESSION (A) OF FAITH, OWNED AND CON-
sented unto by the Elders and Messengers of the Churches Assembled at Boston in New-England, May 12, 1680. Boston, for B. Eliot and D. Henchman, 1725. 12mo.

Cf. PP(67)\$16.

CONGREVE (William). **The Way of the World.** London, for Jacob Tonson, 1700. Sm. 4to.

Cf., g.e., by Riviere (Hagen copy). DD(213)\$82.

Hf. lev. mor., g.e. FF(100)\$100.

—**The Way of the World and Love for Love.** Illus. by John Ketterwell. London, 1929. 8vo.

Cf., g.e., by Riviere; in cl. case. JJ(111)\$10.

—**Works.** London, 1753. 3 vols., 12mo.

Mor., g.e. ZZ(129)\$10.

—**Works.** Portrait and plates. Birmingham, Baskerville, 1761. 3 vols., 8vo.

Mor., g.e., by White (W. Browning-Paine copy). BB(105)\$25.

CONGREVE (William)—*Continued.*

Cf., inlaid, g.e., by Edwards of Halifax; in cl. case. SS(90)\$105.

Orig. cf. (rebacked, tooled). KL(10)\$35.

CONNECTICUT. See BROADSIDES.**CONNER (James) & SON.** *Specimens of Printing Types and Ornaments, cast by [them].* N.Y., 1852. 4to.

Hf. cl. (rubbed). PP(432)\$9.

CONRAD (Jessie). *Simple Cooking Precepts.* See CONRAD (Joseph).**CONRAD (Joseph).** *"Admiralty Paper."* Privately Printed for Jerome Kern [Christmas, 1925]. Roy. 8vo.

Orig. paper, unc. (inscribed by Mr. Kern to Clement K. Shorter). UU(176)\$20.

—**Almayer's Folly.** London, 1895. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case. FF(101)\$100.

Orig. cl., g.t., unc.; in hf. mor. case (First issue, with first "e" lacking in word "generosity" in next to last line on page 110 and with word "of" omitted in last line on this page; inscribed "To Miss Watson"). UU(141)\$280.

Orig. cl., g.t., unc. (backstrip faded, First issue, inscription on front end-paper). UU(142)\$160.

Orig. cl., g.t., unc.; in lev. mor. case (First issue, inscribed to Józef Kliszczewski). DE(99)\$250.

Orig. cl., g.t., unc.; in cl. case (First issue). WX(106)\$120.

—**Anatole France.** London, Printed for the Author, 1920. 4to.

Orig. paper, unc.; in hf. mor. case. WX(113)\$7.

—**The Arrow of Gold.** London [1919]. 12mo.

Orig. cl. (Letter "A" has been dropped from word "Arrow" in head-line of page 67; with a copy of the first, the Garden City, 1919 edition of this work; together 2 vols.). A(42)\$10.

Orig. cl. (later issue, with head-line on page 67 intact; inscribed). UU(168)\$12.

Orig. cl. (with letter "A" defective in head-line of page 67). PQ(251)\$45.

—**The Black Mate.** [Edinburgh] Printed for the Author for Private Distribution Only, 1922. 8vo.

Orig. cl., unc. UU(174)\$22.

—**Chance.** London [1913]. 12mo.

Orig. cl. (First edition; First issue, with title bearing the 1913 date an integral part of the signature; this copy has been recased with the covers of a later issue, and new end-papers have been supplied; dust jacket displays the price "6/—" on backstrip). UU(161)\$30.

Orig. cl. (with the substituted title-page, bearing the date on verso, on a stub; with 8pp. advertisements at end, dated "Autumn 1913"). UU(162)\$10.

—**Chance.** First edition; Second issue, with title, bearing the 1914 date on verso, on a stub. London [1914]. 12mo.

Orig. cl., unc. (all 3 stars on backstrip are in gilt, publisher's name at foot of backstrip is spelled "Methven;" at back of vol. are 8-page list of advertisements, dated "Autumn 1913" and 31-page list dated "September 1913;" inscribed). UU(163)\$37.

CONRAD (Joseph)—*Continued.*

Orig. cl., unc. (inscribed to John Quinn, inserted is portion of wrapper addressed to him). PQ(248)\$40.

—**The Children of the Sea.** [**The Nigger of the Narcissus.**] Issued Nov. 30, 1897; [also] Falk. 1903; [also] Romance [by Conrad and Hueffer]. 1904. N.Y., 1897-1904. 3 vols., 12mo.

Orig. cl.; in 3 hf. mor. cases. GH(140)\$12.

—**The Children of the Sea.** [First American, 1897, edition with substitution of title-page dated 1898.] N.Y., 1898. 12mo.

Orig. cl., unc. (fly-leaf inscribed by author: "To Dr. G. D. Etheridge from the Author and Jessie Conrad. 1898," verso of title: "Published in England Under the title of The Nigger of the 'Narcissus'"). PQ(244)\$110.

—**The Dover Patrol.** Canterbury, Printed for Private Circulation, 1922. 12mo.

Orig. paper, in hf. mor. case (inscribed to Elbridge Adams). UU(172)\$55.

—**The First News.** Signed. London, Privately printed, 1918. 8vo. Paper, unc. IJ(81)\$18.

—**Geography and some Explorers.** Signed, London, 1924. 8vo.

Orig. paper, unc.; in hf. mor. case. WX(114)\$25.

—**John Galsworthy.** Canterbury, Printed for Private Circulation, 1922. 12mo.

Orig. paper, in hf. mor. case (inscribed to Elbridge Adams). UU(175)\$65.

—**Joseph Conrad's Letters to his Wife.** Facsimile and plate. Signed by Mrs. Conrad. London, 1927. Sm. 4to.

Orig. leath., g.t. (inscribed by Mrs. Conrad to Elbridge Adams, A. L. S. by her to him laid in). CD(95)\$10.

—**Lord Jim.** Edinburgh, 1900. 12mo.

Orig. cl., unc.; in cl. case. A(30)\$47.

Orig. cl., unc.; in hf. mor. case (note by a former owner on half-title). FF(103)\$40.

Orig. cl., unc. (inner hinges cracked, title and half-title foxed; inscribed). UU(146)\$70.

—**The Mirror of the Sea.** London [1906]. 12mo.

Orig. cl., g.t., unc. A(35)\$30.

Orig. cl., g.t., unc. (inner hinges cracked, inscribed to E. M. [sic] Adams). UU(153)\$50.

—**The Nigger of the "Narcissus."** One of 7 copies issued July 29, 1897, printed for copyright purposes from the type used in its publication as a serial in the "New Review." London, Heinemann, 1897. Roy. 8vo.

Orig. paper, in mor. case (worn and discolored; with L. S. by C. S. Evans on questions of orthography for dialect in new edition of this work; A. L. S., Conrad's reply, on verso). DE(100)\$800.

—**The Nigger of the "Narcissus."** Issued Dec. 2, 1897. London, William Heinemann, 1898. 12mo.

¾ French lev. mor., g.t., unc. (advertisements bound in at end). K(62)\$8.

Orig. cl., unc. (name "Heinemann" on backstrip in large and small capitals; 16pp. advertisements at back, dated 1897, preceded by 2

CONRAD (Joseph)—*Continued.*

- leaves advertisements, one signed "s;" B. Adams Burnett copy). FF(102)\$20.
- Orig. cl., unc. (backstrip bears publisher's name in uniform capitals; has 16-page list of publications, dated 1897, preceded by 2 leaves advertisements; inscribed). UU(144)\$70.
- Orig. cl. (inner hinges cracked, other slight defects; publisher's name on backstrip in uniform capitals; 32 undated pp. advertisements at end; inscribed to Carolyn Wells; with pamphlet, his Preface to *The Nigger of the Narcissus*, Hythe, 1902, signed, new wrappers, in hf. mor. case; together 2 vols.; and with A. L. S.). WX(107)\$140.
- Orig. cl., unc. (publisher's name in uniform capitals on backstrip, 36pp. undated advertisements at end of vol.). WX(108)\$10.
- [4-leaf pamphlet] **The Nigger of the "Narcissus."** Preface. [Hythe, Privately Printed for the Author by J. Lovick, 1902.] 8vo. Wire-stitched, in hf. mor. case (signature on first page, A. N. S. on last page, reading: "This preface suppressed on the advice of publishers was printed in the N[ew]. R[evue]. by Mr. Henley at the end of the serial as an afterword. J. C."). UU(148)\$95.
- Nostromo.** viii, 480pp. London, 1904. 12mo.
- Orig. cl. (one inner hinge cracking, rubbed). A(34)\$25.
- Orig. cl. (inscribed). UU(150)\$40.
- Nostromo.** N.Y., 1904. 12mo.
- Orig. cl. (inscribed: "This is the first Am: Edon. of *Nostromo* differing in text in some places from the English 1st Edon. Joseph Conrad;" Richard Curle copy). UU(151)\$15.
- Notes on Life and Letters.** London, 1921. 12mo.
- Orig. cl. (Third issue, with reprinted leaf of "Contents" tipped in; inscription on front end-paper). UU(170)\$7.
- Orig. cl., in hf. mor. case (inscribed to T. Spicer Simson; inserted is illustration of Simson's bust of Conrad, with the artist's autograph; W. van R. Whitall bookplate). PQ(252)\$30.
- One Day More. A Play in One Act.** On Japan paper. Signed. [Westminster, Beaumont Press, 1919.] 8vo.
- Orig. hds., unc. (inscribed to "Miss Marie Lohr . . . May, 1919"). WX(111)\$55.
- An Outcast of the Islands.** London, 1896. 12mo.
- Orig. cl., g.t., unc. (inscribed). UU(143)\$60.
- The Point of Honor.** Col. illustrations by Dan Sayre Groesbeck. N.Y., McClure, 1908. 12mo.
- Orig. cl. (inscribed, Richard Curle copy). UU(156)\$22.
- The Rescue.** vi, 408pp. First English edition. London and Toronto, printed for private circulation, June 4, 1920. 12mo.
- Orig. brick-red limp cl., in hf. mor. case (inscribed by the publishers: "This is one of 40 copies that were specially printed & issued before the ordinary Edition to certain Newspapers & Booksellers for Review"). WX(112)\$75.
- The Rescue.** viii, 416pp. First published English edition. London and Toronto, June 24, 1920. 12mo.
- Orig. (inscribed to "Margery and Elbridge Adams 22 May 1923"). UU(169)\$7.

CONRAD (Joseph)—*Continued.*

—**The Rover.** First edition. Signed. Garden City, 1923. 12mo. Orig. cl. (with a copy of the London [1923] edition, orig. cl., with orig. jacket; together 2 vols.). A(44)\$10.

Japan vel., g.t.; in dust jacket. UV(134)\$10.

—**The Secret Agent.** London [1907]. 12mo.

Orig. cl. (inner hinge cracked, bookplate removed, inscribed). UU(154)\$20.

—**The Secret Agent.** N.Y., 1907. 12mo.

Orig. cl. (inscribed, Richard Curle copy). UU(155)\$12.

—**The Secret Agent, Drama in Four Acts.** Canterbury, Printed for the Author, 1921. 4to.

Orig. paper, unc.; in hf. mor. case (front wrapper stained, inscribed to Elbridge Adams). UU(171)\$45.

Orig. paper, in hf. mor. case (backstrip and inner corner of front wrapper repaired; inscribed "To John Quinn . . . Dec. 1921"). WX(109)\$110.

—**A Set of Six.** First Edition, Second Issue; with half-title and title tipped in, and with the error in advertisement of "The Secret Agent" on verso of half-title corrected. London [Sept., 1908]. 12mo.

Orig. cl. (40pp. advertisements at end dated June, 1908; Earl of Rosebery copy, with his blind stamp on title and with a note in pencil on last page of text). A(36)\$25.

—**A Set of Six.** Garden City, 1915. 12mo.

Orig. cl. (inscribed to "Richard Curle . . . 1915"). UU(164)\$12.

—**The Shadow Line.** London, Toronto, and Paris [1917]. 12mo.

Orig. cl. (inscribed). UU(167)\$42.

Orig. cl. (inscribed to "Roland Oliver . . . 1917"). PQ(250)\$20.

—[**Preface only, to**] **Simple Cooking Precepts for a Little House.** By Jessie Conrad. With a Preface by Joseph Conrad. [4-leaf pamphlet.] Signed by Joseph Conrad. [Privately Printed, 1921.] 8vo.

In hf. mor. case (signed twice: inscription in unknown hand, "Printed for private circulation," is followed by signature of E. S. Prinkle and date Sept. 23, 1921). UU(177)\$20.

Orig. paper. VW(103)\$15.

—**Some Reminiscences.** London, 1912. 8vo.

Orig. cl., unc. (inner hinges cracked, inscribed). UU(160)\$12.

Orig. cl. (inscribed to John Quinn, part of addressed wrapper inserted). PQ(247)\$37.

—**The Tale.** London, Privately Printed by Clement Shorter March, 1919. 4to.

Orig. paper, unc.; in hf. mor. case (initialed by Clement Shorter). WX(110)\$27.

—**Tales of Unrest.** London, 1898. 12mo.

Orig. cl., g.t., unc. (inner hinges cracked, inscribed). UU(145)\$35.

Orig. cl., g.t., unc. VW(100)\$10.

—**Travel, A Preface to Into the East: Notes on Burma and Malaya** by Richard Curle. By Joseph Conrad. Twenty Copies Privately Printed for Richard Curle, December, 1922. [Edinburgh,] 1922. 12mo.

CONRAD (Joseph)—*Continued.*

Orig. paper, in cl. covers (half-title inscribed to Richard Curle). UU (173)\$25.

—**'Twixt Land & Sea: Tales By Joseph Conrad, A Smile of Fortune, The Secret Sharer, Freya of the Seven Isles.** London, 1912. 12mo.

Orig. cl. (first binding with incorrect word "Secret" in "Freya of the Seven Isles" on front cover deleted and "Seven" impressed in its place; inscribed "To John Quinn . . . 1912"). PQ(246)\$32.

—**Typhoon . . . Illustrated by Maurice Greiffenhagen.** N.Y., 1902. 12mo.

Orig. cl. CD(93)\$22.

Orig. cl. IJ(80)\$19.

—**Typhoon And Other Stories.** London, 1903. 12mo.

Orig. cl., unc.; in cl. case (one of first 1,500 copies, with early title showing publisher's windmill device, and without words "Reserved for Colonies only" on verso of half-title; leaves measure about $7\frac{1}{8}$ x 5 in.; leaf of press notices for "The Nigger of the 'Narcissus'" precedes half-title; 32pp. advertisements bound in at end). A(32)\$15.

Orig. cl., unc. (inner hinges cracked; one of first 1,500 copies; inscribed). UU(149)\$30.

Orig. cl., unc. (one of the first 1500 copies, has 32pp. advertisements at end and 2pp. reviews of "The Nigger of the 'Narcissus'"). PQ(245)\$17.

Orig. cl., unc. VW(101)\$12.

—**Under Western Eyes.** London [1911]. 12mo.

Orig. cl., unc. (32pp. advertisements bound in at the back, dated September, 1911: Archibald Philip, Earl of Rosebery, copy, with bookplate and penciled notes on front fly-leaf and on last page of text). A(37)\$25.

—**Victory: An Island Tale.** London [1915]. 12mo.

Orig. cl. (with 4pp. advertisements completing last gathering, and 32pp. inserted advertisements following them). A(40)\$9.

Orig. cl., in hf. mor. case (inscribed). UU(166)\$32.

—**"Well Done!"** London, Privately Printed by Clement Shorter, September 1918. 4to.

Orig. paper, unc. and unopened. IJ(82)\$22.

—**Within the Tides.** London, 1915. 12mo.

Orig. cl. (inscribed). UU(165)\$12.

Orig. cl., in hf. mor. case (inscribed to "Maisie and Reggie," bookplate of E. E. Taylor). PQ(249)\$32.

—**Youth: A Narrative and Two Other Stories.** Edinburgh and London, 1902. 12mo.

Orig. cl., in cl. case (has 32pp. advertisements at end, dated "10/02;" Beatrice Beggs copy). A(31)\$32.

Orig. cl. (inscribed). UU(147)\$50.

—**Youth: A Narrative and Two Other Stories.** Second Impression. Edinburgh, 1913. 12mo.

Orig. cl. (cl. of front cover buckled, 3 ink-stains, some light foxing; inscribed: "Caroline S. Edgar from J C."). CD(94)\$7.

CONRAD (Joseph)—*Continued.*

—**A Collection of First Editions.** London, 1895-1920. 23 vols., 12mo and 8vo.

Uniformly bound lev. mor., g.t., by Sangorski (orig. covers and backstrips bound in). DD(214)\$150.

Orig. cl., in 3 hf. mor. cases (3 vols. only [1906-17-25], inner hinges of first cracked). GH(141)\$10.

Orig. paper, unc. and unopened (4 vols. only, privately printed, 1919-22). WX(117)\$35.

—**Works. Sun-dial Edition.** 22 vols. With Jean-Aubry (G.). Joseph Conrad. Life and Letters. 2 vols., 1927. N.Y., 1920-27. 24 vols., 8vo.

¾ mor. (17 vols. only, 1920-21). H(91)\$61.

Hf. mor., g.t., unc. (first vol. signed). DE(101)\$170.

—**Works. Portrait. Sun-dial Edition,** signature on the limitation page of Vol. I. Garden City, 1930-36. 22 vols., 8vo.

Hf. cl., unc. CD(100)\$95.

—**[Letters to Joseph Conrad.]** London, First Edition Club, 1926. 12 pamphlets, 16mo-sm. 4to.

In sm. 4to folding bd. wrapper, backed with cl.; in hf. mor. case. GH(137)\$14.

CONRAD (Joseph) and HUEFFER (Ford Madox). The Inheritors. London, William Heinemann, 1901. 12mo.

Orig. cl., unc.; in hf. mor. case (backstrip has publisher's name in large capitals, the "W" on one side of the windmill, the "H" on the other side; lacks dedication leaf; Conrad's signature on front end-paper). UU(189)\$12.

—**Romance.** London, 1903. 12mo.

Orig. cl. (inner hinges cracked, Conrad's signature on front end-paper). UU(190)\$7.

CONSTITUTION. We the People of the United States, in order to form a more perfect Union . . . Do ordain and establish this Constitution for the United States of America . . . Done in Convention the seventeenth day of September, 1787 . . . George Washington, President . . . United States in Congress assembled, Friday, September 28, 1787 . . . Resolved, unanimously, That the said Report, with the Resolutions and Letter accompanying the same, be transmitted to the several Legislatures, etc. [First issue of the Constitution as agreed upon by the Constitutional Convention.] 4pp., printed in double columns. [Phila., Dunlap and Claypoole, 1787.] Fol.

Unc. (note written by cont. owner at top of first page reads: "It is a good thing and will be adopted"). WW(64)\$350.

—**The Constitutions of the several Independent States of America;** the Declaration of Independence; and the Articles of Confederation between the States, etc. Ed. by William Jackson. Portrait of Washington, by Sharp. London, Stockdale, 1783. 8vo.

Orig. bds., unc. and unopened; in lev. mor. case (measures 9 x 6½ in.). Y(82)\$260.

—**Documentary History of the Constitution of the United States of America, 1786-1870.** Wash., 1894-1900. 3 vols., 4to.

Cl. TT(174)\$8.

CONTET (Frédéric) and VACQUIER (J.). *Les Vieux Hôtels de Paris. Plates. Series I-XA.* Paris, 1911-30. 18 vols., large fol.

Series I-X in 8 vols., cl.; XI-XX in 10 hf. cl. portfolios. V(202)\$50.

COOK (Capt. James). *An Account of the Voyages . . . for making Discoveries in the Southern Hemisphere.* By John Hawkesworth. 3 vols. 1773; [with] *A Voyage towards the South Pole and Round the World.* 2 vols. 1777; [and] *A Voyage to the Pacific Ocean.* 3 vols., 1784. Maps and plates in each work. London, 1773-84. 8 vols., 4to.

Hf. cf. (light foxings; with Atlas, fol.). X(66)\$85.

Early cf., tooled (with "The Life of Captain James Cook" by Andrew Kippis, 1788; together 9 vols.; worn, some hinges cracked, few plates trimmed into). CC(98)\$45.

Cf. (rebacked French lev. mor.; with 2 Atlases, one the atlas of col. prints; together 10 vols.). IJ(83)\$250.

Same as the preceding. RS(116)\$60.

Cf., g.e., by Hering (with fol. Atlas of plates and with Anson's "A Voyage round the World." Large paper issue, 1748; with Forster's "A Voyage Round the World in [the] Sloop, 'Resolution,'" 2 vols., 1777; and his "Characteres generum Plantarum," 1777; with Forrest's "Voyage to New Guinea and the Moluccas," 1779; with Cox's "Account of the Russian Discoveries between Asia and America," 1805; and with Dalrymple's "An Historical Collection of . . . Voyages . . . in the South Pacific Ocean," 2 vols. in one, 1770-71; together 16 vols. in 15, uniformly bound). IJ(371)\$90.

—**A Voyage to the Pacific Ocean.** Maps, charts, etc. Second edition. London, 1785. 3 vols., 4to.

Cont. cf. (rebacked). HH(40)\$16.

—**[His] Three Voyages Round the World.** Illustrations and folding map. London, 1821. 7 vols., 8vo.

Cf. (map backed with linen, Edward Ford copy). GH(143)\$22.

—See also HAWKESWORTH (John).

COOKE (Edward). *A Voyage to the South Sea, and Round the World, perform'd in the Years 1708, 1709, 1710, and 1711.* Maps and plates. London, 1712. 2 vols., 8vo.

Modern cf., tooled (with "An Authentic Narrative of a Voyage to the Pacific Ocean performed by Captain Cook and Captain Clerke, in . . . 1776[-]1780, 2 vols. in one, Phila., 1783; together 4 vols. in 3). CC(99)\$42.

Orig. cf. IJ(84)\$30.

Cf., by Sangorski. RS(115)\$42.

COOKE (John Esten). *The Virginia Comedians; or, Old Days in the Old Dominion.* N.Y., 1854. 2 vols., 12mo.

Orig. cl. (inner hinge split). Z(167)\$8.

COOKE (W. B. and G.). *The Thames, a Picturesque Delineation of the most Beautiful Scenery on the Banks of that River.* 75 col. plates. London, 1814. 4to.

New ¾ lev. mor., by Root. IJ(85)\$45.

COOPER (James Fenimore). *The Bravo.* Phila., 1831. 2 vols., 12mo.

Orig. bds., paper labels, unc.; in hf. mor. case (labels defective, back-

COOPER (James Fenimore)—*Continued.*

strips damaged, blanks lacking at end of Vol. II, cont. writing on one fly-leaf; this copy of Vol. I contains 3 blank leaves at front and 16 leaves advertisements at back). OO(140)\$12.

Orig. bds., paper labels, unc. (worn and foxed). JK(114)\$11.

Orig. bds., paper labels, unc. VW(109)\$27.

—**The Chainbearer, or the Littlepage Manuscripts.** N.Y., 1845. 2 vols., 12mo.

Orig. paper (wrappers breaking). J(36)\$17.

Orig. yellow paper (quotation marks are omitted after "Pathfinder" on title of Vol. II). DE(104)\$120.

—**The Chronicles of Cooperstown.** Cooperstown, 1838. 12mo.

Orig. cl., paper label. H(92)\$11.

—**The Deerslayer.** Phila., 1841. 2 vols., 12mo.

Orig. cl., paper labels (one vol. loose in binding). O(109)\$25.

Orig. cl.; in hf. mor. case (2 end-papers and a fly-leaf lacking, new end-papers at end of Vol. I, few other defects; Paul H. Bonner copy). OO(141)\$15.

French lev. mor., g.e. BC(130)\$23.

—**Gleanings in Europe. Italy.** Phila., 1838. 2 vols., 12mo.

Cont. cf. (few margins of Vol. I wormed). FG(60)\$7.

—**The Headsman.** Phila., 1833. 2 vols., 12mo.

Orig. bds., paper backs and labels, unc.; in hf. mor. case (backs chipped, hinges cracked, corners rubbed; Paul H. Bonner copy). GH(147)\$7.

—**The Heidenmauer.** Paris, 1832. 12mo.

Orig. paper, paper label, unc. and unopened; in hf. mor. case (back chipped; half-title, title, and few following leaves stained). GH(146)\$7.

—**Homeward Bound.** Phila., 1838. 2 vols., 12mo.

Orig. cl., paper labels (with his "Mercedes of Castile," 2 vols., 1840; together 4 vols.; bindings shaken, piece cut from lower margin of one title and a following leaf). O(112)\$17.

Cont. cf. (slightly foxed). FG(59)\$10.

—**The Last of the Mohicans . . . By the Author of "The Pioneers."** Phila., 1826. 2 vols., 12mo.

Orig. bds., paper labels, unc.; in hf. mor. case (labels are intact and, except for a few pp., text is free from foxing; each vol. has 2 blank leaves at front and 3 at back). Y(77)\$3100.

Orig. sheepskin, in cl. folders and cl. case (unwashed, contents slightly foxed; one vol. rehinged; cont. inscription on titles, reading: "Presented by C. J. Lynds, Albany, to J. B. Dills, Auburn"). RR(70)\$95.

Cont. cf., tooled (worn, foxed, tear in leaf 26², Vol. II; lower label on backstrip bears initials "D. P. I." in gilt). YY(37)\$37.

French lev. mor., g.e. (title of Vol. II shows slight repair). BC(127)\$48.

—**The Last of the Mohicans . . . By the Author of "The Spy,"** etc. London, 1826. 3 vols., 12mo.

Hf. cf. (worn). FG(45)\$11.

—**A Letter to his Countrymen.** N.Y., 1834. 8vo.

Orig. bds., in cl. case. WX(120)\$20.

COOPER (James Fenimore)—*Continued.*

—**Lionel Lincoln; or, the Leaguer of Boston.** N.Y., 1825[-24].
2 vols., 12mo.

Orig. bds., paper labels, unc. (hinges of one vol. cracking, labels rubbed, 3 blank corners torn away; Vol. I has fly-leaf at front and one at back, Vol. II has one fly-leaf at front and 2 at back). DE(102)
\$25.

—**Lives of Distinguished American Naval Officers.** Phila., 1846.
2 vols., 12mo.

Orig. paper (one back wrapper lacking, few leaves stained, few other defects). O(110)\$12.

—**Mercedes of Castile.** Phila., 1840. 2 vols., 12mo.

Orig. cl., paper labels (backs faded, few foxings). PP(90)\$7.

—**The Monikins.** Phila., 1835. 2 vols., 12mo.

Cont. cf. FG(56)\$7.

—**Le Mouchoir; an Autobiographical Romance.** [Issued as a supplement to "Brother Jonathan," March 22, 1843.] N.Y. [1843].
Sm. fol.

Sewed, in lev. mor. case (foxed). GH(149)\$37.

—**Ned Myers; or, a Life Before the Mast.** Phila., 1843. 12mo.

Cont. sheepskin. FG(68)\$7.

—**Notions of the Americans.** London, June 20, 1828. 2 vols., 8vo.
¾ cf. (rubbed). JK(113)\$7.

—**Notions of the Americans.** Phila., Aug. 14, 1828. 2 vols., 12mo.
Orig. bds., unc. (foxed; piece nicked from margin of title in Vol. I, opening leaves of this vol. water-stained). YY(38)\$7.

¾ lev. mor., g.t., unc. VW(108)\$15.

—**The Oak Openings.** 2 vols. in one. N.Y., 1848. 12mo.

¾ mor. FG(75)\$11.

—**The Pathfinder.** Phila., 1840. 2 vols., 12mo.

Orig. cl., paper labels (one label rubbed, Vol. II has one fly-leaf at front, 2 at back; Isaac Greenwood copy, his name and another in each vol.). R(363)\$45.

Orig. cl., paper labels (backs faded, light foxings). PP(91)\$50.

Orig. cl., paper labels (rubbed, Vol. I lacks front fly-leaf). TT(175a)
\$25.

French lev. mor., g.e. BC(129)\$23.

Orig. cl., paper labels (rubbed, light foxing). JK(115)\$13.

—**The Pioneers.** N.Y., 1823. 2 vols., 12mo.

French lev. mor., g.e. (at end of Vol. II, on separate page, is statement that, in consequence of state of the city during the fever, the book had not had the careful revision which was desirable). BC(126)
\$23.

¾ cont. cf. (lacks half-titles). VW(107)\$15.

Cont. bds., mor. backs and corners, unc. (one vol. recased and new endpapers supplied, and other slight defects; measures 7⅞ x 4⅝ in.; verso of half-title of Vol. I does not bear copyright notice, name "Paulding" in quotation on title of this vol. is on last line and is not set in italics, and imprint gives name of J. Seymour as printer). WX(119)\$35.

—**The Prairie.** Phila., 1827. 2 vols., 12mo.

French lev. mor., g.e. (slip bearing repetition of title pasted on reverse

COOPER (James Fenimore)—*Continued.*

of each title-page, Vol. I has 12pp. advertisements at end dated April, 1827). BC(128)\$25.

—**Precaution, a Novel.** N.Y., 1820. 2 vols., 12mo.

Cont. cf. (hinges cracked, some pp. stained, small piece torn from 2 margins, errata slip lacking, Vol. II lacks half-title; J. K. Dill copy). XY(97)\$40.

—**The Redskins.** N.Y., 1846. 2 vols., 12mo.

Orig. paper, in mor. case (backstrips chipped, slight foxing). OO(142)\$37.

Orig. paper, unc. (slight repairs, some foxing). DE(105)\$25.

—**The Sea Lions; or, the Lost Sealers . . . in Two Volumes.** 2 vols. in one. N.Y., 1849. 12mo.

Cont. sheepskin. FG(76)\$25.

—**Sketches of Switzerland.** Phila., 1836. 4 vols., 12mo.

Cont. cf. FG(58)\$20.

—**The Spy.** London, 1822. 3 vols., 12mo.

Hf. cf. FG(43)\$10.

Orig. bds., paper labels, unc.: in hf. mor. case (covers of one vol. loose, those of the other vols. cracked; one label lacking, the other labels defective; other slight defects). GH(145)\$10.

—**The Water Witch.** First edition. Dresden: Printed for Walther, [before Sept. 18,] 1830. 3 vols., 12mo.

Orig. bds., paper labels, unc. (hinges cracked, covers spotted, piece chipped from foot of one backstrip; name, Fanny Erskine, written on titles). DE(103)\$725.

—**The Water-Witch.** Phila., 1831 [Dec. 11, 1830]. 2 vols., 12mo.

Cont. cf. (worn, hinges weak, slightly foxed). FG(50)\$16.

Orig. bds., unc. (foxed). OP(106)\$23.

—**The Wing-and-Wing.** Phila., 1842. 2 vols. in one, 12mo.

Hf. mor. FG(67)\$13.

—**Wyandotté.** Phila., 1843. 2 vols. in one. 12mo.

¾ cont. mor. FG(60)\$12.

Cont. sheepskin. FG(70)\$7.

—**Writings.** Illustrated from drawings by F. O. C. Darley. N.Y., W. A. Townsend & Co., 1859-61. 32 vols., 12mo.

Cf., tooled, g.e. F(149)\$60.

Hf. lev. mor., tooled, g.e. (with a copy of "Memorial of James Fenimore Cooper," N.Y., 1852; together 33 vols.). BB(110)\$55.

—**The Cooper Vignettes.** From Drawings by F. O. C. Darley. India proofs before letters. N.Y., 1862. Fol.

Cf. (rubbed). TT(178)\$12.

COOPER (William). **The Danger of People's loosing the good Impressions made by the late awful Earthquake: A Sermon Preach'd a Month after it happen'd.** Boston, B. Green, jun. for T. Hancock, 1727. Sm. 8vo.

Lev. mor., tooled, by Stern (name, "Warham Williams. 1728," on half-title and title—cut into on title). WW(66)\$12.

COPPARD (A. E.). **The Black Dog and other stories.** London [1923]. 12mo.

COPPARD (A. E.)—*Continued.*

Orig. bds., in cl. case (title is integral part of its gathering, laid in is A. L. S.). A(48)\$27.

—**Pink Furniture.** Illus. by Nancy B. Gurney. London [1930]. 8vo.

Orig. vel., g.t., unc.; in cl. folder (Large paper, signed; A. L. S. loosely laid in). GH(152)\$7.

—**Silver Circus.** [London, 1928.] Sm. 8vo.

Orig. vel., g.t., unc.; in hf. mor. case (numbered, signed, edition). GH(151)\$9.

CORNWALL (Barry), pseud. See PROCTER (Bryan W.).

CORNWALLIS (Charles, Earl). *An Answer to . . . the Narrative of . . . Sir Henry Clinton which relates to the conduct of . . . Earl Cornwallis . . . in North America in 1781.* London, 1783. 8vo.

¾ mor. Q(110)\$7.

CORRECT TABLE (A) TO BRING OLD TENOR INTO Lawful Money. 6 leaves. Boston, Rogers and Fowle, 1750. Narrow 24mo.

Sewed. D(98)\$67.

CORREGGIO (Antonio Allegri, da). *Pinturas de Antonio Allegri nombrado El Correggio existentes en Parma en el monasterio de San Pablo.* [Italian text by Gerard de Rossi, with this translation into Spanish by Baroni and Arteagra and with translation into French by J. Lama.] 35 plates by Rosapina after Correggio. Parma: en el Palacio Real, 1800, con los Caractères Bodonianos. Fol.

Cont. cf., inlaid (worn, hinges cracking, light foxing; plates are grouped at end). XY(99)\$15.

CORSAIR (THE): A GAZETTE OF LITERATURE, ART, Dramatic Criticism, Fashion, and Novelty. Ed. by N. P. Willis and T. O. Porter. March 16, 1839-March 7, 1840; Nos. 1-52 [containing 2 contributions by H. W. Herbert, 10 by W. M. Thackeray] bound in one vol. N.Y., 1839-40. Sm. fol.

Hf. lev. mor. (few head-lines touched). YY(265)\$22.

CORTES (Hernando or Fernando). *De Insulis nuper Inventis . . . Narrationes.* Title within border displaying escutcheons, portrait of Charles V on title and 2 subtitles, printer's mark. Coloniae, 1532. Sm. fol.

Hf. mor. (lower marginal stains, leaves M2 and M5 in facsimile; F. A. MacNutt copy). G(64)\$32.

—**Præclara . . . de Noua maris Oceani Hyspania Narratio.** Imperial arms, portrait of Clement VII, and folding plan of Mexico. Norimberga, Peypus, 1524. Fol.

Lev. mor., tooled, g.e., by Riviere (Barlow-Ives copy). DD(17)\$60.

CORVO (Frederick, Baron). *Chronicles of the House of Borgia.* Frontis. N.Y. and London, 1901. Large 8vo.

G.t., unc. (Inlaid are suppressed leaves, pp. 368-384, containing Appendix 111). GG(104)\$17.

CORVUS (Andreas). *Excellentissimi et Singularis Viri in Chiro-mantia.* Woodcuts. [Mantua (?), 1500-19.] Sm. 8vo.

Mor., g.e. (worn, rebacked, last leaf hinged). ZZ(131)\$17.

CORYATE (Thomas). Coryats Crudities. Title and several plates by W. Hole. London, W. S[tansby], 1611. 4to.

Lev. mor., tooled, g.e., by F. Bedford (few plates repaired, R. B. Adam copy). FF(104)\$200.

COSTELLO (Louisa S.). The Falls, Lakes, and Mountains of North Wales. London, 1845. Sq. 12mo.

Lev. mor., 5 ivory miniatures by Miss Currie set in each cover, tooled, g.e., by Riviere; in mor. case (orig. covers bound in). DD(216)\$105.

—**The Rose Garden of Persia.** Gold illum. borders, other rubricated borders. London, 1845. 8vo.

French lev. mor., inlaid, g.t., unc., by Matthews (W. L. Andrews copy). RR(71)\$8.

COSTUME. Costume of the Lower Orders in Paris. Title and 29 plates in color. n.p., n.d. 16mo.

Cf., g.t., unc., by Root. FG(39)\$15.

—**Costume of the Russian Empire.** [By Edward Harding.] 73 col. plates. 2 vols. 1803; [also] *Costume of Turkey*. 60 col. plates. 2 vols. 1804. Both works with descriptions in English and French. London, 1803-04. 4 vols., fol.

Hf. mor. (rubbed, plates foxed). PP(81)\$11.

—**Costume of Turkey.** Descriptions in English and French. 60 col. plates. London, 1802. Fol.

Hf. lev. mor., g.t., unc. (one plate and one page stained). DD(202)\$8.

—**Series of 15 numbered col. aquatint plates showing Costumes of Switzerland.** [Plate imprints:] London, R. Ackermann, 1817. Sm. 4to.

Hf. mor. (C. Millet and A. V. Valentine-Richards copy). CD(417)\$27.

—See also ATKINSON (J. A.), also BARDON (D.), also BONNARD (C.), also BERTRAND DE MOLEVILLE (A. F.), also CÉRÉMONIES ET COSTUMES, also HARRADEN (R.), also HOLLAR (W.), also LINATI (C.), also LORD (W. B.), also MARTIN (C. & L.), also MASON (G. H.), also MEYRICK (S. R.), also PLANCHÉ (J. R.), also PYNE (W. H.), also RACINET (A.), also RICHTER (J. G.), also STRUTT (Joseph), also WALKER (G.).

COTES (Mrs. Sara J. D.). His Honour, and a Lady. N.Y., 1896. 12mo.

(Inscribed to Richard Harding Davis and by him to Helen R. Benedict). RR(93)\$11.

COTTON (Charles). The Compleat Angler. See WALTON (Izaak) and COTTON.

—**The Planters Manual.** Frontis. by F. H. van Hove. London, for Henry Brome, 1675. 16mo.

Orig. paper, unc.; in cl. case (rebacked, stain on back wrapper, 2 tears repaired). FF(105)\$40.

—**Poems on Several Occasions.** London, 1689. 8vo.

Spanish cf., g.e., by Riviere (repair to margin at foot of title). BC(36)\$10.

COTTON (John). *An Abstract of the Lawes of New England,*
As they are novv established. London, for F. Coules and W. Ley,
1641. 4to.

Roan, tooled, g.e., by Hayday (margins cut into side notes, page nos.,
and some lower lines). WW(70)\$22.

—**The Bloody Tenent, washed, And made white in the blood of**
the Lambe. London, 1647. 4to.

Cf. (corner of title repaired, some margins stained, Barlow-Havemeyer-
Robinson copy). DD(18)\$80.

—**Singing of Psalmes a Gospel-Ordinance.** London, 1647. 4to.

New bds., sheepskin back (time-stained, some head-lines shaved, early
writing on back of title). WW(71)\$7.

COTTON (Walter). *Three Years in California.* N.Y., 1850.
12mo.

Orig. cl. S(165)\$8.

COUCH (Jonathan). *A History of the Fishes of the British Is-*
lands. Col. plates. London, 1877. 4 vols., roy. 8vo.

Cl. LM(73)\$12.

COURTIERS AND FAVOURITES OF ROYALTY. Plates,
some in color. Paris, n.d. 20 vols., 8vo.

Hf. mor., g.t., unc. (Edition des Trianons). YY(41)\$22.

Hf. mor., g.t., unc. (Edition de Grand Luxe). DE(107)\$22.

COWPER (William). *The Diverting History of John Gilpin.*
6 plates after G. Cruikshank. London, 1828. Sq. 16mo.

Orig. paper, in leath. case (initials on wrapper). O(121)\$7.

Hf. mor., g.t. (orig. wrappers and advertisements bound in; name
stamp of Thomas J. Wise inside front cover). BB(114)\$24.

—**Poems.** 1782; [also] **The Task.** 1785. London, for J. John-
son, 1782-85. 2 vols., 8vo.

Lev. mor., tooled, g.e., by Riviere (first vol. does not contain the 8-page
Preface by Newton). CC(101)\$40.

Lev. mor., tooled, g.t., unc., by Bedford (first vol. has pp. 162 and 343
misnumbered "161" and "344;" second vol. has half-title). FF
(107)\$170.

—**Works.** Engraved titles, portraits, and plates. London, 1836-37.
15 vols., 12mo.

Cf., tooled, g.t., unc., by Sangorski. F(151)\$25.

COWPER (William) and NEWTON (John). *Olney Hymns.*
London, 1779. Sm. 8vo.

Mor., g.e., by Stikeman (2 portraits inserted, W. Van R. Whitall copy).
FF(106)\$15.

COX (Nicholas). *The Fowler.* [Part I of "The Nobleman and
Gentleman's Recreation."] London [about 1790]. 8vo.

Limp pigskin, tooled, g.t. (corner of title repaired, Henry A. Johnstone
copy). LM(46)\$15.

COX (Palmer). *Hans von Pelter's Trip to Gotham.* Illus. by the
author. N.Y., 1877. 8vo.

Orig. paper. QR(206)\$9.

COX (Ross). *Adventures on the Columbia River.* N.Y., 1832.
8vo.

Orig. cl., unc. (Count Albert de Pourtales copy). S(192)\$40.

COX (Ross)—*Continued.*

—**The Columbia River . . . Second Edition.** London, 1832. 2 vols., 8vo.

Hf. cf., g.e. (foxings, one leaf repaired). P(103)\$11.

COXE (Daniel). **A Description of the English Province of Carolina**, by the Spaniards call'd Florida, and by the French La Louisiane. Folding map. London, for Edward Symon, 1727. Sm. 8vo.

Cont. cf., tooled (small piece cut from back cover, tear in map; cont. signature of J. Miller on title). D(85)\$42.

—**A Description of the English Province of Carolana.** Folding map. [London,] Olive Payne, 1741. 8vo.

Cont. sheepskin (rebacked; map loose, torn at folds, and mounted). D(86)\$12.

COYNER (David H.). **The Lost Trappers . . . with a short Description of Caliiornia**; also, some account of the Fur Trade. Cincinnati, 1859. 12mo.

(Rubbed). TT(177)\$9.

CRABBE (George). **The Borough.** London, 1810. 8vo.

French lev. mor., g.e., by Bradstreet. RR(73)\$12.

CRACKANTHORPE (Hubert). **A Collection of First Editions.**

London, 1893-97. 4 vols., 12mo and 16mo.

Orig. cl. and orig. hf. cl. (laid in each of 3 vols. is an A. L. S.). OO(144)\$17.

CRAFTS (William A.). **Pioneers in the Settlement Of America: From Florida in 1510 to California in 1849.** Illus. by F. O. C. Darley and others. Boston, 1876. 2 vols.

Orig. paper. VV(138)\$8.

CRAIK (Dinah Maria Mulock). **John Halifax, Gentleman.** London, 1856. 3 vols., 12mo.

Lev. mor. KK(51)\$15.

CRAMER (Zadok). **The Navigator . . . Sixth Edition, Improved and Enlarged.** Maps. Pittsburgh, 1808. 12mo.

Old bds. OP(110)\$13.

—**The Navigator . . . Eighth Edition.** Plan and 26 maps. Pittsburgh, Cramer, Spear and Eichbaum, 1814. 12mo.

Orig. bds. M(112)\$27.

CRANE (Stephen). **The Black Riders and Other Lines.** Boston, 1895. 16mo.

Orig. bds., unc.; in hf. mor. case. OO(146)\$17.

Orig. bds., unc. and unopened; in hf. mor. case. UU(194)\$75.

Orig. bds., unc. CD(106)\$27.

Orig. bds.; in hf. mor. case (backstrip repaired, name on fly-leaf). JK(117)\$10.

—**Maggie, a Girl of the Streets (A Story of New York).** By Johnston Smith. [N.Y., privately printed, 1893.] 12mo.

Orig. paper, unc. and unopened (small portion of top, margin of last 6 leaves and of back wrapper lost; Florence Crane Coughlan copy). Y(78)\$475.

Orig. paper, unc.; in hf. mor. case (wrappers frayed, inscribed by author's brother). JJ(121)\$335.

Orig. paper, unc.; in hf. mor. case (rebacked, 2 repairs to wrapper, inscribed to L. S. Linson). SS(94)\$400.

CRANE (Stephen)—*Continued.*

Orig. paper, unc.; in hf. mor. case (frayed, inscribed to and by Coffin W. Linson). KL(58)\$140.

Orig. paper, unc. and unopened (backstrip and wrappers chipped, corner back wrapper missing, Florence Crane Coughlan copy, inscribed in pencil "Wm. H. Crane"). WX(125)\$275.

—**Maggie.** 1896; [also] **Whilomville Stories.** 1900. N.Y., 1896-1900. 2 vols., 12mo.

Orig. cl. (first work has the 8-line title; with his, "The Little Regiment," 1896; "George's Mother," 1896; "The Third Violet," 1897; "The Open Boat," 1898; and, "The Monster," 1899; together 7 vols.). O(118)\$25.

Orig. cl. (first work has the 11-line title in Roman type; with his "Great Battles of the World," Phila., 1901; and "Last Words," London, 1902; together 4 vols., O. L. Griffith copies). U(42)\$32.

Cl., unc. (first work only; laid in is an inscribed title-page, which catalogue describes as of the first printing; with A. L. S. to "Jimmy," Mar. 6, 1895). IJ(89)\$75.

—**Pike County Puzzle, "Hstr wth xzoascvar."**—Senger. Vol. I Camp Interlaken, Penn., August 28, 1894. No. 1. [A burlesque newspaper.] 4pp. 1894. Sq. fol.

Newspaper, as issued (silked, few portions damaged). UU(191)\$210.

—**The Red Badge of Courage.** N.Y., 1895. 12mo.

Buckram (First issue, word "congratulated" in perfect type in last line of page 225). H(93)\$102.

Orig. cl., unc.; in hf. mor. case (First issue). Y(79)\$275.

Same as the preceding (First issue). FF(108)\$280.

Orig. cl., unc.; in hf. mor. case (writing on front fly-leaf; First issue; with a copy of the N.Y. 1900 edition; together 2 vols.). OO(145)\$130.

Orig. cl., unc.; in hf. mor. case (First issue). UU(192)\$260.

Orig. cl., unc. (later issue, word "congratulated," page 225, in broken type; inscribed). UU(193)\$100.

Buckram, g.t., unc. (type on page 225 shows slight break). IJ(88)\$17.

Orig. cl., unc. (blemishes on back end-paper, First issue). WX(127)\$225.

—**A Souvenir and a Medley: Seven Poems and a Sketch.** [In "The Roycroft Quarterly," May, 1896.] East Aurora, 1896. 12mo. Paper, in hf. mor. case (edges rubbed). JK(119)\$7.

—**The Third Violet.** 1897; [also] **Whilomville Stories.** 1900. N.Y., 1897-1900. 2 vols., 8vo.

Cl. Z(175)\$8.

—**War is Kind.** Drawings by Will Bradley. N.Y., 1899. 8vo.

Orig. bds., unc.; in cl. case. A(49)\$17.

Orig. bds., unc. BC(131)\$12.

CRANE (Walter). **The Baby's Opera.** Col. illustrations by Walter Crane. London [1877]. Sm. obl. 4to.

Orig. bds., in hf. mor. case (A. L. S. laid in, Watterson-Widener copy). GH(153)\$10.

—**The First of May. A Fairy Masque.** With 52 India proof plates by Crane. Signed by him. London, 1881. Fol.

¼ mor. ZZ(134)\$8.

CRÉBILLON (C. P. Jolyot de, fils). *The Opportunities of a Night.* ["La Nuit et le Moment."] Trans. by Eric Sutton. London, 1925. 8vo.

Mor., inlaid, g.t., unc., by Bennett; in cl. case. KK(52)\$12.

CREIGH (Alfred). *History of Washington County, Pa.* n.p., 1870. 8vo.

Cf. (backstrip recovered, corners worn). Q(445)\$10.

CREVECŒUR (J. Hector St. John). *Voyage dans la Haute Pennsylvanie et dans l'Etat de New-York.* Portraits, plates, folding maps. Paris, 1801. 3 vols., 8vo.

Cf. (imperial Tsarskoye Selo library copy). S(195)\$80.

CROCKETT (David). *Sketches and Eccentricities of Col. David Crockett of West Tennessee.* New edition. N.Y., 1833. 8vo.

Orig. cl. (rubbed, George Cruikshank copy, his autograph on title). Q(114)\$8.

CROFT (Sir Herbert). *Love and Madness.* London, 1780. 12mo.

Hf. cf. (4 copperplate portraits inserted, one inscribed in cont. hand). PQ(212)\$10.

CROMPTON (Richard). *The Copie of a Letter to the Right Honourable the Earle of Leycester . . . With a Report of Certain Petitions and Declarations made to the Queenes Maiestie at two seuerall times, from all the Lordes and Commons lately assembled in Parliament.* London, 1586. 8vo.

$\frac{3}{4}$ cf. IJ(86)\$22.

CRONICA VAN DER HILLIGER STAT COELLEN (DIE).

[Portion only: title and 18 preliminary pp. and 17 final pp. with 16 various pp. throughout in photographic facsimile.] Woodcuts in crude old coloring. Cologne, Johann Koelhoff, the younger, 1499. Fol. (Hain *4989).

New hf. lev. mor. (few margins restored). EE(228)\$37.

CROSBY (Sylvester S.). *The Early Coins of America.* 10 plates. Boston, 1878. 4to.

Hf. mor. ZZ(8)\$17.

CROUSE (Russel). *Mr. Currier and Mr. Ives, a Note on Their Lives and Times.* 32 illustrations in color and black and white. N.Y., 1930. 4to.

Bds., unc. (Large paper, signed). IJ(91)\$10.

CROWNE (John). *The Ambitious Statesman.* London, for W. Abington, 1679. Sm. 4to.

Hf. lev. mor., g.e., by Riviere (Lefferts-Hagen copy). DD(220)\$8.

—*The Countrey Wit.* London, 1675. Sm. 4to.

Hf. mor., g.t., by Club Bindery (Lefferts-Hagen copy). DD(219)\$14.

—*The English Frier.* London, 1690. Sm. 4to.

Hf. mor. (Lefferts-Hagen copy). DD(223)\$8.

—*The Married Beau.* London, for Richard Bentley, 1694. Sm. 4to.

Hf. cf. (pp. time-stained, Huth-Hagen copy). DD(224)\$8.

CRUIKSHANK (George). *Alphabet of Oddities.* Col. representation of each letter of the alphabet. London [1815]. 8vo.

Orig. cl. U(45)\$17.

CRUIKSHANK (George)—*Continued.*

—[Pamphlet.] **The Artist and the Author.** [London, 1872.] 8vo. Sewed, in cl. case (inscribed to J. Bertrand Payne). PQ(288)\$17.

—**The Bachelor's Own Book. Being the Progress of Mr. Lambkin** (Gent.), in the Pursuit of Pleasure and Amusement [sic], etc. Title and 12 plates. London, 1844. Obl. 8vo.

Lev. mor., g.t., by Bradstreet (plates are in color; later issue, with one misspelling only in title). BB(131)\$21.

—**The Bee and the Wasp.** See FRANKUM (Richard).

—**The Bottle.** 8 plates. "Fine paper" edition. London, 1847. Fol. Orig. brown paper, in cl. case (with A. N. S. to Mrs. Knight). OO(151)\$27.

—**The Comic Almanack, for 1835[-53].** Plates, some folding and colored. London, 1835-53. 19 vols., sm. 8vo and 12mo.

Orig. paper and orig. cl., in mor. case by Sangorski (worn, 12 vols. re-backed; with another copy of almanac for 1835 and 2 other copies of that for 1848; together 22 vols.; Collations agree with Cohn except that there is no inset for 1838 issue and advertisements are lacking in 1844 and 1845 vols.; one copy of 1835 issue contains 8pp. advertisements, the other, 4pp.; issue for 1845 is earliest printing, with cut on page 32; regular advertisements are not included with 1847 issue at front, but Bogue catalogue is used instead; all 3 states of 1848 issue are represented). F(154)\$95.

Lev. mor., g.t., unc., by Riviere (orig. covers and advertisements bound in). BB(128)\$67.

Cf., tooled, g.t., by Riviere (advertisements and inserts not bound in). FF(109)\$70.

¾ cf., g.t., unc., by Root (11 vols., 1835-45, only). IJ(95)\$45.

Hf. mor., tooled (19 vols. in 9; almanacs for 1848-49, which were issued in smaller form, are stilted to size, orig. wrappers of these 2 parts bound in; advertisements preserved). PQ(274)\$25.

Orig. paper, unc.; in cl. folder and hf. mor. case (2 vols., 1839-40, only; backstrip of second vol. frayed). TU(83)\$10.

—**A Discovery Concerning Ghosts.** London, 1863. 8vo.

Hf. cf. (orig. wrappers bound in, hinges cracked, front wrapper backed with paper, catalogue slip pasted down, piece torn from corner of back wrapper; front wrapper autographed). U(49)\$12.

—**Fairy Library: Hop-o'-My-Thumb.** [1853]; **The History of Jack & the Bean-Stalk.** [1854]; **Cinderella and the Glass Slipper.** [1854]; [and] **Puss in Boots.** [1864.] All illus. by Cruikshank. London [1853-64]. 4 vols., sm. 4to.

Orig. paper and cf., one vol. in hf. mor. case (first 3 works only, but 4 vols., including 2 copies of second work, one with col., one with plain illustrations). F(165)\$16.

Lev. mor.; g.t., by Wood (orig. front wrappers bound in). BB(136)\$30.

Orig. paper (Vol. II only, later issue). NN(66)\$10.

Orig. paper, in tooled lev. mor. case (Vol. I is First issue, with advertisement on back wrapper reading "Preparing for Publication, Jack and the Bean-stalk" and with plate list on verso of front fly-leaf; II is First issue, with leaf of illustrations preceding frontis. and with frontis. captioned "Jack Climbing the Bean-stalk;" III—which has here a dupl. plate list tipped in before frontis.—is First

CRUIKSHANK (George)—*Continued.*

issue, with front fly-leaf pasted down on front wrapper, with plate list after the printed title, and with author's 11-line address to the public on page 30; IV is of later issue). DE(110)\$110.

Orig. paper (Vol. III only, 2 ink-stains on back wrapper). PQ(281)\$20.

Orig. paper (Vol. I only, W. C. Wilkins copy). PQ(282)\$17.

—**Fairy Library.** Plates in sepia, on India paper. 4 vols. in one. London, 1885. Sm. 4to.

Bds., g.t., unc. BB(142)\$10.

—**Fairy Library.** Plates. 4 vols. in one. London, Bell & Daldy, n.d. Sm. 4to.

Orig. cl. (loose in binding, inscribed to "Master Evelyn Fowler . . . July 30th, 1870."). PQ(283)\$17.

—**George Cruikshank's Magazine.** Edited by Frank F. Smedley [Frank Fairley]. Etchings and woodcuts. Nos. I and II, Jan.-Feb., 1854 (all published). London, 1854. 8vo.

Cf., g.t., unc. (orig. wrappers bound in). OO(152)\$7.

—**George Cruikshank's Omnibus.** Ed. by Laman Blanchard. 100 plates, all but 3 by Cruikshank. London, 1841-42. 8vo.

9 orig. parts in orig. wrappers, rebound; unc.; in mor. case (names on several wrappers). BB(129)\$37.

9 orig. parts; in lev. mor. case (backs partly repaired, small repaired tear in front wrapper of Part V, other trifling repairs, name on 2 front wrappers; collation as given by Cohn, except that Part II has only 4pp. of preliminary advertisements and does not have the "Our Preface" leaf and that Part VIII does not contain the cancel leaf). YY(42)\$47.

—**George Cruikshank's Omnibus.** Ed. by Laman Blanchard. 100 plates, all but 3 by Cruikshank. London, 1842. 8vo.

Cf., g.t., unc. (orig. covers bound in). BB(130)\$15.

Cont. mor., g.e. (few repairs to plates). MM(40)\$36.

Hf. mor., g.t., by Zaehnsdorf (Augustin Daly copy, No. 1514 of his sale). PQ(838)\$15.

Hf. cf. (plates stained). TU(85)\$10.

—**George Cruikshank's Table-Book.** Ed. by G. A. A'Beckett. 12 plates and other illustrations. London, 1845. 8vo.

Orig. cl., g.e. O(120)\$12.

Cf., g.e., by Tout (orig. front and back covers used as doublures, orig. back bound in at end). BB(133)\$14.

12 orig. parts, first 3 with g.e.; in mor. case (some parts worn or frayed, 2 lack backstrips and have wrappers loose, some fox-marks and other defects). YY(43)\$30.

Cf., g.e., by Riviere (D. S. tipped in). IJ(96)\$27.

—**Illustrations of Time.** London, May 1, 1827. 4to.

Hf. old cf. (hinge cracking). TU(79)\$12.

—**London Characters.** 24 col. plates by G. and R. Cruikshank. London, 1827. 12mo.

Lev. mor., g.t., unc., by Riviere. BB(124)\$10.

Orig. bds., unc.; in hf. mor. case. DD(225)\$12.

Orig. bds., unc.; in mor. case. RS(118)\$42.

CRUIKSHANK (George)—*Continued.*

—**London Characters.** 23 (should be 24) col. plates, 9 signed by Robert Cruikshank. Large paper issue. London, 1829. 4to. Orig. cl. IJ(94)\$40.

—**The Loving Ballad of Lord Bateman.** Illus. by Cruikshank. See THACKERAY (W. M.).

—**My Sketch Book.** Col. title and 36 col. plates. [London,] 1834. Sm. obl. 4to.

$\frac{3}{4}$ lev. mor., g.t., unc., by Riviere (orig. wrappers to each of the 9 parts bound in). BB(127)\$37.

Mor., g.e., by Riviere, g.e. (bound from orig. parts, one plate repaired at outer edge). CC(105)\$15.

—**Our Own Times.** 4 etchings, 35 glyphographs, and 6 woodcuts. 4 orig. parts bound together. London, 1846. 8vo.

Cf., g.t., unc., by Riviere (orig. wrappers bound in). F(159)\$8.

—**Points of Humor.** Parts I-II. 20 etchings and 20 woodcuts. London, 1823-24. 2 vols., 8vo.

Lev. mor., g.t., unc., by Riviere (orig. wrappers bound in, etchings are in color; Part II is First issue, with words "and did" in last line of page 5). BB(121)\$26.

Lev. mor., tooled, g.t., unc. (2 vols. in one, advertisements lacking; Second issues). CD(108)\$12.

Hf. lev. mor., g.t. (2 vols. in one). PQ(260)\$12.

$\frac{3}{4}$ mor., g.e. (Part I only). TU(74)\$10.

—**Scraps and Sketches.** 4 parts, each with separate title. 24 col. plates. London, 1828-32. Obl. fol.

$\frac{3}{4}$ lev. mor., g.t., unc., by Riviere. BB(125)\$17.

—**The Seven Voyages of Sindbad the Sailor. Embellished with a Coloured Frontispiece.** Frontis. in 3 sections. London, 1821. 12mo.

Orig. paper, in cl. case (wrappers worn). F(167)\$15.

—**Stop Thief.** 14 woodcuts. London [1851]. 8vo.

Mor. (inscription: "To the Editor of the York Herald" with signature, only, in autograph). DD(226)\$20.

—**India proof impressions of his etchings for the Comic Almanacks, 1835-1853.** About 195 etchings on 75 roy. 8vo, fol., and narrow fol. sheets of stiff paper. London, n.d.

In cl. portfolio. F(158)\$13.

—See also JERROLD (W. Blanchard), also POLITICAL DR. SYNTAX.

CRUIKSHANK (Isaac Robert). **Cruikshank at Home.** Illus. by Cruikshank, Seymour, and Slader. London, 1845. 4 vols., 12mo.

$\frac{3}{4}$ mor. TU(87)\$10.

—**Lessons of Thrift.** Col. title and 12 col. plates. London, 1820. 8vo.

Cf., g.e., by Riviere. DD(435)\$9.

—See also POLITICAL DR. SYNTAX.

CULVER (Henry B.). **The Book of Old Ships.** Illus. by Gordon Grant. Garden City, 1924. 4to.

Bds., g.t., unc. (one plate signed by artist). RS(120)\$10.

CUMING (F.). *Sketches of a Tour to the Western Country,* through the states of Ohio and Kentucky. Pittsburgh, 1810. 12mo. Old cf. Q(116)\$23.

Orig. cf. (with "Horn's Overland Guide," N.Y., 1852; together 2 vols.). FF(435)\$55.

Old cf. OP(114)\$11.

CUMMINS (Maria S.). *The Lamplighter.* Boston, 1854. 12mo. Orig. cl. TU(100a)\$7.

CUNARD DAILY BULLETIN, FRIDAY, MAY 7th, 1915. Lusitania, Presented Gratis. One sheet, 14 x 10 $\frac{7}{8}$ in., recto containing news of the war, verso being a map of Europe. 3 news columns, including articles headed "Reports of German Victory a Hoax," "Berlin's Enthusiasm turns into Gloom," "Poisoned Wells," "More German Culture in Southwest Africa," and "More Poison Tactics."

(Property of a deck steward on S.S. Lusitania, found in his pocket after his rescue). Y(81)\$475.

CUNNINGHAM (Allan). *The Life of Robert Burns.* Portrait. London, 1835. 12mo.

Orig. bds., in mor. case (tear in hinge; S. L. Clemens copy, 1889 inscription by him on front end-paper). NN(64)\$140.

CURLE (Richard). *Collecting American First Editions.* 51 plates. Signed. Indianapolis [1930]. 8vo.

Cl. Z(178)\$9.

CURTIS (John). *British Entomology; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland.* 770 col. plates. London, 1824-39. 16 vols., 8vo.

Hf. mor., g.t., unc. LM(47)\$37.

—*British Entomology.* 770 col. plates. [Title to Vol. VIII dated 1823-40.] London [1862]. 8 vols., 8vo.

Cl., unc. (few plates loose). LM(48)\$20.

CURTIVS RUFUS (Quintus). *La Historia d'Alexandro Magno.* [In the Italian, translation Petrus Candidus Decembrius.] 166 leaves. Capital spaces. Florence, apud Sanctum Jacobum de Ripoli, 1478. Sm. fol. (Hain 5888).

Mor., tooled (outer margin of first leaf restored; partial restoration of outer margin of next leaf; some leaves stained or soiled, some holed; other defects; N. C. Starr copy). F(194)\$52.

—[His] *Histoire . . . of the greate Alexander.* Trans. by John Brende. London, Tottyll, 1561. Sm. 4to.

Lev. mor., g.e., by Riviere (old names on title, H. V. Jones copy). DD(227)\$16.

CUTTS (J. Madison). *The Conquest of California and New Mexico,* by the Forces of the United States, in [1846-47]. Phila., 1847. 12mo.

New $\frac{1}{2}$ cf. (plates missing). W(30)\$8.

CUVIER (G. L. C. F. D., Baron). *The Animal Kingdom.* Col. plates. 4 vols. text, 4 vols. plates. London, 1834. 8 vols., 8vo.

Hf. mor. EE(424)\$8.

DACIER (Émile) and RATOUIS DE LIMAY (Paul). *Pastels Français des XVIIe et XVIIIe Siècles, études et notices.* 96 plates. Paris et Bruxelles, 1927. 4to.

DACIER (Émile) and RATOUIS DE LIMAY (Paul)—*Continued*.
Paper, unc. EF(372)\$8.

DACRE (Charlotte), pseud. See BYRNE (Charlotte).

DAILY CONSTITUTIONALIST. Vol. 21, Nos. 84, 91, 111-14;
121, 124, 125, 130, 131, 133, 135-38, 189, 191, 195, 197-203. Au-
gusta, Ga., April 7-June 26, 1864. 26 nos., fol.
Unc., as issued. GG(168)\$21.

DAILY NATIONAL JOURNAL. Aug. 9-Dec. 28, 1824; Jan. 1-
Aug. 8, 1825; Jan. 3-Dec. 29, 1826; Jan. 5-Nov. 14, 1827; Jan.-
Dec. 1828; Jan.-May, 1829. Wash., 1824-29.
H(206)\$14.

DALLAS (Alexander James). *An Exposition of the causes and
Character of the Late War with Great Britain.* Phila., 1815. 8vo.
Sewed. S(23)\$8.

DALLY (Joseph W.). *Woodbridge and Vicinity.* New Bruns-
wick, N.J., 1873. 12mo.
Orig. cl. W(293)\$17.

DALRYMPLE (Alexander). *A Collection of Voyages, Chiefly
in the Southern Atlantick Ocean.* London, 1775. 4to.
Bds. IJ(97)\$16.

—*An Historical Collection of the Several Voyages and Discov-
eries in the South Pacific Ocean.* Maps and plates. London, for
the Author, 1770-71. 2 vols., 4to.
Hf. cf. F(195)\$17.

DALY (César). *Motifs Historiques d'Architecture et de Sculp-
ture d'Ornement.* First and Second Series. 378 plates, some col-
ored. Paris, 1880-81. 4 vols., fol.
Cl. V(54)\$20.

DAMPIER (William). *A New Voyage round the World.* Maps
and charts. London, 1697. 8vo.
Old cf. (backstrip mounted). IJ(98)\$32.

—*A New Voyage round the World.* Folding maps and plates.
London, 1703-29. 4 vols., 8vo.
Hf. mor. over old cf. (worn). QR(219)\$20.

—*A New Voyage round the World.* Intro. by Sir Albert Gray.
London, 1927. 4to.
Cl., unc. (Japan paper). RS(6)\$8.

DANA (Richard Henry, jr.). *Two Years Before the Mast.* No.
106 of "Harper's Family Library." N.Y., 1840. 16mo.

Orig. black cl., in mor. case (shaken, piece torn from top and foot of
backstrip, edges worn, end-paper lacking at front; First issue, with
dotted "i" in first word of phrase "in the year 1840" on copyright
page and with perfect type in running head on page 9). O(135)
\$27.

Orig. black cl. (backstrip and outer hinges worn, covers rubbed, fly-
leaf missing, and corner torn from end-paper at front; undotted
"i" in "in" on copyright page, imperfect type in running head of
page 9). U(64)\$25.

¾ French lev. mor., g.t. (orig. backstrip preserved). LL(87)\$14.
Same as the preceding. RR(91)\$30.

Orig. black cl. (lacks front fly-leaf, foxed, rubbed; undotted "i" in "in"
on copyright page and imperfect heading page 9). CD(110)\$17.

DANA (Richard Henry, jr.)—Continued.

Orig. black cl., in hf. mor. case (loose in covers, binding frayed or spotted, foxing in text; undotted "i" in word "in" on copyright page and imperfect type in heading on page 9). CD(111)\$7.

Orig. tan cl., publisher's advertisements for "Harper's Family Library" on back cover; in hf. mor. case (hinges cracking, corners rubbed; First issue, type features correct on copyright page and on page 9 and 105 titles only listed in the "Harper's Family Library" series on binding. DE(115)\$150.

Orig. black cl., in cl. folder and mor. case (backstrip repaired, inserted is A. L. S.). FG(89)\$100.

Orig. black cl., in hf. mor. case (repair in hinges, backstrip chipped, foxed, new front fly-leaf; First issue; C. Folsom copy). WX(129)\$50.

—**Two Years Before the Mast.** N.Y., 1850. 16mo.

Orig. cl. (time-stains on some margins). PP(99)\$32.

—**Two Years Before the Mast.** Frontispieces in 2 states, one in color, and other illustrations. Large paper. Boston, 1911. 2 vols., 8vo.

$\frac{3}{4}$ lev. mor., tooled, g.t., unc. (backs faded; inserted is 4to leaf (2pp.) orig. MS.). CC(120)\$12.

DANIEL (George). *Merrie England in the Olden Time.* Plates by John Leech. London, 1842. 2 vols., 8vo.

Cf., g.t., unc. BB(146)\$10.

DANIEL (Samuel). *The Civile Wares betweene the Howses of Lancaster and Yorke.* Engraved title with portrait by Cockson. London, Simon Watersonne, 1600. Sm. 4to.

Orig. limp vel., in mor. case (worm-hole in front cover, leaf E4 is canceled; on title is signature of Gerrard Scharp and date 1622, Herschel V. Jones copy). FF(112)\$80.

—**Works.** Second collected edition; Second issue, with date on title 1602. London, for Simon Waterson, 1602. Fol.

Cont. cf., (rehacked, corners supplied, worm-holes, part of one margin torn away; leaves measure $10\frac{1}{4} \times 6\frac{7}{16}$ in.; Henry Shelley-Thomas Stewart copy). XY(105)\$27.

—**[His] Whole Workes . . . in Poetrie.** London, Nicholas Okes, for Simon Waterman, 1623. Sm. 4to.

Lev. mor., g.e., by Bedford (includes "Civile Wares—" stock of 1609, 4to edition with orig. Dedication to Lady Bedford replaced by that to King Charles and without frontis. plate by Cockson). DD(231)\$25.

DANIEL PRESS. Frome, 1845-1863; Oxford, 1874-1905.

—**Bridges (Robert).** *Hymns [from the Yattendon Hymnal].* [1899.] Sm. 4to.

Lev. mor., tooled, g.t., unc., by Club Bindery (H. W. Poor copy). CC(44)\$17.

—**Bridges (Robert).** *Now in Wintry Delights.* Folding facsimile of one page of the orig. MS. written by Bridges in calligraphic phonetic script. 1903. Roy. 8vo.

Orig. paper, unc.; in hf. mor. case (autograph corrections in text and quotation on fly-leaf). WX(30)\$17.

—**Bridges (Robert).** *Shorter Poems.* Books I-V. [1893-94.] 5 vols., sm. 4to.

DANIEL PRESS—*Continued.*

Orig. paper, unc. (laid in is the complementary supplement, "Shorter Poems of Robert Bridges. Index of First Lines;" each vol. is inscribed). WX(29)\$30.

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Lev. mor., g.t., unc., by Morley. DD(228)\$80.

Orig. white vel., tooled, g.t., unc.; in lev. mor. case (presentation copy with special title-page with variant line: "By John Addington Symonds and Divers Kindly Hands;" with A. L. S. by Symonds, one by C. L. Dodgson, and 6 by other contributors to the work). GH(94)\$310.

—**Herrick (Robert). Herrick His Flowers.** 1891. 12mo.

Lev. mor., tooled and inlaid, g.t., unc., by Club Bindery; in ¼ mor. case (back discolored; orig. wrappers preserved; Poor-Quinn copy; cont. name on fly-leaf). CC(196)\$25.

—**Jones (Robert). The Muses Gardin for Delights, or the fift Booke of Ayres, onely for the Lute, the Base-vyoll, and the voice.** Composed by Robert Jones. Ed. by W. B. Squire. 1901. Sm. 4to.

Lev. mor., tooled, inlaid, g.e. on rough, by Club Bindery; in folder and hf. mor. case (inserted is A. L. S. from Emily Daniel to Henry W. Poor, Poor-Gable copy). VW(118)\$15.

—**Pater (Walter). An Imaginary Portrait.** 1894. 12mo.

Paper, unc.; in cl. case. DD(230)\$8.

DANTE. La Divina Commedia. Engravings. Bologna. 1820. 3 vols., sm. fol.

Hf. cf. (rubbed). JK(127)\$12.

—**The Comedy . . . commonly called The Divine Comedy.**

Trans. by Melville Best Anderson, 3 vols.; [with] The Florence of Dante. San Fran., Nash, 1929. 4 vols., fol.

Vel., g.t.; in cl. cases. UU(200)\$115.

—**The Inferno from La Divina Commedia of Dante Alighieri.**

Trans. by Cary. 7 engravings by William Blake. N.Y., Cheshire House Press, 1931. Fol.

Cf., g.t., unc.; in case. B(41)\$17.

Cf., g.t., unc. CC(122)\$12.

Mor., g.t., unc.; in cl. folder. OO(43)\$15.

Cf., g.t., unc. UU(64)\$20.

DARCIE (Abraham). See CAMDEN (William).

D'ARCY (Hugh Antoine). The Face upon the Floor and Other

Ballads. Portrait. First edition. Brooklyn, 1912. 12mo.

Orig. cl. (2 stains on back cover). UU(201)\$17.

Orig. paper (some pp. stained). WX(130)\$15.

DARLINGTON (William H.). Fort Pitt and Letters from the

Frontier. Maps and portraits. Pittsburgh, Weldin, 1892. 8vo.

Mor., g.t. (Large paper). Q(395)\$13.

Orig. cl. Q(396)\$8.

DARNELL (Elias). A Journal . . . Account of . . . Kentucky

Volunteers and Regulars commanded by General Winchester, 1812-13. Phila., 1854. 18mo.

Orig. hf. cf. (rubbed, name on end-paper). TT(292)\$8.

DARWIN (Charles). *The Descent of Man.* London, 1871. 2 vols., 8vo.

Orig. cl. (rubbed, inner hinges of Vol. I cracked). JK(129)\$24.

Orig. cl., unc.; in cl. case (John B. Sedgwick copy). WX(131)\$110.

— **Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H. M. S. Beagle, round the World.** London, 1852. 12mo.

¾ French lev., g.t. (inscribed to Mrs. Lane). C(134a)\$8.

Same as the preceding. L(94)\$10.

— **On the Origin of Species.** Folding plate. London, 1859. 8vo.

Orig. cl., unc. (rubbed, inner hinges cracked, J. D. Lewis copy). R (368)\$42.

Orig. cl., unc. (Sir T. Fowell Buxton copy). FF(113)\$190.

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— **The Zoology of the Voyage of H. M. S. Beagle . . . during . . . 1832 to 1836 . . .** Edited and superintended by C. Darwin. 5 parts in 3 vols. Plates, partly in color. London, 1839-43. 3 vols., 4to.

Hf. mor., g.e. LM(49)\$125.

DAUDET (Alphonse). *Sappho.* 17 plates, and many vignettes by A. Gorguet and L. Muller. Paris, 1897. Roy. 8vo.

Lev. mor., tooled, inlaid, by Taffin (orig. covers preserved in a case). PQ(423)\$15.

— **Sappho.** Plates, by Majeska, some in color. Signed by artist. Golden Bough Press, 1930. 8vo.

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DAVENANT (Sir William). *Works.* Portrait by Faithorne. London, T. N. for Henry Herringman, 1673. Sm. fol.

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DAVENPORT (John). *The Knowledge of Christ Indispensably required of all Men that would be Saved.* London, 1653. 4to.

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— **Testaments.** London, 1901-02. 3 vols., sm. 4to.

Orig. paper, unc. (2 wrappers defective, Part III inscribed; with his "Plays," frontis. by A. Beardsley, 1894; together 4 vols. in 2 hf. mor. cases). OO(166)\$12.

DAVIES (Arthur B.). [His] *Etchings and Lithographs*. Comp. by Frederic N. Price. Orig. etching by Davies laid in. N.Y., 1929. 4to.

Orig. cl., g.t., unc. GH(161)\$17.

DAVIES (Benjamin). *Some Account of the City of Philadelphia, the Capital of Pennsylvania, and seat of the Federal Congress.* Phila., Richard Folwell, for the Author. 1794. 12mo.

Hf. roan, untrimmed. Q(380)\$8.

DAVIES (H. W.). *Bernhard von Breydenbach and his Journey to the Holy Land.* 1483-4; a Bibliography compiled by Hugh Wm. Davies. 60 plates. London, 1911. 4to.

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DAVIES (Thomas). *Dramatic Miscellanies.* Portrait. London, 1784. 3 vols., 8vo.

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—*Memoirs of the Life of David Garrick.* Portrait. London, 1780. 2 vols., 12mo.

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—*A Sketch of the Life of Jeff: Davis, the Democratic Candidate for Governor.* By a Citizen of Mississippi. Jackson, Mississippian Power Press, 1851. 8vo.

Unbound (stained). T(96)\$8.

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DAVIS (Mary E. Moragne). *The British Partizan. A Tale of the Olden Time.* By a Lady of South Carolina. Macon, Ga., 1864. 8vo.

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—*Gallegher and Other Stories.* New York, 1891. 12mo.

Orig. cl. (First state, without advertisement of "Famous Women of the French Court" at end). X(228)\$8.

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DAY (Thomas). *The History of Sandford and Merton, a Work intended for the Use of Children.* Frontispieces. London, for J. Stockdale, 1784-86-98. 3 vols., 12mo.

DAY (Thomas)—*Continued.*

Cont. cf. (repaired, one vol. rehinged, writing on 3 blanks, name on verso of one frontis.). U(69)\$12.

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Lev. mor., g.e., by Pratt (see catalogue for special features of individual parts). DD(19)\$450.

—**Great Voyages in Latin. Part II. Brevis Narratio eorum quæ in Florida Americæ Provincia Gallis acciderunt.** Frankfurt, 1591. 4to.

Unbound, in cl. folder and hf. mor. case (soiled, some plates mended, title imperfect and mounted, some foxings and inscriptions; lacks folding map of Florida; accompanied by text—without plates or maps—of Parts VI-IX and by small portion of Part X). JK(307)\$21.

DEBUSSY (Claude). **Le Promenoir des deux Amants.** Poème de Tristan L'Hermite. Pour Chant et Piano. Text in French with English translation by Nita Cox. London, 1910. 4to.

Bds., g.t., unc., by Barast (inscribed by Debussy to Jean Périère). XY(111)\$7.

DECLARATION (A) OF THE CAUSES MOOVING THE Queene of England to giue aide to the Defence of the People afflicted and oppressed in the Lowe Countries. London [1585]. 8vo. Hf. cf. IJ(101)\$32.

DECLARATION (A) BY THE REPRESENTATIVES OF the United Colonies of North America, now met in General Congress at Philadelphia, setting forth the Causes and Necessity of their taking up Arms. 14pp. Phila., W. and T. Bradford, 1775. 12mo. Sewed (half-title lacking, 2 corners torn from title, hole in margin of last leaf). TT(53)\$12.

DECLARATION OF INDEPENDENCE. [In "The Pennsylvania Evening Post," Vol. II, No. 228. Saturday, July 6, 1776. 4pp.] Phila. [1776]. 4to.

In illum. folder (with A. D. S. by Col. Crafts, "List of Field & Staff Officers in Colo. Crafts Reg't of Artillery," 1p., 4to, Boston, Nov. 8, 1778; together 2 pieces, both tipped on sheets). WW(75)\$350.

DECLARATION OF INDEPENDENCE (THE) OF THE United States of America, 1776, and Washington's Farewell Address to the People of the United States, 1796. Boston, A. Williams & Co., under the Direction of the City authorities, 1862. 4to. Cl., g.e. S(2)\$8.

DEFOE (Daniel). **The Complete English Tradesman, in Familiar Letters.** London, 1726. 2 vols., 8vo.

Old cf. (rebaked). H(95)\$11.

—**The Consolidator.** London, 1705. 8vo.

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- A Journal of the Plague Year.** London, 1722. 8vo. Cf., g.e., by Wallis (marginal repair). XY(112)\$27.
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- The Life and Strange Surprizing Adventures of Robinson Crusoe.** Frontis. 1719; The Farther Adventures of Robinson Crusoe. Folding map. 1719; Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe. Folding frontis. 1720. London, for W. Taylor, 1719-19-20. 3 vols., 8vo. Cf., g.e., by Pratt (few marginal repairs; penciled bibliographical notes on front fly-leaves of Vols. I and II; laid in are 2 letters by Dr. Wilberforce Eames on the work. Vol. I has catchword "always" on recto of leaf A⁴, spelling "apyly" in first line, verso of same leaf, the readings "Pilot" and "Portuguese" and the slipped type on page 343; reading "inagast" in line 5, page 2, and other errors throughout text have been marked by Lord Amherst, the first known owner of this copy. Catalogue further states that Vol. II has verso of leaf A⁴ blank, has page 295 correctly numbered, has no type variations, that misprint "Farthfr" appears on recto of B¹, but recto of A⁴ displays "Breaking," and notes the following features: "Diff- [line 4] "ference" [line 5], "ment: And," and "wanting," instead of "breaking," "Diff-" [line 4] "erence" [line 5], "ment: He," and "wanting." Leaf S⁷ in Vol. III is described as showing earliest state with uncorrected catchword "The" on verso instead of the correct "A." Amherst-Wallace-Bernheim copy). FF(114)\$1600.
- [Chapbook.] The Exploits of Robinson Crusoe, Mariner of York.** 2 plates. Printed for the Booksellers [about 1775]. 12mo. Hf. mor., g.t., unc., by de Coverly. FF(117)\$15.
- The Life And Strange Surprizing Adventures of Robinson Crusoe.** Plates by Medland after Stothard. London, Stockdale, 1790. 2 vols., 8vo. Cf., tooled, inlaid (rebacked). O(141)\$22. Hf. mor., g.e., by Zachusdorf. P(109)\$22. Old cf. (rubbed, time discolorations). JJ(145)\$16.
- The Life and Adventures of Robinson Crusoe.** Plates after Stothard. Large paper. London, Stockdale, 1804. 2 vols., roy. 8vo.

DEFOE (Daniel)—*Continued.*

Cf., by Bayntun; in case. I(21)\$22.

Cf., tooled, unc., by Riviere. PQ(297)\$20.

—**The Life and Adventures of Robinson Crusoe.** Plates after Stothard. London, 1820. 2 vols., 8vo.

Cf., g.t., unc., by Riviere. L(97)\$16.

Orig. bds., unc. (Large paper). BB(151)\$20.

Mor., tooled, g.t., unc., by Taffin (Large paper, plates in 2 states, one set proofs before letters). DE(116)\$50.

—**The Life and Surprising Adventures of Robinson Crusoe.** Plates by George Cruikshank. London, 1831. 2 vols., 8vo.

Lev. mor., g.t., unc., by Riviere (Large paper). BB(152)\$12.

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 $\frac{3}{4}$ mor., g.t. RR(82)\$15.—**The Life and Adventures of Robinson Crusoe.** Woodcuts by Grandville. London, 1844. 8vo. $\frac{3}{4}$ cf., g.t. HH(58)\$8.—**The Life and Surprising Adventures of Robinson Crusoe.** Illustrations, many in color, by J. A. Symington. London, 1905. 8vo.

Cf., g.e., by Riviere; in cl. case. MM(45)\$13.

—**The Life and Most Surprising Adventures of Robinson Crusoe** [with an interlinear French translation:] *La Vie et les très Surprenantes Aventures de Robinson Crusoe.* A Dampierre, par G.E.J. M.-L. [Mme. de Montmorency-Laval], 1797. 2 vols., 8vo.

Orig. cf. VW(122)\$50.

—**A New Voyage round the World.** Plates. London, A. Bettesworth and W. Mears, 1725. 8vo.

Orig. cf. (rehinged). K(71)\$8.

—**The Succession to the Crown of England, Considered.** London, 1701. Sm. 4to.

Hf. cf., g.t. (Huth copy). SS(96)\$17.

—**Novels and Miscellaneous Works.** Portrait. Oxford, Talboys, 1840-41. 20 vols., 12mo.

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Lev. mor., g.e., by Bayntun. KK(58)\$80.

—**Romances and Narratives.** Ed. by G. A. Aitken. Illus. by J. B. Yeats. N.Y., 1898. 16 vols., 12mo.

Hf. lev. mor., tooled, g.t., unc. (Library edition). YY(52)\$40.

DEKKER (Thomas). **The Wonder of a Kingdome.** London, Robert Raworth, 1636. 4to.

Old hf. mor. (some edges trimmed close, not affecting text; title and last leaf repaired; stains; Perlshaw-Fitzgerald copy). DD(242)\$15.

DE LA MARE (Walter). **At First Sight.** N.Y., 1928. 12mo.

Orig. bds., unc. (inscribed to Elbridge L. Adams, A. L. S. to him laid in). UU(206)\$12.

—**Crossings.** Music by C. Armstrong Gibbs. [London, Beaumont Press, 1921.] 8vo.

Bds., unc.; in hf. mor. case (laid in is MS. of review of the book by James Stephens). GH(164)\$19.

DE LA MARE (Walter)—*Continued.*

—**Down-Adown-Derry.** Illus. in color and in black and white by D. L. Lathrop. Signed. London [1922]. Roy. 8vo.

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—[**Proof copy, dated one year earlier than First edition.**] **The Listeners And Other Poems.** London, 1911. Sq. 16mo.

Orig. limp vel., g.e. UU(205)\$75.

—**The Listeners, 1912; [also] Poems, 1906.** London, 1906-12. 2 vols., 16mo and 12mo.

Orig. cl. (stanza inscribed in each vol.). UU(208)\$9.

—**Songs of Childhood.** By **Walter Ramal.** Frontis. London, 1902. 12mo.

Orig. bds., g.t., unc.; in hf. mor. case (A. L. S. laid in). Y(87)\$70.

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DELAND (Margaret). **Old Chester Tales.** Illus. by Howard Pyle. N.Y., 1899. 12mo.

Orig. cl. (First issue, with "Chelsea" for "Chester" on page 5). UU(211)\$30.

Same as the preceding. CD(114)\$27.

DELANO (Alonzo). **Life on the Plains and among the Diggings.** Plates. Auburn and Buffalo, 1854. 12mo.

New hf. leath. W(34)\$12.

DELANY (Mary Granville). [Her] **Autobiography and Correspondence.** Edited by Lady Llanover. Portraits. First Series, 3 vols.; Second Series, 3 vols. London, 1861-62. 6 vols., 8vo.

¾ lev. mor., g.t. (Library edition). 1(22)\$9.

DELL (William). **The Doctrine of Baptisms.** [Reprint of fifth London edition] Phila., B. Franklin and D. Hall, 1759. 8vo.

EE(42)\$12.

—**The Trial of Spirits, both in Teachers and Hearers.** [Reprint of London edition.] Phila., B. Franklin, and D. Hall, 1760. 8vo.

¾ lev. mor. (foxed). WW(106)\$10.

DELTEIL (Loy). **Catalogue Raisonné of the Etchings of Charles Meryon.** Ed. by H. J. L. Wright. Reproductions. N.Y., 1924. 4to.

Bds. NO(59)\$35.

DE MORGAN (William). **Alice-for-Short.** London, 1907. 12mo.

Orig. cl. (inner hinges cracked, presentation stamp on title). UU(212)

\$7.

—**Joseph Vance.** London, 1906. 12mo.

Orig. cl. (rubbed). A(54)\$27.

Orig. cl. WX(134)\$15.

DEMOTTE (G. J.). **La Tapisserie Gothique.** 100 col. plates. Paris, 1921-24. 4 vols., fol.

Orig. paper folders, in cl. portfolio. V(62)\$110.

DENNY (Arthur A.). Pioneer Days on Puget Sound. Seattle, 1888. 12mo.

Orig. cl. (inscribed to Mrs. A. T. Hanford). W(66)\$10.

DENOIRESTERRES (Gustave). M. de Balzac. Paris, 1851. 12mo.

Hf. mor., tooled, by Thierry (orig. covers bound in). PQ(415)\$7.

DENTON (Sherman F.). Moths and Butterflies of the United States East of the Rocky Mountains. 400 photographic illustrations in text and 112 actual Transfers in color and species from life. Boston, n.d. [1900]. 3 vols., 8vo.

Lev. mor., g.e. DD(20)\$17.

DE QUINCEY (Thomas). The Confessions of an English Opium-Eater. [In "The London Magazine," Nos. XXI-XXXI of Vol. IV, Sept.-Oct., 1821.] London [1821]. 8vo.

Mor. (2 issues bound together in one vol.). GH(105)\$17.

—**Confessions of an English Opium-Eater.** London, 1822. 12mo.

Orig. bds., in hf. mor. case (lacks front fly-leaf). Y(88)\$270.

Lev. mor., tooled, g.t., unc. (inserted between half-title and title are 2 portraits). NN(72)\$85.

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French lev. mor., g.e., by Riviere. IJ(103)\$110.

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—**Works. . . Including all his contributions to periodical literature.** Edinburgh, A. and C. Black, 1803-71. 16 vols., 12mo.

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DE RICCI (Seymour). See RICCI (Seymour de).

DESCRIZIONE ISTORICA DELL'ESTRAZIONE DELLA

Pubblica Nave la Fenice dal Canale Spignon, in cui Giacque circa Tre Anni Totalmente Sommersa, etc. n.p., 1789. 4to.

Cf. IJ(104)\$17.

DESFONTAINES. Les Bains de Diane, ou le Triomphe de l'Amour. Engraved title and 3 plates after Marillier. Paris, 1770. Sm. 8vo.

Cont. mor., tooled, g.e. (worn, imprint date and top of design on title trimmed into). XY(115)\$10.

DESHAIRS (Léon). Bordeaux, Architecture et Décoration au Dix-Huitieme Siecle. 104 plates. Paris, n.d. [about 1907]. At. fol.

Hf. mor., g.t. V(64)\$17.

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Cloth-backed bds. DE(197)\$60.

DIAL (THE): A MAGAZINE FOR LITERATURE, PHILOSOPHY, and Religion. Nos. 1-16. Boston, 1840-44 [Reprint. Cleveland, Rowfant Club, 1901-02]. 15 vols., 8vo; [with] Cooke (George W.). *An Historical and Biographical Introduction to Accompany the Dial.* Cleveland, 1902. 2 vols., 8vo. Cleveland, 1901-02-02. 17 vols., 8vo.

Orig. paper and bds., in bd. cases (17 vols. only, No. 4 of "The Dial" lacking). R(192)\$27.

¾ lev. mor., g.t., unc. (16 parts of "The Dial" in 4 vols.; together 6 vols. only). R(193)\$30.

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¾ lev. mor. IJ(56)\$16.

DIBDIN (Charles). *Songs, Naval and National.* Comp. by Thomas Dibdin. Etchings by G. Cruikshank. London, 1841. Sm. 8vo.

¾ mor., g.t. RR(85)\$9.

French lev. mor., inlaid, g.e., by Kelly. RS(29)\$22.

DIBDIN (Thomas F.). *Aedes Althorpianæ; or an Account of the Mansion, Books, and Pictures at Althorp, the Residence of George John Earl Spencer, K. G.* To which is added a Supplement to the Bibliotheca Spenceriana. Portraits and plates. London, 1822. 2 vols., 4to.

Cont. mor. IJ(105)\$22.

— **A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany.** Plates. London, 1821. 3 vols., roy. 8vo.

Lev. mor., tooled, g.e., by Matthews (With his "The Bibliographical Decameron," 3 vols., 1817; his "A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland," 2 vols., 1838; and his "Bibliomania; or Book-Madness," 1842; together 9 vols., roy. 8vo, all illustrated, some plates in proof state, uniformly bound. Brayton Ives copies). NN(73)\$80.

Hf. mor., g.t., unc. (Large paper). DE(122)\$27.

— **A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany.** 3 vols. 1829; [also] The Sunday Library. 6 vols. 1831. London, 1829-31. 9 vols., 8vo and 12mo.

¾ lev. mor., g.t., unc. DE(120)\$20.

— **Bibliomania; or Book Madness.** 2 vols. 1811; [also] The Bibliographical Decameron. 3 vols. 1817; [also] Book Rarities. 1811. London, 1811-17-11. 6 vols., 8vo.

Lev. mor. (on frontis. of Vol. I of first work is inscribed "Private Plate: destroyed after 28 impressions taken. T. F. D."). DE(124)\$35.

DIBDIN (Thomas F.)—*Continued.*

—**Bibliomania; or Book-Madness.** London, 1876. Sm. 4to.

Hf. roan (backstrip worn). JK(134)\$11.

—**Typographical Antiquities.** Portraits and facsimiles. London, 1810-19. 4 vols., 4to.

Hf. vel., unc. F(207)\$17.

DICKENS (Charles). **All the Year Round.** Extra Christmas Numbers. London, 1859-67. 9 vols., 8vo.

As issued, first 4 nos. sewed, others blue paper; in hf. cf. case (2 backs frayed). A(58)\$25.

9 orig. issues, in hf. mor. case (with 9 orig. Christmas Numbers of "Household Words," 1850-58; together 18 vols., 3 or 4 of these torn). ZZ(160)\$15.

—**American Notes for General Circulation.** London, 1842. 2 vols., 8vo.

Orig. cl., unc. (rubbed, backs faded). BB(169)\$8.

Orig. cl., unc.; in hf. mor. case (First issue, with last page of Contents in Vol. I numbered "xvi;" inscribed to Jonathan Chapman Oct. 19, 1842; later O. H. Perkins copy, sold in 1926). FF(120)\$1050.

Cl., unc.; in 2 hf. lev. mor. cases (First issue; inserted in Vol. I is A. L. S. to Prof. Felton, in Vol. II, 8 lines of the orig. MS.). IJ(108)\$180.

Orig. cl., unc. (First issue). PQ(325)\$10.

—**American Notes for General Circulation.** N.Y., 1842. Fol.

Orig. paper in folder and cl. case. T(98)\$8.

—**The Battle of Life. A Love Story.** Illus. by Doyle, Leech, Maclise, and Stanfield. London, 1846. 12mo.

Orig. cl., g.e.; in cl. folder and hf. French lev. mor. case. FG(96)\$15.

—**Bleak House. With Illustrations by H. K. Browne.** London, 1852-53. 8vo.

20 in 19 orig. parts, unc. (slightly chipped). BB(180)\$55.

20 in 19 orig. parts, unc. (backs slightly chipped, few repairs; with most of the advertisements and slips, including slip explaining arrangement of plates in Parts IX and X). CC(137)\$37.

20 in 19 orig. parts, unc.; in 2 mor. cases (some backs repaired, with clear impressions of the "dark" plates; A. M. Hudnut copy, sold in 1926). FF(123)\$90.

20 in 19 orig. parts, unc.; in cl. case (some backs repaired, few plates foxed, few advertisements lacking). JJ(159)\$40.

20 in 19 orig. parts, in cl. case (some parts rebaked, some repairs to wrappers; Part XI lacks the mauve slip). MM(53)\$17.

20 in 19 orig. parts, unc.; in mor. case bearing monogram MGT (backs chipped, some wrappers worn, few tears). NN(81)\$35.

20 in 19 orig. parts, unc.; in hf. mor. case (some backs repaired). OO(174)\$42.

—**Bleak House. With Illustrations by H. K. Browne.** London, 1853. 8vo.

Mor., g.t., unc., by Broca. JJ(160)\$12.

$\frac{3}{4}$ cf. UV(152)\$8.

—**A Child's History of England.** Frontispieces by F. W. Topham. London, 1852-53-54. 3 vols., 12mo.

Orig. cl., in mor. case (ink spots on front cover of Vol. III frontispieces in Vols. I and III are of grayish, that of last vol., lavender

DICKENS (Charles)—*Continued.*

tint; advertisements in Vols. I and III are similar, that in Vol. II beginning with "Bleak House" omits mention of the present work). BB(181)\$20.

—**The Chimes.** Illus. by Leech, Doyle, Maclise, and Stanfield. London, 1845. 12mo.

Orig. cl., g.e.; in cl. folder and French lev. mor. case (First issue, with Publisher's imprint forming part of engraved title). FG(94)\$12.

—**The Christmas Books, comprising: A Christmas Carol.** 1843; The Chimes. 1845; The Cricket on the Hearth. 1846; The Battle of Life. 1846; [and] The Haunted Man and the Ghost's Bargain. 1848. First editions. London, 1843-45-46-46-48. 5 vols., 12mo.

Cl., g.e. (few bindings worn; first vol. has had title inserted, second vol. is loose in covers and shows some foxings; Christmas Carol has green end-papers, chapter heading "Stave I," and—inserted—red and green title of Trial issue). I(27)\$30.

Orig. cl., g.e.; in pink cl. wrappers and slip case (backs of 2 vols. faded, all F. A. Martineau copies; Christmas Carol is Third issue, with blue half-title, red and blue title, yellow end-papers, and chapter heading "Stave One;" The Chimes is of later issue, with publishers' name a type imprint below the plate of the engraved title; Battle of Life is Eckel's Fourth issue, title with lettered scroll borne by cupid and without publisher's imprint). O(152)\$80.

Orig. cl., g.e.; in mor.-edged case (first vol. recased, inner hinges repaired; second vol. has inner hinges and lower half of back hinge split; back of fourth vol. repaired at top, inner hinges split. Christmas Carol is First issue, with blue half-title, red and blue title, green end-papers, and chapter heading "Stave I;" The Chimes is First issue, publishers' imprint within engraved plate of title; Battle of Life is Eckel's Fourth issue). Y(89)\$140.

Orig. cl., g.e. (bindings rubbed; Christmas Carol and The Chimes are First issues; Battle of Life, Second issue). BB(171)\$210.

Orig. cl., g.e.; each vol. in green mor. cover (inner hinges of second and fifth vols. cracked; second vol., The Chimes, lacks leaf preceding half-title, announcing a tenth edition of the Christmas Carol; unidentified bookplate in each vol. Christmas Carol and The Chimes are First issues, latter has, laid in, a copy of the engraved title of its second issue; Battle of Life is Second issue, with unsupported scroll within engraved title and, laid in this copy, is a copy of the engraved title of the Fourth issue). FF(121)\$300.

Orig. cl., g.e.; in cl. case (bindings worn or repaired; Christmas Carol has red and blue title, yellow end-papers, and chapter heading "Stave I;" The Chimes is First issue, publishers' name a part of the engraved title; Battle of Life is Fourth issue). JJ(153)\$80.

Hf. lev. mor., g.e., by Larkins (orig. covers and backstrips bound in. Christmas Carol is First issue; The Chimes, Second issue; Battle of Life, Fourth issue). JJ(154)\$52.

Mor., in cl. case (The Chimes is of later issue). MM(51)\$45.

First vol. hf. mor., the other (2) orig. cl. (worn; 3 vols. only, lacking the Cricket on the Hearth and the Haunted Man; first vol. has orig. covers and back used as doublures; Christmas Carol and The Chimes are First issues; Battle of Life, Eckel's Fourth issue). NN(78)\$35.

DICKENS (Charles)—*Continued.*

Cf., g.e., by Zaehnsdorf (rubbed, orig. covers bound in; signed part of A. L. S. inserted in first vol.; Christmas Carol and The Chimes are First issues—green end-papers bound in the former, Battle of Life is Second issue). ZZ(157)\$110.

Orig. cl., g.e. (first vol. shaken, back of last vol. repaired at top and bottom; first vol. is of Third edition). CD(122)\$22.

Lev. mor., tooled, edges as issued, by Pomey (orig. covers of first 4 vols. bound in. Christmas Carol has chapter heading "Stave One," Battle of Life is Eckel's Fourth issue). PQ(327)\$50.

Orig. cl., g.e. (Christmas Carol and The Chimes are First issues, Battle of Life is Eckel's Fourth issue). PQ(326)\$150.

—**A Christmas Carol.** 4 col. etchings and 4 woodcuts by John Leech. First edition, with uncorrected text. London, 1843. 12mo.

Orig. cl., g.e.; in cl. folder and hf. mor. case (First issue, with red and blue title, chapter heading "Stave I," and green end-papers; inserted is A. L. S.). FG(93a)\$325.

Orig. cl., g.e.; in cl. case (slight repairs; First issue, with half-title in blue, title in red and blue, chapter heading "Stave I," and green end-papers). WX(139)\$40.

—**A Christmas Carol.** 4 col. etchings and 4 woodcuts by John Leech. London, 1843. 12mo.

Orig. cl., g.e. (backstrip worn, writing on end-paper; page 132 has corrected reading "heavier judgment;" has red and blue title dated 1843, chapter heading "Stave One," and yellow end-papers). CC(131)\$17.

Orig. cl., g.e. (backstrip strengthened; has red and blue title, chapter heading "Stave I," and yellow end-papers). 1J(109)\$32.

—**A Christmas Carol.** Col. illustrations by John Leech. London, 1844. 12mo.

Orig. cl., g.e.; in cl. folder and hf. mor. case (Gadshill Place sales label dated June, 1870). BC(54)\$21.

—**A Christmas Carol.** Illus. by Arthur Rackham in color, signed by him. Phila. [1915]. 4to.

Vel., g.t., unc. (lacks ties). WX(505)\$25.

—**A Christmas Carol.** Illus. by Arthur Rackham. London, n.d. 8vo.

French lev. mor., inlaid portrait of Scrooge, g.t., by Kelly. RS(28)\$37.

—**The Cricket on the Hearth.** Frontis. and title by Maclise, other illustrations by Leech, Doyle, Stanfield, and Landseer. First edition. London, 1846. 16mo.

Orig. cl., g.e.; in hf. cf. case. A(56)\$13.

Orig. cl., g.e.; in cl. folder and hf. French lev. mor. case. LL(97)\$10.

Orig. cl., g.e.; in cl. folder and hf. French lev. mor. case. FG(95)\$16.

—**The Cricket on the Hearth.** Illus. by Maclise, Leech, Doyle, Stanfield, and Landseer. London, 1846. 16mo.

Orig. cl. (inscribed to Hans Christian Andersen). PQ(328)\$1450.

—**The Personal History of David Copperfield . . . With illustrations** by H. K. Browne. First edition, with date 1850 on engraved title. London, 1849-50. 8vo.

20 in 19 orig. parts, unc.; in mor. case (advertisements rebacked). BB(178)\$165.

DICKENS (Charles)—*Continued.*

20 in 19 orig. parts, unc.; in cl. box (some backs repaired, light foxings; lacks some of the advertisements collated by Hatton and Cleaver). JJ(157)\$160.

20 in 19 orig. parts, unc.; in mor. case (some wrappers worn, some backs chipped; one wrapper is of late edition; has many of the advertisements and inserts called for by Hatton and Cleaver). NN(80)\$110.

20 in 19 orig. parts, unc.; in hf. lev. mor. case (one back split, others chipped; outer corners of 2 front wrappers defective; collation as given by Hatton and Cleaver except that Part VIII has 6—not 8—specimen leaves of diaries, XII lacks slip following plates, XIX-XX lacks announcement leaf of "Lewis Arundel"). ZZ(159)\$90.

20 in 19 orig. parts, in cl. box (some backs repaired or rebacked). JK(137)\$100.

20 in 19 orig. parts, in 2 mor. cases by Scroll Club Bindery (some parts rebacked, some bear subscribers' names on wrappers). PQ(334)\$55.

—**The Personal History of David Copperfield. . . . With Illustrations** by H. K. Browne. First Edition, with date 1850 on engraved title. London, 1850. 8vo.

Cf., g.e., by Riviere; in cl. case. JJ(158)\$16.

Hf. mor., in lev. mor. case (inscribed to David Roberts Dec. 6, 1850). SS(103)\$750.

—**Dombey and Son . . . With Illustrations** by H. K. Browne. London, 1846-48. 8vo.

20 in 19 orig. parts, unc.; in mor. case (parts rebacked). BB(176)\$55.

20 in 19 orig. parts, in mor. case (backstrips repaired). II(90)\$145.

20 in 19 orig. parts, in cl. case (parts rebacked, corner torn from front wrapper of Part I, foxings). JJ(156)\$60.

20 in 19 orig. parts, unc.; in mor. case (some wrappers worn and chipped, some backs partly missing). NN(79)\$35.

20 in 19 orig. parts, unc.; in $\frac{3}{4}$ lev. mor. case (backs repaired, back wrapper of Part III supplied from another copy of Part VII, Part V lacks errata slip; loose in orig. wrappers and laid in the case are the 4 extra plates—2 stained—portraits of Little Paul, Edith, Florence, and Alice, designed and etched by Browne for this work). ZZ(158)\$45.

20 in 19 orig. parts, unc.; in hf. mor. case (some backs repaired, back wrappers of Parts I and III supplied from 2 other parts). GH(174)\$40.

Lev. mor., tooled, g.t., unc., by Root; in cl. case (all orig. front wrappers, some of the back wrappers, and many of the orig. advertisements bound in at end; inlaid and inserted at front is A. L. S. by Dickens and tipped in at front is card advertising his readings in 1858; also inserted is A. D. S. by Browne. Accompanying above vol. are the 2 special series of engraved plates by Browne, bound together with orig. wrappers, in hf. lev. mor., g.t.). XY(117)\$55.

—**[4-page pamphlet.] Extraordinary Gazette. Speech of His Mightiness On Opening The Second Number Of Bentley's Miscellany.** Edited by "Boz." Portrait by Browne. London, 1837. 8vo.

Unc., as issued; in cl. folder and hf. mor. case. TU(105)\$25.

DICKENS (Charles)—*Continued.*

—[8-page pamphlet, containing 13 press reviews of "Bentley's Miscellany."] Extraordinary Gazette. Speech Of His Mightiness On Opening The Second Number of Bentley's Miscellany. Edited by "Boz." Portrait by Browne. London, 1837. 8vo.

Sewed, unc.; in cl. folder. PQ(313)\$60.

—[8-page pamphlet, containing 6 press reviews of "Bentley's Miscellany."] Extraordinary Gazette. Speech Of His Mightiness On Opening The Second Number of Bentley's Miscellany. Edited by "Boz." Portrait by Browne. London, 1837. 12mo.

Sewed, in cl. folder. PQ(314)\$7.

—**Hard Times. For these Times.** London, 1854. 12mo.

Orig. cl., unc. BB(182)\$11.

Orig. cl. (inserted is A. D. S., cheque). PQ(337)\$17.

Lev. mor., tooled, unc., by Riviere (orig. covers preserved, inserted is a set of India proofs before letters of illustrations drawn by Frederick Walker and engraved by Dalziel; J. N. Cross copy). PQ(338)\$7.

—**The Haunted Man and The Ghost's Bargain.** Illus. by Tenniel, Leech, Stanfield, and Stone. London, 1848. 12mo.

Orig. cl., g.c.; in cl. folder and hf. French lev. mor. case (inserted is A. L. S. "Jackies" by Sir John Tenniel). LL(99)\$11.

Same as the preceding. FG(97)\$16.

—**The Lamplighter. A Farce.** London, 1879. 12mo.

Orig. paper; in hf. mor. case (backstrip chipped). GH(177)\$25.

—**Letters.** London, 1880-82. 3 vols., 8vo.

¾ mor., g.t., unc., by Zaehnsdorf. FG(100)\$13.

—**The Library of Fiction, or Family Story-Teller; Consisting of Original Tales, Essays, and Sketches of Character.** With Fourteen Illustrations. London, 1836-37. 2 vols., 8vo.

Mor., tooled, unc., by Grieve (orig. covers preserved). PQ(306)\$22.

—**Little Dorrit . . . With Illustrations by H. K. Browne.** First Issue, with slip in Part XVI correcting errors in text of Part XV. London, 1855-57. 8vo.

20 in 19 orig. parts, unc.; in hf. cf. case (with nearly all the wrappers and advertisements as collated by Hatton and Cleaver, backs and wrappers repaired; Albert M. Cohn copy). A(57)\$27.

20 in 19 orig. parts, unc.; in hf. mor. box (with nearly all of the wrappers and advertisements called for by Hatton and Cleaver, backs repaired). Y(92)\$25.

20 in 19 orig. parts, unc. (edges discolored, wrappers and advertisements slightly chipped). BB(183)\$45.

20 in 19 orig. parts, unc.; in cl. case (backs repaired, foxings; lacks a few of the advertisements mentioned by Hatton and Cleaver). JJ(161)\$40.

20 in 19 orig. parts, in linen case (front wrapper of Part I and backstrips of all but 3 parts repaired). MM(55)\$15.

20 in 19 orig. parts, unc. (one front wrapper frayed, some backstrips repaired). AB(144)\$56.

20 in 19 orig. parts, in cl. folder and hf. mor. case (wrappers rebacked, Part XVI lacks the errata slip, the "dark" plates are clear impressions). FG(98)\$28.

20 in 19 orig. parts, unc.; in hf. mor. case (backs repaired, few plates stained). GH(175)\$30.

DICKENS (Charles)—*Continued.*

20 in 19 orig. parts, in cl. case. PQ(339)\$42.

—**Little Dorrit.** With Illustrations by H. K. Browne. London, 1857. 8vo.

Cf., g.e., by Bayntun; in bd. case. JJ(162)\$12.

—**The Loving Ballad of Lord Bateman.** See THACKERAY (W. M.).

—**The Life and Adventures of Martin Chuzzlewit . . . With Illustrations** by Phiz. London, 1843-44. 8vo.

20 in 19 orig. parts, unc.; in mor. case (parts rebacked; First issue, with "£" sign on engraved title transposed, causing incorrect reading "100£ Reward"). BB(170)\$70.

20 in 19 orig. parts, unc. (some backs chipped, name on one wrapper; later issue, with £ sign on engraved title correctly placed). CC(132)\$57.

20 in 19 orig. parts, in hf. mor. case (4 backs worn, First issue). PQ(331)\$52.

20 in 19 orig. parts, unc.; in hf. mor. case (backs repaired, some wrappers soiled and frayed, names on some wrappers; First issue). XY(116)\$45.

—**The Life and Adventures of Martin Chuzzlewit . . . With Illustrations** by Phiz. London, 1844. 8vo.

Lev. mor., g.t., by Riviere; in cl. case (orig. covers bound in; later issue, with pound sign correctly placed on engraved title; inserted are 2 orig. drawings signed "Phiz" for illustrations at pp. 24 and 576). Y(91)\$190.

Lev. mor., g.t., unc., by Riviere (later issue, name stamp on engraved title, inserted at page 120 is orig. drawing by Browne for plate "Truth Prevails and Virtue is Triumphant"). DD(247)\$60.

Cf., g.e., by Bayntun; in cl. case (First issue). JJ(155)\$12.

Lev. mor., tooled, unc. (bound from the parts with all the orig. wrappers bound in and some advertisements, including the leaf announcing "The Christmas Carol;" First issue). PQ(332)\$25.

Hf. cf. TU(109)\$10.

—**Master Humphrey's Clock.** By "Boz" . . . With Illustrations by G. Cattermole and H. K. Browne. London, 1840-41. 8vo.

20 orig. monthly parts, unc. (some backs chipped, few wrappers stained, writing on 3 front wrappers). CC(127)\$65.

20 orig. monthly parts, unc.; in cl. case (backs repaired: back wrappers for Parts 1, 5, 9, 11, 14, and 19 do not agree with those described by Hatton and Cleaver). JJ(152)\$41.

20 orig. monthly parts, unc.; in morocco-backed cl. case (6 back wrappers supplied from other sources, some parts rebacked, title and frontis. lacking in Part 20, few other defects). ZZ(154)\$30.

—**Master Humphrey's Clock.** By Charles Dickens. With Illustrations by George Cattermole and Hablot Browne. London, 1840-41. 3 vols., 8vo.

Hf. lev. mor., g.t. (3 vols. in 2, Vol. II lacks frontis. and preface). R(371)\$10.

Cf., g.t., unc. BB(166)\$15.

Cf., g.t., unc. (rubbed, 3 labels lacking). ZZ(156)\$7.

—**Memoirs of Joseph Grimaldi.** Edited by "Boz." With Illustrations by George Cruikshank. Portrait by Greatbach after Raven

DICKENS (Charles)—*Continued.*

and 12 etchings by Cruikshank. First issue, final plate, "The Last Song," in Vol. II in earliest state before addition of border. London, 1838. 2 vols., 8vo.

Orig. pink cl. of First issue, unc.; in cl. case. DE(131)\$140.

Orig. cl., unc.; in 2 hf. mor. cases (covers faded, inkstain on one cover, back fly-leaf torn). PQ(316)\$17.

—**Memoirs of Joseph Grimaldi, Edited by Boz . . . A New Edition.** With Notes and Additions, revised, by Charles Whitehead. Frontis. in color and illustrations by G. Cruikshank. London, 1846. 12mo.

¾ French lev. mor., g.t., unc., by Colley. TU(90)\$9.

—**The Monthly Magazine, or British Register of Literature, Science, and the Belles-Lettres.** New Series, Vol. 17—Jan.-June, 1834 [containing "Mrs. Joseph Porter Over the Way," "Horatio Sparks," "The Bloomsbury Christening," and part I of "The Boarding House" by Dickens].

Cont. hf. cf. (bound in are vol. title, index, and all but 2 of the 6 unnumbered pp., constituting temporary titles to separate nos.). BC(52)\$20.

—**The Mystery of Edwin Drood . . . With Twelve Illustrations** by S. L. Fildes, and a portrait. London, 1870. 8vo.

6 orig. parts, unc., text unopened; in mor. box with metal clasp (2 backs show 3 repairs; advertisements are as called for by Hatton and Cleaver, except for one in Part I, a Part IV "Advertiser" substituted in Part VI, and a variant advertisement in the latter part). A(60)\$40.

6 orig. parts, in ¾ mor. case (wrappers rebacked, edges rubbed and repaired). H(98)\$27.

6 orig. parts, unc.; in hf. mor. case (backs chipped). OO(176)\$20.

6 orig. parts, unc.; in ¾ lev. mor. case (backs repaired, back wrappers of Parts I and V supplied, few other defects). ZZ(164)\$10.

6 orig. parts, unopened; in hf. mor. case (backs repaired). PQ(344)\$17.

—**The Mystery of Edwin Drood . . . With Twelve Illustrations** by S. L. Fildes. And a Portrait. London, 1870. 8vo.

Cf., g.e., by Riviere; in cl. case. MM(58)\$10.

—**The Life and Adventures of Nicholas Nickleby . . . With Illustrations** by Phiz. Portrait by Finden after Maclise and 39 plates by Browne. First issue, with misprint "visiter" for "sister" on page 123, line 17, Part IV. London, 1838-39. 8vo.

20 in 19 orig. parts, unc.; in cl. case (wrappers repaired, back wrappers of Parts I, III, IV, IX, and XIV do not agree with those described by Hatton and Cleaver). JJ(150)\$42.

20 in 19 orig. parts, unc.; in mor. case (worn, some backs missing, names on some wrappers; page 160, line 6 up has "latter" for "letter"; Part XIII has the "Penny Postage" advertisement; Part XIX-XX has slip advertising "Hill's Wafers," bearing 4 of the 5 wafers; many of the other advertisements and inserts called for by Hatton and Cleaver are present). NN(77)\$35.

20 in 19 orig. parts, unc.; in hf. mor. case (some backs chipped, back wrappers supplied to Parts III, XVI, and XIX-XX; page 160, line 6 up has "latter" for "letter" and notice is present regarding omission of plates in Part XIV). ZZ(153)\$35.

DICKENS (Charles)—*Continued.*

20 in 19 orig. parts, in hf. mor. case (backs show slight repairs, name on several wrappers, Part XIV has the announcement regarding omission of plates in that Part; first 4 plates bear publisher's imprint; the advertisements are present except in Part III; First issue). PQ(320)\$50.

—**The Life and Adventures of Nicholas Nickleby . . . With Illustrations** by Phiz. Portrait by Finden after Maclise and 39 plates by Browne. London, 1839. 8vo.

¾ cf. (rubbed, cut facing page 248 has caption agreeing with that in the List of Plates). Z(184)\$8.

Orig. cl. (rebacked, rubbed; foxings on a few plates). JK(135)\$9.

—**The Old Curiosity Shop; [also] Barnaby Rudge.** Both works illus. by George Cattermole and H. K. Browne. London, 1841. 2 vols., 8vo.

Orig. cl. CC(129)\$10.

—**Oliver Twist; or, The Parish Boy's Progress.** By "Boz." Illus. by George Cruikshank. First issue, title-page with long title and attribution of authorship to "Boz" as above, with "Fireside" plate, without list of illustrations, and backstrip of binding without publisher's name. London, 1838. 3 vols., 12mo.

Orig. plum-colored cl., which has a definite rib and an embossed design on covers consisting of single fillet scrolls ending in leaves; unc.; in cf. case (laid in is A. L. S. by John C. Eckel, reading: "Concerning your query re 'Oliver Twist' my new book covers the point fully. Without the name on the back strip of the publisher stamps it a very first issue."). A(55)\$32.

Orig. plum-colored cl., unc.; in 3 hf. mor. cases (backs of vols. strengthened, new end-papers, one plate repaired; laid in first vol. is "The Author's Introduction" extracted from copy of the Third Edition). O(150)\$17.

Lev. mor., g.t., unc., by Worsfold (orig. front covers and backs bound in). BB(161)\$27.

Orig. plum-colored cl., unc. (worn, one hinge split; name, Margaret Lees, on front fly-leaves; list of illustrations has been inserted from a later copy and, in third vol., the substituted plate, "Rose Maylie and Oliver;" laid in is A. L. S.). NN(76)\$140.

Orig. plum-colored cl. with definite horizontal rib and, on covers, embossed design of single fillet scrolls ending in leaves, unc.; in hf. mor. case (one vol. loose in covers, few other defects). GH(172)\$42.

Lev. mor., g.t., unc., by Pomey (has advertisements of "new works of entertainment edited by Charles Dickens," etc.). PQ(318)\$30.

Mor., tooled, unc., by Zaehnsdorf (orig. cl. covers bound in, inserted is the substituted plate, "Rose Maylie and Oliver," tabbed in is page listing "Illustrations by George Cruikshank"). PQ(319)\$25.

—**Oliver Twist, By Charles Dickens.** Illus. by George Cruikshank. Third issue, with title as above, with plate "Rose Maylie and Oliver," and with Bentley's name on backstrips. London, 1838. 3 vols., 12mo.

Cl., unc.; in hf. mor. case (vols. recased, new end-papers; name erased from title of Vol. III; "Fireside" plate is present, as well as above plate; Eugene Field copy). I(26)\$18.

DICKENS (Charles)—*Continued.*

—**The Adventures of Oliver Twist; or, The Parish Boy's Progress.** By Charles Dickens. With Twenty-Four Illustrations on Steel by George Cruikshank. London, 1846. 8vo.

10 orig. parts, unc., 4 of the parts unopened; in hf. mor. case (some backs repaired; with all the advertisements and the correct wrappers as called for by Hatton and Cleaver, except that leaf of advertisement is lacking in Part X and back wrapper of same part has been supplied from another work). LF(122)\$400.

10 orig. parts, in mor. case (Part I has at end 6pp. advertisements, II has 4pp., and X, 2pp.). SS(102)\$470.

—**The Adventures of Oliver Twist; or, the Parish Boy's Progress.** By Charles Dickens. With Twenty-Four Illustrations on Steel by George Cruikshank. London, 1846. 8vo.

Orig. cl. (few plates foxed). CC(135)\$21.

—**Our Mutual Friend . . . With Illustrations by Marcus Stone.** London, 1864-65. 8vo.

20 in 19 orig. parts, unc.; in cf. case (wrappers repaired, small portions in facsimile, has most of the advertisements and slips called for by Hatton and Cleaver). A(59)\$60.

20 in 19 orig. parts, in ¾ mor. case (wrappers rebacked, rubbed; complete with advertisements, has announcement slip about the meaning of the title at Chapter one and slip advertising Foreign Bank Notes in combined Parts XIX-XX). H(97)\$68.

20 in 19 orig. parts (wrappers of first part worn; has printed slip, "To the Reader" regarding title of the novel, in Part I and illus. advertisement, "The People's Pickwick," in part XII). BB(187)\$42.

20 in 19 orig. parts, unc.; in cl. case (few wrappers lacking, edges worn; slip explanatory of title is present). II(93)\$16.

20 in 19 orig. parts, unc.; in cl. case (has printed slip "To the Reader" regarding title of the novel, in the first no., and illus. advertisement of "The People's Pickwick" in part XII, one plate in part XV has been partially colored, lacks a few of the advertisements mentioned by Hatton and Cleaver). JJ(166)\$37.

20 in 19 orig. parts, in cl. case (slight repairs to wrappers, new backstrips; has slip explaining meaning of title; in Parts XIV, XVII, XVIII, and XIX-XX is found an extra slip of advertisement). MM(52)\$20.

20 in 19 orig. parts, unc.; in 2 hf. lev. mor. cases (backs and some wrappers repaired, 2 back wrappers supplied from 2 other parts; this copy of Part I does not carry printer's imprint on front wrapper). ZZ(163)\$32.

—**Our Mutual Friend . . . With Illustrations by Marcus Stone.** London, 1865. 2 vols., 8vo.

¾ cf. (2 vols. in one; rubbed, explanatory slip inserted before text). Z(188)\$10.

Hf. mor., g.e.; in hf. mor. case (lacks advertisements and slips; inscribed to Charles Kent Nov. 17, 1865). FF(126)\$775.

Cf., g.e., by Bayntun; in bd. case (slip regarding title of the book preserved). JJ(167)\$11.

New bds., in cl. folder and hf. lev. mor. case (bound from orig. parts, orig. wrappers and advertisements preserved). MN(68)\$20.

DICKENS (Charles)—*Continued.*

—**The Pic Nic Papers.** By Various Hands. Edited by Charles Dickens . . . With illustrations by George Cruikshank, Phiz, etc. London, 1841. 3 vols., 12mo.

Orig. cl., unc. (plates foxed). BB(168)\$9.

—**The Posthumous Papers of the Pickwick Club.** By Charles Dickens. With Forty-three Illustrations, By R. Seymour and Phiz. London, 1836-37. 8vo.

20 in 19 orig. parts, unc.; in mor. case (backs repaired; some of the advertisements are present, some of the plates are in first state; Eugene Field copy). I(23)\$135.

20 in 19 orig. parts, in hf. mor. case (backs repaired; some of the advertisements are present and some of the plates are in first state). I(24)\$70.

20 in 19 orig. parts, unc.; in $\frac{3}{4}$ lev. mor. case (with few exceptions, wrappers are of later issue, a few advertisements are present, some backs repaired, a few other defects). ZZ(150)\$70.

20 in 19 orig. parts, in $\frac{3}{4}$ lev. mor. case (3 parts are dated 1837, has some advertisements and other features of first state). IJ(106)\$160.

20 in 19 orig. parts, in 2 mor. cases (breaks in backs of 4 parts, back wrapper of Part VIII repaired, front wrapper of Part I frayed at lower margin; all parts but XVII and XVIII have the date 1836, date of Part II partly erased by removal of a stationery label; wrappers of Parts I and II do not have the words "With Four Illustrations By Seymour;" Parts I and II have the plates re-etched by "Phiz;" Part III contains the Buss plates; the "Phiz" plates in Part IV are signed "Nemo;" the engraved title-page bears spelling "Veller;" plates in Parts I-XII have no captions; addresses by the publishers in Parts XVII, XVIII, and XX are present; author's address announcing cause of interruption of publication is present, the other addresses of the author are not present; Parts I-XI have no advertisements except on wrappers; Parts XII-XX contain the advertisements). PQ(307)\$140.

Lev. mor., g.t. (2 vols. bound from the parts, but without the wrappers. Has printed text of first issue, with footnote on page 9, Part I; clause—later deleted—in parentheses on page 34, Chapter IV; the word "wanderings"—later changed to "murmurings"—on page 30; and first issue spacing of "expiring frog" verses on page 148, Part III. Contains the plates in both the first and second states—those of Seymour and the substituted "Phiz" plates—all with the correct features. Part III has the Buss plates, also the 2 substituted plates by "Phiz;" the Phiz plates in Part IV are signed "Nemo." Bound in the 2 vols., at back, are the 4 addresses of the author which appeared in Parts II, III, X, and XIV, also the addresses of the publishers and 160pp. of the advertisements from Parts IV-XX. With the Errata and the Directions to the Binder. There are 2 copies of the engraved title, the earliest with the "Veller" signboard and, as title for Vol. II, one with the substituted "Weller" signboard). PQ(308)\$110.

—**The Posthumous Papers of The Pickwick Club.** By Charles Dickens. With Forty-three Illustrations, By R. Seymour and Phiz. London, 1837. 8vo.

Cf., g.t., by Sangorski; in cl. case. JJ(149)\$17.

DICKENS (Charles)—*Continued.*

Lev. mor., tooled, g.e., by Bayntun, portrait on ivory set in front cover; in cl. case (some plates in early state). KK(61)\$100.

Lev. mor., tooled, g.t., by Matthews (bound from orig. parts, one orig. front wrapper bound in; repaired tear in one plate). NN(75)\$35.

Mor., g.e. on rough (half-title extended; has footnote of first issue on page 9, but has later, "Weller," title-page). FG(93)\$27.

Lev. mor. (bound from the parts). IJ(107)\$50.

Mor., g.e., by Zaehnsdorf. RS(127)\$21.

Yellow cf., with green and maroon lettering-pieces, gilt fillets, and corner ornaments; g.t. (has "Veller" title-page, Russ plates, footnote on page 9, and "Posthumous Papers, &c.," at head of page 26; several plates are in earliest state). TU(106)\$30.

—**The Posthumous Papers of the Pickwick Club.** 43 illustrations by Seymour and Phiz. London, 1838. 8vo.

Cf., g.t., unc. (date on title has been altered to "1837," set of Onwyn's illustrations in color inserted). BB(162)\$20.

—**The Posthumous Papers of the Pickwick Club.** London, Chapman and Hall, 1866. 2 vols., 12mo.

Old cf. AB(145)\$15.

—**The Posthumous Papers of the Pickwick Club.** Illustrations in color and in black-and-white by Cecil Aldin. London, 1910. 2 vols., 8vo.

Vel., g.t., unc. (covers soiled, signed by artist). ZZ(165)\$12.

Cl., unc. RS(129)\$8.

—**The Posthumous Papers of the Pickwick Club.** Illus. in color by C. E. Brock. London [1930]. 8vo.

Lev. mor., g.e., col. reproduction of illustration at page 134 inlaid on cover; in cl. case. JJ(171)\$30.

Lev. mor., front cover inlaid in col. leathers in representation of illustration at page 134, gilt medallion portrait of Dickens on back cover, bound by Riviere. JK(138)\$25.

—**Reading Editions of:** 1. **A Christmas Carol**; 2. **The Chimes**; 3. **The Cricket on the Hearth**; 4. **The Story of Little Dombey**; 5. **The Poor Traveller, Boots at the Holly-Tree Inn, Mrs. Gamp.** [Pamphlets.] London, 1858. 5 vols., 12mo.

Orig. paper, in cl. folder and hf. mor. case. TU(113)\$40.

—**Sketches by "Boz." Illustrative of Every-Day Life, and Every-day People.** [First Series.] In Two Volumes. 16 etchings by George Cruikshank. First edition. 1836; [and] Sketches by Boz . . . The Second Series, Complete in one Volume. 12 etchings by George Cruikshank. Second edition. 1837. London, 1836-37. 3 vols., 12mo.

Cf., tooled, g.e., by Tout. NN(74)\$22.

—**Sketches by Boz. . . With Forty Illustrations by George Cruikshank.** London, 1837-39. 8vo.

20 orig. parts, unc.; in cl. folder and hf. mor. case (Part nos. have been altered on Parts VI-IX, XII, and XIV-XVII; front wrappers of Parts IX, XII, and XIV have been remargined; wrappers of Parts XV and XVI have been repaired, and those of Part XX are in facsimile. First issue, with plates in first state, those preceding Greenwich Fair on page 80 without imprint, remainder with

DICKENS (Charles)—*Continued.*

imprint of Chapman & Hall; and with words "reelbefore" run together on last page, sixth line from end). TU(107)\$60.

—**Sketches by Boz . . . With Forty Illustrations by George Cruikshank.** London, 1839. 8vo.

Lev. mor., g.t., unc., by Bedford (First issue, laid in is A. L. S. by Cruikshank). BB(164)\$17.

—**Sketches of Young Couples . . . With Six Illustrations by "Phiz."** London, 1840. 12mo.

Orig. bds.; in lev. mor. case by Riviere. BB(165)\$30.

Orig. bds., unc. PQ(312)\$17.

—**Proofs of his speech as Chairman of the Anniversary Festival**
Dinner of the Royal Free Hospital, held on May 6, 1863. [London, 1863.]

Preserved with transparent gauze and enclosed in hf. mor. case (very many corrections and additions in autograph; with A. L. S., in third person, 1p., 12mo, to the editor of the Mirror, returning these proofs and explaining the corrections). VW(133)\$1250.

—**Sunday Under Three Heads . . . By Timothy Sparks.** Illus. by H. K. Browne. London, 1830. 12mo.

Orig. paper, in lev. mor. case by Riviere (with a copy of one of the facsimile reprints of this edition). BB(158)\$52.

Lev. mor., g.t. ZZ(152)\$15.

Lev. mor. (with a copy of one of the facsimile reprints). PQ(305)\$20.

—**A Tale of Two Cities. . . With Illustrations by H. K. Browne.** London, 1859. 8vo.

8 in 7 orig. parts, unc.; in cl. case (tiny portions of a few backs repaired; First issue, with page 213 incorrectly numbered "113;" with all the correct wrappers and advertisements as listed by Hatton and Cleaver, a few of the advertisements bound in the wrong parts; the last no. has reddish-brown leaf announcing "The Cornhill Magazine"). FF(125)\$900.

Lev. mor., tooled, g.e. on rough, by Lortic; in morocco-edged cl. case (bound from orig. parts; First issue; inserted before printed title is an orig. watercolor design for a pictorial title, signed by F. Henriot). NN(82)\$80.

8 in 7 orig. parts; unc.; in cl. case (First issue; last no. has reddish-brown advertisement leaf for the Cornhill Magazine). SS(104)\$675.

Lev. mor., g.t., by Zaehnsdorf (bound from orig. parts, wrappers and advertisements preserved; First issue). PQ(340)\$85.

8 in 7 orig. parts, unc.; in mor. case (backs of parts supplied, last 2 front wrappers supplied from other parts, corner of one wrapper supplied, advertisements at front and back of each no. except at front of Part IV). XY(118)\$80.

—**A Tale of Two Cities . . . With Illustrations by H. K. Browne.** London, 1859. 8vo.

Orig. cl., unc. (light foxing; First issue). BB(185)\$25.

Cf., g.e., by Riviere; in cl. case. JJ(163)\$12.

Cf., g.e., by Riviere; in cl. case (First issue). MM(47)\$15.

Orig. cl., unc. (bound from the parts; First issue). PQ(341)\$35.

DICKENS (Charles)—*Continued.*

—**A Tale of Two Cities.** 64 illustrations by John McLenan. Phila., Peterson [1859]. 8vo.

Orig. cl. PQ(342)\$15.

—**The Village Coquettes. A Comic Opera. In Two Acts . . .**
The Music by John Hullah. London, 1836. 8vo.

French lev. mor., g.t., unc., by Tout (inserted are 2 impressions, one in color, of etched plate, also orig., signed, watercolor for same by Pailthorpe and issued independently as frontis. for this work; accompanied by playbill for Jan. 12, 1837 performance of the play. From John M. Patterson auction sale of May 15, 1922). FG(92a) \$62.

—**A Collection of First Editions.** London. 8vo-12mo.

¾ lev. mor., g.t., mostly unc., by Riviere (30 vols., 1837-61, and "Hunted Down" [1870]; together 31 vols., 3 with a few, each, of the wrappers bound in; hinge of one vol. repaired; Joseph Grimaldi and Tale of Two Cities are present in First issue, A Curious Dance in Second issue, and Oliver Twist in Third issue). ZZ(167)\$150.

Cf., g.t.; and except for one work, unc. (16 vols., 1837-70; bound from the orig. parts or from the orig. bindings, with all but one of the orig. wrappers, many of the orig. inserted advertisements, and the orig. cl. covers of one vol.; First issues of Joseph Grimaldi, David Copperfield, and Tale of Two Cities; later issues of Nicholas Nickleby and Martin Chuzzlewit). CD(116)\$330.

—**Works.** Ed. by Andrew Lang. Illus. by Cruikshank, Browne, Seymour, and others. With Life by Forster. Gadshill Edition. London, Chapman and Hall, 1897-99. 36 vols., 8vo.

Hf. lev. mor., g.t., unc. DE(133)\$150.

—**Works.** Illus. by Cruikshank, "Phiz," Seymour, Leech, Buss, and others. With Life by Forster. National Edition. London, 1906-08. 40 vols., 8vo.

Orig. cl., g.t., unc. BB(192)\$115.

Lev. mor.; 3⅞ x 1⅞ in. panel, on each front cover, enclosing a portrait inlaid in mor.; by Birdsall; each vol. in cl. folder and case (orig. covers and backs bound in). KK(62)\$1000.

—**Works.** Illus. by Cruikshank, Browne, Fildes, and others. London, Chapman and Hall, 1929. 40 vols., 8vo.

Lev. mor., g.t., unc., by Bayntun. Y(97)\$410.

—**Works.** Illus. by Cruikshank, Browne, Cattermole, and others. Illustrated Library Edition. London, n.d. 30 vols., 8vo.

Hf. mor., g.t., by Tout (some bindings rubbed). NN(91)\$85.

—See also BENTLEY'S MISCELLANY, also HOTTEN (J. C.). Thackeray the Humourist, also THACKERAY (W. M.).

Illustrations

—**Barnard (Frederick).** A Series of Character Sketches from Charles Dickens. Phila., A. Edward Newton and Co., n.d. 4to.

Cl. (loose in binding, inscribed by Mr. Newton). RS(323)\$21.

—**Browne (H. K.).** Illustrations for "Pickwick Papers." [Series of 57 woodcut illustrations from designs by Browne, extracted from the Chapman & Hall edition of 1873-74.] Each illustration, but 2, mounted on stiff roy. 8vo paper. [London,] 1874.

In hf. mor. case. GH(176)\$12.

DICKENS (Charles)—*Continued.*

- Heath (William).** *Pickwickian Illustrations.* 20 plates. [London, Thomas McLean, 1837.] 8vo.
Orig. paper, in hf. mor. case (paper back chipped; with one exception, plates are without publisher's imprint). GH(171)\$7.
- Onwhyn (Thomas).** 38 plates for Nicholas Nickleby. India Proofs, from steel plates engraved by Onwhyn. London, Allen, n.d. In cl. portfolio. I(28)\$7.

Imitations and Spurious Works

- The Life and Adventures of Oliver Twiss, the Workhouse Boy.** Woodcut Illustrations. London, Lloyd [1839]. 8vo.
Cf., g.e., by Zaehnsdorf (bound from the 79 weekly nos., complete). CC(123)\$10.
- Mister Humfries' Clock. "Bos," Maker. A Miscellany of Striking Interest.** Illustrated by Eminent Hands. London, E. Lloyd [1841]. 8vo.
Hf. mor., g.t., by Root (this copy is complete, tear in 2 margins repaired). CC(128)\$10.
- Nickelas Nickelbery. Containing the Adventures, Mis-Adventures, Chances, Mischances, Fortunes . . . of the Family of Nickelbery.** By "Bos." 42 woodcuts. London, E. Lloyd [1839]. 8vo.
Hf. mor., g.t., by Root (The present copy is complete). CC(124)\$10.
- Scenes from the Life of Nickleby Married . . . Being a sequel to the "Life and Adventures of Nickleby,"** edited by "Guess." 22 plates by "Quiz." London, Williams, 1840. 8vo.
Hf. lev. mor., by Zaehnsdorf. CC(125)\$10.
- The Post-Humourous Notes of the Pickwickian Club.** Edited by "Bos." [The Penny Pickwick.] Pictorial titles and numerous illustrations. London, E. Lloyd [1842]. 2 vols., 8vo.
Lev. mor. (one title backed with paper; bound from the orig. parts). CC(130)\$27.

Dickensiana

- The Charles Dickens Birthday Book.** Compiled and Edited by his eldest daughter [Mary]. With 5 illustrations by his youngest daughter [Kate]. London, 1882. Sq. 8vo.
Orig. cl., g.e.; in mor. case (inner hinges cracked; inscribed by Mary Dickens to Harriet Dickens; Dickens family names throughout vol., apparently in hand of Harriet Dickens; cut signatures of Charles Dickens, Wilkie Collins, Henry F. Dickens, Bret Harte, and others pasted down on various pp.; loosely laid in are A. L. S. by Charles Dickens, with photograph; A. L. S. by Kate Perugini; and 2 A. L. S. by John Forster; Wilhelmus Mynderse copy). OO(177)\$40.
- John Jasper's Secret.** See MORFORD (Henry).
- Pen Photographs of Charles Dickens.** See FIELD (Kate).
- [Playbill.] Private Theatricals. Stage Manager, Mr. Charles Dickens.** On Saturday Evening, April 27, 1833, At Seven o'clock precisely. The Performance will commence with An Introductory Prologue; The Principal Characters by Mr. Edward Barrow;

DICKENS (Charles)—*Continued.*

Mr. Milton; Mr. Charles Dickens; Miss Austin; and Miss Dickens. [Playbill—reproduced in Forster's *Life of Dickens*, N.Y., 1911, Vol. I, page 52—lists "Clari," "The Married Bachelor," and "Amateurs & Actors."] [London, 1833.] Sm. fol.

(Few repairs). OO(173)\$30.

—**Village Coquettes. Autumn Leaves, Ballad.** Music by John Hullah. London, 1836. Fol.

Unbound (With 4 cont. newspaper criticisms of his early plays, (1837), *Village Coquettes* and *Is She His Wife?* With wood engraving of St. James's Theatre (where the plays were produced) from *The Mirror*, Oct., 1836; and a facsimile of a Dickens letter beginning: "Pickwick is at length begun"). PQ(385)\$17.

—**Program of "The Village Coquettes," St. James Theatre, 1837.** [The operetta is announced by John Hullah. Dickens' name is not mentioned as the author.] London, 1837.

PQ(386)\$8.

—See also **DICKENSIAN (THE)**, also **GAD'S HILL GAZETTE**.

DICKENS (Charles) and COLLINS (Wilkie). Orig. Playbill of the First Presentation of Wilkie Collins' drama, "The Lighthouse," at Tavistock House, June 19, 1855. [Prologue and "The Song of the Wreck" by Dickens.] Printed in red and black. n.p., 1855. 17½ x 9¾ in.

(Inscribed by a former owner "We attended this performance . . . S.A.A.P. June 1855"). DE(132)\$30.

DICKENSIAN (THE): A MAGAZINE FOR DICKENS LOVERS, and monthly record of the Dickens fellowship. Jan., 1907-Dec., 1916, Vols. III-XII. London, 1908-16. 10 vols., 8vo.

Hf. lev. mor. (orig. wrappers bound in). H(99)\$8.

DICKINSON (Emily). Letters. Ed. by Mabel Loomis Todd. Frontispieces. Boston, 1894. 2 vols., 12mo.

Orig. cl. (inscribed by editor, 2 newspaper reviews pasted on front fly-leaves of Vol. II; with her "Poems: Third Series," Boston, 1896; together 3 vols.). R(379)\$32.

Orig. cl. UU(213)\$45.

—**A Masque of Poets.** [Contains first printing of "Success."] Boston, 1878. 12mo.

Orig. cl. (rubbed). AB(153)\$12.

DICTIONARY OF NATIONAL BIOGRAPHY. Ed. by Leslie Stephen and Sir Sidney Lee. London, 1885-1912. 71 vols., 8vo.

Orig. cl. (nail hole in one back; includes First and Second Supplements, Index, or Epitome, and the vol. of Errata. The separately printed index is laid in several of the vols.). ZZ(174)\$100.

DIÈREVILLE. Relation du Voyage du Port Royal de l'Acadie ou de Nouvelle-France. Frontis. Amsterdam, 1710. 12mo.

Cf. (hinges cracked, "Tho. Gray"-Robert Hoe copy, note by former on slip pasted on fly-leaf). CD(190)\$12.

DIEZ DE LA CALLE (Juan). Memorial y noticias sacras y reales del Imperio de las Indias Occidentales. [Madrid,] 1646. 4to.

Hf. mor. (early wrappers bound in; cont. marginal notes and inter-lineations, some shaved in binding). WW(76)\$42.

DIFFENDERFFER (Frank R.). *The German Immigration into Pennsylvania through the Port of Philadelphia, 1700 to 1775. Part II, The Redemptioners.* Lancaster, Pa., 1900. Large 8vo.

Buckram, g.t. Q(397)\$9.

DIMSDALE (Thomas J.). *The Vigilants of Montana; or, Popular Justice in the Rocky Mountains.* Butte, Mont. [1915]. 12mo. ¾ French lev. mor. IJ(111)\$12.

DISRAELI (Benjamin), Earl of Beaconsfield. *Lothair.* London, 1870. 3 vols., 12mo.

Cf. (inner hinges of 2 vols. cracked, inscribed to Thomas Baring). CC(138)\$12.

—**The Young Duke.** London, 1831. 3 vols., 12mo.

Hf. cf., in hf. mor. case (rubbed, inscribed to Mrs. Austen, Frank I. Fletcher copy). GH(181)\$15.

—**Works.** Intro. by Edmund Gosse. Plates in 2 states, some in color. N.Y. and London, Dunne, n.d. 20 vols., 8vo.

Lev. mor., tooled, inlaid, g.t., unc.; in 20 hf. rus. cases (Edition Diplomatique, Japan paper, Hannah M. Standish copy). KK(64)\$220.

DIXON (Charles). *The Game Birds and Wild Fowl of the British Islands.* 41 col. plates, by C. Whymper. Second Edition. Sheffield, 1900. Imp. 8vo.

Orig. cl. LM(53)\$10.

DIXON (George). *A Voyage round the World.* 22 engraved maps and plates, many of the latter colored. [Second Edition.] London, 1789. 4to.

Hf. lev. mor., tooled, g.t., by Bayntun (one plate trimmed and mounted, Large paper). CC(549)\$11.

DOBSON (Austin). *Four Frenchwomen.* Illustrated. N.Y., 1891. 8vo.

Orig. cl., unc. (Large paper, inscribed to Mrs. Harry B. Smith by Eugene Field). PQ(408)\$8.

—**A Postscript to Dr. Goldsmith's Retaliation, being an epitaph on Samuel Johnson, LL.D.** n.p., 1805. 4to.

Unbound, as issued (signed). RS(254)\$10.

—**William Hogarth.** Intro. by Sir Walter Armstrong. Plates. London, 1902. Fol.

¾ lev. mor., g.t., by Rickers (rubbed). JK(224)\$11.

DODD (William). *Thoughts in Prison.* London, 1777. 8vo.

Cf., g.t., unc., by Zaehnsdorf; in hf. mor. case (orig. wrappers bound in, Frank I. Fletcher copy). GH(184)\$8.

DODDRIDGE (Joseph). *Notes on the Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania [1763-1783].* Wellsville, Va., for the Author, 1824. 12mo.

Orig. sheepskin (rubbed, foxed). Q(123)\$45.

DODGE (Mary Mapes). *Hans Brinker.* Illus. by F. O. C. Darley and Thomas Nast. N.Y., 1866. 12mo.

Orig. cl., in cl. folder and hf. French lev. mor. case (A. L. S. inserted). BC(137)\$75.

—**Hans Brinker.** N.Y., 1876. 8vo.

Orig. cl., g.e. (Eugene Field copy). TU(133)\$8.

—**Poems and Verses.** N.Y., 1904. 12mo.

G.t., unc. (inscribed to Nora Ahern, Oct., 1904). BC(59)\$10.

DODGSON (Campbell). The Etchings of James McNeill Whistler. Ed. by Geoffrey Holme. 96 plates. London, The Studio, 1922. Fol.

Bds., g.t., unc. P(445)\$10.

DODGSON (C. L.). Alice's Adventures in Wonderland . . .

With Forty-two Illustrations by John Tenniel. First edition, Second issue. N.Y., Appleton, 1866. 8vo.

Orig. cl., g.e. (rubbed, one inner hinge cracked, cont. inscription on half-title; dark green end-papers). F(103)\$180.

Cl., g.e. (shows handling). EE(109)\$120.

Orig. cl., g.e. (one hinge cracked, backstrip chipped, ink spot on one cover). ZZ(97)\$140.

Orig. cl., g.e.; in hf. mor. case (inner hinges are in orig. state; writing partly erased and piece torn from upper margin of half-title; inscription by a former owner on front fly-leaf; inserted is A. L. S. by Tenniel, dated July 12, 1904, stating what he knew of the circumstances of American publication of this edition). CD(67)\$440.

Orig. cl., g.e.; in cl. folder and hf. mor. case (green end-papers; inserted are A. L. S. by author and A. L. S. by illustrator). FG(27a)\$425.

Mor., g.e.; in cl. folder (few pp. foxed, half-title lacking). GH(87)\$41.

—**Alice's Adventures in Wonderland . . . With Forty-two Illustrations** by John Tenniel. Second edition. London, 1866. 8vo.

Orig. cl., g.e.; in hf. mor. case (Stephen George Holland copy). FF(77)\$400.

Orig. cl., g.e. (light blue-gray end-papers). NN(55)\$120.

Orig. cl., g.e.; in mor. case (rehinged; part of frontis. supplied from a similar illustration; piece supplied to corner of half-title, another to corner of title; no. of leaves repaired and soiled; new end-papers; half-title inscribed to "William E. Wilcox-Fanny Wilcox . . . Dec. 1865;" laid in is A. L. S.). OO(82)\$310.

Orig. cl., g.e.; in cl. case (inner hinges cracked, few other defects). DE(76)\$70.

Cl. IJ(52)\$150.

—**Alice's Adventures in Wonderland.** London, 1866; [and] Through the Looking-Glass and What Alice Found There. London, 1872. London, 1866-72. 2 vols., 8vo.

Lev. mor., g.e., by Zaehnsdorf; in case. DD(174)\$65.

Lev. mor., by Root (orig. covers bound in, half-title in second work is on a stub, E. F. Leo copies). XY(74)\$42.

—**Alice's Adventures in Wonderland.** 42 illustrations by John Tenniel. London, 1869. 12mo.

Orig. cl. (contains printed slip advertising "Phantasmagoria," inscribed to John Parry, inserted is A. L. S.). PQ(184)\$40.

—**Alice's Adventures in Wonderland.** 42 illustrations by John Tenniel. Boston, 1869. 12mo.

Orig. cl., g.e.; in cl. folder. GH(88)\$20.

—**Alice's Adventures in Wonderland.** 42 illustrations by John Tenniel. London, 1870. 12mo.

Orig. cl., in cl. case (binding soiled, inscribed to Blanche Baddeley). JJ(79)\$70.

DODGSON (C. L.)—Continued.

- Alice's Adventures in Wonderland.** 42 illustrations by John Tenniel. London, 1872. 12mo.
Orig. cl. (inscribed to "Henrietta Harrington Dodgson . . . Christ-mas, 1871"). PQ(185)\$55.
French lev. mor., inlaid, g.e., by Kelly. RS(24)\$35.
- Alice's Adventures in Wonderland, and 'Through the Looking Glass.** London, 1872. 2 vols., 12mo.
Lev. mor., inlaid, g.e., by Kelly. IJ(55)\$45.
- Alice's Adventures in Wonderland; [and] Through the Look-ing Glass.** London, 1873-83. 2 vols., 12mo.
French lev. mor., inlaid, g.e., by Kelly. RS(26)\$66.
- Alice's Adventures in Wonderland; [and] Through the Look-ing Glass.** London, 1879-78. 2 vols., 12mo.
Cl., in mor. case (each vol. inscribed on half-title by the illustrator; inserted at page 77 of first vol. is orig. pencil drawing "The Fish Footman presenting the Invitation from the Queen"). RS(95)\$125.
- Alice's Adventures in Wonderland.** 42 illustrations by John Tenniel. London, 1883. 12mo.
Orig. cl. (inscribed to Mary C. Collingwood). PQ(186)\$30.
- The Nursery "Alice," containing twenty coloured enlarge-ments from Tenniel's illustrations to "Alice's Adventures in Won-derland," with text adapted to nursery readers by Lewis Carroll.** Cover by E. Gertrude Thomson. London, 1889. 4to.
Orig. bds., in hf. mor. case (covers stained, one inner hinge cracked; Trial issue of First edition, title without the heading, "People's Edi-tion Price Two Shillings," which appears on title of the regular First edition, but with printed legend, "Price Three Shillings," above imprint; has white end-papers). OO(100)\$160.
- The Nursery "Alice," etc.** Second edition, with title bearing the 1890 date, without "People's Edition. Price Two Shillings" at head of title, and with reading, "Price Four Shillings," above the imprint). London, 1890. 4to.
Orig. bds. (nail damage in backstrip). ZZ(99)\$7.
- Alice's Adventures in Wonderland.** 1901; [also] **The Hunt-ing of the Snark.** 1903. Both works illus. by Peter Newell. N.Y., 1901-03. 2 vols., 8vo.
Orig. bds., g.t., unc.; in hf. mor. case (laid in is orig. pencil drawing signed "Lewis Carroll 1889"). OO(91)\$20.
- Alice's Adventures in Wonderland.** With a Poem by Austin Dobson. Illus. in color and in black and white by Arthur Rack-ham. Large paper edition. London [1907]. 4to.
Orig. white buckram, g.t., unc. CC(391)\$24.
Orig. white buckram, g.t., unc. UU(491)\$75.
Hf. cl. AB(423)\$31.
Vel., g.t., unc.; in hf. lev. mor. case (signed; on preliminary leaf is a watercolor drawing by Rackham, signed by him in watercolor). DE(449)\$60.
Orig. white buckram, g.t., unc.; in cl. case (covers soiled, Harry G. Sperling copy). GH(450)\$30.
- Alice's Adventures in Wonderland [and] Through the Looking Glass.** London, 1927-22. 2 vols.

DODGSON (C. L.)—Continued.

French lev. mor., inlaid, by Kelly. RS(27)\$60.

—**Alice's Adventures in Wonderland.** Illus. by Willy Pogany. Large paper, signed by artist. N.Y. [1929]. 8vo.

Bds., unc. SS(76)\$17.

—**Alice's Adventures in Wonderland.** 6 col. lithographs by Marie Laurencin. Paris, Black Sun Press, 1930. Obl. 4to.

Hf. mor., g.t., unc. CC(36)\$20.

Orig. paper, unc.; in hf. mor. case. GH(101)\$12.

—**Alice's Adventures in Wonderland.** 1931; [also] **Through the Looking-Glass.** Illus. by John Tenniel. London, 1931 and 1927. 2 vols., sm. 8vo.

Cf., g.e., by Riviere; in case. MM(65)\$17.

—**Alice's Adventures in Wonderland.** 42 illustrations by John Tenniel. London, 1932. 12mo.

Lev. mor., inlaid, g.e., by Riviere; in cl. case. KK(31)\$35.

—**La Aventuroj de Alicio en Mirlando.** Tradukita de E. L. Kearney. [In Esperanto.] Illus. by Brinsley Le Fanu. London, 1910. 12mo.

Orig. cl.; in hf. mor. case. OO(87)\$7.

—**Aventures d'Alice au Pays des Merveilles.** Traduit de l'Anglais par Henri Bué. 42 illustrations by John Tenniel. London, 1869. 12mo.

Orig. cl., g.e. (inner hinges cracked, inscribed "A Louis Emslie Montennis . . . Janvier 1888. Henri Bué"). OO(84)\$15.

Orig. cl. PQ(187)\$17.

—**Alice's Abenteuer im Wunderland.** Trans. by Antonie Zimmermann. 42 illustrations by John Tenniel. London [Leipzig, Breitkopf & Haertel,] 1869. 12mo.

Orig. green cl., g.e. PQ(188)\$10.

—**Alice's Adventures Under Ground, being a Facsimile of the original MS.** Book afterwards developed into "Alice's Adventures in Wonderland" . . . with Thirty-seven Illustrations by the Author. London and N.Y., 1886. 8vo.

Orig. cl., g.e.; in cl. case (inscribed to "Mrs. Riadore . . . Jan. 1887," laid in is cyclostyle copy of program of play, "Alice in Wonderland," given by children of the Pattison family, dated "Shipcote House, Gateshead, Nov. 5, 1881"). UU(60)\$55.

Orig. cl., g.e. YY(29)\$20.

Orig. cl. (inscribed to Stuart D. Collingwood). PQ(190)\$45.

—**A Set of 48 Playing Cards, displaying characters and scenes from "Alice's Adventures in Wonderland,"** printed in color, with red decorative backs. With a 2-page leaflet of rules.

In 16mo hf. mor. case. GH(89)\$12.

—**A Charade.** 2 illustrations by the author. 4-page leaflet. Cyclostyled. [Oxford,] April 8, 1878.

In hf. mor. case (inscribed to Muriel W. Harrison, with A. L. S. by Alfred F. Goldsmith). OO(96)\$240.

—**Christmas Greetings.** [From a Fairy to a Child.] Five 4-line stanzas, signed "Lewis Carroll." 18mo sheet, tipped in 8vo vol. [London, 1884.]

DODGSON (C. L.)—Continued.

New bds. (inscribed to "Ethel," tipped in similar vol. is A. L. S. to Ethel Hatch). WX(83)\$80.

—**Curiosissima Curatoria.** By "Rude Donatus." Oxford, Printed for Private Circulation [1892]. 12mo.

Orig. paper, in cl. folder and case (front cover mended). PQ(204)\$8.

—**Euclid, Books I-II.** Edited by Charles L. Dodgson. Diagrams. London [1882]. 12mo.

Orig. limp cl., in hf. mor. case. GH(95)\$13.

—**Euclid, Books I-II.** Edited by Charles L. Dodgson. Diagram. London, 1885. 12mo.

Orig. limp cl., in hf. mor. case (inscribed to "Miss Wordsworth . . . Mar. 21/85"). OO(97)\$37.

—**The Game of Logic.** Diagrams. With envelope, dated 1886, containing diagram and 9 counters. London, 1886. 12mo.

Orig. cl., in hf. mor. case (envelope repaired, Thomas and Jania Erwin copy). OO(98)\$35.

Orig. cl. ZZ(98)\$17.

—**The Game of Logic.** With envelope containing chart card and 9 counters, both envelope and chart dated 1886. London and N.Y., 1887. 12mo.

Orig. cl., in hf. mor. case. JJ(81)\$8.

Orig. cl., in hf. mor. case (2 counters missing, on half-title is inscribed: "W.L. Lib. Mont. Carmichael 26: 11: 87"). JJ(82)\$10.

—**The Hunting of the Snark . . . With Nine Illustrations** by Henry Holiday. London, 1876. 12mo.

Orig. red cl., g.e.: in hf. mor. case (inscribed to "Caroline Isabel Mason . . . Mar 29, 1876"). FF(79)\$150.

Orig. gray cl., g.e. LL(59)\$7.

Orig. gray cl., g.e., with orig. dust jacket (jacket slightly defective). UU(59)\$45.

Orig. red cl., g.e.: in hf. mor. case (inner hinge cracked, rubbed, few pp. foxed, stamp on fly-leaf; A. L. S. loosely laid in). GH(93)\$15.

Orig. red cl. (inscribed to "Stuart D. Collingwood . . . March 29, 1876"). PQ(198)\$35.

Orig. green cl., g.e. (slightly shaken, inscribed to "John Tenniel . . . Mar. 29, 1876"). WX(82)\$185.

—**The Lewis Carroll Picture Book, a selection from [his] unpublished writings and drawings . . . together with Reprints from scarce and unacknowledged work.** Edited by Stuart Dodgson Collingwood. Portraits and illustrations. London [Nov. 1899]. 8vo. Lev. mor., gilt pictorial design (orig. cl. covers preserved). PQ(207)\$32.

—**The New Belfry of Christ Church, Oxford.** Oxford, 1872. 12mo.

Orig. paper, in cl. folder and case (inscribed to "Henrietta H. Dodgson . . . June, 1872"). PQ(196)\$20.

—**Notes by an Oxford Chiel.** Oxford [1874]. 12mo.

Orig. paper, in cl. folder and case. PQ(197)\$7.

—**Phantasmagoria and Other Poems.** London, 1869. 12mo.

Orig. cl., g.e. (inner hinges cracked, outer hinges rubbed, spots on

DODGSON (C. L.)—*Continued.*

- covers; inscribed to "The Right Hon'ble G. Ward Hunt . . . Jan. 1869"). DE(77)\$40.
- Orig. cl., g.e.; in hf. mor. case (tipped in at front is Macmillan's printed slip announcing "Alice's Adventures in Wonderland," and inserted at end is leaf reading, in lower corner, recto "[Turn over.," verso listing 4 of his works; with another copy, together 2 vols., one rubbed and with title showing tear). GH(90)\$15.
- Cl., g.e. (inscribed to H. B. Chandler Jan., 1869). IJ(53)\$65.
- Orig. cl., g.e. (inscribed to "Henrietta H. Dodgson . . . Jan. 1869"). PQ(194)\$20.
- Orig. cl., g.e. (inscribed "Presented to the Dean of Ch. Ch. and Mrs. Liddell . . . Jan. 1869"). PQ(195)\$120.
- The Principles of Parliamentary Representation.** London, 1884. 8vo.
- Sewed, without wrappers, as issued; in hf. mor. case (First issue, for private distribution, half-title bearing at top "With the Author's Compliments;" this printed line is preceded, in this copy, with inscription "Rev. J. Earle"). GH(96)\$25.
- Rhyme? And Reason? With Sixty-five Illustrations by Arthur B. Frost and Nine by Henry Holiday.** London, 1883. 8vo.
- Orig. cl. (inscribed to "H. L. Bennett . . . Mar. 1/84;" Edward Ludlow Parker bookplate). FF(80)\$50.
- Orig. cl. PQ(200)\$7.
- Some Popular Fallacies about Vivisection.** Printed for Private Circulation Only, Oxford, June, 1875. 8vo.
- Sewed, in hf. mor. case. JJ(80)\$8.
- Orig. paper, in hf. mor. case (front wrapper discolored at lower margin). GH(92)\$10.
- A Syllabus of Plane Algebraical Geometry . . . Part I.** Diagrams. Oxford, 1860. 8vo.
- Orig. cl., in hf. mor. case (stamp on front fly-leaf, laid in are A. L. S. to Miss B. Earle and envelope). OO(80)\$52.
- Sylvie and Bruno . . . With Forty-six Illustrations by Harry Furniss.** London, 1889. 8vo.
- Orig. cl., g.e.; in hf. mor. case (covers and inner hinge stained; inscribed to "John Ruskin . . . Dec. 12, 1889"). GH(98)\$57.
- Sylvie and Bruno.** 1889; [with] **Sylvie and Bruno Concluded.** 1893. London, 1889-93. 2 vols., 8vo.
- Orig. cl., g.e. Z(189)\$11.
- Orig. cl., g.e. (inscribed to Mrs. Walters, first vol. on Dec. 12, 1889, the second, on Dec. 24, 1893; laid in first vol. is leaflet, issued at Christmas, 1893, requesting purchasers to return copies of the "Sixtieth Thousand" issue of "Through the Looking-Glass" in exchange for copies of new issue). FF(81)\$80.
- Orig. cl., g.e.; in cl. case (with leaflet, dated Christmas, 1893, asking for return of copies of "Through the Looking-Glass," because of workmanship unsatisfactory to the author). JJ(83)\$13.
- Orig. cl., g.e., one vol. with dust jacket; in hf. mor. case; inscribed to Isabel Standen, first vol. on April 25, 1890, the second, on Dec. 27, 1893; A. L. S. to her laid in each vol.; loosely laid in one vol. is leaflet, issued at Christmas, 1893, requesting return of copies of

DODGSON (C. L.)—Continued.

- "Sixtieth Thousand" issue of "Through the Looking-Glass" in exchange for copies of new issue). OO(101)\$50.
 Orig. cl. (first vol. inscribed to "Ruth Martin Woodhouse . . . Feb. 6, 1894"). PQ(202)\$22.
 Orig. cl. (first vol. inscribed to "Mrs. Ritchin . . . Dec. 12, 1889"). PQ(203)\$30.
 Lev. mor., by Riviere (orig. white covers of one vol. and orig. white front cover of the other bound in; half-title of each vol. inscribed "Marie Van der Gucht . . . Aug. 27, 1895"). XY(75)\$65.
- Sylvie and Bruno Concluded . . . With Forty-six Illustrations** by Harry Furniss. London, 1893. 8vo.
 Orig. light green cl., in hf. mor. case (name on front fly-leaf; loosely laid in is leaflet, issued at Christmas, 1893, requesting purchasers to return copies of the "Sixtieth Thousand" issue of "Through the Looking Glass" in exchange for copies of new issue). GH(99)\$75.
- Symbolic Logic. Part I. Elementary.** Diagrams. 2 copies. First edition. London, 1896. 2 vols., 12mo.
 Orig. cl., in hf. mor. case (half-title of each vol. is inscribed to "Edith Rowell . . . Feb. 22, 1896;" enclosed in the case are 3 A. L. S., with envelopes, to Hettie Rowell; accompanied by an autograph quotation from a poem by Margaret Fuller Ossoli). OO(104)\$30.
- Symbolic Logic.** Second edition. London, 1896. 12mo.
 Orig. bds. (inscribed to "Stuart D. Collingwood . . . June 13, 1896"). PQ(205)\$15.
- Three Years in a Curatorship.** Oxford, Printed for private circulation, 1886. 8vo.
 Orig. paper, in hf. mor. case. GH(97)\$30.
- Through the Looking-Glass, and what Alice found there . . . With Fifty Illustrations** by John Tenniel. London, 1872. 8vo.
 Orig. cl. (hinges weak, some pp. soiled, inscribed to "Mrs. Martin . . . Christmas, 1871"). I(13)\$35.
 Lev. mor., g.e., by Riviere (inserted are photograph of the artist and A. L. S. by him to "Dear Mr Swayne"). L(63)\$12.
 Same as the preceding. RR(54)\$15.
 Orig. cl., sprinkled edges, "Macmillan & Co." on backstrip, green endpapers (from library of Miss Wilcox). Y(58)\$350.
 Orig. cl., g.e.; in cl. folder and morocco-tipped case (inserted is leaflet, "To all Child-Readers of Alice's Adventures in Wonderland," Christmas, 1871). FF(78)\$90.
 Orig. cl., g.e.; in hf. mor. case (stain on front cover, inner hinges cracked; Countess of Cassillis copy). CD(68)\$12.
 Orig. cl., g.e.; in niger morocco-backed cl. case (inscribed to the publisher, "Alexander Macmillan . . . Jan. 1872"). DE(78)\$300.
 Orig. cl., g.e.; in hf. mor. case (laid in is A. L. S. by the artist). GH(91)\$15.
 Orig. cl. (inserted is A. L. S. to author's cousin). PQ(191)\$40.
 Orig. cl. (inserted is A. L. S. by the artist). PQ(192)\$17.
- Through the Looking-Glass, etc.** 50 illustrations by John Tenniel. London, 1873. 12mo.
 Orig. cl., g.e. (covers spotted, inscribed to "Alice Maud Duckworth . . . Sept. 18, 1876"). WX(81)\$80.

DODGSON (C. L.)—*Continued.*

—**Through the Looking-Glass.** 50 illustrations by John Tenniel. London, 1878. 12mo.

Orig. cl. (inscribed to "Mary C. Collingwood . . . May 30, '84"). PQ (193)\$25.

—**Through the Looking Glass.** London, 1922. 12mo.

French lev. mor., inlaid, g.e. RS(25)\$31.

—**The Train: a First-Class Magazine.** Vols. I-V, Jan., 1856-June, 1858 [containing contributions by Dodgson]. London, 1856-58. 5 vols., 8vo.

Cont. hf. cf.; in cl. protecting covers (2 vols. loose, J. Palgrave Simpson copy). OO(79)\$12.

—**A Collection of 18 First and 4 other Editions of his Writings.** v.p., v.d. 22 vols., 12mo-4to.

Uniformly bound cf., by Riviere (2 vols. inscribed, inserted in each of 3 vols. is A. L. S.). KK(32)\$360.

—**In Memoriam.** [4-page folder, with a quotation from "An Easter Greeting" on second page, third page bearing a mounted photograph of Dodgson above printed inscription: "Charles Lutwidge Dodgson (Lewis Carroll), Fell asleep Jan. 14, 1898."] n.p. [1898]. 18mo.

(On final page is inscribed, probably by Louisa Dodgson: "From L. Dodgson"). WX(85)\$27.

—**Munro (Hector H.). The Westminster Alice.** [Political applications of the immortal adventures of Lewis Carroll's Alice.] Reprinted from the Westminster Gazette. 24 illustrations by F. Carruthers Gould. [London,] The Westminster Gazette Office [1902]. Sm. 4to.

New cl., in hf. mor. case (orig. wrappers bound in). OO(95)\$12.

—**A List of the Writings of Lewis Carroll in the Library at Dormy House,** Collected by M. L. Parrish. 1928; [and] A Supplementary List of the Writings of Lewis Carroll . . . Collected by M. L. Parrish. 1933. [Phila.,] Privately Printed, 1928-33. 2 vols., roy. 8vo.

Leath., g.t., unc. (John C. Eckel copies, the first inscribed to him by Mr. Parrish). OO(107)\$55.

—**Some Rare Carrolliana.** With notes by Sydney Herbert Williams. Facsimiles of drawings and manuscripts. London, privately printed and signed by editor, 1924. 4to.

Orig. bds. (presentation copy from M. L. Parrish to Harry B. Smith). PQ(208)\$10.

DODSLEY (Robert). A Collection of Poems in Six Volumes. By Several Hands. Vignettes. [Vols. I and IV-VI only.] London, 1758. 4 vols., sm. 8vo.

Cont. cf. (worn, hinges cracked, stained Thomas Gray copy; notes throughout in his hand, including textual corrections in his "Elegy" and identification of authors of other contributions whose names are not given in full. Purchased by W. L. Melville at sale of Gray's library in 1845; later McKay-Piercy copy). NN(150)\$600.

—**The Preceptor.** [Preface and contributions by Samuel Johnson.] London, 1748. 2 vols., 8vo.

Orig. cf. (rebacked). RS(185)\$13.

DODSLEY (Robert)—*Continued.*

—**The Preceptor.** Maps and cuts. London, 1775. 2 vols., 8vo.
Orig. cf., in 2 hf. mor. cases (bindings worn, margin of one title torn away; John Adams-Abigail Adams Smith-Caroline Smith De Windt-Arther De Windt copy, presentation inscriptions by first 3 owners). XY(2)\$50.

—See also **OECONOMY OF HUMAN LIFE.**

DOHME (Robert). **Barock- und Rococo-Architektur.** 200 plates. Berlin, 1892. Fol.

Loose in 3 hf. roan portfolios. V(68)\$15.

DOLLARD (Robert). **Recollections of the Civil War and Going West to Grow Up With the Country.** Scotland, S. D., 1906. 8vo.

Cl. H(103)\$8.

DOLPHIN (THE). See **LIMITED EDITIONS CLUB.**

DOMETT (Alfred). **Poems.** London, 1833. 8vo.

Orig. bds., unc. (rebacked, inscribed in Browning's hand "From A. D., May 2nd, 1842. R. B."). PQ(90)\$20.

DONALDSON (Thomas). **Walt Whitman; the Man.** Portrait and facsimiles. N.Y., 1896. 8vo.

Orig. red cl., unc.; in hf. mor. case (later issue, cl. binding in red; inscribed to Mary O. Davis). GH(542)\$9.

DONE (John). **Polydoron; or, a miscellania of Morall, Philosophicall, and Theologicall Sentences.** London, Tho. Cotes, 1631. Sm. 12mo.

Lev. mor., g.e., by Riviere. DD(255)\$35.

DONNE (John). **LXXX Sermons.** Portrait by M. Merian. London, 1640. Fol.

Cont. cf. (rebacked; frontis. mounted with margins trimmed; portrait is in earlier state before words "Ætat: 42" appeared in border; John Sterling-Cardinal Manning copy, A. L. S. by latter laid in). VW(138)\$50.

—**Letters to Severall Persons of Honour.** Portrait by Lombart. London, 1654. Sm. 4to.

¾ lev. mor., g.e., by Club Bindery (Mitford-Malone-Hagen-Pinkney copy). DD(256)\$12.

—**Poems.** London, M. F. for John Marriot, 1633. Sm. 4to.

Cont. mor., tooled; in hf. mor. case (small repairs to binding, endpapers added later; has some points of early and some of later issue; leaves containing "The Printer to the Understanders" and final blank are present; cont. signature of George Metcalfe on title. Bound in is his "Juvenalia: Or Certaine Paradoxes and Problems," London, E. P. for Henry Seyle, 1633, containing initial blank and both imprimatur leaves). FF(128)\$260.

Cf., g.e. (contains orig. blank at front, orig. blank at back, and—margined at foot—the 2 leaves containing "The Printer to the Understanders"). KL(67)\$115.

—**Poems, &c.** In the Savoy, T. N. for Henry Herringman, 1669. 8vo.

Lev. mor., tooled, g.e., by Club Bindery (W. H. Hagen copy, page of pencilled notes in his hand). DD(257)\$17.

DORAN (John). *Europe, Ancient, Modern, Social, Religious, Political, Military.* Sorbonne Edition. Boston, n.d. 14 vols., 8vo. Lev. mor., g.t., unc. DE(141)\$50.

—**"Their Majesties' Servants."** *Annals of the English Stage.* Ed. by Robert W. Lowe. 50 portraits, and 80 woodcuts. London, 1888. 3 vols., roy. 8vo.

Hf. lev. mor., g.t., unc. (plates in 2 states). DE(140)\$15.

DORAT (Claude J.). *Les Baisers, précédés du Mois de Mai,* Poeme. Frontis., title and vignettes after Eisen and Marillier. The Hague and Paris, 1770. 8vo.

Lev. mor., tooled, g.t., by Rouselle. XY(123)\$55.

DOS PASSOS (John). *Three Soldiers.* N.Y. [1921]. 8vo.

Cl. Z(192)\$7.

DOUCE (Francis). *The Dance of Death . . . with a Dissertation on the several representations of that subject.* Woodcuts. London, Pickering, 1833. 8vo.

Mor., tooled, g.e.; in mor.-tipped cl. case (A. N. S. of publisher, on fly-leaf: "Twelve Copies only printed upon Large Paper, W. Pickering;" unidentified bookplate). OO(163)\$27.

DOUGHTY (C. M.). *Travels in Arabia Deserta.* London, 1921. 2 vols., 8vo.

Lev. mor., g.t., unc., by Riviere; in cl. case (inscribed). CC(139)\$27.

DOUGLAS (Lord Alfred). *[His] Autobiography.* London, 1929. Sm. 4to.

Orig. cl., in cl. folder and hf. mor. case. RR(100)\$10.

—**[His] Collected Poems.** Large paper, signed. London [1919]. 8vo.

Orig. bds., unc.; in cl. folder and hf. mor. case (inscribed to Frank Johnson). RR(98)\$17.

—**The Collected Satires.** Large paper, signed. London, Fortune Press [1926]. 8vo.

Orig. vel., unc. and unopened. RR(99)\$8.

—**Oscar Wilde and Myself.** Portraits. London, 1914. 8vo.

Mor., g.t. (inserted are A. L. S. by Wilde and A. L. S. by Douglas; A. Rose copy). KL(69)\$15.

—**Poems-Poèmes.** Portrait. Paris, 1896. 12mo.

Cl. (orig. wrappers bound in, inscribed to Michael Monahan by George S. Viereck). C(148)\$10.

DOUGLAS (George Norman). *Capri: Materials for a Description of the Island.* Portrait and plates. Florence, 1930. 4to.

Orig. linen, unc. (Limited edition, portrait signed by author). WX(146)\$12.

—**Contributions to an Avifauna of Baden.** [London, 1894.] 8vo. Sewed, as issued; in cl. folder and hf. mor. case (signed). FG(101)\$22.

—**Looking Back. An Autobiographical Excursion.** Signed. London, 1933. 2 vols., 8vo.

Orig. bds., g.t., unc. A(62)\$10.

Orig. bds., unc. LL(112)\$8.

—**Page Proofs of "Old Calabria."** [London, 1915.] 8vo.

Unbound, in cl. case (one leaf defective, autograph corrections). WX(144)\$40.

DOUGLAS (George Norman)—*Continued.*

—**Old Calabria.** London [1915]. 8vo.

Orig. cl., unc.; in hf. mor. case (Second binding; hinges cracked, bookplate removed, few other defects; inscribed to Charles Scott-Moncrieff; over 100 words on pp. 86 and 91 failed to print and are filled in by author's hand; loosely laid in is A. N. S. by author). OO(181)\$12.

—**On the Darwinian Hypothesis of Sexual Selection.** London [1895]. 8vo.

Orig. paper, in cl. folder and hf. mor. case. FG(102)\$10.

—**Siren Land.** Plates. N.Y. and London, 1911. 12mo.

Orig. cl., g.t. (inscribed to "Henry"). UU(217)\$37.

Orig. cl., g.t. VW(140)\$15.

—**[Pamphlet] Some Antiquarian Notes.** Naples, 1907. 8vo.

Orig. paper (inscribed to M. Sibthorpe July, 1920). LL(105)\$7.

Orig. paper, unc.; in hf. mor. case (inscribed to M. Sibthorpe July, 1920). FG(105)\$15.

—**South Wind.** London [1917]. 12mo.

Orig. cl. (first two lines on page 335 transposed). A(61)\$85.

Orig. cl., in cl. folder and hf. mor. case (printing on page 335 in proper position; inscribed to Pino Orioli). FG(106)\$110.

Orig. cl.; in hf. mor. case (first 2 lines on p. 335 in correct state; loosely laid in is photostat of this page showing corrections by author and first 2 lines in correct form; A. N. S. laid in). GH(186)\$95.

Orig. cl., unc.; in hf. mor. case (lines on page 335 transposed; inscribed to "Michael"). WX(145)\$320.

—**Unprofessional Tales. By Normyx.** London, 1901. 12mo.

Orig. cl., in hf. mor. case (foxed, inscribed). UU(216)\$52.

Orig. white cl., in cl. folder and hf. mor. case. FG(104)\$40.

DOVES PRESS. Hammersmith, London.

—**The English Bible.** Rubricated initials. 1903-05. 5 vols., large 4to.

Orig. limp vel., unc., by Doves Bindery. CD(129)\$225.

—**Carlyle (Thomas). Sartor Resartus.** 1907. 8vo.

Orig. limp vel., unc. (on vellum). UU(218)\$105.

—**Catalogue Raisonné of Books Printed and Published at the Doves Press [1900-1911].** 1911. 8vo.

Bds., unc. (J. Visser copy). EF(480)\$8.

—**Emerson (Ralph Waldo). Essays.** Preface by Thomas Carlyle. 1906. Sm. 4to.

Orig. limp vel., unc. ZZ(177)\$30.

—**Goethe (Johann Wolfgang von). Faust: eine Tragoedie.** 1906-10. 2 vols., sm. 4to.

Limp vel., unc. KL(70)\$52.

—**Keats (John). Poems.** Dated 1914, issued Jan. 1915. Sm. 4to.

Orig. vel., unc., by Doves Bindery; in hf. mor. case. KL(71)\$50.

—**Milton (John). Paradise Lost.** 1902. Sm. 4to.

Orig. limp vel., unc. R(381)\$25.

—**Milton (John). Paradise Lost.** 1902; [also] **Paradise Regain'd**, etc. 1905. 1902-05. 2 vols., sm. 4to.

DOVES PRESS—Continued.

Orig. vel., unc. (F. H. Evans copy). UU(219)\$52.

—**Shakespeare (William). The Tragicall Historie of Hamlet**
Prince of Denmarke. 1909. Sm. 4to.

Orig. limp vel., unc., by Doves Bindery. CC(140)\$40.

Orig. limp vel., unc. ZZ(178)\$32.

—**Shakespeare (William). Sonnets.** 1909. Sm. 4to.

Limp vel., unc.; in case. VW(143)\$27.

—**Shakespeare (William). Venus and Adonis.** 1912. Sm. 4to.

Orig. limp vel., unc. ZZ(179)\$30.

—**Tacitus. De Vita et Moribus Iulii Agricola.** Dated Nov. 1900,
issued Jan. 1901. Sm. 4to.

Orig. limp vel., unc. (with "William Morris," by J. W. Mackail, 1901;
together 2 vols., orig. receipted bills laid in). CD(128)\$17.

DOW (G. F.). The Arts and Crafts in New England. 1704-1775.
Topsfield, Mass., Wayside Press, 1927. 8vo.

Bds. (with "The Sailing Ships of New England" by Dow and Robin-
son, Salem, 1928). JJ(181)\$8.

DOWNING (Clement). Compendious History of the Indian
Wars. London, 1737. 8vo.

Cont. cf. IJ(112)\$10.

DOWSON (Ernest). Dilemmas. 1895; [also] **Poems. Memoir**
by A. Symons. Illus. by A. Beardsley and W. Rothenstein. 1905.
London, 1895-1905. 2 vols., 12mo.

Orig. cl., unc.; in hf. mor. cases. OO(189)\$10.

—**The Pierrot of the Minute.** Illus. by Aubrey Beardsley. Lon-
don, 1897. Sm. 4to.

Cl., in cl. case. DD(108)\$16.

DOYLE (Sir Arthur Conan). The Adventures of Sherlock
Holmes. London, 1892. 8vo.

Orig. cl., g.e.; in cl. folder and hf. mor. case. BC(62)\$26.

—**The Adventures of Sherlock Holmes, 1892; [with] The Mem-**
oirs of Sherlock Holmes, 1894. London, 1892-94. 2 vols., 8vo.

Orig. cl., g.e. (inner hinges cracked, rubbed). CD(130)\$22.

Orig. cl., g.e.; in cl. case (A. L. S. to William Clark Russell loosely
laid in). DE(144)\$110.

Orig. cl., g.e.; in 2 hf. mor. cases (first vol. is re-covered, with sides
and backstrip preserved; second vol. has hinges cracked and covers
chipped; A. N. S. loosely laid in). GH(198)\$25.

Hf. mor., tooled, g.e. (orig. covers bound in). PQ(397)\$35.

—**The Doings of Raffles Haw.** London, 1892. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (inner hinge cracked, presentation
inscription dated "March 2nd/92," George Munroe copy). GH
(197)\$35.

—**A Duet with an Occasional Chorus.** London, 1899. 12mo.

Orig. cl., unc.; in hf. mor. case (inner hinges cracked, inscribed to
author's mother). GH(201)\$20.

—**The Exploits of Brigadier Gerard.** 24 illustrations by W. B.
Wollen. London, 1896. 12mo.

Orig. cl., unc. (back cover stained; A. L. S. inserted). WX(149)\$10.

DOYLE (Sir Arthur Conan)—*Continued.*

—**The Memoirs of Sherlock Holmes.** Illus. by Sidney Paget. London, 1894. 8vo.

Orig. cl., g.e.; in cl. folder and hf. mor. case. BC(63)\$17.

Same as the preceding. TU(122)\$21.

—**Micah Clarke.** London, 1889. 12mo.

Orig. cl., in cl. folder and hf. mor. case. BC(60)\$10.

—**Micah Clarke.** N.Y., 1894; [also] **Pheneas Speaks.** Frontis. [London, 1927.] N.Y. and London, 1894-1927. 2 vols., 12mo.

Orig. cl. and orig. paper, in 2 hf. mor. cases (both vols. inscribed). GH(204)\$12.

—**Our American Adventure.** Portrait. Toronto, London, N.Y., [1923]. 8vo.

Orig. cl., unc. (inscription dated July 26/23). FG(119)\$20.

—**The Refugees: A Tale of Two Continents.** London, 1893. 3 vols., 12mo.

Orig. cl., in 3 cl. folders (backs rubbed). GH(199)\$7.

—**Round the Red Lamp, being Facts and Fancies of Medical Life.** London, 1894. 12mo.

Orig. cl., unc.; in cl. folder (inner hinges cracked, inscribed to author's brother). GH(200)\$12.

—**The Sign of Four.** Frontis. London, Spencer Blackett, 1890. 12mo.

Orig. red cl., unc. (hinge cracking, covers spotted; laid in is A. L. S. dealing with publication of this work). O(157)\$80.

Orig. red cl., unc.; in morocco-backed cl. case (inscribed to Mrs. Kingsley Melbourne). DE(143)\$225.

—**The White Company.** London, 1891. 3 vols., 12mo.

Orig. cl., in hf. mor. case (covers soiled, Vol. I inscribed by a former owner). GH(196)\$55.

—**The White Company.** Illus. by N. C. Wyeth. N.Y., 1922. Sm. 4to.

Cl. (inscribed). AB(158)\$8.

—See also DREAMLAND AND GHOSTLAND.

DOYLE (James E.). A Chronicle of England. Col. illustrations. London, 1864. 4to.

Mor. IJ(113)\$10.

DRAKE (Daniel). Natural and Statistical View, or Picture of Cincinnati and the Miami Country. 2 folding maps. Cincinnati, 1815. 12mo.

Orig. sheepskin. P(126)\$8.

DRAKE (Sir Francis). A Full Relation Of Another Voyage into the West Indies, made by Sir Francis Drake, etc. London, 1652. 8vo.

Cf., by Riviere (bound with cont. MS., being a summary of British navigators and voyages). IJ(121)\$32.

—**The Life and Dangerous Voyages of Sir Francis Drake, etc.** London, n.d. [about 1600]. 12mo.

Old cf. (rebacked; 2 leaves advertisements, bound in at back, slightly torn, affecting a few words in lower right corner). IJ(117)\$22.

—**Sir Francis Drake Revived.** 1653; [followed by] **The World Encompassed by Sir Francis Drake.** 1652; [and by] **A Sum-**

DRAKE (Sir Francis)—*Continued.*

marie and True Discourse of Sir Francis Drakes West-Indian voyage. 1652 [3 vols. in one]. London, 1653-52-52. 4to.

Cont. cf. IJ(120)\$125.

Cf., by Riviere. RS(131)\$40.

—**A Summarie and True Discourse of Sir Francis Drake's West Indian Voyage, etc.** London, 1652. 8vo.

Cf., by Riviere. IJ(123)\$32.

—**The World Encompassed by Sir Francis Drake.** Portrait by Van Hove. London, for Nicholas Bourne, 1628. 4to.

Cf. (writing on back of portrait and next 2 leaves; few inner margins wormed; stains; double-page map inserted from another copy; extract from Campbell's "Lives of the Admiral" transcribed by a former owner on 3 leaves of writing paper at front; old writing on fly-leaves at end). DD(21)\$375.

Lev. mor., by Sangorski. IJ(118)\$475.

—**The World Encompassed by Sir Francis Drake, etc.** Second edition. London, 1635. 4to.

Lev. mor., g.e., by Pratt (frontis. in facsimile). IJ(119)\$22.

—**The World Encompassed by Sir Francis Drake, etc.** London, 1652. 8vo.

Cf., by Riviere. IJ(122)\$25.

—**The World Encompassed and Analogous Contemporary Documents** concerning Sir Francis Drake's circumnavigation of the world. With an appreciation of the achievement by Sir Richard Carnac Temple. London, [Publication No. 1 of] Argonaut Press, 1926. 4to.

Buckram (on Japan paper). RS(5)\$8.

—See also NORRIS (Sir John).

DRAKE (Francis S.). The Indian Tribes of the United States.

Plates, some in color. Phila., 1884. 2 vols., 4to.

¾ mor., cl. (rubbed, hinge cracked). UV(340)\$12.

—**The Indian Tribes of the United States.** Col. plates. Phila., 1891. 2 vols., 4to.

Hf. mor. (one cover loose). O(158)\$8.

DRAKE (Joseph Rodman). The Culprit Fay and Other Poems.

Portrait and engraved title. N.Y., 1835. Roy. 8vo.

Orig. cl., in hf. mor. case. A(63)\$45.

—**The Culprit Fay and Other Poems.** Portrait and vignettes by E. H. Garrett. Cleveland, Rowfant Club, 1893. 8vo.

Orig. cl., g.t., unc.; in hf. mor. case (Japan paper, 2 A. L. S. by artist laid in). OO(190)\$11.

DRAYTON (Michael). The Battaile of Agincourt. Portrait by W. Hole. London, for William Lee, 1627. Fol.

Lev. mor., g.e., by Mercier; in mor. case (footnotes on C and C2 intact, Hoe copy). DD(260)\$180.

Lev. mor., tooled, g.e., by Bedford (portrait faces title, leaf C2 complete, showing margin, and genuine leaf Ee4 present; measures 10⁷/₁₆ x 6¹/₁₆ in., Huth-Chew copy). FF(130)\$90.

—**The Muses Elizium.** London; T. Harper, for John Waterson, 1630. Sm. 4to.

DRAYTON (Michael)—*Continued.*

Cf., tooled, g.e. (gathering D supplied from another copy bearing marginal notes, F. Worsley copy). FF(131)\$45.

—**Poems.** Portrait by W. Hole, and engraved title. London, W. Stansby for John Smethwicke [1619]. Fol.

Mor., g.e., by Riviere (title repaired, stains; J. H. Purdy copy). DD(258)\$27.

—**Poems.** Engraved title. London, W. Stansby for J. Smethwicke [1630]. 8vo.

Lev. mor., g.e., by Pratt ("Idea" occupies pp. 465-465, Hagen copy). DD(261)\$17.

—**Poems.** Engraved title by W. Marshall. London, for John Smethwicke, 1637. Sm. 12mo.

Mor., tooled (few head-lines touched). NN(94)\$7.

—**Poly-Olbion.** Title and portrait by Hole, maps. London, for M. Lownes, etc. [1612]; [bound with] The Second Part. Maps. London, by A. Mathewes for John Marriott, etc. 1622. London [1612-]1622. Fol.

Lev. mor., g.e., by Riviere (title re-margined, other marginal repairs; First issue of first part, without printed title; title of the second part does not bear author's name; Winans-Clawson copy). FF(129)\$170.

—**[Poly-Olbion] A Chronographicall Description of all the Tracts . . . of Great Britain.** Parts I and II. Frontis. and portrait of Prince Henry by Hole and 30 folding maps. London, for John Marriott, etc. 1622. Fol.

Lev. mor., g.e., by J. Clarke (Gaisford-Lefferts-Hagen copy). DD(259)\$30.

DREAMLAND AND GHOSTLAND: AN ORIGINAL COLLECTION of Tales and Warnings from the Borderland of Substance and Shadow [containing Sir Arthur Conan Doyle's tales, "J. Habakkuk Jephson's Statement," "The Great Keinplatz Experiment," "The Mystery of Sasassa Valley," "The Captain of the Pole-Star," and "John Barrington Cowles"]. London, George Redway [1886]. 3 vols., 12mo.

Orig. cl., unc. (described in catalogue as First issue of First edition, with cloth of binding red in color). Y(98)\$45.

DREISER (Theodore). An American Tragedy. Large paper, signed. N.Y., 1925. 2 vols., 8vo.

Orig. bds., unc. L(115)\$16.

Orig. bds., unc. CC(143)\$10.

—**Epitaph. A Poem.** Illus. by Robert Fawcett. Signed by Dreiser and by Fawcett. N.Y. [1929]. 8vo.

Orig. mor., unc., (Large paper). FG(132)\$10.

—**The Financier.** N.Y., 1912. 12mo.

Orig. cl., in cl. folder and hf. mor. case (5pp. stained at top; inscribed to Miriam Taylor). FG(123)\$50.

—**Free and Other Stories.** N.Y., 1918. 12mo.

Orig. cl., in cl. folder and hf. mor. case (A. L. S. inserted). FG(128)\$12.

—**The "Genius."** N.Y., 1915. 8vo.

Orig. cl. (early issue measuring 13¼ in. across top of covers). JK(147)\$7.

DREISER (Theodore)—*Continued.*

—**Jennie Gerhardt.** Frontis. N.Y., 1911. 12mo.

Orig. mottled cl. (First issue, with misprint "is" for "its" on page 22). FG(122)\$11.

—**Life, Art and America.** N.Y., 1917. 8vo.

Orig. paper, unc.; in cl. folder and case. FG(127)\$17.

—**Plays of the Natural and the Supernatural.** N.Y., 1916. 8vo.

Orig. bds., unc. (inscribed to Eva Jacoby). FG(125)\$10.

—**Sister Carrie.** N.Y., 1900. 12mo.

Orig. cl., in hf. mor. case (inner hinges cracked, new front end-paper, back end-paper lacking; half-title, narrow, apparently from another copy or edition; inscribed to G. A. Van Nosedall). U(83)\$32.

Orig. cl., in cl. case. Y(99)\$180.

French lev. mor., g.t. (orig. covers bound in, few repairs). BC(139)\$25.

Orig. buckram. JK(146)\$76.

—**Sister Carrie.** N.Y., 1917. 12mo.

Orig. cl., in cl. folder and hf. mor. case (inscribed "To Tom Smith"). N(69)\$20.

Same as the preceding. FG(126)\$50.

—**The Titan.** N.Y., 1914. 12mo.

Orig. cl., in cl. folder and hf. mor. case (First issue, in mottled cl.; inscribed to Frederic Chapman). FG(124)\$50.

DRESSER (Henry E.). Eggs of the Birds of Europe, etc. Col. plates. London, by the Author, 1906-10. 4to.

Hf. bds., unc. (bound from orig. parts, orig. wrappers bound in, edges rubbed). LM(58)\$40.

DRESSER (Henry E.) and SHARPE (R. B.). A History of the Birds of Europe, etc. 700 col. plates. 8 vols. [and] Supplement. London, 1871-96. 9 vols., 4to.

¾ lev. mor., tooled, g.t. (one hinge cracking, 2 backs repaired). LM(56)\$150.

DRINKWATER (John). Abraham Lincoln: A Play. London, 1918. 12mo.

Orig. red paper, in hf. mor. case (backstrip chipped; inscription on half-title). FF(132)\$50.

Orig. bds., in cl. case (laid in is signed broadside poem by Drinkwater, "To Be Spoken . . . For the Rebuilding . . . at Stratford-upon-Avon"). OO(192)\$14.

—**Abraham Lincoln. A Play.** Boston [1919]. 12mo.

Orig. bds. (inscribed, with program of Dec. 15, 1919 performance in N.Y.). WX(150)\$10.

DRUMMOND (H.). Histories of Noble British Families. With Biographical Notices of the most distinguished individuals in each. Portraits, coats of arms, and seals, many in color. London, Pickering, 1842-46. 2 vols., fol.

Hf. mor., g.t. (rubbed, margin of one plate stained). ZZ(55)\$20.

DRYDEN (John). Absalom and Achitophel. London, 1681; [bound with] The Second Part of Absalom and Achitophel. London, 1682. London, for J. Tonson, 1681-82. Fol.

Cf., g.e., by Riviere (on fly-leaf, in cont. hand, is a key to the characters). DD(268)\$125.

DRYDEN (John)—*Continued.*

—[His] **Comedies, Tragedies, and Operas.** London, 1701. 2 vols., fol.

Hf. lev. mor., g.t. (some leaves cut into, margins of title-leaves repaired; portrait inserted in Vol. II). XY(126)\$20.

—**The Conquest of Granada by the Spaniards: In Two Parts.** London, for H. Herringman, 1672. 4to.

Lev. mor., g.e., by Riviere (foxed). DD(266)\$22.

Lev. mor., tooled, g.e., by Riviere (Hagen copy). FF(134)\$75.

—**A Defence of the Papers Written by the Late King of Blessed Memory, and Duchess of York, against The Answer made [by Bishop Stillingfleet] to Them.** London, 1686. 4to.

Sewed, in cl. case (stab holes, those in title filled in). GH(206)\$12.

—**Don Sebastian, King of Portugal.** London, for Jo. Hindmarsh, 1690. Sm. 4to.

Roan, g.e. DD(272)\$17.

—**The Hind and the Panther. A Poem, In Three Parts.** Later issue, with final leaf bearing errata on recto, at foot, and list of Tonson's publications on verso. London, for Jacob Tonson, 1687. 4to.

Old mor., g.e. (damp stains, inner edge of last page repaired). DD(271)\$8.

Lev. mor., tooled, unc. (some corners of rough edges restored; measures $9 \times 7\frac{1}{8}$ in.). XY(125)\$45.

—**Of Dramatick Poesie, An Essay.** London, for Henry Herringman, 1668. 4to.

Lev. mor., tooled, g.e., by Riviere (measures $8\frac{3}{4} \times 6\frac{11}{16}$ in.; J. A. Brooke copy). FF(133)\$85.

—**A Poem Upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland.** London, for William Wilson, 1659. 4to.

Mor., by Riviere (G. W. Steeves copy). DD(264)\$52.

—**Religio Laici.** 1682; [also] **Eleonora.** 1692; [also] **The Spanish Fryar.** 1695. London, 1682-95. 3 vols., 4to.

Bds. and cl. (stained, some defects). GH(207)\$20.

—**The Wild Gallant: A Comedy.** London, 1669. 4to.

Cf., by Riviere. DD(265)\$13.

—**Works.** Ed. by Sir Walter Scott. Portrait. London, 1808. 18 vols., 8vo.

Hf. cf. P(127)\$27.

Cont. mor., g.e. (Large paper). KL(75)\$85.

—**Works.** Ed. by Sir Walter Scott. Revised by G. Saintsbury. Portrait. Edinburgh, 1882-93. 18 vols., 8vo.

Hf. mor., g.t., by Riviere. DE(147)\$80.

DUBLIN. Calendar of Ancient Records of Dublin. Ed. by Sir John Thomas Gilbert. Facsimiles. Dublin, 1889-98. 7 vols., roy. 8vo.

Hf. roan (rubbed). R(384)\$10.

DUFFY (Francis P.). Father Duffy's Story. N.Y. [1919]. 12mo. Orig. cl., unc.; in cl. folder and hf. mor. case (inscribed). RR(104)\$11.

DULAC (Edmund). *Edmund Dulac's Fairy-Book.* 15 plates in color. London, n.d. 4to.

Orig. vel., unc. (Large paper, signed). FG(133)\$9.

— **A Collection of 3 books illustrated by him, 2 signed by him.** London, 1911-n.d. 3 vols.

Vel. and cl., g.t., unc. CC(144)\$27.

DUMAS (Alexandre, père). *Celebrated Crimes.* Trans. by I. G. Burnham. Plates by de los Rios, Prudhomme, Wagrez, and others. London, Nichols, 1895. 8 vols., 8vo.

Hf. mor., g.t., unc., by Riviere (Library Edition). CC(142)\$16.

— **Celebrated Crimes.** Trans. by I. G. Burnham. Plates after de los Rios, Prudhomme, Wagrez, and others. Phila., Barrie [1895]. 8 vols., 8vo.

Orig. cl., unc. (Imperial Japan Library Edition). F(227)\$7.

Hf. lev. mor., g.t. (back faded, Large Japan paper, plates in 2 states). F(225)\$17.

Hf. lev. mor., tooled, g.t., unc., by Macdonald (Imperial Japan Library Edition, plates in 2 states; H. S. Kingsley copy). KK(66)\$30.

— **Les Trois Mousquetaires.** Woodcuts by Maurice Leloir. Paris, Levy, 1894. 2 vols., roy. 8vo.

Hf. mor., g.t., unc. (orig. wrappers bound in; A. L. S. of A. Dumas inserted, also portraits of Dumas and his son). JJ(186)\$8.

— **The Three Musketeers.** Trans. by William Robson. 250 woodcuts by Maurice Leloir. Edition de Luxe. London, 1894. 2 vols., imp. 8vo.

Lev. mor., inlaid, tooled, g.t., unc., by David (extra-illustrated by insertion of about 125 A. L. S., L. S., and D. S. by the author, his son, and royal personages and statesmen figuring in the text; also orig. drawings by Leloir and other portraits, views, photographs, etc.). DE(146)\$575.

— **Romances.** Boston, Estes, 1893-96. 40 vols., 8vo.

Hf. lev. mor., tooled, g.t., unc. (Edition de Luxe, backs faded). F(226)\$55.

DUMAS (Alexandre, fils). *L'Étrangère, Comédie en Cinq Actes.* Paris, 1877. 8vo.

Lev. mor., tooled, g.e. (Large paper, inscribed to George Bassard; inserted are 2 A. L. S. and a portrait). PQ(434)\$10.

— **Le Fils Naturel, Comédie en Cinq Actes.** Paris, 1858. 12mo. Mor., tooled, unc. (inscribed to M. Villot, Hoe copy). PQ(432)\$10.

— **The Lady with the Camellias. A New Translation with a New Preface by the Author.** 40 photogravures and etchings by Albert Lynch. London, 1887. 8vo.

¾ lev. mor., g.t. (inserted are A. L. S. by the author, program of Jan. 15, 1894 performance of the play, col. portrait of the actress, Jane Hading, and cards signed by her and by the actor, C. Coquelin). N(72)\$10.

— **Théâtre complet avec Préfaces inédites.** 7 vols. 1890; [with] Théâtre des Autres. 2 vols. 1894. Etchings by Abot after A. Robaudi, in 3 states. Paris, Levy, for the Librairie Cinquet, 1890-94. 9 vols., 8vo.

Hf. French lev. mor., g.t., by David (orig. wrappers bound in; notes from Edition des Comédiens, republished for this edition, have been inserted and bound at end of each play). JJ(185)\$55.

DU MAURIER (George). Peter Ibbetson. Illus. by the author. London, 1892. 2 vols., 8vo.

Orig. cl., unc. and unopened. BB(198)\$27.

Orig. cl., unc. (brown lettering on covers, catalogued as "Variant A" in "Binding Variants" by John Carter). CC(145)\$22.

Cl., unc. JJ(187)\$13.

Orig. cl., unc.; in hf. mor. case (brown lettering on covers, Carter "Variant A"; with orig. pen-and-ink drawing, signed, by author). UU(223)\$95.

Orig. cl., unc.; in hf. niger mor. case (brown lettering on covers, Carter "Variant A"; Sir William Crooks copy). DE(148)\$75.

Orig. cl., unc.; in hf. mor. case (lettering in black, Carter "Variant B"; laid in are 2 A. L. S. by author, and portion of A. L. by Emma Du Maurier bearing drawing by author and attached to larger drawing by him). GH(209)\$25.

Orig. cl., unc.; in cl. case (brown lettering, Carter "Variant A"). WX(152)\$30.

—**Trilby.** [In "Harper's New Monthly Magazine," Jan.-Aug., 1894.] Illus. by the author. N.Y., 1894. 8vo.

8 orig. parts, unc.; in 3 hf. mor. cases. P(128)\$15.

Lev. mor., g.t., unc. (inscribed, extracted from the Magazine). ZZ(182)\$15.

8 orig. parts. CD(136)\$10.

8 orig. parts, in 2 cl. cases (inserted is author's signature, with note from Caspar Whitney). PQ(400)\$25.

—**Trilby.** London, 1894. 3 vols., 12mo.

Orig. cl. (each back cover marked by removal of a library stamp). FF(135)\$150.

Orig. cl. (tear in one hinge). CD(137)\$130.

DUNBAR (Paul Laurence). Majors and Minors. Portrait. [Toledo, 1895.] 12mo.

Orig. cl., in hf. mor. case (L. S. loosely laid in). GH(210)\$15.

DUNCAN (Isadora). The Art of the Dance. Ed. by Sheldon Cheney. Plates. N.Y., 1928. Roy. 8vo.

Mor., g.t., unc., by Bennett; in cl. case. KK(67)\$12.

DUNLAP (William). The Life of Charles Brockden Brown. Phila., 1815. 2 vols., 8vo.

Hf. rus., g.t. VW(60)\$11.

—**Pizarro in Peru; . . . a Play . . . from the German of Augustus von Kotzebue.** N.Y., 1800. 8vo.

Cf., by Zaehnsdorf (frontis. by Tiebout after Dunlap is inserted). WX(153)\$7.

DUNLAP'S PENNSYLVANIA PACKET; OR, THE GENERAL ADVERTISER. June 7 and Dec. 20, 1775 and March 27, 1776; [Continued as] The Pennsylvania Packet; or, the General Advertiser. July 31, Aug. 14 and 24, Sept. 2 and Dec. 11, 1779. Phila., John Dunlap, 1775-79 and 1779. 8 issues, Fol.

H(203)\$9.

—**The Pennsylvania Packet; or, the General Advertiser.** 18 nos., Oct. 10-Nov. 26, 1778; and 11 nos., March 18 to Dec. 30, 1780; together 29 nos. in 2 vols. Phila., John Dunlap, 1778-80. 2 vols., fol. New bds. WW(235)\$45.

DUNLAP'S PENNSYLVANIA PACKET—*Continued.*

—[Broadside.] **Postscript to the Pennsylvania Packet**, Thursday, Dec. 16, 1779. [Relates to Paul Jones and his activities with exception of one item at end.] Phila., John Dunlap, 1779. Fol. (Lower lines cropped). QR(459)\$12.

DUNLOP (John). *The History of Fiction*. Edinburgh, 1816. 3 vols., 12mo.

¾ mor., inlaid, g.t. (inserted is A. L. S.). RR(105)\$16.

DUNNE (Finley P.). *Mr. Dooley in Peace and War*. Boston, 1898. 12mo.

Orig. cl. (inscribed to H. G. Pogani). UU(224)\$70.

Orig. cl. (inscribed to Mr. Belknap). WX(154)\$52.

DUNSANY (E. P., Lord). *The Gods of Pegāna*. Plates by S. H. Sime. London, 1905. 12mo.

Orig. bds., unc.; in hf. mor. case. UU(225)\$27.

Orig. bds., unc.; in lev. mor. case by French Binders (8-line signed MS. poem on front end-papers, signed inscription by James Stephens on half-title and verso). GH(211)\$32.

DUN SCOTUS (John). *Super tercium sententiarum*; [also] *Quartum sententiarum*; [also] *Quodlibetum. Questio prima-Questio xxi.* Rubricated initials, large illum. capital "S," and illum. margins. Nuremberg, Koberger, 1481. Fol.

Pigskin (2 leaves ink-stained; inscription by Martin Luther dated 1528, authenticated by inserted memorandum in hand of Dr. Martini). DD(276)\$290.

DUNTON (John). *A True Iovrnall of the Sally Fleet, etc.* Folding map. London, 1637. Sm. 4to.

Old hf. mor. (back chipped, title and last leaf repaired, few wormings). QR(277)\$12.

DUNTON (John). *The Bloody Assizes; Or a Compleat History of the Life of George Lord Jefferies, etc.* By James Bent [John Dunton]. London, 1689. 4to.

Old cf. IJ(216)\$30.

DURAND (J. N. L.). *Recueil et Parallèle des Édifices de tout Genre, Anciens et Modernes, etc.* 90 plates. Paris, 1800. Atlas fol.

Orig. bds. (stained). V(70)\$35.

DURFEY (Thomas). *The Malecontent; A Satyr: Being the Sequel of the Progress of Honesty, or a View of Court and City*. London, 1684. Fol.

Hf. mor. DD(277)\$9.

—*The Marriage-Hater Match'd, a Comedy*. London, for R. Parker, 1692. 4to.

Hf. cf. (title backed, some lower margins cut and mended; Huth copy). DD(278)\$8.

—*Wit and Mirth: or Pills to purge Melancholy*. Portrait. London, 1719-20 [reprint]. 6 vols., 12mo.

Orig. bds., unc. (corners rubbed). O(162)\$13.

DURRETT (Reuben Thomas). *Traditions of the Earliest Visits of Foreigners to North America*. Louisville, Ky., Filson Club, 1908. 4to.

Paper. Q(144)\$7.

DURUY (Victor). *History of Rome and of the Roman People*, etc. 16 vols. 1884-87; [with] *History of Greece and of the Greek People*, etc. 8 vols. 1890. Plates, maps and plans. Edition de Luxe. Boston, Estes, 1884-90. 24 vols., roy. 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. JJ(188)\$40.

$\frac{3}{4}$ lev. mor., g.t., unc. ("History of Rome" only, 16 vols.). DE(149)\$50.

—**History of Rome, etc.** Trans. by W. J. Clarke. 16 vols.; [with] *History of Greece, etc.* Trans. and ed. by M. M. Ripley. 8 vols. Maps, plans and col. plates. International Edition. Boston, n.d. 24 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. I(34)\$57.

DUVAL (Pierre). *Der Allgemeinen Weltbeschreibung erster* Thiel, Darinnen die Drey Theile der Welt, America und Asia, etc. 43 maps. Nurnberg, 1690. 18mo.

Vel. G(84)\$14.

DWIGHT (Benjamin W.). *The History of the Descendants of Elder John Strong, of Northampton, Mass.* Portraits. Albany, 1871. 2 vols., 8vo.

Cl. F(230)\$13.

EAGER (Samuel W.). *An Outline History of Orange County.* Newburgh, 1846-47. 8vo.

Orig. cl. W(333)\$14.

EARLE (Alice Morse). *Old-Time Gardens.* 1901; [with] *Sundials and Roses of Yesterday.* 1902. N.Y., 1901-02. 2 vols., 8vo.

Cl., g.t., unc. (Large paper, Margaret and R. M. Kearsley copies). X(80)\$8.

—**Two Centuries of Costume in America.** N.Y. [1903]. 2 vols., 8vo.

Cl., g.t., unc. and unopened. QR(279)\$8.

EARLE (Swepson). *The Chesapeake Bay Country.* Col. frontis. and map. Balt., 1923. 8vo.

Cl. S(221)\$12.

EASTMAN (Mary H.). *Dahcotah; or, Life and Legends of the Sioux around Fort Snelling.* 4 plates by S. Eastman. N.Y., 1849. 12mo.

Orig. cl. (some foxings). PP(120)\$9.

EATON (D. C.). *The Ferns of North America.* 2 vols. Salem, 1879; [with] Goodale (George L.). *Wild Flowers of America.* Boston, 1882. Col. plates in both works. Salem and Boston, 1879-82. 3 vols., 4to.

Hf. mor., g.e. (rubbed). LM(72)\$20.

EBSWORTH (J. Woodfall). *Merry Drollery Compleat.* 1875; [with] Choyce Drollery. 1876; [and] Westminster Drolleries. 1875. Boston, 1875-76-75. 3 vols., 8vo.

Cf. (Large paper). Q(128)\$16.

ECCENTRIC TALES, FROM THE GERMAN OF W. F. VON Kosewitz [pseud.], with Illustrations by George Cruikshank, from sketches by Alfred Crowquill. London, 1827. 8vo.

Orig. bds., unc.; in mor. case (worn, hinges weak; inserted is A. L. S. "Alfred Crowquill," to C. J. Pocock, reading: "The 'Eccentric Tales' were published 45 years ago. Written and illustrated by me.

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The Author's name being merely a joke. Geo. Cruikshank was employed to copy my water colored drawings on copper, as I did not then engrave—That is all he had to do with it; "pasted inside front cover is a signature of Cruikshank). BB(216)\$7.

$\frac{3}{4}$ lev. mor., g.t. TU(78)\$32.

ECHOES OF HELLAS: THE TALE OF TROY & THE

Story of Orestes from Homer & Aeschylus. With Introductory Essay & Sonnets by Prof. George C. Warr. 82 designs by Walter Crane. London, 1887. Fol.

Vel., g.t., unc. (laid in are 3 orig. designs by Crane, each inlaid to fol.). UU(196)\$10.

ECKEL (John C.). Prime Pickwicks in Parts. Foreword by A. E. Newton. Facsimiles. Signed by Mr. Eckel and by Mr. Newton. N.Y. and London, 1928. 8vo.

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ECKSTEIN (Gustav). Noguchi. Frontis. N.Y., 1931. 8vo.

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Cont. cf. (signature of James Sproult on fly-leaf). VV(168)\$21.

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EDWARDS (Lionel D. R.). The Passing Seasons, depicted by Lionel Edwards and some fleeting thoughts by Crascredo. Col. plates signed by the artist. London, n.d. Fol.

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—**The Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London.** 35 plates by Robert Cruikshank, col. by hand. London, 1887. 8vo.

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EGAN (Pierce)—*Continued.*

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EGEDE (Hans). A Description of Greenland . . . A New Edition. With an Historical Introduction and a Life of the Author. Engravings and map. London, 1818. 8vo.

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EGERTON (M.). Airy Nothings; or, Scraps and Naughts, and Odd-cum-Shorts . . . by Olio Rigmaroli. 23 col. plates by George Hunt. London, 1825. 4to.

$\frac{3}{4}$ lev. mor., by Lloyd. IJ(211)\$35.

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EGLE (W. H.). Notes and Queries, Historical, Biographical, and Genealogical, relating chiefly to Interior Pennsylvania. [Articles which appeared originally in the Harrisburg Daily Telegraph, 1878-1883, also in pamphlet form.] Harrisburg, Pa., 1881. 11 issues, sm. sq. 4to.

Keratol (apparently orig. issues from newspaper type, not of the usual reprint series). Q(132)\$7.

—**Notes and Queries** [etc. as above]. Reprints: First-Fourth Series, 1893-96, and Annual volumes for 1896-1900. Harrisburg, 1893-1901. 4to.

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EIGHTEENTH CENTURY FRENCH ROMANCES. Ed. by Vyvyan Holland. London, 1925-28. 8vo.
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—**Writings.** Holly Lodge Edition. N.Y., Merrill and Baker, 1896. 24 vols., 8vo.

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—**Writings.** With Life by Cross. Large Paper Edition. Boston, Houghton, 1908. 25 vols., 8vo.

Lev. mor., g.t., unc. I(35)\$130.

—**Complete Works.** Illustrated Library Edition. Boston, Estes, n.d. 15 vols., 8vo.

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ELIOT (John). *John Eliot and the Indians, 1652-1657: Letters addressed to Rev. Jonathan Hanmer of Barnstable, England.* Reproduced from the orig. MSS. Ed. by Wilberforce Eames. Portraits. N.Y., 1915. 4to.

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—**A Monograph of the Tetraoninæ, or Family of the Grouse.** 26 (should be 27) col. plates. 5 parts in 4 vols. N.Y., the Author, 1864-65. 4 vols., fol.

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PP(153)\$13.

—**Parnassus.** Ed. by Emerson. Boston, 1875. 8vo.

Cl., g.t.; in hf. mor. case (re-cased, repaired, signed). WX(161)\$15.

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Orig. paper. PP(154)\$10.

—**Complete Works.** Riverside Edition. Cambridge, 1883. 11 vols., 8vo.

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—**Complete Works.** Ed., by Edward Waldo Emerson. Portraits and facsimiles. Autograph Centenary Edition, 2pp. orig. MS. inserted in Vol. I. Cambridge, Riverside Press, 1903-04. 12 vols., 8vo.

Lev. mor., tooled, g.t., unc. KK(70)\$100.

ENCYCLOPÆDIA BRITANNICA (THE). Eleventh edition. Cambridge, 1910-11. 29 vols., 4to.

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Limp mor., g.e. ZZ(189)\$75.

Hf. cf. (on India paper). AB(173)\$43.

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—**The Encyclopædia Britannica.** Col. plates. Fourteenth edition. London, 1929. 24 vols., 4to.

Hf. mor., g.t. F(243)\$100.

ENGELBACH (Lewis). **Naples and the Campagna Felice.** 18 col. aquatint plates, including title, a folding map, and a plan, by Thomas Rowlandson; frontis. signed by him. London, R. Ackermann, 1815. 8vo.

Lev. mor., tooled, g.t., unc. (J. W. R. Crawford copy). DD(289)\$16.

Lev. mor., g.t. KK(177)\$25.

ENGELS (Friedrich). **Die Lage der Arbeitenden Klasse in England.** Folding plan. Leipzig, 1845. 8vo.

Orig. bds., in cl. case (L. Kugelman copy). WX(162)\$50.

ENGLISH MEN OF LETTERS. Ed. by John Morley. London, v.d. 25 vols., 12mo.

Orig. cl., unc. BB(206)\$17.

ENGLISHMAN'S MENTOR (THE), THE PICTURE OF the Palais Royal. Folding col. plate by G. Cruikshank. London, 1819. 16mo.

Lev. mor., g.t., unc., by Riviere. HH(49)\$12.

EPICTETUS. **Enchiridion.** [In Greek.] Parma, Bodoni, 1793. 16mo.

Cf., g.e. VW(35)\$8.

EPISTOLÆ CLARORUM VIRORUM SELECTÆ DE quamplurimis optimæ, etc. [Reprint of Aldine Venice edition of 1556.] Paris, Turrisanus, 1556. 8vo.

Lev. mor., g.e. (stamp of Dr. J. B. P. H., 1775). JJ(8)\$10.

ERASMUS (Desiderius). **Adagia.** Woodcut title and printer's device. Basel, Froben, 1528. Fol.

Old cf. EE(271)\$10.

—**Enchiridion Militis Christiani.** Cantabrigiæ, 1685. Sm. 12mo. Cont. pierced silver over plush, g.e., with clasp. GH(487)\$20.

ERASMUS (Desiderius)—*Continued.*

—**Moriæ Encomium, cum Gerardi Listrii Commentariis.** Oxford, 1668. 12mo.

Cont. silver filigree over blue velvet, g.e., with clasp. GH(486)\$20.

—**The praise of Folie. Moriæ Encomium: a booke made in latyne . . .** Englished by sir Thomas Chaloner. London, Berthelet, 1549. 4to.

Lev. mor., g.e., by Riviere (3 margins of title supplied, with edges of border in facsimile; few other repairs). FF(143)\$120.

—**Moriæ Encomium; or, a Panegyrick upon Folly.** Portrait and 50 plates by Hans Holbein. London, 1709. 8vo.

Cf. (worn, W. F. Vernon copy). SS(119)\$20.

ERKELENS (Dirk) and BENDER A BRANDIS (G.). [2 poems in Dutch, with same title:] George Washington. Lierzang. [Leyden, 1789.] 4to.

Hf. mor., unc. (first names wormed, with presentation inscription). T(226)\$25.

ERRARD (Charles) and GAYET (Albert). *L'Art Byzantin, d'après les monuments de l'Italie, de l'Istrie et de la Dalmatie, relevés et dessinés par Charles Errard . . . Texte par Albert Gayet.* Over 100 plates, some in color. Paris, n.d. [1901-11.] Large fol.

In 4 cl. portfolios. V(77)\$32.

ERSKINE (Mrs. Steuart). *Beautiful Women in History and Art.* Portraits, several in 2 states, one set in color. London, 1905. Roy. 4to.

Hf. lev. mor., g.t. (on Japan paper, signed by publisher). F(248)\$13.

ESPINOSA Y TELLO (José). See *ATLAS PARA EL VIAJE DE LAS GOLETAS "SUTIL Y MEXICANA,"* etc.

ESPOUY (Hector d'). *Monuments Antiques.* 3 vols. Paris; [also] *Fragments d'Architecture Antique.* Vol. 2. Paris; [also] *Details of Architecture.* Berlin. Paris and Berlin, n.d. 5 vols., fol.

Sheets and cl. V(67)\$15.

ESQUEMELING (A. O.). *Bucaniers of America. Parts I-III.* 4 portraits, 4 plates, map, and woodcuts. London, 1684. 4to.

Old cf. (worn, rebacked mor., inner joints strengthened; orig. marginal paper defect in one plate; cont. writing on verso of frontis.; measures $9\frac{3}{8} \times 6\frac{1}{4}$ in.). CC(154)\$50.

Old cf. (map lacking). DD(23)\$45.

Old cf. RS(138)\$55.

—**Bucaniers of America. Parts I-III.** 1684; [also Part IV, or, Vol. II:] *Bucaniers of America, The Second Volume . . .* by Mr. Basil Ringrose. 1685. London, 1684-85. 2 vols., 8vo.

French lev. mor., g.e., by Riviere. IJ(135)\$210.

French lev. mor., g.e., by Riviere (S. Wegg copy). IJ(136)\$170.

Old cf. RS(137)\$160.

—**The History of the Bucaniers of America.** [Includes, bound in, de Lussan's *Journal of a Voyage to the South Sea, 1698.*] London, 1699. 8vo.

Old cf. (rebacked). IJ(137)\$41.

Cf. (foxed, some repairs). QR(303)\$21.

ESQUEMELING (A. O.)—Continued.

—**The History of the Bucaniers of America.** London, 1744. 2 vols., 12mo.

Cf., by Zaehnsdorf. IJ(303)\$16.

—**Piratas de la America. Y luz à la defensa de las Costas de Indias Occidentales . . .** Traducido De la lengua Flamenca en Española, por el Dor. de Buena-Maison . . . Segundo Impression. Cologne, 1682. 12mo.

Old cf. QR(300)\$9.

ESSEX HOUSE PRESS. London.

—**Burns (Robert). Tam O'Shanter.** Frontis., initials, and decorations in gold and color. 1902; [also] Goldsmith (Oliver). The Deserted Village. Frontis. and initials in color. 1904. 1902-04. 2 vols., 12mo.

Orig. vel., unc.; in 2 hf. cl. folders (on vellum, announcement of formation of the Press laid in second vol.; first vol. Robert Hall copy, second vol. L. W. Hodson copy). UU(227)\$25.

—**Whitman (Walt). When Lilacs Last in the Dooryard Bloom'd.** 1900; [also] Browning (Robert). The Flight of the Duchess. Frontis. and initials of each vol. col. by hand. 1900-05. 2 vols., 12mo.

Orig. vel., unc. (on vellum). UU(226)\$20.

ESTAUGH (John). A Call to the Unfaithful Professors of Truth. Phila., B. Franklin, 1744. Sm. 8vo.

Cont. cf. (rubbed; inscribed to John Fothergill by Elizabeth Estaugh; name, Thomas Fothergill, inscribed 3 times; other writing). CD(165)\$60.

ETHEREGE (Sir George). The Man of Mode or Sr. Fopling Flutter. A Comedy. London, for J. Macock, 1676. Sm. 4to.

Hf. mor. (Hagen-Lefferts copy). DD(293)\$16.

—**She would if she cou'd, a Comedy.** London, for Henry Herrington, 1668. Sm. 4to.

Lev. mor., g.t. (Hagen-Lefferts copy). DD(291)\$21.

ÉTIENNE (C. G.). Lettres sur Paris. Vol. 2. Paris, 1820. 8vo. Orig. bds., unc. (front cover stained, Napoléon I—St. Helena Library—copy). I(129)\$18.

EUMORFOPOULOS (George). [His] Collection: Catalogue of the Chinese, Korean, and Persian Pottery and Porcelain. By R. L. Hobson. Collotype plates, some in gold and color. London [1925-28]. 6 vols., fol.

Orig. cl., unc. CC(155)\$120.

EUSEBIUS PAMPHILUS. Chronicon. Basel, H. Petrus, 1529. Fol.

Old cf. (rebacked). EE(273)\$17.

EVANS (Augusta J.). St. Elmo. N.Y., 1867. 12mo.

Orig. cl., in cl. folder and hf. French lev. mor case (described in catalogue as First Issue, with "St. Elmo" announced in the advertisements as "Just Published"). FG(303)\$15.

EVANS (Charles). American Bibliography: a Chronological Dictionary of all . . . Publications printed in the United States. [Vols. 1-3. 1639-1764]. Chic., 1903-05. 3 vols., 4to.

Cl., g.t., unc. R(402)\$35.

EVANS (Charles S.). Cinderella. Retold by C. S. Evans. Illustrations, partly in color, by Arthur Rackham. Signed by Rackham. With extra col. plate. London [1919]. 4to.

Orig. bds., g.t., unc. (Japan paper, orig. signed pen-and-ink sketch by Rackham on limitation page). Y(309)\$65.

Orig. bds. (Japan paper). CC(408)\$15.

Orig. bds. CC(409)\$12.

—**The Sleeping Beauty.** Illus. by Arthur Rackham in color and in black and white. Large paper. Signed by Rackham. With extra col. plate. London [1920]. 4to.

Orig. bds., g.t., unc. (orig. signed pen-and-ink sketch by Rackham on limitation page). Y(310)\$65.

Orig. bds., g.t., unc. CC(410)\$12.

EVELYN (John). Memoirs. Ed. by William Bray. Portraits and plates. London, 1819. 2 vols., 4to.

Orig. bds., unc. and unopened; in hf. mor. case. OO(206)\$55.

—**Navigation and Commerce.** London, 1674. 12mo.

Lev. mor. IJ(138)\$21.

EVERYMAN'S ENCYCLOPÆDIA AND WORLD ATLAS.

London [1931-32]. 13 vols., 12mo.

Cf., g.e.; in oak case. JJ(197)\$35.

EWALD (Ernst). Farbige Decorationen. Illustrations in color. 2 vols. Berlin, 1889; [also] Schmidt (Otto). Kunstschatze aus Tirol. 3 vols. Vienna, 1895-96; [also] Jutsum (C. T.). Meisterwerke of German Art. Reproductions. 2 vols. Boston [1883]. Berlin, Vienna, and Boston; 1883-96. 7 vols., large fol.

2 vols. hf. mor., 3 vols. hf. cl. portfolios; 2 vols. silk portfolios. V(78)\$30.

EXPOSITOR (THE). [Newspaper.] Vol. I, Nos. 2-6 and 8-20, Dec. 31, 1842, to May 6, 1843. [Text partly in French.] Parish of Avoyelles, La., 1842-43. 18 nos., fol.

(2 nos. worn). T(178)\$10.

FADEN (William). Atlas. 49 (should be 51) folding and double-page maps, outlined in color. London, 1781-98. At. fol.

(Few preliminary edges frayed, without covers and without title-page, lacks maps 23—Italy—and 24—Switzerland). PP(46)\$12.

FAITHFUL PICTURE (A) OF THE POLITICAL SITUATION of New Orleans, at the close of the last and the beginning of the present year, 1807. [Denunciation of Gen. Wilkinson and Gov. Claiborne. By James Workman?]. Boston, 1808. 8vo.

Cl. M(143)\$12.

FALCONER (Richard). [His] Voyages, Dangerous Adventures and Imminent Escapes. London, 1720. 8vo.

Cont. cf. (re-backed). IJ(140)\$42.

FALCONER (William). The Shipwreck. Illus. by Pocock. London, 1804. 4to.

Orig. cf. (re-hinged, Large paper edition; presentation copy from printer to Pocock). IJ(141)\$22.

FALKE (Otto von), SCHMIDT (Robert), and SWARZENSKI (Georg). The Guelph Treasure. The Sacred Relics of Brunswick Cathedral formerly in the possession of the Ducal House of

FALKE (Otto von), etc.—Continued.

Brunswick-Luneberg. Col. frontis. and 107 plates. Trans. by Silvia M. Welsh. Frankfurt am Main, 1930. 4to.

Hf. mor., g.t. F(295)\$8.

FANNING (David). [His] Narrative . . . giving an Account of his Adventures in North Carolina from 1775 to 1783 . . . Introduction and . . . Notes [by Gov. Swaine and T. H. Wynne]. No. 1 of Sabin's Reprints, Second Series.] N.Y., Joseph Sabin, 1865. 4to.

¾ lev. mor. (name on fly-leaf). Q(137)\$8.

FANNING (Edmund). Voyages Round the World. Plates. N.Y., 1833. 8vo.

Bds., unc. IF(172)\$13.

—Voyages to the South Seas, etc. Frontis. by N. Currier. N.Y., 1838. 12mo.

Hf. mor. (presentation copy). QR(310)\$8.

FARBIGE RAUMKUNST. 400 plates in color. 4 vols. of the series, text of one vol. German, that of the other 3, English. N.Y. and Stuttgart, v.d. 4to.

Cl. V(60)\$15.

FARMER (J. S.). National Ballad and Song. Merry Songs and Ballads Prior to the Year A. D. 1800. [London,] Privately Printed for Subscribers only, 1897. 5 vols., sm. 4to.

Orig. bds., unc. R(157)\$19.

Orig. bds., unc. (backstrips chipped). ZZ(194)\$27.

FARNHAM (Thomas J.). Travels in the Great Western Prairies, etc. Poughkeepsie, 1841. 12mo.

Orig. cl. PP(124)\$28.

FARQUHAR (George). The Beaux Stratagem. London, for B. Lintott [1707]. Sm. 4to.

Hf. mor. (Hoe-Hagen copy). DD(299)\$26.

—The Constant Couple; or, A Trip to the Jubilee. London, for R. Smith, 1700. Sm. 4to.

Hf. mor. (pp. time-discolored; Hoe-Hagen copy). DD(297)\$20.

—The Inconstant; or, The Way to Win Him. London, 1703. Sm. 4to.

Cl. (stained and wormed, Percy Fitzgerald copy). DD(298)\$8.

FARRAND (Max). The Records of the Federal Convention of 1787. New Haven, Yale Univ. Press, 1911. 3 vols., 4to.

Buckram. Q(138)\$8.

Orig. bds., unc. NN(106)\$20.

FAULKNER (William). The Sound and the Fury; [also] As I Lay Dying; [also] Sanctuary. N.Y. [1929-30-31]. 3 vols., 12mo. Orig. cl. and bds. (second vol. has initial I in alignment; third vol. has gray end-papers with magenta design overlaid). UU(229)\$15.

FAURE (Élie). The Italian Renaissance. Plates. [In "Great Periods in Art" series.] N.Y., Boni, n.d. 3 vols., fol.

Cl. V(128)\$12.

FAVYN (André). The Theater of Honour and Knight-Hood. London, W. Iaggard, 1623. Fol.

Old cf. (worn, stains). R(83)\$8.

FEARON (Henry Bradshaw). *Sketches of America: a Narrative of a Journey . . . Five Thousand Miles through the Eastern and Western States of America.* London, 1818. 8vo.

Hf. cf., g.t. JJ(200)\$8.

—*Sketches of America, etc.* London, 1819. 8vo.

Buckram. RS(140)\$8.

FEATHERSTONHAUGH (George W.). *Report of a Geological Reconnaissance made in 1835 . . . to the Coteau de Prairie.* Maps and diagrams. Wash., 1836. 8vo.

Orig. cl. Q(140)\$7.

FEDERAL GAZETTE AND BALTIMORE DAILY ADVERTISER. 16 nos., Jan., 1796-Oct. 11, 1796—irregular. Balt., 1796. Fol.

Unbound. QR(33)\$11.

FEDERALIST (THE): A COLLECTION OF ESSAYS, written in favour of the New Constitution. N.Y., 1788. 2 vols., 12mo.

Orig. cf. (2 vols. in one, name torn from title, margin restored, final endpapers lacking). D(118)\$55.

Cont. cf., in cl. case (2 vols. in one, hinges cracked, piece torn from corner of one title and margin of leaf of text, 6 leaves torn into, one fly-leaf damaged; writing on inner front cover and on end-paper). U(99)\$60.

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FELLOWES (William D.). *A Visit to the Monastery of La Trappe*, in 1817. 15 plates, 13 in color. London, 1818. 8vo.

Hf. lev. mor., g.t. ZZ(195)\$7.

FENELON (François de Salignac de la Mothe). *Les Aventures de Télémaque.* Portrait after Vivien, plates and vignettes after Picart, Dubourg and Debry. Amsterdam, 1734. 4to.

Old French mor., tooled, g.e., by Derome. DD(300)\$25.

—*The Adventures of Telemachus, the Son of Ulysses.* Trans. by Tobias Smollett. London, 1776. 2 vols., 12mo.

Orig. vel., in hf. mor. case. KL(201)\$65.

—*The Adventures of Telamachus.* Trans. by John Hawkesworth. 12 plates, col. by hand. London, 1795. 2 vols. in one, 4to.

Cont. mor., tooled, g.e. KK(71)\$17.

FENGER (L.). *Dorische Polychromie.* 8 col. plates. Berlin, 1886. Sq. fol.

Buckram. V(79)\$9.

FENTONHILL (John). *Joan of Arc. An Opinion Of Her Life and Character, derived from Ancient Chronicles.* Richmond, 1864. 8vo.

Orig. paper (upper outer corners stained). QQ(55)\$8.

FERBER (Edna). *Cimarron.* Garden City, 1930. 12mo.

Orig. paper (advance edition). DE(162)\$22.

FERGUSSON (James). *A History of Architecture in all Countries.* London, 1874. 4 vols., 8vo.

Lev. mor., tooled, g.e. ZZ(196)\$17.

FERNÁNDEZ DE QUIRÓS (Pedro). *Terra Australis incognita.* London, Hodgetts, 1617. 4to.

Mor., g.e. DD(54)\$165.

FERRERIUS (Saint Vincentius), De Valentia. *Sermones de sanctis.* 172 (should be 176) leaves. Double columns, 45 lines, with capital spaces. Milan, Scinzenzeler, 1488. Sm. 4to. (Hain 7003).

Old vel. MS. (binding holed and defective along backstrip; hole in first leaf, affecting letterpress; few other defects). F(251)\$17.

FESSENDEN (Thomas G.). *The New American Gardener.* Boston, 1828. 8vo.

Orig. bds., unc. (worn). QR(280)\$13

FIASCHI (Cesare). *Trattato dell'Imbrigliare, Maneggiare, e Ferrare Cavalli, etc.* Woodcuts. Bologna, A. Giaccarelli, 1556. Sm. 4to.

Orig. bds. (worn, few worm-holes). YY(87)\$37.

FIELD (Eugene). *Culture's Garland.* Illustrations. Boston, 1887. 12mo.

Orig. cl. VW(157)\$10.

—[Broadside] *Listen To My Tale of Woe.* Phila., 1884. 12mo. N(87)\$20.

—*A Little Book of Profitable Tales.* Chic., 1889. 8vo.

Orig. cl., unc. (inscribed to Edward D. Cowen). PQ(403)\$20.

—*A Little Book of Western Verse, 1889;* [also] *A Little Book of Profitable Tales, 1889.* Large paper. Chic., 1889. 2 vols., 8vo.

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Hf. cl. (first work only; author's copy, inscribed: "Herein are inserted many original drafts and original proof slips." MS. poems inserted—all but one written in pencil. Loosely laid in are orig. draft and proof sheets of the Colophon; Table of Contents of "Echoes from the Sabine Farm," with sketches for titles by Field; orig. draft of letter to prospective subscribers; also MS. of "Eugene Field," by Julian Hawthorne, 2pp., 4to). I(37)\$120.

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—[Leaflet.] *Little Willie.* n.p. [1890]. 3½ x 5½ in. Stapled, as issued. IJ(143)\$15.

—*The Love Affairs of a Bibliomaniac.* N.Y., 1896. 12mo.

Orig. cl., g.t., unc. (A. N. S. by Meredith Nicholson on back end-papers, W. K. Bixby copy). C(389a)\$21. •

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Orig. vel., tooled, unc. (inserted is A. L. S.). PQ(404)\$50.

—**My Book.** Vignettes by C. M. Seypel. [St. Louis, privately printed by W. K. Bixby, 1905.] Sm. 4to.

Bds., unc. (inscribed by Mr. Bixby, his letter of presentation, also 2 A. L. S. by Field laid in. With MS. by Field and letter of presentation by Mrs. Field in leath. folder). WX(167)\$17.

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—**The Symbol and the Saint.** Facsimile of MS. Illus. by J. L. Selanders. [Chic.] 1886. 12mo.

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—**With Trumpet and Drum.** Vignettes. N.Y., 1892. 8vo.

Hf. vel., unc. (Large paper, signed by publishers). I(39)\$15.

—**Writings in Prose and Verse.** Frontispieces. Japan paper. N.Y., 1896. 12 vols., 12mo.

Hf. lev. mor., tooled, g.t., unc. (first 10 vols. only). F(255)\$32.

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Orig. bds., unc. BB(210)\$155.

FIELD (Kate). **Pen Photographs of Charles Dickens and his Readings.** Boston [1868]. 8vo.

Orig. paper (Laid in is A. L. S. by Dickens to Cunningham). DE(136)\$12.

FIELD (Michael). **The Tragic Mary.** London, 1890. Sm. 4to.

Cf., g.t., unc.; in case (orig. wrappers bound in, Large paper). DD(301)\$8.

FIELD (Stephen J.) and GORHAM (George). **Personal Reminiscences of Early Days in California, . . .** By Stephen J. Field [and] . . . his attempted assassination by a former associate on the Supreme Bench of the State. By George C. Gorham. [San Fran.,] Privately printed [1893]. 8vo.

Cl. (rubbed, portrait pasted in). Q(82)\$8.

(Inscribed by Field). W(35)\$12.

Cl. TT(114)\$10.

FIELD MUSEUM OF NATURAL HISTORY. **Catalogue of the Edward E. Ayer Ornithological Library.** Comp. by J. T. Zimmer. Frontispieces. Chic., 1926. 2 vols., 8vo.

Cl. LM(197)\$9.

FIELD SERVICE BULLETIN. See **AMERICAN FIELD SERVICE BULLETIN.**

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Lev. mor., g.t., unc., by Riviere (measures 7½ x 4 in.). FF(145)\$175.

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Orig. cf., in cl. box (Earl of Radnor copy). SS(122)\$470.

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—**The History of Tom Jones, A Foundling.** First issue, with leaf of Errata and uncorrected text. London, 1749. 6 vols., 12mo.

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—**The Journal of a Voyage to Lisbon.** London, 1755. 12mo.

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—**The Wedding-Day.** London, 1743. 8vo.

Bds. (title foxed). DD(303)\$8.

—**Works.** Ed. by Leslie Stephen. Portrait and illustrations. London, 1882. 10 vols., roy. 8vo.

Hf. lev. mor., g.t., unc. DE(165)\$30.

—**Works.** Ed. by Edmund Gosse. Frontispieces. Westminster, 1808-99. 12 vols., 8vo.

¾ lev. mor., g.t., unc. F(256)\$45.

—**Works.** Plates in 2 states, frontispieces col. by hand. Hand-made Edition. N.Y., 1903. 12 vols., 8vo.

Lev. mor., g.t., unc. L(135)\$50.

FILSON (John). **The Discovery . . . of Kentucky.** See IM-LAY (G.). A Topographical Description, etc. Vol. II. N.Y., 1793.

FINDLEY (William). **History of the Insurrection in the Four Western Counties of Pennsylvania: In the Year M.DCC.XCIV.** Phila., 1796. 8vo.

Rebound cf. (water-stained). Q(382)\$9.

—**Observations on "The Two Sons of Oil."** Pittsburgh, 1812. 12mo.

Old cf. (notes in old hand). Q(145)\$7.

FINLEY (Anthony). **A New General Atlas of the Globe.** Col. maps by Jos. Perkins. Phila., Anthony Finley, 1826. 4to.

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FINLEY (Anthony)—*Continued.*

—**A New General Atlas, comprising a Complete Set of Maps,** representing the Grand Divisions of the Globe, etc. Maps colored. Engraved throughout. Phila., 1828. 4to.

Orig. mor. (scrapped; inserted is "Map of the State of Coahuila and Texas," engraved by W. Hooker, n.d., shows the various Indian grants, also grants to various people). PP(104)\$8.

FIRBANK (Ronald). Odette D'Antrevernes, and A Study in Temperament. 1905; [with] Odette. A Fairy Tale for Weary People. 1916. London, 1905-16. 2 vols., 12mo.

Blue-gray paper and cream paper, in cl. case. H(121)\$10.

FIRDAUSI. The Epic of Kings: Stories retold from Firdusi by Helen Zimmern. Prefatory poem by Edmund W. Gosse. 2 etchings by L. Alma-Tadema. Signed in pencil by the artist. London, 1882. Fol.

Vel. (rubbed and soiled). Z(231)\$13.

FIRMIANUS (Petrus), pseud. [i.e. Zacharie de Lisieux]. Gyges Gallus. Milan, 1694. 12mo.

Old vel. (inscribed "From W. S. Landor to R. B. Browning" in hand of Browning). CC(158)\$32.

FISHER (George). See AMERICAN INSTRUCTOR.

FISKE (John). Excursions of an Evolutionist. Boston, 1884. 12mo.

Orig. cl., g.t. (inscribed to James MacAlister). RR(118)\$9.

—**A Collection of his Historical Writings.** Large paper editions. Portraits, maps, facsimiles. 11 in 13 vols. Cambridge, 1892-1904. 13 vols., 8vo.

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—**Writings.** Plates, some in color. Edition de Luxe. Cambridge, 1902. 24 vols., 8vo.

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FITZGERALD (Edward). The Downfall and Death of King Œdipus: a Drama in Two Parts. Chiefly taken from the Œdipus Tyrannus and Colonæus of Sophocles. The Inter-Act Choruses are from Potter. Guildford, privately printed by Billing and Sons, 1880-81. 8vo.

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FITZGERALD (Percy). The Life of Laurence Sterne. Illus. by the author and others. London, 1864. 2 vols., 12mo.

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FITZHERBERT (Sir Anthony). L'office & authority de Iustices de Peace, in part collect per A. Fitzherbert. Ore le quart foits inlarge per R. Crompton. London, R. Tottell [1593]. 4to.

FITZHERBERT—*Continued.*

Old cf., crowned Tudor rose (old marginal notes on title and on other pp.). DD(286)\$100.

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FLAUBERT (Gustave). *L'Éducation Sentimentale. Histoire d'un Jeune Homme.* Paris, 1870. 2 vols., 8vo.

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—**Salammbô.** Englished by M. French Sheldon. London, 1886. 4to.

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—**Complete Works.** London and N.Y., [1904]. 10 vols., 8vo.

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Lev. mor., g.e. ZZ(197)\$15.

FLECKER (James Elroy). *The Bridge of Fire.* 1907; [also] The Grecians. 1910; [also] Hassan. 1922; [also] Don Juan. 1925. London, 1907-25. 4 vols., 12mo.

Orig. paper and cl., in 3 hf. mor. cases and a double case. OO(210)\$12.

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Cf., g.e., by Edwards of Halifax. DD(311)\$8.

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Cl. and bds. EE(447)\$39.

Orig. cl. (Vols. V, VI and VII only). UU(232)\$12.

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FLORA AND SYLVA. *A Monthly Review for Lovers of Garden, Woodland, Tree, or Flower, etc.* Ed. by W. Robinson. Vols. I-III. Col. plates. London, 1903-05. 3 vols., sm. fol.

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Old cf., tooled (wormed). WW(94)\$40.

FLORIDA. *Histoire de la Conquete de la Floride, par les Espagnols . . . Ecrite en Portugais par un Gentil-homme de la ville d'Elvas. [Traduite] par M. D. C[itri de la Guette].* Paris, 1685. 8vo.

Old cf. PP(129)\$16.

— **A Relation of the Invasion and Conquest of Florida by the Spaniards . . . Written in Portuguese by a Gentleman of the Town of Elvas.** London, for J. Lawrence, 1686. Sm. 8vo.

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—**The Holy Bible.** Plates. Oxford, 1815. 3 vols., imp. 8vo.

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Mor., g.e. over fox-hunting scene; in cl. case (hinge repaired, R. C. Garton copy). KK(81)\$80.

—**Tasso (Torquato).** *La Gerusalemme Liberata.* Engraved titles, frontis., and portrait. Paris, 1776. 2 vols., sm. 12mo.

Old French mor., g.e. over paintings, (1) "Ruby Castle, Durham" and (2) "Brancepeth Castle, Durham;" in cl. case (Wm. Kingsmill copy). KL(216)\$15.

—**Tasso (Torquato).** *Jerusalem Delivered.* Trans. by J. H. Wiffen. With Life. Portrait and vignettes. London, 1824. 2 vols., roy. 8vo.

Old mor., g.e. over paintings: (1) Aylesford, Kent, (2) Lynmouth, Devonshire; in cl. case. JJ(425)\$110.

—**Tennyson (Alfred, Lord).** *Enoch Arden, etc.* London, 1864. 12mo.

Mor., tooled, g.e. over watercolor, Old Somerset House; in mor. case. O(186)\$50.

—**Tennyson (Alfred, Lord).** *Poems.* Illus. by Millais, Rossetti, and others. London, 1857. 8vo.

Lev. mor., inlaid, g.e. gaufered, by Fazakerley, fore-edges represent 3 scenes. DD(659)\$80.

—**Thomson (James).** *The Seasons. With Life by Patrick Murdoch.* 4 plates. London, 1793. 12mo.

Cont. mor., g.e. over landscape; in case. HH(238)\$15.

—**Thomson (James).** *The Seasons.* London, 1819. 16mo.

Cont. mor., g.e. over a farm scene during harvest time; in cl. case. OO(215)\$30.

—**Virgil.** *Bucolica, Georgica, et Æneis.* Editio Stereotypa. Paris, Didot, 1798. Sm. 12mo.

Cf., tooled, g.e. over painting, "Temple of Serapis;" in cl. case. KL(224)\$17.

—**Walton (Izaak) and Cotton (Charles).** *The Complete Angler.* Ed. by Sir John Hawkins. 5 plates. London, 1797. 12mo.

Cont. cf., edges show view of Lambton Hall with Durham in background; in cl. case (rebacked, writing on half-title). KK(78)\$40.

—**Walton (Izaak) and Cotton (Charles).** *The Complete Angler.* Ed. by Sir John Hawkins. Frontis. and title by Fox after

FORE-EDGE PAINTING—Continued.

Stothard. "Diamond Classics" edition. London, Pickering, 1825. 48mo.

Cont. mor., g.e. over view of Chatsworth, residence of the Duke of Devonshire; in cl. case. KK(85)\$25.

—**Witherspoon (John).** *Treatises on Justification and Regeneration.* Glasgow, 1823. Sm. 12mo.

Mor., g.e. over view of Dunottan Castle near Stonehaven. OP(146)\$13.

—**Young (Edward).** *The Complaint; or, Night Thoughts, on Life, Death, and Immortality.* Engraved frontis. and title. London, 1823. 12mo.

Mor., tooled, g.e. over view of Rochester Bridge in brilliant colors. GH(235)\$20.

FOREIGN FIELD SPORTS. See ORME (Edward).

FORLONG (J. G. R.). *Rivers of Life.* Maps. 2 vols.; with folding chart. London, 1883. 3 vols., 4to.

Orig. cl. (inner hinges cracked, chart in orig. cl. case). O(188)\$35.

FORO (El). *Periodico de Jurisprudencia y de Legislacione.*

Vol. 2, Nos. 1-139 and Vol. 3, Nos. 1-148. [1874]; Second Series:

Vol. 2, Nos. 1-125. [1877]; New Series: Vol. 3, Nos. 1-38 and 65-

118, Vol. 4, Nos. 1-124. [1878]; and Vol. 5, Nos. 1-115. [1879].

Mexico City, 1874-79. 6 vols., fol.

Hf. leath. QQ(185)\$25.

FORREST (C. R.). *A Picturesque Tour along the Rivers Ganges and Jumna, in India.* Folding map, 24 col. aquatints and 2 col. vignettes. London, Ackermann, 1824. 4to.

Cont. cf., g.e. (rebacked). L(83)\$12.

FORREST (Thomas). *A Voyage to New Guinea, and the Moluccas, from Balambangan.* 30 plates. London, 1779. 4to.

Bds., unc. RS(141)\$15.

FORSTER (Edward M.). *Where Angels Fear to Tread.* Edinburgh, 1905. 12mo.

Orig. cl., in hf. mor. case (George B. Ulizio copy). X(236)\$8.

FORSTER (George). *Voyage Round the World, in his Britannic Majesty's Sloop, Resolution, commanded by Capt. James Cook* . . . [1772-75]. London, 1777. 2 vols., 4to.

Old cf. IJ(151)\$20.

FORSTER (John). *The Life of Charles Dickens.* Portraits. London, 1872-74. 3 vols., 8vo.

¾ mor., g.t., unc., by Zaehnsdorf. FG(99)\$12.

FORSTER (John R.). *History of the Voyages and Discoveries Made in the North.* London, 1786. 4to.

Bds. IJ(152)\$15.

FORTUNE. Vol. 1, No. 1, Feb., 1930 to Vol. 12, No. 3, Sept., 1935. Plates, many in color. 68 nos. N.Y., 1930-35. 68 vols., 4to.

Orig. paper. PP(130)\$37.

FOSSATI (Gaspard). *Aya Sofia Constantinople, as recently restored by order of H. M. the Sultan Abdul Medjid.* 25 col. plates by Fossati, lithographed by Lovis Haghe. London, 1852. Fol.

Loose in hf. roan portfolio (rubbed). V(82)\$37.

FOSTER (J. J.). Concerning the True Portraiture of Mary, Queen of Scots. Illustrations. Edition Royale, signed. London, 1904. Fol.

Lev. mor., tooled, g.t., unc., by Riviere; 13 ivory miniatures set in front cover; in lev. mor. case. DD(318)\$400.

— **Miniature Painters, British and Foreign.** Plates, some in color. N.Y. and London, 1903. 2 vols., roy. 4to.

Vel., g.t., unc. (Edition Royale, signed; Sir William A. H. Bass copy). Y(112)\$20.

Bds., g.t., unc. (Author's Edition). JJ(209)\$10.

FOSTER (Robert D.). The North American Indian Doctor, or Nature's Method of Curing and Preventing Disease according to the Indians. Canton, Ohio, for the Author by Smith and Bevin, 1838. 12mo.

Orig. bds. (rebacked, worn, shaken, time-discolorations). QR(325)\$32.

FOUCHÉ (Joseph). Memoirs. Portraits. London, 1896. 2 vols., 8vo.

¾ cf., g.t. HH(87)\$12.

FOUQUÉ (F. H. K. de la Motte), Baron. Peter Schlemihl. [Trans. by J. Bowring] From the German of Lamotte Fouqué [rather, of L. C. Adelbert von Chamisso de Boncourt, edited by La Motte Fouqué]. Plates by George Cruikshank. London, 1824. 12mo.

Mor., g.t., by Root. RR(78)\$13.

Orig. bds., unc. (frontis. loose, tear in fly-leaf). PQ(263)\$7.

Cf. TU(75)\$20.

— **Undine. Adapted from the German by W. L. Courtney.** Plates, some in color, by Arthur Rackham. Large paper, signed by the artist. London, 1909. 4to.

Vel., g.t., unc. CC(396)\$12.

Vel., g.t., unc. MM(189)\$9.

Orig. vel., g.t., unc. UU(485)\$17.

Orig. vel., g.t., unc. CD(350)\$32.

FOQUIER (Marcel). Les Grands Châteaux de France. Préface par M. Pierre de Nolhac. Paris, 1907. 2 vols., roy. 4to.

Lev. mor., tooled, g.t. V(83)\$35.

FOURNIER (J. B.). Essai sur la Préparation, la Conservation, la Désinfection des Substances Alimentaires, et sur la Construction des Fourneaux Economiques. Rédigé par L. Léb. Le Normand. Paris, 1818. 8vo.

Old mor., g.e., arms of the Comte d'Artois. DD(212)\$8.

FOX (John, jr.). The Trail of the Lonesome Pine. Illus. by F. C. Yohn. N.Y., 1908. 12mo.

Orig. cl., in cl. folder and hf. mor. case (inserted is A. L. S. by Mr. Yohn). BC(145)\$8.

FOXCROFT (Thomas). Observations Historical and Practical on the Rise and Primitive State of New-England. Boston, 1750. Sm. 8vo.

Hf. mor. (lacks half-title; closely trimmed at bottom, affecting notes, etc.). PP(133)\$7.

FOXÉ (John). *The Book of Martyrs.* Ed. by the Rev. Mr. Madan. Plates. London, 1760. Fol.

Bds., unc. (slight repairs). F(267)\$15.

FRANÇAIS (LES) PEINTS PAR EUX MÊMES. Woodcuts by Daumier, Gavarni, etc., in black and white on tinted paper. Paris, 1840-41. 9 vols., 8vo.

Hf. mor. (text of "Canut" is in orig. state). HH(53)\$35.

FRANCE (Anatole). *The Crime of Sylvestre Bonnard.* Trans. by Lafcadio Hearn. N.Y., 1890. 8vo.

Orig. blue cl., g.t., unc.; in hf. mor. case (apparently a variant binding of the issue usually appearing in wrappers, with "(In Press)" after words "Two Years in the French West Indies," on first page of advertisements at end; with A. L. S., in French). OO(265)\$22.

—**Mémoires d'un Volontaire.** Plates in 3 states after Adrien Moreau. Paris, 1902. 8vo.

Lev. mor., tooled, g.t., unc., by Riviere (orig. wrappers bound in, Japan paper). XY(150)\$15.

—**Works.** Portrait. Autograph Edition. N.Y., 1924. 30 vols., 8vo.

Lev. mor., g.t., unc. Y(113)\$375.

FRANKAU (Julia). *The Story of Emma, Lady Hamilton.* 30 col. plates. London, 1911. 2 vols., fol.

White bds. (rubbed and shaken). UV(267)\$29.

FRANKLIN (Benjamin). *An Account of the New Invented Pennsylvanian Fire-Places.* Folding plate. Phila., B. Franklin, 1744. 8vo.

Lev. mor., by Stikeman (one leaf time-discolored, one sheet turned end for end). NN(111)\$525.

—**Cool Thoughts on the Present Situation of our Public Affairs,** in a Letter to a Friend in the Country, Phila., W. Dunlap, 1764; [bound with] *Remarks on a late Protest Against the Appointment of Mr. Franklin as Agent for this Province.* [Phila., B. Franklin and D. Hall, 1764.] Phila., 1764. 8vo.

Bds. (first work is Peter Collinson copy). R(418)\$47.

—**An Historical Review of the Constitution and Government of Pennsylvania.** London, 1759. 8vo.

Orig. cf. (library dupl., name clipped from first page of dedication, injuring text). W(73)\$9.

—**[The Morals of Chess.] Chess made Easy.** New and Comprehensive Rules for playing the Game of Chess; with examples from Philidor, Cunningham, etc. To which is Prefixed . . . *Morals of Chess, Written by the ingenious and learned Dr. Franklin.* Phila., James Humphreys, 1802. Sm. 12mo.

Lev. mor., g.e., by Bretault. CD(76)\$20.

—**[The Morals of Chess.] Chess Made Easy.** New and Comprehensive Rules for playing the Game of Chess . . . to which is prefixed . . . *The Morals of Chess, written by the ingenious and learned Dr. Franklin.* London, for H. D. Symonds, n.d. 16mo.

Orig. paper. B(114)\$10.

—**[Suppressed letter.] A Philosopher in Undress.** 8pp. Privately printed, 1887. 12mo.

FRANKLIN (Benjamin)—*Continued.*

Hf. mor. (A. L. S. of P. L. Ford bound in, 2 other letters tipped in).
IJ(156)\$18.

—**Political, Miscellaneous, and Philosophical Pieces.** Portrait and 3 plates. London, 1779. 8vo.

Orig. bds., unc., in cl. case (rebacked). WX(176)\$110.

—**Poor Richard.** See ALMANACS.

—**The Private Life of the late Benjamin Franklin . . . To which** are added, some account of his Public Life, a variety of Anecdotes concerning him, by M. M. Brissot, Condorcet, etc. First English edition. London, for J. Parsons, 1793. 8vo.

Orig. bds., unc. (one joint cracked, backstrip chipped). D(128)\$45.

—**The Life of Dr. Benjamin Franklin. Written by Himself.** Second American Edition. Phila., 1794. 16mo.

Hf. cf. W(75)\$10.

—**Reflections on Courtship and Marriage.** Phila., B. Franklin, 1746. Sm. 4to.

Sewed, unc. (some restorations in first and last leaves and in a few margins; measures $8\frac{1}{2} \times 6\frac{1}{4}$ in.). Y(114)\$525.

—**The Way to Wealth, written by the late Dr. Franklin.** Nottingham, C. Sutton, [about 1800]. 12mo.

Mor., unc. HH(81)\$8.

—**Works.** Portrait. London, 1806. 2 vols., 12mo.

Cf., g.t., unc., by Zaehnsdorf. HH(83)\$11.

—**Memoirs of [his] Life and Writings . . . Comprising [his]** Private Correspondence and Public Negotiations . . . and his select Political, Philosophical, and Miscellaneous Works. Ed. by Wm. Temple Franklin. Portrait and plates. London, Colburn, 1818. 6 vols., 8vo.

Bds., unc. (foxed). QR(327)\$10.

—**Works.** Portrait. Boston, 1825. 12mo.

Mor., g.t., unc., by Taffin. FG(164)\$10.

—**Des Herrn D. Benjamin Franklin's . . . sämtliche Werke.** Aus dem Englischen [ed. by Vaughan] und Franzosischen [ed. by Dubourg] überfetzt . . . von G. T. Wenzel. Erster Band, mit Kupfern. Dresden, 1780. 8vo.

Old vel. AB(198)\$9.

Imprints of Franklin's Press at Philadelphia

—**Bill of Lading, dated June 8, 1752, filled out with cargo of sloop "Minerva," "whereof is Master for this present Voyage James Owner."**

(Stained). D(135)\$17.

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FRANKUM (Richard). *The Bee and The Wasp: a Fable in Verse.* 4 plates by George Cruikshank. London, 1832. 12mo.
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FRAUNCE (Abraham). *The Lawiers Logike.* London, W. How, for T. Gubbin, and T. Newman, 1588. Sm. 4to.
Cf. (front cover loose). R(88)\$17.

FRAZER (Sir James George). *The Golden Bough.* Third edition. London, 1911. 11 vols., 8vo.
Cl. AB(199)\$18.

FREDERIC (Harold). *The Damnation of Theron Ware.* Chic., 1896. 12mo.

Orig. cl., g.t., unc.; in cl. folder and cl. case. A(73)\$13.
Orig. cl., g.t., unc. (inscribed, reviews pasted in). R(420)\$19.
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In cl. folder and hf. mor. case. BC(147)\$16.

In cl. folder and hf. mor. case. TU(143)\$26.

FREEMAN (Douglas S.). *R. E. Lee: A Biography.* N.Y., 1934. 8vo.

Cl. (First issue, letter "A" below copyright; inscribed). H(127)\$17.

FREEMAN (Frederick). *The History of Cape Cod: The Annals of Barnstable County.* Illustrated. Boston, 1858-62. 2 vols., 8vo.
Hf. mor., g.t., unc. (A. L. S. inserted in Vol. I, D. R. Alward copy). ZZ(95)\$17.

—*The History of Cape Cod: The Annals of Barnstable County.* Portraits. Boston, 1860. 2 vols., 8vo.

Orig. mor. W(178)\$20.

FREEMAN (Mary Eleanor Wilkins). *A New England Nun and Other Stories.* N.Y., 1891. 12mo.

Orig. cl. (name on fly-leaf). A(211)\$17.

Orig. cl. WX(682)\$10.

FREEMAN'S JOURNAL (THE) and NEW YORK CATHOLIC Register. Vol. 2, No. 20, June 13, 1846-Vol. XV, No. 22, Dec. 2, 1854, in 5 vols. N.Y., 1846-54. 5 vols., fol.
¾ cf. (2 bindings broken). H(193)\$35.

FREMONT (J. C.). *Report of the Exploring Expedition to the Rocky Mountains in . . . 1842. To Oregon and North California in . . . 1843-44.* Folding map, and plates. Wash., 1845. 8vo.

Cl. QR(329)\$8.

FRENCH (Leigh H.). *Colonial Interiors.* 125 plates. N.Y., 1923. Sm. fol.

Cl. H(128)\$9.

FRENCH (Nora May). *Poems.* Portrait. San Fran., 1910. 12mo.
Orig. bds., unc.; in cl. folder and hf. mor. case (inscribed by Jack London to Mrs. Jarmuth). C(327)\$75.

Same as the preceding. BC(226)\$26.

FRENEAU (Philip). *Poems. Written between the Years 1768 & 1794.* Monmouth, [N.J.], Press of the Author, 1795. 8vo.
Cont. cf. (binding scuffed, time-discolorations). JJ(215)\$14.

—*The Poems of Philip Freneau.* Ed. by F. L. Pattie. Princeton, 1902. 3 vols., 8vo.

¾ cf., g.t., unc. O(194)\$10.

FREYDIER. *Plaidoyer de Mr. Freydier, Avocat à Nismes, contre l'Introduction de Cadenas, ou Ceintures de Chasteté.* Réimpression textuelle faite sur l'Édition Originale de 1750 et augmentée d'un Avant-Propos par Philomneste junior [Gustave Brunet]. 2 etched plates. Paris, 1863. 16mo.

Hf. mor., unc. (on vel., Hoe copy). CD(169)\$12.

FREZIER (A. F.). *A Voyage to the South Sea and along the Coasts of Chili and Peru in [1712-14].* Maps and plates. London, 1717. 4to.

Old cf. (rebacked). IJ(157)\$13.

FRIEND (THE). Vol. 2, No. 1, Jan. 1, 1844, to Vol. 8, No. 11, Oct. 15, 1850. Honolulu, 1844-50. 4to.

Cont. hf. cf. (2 leaves missing). WW(109)\$65.

FRINK (Henry C.). *Alow and Aloft, on Board and on Shore.* Rochester, 1842. 16mo.

French lev. mor., g.t., unc. N(94)\$20.

Same as the preceding. TU(36)\$7.

FROISSART (Jean). *Chronicles of England, France, Spain and the adjoining Countries.* Trans. from the French Editions . . . by Thomas Johnes. Illum. plates. London, 1849. 2 vols., sm. 4to.

Hf. mor., g.t., unc. (rubbed, covers stained; Edwin Croswell copy). ZZ(209)\$20.

—**Chronicles.** Trans. by T. Johnes. Col. plates. London, 1874. 2 vols., 8vo.

¾ mor., g.e. JK(186)\$30.

—**The Chronicle of Froissart.** Trans. by Lord Berners. [Tudor Translations.] London, 1901-03. 6 vols., 8vo.

Bds. RS(143)\$9.

—**Chronicles.** Trans. by Lord Berners. Armorial decorations in color and maps. Oxford, Shakespeare Head Press, 1927-28. 8 vols., sm. 4to.

Orig. bds., unc. UU(512)\$42.

—**Illuminated Illustrations of Froissart.** Selected by H. N. Humphreys. 72 plates illum. by hand. London, 1845. 2 vols., 4to.

Lev. mor., g.e., by Wright (Large paper). BB(222)\$22.

Hf. mor., g.t., unc. (2 vols. in one, presented by Mrs. Charles L. Norton to the Authors Club, her letter and inscribed card inserted). CD(167)\$15.

FROISSART (Jean) and MONSTRELET (Enguerrand de). *Chronicles.* Trans. by Thomas Johnes. London, 1805 and 1810. 24 vols., 8vo.

Cf. (rebacked). R(91)\$22.

—**Chronicles.** Trans. by Thomas Johnes. Woodcuts. Illum. titles. London, 1840-42. 4 vols., 8vo.

Mor., g.e. J(100)\$13.

—**Chronicles of Froissart.** 2 vols. 1874; **Chronicles of de Monstrelet.** 2 vols. 1867. Trans. by Thomas Johnes. London, 1867-74. 4 vols., roy. 8vo.

Hf. mor., g.e. ZZ(210)\$12.

FROST (Arthur B.). *A Book of Drawings.* Intro. by Joel Chandler Harris. Verse by Wallace Irwin. N.Y., 1904. Fol.

Bds. RS(144)\$12.

FROST (Arthur B.)—Continued.**—Shooting Pictures.** 12 col. plates. N.Y., 1894.

6 orig. parts, in cl. case. IJ(159)\$250.

FROST (John). *The Book of the Navy.* N.Y., 1845. 8vo.

Cl. S(95)\$17.

FROST (Robert). *A Boy's Will.* London, 1913. 12mo.

Orig. bds. (inscribed twice). WX(177)\$110.

—Collected Poems. Portrait. N.Y., 1930. 8vo.

¾ mor., g.t., unc. (inscribed). N(95)\$14.

Orig. buckram, g.t., unc. (Random House edition, inscribed). CC(163)
\$27.**—Mountain Interval.** N.Y. [1916]. 12mo.

Orig. cl., unc. (line 6 lacking, line 7 duplicated on p. 88). F(278)\$20.

—Selected Poems. N.Y., 1928. 8vo.Orig. bds., in hf. mor. case (inscribed, 3 A. L. S. loosely laid in). OO
(219)\$25.**—West Running Brook.** Woodcuts, signed by artist. N.Y. [1928].
8vo.

Bds., g.t., unc.; in case (signed). P(156)\$8.

Orig. bds., unc. (inserted is A. L. S.). LL(143)\$10.

FUCHS (Eduard). *L'Élément Érotique dans la Caricature.*
Plates. Vienna, n.d. 4to.

Cl. JK(187)\$14.

—Die Karikatur der Europäischen Völker. Berlin [1902-03]. 2
vols., 4to.

Hf. mor. AB(93)\$8.

FUCHS (Emil). *With Pencil, Brush and Chisel.* Author's Autograph Edition. 150 plates. N.Y., 1925. 2 vols., fol.

Orig. parchment, g.t., unc. (plates in proof state). IJ(160)\$13.

FUJITA (Tsuguharu). *A Book of Cats, being Twenty Drawings*
by Fougita. Poems in prose by Michael Joseph. Signed. N.Y.,
1930. 4to.Cl. (with an additional set of the plates, one signed by the artist). II
(119)\$8.**FULKERSON (H. S.).** *Random Recollections of Early Days in*
Mississippi. Vicksburg, Miss., 1885. 8vo.

Orig. cl. Q(156)\$10.

FULLER (Thomas). *The Holy [and The Profane] State.* Engraved title and portraits by Marshall. Cambridge, 1642. Fol.

Old cf. (worn, title soiled, with tear in margin). SS(129)\$16.

FULTON (Robert). *A Treatise on the Improvement of Canal*
Navigation. 17 plates. London, 1796. 4to.

Old cf. (hinges weak, plates foxed). EF(193)\$11.

GAD'S HILL GAZETTE (THE). Ed. by H. F. Dickens. Proof
of issue for Dec. 30, 1865. 4pp. [Gadshill,] 1865. 8vo.Unbound (corrected in editor's hand, exhibited at Grolier Club, 1913).
VW(134)\$100.**GAGE (Thomas).** *The English-American his Travail by Sea*
and Land: or, a New Survey of the West India's. London, R.
Cotes, 1648. Sm. fol.

GAGE (Thomas)—*Continued.*

Orig. cf. (foxed, stained; Lord Fitzwalter Burnell copy). DD(26)
\$45.

Cont. sheepskin (Marquess of Lothian copy). IJ(162)\$55.

GAILHABAUD (Jules). *L'Architecture du V^e au XVII^e Siècle*,
etc. Plates, some colored. Paris, 1890. 4 vols., fol.

Hf. mor. V(93)\$20.

GALERIE DU MUSÉE DE FRANCE [Published 1804-14 under
title "Galerie du Musée Napoléon."] Plates by Joseph Lavallée.
10 vols. in 24. Paris, Filhol, 1804-15. 24 vols., roy. 8vo.

Old mor., g.e. (rubbed). CD(330)\$15.

GALILEI (Galileo). *Dialogo sopra i due Massimi Sistemi del
Mondo Tolemaico e Copernicano.* Florence, Landini, 1632. Sm.
4to.

Orig. vel. (some pp. time-discolored, writing on fly-leaf and on back
cover). DD(322)\$220.

GALLATIN (Albert). *Writings.* Ed. by Henry Adams. Phila.,
1879. 3 vols., sm. 4to.

Orig. cl. Q(2)\$32.

GALLOWAY (Joseph). *Cool Thoughts on the Consequences to
Great Britain of American Independence.* London, 1780. 8vo.

Hf. roan, unc. (rubbed). W(83)\$10.

—[His] *Speech . . . In Answer to the Speech of John Dickinson
. . . On Occasion of a Petition . . . praying His Majesty for a
Royal, in Lieu of a Proprietary Government.* Preface by Benjamin
Franklin. London, 1765. 12mo.

New hf. leath. W(82)\$10

GALLWEY (Sir Ralph Payne). *The Book of Duck Decoys, their
Construction, Management, and History.* Illustrations, some in
color. London, 1886. Roy. 8vo.

Hf. lev. mor. LM(144)\$15.

GALSWORTHY (John). *Another Sheaf.* London [1919]. 12mo.
Orig. bds., in hf. mor. case. FF(161)\$12.

—*Awakening.* Illus. by R. H. Sauter. London [1920]. Sm. 4to.
Orig. bds. (inscribed to Rosalie Neish). WX(185)\$140.

—*Beyond.* London [1917]. 12mo.

Orig. cl. (rubbed, inner hinge cracked; inscribed to Maud Cressall;
typed signed MS. poem laid in). UU(244)\$45.

—*Captures.* London, 1923. 12mo.

Orig. cl., unc.; in lev. mor. case (First issue, with leaves preliminary
to half-title intact). Y(122)\$525.

Orig. cl., in hf. mor. case (lacking end-paper, has conjugate of contents
leaf fastened to inside front cover; lower edges trimmed). FF
(163)\$12.

—*Caravan.* Portrait. Large paper, signed. London, 1925. 8vo.
Orig. limp mor., g.t.; in morocco-tipped case. FF(165)\$20.

—*Castles in Spain & Other Screeds.* London, 1927. 12mo.
Orig. cl., in hf. mor. case (inscribed). UU(248)\$50.

—*A Commentary.* London, 1908. 12mo.

Orig. cl., unc.; in hf. mor. case. FF(153)\$22.

GALSWORTHY (John)—*Continued.*

Orig. cl., unc.; in hf. mor. case (inscribed to H. E. Ormerod). UU (242)\$60.

—**The Country House.** London, 1907. 12mo.

Orig. cl. (inscribed). UU(241)\$40.

Orig. cl., in hf. mor. case (hinges cracking; pasted in is slip inscribed to W. H. Hudson, with letter from publisher explaining same). WX(182)\$160.

—**The Dark Flower.** London, 1913. 12mo.

Orig. dark red cl., in cl. case (First issue, dark red binding and 16pp advertisements at end). A(76)\$13.

Orig. dark red cl. (First issue). FF(156)\$25.

Orig. dark red cl. (presentation stamp on title, signed MS. stanza inserted). WX(184)\$40.

—**Five Tales.** London [1918]. 12mo.

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—**The Forsyte Saga.** Portrait and folding genealogical table. Large paper, signed. London, 1922. 8vo.

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GARLAND (Hamlin). *The Book of the American Indian.* Illus. by Frederic Remington. N.Y., 1923. Sm. fol.

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ling Thackeray]. 4pp. London, Privately Printed, 1858. 4to.
As issued in cl. folder (paper watermarked 1858; on blank leaf is written "Relative to Edmund Yates and the Garrick Club;" with 3 articles from cont. English periodicals—one, "Town Talk"—on Thackeray). PQ(853)\$450.

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GERM (THE). 4 nos., all published, Nos. 3 and 4 under title "Art and Poetry." Plates. London, 1850. 4 vols., 8vo.

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GERNING (Baron J. J. von). *A Picturesque Tour along the Rhine, from Mentz to Cologne.* Trans. by John Black. 24 col. aquatint plates after Schutz, and col. map. London, Ackermann, 1820. 4to.

Hf. cf., g.e. (few plates foxed). ZZ(124)\$20.

GERSHWIN (George). *George Gershwin's Song-Book.* Col. illustrations by Alajalov. Signed by author and by illustrator. N.Y., Random House, 1932. 4to.

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GERSON (Johannes). *Opusculum Tripartitum De Præceptis Decalogi de Confessione et de Arte Moriendi.* 30 (should be 32) leaves. Rubricated initials and ornaments. Cologne, Ulrich Zel about 1467. 4to.

Old mor., g.e. (2 leaves lacking; J. Enschede copy, 2-leaf description of book in Dutch, signed by him, inserted at front; inserted at back are 4 leaves MS., notes on Gutenberg and Zel, signed "J. Enschede" and dated "Feb. 20, 1775"). KL(89)\$190.

GESAMTKATALOG DER WIEGENDRUCKE. *Herausgegeben von der Kommission für den Gesamtkatalog der Wiegendrucke.* Vols. 1-6, all published to date. Leipzig, 1925-34. 6 vols., 4to.

Vols. I-V cl.; Vol. VI loose, with cl. cover. F(345)\$52.

GESANG-BUCH. Woodcut frontis. Marburg, 1785. 12mo.

Cont. vel., tooled, g.e. (2pp. hand-illum. MS. in front). VV(177)\$20.

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¾ French lev. mor., g.t., unc. L(143)\$8.

GIRARDIN (Marquis de). *Maisons de Plaisance Françaises.* Parcs et Jardins l'Île de France, n.d. 2 copies; [also] Gromort (Georges) Jardins d'Espagne, 2 vols., 1926. Plates. Paris, n.d. and 1926. 4 vols., fol.

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GIRAUDOUX (Jean). *Promenade avec Gabrielle.* Col. illustrations by J. E. Laboureur. Paris, 1919. 8vo.

Orig. paper, unc. (back broken). JJ(276)\$12.

GISSING (George R.). *Letters to Edward Clodd.* London, Printed for Private Circulation, 1914. 12mo.

Orig. paper, unc. (tipped in is A. L. S. to Clement Shorter). WX(209)\$12.

—*The Nether World.* London, 1889. 3 vols., 12mo.

Orig. cl., in cl. folders and cl. case (worn). LL(161)\$10.

—*New Grub Street.* London, 1891. 3 vols., 12mo.

Orig. cl., unc.; in hf. lev. mor. case. A(81)\$165.

—*The Private Papers of Henry Ryecroft.* Westminster, 1903. 12mo.

Orig. cl., in hf. mor. case. A(83)\$40.

Orig. cl. UU(266)\$15.

Orig. cl. CD(181)\$42.

Orig. cl. WX(208)\$70.

—*The Unclassed.* London, 1884. 3 vols., 12mo.

Orig. cl., in hf. mor. case (3 hinges cracked, Smith Subscription Library labels inside 2 front covers). OO(223)\$15.

—*Workers in the Dawn.* London, 1880. 3 vols., 12mo.

Orig. cl., in 3 hf. mor. cases (hinges cracked, labels removed from covers; Alihusen-Quinn-Kern copy). WX(207)\$125.

GISSING (George R.)—*Continued.*

—**A Collection of First Editions**, comprising *Demos*, 3 vols., 1886; *Isabel Clarendon*, 2 vols., 1886; and *Thyrza*, 3 vols., 1887. London, 1886-87. 8 vols., 12mo.

Orig. cl., in 3 hf. mor. cases (2 vols. re-cased, few hinges cracked, name on title and half-titles of one work). OO(224)\$35.

GLASGOW (Ellen). **Collection of First Editions**. N.Y. and Garden City, 1897-1932. 22 vols., 12mo.

20 vols. orig. cl., 2 orig. bds. (hinges of 3 vols. cracked, all but 3 inscribed; 3 works present in variant states). WX(210)\$90.

GLASSE (Hannah). **The Art of Cookery made Plain and Easy**. Alexandria, Va., 1805. Sm. 12mo.

Old cf. (binding repaired). D(145)\$20.

GLORIA BRITANNICA; OR THE BOAST OF THE BRITISH Seas, Containing a True and Full Account of the Royal Navy of England, etc. London, 1689. 8vo.

Bds. (Lord Nelson copy). IJ(166)\$42.

GLUCK (Christoph Willibald). **Alceste. Tragedia. Messa in musica**. [Full orchestral score.] Vienna, Trattner [1769]. Fol.

Lev. mor., tooled, g.t., unc., by Birdsall. Y(128)\$200.

—**Orfeo ed Euridice**. [Full score.] Frontis. by Lemire after Monnet. Paris, Duchesne, 1764; [also] *Orphée et Euridice*. [Full score.] Paris, Lemarchand, 1774. 2 vols., fol. and sm. fol.

Hf. lev. mor., tooled, g.t., by Birdsall. Y(129)\$250.

GLYN (Elinor). "It." N.Y., 1927. 12mo.

Orig. cl., unc. (inscribed to Gloria Swanson). RR(142)\$9.

GNECCHI (Francesco). **I Medaglioni Romani descritti ed illustrati da Francesco Gnecci**. 162 [163] plates. Milan, Hoepli, 1912. 3 vols. in 4, 4to.

Cl. V(210)\$20.

GODDARD (Julia). **Kaspar and the Seven Wonderful Pigeons of Wurzburg**. Illus. by Kate Greenaway. London, 1876. 12mo.

Orig. cl., in hf. mor. case. GH(255)\$45.

GODEY'S LADY'S BOOK. April-Dec., 1863; Jan.-March and May-Dec., 1864. Col. plates. Phila., 1863-64. 8vo.

20 orig. parts, in 4 hf. mor. cases (one wrapper missing, backs chipped). U(34)\$9.

GODMAN (John D.). **American Natural History**. Plates . . . Second Edition. Phila., 1831. 3 vols., 8vo.

Cf. (rubbed, name on front fly-leaves). LM(76)\$7.

GODWIN (William). **An Enquiry concerning Political Justice**. London, G. G. J. and J. Robinson, 1793. 2 vols., 4to.

Orig. bds., unc.; in cl. case (first title repaired; gathering "c" and "d" of Vol. I included in Vol. II and vice versa). Y(130)\$290.

—**Enquiry concerning Political Justice, and its Influence on Morals and Happiness**. Phila., 1796. 2 vols., 8vo.

Orig. cf. (defect in 2 leaves, Samuel Lawrence copy). XY(165)\$10.

—**History of the Commonwealth of England**. London, 1824-28. 4 vols., 8vo.

Bds. SS(134)\$15.

GODWYN (Morgan). *The Negro's & Indians Advocate, suing for their Admission into the Church.* London; for the Author, 1680. 12mo.

Hf. lev. mor., by Sanford. DD(27)\$11.

GOETHE (Johann W. von). *Autobiography; Truth and Poetry, from my own Life.* Trans. by John Oxenford. Ed. by Parke Godwin. N.Y., 1850. 2 vols., 12mo.

Orig. cl., in hf. mor. case (worn, Nathaniel and Julian Hawthorne copy, inscribed by them; also W. K. Bixby copy). FF(207)\$110.

—[Broadside.] *Die Feier des Siebenten Novembers 1825 Dankbar zu erweidern.* Signed. 8vo.

(Note in cont. hand at top of page). NN(119)\$105.

—**Goethe's Correspondence with a Child.** 2 portraits and plate. London, 1837. 2 vols., 12mo.

Orig. cl. (worn; inscribed by Leigh Hunt to Vincent and Mary Novello, notations by Hunt; inserted at front of first vol. are 10pp. from another work). CC(206)\$20.

—**Die Leiden des jungen Werthers.** 2 parts in one vol. Leipzig, 1774. 12mo.

Cf., unc. DE(184)\$200.

—**Ueber Kunst und Alterthum.** Illustrated. Stuttgart, 1816-27. 6 vols., 12mo.

Cont. bds., in mor. case (worn, inscribed to Thomas Carlyle). DE(72)\$110.

—**Ueber Kunst und Alterthum.** Vol. V, Part II. Portrait. Stuttgart, 1825. 16mo.

Orig. paper, unc.; in cl. case (foxed; inscribed to Baron von Lutzerode; inserted is A. L. S. by Carl F. Schreiber to Victor H. Paltz in reference to this copy). CD(185)\$70.

—**Works.** 10 vols.; [with] **Schiller (Friedrich).** *Works.* 8 vols. Plates. Phila., Barrie, n.d. 18 vols., 4to.

Mor., g.e. DE(185)\$65.

GOLDEN COCKERELL PRESS.

—**The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I.** With decorations by Eric Gill. Waltham St. Lawrence, 1931. Fol.

Hf. white pigskin, g.t., unc. CC(172)\$20.

Hf. white pigskin, g.t., unc.; in bd. case. UU(269)\$25.

—**Bligh (William).** *The Voyage of the Bounty's Launch as related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer, with an introduction by Owen Rutter and wood-engravings by Robert Gibbings.* [London,] 1934. Sm. fol.

Cl. RS(41)\$13.

—**Brantôme (Pierre de Bourdeilles, Seigneur de).** *The Lives of Gallant Ladies.* Woodcuts by Robert Gibbings. Waltham St. Lawrence, 1924. 2 vols., roy. 8vo.

Bds., unc. G(36)\$8.

—**Chaucer (Geoffrey).** *The Canterbury Tales.* Wood engravings by Eric Gill. Waltham Saint Lawrence, 1929-31. 4 vols., fol.

Bds., g.t., unc. Y(131)\$55.

Bds., g.t., unc. CC(173)\$47.

GOLDEN COCKERELL PRESS—Continued.

—**Chaucer (Geoffrey). Troilus and Criseyde.** Ed. by Arundell del Re. Wood engravings by Eric Gill. Waltham Saint Lawrence, 1927. Sm. fol.

Orig. bds., g.t., unc. UU(267)\$35.

—**Morrison (James). The Journal of James Morrison, boat-swain's mate of the Bounty describing the mutiny and subsequent misfortunes of the Mutineers, together with an account of the Island of Tahiti, with an introduction by Owen Rutter and five engravings by Robert Gibbings.** [London,] 1935. Sm. fol.

Cl., unc. RS(42)\$15.

GOLDSMITH (Oliver). The Art of Poetry on a New Plan. Frontis. by A. Walker. London, 1761. 2 vols., 12mo.

Lev. mor., g.e., by Lloyd. NN(121)\$20.

—**The Beauties of English Poesy.** London, 1767. 2 vols., 12mo. Lev. mor., g.e., by Lloyd (Vol. II lacks half-titles; with "The Life of Thomas Parnell," London, 1770, lacking half-title; together 3 vols.). NN(145)\$10.

Orig. vel., in hf. mor. case. SS(135)\$85.

—**The Citizen of the World.** London: Printed for the Author; 1762, and Sold by J. Newbery, etc., 1762. 2 vols., 12mo.

Lev. mor., g.e., by Lloyd (titles repaired). NN(122)\$30.

Cf., g.e., by Riviere; in morocco-tipped case. OO(235)\$25.

—**The Deserted Village, a Poem. By Dr. Goldsmith.** London, 1770. 12mo.

Cont. hf. cf. (worn, minor stains, tear in half-title, piece torn from one margin; has points of First issue—omission of period after "Dr" on title, etc.—except that printer's ornaments in row at head of first of the dedication pp. are not like those on half-title; bound with 8 other works, 12mo pamphlets; together 9 vols.). DE(186)\$175.

—**The Deserted Village.** Vignette by Taylor. London, 1770. 4to. Cf., g.e., by Riviere. DD(333)\$200.

Cont. mor., tooled, g.e.; in mor. case (on thick paper, Clawson-Dull copy). FF(182)\$475.

Lev. mor., g.e., by Riviere. NN(132)\$450.

Cf., g.e., by Riviere. IJ(168)\$170.

French lev. mor., by Maclehose (hole on page 23, affecting the folio). RS(150)\$140.

New limp bds. (pin-hole in 2 leaves; on last page, page no., letter "S" in word "FINIS," and period are supplied in facsimile; Ann Edwards-M. C. D. Borden copy). XY(166)\$70.

—**An Enquiry into the Present State of Polite Learning in Europe.** Vignette title. London, for R. and J. Dodsley, 1759. Sm. 8vo.

Orig. or cont. cf. (hinges and corners repaired name "Anne Richardson," on front end-paper). FF(170)\$22.

Lev. mor., g.e., by Lloyd (half-title lacking; with his translation, "The Comic Romance of Monsieur Scarron," 2 vols., "Address to the Public" bound in the second; together 3 vols.). NN(144)\$35.

—**Essays.** Vignette on title. London, 1775. 12mo.

Lev. mor., g.e., by Riviere. HH(94)\$8.

—**The Good-Natur'd Man.** London, 1768. 8vo.

Lev. mor., g.e., by Lloyd (half-title lacking, strip supplied to one mar-

GOLDSMITH (Oliver)—*Continued.*

- gin, 2 leaves repaired; Second issue, page 74 with catchword—"Epi—" to the Epilogue). NN(130)\$15.
- The Haunch of Venison.** Portrait by Bretherton after Bunbury. London, for G. Kearsly . . . and J. Ridley, 1776. 4to.
- Lev. mor., tooled, g.e., by H. Zucker (few stains, offset from portrait on title; issue with half-title bearing "(Price One Shilling and Sixpence) Entered at Stationers Hall;" R. B. Adam copy). FF(184)\$310.
- Lev. mor., g.e., by Riviere (lacks half-title; imprint on title reads "for J. Ridley . . . and J. Kearsly," portrait bears imprint: "Publish'd according to the Act of Parliament by G. Kearsly & J. Ridley, May 24th 1776;" inserted is a similar cont. portrait, on thicker paper, without publisher's imprint). NN(138)\$150.
- An History of the Earth, and Animated Nature.** 101 plates by Isaac Taylor and E. Martin. London, 1774. 8 vols., 8vo.
- Lev. mor., g.e., by Lloyd (2 hinges cracked). NN(136)\$35.
- An History of England, in a Series of Letters from a Nobleman to his Son.** London, for J. Newbery, 1764. 2 vols., 12mo.
- Lev. mor., g.e., by Lloyd (blanks discarded; with his "Essays," 1765 together 3 vols., uniformly bound; this copy of "Essays" has pp. 107 and 201 misnumbered "1" and "20," while page 217 is correctly numbered). NN(142)\$45.
- Orig. cf., in silk folders and hf. mor. case (laid in is A. D. S., receipt to James Dodsley for 30 guineas "for writing and compiling an history of England. August 8th, 1764"). VW(181)\$2500.
- The History of England, from the Earliest Times to the Death of George II.** Vignette portraits by Hall. London, 1771. 4 vols., 8vo.
- Lev. mor., g.e., by Lloyd. NN(133)\$65.
- The History of Little Goody Two-Shoes; Otherwise called Mrs. Margery Two-Shoes . . .** London, Printed for T. Carnan and F. Newbery, jun . . . MDCCLXXV. [Price Six-pence, bound.] Woodcut frontis. and woodcuts in text. [Reprint of 1775 edition, except that bracketed price notation following imprint on title omits words "and gilt" after word "bound."] London, 1780. 64mo.
- Orig. pictorial bds., in lev. mor. case (rubbed, backstrip lacking, cover loose; page 155 is unnumbered, while page 156 is misnumbered "155;" 4pp. advertisements at end; E. M. Basnett copy). NN(139)\$155.
- The History of Mecklenburgh [by Sarah (Mrs. George Lewis) Scott (?), revised by Goldsmith].** Portrait by A. Walker. London, for J. Newbery, 1762. 8vo.
- Lev. mor., g.e., by Lloyd. NN(124)\$45.
- The Life of Richard Nash, of Bath, Esq.** Portrait by A. Walker. London, 1762. 8vo.
- Cf., g.e., by Clarke. BB(229)\$11.
- Lev. mor., g.e., by Lloyd (hole in one leaf, injuring 2 words). NN(123)\$10.
- The Memoirs of a Protestant . . . Translated from the Original, just published at the Hague, By James Willington.** London, 1758. 2 vols., 12mo.
- Lev. mor., g.e., by Lloyd. NN(120)\$25.

GOLDSMITH (Oliver)—*Continued.*

—**A New and Accurate System of Natural History.** See BROOKES (Richard) and GOLDSMITH (Oliver).

—**Novellettes, selected for the use of Young Ladies and Gentlemen;** Written by Dr. Goldsmith, Mrs. Griffith, &c. 5 plates, including portrait. 1780; [also] *The Life of Dr. Oliver Goldsmith: Written from Personal Knowledge, authentic Papers, and other indubitable Authorities* [by Thomas Percy?]. 1776. London, 1776 and 1780. 2 vols., 8vo.

Lev. mor., g.e., by Lloyd. NN(148)\$15.

—**Poems and Plays . . . Printed for** [here follows an oval engraving with a ribbon running across in which is printed, "History Poetry Philosophy Miscellanies, etc."] Wm. Wilson Bookseller & Stationer at Homer's head No 6 Dame Street the Corner of Palace Street, Dublin. [here engraving ends] M,DCC,LXXVII. Oval engraving by Bartolozzi on title (as above) and medallion engraving of head of Goldsmith. Dublin, 1777. 8vo.

Cont. mor. (on Large and thick paper, measuring $8\frac{7}{8} \times 5\frac{1}{8}$ in., and, at same time, with oval engraving on title; collated: Sig. A (unsigned), 2 leaves; Sigs. B-Y in eights; Sig. Z, 2 leaves). SS (136)\$100.

—[His] **Poetical and Dramatic Works . . . Now First Collected.** Portrait. London, 1780. 2 vols., 8vo.

Cf., unc., by Riviere; in hf. mor. case (Eugene Field copy). I(79)\$23.

—**Poetical Works.** Ed. by Bolton Corney. Wood engravings after Cope, Crewick, Horsley, Redgrave, and Taylor. London, 1845. 8vo.

Lev. mor., g.t., unc., by Tout. BB(231)\$13.

—**Retaliation: a Poem.** Vignette portrait on title. London, 1774. 4to.

Lev. mor., g.e., by Riviere (has the "Explanatory Notes and Observations," pp. 17-20 and the list of Errors, page 20; all of these errors uncorrected, except the first, on page 8, line 5; title does not have reading under portrait: "Published as the Act directs 18th April 1774"). NN(135)\$460.

—**The Roman History, from the Foundation of the City of Rome, to the Destruction of the Western Empire.** London, 1769. 2 vols., 8vo.

Mor., g.e., by Lloyd. NN(131)\$40.

—**She Stoops to Conquer.** London, for F. Newbery, 1773. 8vo.

Lev. mor., g.e., by Riviere (restoration to inner portion of last leaf. Has no half-title; price is indicated on title; "Diggory" is not included in list of *Dramatis Personæ*; page 65 is misnumbered "56;" pp. 73-80 are omitted in the pagination; page 92 has catchword "Tony" for "Hastings;" Epilogue by Craddock is among the preliminary pp., not at end; catchword "Scene" is needlessly placed at foot of page viii). DD(334)\$225.

Lev. mor., tooled, g.t., by Riviere (measures $8\frac{7}{8} \times 5\frac{1}{8}$ in.; has no half-title, price is indicated on title, epilogue by Craddock is among preliminary pp., "Diggory" is not listed among the "*Dramatis Personæ*;" page 8 is numbered, page 65 is misnumbered "56," pp. 73-80 are misnumbered "65, 82, 83, 68, 69, 86, 87, 72," respectively, and leaf L1 is missigned "I;" pp. 81-88 are misnumbered "73, 90, 91, 76,

GOLDSMITH (Oliver)—*Continued.*

- 77, 94, 95, 80," respectively, and leaf M₁ is missigned "K;" pp. 89-96 are misnumbered "77-104," in order, and on page 92—misnumbered 100—catchword is "Tony" for "Hastings;" pp. 97-106 are misnumbered "105-114," in order). FF(183)\$380.
- Lev. mor., g.e., by Lloyd (has no half-title, price is not indicated on the title; "Diggory" is listed in the "Dramatis Personæ," page 8 is unnumbered; pp. 73-80 are correctly numbered and signatures L and L₂ are correctly printed; pp. 81-88 are correctly numbered and signature M is correctly printed; pp. 89-96 are correctly numbered and catchword on page 92 is correctly printed "Hastings;" pp. 97-106 are correctly numbered; epilogue by Craddock is at end of vol., comprising P₂). NN(134)\$125.
- Cf., g.e., by Riviere (few inner margins extended, some stab-holes; has half-title, pagination is correct, and epilogue leaf is at end). GH(250)\$9.
- The Traveller; or, a Prospect of Society. A Poem inscribed to the Rev. Mr. Henry Goldsmith.** By Oliver Goldsmith, M.B. London, for J. Newbery, 1765. Sm. 4to.
- Lev. mor., g.e., by Riviere. DD(331)\$100.
- Lev. mor., g.e., by Riviere (Wallace-Adam copy). FF(180)\$110.
- Lev. mor., g.e. (lacks half-title and leaf advertising "Books Printed . . . by J. Newbery" at end). NN(126)\$30.
- Cont. hf. cf. (3 works by other authors bound in, together 4 vols. in one). IJ(167)\$150.
- The Vicar of Wakefield.** First edition, with first word [husband] omitted, page 15, and misprinted catchwords on pp. 71, 75, 77, and 120 of Vol. I; with signature B₄ misprinted "B₃" and with misspellings of name Wakefield in head-lines of pp. 95, 113, 133, 144, 168, 177, 192, 207, 210, 218, and 223 of Vol. II. Salisbury, 1766. 2 vols., 12mo.
- Lev. mor., tooled, g.e., by Riviere (corresponds to "Variant B" of the 4 issues of this edition described by Iola A. Williams, with catchword omitted from page 213 of Vol. I and with page 159 correctly numbered and correct catchword "him" on page 39 of Vol. II). FF(181)\$725.
- Lev. mor., g.e., by Riviere (piece supplied to one margin and tear repaired; corresponds to "Variant A" of Mr. Williams, with catchword omitted page 213. Vol. I and with page 159, Vol. II incorrectly numbered "165;" in addition to the above, this copy displays the following misprints: "securiry" for "security" page 152, Vol. I and "cherafulness" for "cheerfulness," page 171, Vol. II, and numeral "3" is reversed in pagination of page 193, Vol. I). NN(127)\$25.
- Orig. cf., in 2 lev. mor. cases ("Variant B" of Mr. Williams). VW(182)\$1800.
- The Vicar of Wakefield . . . The Second Edition.** London, for F. Newbery, 1766. 2 vols., 12mo.
- Old cf. (worn, fly-leaves missing, pp. time-discolored). DD(332)\$12.
- Lev. mor. (with same work, bearing imprint "London: Printed for Car-nan and Newbery, at No. 65 in St. Paul's Church-yard. MDCC-LXX," 2 vols.; together 4 vols., uniformly bound). NN(146)\$25.

GOLDSMITH (Oliver)—*Continued.*

—**The Vicar of Wakefield . . . The Third Edition.** London, for F. Newbery, 1766. 2 vols., 12mo.

Lev. mor., g.t., unc., by Riviere. NN(128)\$45.

—**The Vicar of Wakefield.** 2 vols. in one, continuous pagination. Phila., 1772. 12mo.

Cf. (repairs, marginal defects, title of second vol. reversed in binding). CD(187)\$30.

—**The Vicar Of Wakefield.** 6 plates by Stothard. London, 1792. 8vo.

Cf., tooled, g.t., unc.; in mor. case (plates are proofs before letters). GH(251)\$20.

—**The Vicar of Wakefield.** 7 woodcuts by T. Bewick. Hereford, 1798. 12mo.

¾ lev. mor., g.t., unc. SS(137)\$12.

—**The Vicar of Wakefield . . . Illustrated with Twenty-four Designs** [col. aquatint plates] by Thomas Rowlandson. London, Ackermann, 1817. 8vo.

Cf., g.e., by Riviere (Edward Arnold copy). Y(324)\$110.

Lev. mor., g.t., unc., by Riviere (stains; measures 9½ x 6 in., plates somewhat smaller; J. W. R. Crawford copy). DD(335)\$45.

—**The Vicar of Wakefield.** 32 illustrations by William Mulready. London, 1843. 8vo.

Lev. mor., g.t., unc., by Tout. BB(230)\$20.

—**The Vicar of Wakefield.** Preface by Austin Dobson. Illus. by Hugh Thomson. First issue, with the woodcut on page 95 which was later suppressed. London, 1890. 12mo.

Buckram, unc. (Large paper). BB(232)\$10.

Cl., g.e. VW(429)\$8.

—**The Vicar of Wakefield.** Preface by Austin Dobson. Illus. by Hugh Thomson. London, 1927. 12mo.

Lev. mor., reproduction of illustration on page 37 inlaid, g.e.; in cl. case. JJ(226)\$17.

—**The Vicar of Wakefield.** Plates, in color and in black and white, by Arthur Rackham. Large paper. Signed by artist. London [1929]. 4to.

Vel., g.t., unc. CC(417)\$12.

—**Le Ministre de Wakefield.** London and Paris, 1767. 2 vols., 12mo.

Lev. mor., g.e., by Lloyd. NN(129)\$15.

—**Le Ministre de Wakefield.** Trans. by Henry W. Longfellow. Boston, 1831. 12mo.

Orig. bds., in hf. mor. case. KL(141)\$20.

—**Works.** Ed. by Peter Cunningham. Portrait and engraved titles. London, 1854. 4 vols., 8vo.

Mor., g.t., unc., by Stikeman (portrait of the author inserted in Vol. I; M. C. Lefferts copy, penciled note by him in Vol. I). NN(147)\$17.

—**Works.** Ed. by Peter Cunningham. Intro. by H. S. Krans. 80 photogravures after F. S. Coburn and engraved titles. Turk's Head Edition. N.Y. and London [1908]. 10 vols., 8vo.

Lev. mor., tooled, inlaid, g.t., unc. (one back faded). I(80)\$55.

GOLDSMITH (Oliver)—*Continued.*

—**An Impartial Character of the late Doctor Goldsmith; with a Word to his Encomiasts: a Poem.** London, 1774. 4to.

Lev. mor., g.e., by Lloyd (2 letters in a word on half-title rubbed). NN (137)\$15.

—**[Mr. Palmer.] A Monody on the Death of Dr. Oliver Goldsmith.** London, 1774. 4to.

Lev. mor., g.e., by Riviere (inscribed "To Mr. Hiern from the Author"). NN (140)\$17.

Lev. mor., g.e., by Lloyd (with "The Druid's Monument: a Tribute to the Memory of Dr. Oliver Goldsmith," 1774; together 2 vols., uniformly bound). NN (141)\$25.

GOMARA (Francisco Lopez de). *La Historia general delas Indias; con todos los descubrimientos, y cosas notables que han acaecido en ellas, dende que se ganaron hasta agora.* Anvers, Juan Steel-sio, 1554. Sm. 8vo.

Old cf. (worn, lacks map). Q (169)\$9.

—**The Pleasant Historie of the Conquest of the Weast India,** now called new Spayne. Trans. by Thomas Nicholson. London, Henry Bynneman, 1578. Sm. 4to.

Lev. mor. DD (28)\$210.

Mor., g.e. IJ (170)\$240.

GOMPERZ (Theodor). *Greek Thinkers: a History of Ancient Philosophy.* N.Y., 1908-12. 4 vols., 8vo.

AB (216)\$14.

GOODALL (Baptist). *The Tryall of Travell.* London, J. Norton, 1630. Sm. 4to.

Sewed, in hf. mor. case (last signature mark cut into, Marquess of Lothian copy). WW (116)\$50.

GOODSPEED (Charles G.). *A Collection of Bookplate Brochures issued by [him].* Reproductions of plates by Bird, Edwards, Gregson, Iorio, Jacobson, Sacker, Frost, Seymour, Brown, Eaton, and Hapgood. Bound in one vol. Boston, n.d. 8vo.

Hf. cf., unc., by Riviere (orig. wrappers bound in). VW (45)\$11.

GOODWIN (P. L.) and MILLIKEN (H. O.). *French Provincial Architecture.* Plates. N.Y., 1924. Sm. fol.

Bds., unc. V (103)\$25.

Bds. PP (386)\$13.

GOODWIN (Thomas). *The Retvrne of Prayers.* London, 1638. 12mo.

Old cf., in mor. case (James Boswell copy, his autograph on end-paper). IJ (27)\$65.

GORDON (William). *The History of the Rise, Progress and Establishment of the Independence of the United States of America.* 8 folding maps. London, 1788. 4 vols., 8vo.

$\frac{3}{4}$ rus. Q (170)\$22.

GOSSE (Sir Edmund). *British Portrait Painters and Engravers of the Eighteenth Century: Kneller to Reynolds.* Paris, Goupil, 1906. Roy. 4to.

Lev. mor., g.t., unc., by Riviere; 9 ivory miniatures by Miss Currie set in covers; in mor. case. DD (150)\$575.

$\frac{3}{4}$ lev. mor., g.t., unc. (rubbed, orig. wrappers bound in). GH (54)\$9.

GOSSE (Sir Edmund)—*Continued.*

—**Catalogue of a Portion of [his] Library.** By R. J. Lister. Facsimiles. Signed. [Contains orig. matter by Dobson, Kipling, Stevenson, etc.] London, Privately Printed . . . Ballantyne Press, 1893. 4to.

TU(198)\$10.

—**Father and Son.** Frontis. London, 1907. 8vo.

Cl., g.t., unc. BB(234)\$18.

—**A Letter to the Editor of the "Athenaeum."** [Reprinted, from orig. letter published in "Athenaeum" in reply to an attack on Gosse in the "Quarterly Review."] [Cambridge, privately printed, 1886.] 12mo.

Unbound (with 6 A. L. S. by friends of Gosse). WX(211)\$7.

GOTCH (J. Alfred). **Architecture of the Renaissance in England.** 145 plates. London, 1894. 2 vols., roy. 4to.

Hf. mor. (rubbed). V(104)\$12.

GOTTFRIED (Johann Lodewyk). See AA (Pieter van der).

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Orig. cl., unc.; in hf. mor. case (signed). WX(228)\$12.

—**Jude the Obscure . . . With an Etching by H. Macbeth-Raeburn, And a Map of Wessex.** [London, 1896.] 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (signed, loosely laid in are 2 A. L. S. by former owners). WX(221)\$32.

—**Life's Little Ironies.** [London, 1894.] 12mo.

Orig. cl. (A. L. S. laid in, E. T. McGowan copy). UU(295)\$45.

—**The Mayor of Casterbridge.** Frontis. etching by Macbeth-Raeburn, and a map. N.Y., 1895. 12mo.

Orig. cl., in hf. mor. case (A. L. S. to Mr. Putnam inserted). OO(250)\$10.

—**Notes on "The Dynasts." In Four Letters to Edward Clodd.** Signed by the publisher. Edinburgh, Dunedin Press, Printed for Private Circulation only, 1929. 8vo.

HARDY (Thomas)—*Continued.*

Orig. paper (laid in is A. L. S. to Watts-Dunton). WX(230)\$10.

—**A Pair of Blue Eyes.** London, 1873. 3 vols., 12mo.

Orig. maroon cl., panel in black on sides, unc.; in hf. mor. case (rubbed, apparently a variant binding; "clouds" in last line, page 5, Vol. II lacks letter "c;" 16pp. advertisements, dated Mar. 1873, at end of Vol. III, name of former owner stamped on 3 front end-papers). DE(207)\$100.

—**The Return of the Native.** Frontis. map. London, 1878. 3 vols., 12mo.

Orig. cl., in hf. mor. case (yellow end-papers, Michael Sadleir copy). FF(200)\$120.

—**The Return of the Native.** Map. London, 1913. 16mo.

Orig. cl. (rubbed, inscribed to Lady Ottoline Morrell). UU(298)\$12.

—**The Romantic Adventures of a Milkmaid.** Harper's Franklin Square Library. No. 322. N.Y., June 29, 1883. 4to.

Wire-stitched, as issued; in cl. case (2 tears at inner margin of wrappers repaired). WX(219)\$15.

—**Selected Poems.** Portrait and title by William Nicholson. On vellum, signed by author and by illustrator. London, Riccardi Press, 1921. 8vo.

Orig. limp vel., g.t., unc.; in lev. mor. case. DE(208)\$30.

Lev. mor., tooled, inlaid, g.e.; in mor. case. WX(227)\$130.

—**Song of the Soldiers' Wives.** Four 8-line stanzas, on one side 8vo sheet, inlaid and bound. [London, about 1900-01.]

Lev. mor., by Sangorski (bound in is card bearing A. N. S. to Mr. Dunn; G. B. McCutcheon copy). WX(223)\$120.

—**Tess of the D'Urbervilles.** [London, 1891.] 3 vols., 12mo.

Orig. cl., unc.; in hf. mor. case. FF(201)\$675.

Cl., unc. (labels removed from covers). SS(158)\$75.

Orig. cl., in hf. mor. case (covers rubbed, one inner hinge cracked; A. L. S. inserted; G. B. McCutcheon copy). WX(220)\$100.

—**Tess of the D'Urbervilles.** 41 woodcuts by Vivien Gribble. Large paper, signed. London, 1926. 4to.

Orig. bds. KK(100)\$7.

Orig. bds., unc. UU(299)\$17.

Orig. bds. CD(198)\$15.

—**Time's Laughingstocks and Other Verses.** London, 1909. 12mo.

Orig. cl., unc.; in cl. case (inscribed "To Lady Lewis"). WX(226)\$27.

—**The Trumpet-Major.** London, 1880. 3 vols., 12mo.

Orig. cl. (backs faded, Vol. I split in hinges, some inner hinges split. Price-Brown copy). JJ(239)\$17.

Orig. cl., in hf. mor. case (recased). WX(218)\$15.

—**Two on a Tower.** London, 1882. 3 vols., 12mo.

Orig. cl., in hf. mor. case. WX(217)\$32.

—**Under the Greenwood Tree.** London, 1872. 2 vols., 12mo.

Orig. cl., unc. (rubbed, shaken; inscribed "B. G. Johns Sepr. 1872. from W. Tinsley," Paul Lemperly copy). U(112)\$10.

—**The Well-Beloved.** Frontis. and map. London [1897]. 8vo.

Orig. cl., g.t., unc. (back end-paper discolored). UU(297)\$10.

HARDY (Thomas)—*Continued.*

—**Wessex Poems and Other Verses.** Frontis. and 30 illustrations by the author. [London and N.Y., 1898.] 8vo.

Orig. cl., g.t., unc. VW(199)\$10.

—**The Woodlanders.** London, 1887. 3 vols., 12mo.

Orig. cl., unc.; in cl. folders and cl. case. LL(168)\$12.

Same as the preceding. BC(80)\$17.

—**A Collection of First Editions.** London, 1871-1909. 41 vols., 12mo and 8vo.

Hf. cf., g.t. (M. C. D. Borden Set of First Editions, with vols. issued subsequent to his sale). DD(354)\$160.

—**Works.** Portrait by W. Strang. Mellstock Edition. Vol. I signed. London, 1919-20. 37 vols., 8vo.

Lev. mor., tooled, g.t., unc. Y(140)\$400.

—**Writings in Prose and Verse.** Anniversary Edition. N.Y., Harper [1920]. 21 vols., 8vo.

Orig. cl., g.t., unc. KK(99)\$60.

HARDYNG (John). **Chronicle.** 2 parts in one vol. London, 1543. Sm. 4to.

Lev. mor. IJ(195)\$110.

HARGRAVE (Catherine P.). **A History of Playing Cards and a Bibliography of Cards and Gaming.** Compiled and illustrated from the Old Cards and Books in the Collection of the United States Playing Card Company in Cincinnati. Col. plates. Boston, 1930. 4to.

Buckram. O(408)\$10.

HARMON (Daniel Williams). **A Journal of Voyages and Travels in the Interior of North America.** Portrait and folding map. Andover, 1820. 8vo.

Orig. cf. IJ(196)\$25.

HARPER'S NEW MONTHLY MAGAZINE. Vols. I-LXXXVII, N.Y., 1850-93. 87 vols., 4to.

¾ mor. H(138)\$25.

HARPER'S WEEKLY. [Civil War Nos., Jan. 5, 1861-Dec. 2, 1865.] N.Y., 1861-65. 5 vols., fol.

Hf. mor. X(100)\$32.

HARRADEN (Beatrice). **Ships that Pass in the Night.** London, 1893. 12mo.

Orig. cl. (inscribed, photograph inside front cover). FG(181)\$16.

HARRADEN (Richard). **Costume of the University of Cambridge.** 24 col. plates. London, 1803. 4to.

Hf. mor. (some plates stained). IJ(197)\$12.

HARRIS (Frank). **Bernard Shaw . . . an Unauthorized Biography based on First hand Information, with a Postscript by Mr. Shaw.** London, 1931. 8vo.

Orig. cl. (inscribed by Shaw to Elbridge Adams). UU(524)\$17.

—**Contemporary Portraits. Second Series.** Portraits. N.Y., 1919. 12mo.

Orig. cl. (inscribed to Louis Kramer). MN(106)\$8.

—**Elder Conklin and Other Stories.** London, 1895 [1894]. 8vo.

Orig. cl. (presentation stamp on title). F(300)\$10.

HARRIS (Frank)—*Continued.*

Orig. buckram (inscribed "To Miss Ella Hepworth-Dixon . . . Nov. '94." laid in is A. N. S. by H. G. Wells to Harris). UU(302)\$17.

—**The Man Shakespeare and his Tragic Life Story.** London, 1909. 8vo.

Orig. vel., g.t., unc. (inscribed "To Richard Butler from Herbert Beerbohm Tree"). WX(232)\$15.

—**The Man Shakespeare and His Tragic Life Story.** N.Y., 1909. 8vo.

Orig. cl., g.t., unc.; in cl. folder and hf. mor. case (inscribed to A. L. Cronmeyer). LL(173)\$12.

—**Oscar Wilde, his Life and Confessions.** Illustrations. Japan paper, inscribed. N.Y., 1916. 2 vols., 8vo.

Hf. cf., g.t., unc.; in hf. mor. case (laid in Vol I are A. L. S. of author and A. N. S., on card, by G. B. Shaw). GH(565)\$20.

¾ lev. mor., g.t., by Blackwell (Special issue, Vol. I inscribed "Only six (6) copies have been made with this hitherto unpublished material. Frank Harris. June, 1918;" additions are: facsimile of letter from Lord Alfred Douglas to Oscar Wilde, and one from Wilde to Harris). JK(505)\$16.

HARRIS (Joel Chandler). **Daddy Jake The Runaway and Short Stories told after Dark.** By "Uncle Remus." Illus. by Kemble. N.Y. [1889]. Sm. 4to.

Orig. bds. UU(303)\$75.

Orig. bds. (rubbed). ZZ(237)\$47.

—**Nights with Uncle Remus.** Boston, 1883. 12mo.

Orig. cl.; in cl. case. WX(234)\$20.

—**Uncle Remus, His Songs and His Sayings.** Illus. by Frederick S. Church and James H. Moser. N.Y., 1881. 12mo.

Orig. orange cl., in pigskin case (writing on front fly-leaf; First Issue, with no press notices of this book among advertisements at back). A(87)\$67.

Orig. cl. K(146)\$15.

Orig. cl., in silk folder and hf. French lev. mor. case. L(155)\$25.

Orig. cl., in cl. folder and hf. mor. case. N(106a)\$17.

Orig. brown cl. (First issue). P(185)\$85.

Orig. yellow cl. (worn, some pp. loose; First issue). R(436)\$10.

Orig. brown cl., in hf. mor. case (rubbed, First issue). OO(252)\$15.

Orig. blue cl. (discoloration on backstrip and front cover, First issue). ZZ(236)\$35.

Orig. blue cl. (First issue). CD(200)\$140.

Orig. brown cl. (First issue). WX(233)\$80.

—**The Witch Wolf.** Illus. by W. A. Dwiggins. Cambridge, 1921. 12mo.

Orig. bds., in cl. folder and hf. mor. case. TU(168)\$8.

—**A Collection of First Editions.** Boston and N.Y., 1883-1909. 14 vols., v.s.

Orig. cl. ZZ(238)\$52.

HARRIS (John). **Navigantium atque Itinerantium Bibliotheca,** or, a Complete Collection of Voyages and Travels. Portraits, charts, and maps. London, 1744-48. 2 vols., fol.

Old cf. (worn, title torn). Z(263)\$27.

HARRISON (James A.). *George Washington, Patriot, Soldier, Statesman.* N.Y., 1906. 12mo.

Lev. mor., tooled, ivory miniatures of George and Martha Washington set in covers, g.e., by Riviere; in roan case. JJ(454a)\$40.

HARRISON (Mary St. Leger). *The History of Sir Richard Calmady.* By Lucas Malet. London, 1901. 12mo.

Orig. cl., unc. (covers stained, inscribed to B. A. Crackanthorpe). WX(423)\$10.

HART (Albert Bushnell). *The American Nation: a History.* N.Y., 1904[-18]. 28 vols., 8vo.

Orig. cl., g.t., unc. O(28)\$25.

HARTE (Francis Bret). *Colonel Starbottle's Client.* Milwaukee, Wis., 1891. 12mo.

Orig. stiff paper. CD(203)\$25.

—**Condensed Novels, and Other Papers.** Illus. by Frank Bellew. N.Y., 1867. 12mo.

Orig. cl., in cl. folder and hf. mor. case (inserted is MS. poem, signed). RR(147)\$20.

Same as the preceding. MN(106a)\$22.

Orig. cl. KL(95)\$12.

—**"Excelsior."** [8-leaf pamphlet, advertisement of Sapolio.] 16 lithographs, each with a stanza beneath. N.Y., Donaldson Brothers [for Enoch Morgan's Sons], [1879]. Obl. 12mo.

Orig. printed paper, in hf. mor. case (stained; catalogued as "[1878] Obl. 32mo," but both date and size are debatable). U(123)\$30.

Orig. green pictorial paper, sewed, as issued; in hf. mor. case. Y(143)\$45.

Orig. mauve cl., g.e.; in hf. mor. case (considered later issue than copies in wrappers). GH(269)\$105.

—**[The Heathen Chinese.] Plain Language from Truthful James.** A series of 9 lithographs on buff paper, by James Hull, col. by hand, with printed text. Chic. [1870]. 12mo.

In orig. envelope, in cl. portfolio ($7\frac{1}{4} \times 5\frac{7}{16}$ in., envelope $7\frac{1}{2} \times 6$ in.; stain on envelope; A. L. S. laid in). WX(237)\$17.

—**"The Heathen Chinese."** Illus. by S. Eytinge, jr. Boston, 1871. 12mo.

Paper. H(144)\$7.

—**Heathen Chinese.** 10 illustrations and folding map. 8 leaves. [Chic., Chic., Rock Is. and Pacific R.R., 1872.] 12mo.

Orig. pictorial paper, illustration on each wrapper (with A. L. S. and R.R. ticket). GH(268)\$25.

—**The Lost Galleon and Other Tales.** San Fran., 1867. 12mo.

Orig. red cl. (covers soiled, front end-paper lacking; inscribed "Frank Bret Harte," J. DeWitt Miller copy). R(439)\$32.

Orig. green cl. (rubbed). WX(236)\$27.

—**The Luck of Roaring Camp.** First issue, 239pp. before addition of story, "Brown of Calaveras." Boston, 1870. 12mo.

Orig. red cl. O(209)\$400.

Orig. maroon cl. (back faded, name stamp on fly-leaf). X(104)\$30.

Orig. cl. (rubbed). BB(242)\$165.

Orig. red cl. (backstrip chipped and faded, writing on fly-leaf; inserted is portion of MS. by Harte; unsigned). CD(202)\$40.

HARTE (Francis Bret)—*Continued.*

Orig. reddish cl. DE(209)\$280.

Orig. cl., in hf. mor. cases (piece supplied at top and foot, few other defects; with copy of Toronto, 1871 edition). GH(270)\$17.

Orig. cl. (backstrip worn). JK(211)\$43.

—**The Luck of Roaring Camp, and Other Sketches.** 6 plates. Boston, 1872. Fol.

Orig. cl., g.e. O(210)\$23.

—**Miss. An Idyl of Red Mountain. A Story of California in 1803.** N.Y., De Witt [1873]. 8vo.

Mor., tooled, g.e. Y(142)\$80.

—**The Pliocene Skull.** Illus. by E. M. Schaeffer, M.D. [Wash., 1871.] 4to.

Orig. stiff paper, cl. back; in hf. mor. case (front wrapper spotted; Second issue, containing "Proceedings of the California Academy of Natural Sciences, July 16th 1866" and without border on front wrapper). U(119)\$7.

—**Tales of the Argonauts, and Other Sketches.** Boston, Osgood, 1875. 12mo.

Orig. cl. (inserted is A. L. S.). MN(107)\$14.

—**West Point Tic Tacs. A Collection of Military Verse, together with a special poem "Cadet Gray," by Bret Harte.** Illustrated. N.Y., 1878. Obl. 8vo.

Orig. cl., in hf. mor. case (inner front hinge cracked, name on fly-leaf). U(124)\$14.

Orig. cl. (rubbed, inner hinge cracked; M. L. Parrish copy). CC(189)\$10.

—**A Collection of his Writings, mainly First Editions.** v.p., v.d. v.s.

Lev. mor., g.t. (orig. covers bound in; together 67 vols., including 3 biographies). DD(355)\$385.

Orig. cl., in hf. mor. cases (5 vols., 1871-91; all but one Paul H. Bonner copies). OO(259)\$17.

—**Writings.** Illustrated. Standard Library Edition. Boston, Houghton [1899-1903]. 20 vols., 12mo.

Mor., tooled, g.t., unc. (laid down in Vol. I is slip bearing author's signature). KK(101)\$65.

—See also SAN FRANCISCO.

HARTE (Walter). **The History of Gustavus Adolphus, King of Sweden.** London, 1807. 2 vols., 8vo.

¾ cf. (rubbed, Benjamin Disraeli copy). AB(223)\$10.

HARTSHORNE (Albert). **Old English Glasses.** Plates. London, 1897. Roy. 4to.

Hf. vel., g.t., unc. F(286)\$12.

HARVARD CLASSICS (THE). Ed. by C. W. Eliot. Illuminated. Alumni Edition. N.Y. [1909-1914]. 51 vols., 8vo.

G.t., unc. (includes "Lectures"). J(104)\$25.

HARVARD UNIVERSITY. **Catalogus Senatus Facultatis.** Frontis. by Pendleton. Cantabrigiæ, 1827. 8vo.

Sewed, in cl. folder (corner of half-title torn away). PP(164)\$8.

—**Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos.** [Collection of Poems in Latin, Greek, and English on the death of

HARVARD UNIVERSITY—*Continued.*

George II and the accession of George III.] Bostoni-Massachusettsensium: Typis J. Green & J. Russell, 1761. 4to.

Hf. mor. (piece torn from top of title, pieces from bottom of some other leaves; fore-edges of last 5 leaves repaired, letters injured thereby now restored; final blank lacking). PP(186)\$22.

—See also **BROADSIDES**.

HARVEY (Edward). **A New Manual; and Platoon Exercise:** with an Explanation. N.Y., John Holt, 1769. 8vo.

Orig. paper (stained, David Wolfe copy). D(161)\$12.

HARVEY (Gideon). **Ars Curandi Morbos Expectatione.** Frontis. Amsterdam, 1695. 12mo.

Lev. mor., tooled, arms of Count Karl H. von Hoym, g.e. (Hoe copy). CD(206)\$20.

HASELL (John). **Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis.** 120 col. plates. London, 1817-18. 2 vols., 12mo.

Hf. cf. P(190)\$32.

Hf. cf., g.e. (Large paper). DD(356)\$17.

Hf. cf. (titles removed). JJ(244)\$31.

French lev. mor., g.t., unc. RS(108)\$31.

—**Tour of the Grand Junction.** 24 col. aquatint plates, by the author. London, 1819. 8vo.

Orig. bds., leather label (backstrip worn, name on end-paper, half-title lacking). CC(92)\$7.

Orig. bds., paper label, unc. SS(163)\$30.

HASTINGS (Warren). **Debates of the House of Lords, on the evidence delivered in the trial of Warren Hastings, etc.** Portrait. London, 1797. 4to.

Cont. mor., g.e. (inscribed to Marian Barton, Sir William A. Fraser-Earl of Rosebery copy, bookplates). DE(211)\$375.

HAVERFORD COLLEGE. See **MORLEY (Christopher).**

HAWES (William P.). **Sporting Scenes and Sundry Sketches;** being the Miscellaneous Writings of J. Cypress, Jr. Edited by Frank Forester [H. W. Herbert]. 4 plates. N.Y., 1842. 2 vols., 12mo.

Cf., g.t., by Zaehnsdorf (orig. covers bound in). F(326)\$10.

Orig. cl. R(417)\$10.

HAWKESWORTH (John). **A New Voyage Round the World,** in the Years 1768, 1769, 1770 and 1771 . . . performed by Captain James Cook. 2 plates by Paul Revere, and a map. N.Y., 1774. 2 vols., 8vo.

Cf. (one plate signed; names, Sarah and Edw. Burd, on title). IJ(198)\$350.

HAWKINS (Sir Richard). **The Observations of Sir Richard Havvkins Knight, in his Voiage into the South Sea.** Anno Domini 1593. London, I. D. for Iohn Iaggard, 1622. Fol.

Old cf. (Latin inscription on title). IJ(199)\$350.

Cont. limp vel. RS(156)\$170.

HAWTHORNE (Nathaniel). **The Blithedale Romance.** London, 1852. 2 vols., 12mo.

Orig. cl., unc. LL(180)\$8.

Same as the preceding. FG(185)\$10.

HAWTHORNE (Nathaniel)—Continued.

—**The Blithedale Romance.** Boston, 1852. 12mo.

Orig. cl., in cl. folder and hf. mor. case (worn, advertisements dated Apr. 1852). B(134)\$10.

Orig. cl. (advertisements dated July, 1852). LL(181)\$10.

Orig. cl. (no advertisements). RR(149)\$10.

—**The Celestial Rail-Road.** Boston, Wilder, 1843. 32mo.

Orig. paper, in hf. mor. case (R. P. Stebbins copy). Y(145)\$360.

—**Doctor Grimshawe's Secret.** Ed. by Julian Hawthorne. 4 facsimiles. Boston, 1883. 12mo.

Orig. cl. NN(179)\$10.

—**Famous Old People: being the Second Epoch of Grandfather's Chair.** Boston, 1841. 16mo.

Orig. cl., in hf. mor. case (back worn, W. van R. Whitall copy). U(136)\$16.

—**Fanshawe: a Tale.** Boston, 1828. 12mo.

Orig. bds., orig. paper label, unc.; in lev. mor. case (label chipped, vol. has been strengthened, new end-papers). DD(358)\$1075.

—**The Gentle Boy: a Thrice-Told Tale.** Frontis. by Sophia Peabody. Boston, 1839. Obl. fol.

Orig. paper in hf. mor. case (foxed, offset on title; artist's initials and date on frontis. measure 11½mm. in length and there is an additional line on each side of the plate in the foreground). U(135)\$70.

Orig. paper, in mor. case (rebacked, stain on front wrapper, folded down center, wrappers chipped; M. H. Parrish copy, plate as in preceding copy). WX(230)\$30.

Orig. paper, in hf. mor. case (wrappers defective, stains on front wrapper and on few pp.; plate as in preceding copy, except that line carrying initials and date measures 10mm. in length). GH(275)\$37.

—**Grandfather's Chair: a History for Youth.** Boston, 1841. 16mo.

Orig. cl., in hf. mor. case (binding faded, W. van R. Whitall copy). U(137)\$27.

—**Grandfather's Chair: a History for Youth; [with] Famous Old People: being the Second Epoch of Grandfather's Chair; [and] Liberty Tree: with the Last Words of Grandfather's Chair.** Boston, 1841. 3 vols., 16mo.

Orig. cl., in hf. mor. case (bindings faded). WX(240)\$100.

—**The House of The Seven Gables.** Boston, 1851. 12mo.

Orig. cl. (worn). B(133)\$12.

Orig. cl. (rip in front hinge). P(191)\$15.

Orig. cl. (loose in covers, inscribed "P. G. Quinby's From Mrs. Hawthorne"). Y(146)\$20.

Orig. cl., in hf. mor. case (covers spotted, writing on back end-paper). FF(205)\$30.

Lev. mor., g.t., by Stikeman (orig. covers bound in, inserted is D. S.). YY(83)\$21.

—**Journal of an African Cruiser. By an Officer of the U. S. Navy [Horatio Bridge]; edited by Nathaniel Hawthorne.** N.Y., 1845. 12mo.

HAWTHORNE (Nathaniel)—*Continued.*

Orig. paper (piece torn from inner margin of front wrapper, another from lower margin of one leaf; First issue, with copyright notice of 4 lines, and with names of printer and stereotyper). WX(241) \$40.

—**The Marble Faun.** Boston, 1860. 2 vols., 12mo.

Orig. cl. (First issue, Vol. II terminating at page 284; 16pp. of advertisements at end of Vol. I, dated March, 1860). FF(206) \$30.

Mor., g.t. (orig. covers bound in, First issue). KK(102) \$12.

Orig. cl. BC(84) \$23.

Orig. cl. (margins of covers water-stained and worn). MN(110) \$7.

—**Mosses from an Old Manse; in Two Parts.** N.Y., 1846. 2 vols., 12mo.

Orig. cl. (back faded, name on front end-paper; First issue, names of printer and stereotyper below copyright notice of each part). O(213) \$27.

—**Our Old Home: a Series of English Sketches.** Boston, 1863. 12mo.

Orig. cl. (frayed; early issue, with only one page advertisements at end; inscribed to Mrs. Northend by Franklin Pierce; inscription by Mr. De Witt Miller on back fly-leaf). R(441) \$25.

Orig. cl. (has no advertisements). RR(150) \$10.

Orig. cl. (one page advertisements at end). WX(243) \$7.

—**Peter Parley's Universal History, on the Basis of Geography for the Use of Families.** Ed. anonymously by Hawthorne and his sister. Plates and maps. Boston, 1837. 2 vols., sq. 12mo.

Lev. mor., g.t., by Stikeman (orig. front covers and backstrips bound in; tipped in Vol. I is signed check). FF(203) \$100.

—**The Scarlet Letter.** Boston, 1850. 12mo.

Orig. cl., in cf. case (backstrip chipped, corners rubbed; 4pp. advertisements dated March 1, 1850 sewed between front end-papers). A(91) \$45.

Cl. (worn, text foxed; has preliminary advertisements dated March 1, 1850, but also spellings "repudiate" on page 21 and "Catechisms" on page 132; autograph of Eliz. Sedgwick, dated Apl. 1850, on title). J(45) \$27.

Orig. cl., in mor. case (loose in binding, backstrip and corners chipped; 4pp. advertisements dated March 1, 1850 sewed in between front end-papers). O(214) \$35.

Orig. cl. (repaired, re-sewed; has 4pp. advertisements dated March 1, 1850 between front end-papers). CC(191) \$22.

Orig. cl., in hf. mor. case (4pp. advertisements dated March 1, 1850 sewed between front end-papers). FF(204) \$350.

Lev. mor., g.e., by Root (orig. covers bound in; inserted is signed check; with the 4pp. advertisements dated March 1, 1850). JJ(245) \$37.

Orig. cl., in cl. folder and mor. case. BC(152) \$42.

Orig. cl., in hf. mor. case (recased, backstrip repaired, covers spotted; 4pp. advertisements dated March 1, 1850 sewed between front end-papers; inscribed by former owner). CD(207) \$12.

Orig. cl. (backstrip worn; 4pp. advertisements dated March 1, 1850 tipped in between front end-papers; name on fly-leaf dated March, 1850). XY(191) \$80.

HAWTHORNE (Nathaniel)—*Continued.*

—**The Scarlet Letter.** Col. woodcuts by Valenti Angelo. N.Y., Grabhorn for Random House, 1928. 8vo.

Cl., unc. CC(192)\$12.

Orig. hf. mor., unc. TU(152)\$8.

—**Tanglewood Tales for Girls and Boys, being a Second Wonder-Book.** Boston, 1853. 12mo.

Orig. cl. (backstrip and corners worn, inscription on fly-leaf; First issue, with 8pp. advertisements dated Aug., 1853, listing this book as "Just out," and stereotyper's imprint on verso of title). JK(217)\$7.

—**A Wonder Book for Girls and Boys.** 60 designs in color by Walter Crane. Cambridge, 1893. 8vo.

Orig. bds., g.t., unc. UU(305)\$30.

—**A Wonder Book.** Col. plates and other illustrations by Arthur Rackham. Large paper, signed by artist. London, n.d. 4to.

Orig. white cl., g.t., unc. (On limitation page is orig. watercolor and pen sketch, signed by Rackham). CC(423)\$12.

Orig. white cl., g.t., unc. (covers soiled). CC(424)\$20.

—**Complete Writings.** Portraits and facsimiles. Autograph Edition signed by Rose Hawthorne Lathrop, and by publishers. Boston, Houghton, 1900. 22 vols., 8vo.

Lev. mor., tooled, g.t., unc. (with "Nathaniel Hawthorne" by George E. Woodbury, together 23 vols.). I(84)\$195.

Lev. mor., tooled, g.t., unc. (Frontispieces in 2 states, one colored). Y(147)\$170.

Lev. mor., tooled, g.t., unc. KK(103)\$165.

HAY (Henry Hanby). **Created Gold and Other Poems.** Phila., A. E. Newton and Co., 1893. 4to.

¾ buckram, unc. RS(325)\$12.

HAY (John). **Jim Bludso of the Prairie Belle, and Little Breeches.** Illus. by S. Eytinge, Jr. Boston, 1871. 12mo.

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Orig. paper. DE(213)\$80.

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HAYWOOD (John). **The Civil and Political History of the State of Tennessee.** Knoxville, Tenn., for the Author, 1823. 8vo.

Cont. sheepskin (rebacked, time-stained, title and margin of final leaf repaired). Q(491)\$31.

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HAZLITT (William)—*Continued.*

Buckram ("By William Hazlitt," on fly-leaf, is believed to be author's autograph). PQ(477)\$16.

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—**Table-Talk; or, Original Essays.** London, 1821. 2 vols., 8vo. $\frac{3}{4}$ lev. mor., g.t., unc., by Worsfold. BB(254)\$10.

HEAD (Franklin H.). Studies in Early American History. A Notable Lawsuit. Portraits. Chic., Privately Printed, 1897. 12mo. Orig. paper, unc. WW(131)\$15.

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Orig. paper, unc.; in hf. mor. case (with a copy of "A Farewell to Arms" as separately published, N.Y., 1929). A(101)\$9.

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—**A New Discovery of a Vast Country in America.** Engraved title, folding map [should be 2 maps], and 6 plates. 525pp. "Tonson" edition. London, 1698. 8vo.

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—**A New Discovery of a Vast Country in America.** Ed. by Reuben G. Thwaites. Facsimiles of orig. titles, maps, and plates. Chic., 1903. 2 vols., 8vo.

HENNEPIN (Louis)—*Continued.*

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Orig. paper (each vol. signed by author and by illustrator). WX(269)\$20.

HOE (Robert). [Sale] *Catalogue of [his] Library.* Facsimiles. 8 parts in 4 vols., 8vo. N.Y., Anderson Auction Co., 1911-12.

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Cont. mor., tooled, g.e.; in cl. folders (rubbed, plates trimmed and mounted). OO(278)\$195.

—**Imitations of [his] Original Drawings in the Collection of His Majesty,** for the Portraits of Illustrious Persons of the Court of Henry VIII. Published by John Chamberlaine. 73 portraits. 12 (should be 13 or 14) orig. parts. London, 1792[-99]. 12 vols., at. fol.

Orig. bds., unc.; in 2 cont. cf. cases (some backs chipped; all plates unc., usual size 22 x 17 in.; some plates are mounted; many sheets—both plate and text—are water-marked 1794 or 1795; laid in first few parts are translations of the text into French; Catherine the Great copy, from library of Czars of Russia, with bookplates on cases and shelf-marks in books). DE(215)\$800.

—**Portraits of Illustrious Personages of the Court of Henry VIII.** Engraved in imitation of the Original Drawings of Hans Holbein in the Collection of His Majesty. With Historical and Biographical Memoirs by Edmund Lodge. 85 col. portraits, on tinted paper. London, 1828. Fol.

Hf. mor., g.e. ZZ(246)\$30.

HOLCROFTE (Thomas). [His] **Memoirs . . . Continued** [by Hazlitt] to the Time of his Death from his Diary, Notes, and Other Papers. London, 1816. 3 vols., sm. 8vo.

Hf. mor., unc., by Scroll Club Bindery. PQ(479)\$12.

HOLINSHED (Raphael). **The Chronicles of England, Scotlande, and Irelande.** Titles within woodcut borders, with numerous woodcuts, and folding plate. "Shakespeare Edition." London, 1577. 2 vols., fol.

Old rus. (worn, few head-lines and marginal notes trimmed into, few marginal restorations; Imprinted for John Hunne; H. L. Jeffreys [Countess of Pomfret]-Earl of Sherburne-Lord Amherst copy). DD(367)\$975.

HOLINSHEAD (Raphael)—*Continued.*

Lev. mor., tooled, g.e., by Bedford (some leaves repaired, portions of text in facsimile, some side-notes cut into; Imprinted for George Bishop; Cotton-Hervey-Earl of Bristol-Beaumont-Crawley copy). FF(213)\$675.

—**Chronicles of England, Scotland, and Ireland.** London, 1807-08. 6 vols., 4to.

Mor., g.e., by Riviere (bindings rubbed). JK(226)\$12.

HOLLAND (Henry). *Heroölogia Anglica.* Plates. London, [1620]. Fol.

Mor., g.e. IJ(206)\$40.

HOLLAR (Wenceslaus). [Ornatus Muliebris Anglicanus.] 26 etchings, female costumes of England. Each plate mounted, the whole bound in one vol. [London, 1643.] 4to.

Old mor., g.e. (rebacked). ZZ(248)\$15.

HOLLEY (Mary Austin). *Texas.* Col. folding map. Lexington, Ky., 1836. 12mo.

Cl. M(316)\$25.

HOLME (Charles). *Modern Etchings, Mezzotints, and Dry-points.* Ed. by Charles Holme. London, The Studio, 1913. 4to. Buckram (rubbed, shaken). H(21)\$8.

HOLMES (Oliver W.). *Astræa: the Balance of Illusions.* A Poem delivered before the Phi Beta Kappa Society of Yale College. Boston, 1850. 12mo.

Orig. bds., in hf. mor. case (Ticknor advertisements, dated Oct., 1850, at front). VW(228)\$20.

Orig. bds., in hf. mor. case (4pp. advertisements, dated Oct., 1850, sewed in between front end-papers). WX(271)\$22.

—**The Autocrat of the Breakfast-Table.** Engraved title and illustrations. Boston, 1858. 12mo.

Orig. green cl., in mor. case (4 circles on spine). A(110)\$47.

Orig. cl., in cl. folder and hf. mor. case (backstrip frayed at top, A. L. S. inserted). C(243)\$15.

Orig. brown cl. FF(214)\$20.

Orig. brown cl., in hf. mor. case (loosely laid in is MS. poem). OO(279)\$190.

Orig. cl., in cl. folder and hf. French lev. case (A. L. S. inserted). BC(156)\$35.

Orig. brown cl., in cl. case (loose in binding, backstrip repaired, stain on one margin; 5 rings on backstrip, with A. L. S.). CD(215)\$45.

Orig. cl. (shaken, backstrip faded, 4 rings on spine). JK(228)\$11.

Orig. green cl., in hf. mor. case. KL(108)\$55.

—**The Autocrat of the Breakfast-Table.** First issue. 1858; [also] *The Professor at the Breakfast-Table.* "Ticknor and Fields" on title, "Ticknor & Co." on backstrip. 1860; [also] *The Poet at the Breakfast-Table.* First issue, with "Talle" for "Table" in head-line, page 9. 1872; [also] *Over the Teacups.* First issue, with advertisements—which face title—announcing 10 vols. in Breakfast-Table Series. 1891. Boston, 1858-60-72-91. 4 vols., 12mo.

Orig. cl., in hf. mor. case. Y(172)\$90.

HOLMES (Oliver W.)—Continued.

—**The Autocrat of the Breakfast-Table.** Illustrations. Large paper. Boston, 1859. 8vo.

Orig. cl., g.e.; in hf. mor. case (First binding, with "Boston" on backstrip, inscribed to Mrs. James B. Greyerson). I(90)\$22.

Orig. cl., "Boston" on backstrip, g.e. Y(173)\$65.

Orig. cl., "Boston" on backstrip, g.e. (shaken, is without illustrations; inscribed to E. P. Whipple, A. L. S. to him inserted). NN(186)\$25.

Orig. cl. (later issue, with "Ticknor & Co." on backstrip). WX(273)\$7.

—**The Autocrat of the Breakfast Table.** Illus. by Howard Pyle. Boston and N.Y., 1894. 2 vols., 8vo.

White Japan vel. (binding soiled). Z(278)\$14.

Parchment bds., g.t. (rubbed). JK(388)\$10.

—**The Autocrat, The Poet, and The Professor, at the Breakfast Table.** N.Y., n.d. 3 vols., 12mo.

Hf. mor., g.t.; in case. MM(103)\$8.

—**Border Lines of Knowledge in some Provinces of Medical Science.** Boston, 1862. 12mo.

Orig. cl. (inscribed to George C. Shattuck). O(228)\$20.

—**[Broadside] Class Poem of '29.** [Hymn of 5 four-line stanzas, beginning: "Thou Gracious Power," sung at class meeting, Jan. 6, 1869.] n.p., 1869. 5 x 7⁷/₈ in.

(Initialed and numbered "15" in autograph). PP(178)\$27.

—**Dorothy Q.** Illus. by Howard Pyle. Boston, 1893. 12mo.

Orig. cl., silver top; in hf. mor. case (inscribed to Francis H. Underwood, Mar. 6, 1893). GH(300)\$20.

—**Elsie Venner.** Boston, 1861. 2 vols., 8vo.

Orig. cl. (inserted are A. L. S. to J. DeWitt Miller and photograph). LL(191)\$9.

Orig. cl. (backstrip chipped; inscribed to E. P. Whipple, A. L. S. to him inserted). NN(187)\$150.

Orig. cl. (covers spotted, inscribed to R. H. Stoddard). WW(137)\$35.

Orig. cl. (perfect type in word "richer" line 14 on first page of text, Vol. I; inserted is A. L. S. to Dr. Plumer). BC(157)\$11.

Orig. cl. (A. L. S. inserted). TU(178)\$14.

—**The Guardian Angel.** Boston, 1867. 12mo.

Orig. cl., in hf. mor. case (inscribed to George W. Curtis). U(164)\$45.

Orig. cl., in hf. mor. case (recased, hinges worn, new end-papers; inscribed to Frederic M. Bird). GH(299)\$10.

—**[Broadside, headed] Harvard [bearing 2 sonnets by Holmes:]** "Christo et Ecclesiae, 1700." [and] "1643. 'Veritas.' 1878." [Distributed at Harvard Club dinner, N.Y., Feb. 21, 1878] Boston, 1878. (Signed and numbered—also in autograph—"7," Mass. State Lib. dupl. stamp). PP(179)\$21.

—**[Pamphlet.] History of the American Stereoscope, from the Philadelphia Photographer, January, 1869.** [Phila., 1869.] 16mo.

Orig. paper, in cl. case (Arnold-Chamberlain-Wakeman copy, autograph notes of last 2 owners laid in). U(165)\$110.

—**John Lothrop Motley.** Portrait. Boston, 1879. 12mo.

HOLMES (Oliver W.)—Continued.

Orig. cl. (inserted are 3 A. L. S. by author and one by John Jay, clippings pasted on blanks at back, J. DeWitt Miller copy). OO(280) \$12.

—**The Last Leaf.** Illus. by George Wharton Edwards and F. Hopkinson Smith. Boston, 1895. 12mo.

Orig. cl., g.t., unc. (inserted is D. S. on Aug. 17, 1807 by Thomas Melville—hero of this poem—and countersigned by Gen. Benjamin Lincoln). RR(168)\$15.

—**Order of Exercises for Commencement [Harvard Univ.],** XXVI August, MDCCCXXIX. [4-page leaflet, containing "No. 9. A Poem. Oliver Wendell Holmes."] [Cambridge, 1829.] 4to. (Harvard College Lib. stamp, dated Feb. 26, 1909, on first page). PP(175)\$13.

—**Poems.** Boston, 1836. 8vo.

Orig. cl. (worn, text foxed; has Boston and N.Y. imprint). B(145) \$12.

French lev. mor., g.t., unc. (inserted is D. S. July 31, 1807, by Thomas Melville and countersigned by Gen. Benjamin Lincoln). L(166) \$15.

French lev. mor., g.t., unc. (inserted are D. S. by Thomas Melville, countersigned by Gen. Benjamin Lincoln and A. L. S. by Holmes). RR(165)\$24.

Lev. mor., by Canape (inscribed to Mrs. Peirce, initials "O. W. H." cut off, later restored). PQ(482)\$27.

—**Poems.** Portrait. Boston, 1859. 12mo.

Orig. cl., in hf. mor. case (inscribed to G. H. Atwood, 2 A. L. S. tipped in). U(161)\$35.

—**The Poet at the Breakfast-Table.** Frontis. Boston, 1872. 12mo.

Orig. cl., in cl. folder and hf. mor. case (First issue, with "talle" for "table" in head-line, page 9). K(160)\$16.

—**The Professor at the Breakfast-Table.** Boston, 1860. 12mo.

Orig. cl. (inserted is A. L. S.). RR(166)\$25.

Orig. cl. (inserted is A. L. S. to J. DeWitt Miller). FG(200)\$14.

Orig. cl., in hf. mor. case. VW(231)\$20.

—**A Scintilla.** [Leaflet bearing reprint of poem by Holmes which appeared on page 11 of pamphlet, "Addresses at the Inauguration of Jared Sparks, LL.D., as President of Harvard College, June 20, 1840." Cambridge, 1849.] 8 x 6½ in.

PP(177)\$40.

—**Songs in Many Keys.** Boston, 1862. 12mo.

French lev. mor., g.t., by Bradstreet. RR(167)\$8.

Orig. cl. (inscribed to R. H. Stoddard). WW(138)\$35.

Orig. cl. (A. L. S. laid in). WX(274)\$8.

—**Soundings from the Atlantic.** Boston, 1864. 12mo.

Orig. cl. (21pp. advertisements at end, dated Nov., 1863). WX(275) \$7.

—**Urania: a Rhymed Lesson.** Boston, 1846. 8vo.

Orig. paper (backstrip chipped, inscribed to Mr. Folsom, later C. MacA. Willcox copy). CC(198)\$17.

Orig. paper, in hf. mor. case (small piece torn from 2 corners of wrappers; inscribed to Albert G. Greene). GH(298)\$12.

HOLMES (Oliver W.)—Continued.

—**Works.** Riverside Edition. Portraits. Cambridge, Riverside Press, 1891. 14 vols., 8vo.

Hf. lev. mor., g.t., unc. (Large paper). P(211)\$32.

—See also COLLEGIAN.

HOMER. [In Greek and Latin.] **Homeri Ilias, id est, De Rebus ad Trojam Gestis, Latina versione ad verbum e regione apposita.** E Typographia Ioannis Crispini. Atrebatii, 1559. 16mo.

Old French mor., tooled, g.e., by Nicholas or Clovis Eve; in cl. case. DD(133)\$47.

—[His] **Iliads.** Title by Hole. [1611]; [and] **Odysses.** Engraved title. [1615?]; [also] *The Crowne of all Homers Worckes Batrachomyomachia*, etc. Title by W. van de Passe. [1624?]. All trans. by G. Chapman. London, [1611-15-24]. 3 vols., fol.

Mor., tooled, g.e., by Riviere (few marginal restorations; first vol. has first and part of last gatherings misbound, placing leaves as follows: [*1], [*5], *2, *3, *4—misigned "A4"—[Gg9], [Gg8], and [*6]; second vol. lacks 3 blank leaves; title of third vol. is in second state; T. Gaisford copies). FF(216)\$260.

—[His] **Whole Works . . . in his Iliads, and Odysses.** Trans. by George Chapman. Engraved title by Hole. London [1616]. Sm. fol.

Old cf., in lev. mor. case (rebacked and repaired; has the signature errors and the genuine blanks; bound in is "The Crowne of all Homers Worckes Batrachomyomachia," trans. by Chapman, London [about 1624;] together 2 vols. in one, title of second work lacking, about half of first title and part of second in facsimile, other defects; S. T. Coleridge copy, notes in his hand, inscribed by him to Miss S. Hutchinson, his A. L. S. to her inserted; note in unidentified hands reads: "This book belonged to the Poet Wordsworth," etc.). NN(59)\$510.

Lev. mor., tooled, inlay bearing stamped portrait, 2 inlaid labels, g.e., by Riviere (has engraved title, partially lettered, and engraved memorial plate, the former with repair at margin, barely affecting design; second plate and first leaf restored at inner margin; marginal scorings in early hand). JK(73)\$135.

—**The Iliad and the Odyssey.** Trans. by Alexander Pope. Glasgow, Foulis, 1771-72. 7 vols., 24mo.

Old cf. (rubbed). EE(554)\$19.

—**The Iliad and Odyssey.** Trans. by William Cowper. Portrait. London, 1791. 2 vols., 4to.

Cf., g.t., unc. SS(93)\$80.

—**The Odyssey. Done into English Verse by William Morris.** London, 1887. 2 vols., sm. 4to.

Orig. bds., unc.; in hf. mor. case (covers loose, one fly-leaf torn; Large paper, inscribed to Emma Morris, inscribed also by Henrietta Morris). GH(414)\$10.

—**The Odyssey. Rendered into English Prose . . . By Samuel Butler.** Frontis. and plates. London, 1900. 8vo.

Orig. cl., unc. (soiled, inscribed to E. P. Larken). WX(56)\$25.

—**Opera.** [In Greek, ed. by D. Chalcondylas, with dedicatory letter in Latin by B. Nerlius to Pietro de Medici.] 439 leaves. Florence,

HOMER—*Continued.*

B. and N. Nerlius and D. Damilas. Dec. 9, 1488 [not completed before Jan. 13, 1488/9]. Fol.

Lev. mor., tooled, g.e. by Duru, 1856; in cl. folder and lev. mor. case (leaves measure $12\frac{7}{16} \times 8\frac{1}{2}$ in.; erasure in lower margin of first page filled in, this and next leaf repaired at top; last 14 leaves restored in upper margin, barely affecting top row of type, some portions of which are supplied in facsimile). FF(215)\$975.

—**The Whole Works of Homer.** Trans. by George Chapman. Illus. by John Farleigh. Oxford, Shakespeare Head Press, 1930. 5 vols., 8vo.

Hf. mor., unc. CC(199)\$32.

HOOD (Thomas). **The Comic Annual [for 1830-39 and 1842].**

Illus. by Hood, Leech, and Cruikshank. London, 1830-42. 11 vols., 12mo.

V.b., g.e., in 11 cl. folders and one outer cl. case (7 vols. inscribed to Mrs. Reynolds, 2 other vols. inscribed by her). GH(304)\$13.

—**The Plea of the Midsummer Fairies.** London, 1827. 12mo.

Orig. bds., in hf. mor. case (inscribed to Miss Marshall). PQ(483)\$15.

Lev. mor., tooled, by Maclehose (inserted is orig. MS., three 8-line stanzas). PQ(484)\$10.

—**Poems.** London, 1846. 2 vols., 12mo.

Cf., tooled, unc., by Riviere (Sir David Salomons copy). PQ(488)\$10.

—**Whims and Oddities in Prose and Verse.** 40 orig. designs by the author. London, 1826. 12mo.

Orig. bds., unc.; in hf. mor. case. PQ(486)\$9.

HOOK (Theodore). **Precepts and Practice.** Illus. by H. K. Browne. London, 1840. 3 vols., 8vo.

Lev. mor., tooled, g.t., unc., by Riviere (orig. covers and backs bound in; inlaid to size and bound in are 4 orig. drawings, each signed "Phiz"). Y(177)\$75.

HOOKES (Nathaniel). **Amanda, a Sacrifice To an Unknown Goddess.** Engraved frontis. London, T. R. and E. M. for H. Tuckey, 1653. Sm. 8vo.

Orig. cf., in cl. case (few repairs; with orig. half-title bearing word "Amanda" lengthwise, blank [G5], and "Miscellanea Poetica" with separate title-page). FF(217)\$725.

Cf. (few marginal tears repaired, with half-title printed lengthwise and with blanks [G5] and [H]). CD(218)\$105.

HOPE (Laurence). **The Garden of Kama.** 1902; [also] **Stars of the Desert.** 1903. London, 1902-03. 2 vols., 8vo.

Orig. bds., unc.; in hf. mor. cases (both vols. inscribed). OO(281)\$10.

HOPE (W. H. St. John). **Windsor Castle: An Architectural History.** Plates, some in color. London, 1913. 2 vols., roy. 4to.

Cl. (with portfolio of plans). O(525)\$60.

HOPE-HAWKINS (Sir Anthony). **The Prisoner of Zenda.** [1894]; [also] Rupert of Hentzau. Illus. by Charles Dana Gibson. [1898]. Bristol [1894-98]. 2 vols., 12mo.

Orig. cl. (John C. Eckel copies, his penciled note in first vol. reading: "Real First Issue, with the advs. on P. 1 in back ending with XVIII.

HOPE-HAWKINS (Sir Anthony)—*Continued.*

'The Prisoner of Zenda.' Later issue had many more advs. J. C. E."). FG(201)\$11.

—**Works.** Frontispieces col. by hand. Author's Edition. N.Y. [1902]. 15 vols., 8vo.

¾ mor., g.t., unc. YY(86)\$65.

HOPKINS' NEW ORLEANS 5 CENT SONG BOOK. New Orleans, John Hopkins, 1861. Sq. 16mo.

Orig. paper. T(299)\$8.

HORACE. Q. Horatius Flaccus: his Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before. Engraved title bearing portrait of Jonson by W. Marshall. London, I. Okes, for Iohn Benson, 1640. 12mo.

Old mor., tooled, g.e. (Thomas Corser copy, with his collation mark). KL(128)\$210.

—**Carmina.** Editit F. A. Eckstein. Leipsig, 1876. 12mo.

Vel., g.t., unc.; in case (on Whatman paper, inscribed by R. L. Stevenson: "R. L. S. from S. C. [Sidney Colvin] 18-5-79"). PQ(762)\$57.

—**Opera.** Engraved throughout. 2 frontispieces, plates, vignettes, etc. London, John Pine, 1733-37. 2 vols., 8vo.

Cont. cf., tooled, g.e. (rubbed, hinges cracking; First issue, with reading "post est" on the Cæsar medallion, page 108, Vol. II; Sir Charles G. Hudson copy). ZZ(252)\$77.

Old cf. (worn, First issue). VW(232)\$22.

Old cf., g.e. (worn; Second issue, with "post est" corrected to read "potest"). VW(233)\$12.

—**Opera.** Parma, Bodoni, 1791. Fol.

Cont. rus., tooled, g.e. (Large paper; rebaked mor., preserving most of orig. back). CC(39)\$22.

—**Opera, cum Scholiis Veteribus castigavit, et Notis illustravit** Gulielmus Baxtarus. Glasgow, 1796. 8vo.

Hf. mor. (Kemble-Denman-Macready-Trollope-Pollock-Irving copy, inscribed by Denman). PQ(490)\$37.

—**Opera. Cum Novo Commentario ad Modum Joannis Bond.** With Life by Noel Desverges. 11 vignettes by Huyot after Barrias. Paris, F. Didot, 1855. 18mo.

Mor., g.e., by Lortic. EE(142)\$12.

—**[His] Epodes, Satires, and Epistles.** Trans. by Francis Howes. London, Pickering, 1845. 16mo.

Hf. lev. mor., g.t., unc., by Pratt. BB(280)\$8.

—**Works.** With Life by H. H. Milman. London, 1849. 8vo.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf. NN(189)\$30.

HORMAN (William). Vulgaria, etc. [In Latin and in English.] London, Pynson, 1519. Sm. 4to.

Cont. cf., tooled, clasps, by Garret Godfrey (rebaked and repaired; title and last leaf in facsimile, second leaf repaired at upper margin, water-stains, early marginal inscriptions, few other defects; N. C. Starr copy). F(334)\$65.

HORNE (Richard H.). The History of Napoleon. Wood engravings after Raffet and Horace Vernet. London, 1840-41. 2 vols., 8vo.

HORNE (Richard H.)—*Continued.*

Lev. mor., tooled, arms of Napoleon, g.e., by Riviere; in mahogany case (2 vols. extended to 6 by insertion of about 750 extra-illustrations, consisting of portraits, plates, map, caricatures, some in color, by Mirabeau, Cruikshank and others; also A. L. S., L. S., and D. S. by about 100 contemporaries of Napoleon, including Lord Nelson and Talleyrand). NN(293)\$575.

—**Orion, an Epic Poem in Three Books.** London, 1843. 12mo. Paper (inscribed). PQ(491)\$16.

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Orig. bds., in mor. case (rubbed, foxed, half-title missing). WW(141)\$75.

HORTENSE, QUEEN OF HOLLAND. **Album Artistique de la Reine Hortense.** Title in gold and color, col. plates, facsimiles. Paris [1837]. Obl. 4to.

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Orig. cl. BC(55)\$10.

HOUGH (Emerson). **The Covered Wagon.** Frontis. N.Y., 1922. 12mo.

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Old cf., tooled, brass clasps (worn, 2 cracks in hinges, borders trimmed into, marginal rust-hole and discoloration through opening and closing leaves, leaves D³ and K⁶ lacking, few other defects; end-leaves are from a 15th century MS.). F(335)\$52.

—**Le Livre d'Heures de la Reine Anne de Bretagne.** Trans. and ed. by l'Abbé Delaunay. With separate vol. containing lithographic facsimile, in gold and color, of the orig. MS. Paris, 1861. 2 vols., fol.

Lev. mor., g.e., by Petit, arms of Anne de Bretagne; in mor. case. DD(371)\$60.

HOUSE (Edward M.). The Intimate Papers of Colonel House; arranged as a Narrative by Charles Seymour. Illustrations. Boston, 1926-28. 4 vols., 8vo.

Bds., unc. (signed by Col. House and by Charles Seymour). CC(202)\$10.

HOUSE (Homer D.). Wild Flowers of New York. Col. plates, half-tones in text. Albany, 1918. 2 vols., 4to.

Cl. P(98)\$9.

HOUSMAN (A. E.). A Shropshire Lad. London, 1896. 12mo.

Orig. bds., unc.; in hf. mor. case. FF(218)\$100.

Bds., unc.; in case. IJ(208)\$135.

Orig. bds., unc.; in hf. mor. case (soiled, signed 3 times; with 4 A. L. S., one authenticating these signatures, and with a signed photograph). WX(279)\$175.

—**A Shropshire Lad.** New Rochelle, Peter Pauper Press, n.d. 12mo.

Cf., g.e., by Riviere. MM(106)\$8.

HOWARD (George Elliott). A History of Matrimonial Institutions. Chic., Univ. of Chic., 1904. 3 vols., 8vo.

Buckram. AB(249)\$14.

HOWARD (H. Eliot). *The British Warblers.* Col. plates by H. Gronvold and maps. London, 1907-15. roy. 8vo.
9 orig. parts, bds., unc. LM(93)\$15.

HOWARD (H. R.). *The History of Virgil A. Stewart, and his Adventure in Capturing and Exposing the Great "Western Land Pirate" and his Gang, etc.* N.Y., 1836. 12mo.
Cl. (worn). T(118)\$10.

HOWARD (Montague). *Old London Silver.* Facsimiles. N.Y. and London, 1903. 8vo.
Roan, g.t., unc. BB(282)\$17.

HOWARD (Sir Robert). *Four New Plays, Viz: The Comedies: The Surprisal, The Committee: The Tragedies: The Indian-Queen, The Vestal-Virgin.* London, for Henry Herringman, 1665. Fol.

Lev. mor., g.e., by Chambolle-Duru (Hoe-Hagen copy). DD(372)\$27.

HOWE (Edgar W.). *The Story of a Country Town.* Illus. by W. E. Wells. Atchison, Kans., 1883. 8vo.

Orig. cl., in hf. mor. case (writing inside front cover, water-stain on back cover). U(173)\$22.

Orig. cl. (rubbed, first signature started). II(150)\$10.

Orig. cl., in cl. folder and hf. mor. case (signed, inserted is A. L. S. referring to sale prices of this work). BC(157a)\$107.

—*The Story of a Country Town.* Boston, 1884. 12mo.

Orig. cl. (inscribed to DeWitt Miller). BC(158)\$8.

HOWELL (John). *The Life and Adventures of Alexander Selkirk.* Edinburgh, 1829. 12mo.

Hf. cf. QR(415)\$10.

HOWELLS (William Dean). *The Albany Depot.* [Edition for stage use only, printed on one side of page.] n.p., n.d. 12mo.

Paper. AB(252)\$7.

—*A Boy's Town.* Illustrated. N.Y., 1890. 12mo.

Orig. cl. (back cover stained, writing on end-paper, inscribed to his "eldest daughter"). A(112)\$27.

Cf., inlaid, g.t. (orig. covers bound in; woodcut on verso of contents page; signed and dated). FG(203)\$8.

—*Italian Journeys.* N.Y., 1867. 12mo.

Orig. cl. (binding worn, inscribed to E. P. Whipple, A. L. S. to him inserted). NN(191)\$20.

—*The Rise of Silas Lapham.* Boston, 1885. 12mo.

Orig. cl., in cl. folder and hf. mor. case (advertisements facing title headed "Mr. Howells' Latest Novels;" A. L. S. inserted). L(173)\$10.

Orig. cl. (Early issue, with perfect type in words "thick" and "sojourner" at foot of page 176; heading of advertisements facing title reads "Mr. Howells' Latest Works"). ZZ(255)\$32.

Orig. cl., in cl. folder and hf. mor. case (advertisements headed ". . . Novels" and imperfect type on page 176; orig. signed MS. of poem inserted). BC(159)\$25.

Orig. blue-gray cl. (Early issue with perfect type in words "thick" and "sojourner" at foot of page 176; advertisements facing title headed ". . . Works"). WX(280)\$15.

HOWELLS (William Dean)—*Continued.*

—**Venetian Life.** Illustrations in color by E. H. Garrett. Cambridge, Riverside Press, 1907. 2 vols., 8vo.

Orig. bds., unc. (signed by author, artist, and publishers). C(256)\$9.

HOWELLS (William Dean) and PIATT (John J.). *Poems of Two Friends.* Columbus, Ohio, 1860. 12mo.

Orig. cl. (front end-paper lacking, inscribed by Howells). C(252)\$10.

Orig. cl., in hf. mor. case (inscribed "A. A. Griffith . . . From Howells," 3 A. L. S. by Howells loosely laid in). GH(311)\$15.

HOWITT (Mary). *Biographical Sketches of the Queens of Great Britain.* 28 portraits. London, Bohn, 1856. Imp. 8vo.

Lev. mor., tooled, 19 ivory miniatures by Miss Currie set in covers, g.e., by Riviere (laid in is key to the miniatures). DD(373)\$400.

HOWITT (William). *The Book of the Seasons.* London, 1833. 12mo.

Cf. (writing on front end-paper, inscribed by Leigh Hunt to Vincent Leigh Hunt). CC(210)\$12.

HUARTE (Juan). *Examen de Ingenios. The Examination of mens Wits . . .* Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R[ichard]. C[arew]. London, A. Islip, for T. Adams, 1616. 4to.

Orig. bds., unc.; in cl. case (J. Locke copy, later Christie-Miller copy). DE(219)\$100.

HUBLEY (Bernard). *The History of the American Revolution.* Vol. I [all published]. Northumberland, Pa., 1805. 8vo.

Orig. bds., unc.; in cl. case (covers stained and rubbed, back split, piece torn from margin of text, label of A. S. Monson pasted down). CD(221)\$45.

HUDSON (Henry). *The Adventures of Henry Hudson, with copious Notes.* Plate. N.Y. and Phila., 1843. 16mo.

Orig. cl. S(55)\$9.

HUDSON (William Henry). *Adventures Among Birds.* Portrait. London, 1913. 8vo.

G.t. (inscribed to Francis Hooper). UU(328)\$25.

—**Birds of La Plata.** 22 col. plates by H. Gronvold. London, 1920. 2 vols., 4to.

¾ French lev. mor., g.t., unc. (Large paper issue, signed). L(175)\$20. Same as the preceding. TU(185)\$10.

Orig. cl. UU(330)\$27.

Orig. cl., unc. (Large paper issue). LM(94)\$20.

—**Birds in London.** London, 1898. 8vo.

Orig. cl., in cl. case (A. L. S. to Mrs. Ford Madox Hueffer loosely laid in, with addressed envelope). WX(284)\$25.

—**Green Mansions: a Romance of the Tropical Forest.** London, 1904. 12mo.

Orig. cl., publisher's device in blind on back cover; in hf. mor. case (inner hinges weak). CC(204)\$47.

Orig. cl., publisher's device in blind on back cover, in hf. mor. case. FF(222)\$180.

Orig. cl., publisher's design on back cover (covers discolored). WX(285)\$12.

HUDSON (William Henry)—*Continued.*

—**A Little Boy Lost.** Illus. by A. D. M'Cormick. London, 1905.
12mo.

Orig. buckram, g.t. (inscribed to Edwardo Ristrepo). WX(286)\$40.

—**The Naturalist in La Plata.** London, 1892. 8vo.

Orig. cl., unc. UU(327)\$15.

—**The Purple Land that England Lost.** London, 1885. 2 vols.,
12mo.

Orig. cl., unc.; in hf. mor. case (W. Van R. Whitall copy). FF(221)
\$400.

Orig. cl., unc.; in hf. mor. case (one backstrip rubbed, "L. S. Stephen-
son" inscribed on titles). DE(220)\$200.

—**The Purple Land.** Intro. by Theodore Roosevelt. N.Y., 1916.
12mo.

Orig. cl. (inscribed). A(117)\$10.

—**A Traveller in Little Things.** London, 1921. 8vo.

Orig. cl. (inscribed to Wynward Hooper). UU(331)\$35.

**HUDSON RIVER. Panorama of the Hudson River from New
York to Albany.** Panoramic view in color, 13 ft. x 57 $\frac{7}{8}$ in., of the
river from New York to Waterford, drawn and engraved by Wil-
liam Wade. With the 38pp. of text bound in, as issued. N.Y.,
1847. 12mo

Orig. cl. FF(220)\$40.

HUGHES (Rupert). Gyges' Ring. A Dramatic Monologue.
Frontis. col. by hand. N.Y., 1901. 8vo.

Orig. bds., unc. (inscribed to Blanche Walsh). BC(90)\$13.

HUGHES (Thomas). The Scouring of the White Horse. Illus.
by R. Doyle. Cambridge, 1850. 12mo.

Orig. cl., g.e.; in cl. folder and hf. mor. case (inscribed to Mrs. [Mon-
cure D.] Conway "for the benefit of the orphans . . . home at
Georgetown, D. C."). FG(205)\$65.

—**Tom Brown at Oxford.** Cambridge, 1861. 3 vols., 12mo.

Orig. cl., unc. (worn, one fly-leaf lacking, one gathering started; 24pp.
advertisements at end of Vol. I, 24th page announcing this work as
"ready in October," and one page advertisements at end of Vol. II;
A. L. S. tipped in first vol., one inserted in second vol.). O(236)
\$12.

Orig. cl., unc.; in cl. case (with half-titles; Vol. I has the 24pp. adver-
tisements, Vol. II, one page). FF(224)\$120.

Same as the preceding. SS(172)\$65.

Orig. cl., unc.; in cl. folders and hf. mor. case (24pp. advertisements in
Vol. I and one page in Vol. II, A. L. S. inserted in Vol. I). FG
(206)\$60.

Orig. cl., unc.; in hf. mor. case (rubbed, inner hinges of one vol.
cracked; tipped in Vol. I is poem in hand of author, inserted are
2 A. L. S.; J. S. Groves copy). GH(312)\$55.

Orig. cl., unc. (piece torn from blank corner of 3 leaves in Vol. III,
half-titles present). WX(287)\$125.

—**Tom Brown's School Days.** Cambridge, 1857. 12mo.

Orig. cl., unc.; in cl. case (slightly rubbed; with half-title, and with
26pp. advertisements at end, dated February, 1857; on first page
of these advertisements present work is announced as "Nearly

HUGHES (Thomas)—*Continued.*

ready." These leaves are preceded by 2 other pp. of advertisements). FF(223)\$525.

HUGO (Victor). **Hans of Iceland.** Title and 3 plates by G. Cruikshank. London, 1825. 12mo.

Cf., g.e., by Riviere (with note preceding text, Eugene Field copy). I (92)\$27.

—**L'Homme qui Rit.** Paris, 1869. 3 vols., 8vo.

Bds. (inscribed by A. C. Swinburne to W. T. Watts). PQ(806)\$15.

—**La Légende de Siècles.** Paris, 1883. 8vo.

Lev. mor., unc., by Pomey (orig. wrappers bound in, inscribed to "A. Swinburne," in whose hand 4 words are supplied on page 4). PQ (807)\$15.

—**Mes Fils.** Paris, 1874. 8vo.

Lev. mor., g.t., by French Binders (inscribed to "Nadar"). WX(289)\$25.

—**Les Misérables.** Bruxelles, 1862. 10 vols., 8vo.

Bds. (few tears and repairs). XY(202)\$17.

—**Notre Dame of Paris.** Phila., n.d. 2 vols., 4to.

¾ lev. mor., g.t., unc. (Limited edition on Holland paper). MM(111)\$8.

—**Paris.** Paris, 1867. 8vo.

Lev. mor., g.t., unc., by French Binders (inscribed "Au vaillant voyageur de l'air"). WX(288)\$35.

—**Ruy Blas. Drame en Cinq Actes.** Plates and vignettes by Champollion, after A. Moreau. Paris, Conquet, 1889. 8vo.

¾ lev. mor., g.t., unc., by Champs (Limited issue). JJ(256)\$8.

—**Les Travailleurs de la Mer.** Paris, 1866. 3 vols., 8vo.

Orig. bds. (Vols. I and II only, inscribed by A. C. Swinburne to W. T. Watts). PQ(805)\$12.

—**The Fiction of Victor Hugo.** Etchings. Phila., Barrie [1892]. 14 vols., 4to.

¾ lev. mor., g.t., unc. (National Edition). P(221)\$30.

—**Works.** Boston, Estes, n.d. 30 vols., 8vo.

Lev. mor., inlaid (Edition Magnifique). I(93)\$200.

Lev. mor., tooled, g.t., unc. (Edition des Amateurs; plates in 2 states, some in color). KK(110)\$210.

Cl. (International, Large paper, edition). AB(253)\$18.

HUISH (Robert). **Memoirs of George the Fourth.** Portraits. London, 1830. 2 vols., 8vo.

¾ lev. mor., g.e., by Bayntun. KK(111)\$12.

HULBERT (Archer B.). **Historic Highways of America.** Maps and illustrations. Cleveland, 1902-05. 16 vols., 12mo.

Orig. cl., g.t., unc. R(112)\$16.

HULL (William). **Report of the Trial of Brig. General William Hull . . .** By a Court Martial Held at Albany . . . 3d January, 1814, and succeeding days. Taken by Lieut. Col. Forbes. N.Y., 1814. 8vo.

Orig. bds. (worn and foxed). PP(213)\$10.

HULSIUS (Levinus). **Dreyzehente Schiffahrt [containing "Bericht . . . der Landschaft Virginien," translation of Ralph Ham-**

HULSIUS (Levinus)—*Continued.*

or's "True Discourse of the Present State of Virginia"]. Title vignette, folding map and 4 plates. Hanaw, 1617. Sm. 4to.
 Mor., g.e., by F. Bedford (title and margins of 4 following leaves repaired). KL(110)\$80.

HUMANISTS' LIBRARY (THE). Ed. by L. Einstein. Boston, Merrymount Press, 1906[-14]. 8 vols., 8vo.

Orig. bds., unc. (blind stamp in one vol.). UU(333)\$70.

Orig. bds., unc. CD(222)\$32.

HUMBOLDT (F. H. Alexander von). *Personal Narrative of Travels to the Equinoctial Regions of the New Continent, during the years 1799-1804.* Trans. by Helen Maria Williams. Maps, plans, etc. London, 1822-26. 6 vols. in 5, 8vo.

¾ cf. (rubbed). Q(195)\$9.

HUME (Allan O.) and MARSHALL (C. H. T.). *The Game Birds of India, Burmah, and Ceylon.* Col. plates. Calcutta [1878-80]. 3 vols., roy. 8vo.

Orig. cl. (rubbed, 2 backs repaired). LM(96)\$62.

HUME (David) and SMOLLETT (Tobias). *The History of England.* London, 1819. 16 vols., 16mo.

Cont. mor., g.e. (rubbed, E. G. Bell copy). F(337)\$14.

HUMOURIST (THE). 40 col. etchings by G. Cruikshank. London, 1819-19-19-20. 4 vols., 12mo.

Lev. mor., g.e., by Riviere (Vol. I is 1822 reissue, bearing that date on printed title). BB(285)\$35.

Lev. mor., g.e., by Zaehnsdorf. DD(374)\$50.

—**The Humourist.** 40 illustrations by G. Cruikshank, col. by hand. London, 1892. 4 vols., 8vo.

Mor., g.t., unc., by Zaehnsdorf (rubbed). GH(156)\$19.

HUMPHREYS (Arthur L.). *Old Decorative Maps and Charts.* London, 1926. 4to.

¾ vel., g.t., unc. (No. 25 of 100 copies on special paper). RS(158)\$16.

¾ vel., g.t., unc. VW(234)\$9.

—**A Collection of his publications.** London, 1896-1905. 20 vols., v.s.

Lev. mor., g.t., unc. DE(221)\$200.

HUMPHREYS (David). *An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts.* 2 folding maps by Herman Moll. London, 1730. 8vo.

Old cf. (hinges cracking). ZZ(261)\$15.

HUMPHREYS (H. N.). See FROISSART (Jean).

HUNEKER (James). *Painted Veils.* Signed. N.Y. [1920]. 8vo.

¾ French lev. mor., g.t., unc. C(264)\$10.

Same as the preceding. RR(172)\$15.

Orig. bds., unc.; in cl. folder and mor. case. FG(207)\$18.

Orig. hf. vel., unc.; in hf. mor. case (with set of galley proofs, numerous autograph corrections). WX(290)\$40.

—**Steeplejack.** N.Y., 1920. 2 vols., 8vo.

Orig. cl. (inscribed, inserted is MS. for dust jacket description of this work). C(265)\$17.

HUNT (Leigh). [His] **Autobiography.** Frontis. portraits. London, 1850. 3 vols., 8vo.

Orig. cl., in hf. mor. case (some pp. foxed). OO(286)\$17.

—**A Book for a Corner.** Woodcuts. London, 1849. 2 vols., 12mo. Cf., tooled, g.e. (Kings College prize copy). EF(251)\$8.

—**The Book of the Sonnet.** Ed. by Leigh Hunt and S. Adams Lee. Boston, 1867. 2 vols., 12mo.

Orig. cl. (inserted opposite printed versions, are 15 of the poems in hand of Hunt and 3 in hand of Adelaide Procter ed. by Hunt; pasted down in Vol. I is typed bibliographical note; R. H. Stoddard copies, note by him relating to inserted MSS. at front of each vol.). CD(225)\$27.

—**The Companion.** [Weekly issues, complete, of periodical ed. and partly written by Hunt.] London, 1828. 8vo.

Orig. bds. (with A. L. to Ollier). PQ(495)\$12.

—**The Correspondence of Leigh Hunt.** Edited by his Eldest Son. Portrait. London, 1862. 2 vols., 12mo.

Orig. cl. (inserted is visiting card of Leigh Hunt). PQ(504)\$7.

—**The Descent of Liberty: a Masque.** London, 1815. 12mo.

Lev. mor., unc., by Taffin (A. L. inserted). PQ(493)\$12.

—**The Feast of the Poets.** London, Cawthorn, 1814. 12mo.

French lev. mor., g.t., unc., by Riviere (page of advertisements bound in). BC(96)\$8.

—**A Jar of Honey from Mount Hybla.** Illus. by R. Doyle. London, 1848. 8vo.

Orig. bds., g.e.; in cl. folder (rebacked, preserving most of orig. back; rubbed, inscribed "To Jacintha Shelley Leigh Hunt"). WX(291)\$55.

—**Juvenilia; or, a Collection of Poems.** Written between the ages of twelve and sixteen. Portrait. London, 1802. 8vo.

Cf., tooled, unc., by Bayntun (inserted is A. L. to Charles Ollier). PQ(492)\$7.

—[His] **London Journal.** Vols. I and II [all published]. London, 1834-35. 2 vols., 4to.

Cont. cl., unc. VW(243)\$30.

—**Lord Byron and some of his Contemporaries.** Portraits and facsimiles. Second Edition. London, 1828. 2 vols., 8vo.

Cf., tooled, unc., by Zaehnsdorf. PQ(152)\$8.

—**Men, Women and Books.** London, 1847. 2 vols., 8vo.

Mor., g.t., unc. HH(103)\$11.

Orig. cl. (inserted are A. L. S. and 2 labels of a book society). PQ(501)\$10.

—**The Old Court Suburb.** Portrait. London, 1855. 2 vols., 8vo.

Cf., tooled, unc., by Zaehnsdorf (orig. covers bound in, inserted is A. L. to Charles Ollier). PQ(503)\$11.

—**The Palfrey: a Love-Story of Old Times.** 6 woodcuts. London, 1842. 8vo.

Orig. cl., g.e. (name and date on half-title, laid in is MS. poem, "The Friends," H. Buxton Forman copy). CC(207)\$15.

—**Poetical Works.** London, 1832. 8vo.

Orig. bds., unc.; in hf. mor. case (hinge split, back repaired, tipped in

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at front is preliminary announcement list of subscribers). GH (314)\$7.

—**Poetical Works.** London, 1844. 16mo.

Cf., tooled, g.t., unc., by Zaehnsdorf (with A. L. to publisher). PQ (498)\$11.

—**The Religion of the Heart.** London, 1853. 12mo.

Orig. cl. (laid in is A. L. S. in reference to present work). CC(208)\$11.

—**Stories from the Italian Poets.** London, 1846. 2 vols., 12mo.

Orig. cl. (with A. L. S. to editor of the Kent Herald, also envelope). PQ(500)\$12.

—**Stories in Verse.** Engraved title and illustrations. London, 1855. 12mo.

Orig. cl. (frayed, inscribed to Charles & Jacintha Cheltnam). CD(224)\$12.

—**The Story of Rimini.** London, 1816. 12mo.

French lev. mor., g.t., unc. BC(97)\$11.

—**Wit and Humour.** London, 1846. 12mo.

Orig. cl., g.e. (inscribed to Edmund Peel). PQ(499)\$12.

HUNTER (Cyrus L.). Sketches of Western North Carolina, Historical and Biographical. Illustrating chiefly the Revolutionary Period of Mecklenburg, Rowan, Lincoln, and adjoining Counties. Raleigh, 1877. 8vo.

Orig. cl. TT(444)\$9.

HUNTER (Dard). The Literature of Papermaking, 1390-1800.

Facsimiles. Signed. Chillicothe, O., Dard Hunter [1925]. Fol.

Unc. EE(434)\$50.

—**Old Papermaking and the Watermarks of the old papermakers.**

Plates, some in color, and specimens of old papers. Signed. Chillicothe, O., 1923. Fol.

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—**Primitive Papermaking.** Illustrated. Chillicothe, 1927. Fol.

Unc. EE(435)\$55.

HUNTER (Frederick W.). Stiegel Glass. Plates, some in color.

Boston, 1914. 4to.

Orig. cl., unc. DE(442)\$90.

Cl., unc. (signed). KL(111)\$32.

Orig. buckram, unc. (covers stained, few plates rubbed; signed). WX (292)\$37.

HUNTER (George L.). Decorative Textiles. Plates, 27 plates in color. Phila., 1918. 4to.

Cl., unc. (rubbed). EF(253)\$11.

—**Italian Furniture and Interiors.** Plates. N.Y., n.d. 2 vols., fol.

Cl. V(121)\$25.

HUNTER (John D.). Manners and Customs of Several Indian

Tribes located West of the Mississippi. Phila., 1823. 8vo.

Cl. IJ(212)\$10.

HUNTINGTON (Henry E.). Documents relating to New Netherland 1624-1626 in the Henry E. Huntington Library. Trans. and

HUNTINGTON (Henry E.)—Continued.

ed. by A. J. F. van Laer. [Henry E. Huntington Library Publications, Americana: Folio Series. No. 1.] Facsimiles. San Marino, Cal., 1924. Fol.

Cl., g.t., unc. (inserted is Frederick Muller sales catalogue description of these documents). D(270)\$11.

HUSBANDS (John). A Miscellany of Poems by Several Hands. [Contains Samuel Johnson's Latin translation of Pope's "Messiah."] Oxford, 1731. 8vo.

Cont. cf., in hf. mor. case. GH(324)\$17.

HUTCHINS (Thomas). An Historical Narrative and Topographical Description of Louisiana, and West-Florida. Phila., for the Author, 1784. 8vo.

Sewed, in hf. mor. case. WW(143)\$45.

—**A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina.** 2 folding plans and table. London, for the Author, 1778. 8vo.

Lev. mor., g.t., unc., by Lloyd (inscribed to Lt. Genl. Melville). DD(33)\$60.

HUTTICH (Johann). Novvs Orbis Regionvm ac Insularvm veteribvs incognitarvm una cum Tabula Cosmographica, etc. Large folding map, headed "Typus cosmographicus universalis." Basel, 1537. Fol.

Old vel. (few stains and marginal tears, marginal notes in early hand; map stained, with few holes in folds and tear in one corner). G(114)\$45.

HUXLEY (Aldous). The Burning Wheel. Oxford, 1916. 12mo. Orig. paper, unc. (piece chipped from front wrapper). Y(181)\$40. Orig. paper, unc. (soiled, inscribed to Elbridge Adams). UU(335)\$32.

—**The Defeat of Youth and Other Poems.** Oxford, 1918. 8vo. Orig. bds., unc. (rubbed, inscribed to Elbridge Adams). UU(336)\$10.

—**Holy Face and other Essays. With drawings in color by Albert Rutherston.** London, 1929. 8vo. Buckram, g.t., unc. (inscribed to E. Adams). UU(338)\$7.

—**Leda.** Frontis. Signed. London, 1920. Sq. 8vo. Bds., g.t., unc. (2 corners rubbed, inscribed to Elbridge Adams). UU(337)\$17.

—**Point Counter Point.** Signed. London, 1928. 8vo. Buckram. II(155)\$15.

HUXLEY (T. H.). Evidence as to Man's Place in Nature. Illustrations. London, 1863. 8vo. Orig. cl., unc. (advertisements dated Feb., 1863; inscribed). WX(296)\$30.

HYLTON (Walter). Scala Perfectionis. Woodcut on title, woodcut of printer's device on verso of last leaf. London, Wynkyn de Worde, 1533. 4to. Lev. mor. tooled, g.e., by Riviere; in cl. folder and mor. case. SS(347)\$240.

IAMBLICHUS. De mysteriis. [With other tracts. Translated into Latin by Marsilius Ficinus.] 186 leaves, 37 lines and head-

IAMBlichus—*Continued.*

line; woodcut capital on leaf 2, recto; and capital spaces elsewhere. Venice, Aldus, 1497. Fol. (Hain *9358).

Vel. (water-stains in opening leaves, marginal tear in one leaf; marginal notes; Greenwood-Norton-Folsom copy, with inscriptions by first 2 owners and—inserted—A. L. S. by Mrs. Norton and one by G. Livermore, ascribing above notes to Philip Melancthon). F (339)\$75.

IBIS (THE). Ed. by Philip L. Sclater and others. Fifth to Twelfth Series, including Jubilee Supplement for Ninth Series, and with Vol. I of Thirteenth Series. Col. plates. London, 1883-1931. 50 vols., 8vo.

Cl., unc. LM(97)\$140.

IBSEN (Henrik). *Works.* With Life by Edmund Gosse. Frontispieces. N.Y., Scribner's, 1912. 16 vols., 8vo.

¾ lev. mor., tooled, g.t., unc. (Limited edition on hand-made paper). I (94)\$42.

ILLINOIS. [Pamphlet.] **Land Agency and Collection Office.** Established at Kaskaskia, Illinois, in 1818. Deeds, Mortgages, . . . entered on record . . . Taxes paid, titles examined, and correct descriptions of the Illinois military bounty lands, given for a moderate compensation. 8pp. [Kaskaskia (?) or Vandalia (?) 1822.] 8vo.

Unbound. AB(258)\$13.

ILLUSTRATION (L'): *Journal Universel Hebdomadaire.* Apr. 4, 1914-Mar. 29, 1919. Plates, many in color. Paris, 1914-19. 11 vols., fol.

New buckram (bound in are booklets of Plays, issued occasionally by the magazine). P(267)\$16.

New buckram (with all the supplements, wrappers, and advertisements, comprising a complete file of the World War issues; bound in first vol. is index for parts issued Jan.-June, 1914). DE(196)\$105.

IMITATION OF CHRIST. *Incipit liber Joanis Gerson caccarii parisiensis. De imitatioe xpi . . . vanitatu mundi.* 63 leaves, double columns, 35 lines to a column. Venetiis, impensis Francisci de Madiis, 1486. Sm. 12mo. (Hain *9090).

Old vel. (repairs and stains, some leaves mounted). DD(328)\$12.

IMLAY (Gilbert). *A Topographical Description of the Western Territory of North America.* London, 1792. 8vo.

Paper, unc. and unopened; in case. OP(203)\$18.

—**A Topographical Description, etc.** [Vol. II only:] *The Discovery, Settlement and Present State of Kentucky . . . Being a supplement to Imlay's Description of the Western Territory.* Vol. II. By John Filson. N.Y., 1793. 16mo.

Sheepskin (rubbed). Q(141)\$11.

—**A Topographical Description of the Western Territory of North America . . . To which are added, 1. The Discovery, Settlement, and present State of Kentucky . . . by J. Filson, etc. . . . The Third Edition, with great additions.** 4 folding maps. London, 1797. 8vo.

Old cf. (worn, with 2 additional works, together 3 vols.). EE(54)\$25.

IMPARTIAL HISTORY (AN) OF THE WAR IN AMERICA
between Great Britain and her colonies. Folding map and 13 portraits. London, 1780. 8vo.

Hf. mor., unc. (rubbed, measures $5\frac{1}{2} \times 8\frac{11}{16}$ in.). DD(2)\$55.

INCE (William) and MAYHEW (J.). The Universal System of Household Furniture. Plates. London [about 1765]. Fol.

Cont. cf. crest of Francis Palmer on covers (hinges cracked, some plates foxed, small piece torn from margin of one plate, Duke of Northumberland copy). DE(175)\$160.

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¾ cf., g.t. UV(449)\$13.

JEROME (Saint). **Vitæ Patrum.** 385 (should be 386) leaves. Rubricated. Ulm, Zainer, about 1480-81. Fol. (Hain *8594).

Cont. pigskin, remains of clasps (first leaf repaired at inner margin; some leaves toward end cut away along inner margin, but now repaired; few other defects; bookplate bearing date 1587 and initials of Benedict Gaugenrieder, Abbot of Thierhaupten; name of the Abbey in 17th century hand). DE(214)\$35.

JEROME (Jerome K.). **Three Men in a Boat.** Illus. by A. Frederics. Bristol, 1889. 12mo.

Orig. cl. (inscribed by artist to H. J. Hutchins, inserted is A. N. S. by author). RR(177)\$16.

JERROLD (Douglas). **A Man Made of Money.** 12 plates by John Leech. London, 1849. Sm. 8vo.

6 orig. parts, unc.; in hf. mor. case (one back worn). ZZ(284)\$17.

—**Mrs. Caudle's Curtain Lectures.** Illus. by Charles Keene. London, 1866. Sm. 4to.

Orig. cl., g.e. (Charles Keen-E. B. Holden copy). JJ(263)\$17.

JERROLD (W. Blanchard). **The Life of George Cruikshank.** Illustrations. London, 1883. 12mo.

Lev. mor., tooled, g.e., by Kelly; in cl. case (orig. covers bound in). OO(290)\$19.

JESSE (John Heneage). **Collection of First Editions.** Portraits and plates. London, v.d. 8vo.

1840-67, 21 vols., cf. DE(227)\$50.

JESSE (William). **The Life of George Brummel.** 40 col. portraits. London, 1886. 2 vols., roy. 8vo.

Orig. cl., unc. (shaken, backstrips chipped, Large paper). NN(206)\$7. 1840-75, 24 vols., lev. mor., tooled, by Stikeman. KK(115)\$60.

JESUIT RELATIONS. **Letters or Annual Reports from Missions in North America.** Paris, S. and G. Cramoisy. Sm. 8vo.

—**Relation de ce qui s'est passé en la Nouvelle France e's anne'es 1643 & 1644 . . .** Par le R. P. Barthelemy Vimont. First issue. 1645.

Lev. mor., g.e., by Mensing. DD(34)\$85.

—**Relation de . . . 1644 & 1645 . . .** Par le P. Barthelemy Vimont. 1646.

Orig. vel. (writing on title, Gallatin-Church copy). DD(35)\$85.

—**Relation de . . . 1645 & 1646.** By Jérôme Lalemant and Paul Ragueneau. "Tapoué Nama" issue, with the words "Tapoué Nama" on page 176, line 10. 1647.

Orig. vel. (pp. time discolored; few holes, due to paper defects). DD(36)\$85.

—**Relation de . . . 1664 & 1665.** By François Le Mercier. First Issue, without the Letter of the Mother Superior. 1666.

Hf. cf. (title repaired, some corners mouse-gnawed; Abbe Verreau). DD(37)\$60.

JESUIT RELATIONS—*Continued.*

—For reports from missions in other localities see "Jesuits," see also under names of authors.

JESUITS. *Informe, que Remite a S.M. Catholica el Illustrissimo Señor Don Fray Joseph Peralta, Obispo de Buenos-Ayres, . . . Sobre la Visita, que hizo de todas los Pueblos de las Misiones, que están à cargo de los PP. de la Compañia de Jesus, y de las otras Ciudades, y Lugaresde su Obispado.* Buenos-Ayres, y Enero 8. de 1743. [Gives account of several Indian tribes of the Argentine and Paraguay.] n.p. [1743]. Sm. fol.

New bds. (catchwords shaved). R(468)\$10.

JEWETT (Sarah Orne). *The Mate of the Daylight and Friends Ashore.* Boston, 1884 ['83]. 16mo.

Orig. cl., g.t., unc. (inscribed to John G. Whittier, Nov. 21, 1883, with his sales label signed by Samuel T. Pickard). NN(466)\$17.

JEWISH ENCYCLOPEDIA (THE). Ed. by Isadore Singer. N.Y., 1901-06. 12 vols., roy. 8vo.

¾ mor. AB(279)\$22.

JOHNSON (Capt. Charles). *A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street-Robbers, etc.* London, 1724. Fol.

Mor. (portrait inlaid, inner margin of title repaired). IJ(221)\$40.

—*A General History of the Pyrates.* Map and 3 plates. London, 1726. 2 vols., 8vo.

Cf., tooled. CC(232)\$17.

JOHNSON (Crisfield). *Centennial History of Erie County, New York.* Buffalo, 1876. 8vo.

Orig. cl. S(240)\$8.

JOHNSON (Edward). *A History of New-England.* London, for Nath. Brooke, 1654. 4to.

Orig. sheepskin, in mor. case (unwashed, measures 6¹⁵/₁₆ x 6⁵/₁₆ in., with first and last blanks; F. R. Halsey copy). DD(38)\$140.

JOHNSON (James). *The Scots Musical Museum.* Music and text engraved throughout. [Contains contributions by Robert Burns.] Edinburgh, 1787-1803. 6 vols. in 3.

Hf. mor. (some songs numbered by hand, some leaves discolored). ZZ(76)\$55.

JOHNSON (John G.). *Catalogue of [his] Collection of Paintings and some Art Objects.* Reproductions. Phila., 1913. 3 vols., 4to.

Orig. bds., unc. ZZ(365)\$20.

JOHNSON (Lionel). *Poems.* 1895; [also] *Ireland, with Other Poems.* 1897. London, 1895-97. 2 vols., 8vo.

Orig. buckram and orig. bds., unc.; in hf. mor. case (binding of second work wormed and worn; first work is No. 3 of signed edition of 25 copies, second work is inscribed to Mrs. Dalton). GH(321)\$12.

JOHNSON (Merle). *American First Editions.* N.Y., 1929. 8vo. Mor. (signed, additional priced notations by former owner). UV(360)\$12.

—*American First Editions . . . Revised and enlarged.* N.Y., 1932. 8vo.

JOHNSON (Merle)—*Continued.*

Cl. P(46)\$16.

Buckram, g.t. UV(362)\$9.

—**High Spots of American Literature.** N.Y., 1929. 8vo. $\frac{3}{4}$ lev. mor. II(172)\$8.

Lev. mor., g.t., unc. (signed). UU(345)\$22.

 $\frac{3}{4}$ mor., g.t., unc. WX(306)\$12.**JOHNSON (Overton) and WINTER (W. H.).** *Route across the Rocky Mountains, with a Description of Oregon and California.* Lafayette, Ind., 1846. 8vo.

Orig. bds. (hole in one leaf, few foxings). R(469)\$160.

JOHNSON (Robert U.) and BUEL (Clarence C.). *Battles and Leaders of the Civil War.* N.Y. [1887-88]. 4 vols., imp. 8vo.

Cl. H(73)\$13.

32 orig. parts, unc. BB(51)\$26.

32 orig. parts, unc.; in 4 cl. cases. XY(84)\$15.

JOHNSON (Samuel). *A Second Five Year's Struggle against Popery and Tyranny.* London, 1689. Sm. 8vo.

Cont. mor., tooled, g.e.; in mor. case (Edith Rockefeller McCormick copy). GH(322)\$12.

JOHNSON (Samuel), LL.D. *The Adventurer* [containing contributions by him]. London, 1753-54. 2 vols., fol.

Cont. cf. (rebacked). RS(189)\$17.

—**Catalogus Bibliothecæ Harleianæ.** London, 1743-44. 4 vols., 8vo.

Orig. bds., cf. back, unc. KL(119)\$40.

—**A Dictionary of the English Language.** London, 1755. 2 vols., fol.

Old cf. (rebacked, margin of title and few other margins repaired). DD(388)\$50.

Orig. cf. SS(176)\$160.

(Covers rubbed, hinges of one vol. cracked). ZZ(285)\$70.

Cont. cf. (rebacked, rubbed, new end-papers). JK(261)\$105.

Orig. cf. RS(190)\$65.

—**A Dictionary of the English Language.** *Third Edition, Corrected.* London, 1765. 2 vols., 8vo.

Old cf. Z(314)\$11.

—**The Idler.** London, 1761. 2 vols., 12mo.

Orig. bds., cf. back (F. Boscawen copy). SS(178)\$95.

Orig. cf. (rebacked). RS(193)\$11.

—**Irene.** London, 1749. 8vo.

Cf., g.e., by Riviere. DD(387)\$25.

 $\frac{3}{4}$ cf. (lacks half-title). IJ(225)\$15.

Cf., g.e. RS(187)\$30.

—**A Journey to the Western Islands of Scotland.** London, 1775. 8vo.

Cont. cf. (rebacked, new corners, writing on a fly-leaf; inlaid in a front fly-leaf is piece of paper bearing inscription to David Garrick; pasted down on front end-paper is a catalogue description of this copy; First issue, with 12-line errata leaf—covering 11 corrections—at end; J. D. Miller copy). R(471)\$17.

JOHNSON (Samuel), LL.D.—Continued.

Orig. bds., unc.; in hf. cf. case (vol. rebounded with paper, new fly-leaf supplied at end; Second issue, with 6-line errata leaf; leaves measure $9 \times 5\frac{3}{4}$ in.; Earl of Hopetoun copy). FF(237)\$60.

Cont. bds., cf. back (name partly erased from title, First issue). JJ(265)\$52.

Cont. bds., cf. back (First issue). SS(179)\$30.

$\frac{3}{4}$ cf. (First issue). IJ(227)\$8.

Cf., g.e., by Wallis (Second issue). TU(192)\$10.

—**The Lives of the English Poets; and a Criticism of their Works.** Dublin, 1779-81. 3 vols., 8vo.

Cont. cf., in hf. mor. case (vol. shows slight binding repairs; Wm. Smith-A. M. Brown copy). GH(330)\$10.

—**The Lives of the most eminent English Poets; with critical observations on their Works.** Portrait by Trotter after Reynolds. London, 1781. 4 vols., 8vo.

Orig. cf. (hinges weak). FF(238)\$40.

Cont. hf. cf.: in hf. mor. case (worn, faint stains; with the leaf of advertisement usually found at the end of the fourth vol. bound in here at the front with leaf bearing 4 printed labels). GH(329)\$32.

Cont. cf. (rebacked, one leaf of advertisements at end of Vol. IV). RS(203)\$11.

—**Lives of the Most Eminent English Poets . . . With Notes** corrective and explanatory, by Peter Cunningham. London, 1854. 3 vols., 8vo.

Cf., g.t., unc., by Tout. BB(320)\$15.

—**Mr. Johnson's Preface to his Edition of Shakespear's Plays.** London, 1765. 8vo.

Lev. mor., g.e., by Riviere (words "1st edition, complete, with the half-title" on inner cover in the hand of the late B. Maggs, of London). FF(236)\$210.

$\frac{3}{4}$ cf. (worn, hinges cracked, half-title lacking, trimmed, early portrait bound in; inscribed by Paul Lemperly to De Witt Miller). JK(262)\$13.

Sewed, unc., as issued; in cl. case. RS(195)\$175.

—**The Plan of a Dictionary of the English Language.** London, 1747. 4to.

Cf. IJ(224)\$40.

Cf., g.t., by Riviere. JK(260)\$125.

French lev. mor., g.e., by Riviere. RS(184)\$170.

—**Prayers and Meditations.** London, 1785. 8vo.

Cf., in hf. mor. case (rubbed, E. Irving Hanson copy). GH(331)\$16.

—**Prefaces, Biographical and Critical, to the Works of the English Poets.** London, 1779[-81]. 10 vols., 16mo.

Orig. cf., in lev. mor. case (hinges weak; portrait of Johnson does not appear in Vol. I of this set (author's inscription "To Mrs. Davenant" has had "Corbet" inserted in another hand preceding "Davenant;" Corbet d'Avenant-Richard Corbet bookplates). Y(198)\$290.

—**The Rambler.** Orig. Nos. 1-60, March 20, 1749-Oct. 13, 1750. London, 1749-50. Sm. fol.

Cf., tooled, g.e. on rough (lower and outer margins measure 2 in.; No.

JOHNSON (Samuel), LL.D.—Continued.

- 27, misnumbered in the printing, is corrected by pen; 18th century autograph of Richard Byrne on No. 1). PQ(517)\$35.
- The Rambler.** Nos. 1-208, complete, in 2 vols. London, 1750-52. 2 vols., sm. fol.
- Hf. cf. (covers loose, binding poor). R(470)\$37.
- Orig. cf. (rebacked). RS(188)\$27.
- [Rasselas.] The Prince of Abissinia.** London, for R. and J. Dodsley, 1759. 2 vols., 12mo.
- Cf., g.e., by Riviere. DD(389)\$55.
- Cf. (rubbed, F. R. C. Grant copy). NN(209)\$40.
- Orig. cf., in mor. case (vol. measures $6\frac{1}{8} \times 3\frac{7}{8}$ in.). SS(177)\$400.
- Orig. cf. (hinges tender). RS(191)\$80.
- Taxation no Tyranny.** London, 1775. 8vo.
- New cf., in hf. mor. case. GH(328)\$15.
- Two Satires.** Oxford, 1759. 8vo.
- Unbound. RS(192)\$12.
- The Vanity of Human Wishes.** London, 1749. 4to.
- Cf., by Wallis. 1J(226)\$100.
- Orig. paper, in cl. case. RS(186)\$330.
- A [Sale] Catalogue of the Valuable Library of Books, of the late learned Samuel Johnson, Esq., LL.D., Deceased; Which will be sold by Auction . . . By Mr. Christie, . . . on . . . Feb. 16, 1785. [London, 1785.]** 12mo.
- Bds. (last leaf, lacking, supplied in facsimile; George Potter copy). RS(231)\$47.
- Graphic Illustrations of [his] Life and Times.** London, 1835-37. 8vo.
- 4 orig. parts, in cl. case. RS(247)\$12.
- Graphic Illustrations of [his] Life and Times.** London, 1837. 8vo.
- Cont. hf. mor., in cl. case (binding of vol. rubbed, E. J. Wheeler copy). CD(252)\$12.
- Johnsoniana; or, Supplement to Boswell: Being, Anecdotes and Sayings of Dr. Johnson.** Plates. London, 1836. 8vo.
- Lev. mor., tooled, 3 ivory miniatures set in front cover, g.e., by Riviere; in morocco-tipped bd. case (Charles P. Senter copy). OO(293)\$80.
- Orig. bds, unc. RS(248)\$9.
- A Letter to Samuel Johnson [by John Wilkes]; [bound with] The Crisis, In Answer to the False Alarm [Anonymous].** 2 pamphlets bound together. London, 1770. 8vo.
- Hf. cf., unc.; in hf. mor. case (back of vol. faded, one leaf repaired). GH(333)\$8.
- JOHNSON (Thomas).** 53 plates of Designs for Glass Frames, Ceilings, Furniture, etc. Engraved title, dedication leaf, list of contents, and 53 plates. Westminster, 1758. Fol.
- Undressed cf. (few plates foxed; drawing on front, another on back fly-leaf). DE(174)\$130.
- JOHNSTON or JOHNSTONE (Charles).** **Chrysal; or, the Adventures of a Guinea . . . By an Adept.** Col. plates, by Read and Maddocks. Large paper. London, 1821. 3 vols., 8vo.

JOHNSTON or JOHNSTONE (Charles)—*Continued.*

Mor., g.t., by Wood (half-titles lacking, W. T. Wallace copy). KK (45)\$22.

Cont. cf. (rehinged). MM(36)\$15.

—**Chrysal; or, the Adventures of a Guinea . . . By An Adept.** 12 col. plates. London, 1822. 3 vols., 12mo.

Cf., g.e., by Riviere. Y(73)\$35.

—**The Reverie; or, a Flight to the Paradise of Fools.** By the Editor of the Adventures of a Guinea. Dublin, Dillon Chamberlaine, 1762. 2 vols., 12mo.

Old cf. (worn). SS(182)\$12.

JOHNSTON (George). *History of Cecil County, Maryland, and the Early Settlements around the Head of Chesapeake Bay and on the Delaware River.* Elkton, Md., 1881. 8vo.

Cl. (rubbed). Q(292)\$11.

JOHNSTON (Mary). *To Have and To Hold.* Illus. by Howard Pyle and others. Boston, 1900. 12mo.

Orig. cl., in hf. mor. case (inscribed by author and by 2 former owners, orig., signed pen and ink sketch by Pyle on frontis.; inserted are 2 wrappers addressed in hand of author, and in that of illustrator). OO(297)\$32.

JOHNSTON (Richard M.). *Dukesborough Tales. The Chronicles of Mr. Bill Williams.* N.Y., 1892. 8vo.

Orig. cl. VW(256)\$12.

JONES (A. D.). *Illinois and the West.* Folding map. Boston, 1838. 16mo.

Cl. (backstrip worn, tear in map). H(234a)\$8.

JONES (Charles C., jr.) and DUTCHER (Salem). *Memorial History of Augusta, Georgia.* Illustrated. Syracuse, N.Y., 1890. 8vo.

Orig. hf. leath., g.t. W(100)\$11.

JONES (E. Alfred). *The Old Silver of American Churches.* 142 plates. Letchworth, England, Privately Printed for Society of Colonial Dames of America, 1913. Roy. 4to.

Buckram, g.t., unc. ZZ(436)\$55.

Orig. buckram, g.t., unc. DE(495)\$80.

JONES (James A.). *Tales of an Indian Camp.* London, 1829. 3 vols., 12mo.

¾ cf. IJ(230)\$22.

JONES (John Paul). *Mémoires.* Portrait and plate. Paris, 1798. 16mo.

Orig. bds., old cf. back (worn). QR(462)\$15.

—**Paul Jones: or the Fife Coast Garland. A . . . Poem. In Four Parts.** In which is contained The Oyster Wives of New Haven's Letter to Lord Sandwich. Edinburgh, 1779. 4to.

Sewed, unc.; in hf. mor. case. QR(458)\$17.

—**Paul-Jones; ou Prophéties sur l'Amérique, l'Angleterre, la France, l'Espagne, la Hollande, etc., par Paul-Jones Corsaire, Prophète, & Sorcier.** [Basel, 1781.] 8vo.

Unbound, in cl. case. QR(461)\$15.

Cont. bds. (few pp. stained). XY(224)\$10.

JONES (John Paul)—*Continued.*

—**Postscript to Pennsylvania Packet relating to him.** See DUNLAP'S PENNSYLVANIA PACKET.

JONES (Owen) and GOURY (Jules). *Plans, Elevations, Sections, and Details of the Alhambra.* 100 plates, some colored. 2 vols. 1842-45; [also] Waring (J. B.) and Macquoid (T. R.). *Examples of Architectural Art in Italy and Spain.* 60 plates. 1850. London, 1842-50. 3 vols., large fol.

Hf. mor. V(222)\$40.

JONES (U. J.). *History of the Early Settlement of the Juniata Valley.* Illustrated. Phila., 1856. 8vo.

Cl. Q(429)\$11.

JONSON (Ben). [Second part of "B. Jon: his Part of King James his . . . Entertainment," etc.] *A Particular Entertainment of the Queene and Prince their Highnesse to Althorpe . . . 25. of June 1603.* [London, V. S. for Edward Blount, 1604.] Sm. 4to.

Mor., tooled, by C. Lewis (Chew-Huntington-Nathan copy). GH(336)\$15.

—**Workes.** Title by W. Hole. Imprinted at London by Will. Stansby, 1616; [also] *The Second Volume.* Containing these Playes, Viz. 1. Bartholomew Fayre; 2. The Staple of Newes; 3. The Divell is an Asse. London, for Richard Meighen, 1640. London, 1616-1640. 2 vols., fol.

Cont. cf. (rebacked; in addition to the 3 plays named above—with individual titles, here dated, respectively, 1631, 1631, and 1641—this copy contains "Horace, His Art of Poetrie," 1640; "The English Grammar," 1640; "Timber; or, Discoveries," 1641; "The Masque of Owles at Kenelworth: Underwoods," 1640; "The Magnetick Lady," 1640; "A Tale of a Tub," 1640; "The Sad Shepherd," 1641; "A Masque presented in the House of the Honorable the Lord Hate," 1617; and the first edition of "The New Inne, or the Light Heart," 1631, each leaf of the last work inlaid to fol. Bridgewater-Huntington copy). DD(390)\$250.

Cont. cf. (repairs in binding, few defects. Many of the readings in first vol. agree with those listed by Mr. Ford as the earliest or the rarest, although in the main this copy agrees with his "B" classification; titles of "Poetasters" and "Cynthias Revels" have woodcut borders. Second vol. agrees with the collation of Mr. Ford in almost every particular; titles are dated variously, with "The Sad Shepherd" as late as 1641. Unidentified book-stamp at base of first, also of second title in Vol. I). FF(240)\$925.

JORDANUS DE QUEDLINBURG. *Textus passionis domini nostri Jesu Christi collecta ex quattuor evangelistis.* [Basel, Johann of Amerbach, about 1490.] Sm. 4to.

Orig. leath., clasps (worn and holed, stamped with name "Maria"). EE(275)\$9.

JOSEPHUS (Flavius). *De antiquitate Judaica. De bello Judaico.* 287 (should be 288) leaves. 2 illum. capitals, other initials in color, paragraph marks in red. Augsb. Schüssler, 1470. Fol. (Hain *9451).

Cf., tooled (worn, lacks blank at beginning; leaves measure 15½ x 11¼ in.; Brunck-Lothian copy). DE(229)\$400.

JOSEPHUS (Flavius)—*Continued.*

—[His] **Famous and Memorable Workes.** Trans. by Tho. Lodge. Device on title and at end. London, 1602. Fol.

Old cf., arms of Queen Elizabeth stamped in gold on covers (rebacked, title extended on inner margin, last 3 leaves repaired, last leaf slightly defective as to text; laid in is letter from the librarian of the Morgan Library, stating that "with the exception of the rebacking and repairs to the corners, the binding is absolutely genuine"). JJ(269)\$130.

JOSSELYN (John). **An Account of Two Voyages to New England.** London, 1674. 8vo.

French lev. mor., g.e., by Riviere. IJ(232)\$125.

JOURNAL DES ENFANTS. Paris, n.d. 12 vols., 8vo.

Bds. HH(55)\$17.

JOURNAL OF HEREDITY (THE). Illustrations. Vols. 5-26. Wash., 1914-35. 22 vols., roy. 8vo.

Vols. 5-25 new cl. (orig. wrappers bound in), Vol. 26 in 12 orig. parts. LM(99)\$40.

JOURNAL OF MAMMALOGY. Published Quarterly by the American Society of Mammalogists. Illustrations. Vols. 1-16. [Wash. and Balt.,] 1919-35. 16 vols., roy. 8vo.

Vols. 1-15 hf. mor., Vol. 16 in the 4 orig. parts. LM(100)\$45.

JOYCE (James). **Pomes Penyeach.** Paris, 1927; [also] **Tales Told of Shem and Shaun.** Paris, 1929; [also] **Chamber Music.** N.Y., 1918. Paris and N.Y., 1927-29-18. 3 vols., v.s.

Bds. and paper (first 2 vols. inscribed). UL(349)\$15.

—[Pamphlet] **Two Essays: "A Forgotten Aspect of the University Question"** by F. J. C. Skeffington; and **"The Day of the Rabblement"** by James Joyce. Dublin [1901]. 12mo.

Orig. pink paper. UU(347)\$25.

—**Ulysses.** Paris, Shakespeare and Company, 1922. 4to.

Mor., rubbed (No. 244 of 150 copies on vergé d'Arches paper). X(120)\$11.

Orig. paper, unc., almost entirely unopened (inscribed to Gustave Fernando "February 1922"). UU(348)\$200.

—**Ulysses.** First Egoist Press edition of 2000 copies, 8-page folder of Errata laid in. Published for the Egoist Press, London, by John Rodker, Paris, 1922. 4to.

Orig. paper, unc.; in hf. mor. case. DD(391)\$8.

—**Work in Progress.** Vol. I (all published, issued for copyright purposes). N.Y., 1927. Sm. fol.

Orig. cl., in cl. case. WX(307)\$12.

JOYCE (John A.). **Peculiar Poems.** Portrait. N.Y., 1885. 16mo. Orig. cl., g.e. BC(209)\$17.

JUDAH (Samuel B. H.). **The Buccaneers.** Boston, 1827. 12mo. Orig. bds. (worn, pp. foxed). QR(488)\$12.

—**Gotham and the Gothamites, a Medley.** N.Y., 1823. 18mo.

Orig. bds., unc. (back worn). YY(96)\$7.

JULIAN (Antonio). **La Perla de la America, Provincia de Santa Marta, reconocida, observada, y expuesta en discursos históricos.** Madrid, 1787. 4to.

JULIAN (Antonio)—*Continued.*

Hf. roan (binding rubbed, stamp on title). QQ(107)\$8.

JUNIUS. Stat nominis umbra. Engraved title in each vol. London, Woodfall, 1772. 2 vols., 12mo.

Orig. paper, unc.; in cl. folder and lev. mor. case (front wrapper of Vol. I lacking, backstrips defective). FF(241)\$80.

Cont. cf., tooled, g.e. WX(309)\$10.

JUSTINIAN. Codex. [One leaf only,] leaf 266 B., trial page of "Proof Page." Mainz, Peter Schoeffer, 1475. (Hain *9598).

Between 2 sheets of glassine (with photograph of same leaf of the completed work and with 3 other photographic reproductions, together 5 pieces). EE(323)\$16.

JUSTINUS. Historia ex Trogo Pompeio, etc. 2 woodcuts, Petit's device on title, and initials. Paris, Gui Marchand for Jean Petit [1500]. Sm. 4to.

Old bds. (holed, marginal notes, name on title). EE(214)\$8.

JUVENILE LIBRARY (THE), INCLUDING A COMPLETE

Course of Instruction on every Useful Subject . . . With Prize Productions of Young Students. [Contains earliest publications of work by Leigh Hunt, Thomas De Quincey, and Thomas Love Peacock.] London, 1800-01. 3 vols., 12mo.

Orig. bds., cf. backs and corners; in mor.-tipped case. Y(179)\$110.

KALM (Peter). Travels into North America. Trans. by J. R. Forster. Warrington and London, 1770-1771. 3 vols., 8vo.

Cont. cf. IJ(233)\$55.

—**Travels into North America . . . The Second Edition.** London, 1772. 2 vols., 8vo.

Cf. IJ(234)\$28

KANN (Rodolphe). Catalogue of [his] Collection: Pictures. Plates. 2 vols.; [and] Objets d'Art. Plates. 2 vols. Paris, 1907. 4 vols., fol.

Orig. paper, unc. (first 2 vols. only, presentation copy from Duveen Brothers). CD(257)\$7.

Orig. paper, unc. (presentation copy from Henry J. Duveen). DE(231)\$20.

KAYE-SMITH (Sheila). Joanna Godden. London [1921]. 12mo. Orig. cl. (Herbert Chatterton copy). A(123)\$20.—**The Tramping Methodist.** London, 1908. 12mo.

Orig. cl. (name removed from title; front cover without pasted on picture, title embossed with publisher's stamp "Presentation Copy"). A(122)\$13.

KEARNY (Stephen W.). See BROADSIDES.**KEATE (George). An Account of the Pelew Islands.** London, 1788. 4to.

Cf. IJ(235)\$20.

KEATING (William H.). Narrative of An Expedition to the Source of St. Peter's River, etc. Plates and folding map. London, 1825. 2 vols., 8vo.

Bds. and orig. cl., respectively (Vol. I covers loose, Vol. II worn). Z(323)\$9.

KEATS (John). *Endymion*. London, 1818. 8vo.

Old cf. (rubbed; First issue, with leaf carrying one erratum only; inserted is 5-line errata leaf; E. C. Stedman copy, measuring $8\frac{1}{4} \times 5\frac{3}{16}$ in.). DD(395)\$110.

Lev. mor., tooled, g.t., by Zaehnsdorf, 1900; in cl. case (lacks advertisements; Second issue, with 5-line errata slip, or leaf; Sir John D. Coleridge copy). YY(97)\$95.

Lev. mor. binding and doublures, tooled, g.t., unc., by Riviere (silk fly-leaves; orig. label bound in at back; Second issue). PQ(520)\$120.

French lev. mor., g.e., by Riviere (has no advertisements, measures $8\frac{1}{4} \times 5\frac{3}{8}$ in., inscribed by cont. hand). VW(258)\$230.

—***Endymion*.** Titles and initials by H. M. O'Kane. New Rochelle, Elston Press, 1902. 8vo.

Lev. mor., tooled, inlaid, g.t., unc. CC(235)\$15.

—***The Eve of St. Agnes*.** With an Appreciation by Leigh Hunt. n.p., Auvergne Press, 1896. 8vo.

Lev. mor., g.e., by Cobden-Sanderson (autograph of Cobden-Sanderson on last fly-leaf). DD(198)\$27.

—***Lamia, Isabella, The Eve of St. Agnes, and Other Poems*.** London, 1820. 12mo.

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Lev. mor., tooled, g.e. on rough; by Cobden Sanderson, signed "18C-S99;" in hf. mor. case (4 leaves advertisements at end). VW(259)\$1000.

—***Letters . . . to Fanny Brawne*.** Ed. by H. B. Forman. 2 portraits and facsimile. London, Printed for Private Circulation, 1878. 8vo.

Orig. cl., unc.; in lev. mor. case (H. N. Pym copy, inserted is A. L. S. to him by editor). DD(397)\$9.

Orig. cl., unc. (name, "Mabel White," on front end-paper; 2 A. L. S. by editor laid in). FF(243)\$15.

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—***Life, Letters, and Literary Remains, of John Keats*.** Edited by Richard Monckton Milnes. Portrait and facsimile. London, 1848. 2 vols., 12mo.

Hf. cf. (Walter Pater copy). CC(236)\$10.

$\frac{3}{4}$ lev. mor., g.t., unc. KL(129)\$20.

—***Poems*.** Vignette portrait on title. London, 1817. 12mo.

Orig. bds., unc.; in mor. case (repaired tears in 2 leaves—pp. 67-72—and restoration at inner margin of leaf for pp. 69-70; John M. Falkner copy). DD(394)\$1550.

KEATS (John)—*Continued.*

—**Poems.** 1817; [also] **Endymion.** First issue, with one erratum leaf (5-errata leaf inserted and 4pp. advertisements at end). 1818; [also] **Lamia, Isabella, The Eve of St. Agnes, and Other Poems** (8pp. advertisements at end). 1820. London, 1817-18-20. 3 vols., 8vo, 12mo, and 12mo.

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—**Poems.** Intro. by Walter Raleigh. Illus. by R. A. Bell. Japan paper. London, 1897. 8vo.

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—**Poems.** Ed. by Sir Sidney Colvin. N.Y., n.d. 2 vols., 8vo.

Cf., g.e., by Riviere; in case. JJ(272)\$15.

—**Poetical Works.** Portrait. London, Moxon, 1851. 12mo.

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—**Poetical Works.** Memoir by R. M. Milnes. Portrait. London, 1854. 12mo.

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—**Poetical Works and Other Writings.** 4 vols. 1889; [also] **Poetry and Prose** by John Keats. 1890. Both works ed. by H. B. Forman. London, 1889-90. 5 vols., 8vo.

Orig. buckram, unc. ZZ(288)\$32.

—**No. 1. Bulletin of the Keats-Shelley Memorial, Rome.** 1910; [and] **No. 2. Bulletin and Review of the Keats-Shelley Memorial, Rome.** 1913. Both works ed. by Sir Rennell Rodd and H. Nelson Gay, both with illustrations and facsimiles. London and N.Y., 1910-13. 2 vols., 4to.

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KENDALL (George W.). *Narrative of the Texan Santa Fé Expedition, comprising a Description of a Tour through Texas.* Map and plates. N.Y., 1844. 2 vols., 12mo.

New hf. cl. TT(327)\$25.

—**The War between the United States and Mexico Illustrated** . . . with a description of each Battle. Geo. Wilkins Kendall. 12 col. plates by Carl Nebel. N.Y., 1851. Fol.

Text in orig. wrappers, plates loose in hf. leather covers. O(356)\$22.

KENNEDY (John P.). *Rob of the Bowl: a Legend of St. Inigo's.* Phila., 1838. 2 vols., 12mo.

Orig. cl. (few stains on covers). Y(205)\$20.

Orig. cl. (foxing). VV(195)\$10.

KENT (Rockwell). *The Bookplates & Marks of Rockwell Kent.* Signed. N.Y., Random House, 1929. 12mo.

EE(337)\$11.

—**Voyaging Southward from the Strait of Magellan.** Illus. by the author. N.Y., 1924. Roy. 8vo.

Orig. bds., unc. (signed, with extra, signed, woodcut). WX(313)\$27.

KERFOOT (John B.). *American Pewter.* Boston, 1924. 4to.
Bds. (with "Pewter Plate: A Historical and Descriptive Handbook" by H. Masse, London, 1910; together 2 vols.). F(496)\$16.

Hf. cl. UV(487)\$8.

KERR (Hugh). *A Poetical Description of Texas; [with] The Texas Heroes*, Nos. 1 and 2. N.Y., for the Author, 1838. 16mo. Orig. cl. (wormed, foxed). QQ(222)\$11.

KIDD (William). *A Full Account of the Proceedings in Relation to Capt. Kidd*. In two letters written by [John Mitchell?] a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland. London, 1701. Sm. 4to.

Lev. mor., g.e., by Riviere (inlaid opposite title are 3 signatures of Bellemonts). IJ(15)\$80.

¾ mor. (3 tears in margin of title). RS(19)\$47.

— *A Full Account of the Proceedings in Relation to Capt. Kidd*, etc. Second Edition. London, 1701. 8vo.

Hf. mor. (few upper lines cropped). QR(494)\$16.

KILLIGREW (Thomas). *Comedies and Tragedies*. Portrait by Faithorne, after Sheppard. London, 1664. Fol.

Old cf. (rebaked, stained, piece torn from one leaf; portrait inlaid). DD(403)\$15.

KILMER (Joyce). *The Circus and Other Essays*. N.Y., 1916. 16mo.

Orig. bds., unc. (inscribed to Thomas Walsh, Nov. 24, 1916). WX(324)\$75.

— *Literature in the Making*. N.Y. [1917]. 12mo.

Orig. cl. (inscribed to Thomas Walsh, April, 1917; laid in are 2 prospectuses of works, poetry, by Walsh). WX(325)\$85.

— *Main Street and Other Poems*. N.Y. [1917]. 12mo.

Orig. bds. (inscribed). C(293)\$20.

— *Summer of Love*. N.Y., 1911. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (stained, name on front fly-leaf, inscribed to Hamilton W. Mabie). GH(345)\$35.

Orig. cl., g.t., unc. (inscribed to Thomas Walsh). WX(322)\$95.

— *Trees and Other Poems*. First issue, without "Printed in U. S. A." on reverse of title. N.Y. [1914]. 8vo.

Orig. fawn bds. LL(215)\$7.

Orig. fawn bds. FG(215)\$15.

Orig. gray bds. (hinge cracking, inscribed to Thomas Walsh, Oct., 1914). WX(323)\$280.

KING (Charles). *An Apache Princess*. Illus. by Frederic Remington, and E. W. Deming. N.Y., 1903. 12mo.

Orig. cl., g.t. MN(185)\$9.

— *The Fifth Cavalry in the Sioux War of 1876: Campaigning With Crook*. Milwaukee, Sentinel Company, 1880. 8vo.

Paper (backstrip chipped). TT(309)\$48.

KING (Richard J.). *Handbook to the Cathedrals of England*. London, 1869-81. 8 vols., 8vo.

¾ mor. H(265)\$10.

KING (Thomas H.). *The Study-Book of Mediaeval Architecture and Art. Plates*. London, 1868. 4 vols., fol.

¼ mor. (stucco binding, loose). PP(397)\$12.

— *The Study-Book of Mediaeval Architecture and Art. Plates*. Edinburgh, 1893. 4 vols.

¼ sheepskin (loose in bindings). V(136)\$12.

KINGLAKE (A. W.). Eöthen; or, Traces of Travel brought Home from the East. Illus. in color and in black-and-white by Frank Brangwyn. Edition de luxe, signed. London, 1913. 4to. Buckram, g.t., unc. UU(41)\$7.

KINGSLEY (Charles). At Last: A Christmas in the West Indies. Illustrated. London, 1871. 2 vols., 12mo. Orig. cl., unc. (bookplate partly removed; inscribed to author's wife, June 1871). WX(329)\$50.

—**Hypatia.** London, 1853. 2 vols., 12mo.

Orig. cl., unc. (loosely laid in is A. L. S. to Sir W. Cope). DE(304)\$20.

—**The Saint's Tragedy; or, the True Story of Elizabeth of Hungary,** Landgravine of Thuringia, Saint of the Romish Calendar . . . With a Preface by Professor Maurice. London, John W. Parker, 1848. 12mo.

Orig. cl. SS(187)\$12.

—**The Water-Babies.** 2 illustrations by J. Noel Paton. London, 1863. Sm. 4to.

Lev. mor., g.t., unc., by Bennett (orig. covers bound in, frontis. extended). KK(118)\$15.

—**The Water-Babies.** Illus. by Linley Sambourne. London, 1890. 12mo.

French lev. mor., inlaid, g.e., by Kelly. RS(34)\$37.

—**Westward Ho!** Cambridge, 1855. 3 vols., 12mo.

¾ French lev. mor., g.t., unc. (inserted in Vol. I is signed MS.). FG(216)\$90.

Hf. cf., in hf. mor. case (rubbed, piece torn from a page of text, laid in is A. L. S., Shearman-Fletcher copy). GH(346)\$20.

Orig. cl., unc.; in cl. case (inner hinges weak, writing on fly-leaf). WX(328)\$30.

KINGSTON (Duchess of). See CHUDLEIGH (Elizabeth).

KINZIE (Mrs. John H.). Wau-Bun, the "Early Day" in the North-west. Plates. N.Y., 1856. 8vo.

Orig. cl. (rubbed, inscribed by F. J. Saltonstall). Q(254)\$12.

Orig. cl. W(360)\$8.

Orig. cl. (backstrip rubbed, name on title and fly-leaf). AB(288)\$14.

KIPLING (Rudyard). The Ballad of East and West. By Yussuf. [In "No. 26. Standard Recitations by Best Authors."] N.Y., M. J. Ivers & Co. [1890]. 12mo.

Orig. paper (back chipped, back wrapper and last few leaves frayed, tear across one leaf; publisher's address on title is "86 Nassau Street"). UU(357)\$25.

—**The Ballad of the King's Jest.** By Yussuf. [In "No. 27. Standard Recitations by Best Authors."] N.Y., M. J. Ivers & Co. [1890.] 12mo.

Orig. paper (back chipped, small part only of back wrapper remains, some lower corners dog-eared; publisher's address on title is "86 Nassau Street"). UU(358)\$10.

—**Barrack-Room Ballads And Other Verses.** London, 1892. 8vo.

Orig. cl., g.t., unc. (Large paper; without limitation slip). LL(216)\$9.

KIPLING (Rudyard)—*Continued.*

Orig. cl., g.t., unc. (Large paper, limitation slip tipped down on inner side of front cover). UU(359)\$20.

Orig. cl., g.t., unc. WX(343)\$15.

—**Ballads and Barrack-Room Ballads.** N.Y., 1892. 12mo.

Orig. cl., g.t., unc.; in cl. case (rubbed; autograph quatrain on title; Elizabeth N. Hepburn copy, A. N. by her loosely laid in). Y(207)\$65.

—**'Captains Courageous' . . . With Illustrations by I. W. Taber.** London, Macmillan, 1897. 8vo.

Orig. cl., g.e.; in hf. mor. case. A(125)\$45.

Orig. cl., g.e.; in hf. mor. case. FF(253)\$35.

Orig. cl., g.e. UU(362)\$37.

Orig. cl., g.e. BC(213)\$8.

Orig. cl., g.t. (with a copy of the N.Y., Century Co., 1897 edition, orig. cl., g.t.; together 2 vols.). JK(277)\$15.

—**The City of Dreadful Night and Other Places.** London [1891]. 8vo.

Orig. paper. WX(340)\$20.

—**Collected Verse.** London, 1912. 4to.

Pigskin, g.t., unc. (Japan paper, signed). UU(364)\$22.

—**The Courting of Dinah Shadd.** N.Y., Hurst & Co. [1890?]. 16mo.

Orig. cl. OP(223)\$8.

—**The Day's Work.** London, 1898; [also] **Q. Horati Flacci Carminum Librum Quintum a Rudyardo Kipling et Carolo Graves Anglice Redditum** [Containing Kipling's translation of Odes I, VI, and XIII]. [New Haven,] 1921. 2 vols., 8vo.

Orig. cl. and limp bds. FF(254)\$10.

—**Debits and Credits.** London, 1926. 12mo.

Orig. cl., g.t.; in hf. mor. case (inscribed to George Saintsbury "Sep. 1 1926"). GH(349)\$67.

—**Departmental Ditties, and Other Verses.** First edition. Lahore, Civil and Military Gazette Press, 1886. 8vo.

Orig. paper envelope with flap, in cl. case (envelope wrapper foxed, flap strengthened with paper). FF(249)\$195.

Orig. envelope wrapper with flap, in mor. case (wrapper worn and stained, piece of flap missing). UU(355)\$85.

Orig. wrapper with flap, in mor. case (3 tears in fold of flap, front wrapper bears name "Colonel Fletcher" and date "1886" also another name, latter crossed out). WX(334)\$360.

—**Departmental Ditties and Other Verses . . . Fourth Edition.** Calcutta, 1890; [also] Kim. First American edition; First Issue, with chapter headings for chapters VIII and XIII only. N.Y., 1901. Calcutta and N.Y., 1890-1901. 2 vols., 8vo.

Orig. cl. A(126)\$22.

—**Destroyers at Jutland.** Parts I-IV. 4 pamphlets, copyright issue. Garden City, 1916. 4 vols., 8vo.

Orig. paper. WX(354)\$20.

—**The Dipsy Chanty.** See ROYCROFT PRESS.

—**Proof of [Broadside Poem,] "Echoes" by Two Writers.** [A. M. D.-D. R. K., Oct. 1884.] On pale blue paper. 16mo.

KIPLING (Rudyard)—*Continued.*

Matted (correction in ink thought to be in the hand of Kipling). WX (331)\$80.

—**Echoes.** By Two Writers [Rudyard and Beatrice Kipling]. Lahore, "Civil and Military Gazette" Press [1884]. 16mo.

Orig. paper, in mor. case (backstrip lacking; front wrapper shows tear at outer edge and has had a piece torn from lower corner; M. V. Spink copy, his signature and date "1884" on front fly-leaf). WX (332)\$550.

—**Evorra and His Gods.** [In "Standard Recitations No. 30." Comp. by F. P. Sullivan.] N.Y., M. J. Ivers & Co., Dec., 1890. 8vo.

Paper (some upper corners frayed; imprint carries Nassau St. address of publishers). UV(368)\$10.

—[**Broadside.**] **The Female of the Species.** 13 stanzas of 4 lines each, portrait of Kipling in margin. [Reproduced in E. A. Ballard's "Catalogue Intimate and Descriptive of my Kipling Collection," Phila., 1935.] n.p., 1911. Fol.

In cl. portfolio. DE(306)\$140.

—**The Five Nations.** Vignette. London, 1903. 12mo.

Orig. cl., g.t., unc. RR(179)\$12.

Same as the preceding. BC(215)\$15.

—[**Broadside.**] **The Glory of the Garden.** Printed in black and red, within gold borders. 2 copies, First and Second issues, the First, on Van Gelder paper, showing 2 typographical errors—2 words in each run together—in the first stanza: "the" and "terraces" in line 5 printed as one word and the 2 final words "the" and "eye" of the stanza as one word; also with author's name printed twice at end of poem, once in large capitals. In Second issue, on Japan paper, these errors have been corrected and author's name is printed once only, in small letters. [n.p., The Gilliss Press, n.d.] 2 pieces, obl. 4to.

One piece framed (Harry L. Moak copies). WX(358)\$37.

—**The Gods of the Copybook Headings.** Copyright edition. Garden City, 1919. 12mo.

Orig. paper, in cl. case. CC(247)\$10.

—**"The Holy War."** Garden City, 1917. 12mo.

Orig. paper (with his "Tales of 'The Trade,'" 3 vols., Garden City, 1916; together 4 vols., both issues copyright editions). CC(246)\$12.

Orig. paper (with 3 additional works, Garden City, 1916-18-18; together 4 vols., all copyright editions). WX(356)\$15.

—**The Horse Marines.** Copyright edition. Garden City, 1910. 12mo.

Orig. paper, in cl. case. CC(244)\$23.

—**In Sight of Mount Monadnock.** [In "Picturesque Brattleboro."] Northampton, Mass. [1894]. 4to.

Cl. EF(288)\$8.

—**The Irish Guards in the Great War.** Maps. London, 1923. 2 vols., 8vo.

Orig. cl. WX(359)\$7.

KIPLING (Rudyard)—*Continued.*

—**The Jungle Book . . . With Illustrations** by J. L. Kipling, W. H. Drake, and P. Frenzeny. London, 1894. 8vo.

Orig. cl., g.e. PQ(532)\$48.

—**The Jungle Book.** 1894; [with] **The Second Jungle Book.** 1895. London, 1894-95. 2 vols., 8vo.

Orig. cl., g.e.; in lev. mor. case. A(127)\$115.

Orig. cl., g.e. (inner hinges split, covers worn; Eugene Field copy). I(98)\$22.

Cl., g.e. (name partly erased from one fly-leaf). DD(411)\$30.

Orig. cl., g.e.; in cl. case (one binding rubbed). JJ(273)\$37.

Lev. mor., tooled, inlaid, g.e., by Bayntun; in cl. case. KK(119)\$40.

Orig. cl., g.e.; in cl. case (inner hinges cracked, Thomas Bryan Clarke-Thornhill copy). UU(360)\$45.

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Orig. cl., g.e.; in hf. mor. case (backstrips rubbed, inner hinge of one vol. cracked, name on a half-title; with L. S. to Whateley Arnold). GH(348)\$35.

Orig. cl., g.e. WX(345)\$310.

Orig. cl., g.e.; in hf. mor. case (inserted in second vol. is its orig. dust jacket, Oliver H. Perkins copy). XY(232)\$85.

Lev. mor., g.e., by Sangorski (orig. covers and backstrips bound in). XY(233)\$35.

—**The Just So Song Book. Being the Songs from Rudyard Kipling's Just So Stories.** Set to Music by Edward German. N.Y., 1903. Sm. 4to.

Orig. cl., in mor. case (inscribed "For the Nursery . . . Dec. 1903;" loosely laid in is a French hotel registration paper, filled out and signed in autograph). OO(309)\$240.

—**Just So Stories for Little Children . . . Illustrated by the Author.** London, 1902. 4to.

Orig. cl., in hf. mor. case (Arnold Bennett copy). OO(308)\$17.

Orig. cl. (rubbed, name on fly-leaf). JK(280)\$13.

Pictorial cl. (back faded). KL(133)\$10.

—**Kim.** Illus. by J. L. Kipling. London, 1901. 8vo.

Orig. cl., g.t. (Alain de Suzannet copy). UU(363)\$20.

Orig. cl., g.t. (name and date on front end-paper). TU(201)\$8.

Orig. cl., g.t. WX(352)\$60.

—**Letters of Marque.** Allahabad, 1891. 8vo.

Orig. cl. (covers slightly spotted). WX(342)\$65.

—**Life's Handicap.** London, 1891. 8vo.

Orig. cl., unc. WX(341)\$35.

—**The Light that Failed.** [In "Lippincott's Monthly Magazine."] London and Melbourne, 1891. 8vo.

Orig. paper, in hf. mor. case (backstrip chipped, name on front wrapper; with A. L. S. by E. W. Martindell, April 18, 1931 saying he had not seen a copy of this issue). OO(303)\$17.

—**The Light that Failed.** First English edition. London, 1891. 12mo.

Orig. cl., unc. (55pp. advertisements at end). FF(251)\$35.

Orig. cl., in hf. mor. case (with a copy of the First issue of the Second

KIPLING (Rudyard)—*Continued.*

- authorized American edition, N.Y. [1890]; orig. cl., in hf. mor. case; together 2 vols.). OO(304)\$18.
- Many Inventions.** 1893; [also] **The Day's Work.** 1898. London, 1893-98. 2 vols., 12mo.
Orig. cl. UU(367)\$8.
Orig. cl. WX(344)\$35.
- Plain Tales from the Hills.** Calcutta and London, 1888. 8vo.
Orig. cl. (First binding, with earliest form of J. L. Kipling's cover design; numerals at page 192 are at inner edge of page; 24pp. advertisements are dated "December, 1887;" bears no evidence of ever having had initial blank leaf; J. D. Miller copy). R(481)\$7.
Cl., unc. (binding and few leaves soiled, name on title; page 192 has page no. at inner edge; has 32pp. advertisements dated 1888). DD(405)\$10.
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Orig. cl. (covers slightly spotted, publisher's name stamped in red ink inside front cover; First binding; 32pp. advertisements at back dated "Calcutta, December 1887;" numeral on page 192 in proper place). WX(338)\$15.
- Poems, 1886-1929.** Signed by author. Portrait by Francis Dodd, signed by him. London, 1929. 3 vols., 8vo.
Rus., tooled, g.t., unc. and unopened; with orig. dust jackets and inner glazed paper jackets. CC(250)\$30.
Rus., g.t., unc. and unopened; with dust jackets and inner glazed paper jackets. UU(366)\$75.
- Puck Of Pook's Hill.** Illustrated. London, 1905. 8vo.
Orig. cl., g.t. 1L(218)\$8.
¾ French lev. mor., g.t. (orig. covers and advertisements bound in). BC(217)\$10.
Orig. cl., g.t.; in hf. niger mor. case (title bears autograph signature and also inscription to "W. Robinson . . . 17 day—10th m. 1906"). DE(305)\$165.
Orig. cl., g.t.; in cl. box. JK(285)\$12.
- Putnam.** [Attributed to Rudyard Kipling.] 4pp., tissue. The Elms, Nottingham, 1900. Sq. 24mo.
Unbound. U(193)\$9.
- Quartette, The Christmas Annual of the Civil & Military Gazette.** By Four Anglo-Indian Writers [Rudyard Kipling, his father, his mother, and his sister Beatrice]. Lahore, 1885. 4to.
Orig. paper, in mor. case (backstrip chipped, piece torn from lower corner of front wrapper and fly-leaf; back wrapper and 5pp. advertisements lacking). WX(333)\$65.
- Rudyard Kipling's Verse. Inclusive Edition, 1885-1918.** London, 1919. 3 vols., 8vo.
Orig. cl., unc.; in hf. mor case (inscribed "To George Saintsbury . . . Xmas. 1919"). OO(314)\$250.
Orig. cl., g.t., unc. (name and address on fly-leaves). MN(133)\$8.
- Schoolboy Lyrics.** Lahore, 1881. 16mo.
Orig. printed brown paper, in mor. case (author's name on title crossed through and followed by inscription: "Rudyard Kipling. Feb. 10,

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'99;" with letter of June 15, 1899 from Mr. Lockwood de Forest offering this copy, for the author, for sale to Mr. Arthur H. Scribner). WX(330)\$950.

—**Sea and Sussex.** Col. illustrations by Donald Maxwell. Garden City, 1926. 4to.

¾ mor., g.t., unc. TU(204)\$7.

—**Sea and Sussex.** Illus. by David Maxwell. London, 1926. 4to. Orig. bds. (Large paper, signed). UU(365)\$7.

—**The Second Jungle Book . . . With Illustrations by J. Lockwood Kipling.** London and N.Y., 1895. 8vo.

Orig. cl., g.e. (blind stamp on fly-leaf; with "The Jungle Book," London, 1897; together 2 vols.). JK(276)\$10.

Orig. cl., g.e. PQ(533)\$11.

—**The Seven Seas.** Vignette. London, 1896. 8vo.

French lev. mor., g.t., unc., by Zaehnsdorf. FG(217)\$10.

—**Soldier Tales.** Illustrations. London, 1896. 8vo.

Orig. cl., g.e.; in hf. mor. case (autographed). I(100)\$12.

Orig. cl., g.e., with dust jacket (jacket defective). UU(361)\$17.

Orig. cl., g.e. WX(347)\$50.

—**Soldiers Three. No. 1 of Wheeler's Indian Railway Library.** Allahabad. 1888. 8vo.

Hf. mor. (with the following issues of Wheeler's Indian Railway Library, Allahabad: No. 2. The Story of the Gadsbys. [1888]; No. 3. In Black and White. [1888]; No. 4. Under the Deodars. [1888]; No. 5. The Phantom Rickshaw, and Other Tales. [1889]; No. 6. Wee Willie Winkie & Other Child Stories. [1888]; and No. 14. The City of Dreadful Night. [1891]; together 7 vols., uniformly bound, with all orig. wrappers preserved and bound up as issued; First state of front wrapper of No. 1, design without cross-hatching on barrack doors, without periods after "No" and "Library," and without imprint below engraving; First state of front wrapper of No. 2, before retouching of mountains at left; and First state of front wrapper of No. 4, before shading of spaces around "No. 4" and "One Rupee"). DD(404)\$60.

Orig. paper, First state of front cover; in cl. case (Munson Aldrich-Betty G. Havens copy). FF(250)\$90.

Orig. paper, in hf. mor. case (First issue, notes by a former owner on several pp.). OO(302)\$35.

—**A Song of the English.** Col. plates and other illustrations by W. Heath Robinson. Signed by artist. London [1909]. 4to.

Vel., g.t., unc. CC(243)\$12.

—**The Song of the Lathes.** 4 leaves. Garden City, 1918. 8vo.

Orig. paper (with his "London Town," 2 leaves, Garden City, 1922; together 2 pieces, both copyright editions). EF(293)\$10.

Orig. paper (with his "Tales Of 'The Trade,'" 3 parts, pamphlets, Garden City, 1916; both works copyright editions; together 4 vols.). WX(355)\$15.

—**The Spies' March.** Garden City, 1911. 8vo.

Orig. paper. WX(353)\$25.

—**Stalky & Co.** London, 1899. 8vo.

Orig. sheets, unc. and unopened (believed to be copy sent by Macmillan

KIPLING (Rudyard)—*Continued.*

- to Lippincott for use in publishing the American edition, but never used). Y(208)\$55.
 Orig. cl., g.t. WX(350)\$60.
- The Story of the Gadsbys.** [1889]; [also] **The Phantom 'Rickshaw.** [1890]; [also] **The City of Dreadful Night.** 1891. Allahabad, 18[89-]91. 3 vols., 8vo.
 Orig. paper, 2 vols. in cl. cases (First edition of first vol. in wrappers of second edition, rebacked, corner in facsimile; second vol. also rebacked). WX(339)\$15.
- 'They' . . . With [Colored] Illustrations by F. H. Townsend.** London, 1905. 8vo.
 White buckram (slightly soiled). JK(284)\$12.
- Traffics And Discoveries.** London, 1904. 8vo.
 Orig. cl., g.t.; in hf. mor. case (autograph on verso of half-title). I(102)\$11.
- The Two Jungle Books.** Illus. by J. Lockwood Kipling and W. H. Drake. London, 1926. 8vo.
 Cf., g.e., by Riviere; in cl. case. MM(128)\$9.
- The War in the Mountains.** 5 parts [pamphlets]. Copyright edition. Garden City, 1917. 5 vols., 12mo.
 Orig. paper. WX(357)\$15.
- The Week's News.** Vol. I, Nos. 1-27 and 29-36 [containing contributions by Kipling], Jan. 7-Sept. 15, 1888. Allahabad, 1888.
 35 orig. nos., in hf. mor. portfolio (minute breaks in 2 or 3 folds). WX(336)\$275.
- Writings in Prose and Verse.** Portraits and other illustrations. Outward Bound Edition. Japan paper. Signed. N.Y., Scribner, 1897-1932. 34 vols., 8vo.
 Silk cl., as issued, g.t., unc. (some backs chipped). ZZ(292)\$130.
 Lev. mor., g.t., unc. (backs faded, 33 vols. only, 1897-1928). DE(309)\$200.
- Works.** Bombay Edition, Vol. I signed. London, 1913-27. 26 vols., 8vo.
 Mor., tooled, g.t., unc. (25 vols. only, Vol. I decorated throughout with head and tail pieces and occasional decorations in orig. watercolor by various artists). I(104)\$270.
 Hf. lev. mor., g.t., unc. KK(120)\$250.
- A Kipling Note Book.** Illustrations, facsimiles, etc., some loosely inserted. N.Y., Feb., 1899, to Jan., 1900. Sm. 8vo.
 12 orig. parts, in hf. mor. case (with G. B. McCutcheon copy of "Forster's Note Book on Kipling . . ." Birmingham [1898], orig. wrappers; together 13 vols.). OO(307)\$7.
- KIPLING (Rudyard) and WOLCOTT (Balestier).** **The Nau-lahka.** First edition. London, 1892. 8vo.
 Orig. salmon-colored cl., unc. WX(366)\$17.
- KIT-CAT CLUB.** **Memoirs of the Celebrated Persons composing the Kit-Cat Club.** 48 portraits after Kneller. London, 1821. Fol.
 Orig. bds. unc. (worn, few stains, back recovered with brown cl.). ZZ(296)\$7.

KNIGHT (Richard P.). *A Discourse on the Worship of Priapus.* 40 plates. London, Privately printed, 1865. [Reprint. 1894.] 8vo.

Hf. mor. Z(337)\$7.

KNOLLES (Richard). *The Generall Historie of the Turkes.* Engraved title. Second edition. [London,] Adam Islip, 1610. Fol.

Cont. mor., tooled, in hf. mor. folder and morocco-edged case (bookplate of library of Sir Robert Chester of Bush Hall, book stamp of Grendon Hall library). Y(211)\$30.

KNOX (Capt. John). *An Historical Journal of the Campaigns in North-America.* Map and 2 portraits. [1757-60]. London, 1769. 2 vols., 4to.

Orig. cf. W(148)\$52.

KNOX (William). *Controversy between Great Britain and her Colonies Reviewed.* London, 1769. 8vo.

Orig. cl. S(53)\$40.

KOBBÉ (Gustav). *The Complete Opera Book.* Portraits and plates. N.Y. [1929]. 8vo.

Cf., g.e., by Riviere. TU(253)\$11.

— *The Complete Opera Book.* Portraits and plates. N.Y. [1930]. 8vo.

Mor., inlaid, g.e. JK(301)\$7.

KOCK (Charles Paul de). *Sister Anne.* Intro. by Jules Claretie. Trans. by Mary H. Ford. Etchings, col. plates and drawings in text, several signed. Boston, 1902. 2 vols., 8vo.

Lev. mor., tooled, inlaid, in cl. cases (Vol. I, Passy edition; Vol. II, Martin edition, illum. titles and chapter headings). PQ(425)\$15.

KOEHLER (S. R.). *Etching: an Outline of its Technical Processes and its History.* 30 plates by Whistler and others, besides reproductions in text. N.Y. and London, Cassell, n.d. Fol.

Cl., g.t., unc. (Collin Armstrong copy). QR(501)\$16.

KOSEWITZ (W. F. von) [pseud.]. See *ECCENTRIC TALES.*

KOTZEBUE (Otto von). *A Voyage of Discovery into the South Sea and Beering's Straits.* Charts and col. plates. London, 1821. 2 vols., 8vo.

¾ mor. IJ(236)\$40.

KRAFFT (Jean Ch.) and THIOLLET (François). *Choix des plus jolies Maisons de Paris et de ses Environs.* 218 plates. Paris, 1849. Fol.

Bds. (foxed). V(138)\$17.

KRAUSS (Friedrich S.). *Streifzuge im Reiche der Frauenschönheit.* 1903; [also] *Die Anmut des Frauenliebes.* 1904. Many illustrations. Leipzig, 1903-04. 2 vols., 4to.

¾ mor. (worn). H(13)\$9.

KUNZ (George F.). *Ivory and the Elephant in Art, in Archaeology, and in Science.* Plates. Signed. Garden City, 1916. 8vo. Buckram, g.t., unc. (one of 40 copies printed for Members of the Hobby Club, Theodore N. Vail copy). P(250)\$12.

KURODA (Nagamichi). *A Contribution to the Knowledge of the Avifauna of the Riu Kiu Islands and the Vicinity.* 8 col. plates, table, and map. Tokyo, The Author, 1925. Fol.

KURODA (Nagamichi)—*Continued.*

Hf. mor., g.t. (tipped in is A. L. S. to John C. Phillips). LM(102)\$10.

—**A Monograph of the Pheasants of Japan, including Korea and Formosa.** 12 col. and 3 uncolored plates. Tokyo, The Author, 1926. Fol.

Hf. cl. LM(103)\$30.

KYD (Thomas). *The Spanish Tragedie; or, Hieronimo is mad againe.* Newly corrected, amended, and enlarged with new additions of the Painters part, and others. Woodcut on title. London, W. White, for I. White and T. Langley, 1615. Sm. 4to.

Hf. cf. DD(430)\$20.

LABÉDOYÈRE (C. A. F. H., Comte de). *Memoirs of the Public and Private Life of Napoleon Bonaparte.* Col. plates. London, 1827. 2 vols., 8vo.

Hf. cf. FG(250e)\$10.

LACRETELLE (Jacques de). *Silbermann.* 13 etched plates and vignettes by J. E. Laboureur. Paris, 1925. 8vo.

Orig. paper, unc. (on Japan paper, extra set of etchings in first state, signed by artist, laid in). JJ(278)\$9.

LACROIX (Paul). *Les Arts au Moyen Âge et à l'Époque de la Renaissance.* 1871; [also] *Mœurs, Usages et Costumes au Moyen Âge, etc.* 1872. Illum. plates, and woodcuts. Paris, Didot, 1871-72. 2 vols., sm. fol.

Hf. mor., g.t. J(115)\$8.

—**Collection of his Works, trans. from the French.** Many plates, some illum. London, v.d. [1873-80?]. 5 vols., imp. 8vo.

Hf. mor., g.t., unc. (rubbed). P(251)\$22.

LACROIX (Paul) and SÈRE (Ferdinand). *Le Moyen Âge et la Renaissance.* Plates, some col. Paris, 1848-51. 5 vols., 4to.

Mor., g.e. (inner hinges of 3 vols. cracked). ZZ(208)\$25.

LACTANTIUS. [*Opera.*] Venice, Aldus, 1515. 12mo.

Old cf. (worn, names inked out on title, Hopetoun library copy). SS(4)\$8.

LA FAYETTE (Marie M. P. de la Vergne, Comtesse de). *La Princesse de Monpensier.* Paris, Charles Sercy, 1662. Sm. 8vo.

Tooled mor. binding and doublures, g.e.; in mor. case (Kennedy copy). YY(101)\$30.

LA FONTAINE (Jean de). *Les Amours de Psyché et de Cupidon avec le Poème d'Adonis.* Portrait by Rigault, and 8 plates after Moreau. Paris [1795]. 4to.

Lev. mor., g.t., unc., by Riviere (one hinge cracking). JJ(281)\$70.

—**Contes et Nouvelles en Vers.** Portrait after Rigaud, 2 title-page vignettes, 60 tail pieces, and 80 plates after those originally designed by Eisen for the 1762 edition. Amsterdam, 1764. 2 vols., 8vo.

Cont. cf., tooled, g.e. (hinges worn, portrait engraved by Savart, James St. Aubyn copy). XY(238)\$10.

—**Contes et Nouvelles en Vers.** Engraved titles by Vidal, portrait after Rigaud and Ficquet, 80 plates (one signed by Borgnet), 2 title-page vignettes, and 43 tail pieces. n.p., 1778. 2 vols.

Cont. French mor., tooled, g.e. NN(244)\$10.

LA FONTAINE (Jean de)—*Continued.*

—**Tales and Novels in Verse.** 123 engravings after Eisen and others. London, for the Society of English Bibliophiles, 1896. 2 vols., roy. 8vo.

¾ mor., tooled, g.t., unc., by Morrell. YY(105)\$13.

—**Tales and Novels in Verse.** 123 engravings after Eisen and others, all col. by hand. London, n.d. 2 vols., roy. 8vo.

Cl., g.t., unc. (on Japan paper; with orig. copper-plate for plate facing page 61, Vol. II). KK(123)\$25.

—**Fables Choies, mises en vers.** Frontis. and 275 plates after Oudry. Paris, 1755-59. 4 vols., fol.

Cont. cf. (on Dutch paper, plate opposite page 112, Vol. III is after letters). XY(237)\$37.

—**Fables.** Etchings by A. Delierre. Paris, 1883. 2 vols., 4to.

¾ lev. mor., g.t., unc. (orig. front wrappers bound in). CD(267)\$17.

—**Fables.** Trans. by Edward Marsh. 26 plates by Stephen Gooden. Signed by translator and by illustrator. London, 1931. 2 vols., 8vo.

Orig. vel., unc. B(150)\$12.

Vel., unc. UU(373)\$17.

—**Fragonard (J. Honoré). Suite des Cent Estampes pour illustrer les Contes et Nouvelles en Vers.** 100 plates after Fragonard. Reprint. Paris, 1795 [1882]. 2 vols., 4to.

Hf. cl. (on Japan paper). KK(122)\$15.

LAHONTAN (N., Baron de). Nouveaux Voyages . . . dans l'Amerique Septentrionale . . . Tome premier: also Memoires de l'Amerique Septentrionale . . . Tome second. Maps and plates. La Haye, 1703. 2 vols., 18mo.

Old vel. (warped, portion of label missing; 2 vols. in one, frontispieces of second vol. omitted in binding; Roderick Terry copy). H(269)\$16.

Same as the preceding. TT(339)\$18.

Hf. mor., g.t. (formerly M. N. Yermeniz copies, with "Dialogues de Monsieur le Baron de Lahontan et d'un Sauvage, dans l'Amerique," Amsterdam, 1704; also, "New Voyages to North America," 2 vols. in one, London, 1703; together 5 vols. in 4, all Herman Le Roy Edgar copies). CC(259)\$47.

—**New Voyages to North-America.** Maps and plates. London, 1735. 2 vols., 8vo.

Cf., g.t., unc., by Sangorski. DD(41)\$55.

Cf., g.e., by Riviere. IJ(237)\$35.

LAMB (Charles). The Adventures of Ulysses. Frontis. and title by C. Heath after H. Corbould. London, 1808. 12mo.

Lev. mor., tooled, g.e. (frontis. extended at top, 2 holes repaired, printed title lacking). Y(222)\$10.

Lev. mor., g.t., unc., by Bedford (few marginal restorations). FF(257)\$20.

Cont. cl., in mor. case (back faded, inner hinges cracked, some foxing; A. N. S. laid in; Willis Vickery copy). GH(353)\$27.

—**Album Verses, with a Few Others.** London, 1830. 12mo.

Lev. mor., tooled, g.e. on rough, by Club Bindery (light foxings; cont. signature of Alexander Kemlo on fly-leaf). Y(233)\$7.

LAMB (Charles)—*Continued.*

Orig. bds., unc.; in mor. case (front cover loose). BB(333)\$20.

Cf., g.t., unc., by Riviere; in lev. mor. case (Mrs. E. R. McCormick copy). GH(354)\$17.

$\frac{3}{4}$ mor., g.t., unc. VW(266)\$20.

Orig. bds., unc.; in cl. case (2 cracks in one hinge). WX(371)\$70.

—**Elia.** First issue, with the single address (Fleet-street) in imprint. London, for Taylor and Hessey, 1823. 12mo.

Mor., tooled, g.t., by Club Bindery (6pp. advertisements at end). Y(229)\$65.

Lev. mor., g.t.; in morocco-tipped cl. case (6pp. advertisements at end). KK(124)\$70.

—**Elia.** 1823; [also] **The Last Essays of Elia.** 1833. London, 1823-33. 2 vols., 12mo.

Orig. bds., unc. (backs strengthened, covers of second vol. loose; first work is Second issue with both Fleet Street and Waterloo Place addresses in imprint). DD(432)\$230.

Lev. mor., tooled, g.t., unc., by Riviere (first work, First issue, has 6pp. advertisements at end; second work lacks advertisements). FF(259)\$225.

$\frac{3}{4}$ mor., g.t., unc. (first work, First issue, has 3 leaves advertisements at end, second work, 2 leaves). SS(190)\$115.

Cf., tooled, g.t., unc., by F. Bedford (first work is First issue; Stephen G. Holland copy; A. L. S., inserted in second vol., has had part of the letter paper cut off, without affecting text). PQ(542)\$170.

—**Elia; [also] Elia . . . Second Series.** Phila., 1828. 2 vols., 12mo.

Orig. bds., unc.; in mor. case (rubbed and shaken). Y(230)\$150.

Orig. bds., in hf. mor. case (rubbed, labels lacking, text foxed, a few other slight defects). WX(370)\$45.

—**Elia.** N.Y., 1835. 8vo.

Hf. mor., g.e. Y(231)\$15.

—**The First Book of Poetry for the Use of Schools.** Comp. by W. F. Mylius. From various authors, including Lamb. 2 plates. London, 1811. 12mo.

Orig. sheepskin (hinges worn and partly repaired, tears in some leaves, time-discolorations). EF(295)\$10.

—**The First Book of Poetry, etc.** 2 plates. London, 1815. 12mo.

Orig. sheepskin, in mor. case (hinges cracked, stubs of 2 leaves follow the text; cont. owner's signature occurs twice, later T. J. McKee copy). Y(226)\$7.

—**John Woodvil.** London, 1802. 12mo.

Lev. mor., tooled, inlaid, g.t., unc., by Riviere (A. L. S. inserted). Y(218)\$250.

—**The London Magazine, Sept.-Dec., 1922 and June, 1823** [containing "A Dissertation on Roast Pig," "The Gentle Giantess," "The Child Angel," and other pieces by Lamb]. London, 1822-23. 8vo.

Orig. paper, unc. (name on wrappers). CC(260)\$21.

—**Mr. H. or Beware a Bad Name.** Phila., 1813. 12mo.

Lev. mor., g.e., by Bradstreet. Y(225)\$140.

LAMB (Charles)—*Continued.*

—**Mrs. Leicester's School.** Frontis. by Hopwood. London, 1809. 12mo.

Cf., tooled, by Riviere (hinges worn, faint stains, bookplate removed). Y(223)\$17.

Cont. cf., in lev. mor. case (covers worn; title torn at inner margin; piece torn from margin of one leaf, injuring 2 letters; small stains in text; last 2 leaves of advertisements—pp. [181-184]—lacking). CD(271)\$15.

—**Mrs. Leicester's School.** Illustrations, mostly in color, by Winifred Green. London, Dent, n.d. Obl. sq. 8vo.

Lev. mor., tooled, ivory miniature by Miss Currie in each cover, g.e. (inserted at front is a specially printed leaf signed by J. H. Stonehouse, and by Miss Currie). KK(126)\$150.

—**The Poetical Recreations of the Champion, and his Literary Correspondents;** with a Selection [comp. by John Thelwall] of Essays, Literary & Critical which have appeared in The Champion Newspaper [edited by Thelwall]. [Includes poems by Lamb.] London, Champion Press, 1822. 8vo.

Mor., tooled, g.t., by Club Bindery (First issue, with last leaf of first gathering—pp. [vii]-viii—carrying misprint "embowed" for "em-bowered" and with 17 lines on page viii; signature, "M. Thelwall," on half-title changed to "J. H. Thelwall"). Y(228)\$25.

—**Poetry for Children, Entirely Original.** By the author of "Mrs. Leicester's [sic] School." Boston, West and Richardson, 1812. 16mo.

Orig. bds., in hf. cf. case. Y(241)\$125.

—**Poetry for Children, Entirely Original.** [Tuer's facsimile reprint.] London, 1809 [1892]. 2 vols., 12mo.

Cf., tooled; in hf. mor. case (inscribed by Eugene Field to Mrs. Harry B. Smith). PQ(407)\$12.

Cf., tooled, by Zaehnsdorf. PQ(546)\$10.

—**Prince Dorus.** 9 plates [by Miss Flaxman?]. London, for M. J. Godwin, 1811. 16mo.

Orig. paper, issue in yellow, with title on front cover in a Greek key border and cut of the Fairy and Prince Dorus on back cover (Charles B. Foote copy). Y(224)\$475.

—**Satan in Search of a Wife.** 4 plates. London, 1831. 12mo.

Cf., tooled, g.e., by F. Bedford (John Adam copy). Y(234)\$12.

—**Specimens of English Dramatic Poets, who lived About the Time of Shakespeare.** London, 1808. 8vo.

Cf., g.e., by S. Kaufman (half-title lacking). Y(221)\$15.

Lev. mor., g.t., unc., by Wood (leaf 02 is misnumbered "03"). JJ(282)\$10.

—**A Tale of Rosamund Gray and Old Blind Margaret.** London, 1798. 16mo.

Lev. mor., tooled, inlaid, unc., by P. Ruban; in morocco-edged case (corner of title replaced, tear at inner edge of dedication leaf, few other repairs; Charles B. Foote copy). Y(215)\$275.

—**Tales from Shakespear.** 20 plates by William Mulready. First issue; with imprint of T. Davison on verso of final leaf of first vol. London, for Thomas Hodgkins, 1807. 2 vols., 12mo.

LAMB (Charles)—*Continued.*

Lev. mor., tooled, g.e. (corner of final leaf repaired). Y(220)\$160.

Lev. mor., tooled, g.e., by Zaehnsdorf; in hf. mor. case (names removed from top of title in first vol.). GH(352)\$72.

—**Tales from Shakespear.** 20 plates. London, 1822. 2 vols., 12mo.

Lev. mor., g.e., by Chatelin. BB(332)\$14.

—**Tales from Shakespeare.** Illustrations in color and in black-and-white by Arthur Rackham. Large paper, signed by artist. London, 1909. 4to.

White buckram, cl. ties, g.t., unc. CC(395)\$22.

Same as the preceding. UU(484)\$32.

—**Tales from Shakespeare.** 13 illustrations from the Boydell Gallery. London, 1914. 8vo.

Cf., g.e., by Riviere; in cl. case. JJ(284a)\$8.

—**Works.** London, 1818. 2 vols., 12mo.

Orig. bds., unc.; in mor. case (back of last vol. slightly damaged). BB(331)\$37.

Orig. cl., unc.; in hf. mor. case (rubbed; Ollier's leaf of advertisements at end of Vol. II dated June, 1818, are followed by 16pp. J. Templeman's advertisements). FF(258)\$30.

Hf. cf., tooled (backs rubbed, lightly foxed). CD(272)\$7.

Lev. mor., tooled; g.t., by Riviere (Vol. II lacks leaf of advertisement at end). WX(369)\$20.

—**[His] Complete Correspondence and Works.** Ed. by Thomas Purnell. Portrait. London, Moxon, 1870. 4 vols., 12mo.

Hf. mor., tooled, unc. PQ(547)\$12.

—**Life [by Alfred Ainger] and Works.** Ed. by Ainger. Edition de Luxe. London, 1899-1900. 12 vols., 8vo.

Orig. cl., unc. DE(312)\$32.

—**The Works of Charles and Mary Lamb.** Ed. by E. V. Lucas. London, 1903[-05]. 7 vols., 8vo.

Orig. cl., g.t., unc. (Vol. I inscribed by J. M. Barrie to Addison Bright). BB(358)\$52.

LAMB (Charles) and LLOYD (Charles). **Blank Verse.** London, 1798. 8vo.

Roan, tooled, g.e., by C. Thomas. Y(216)\$20.

LAMB (Charles) [?] and WHITE (James). **Original Letters, &c. of Sir John Falstaff and his Friends.** Frontis. London, 1796. 12mo.

Lev. mor., g.e., by L. Broca (one leaf nicked at fore-edge). Y(214)\$10.

Cf., g.e., by Riviere. DD(392)\$8.

LAMBERT (Peter). **The Successe of Swaggering, Swearing, Dicing, Drunkenness, and Whoring.** Described in the life and downfall of Peter Lambert. London, for Iohn Busbie the elder [1610]. Sm. 4to.

Hf. cf. (some head-lines trimmed, cont. notes). CD(274)\$42.

LAMON (Ward H.). **The Life of Abraham Lincoln.** Boston, 1872. 8vo.

Orig. cl. (backstrip faded). UV(396)\$7.

LA MOTTE-ROULLANT (Seigneur de). **Les Facetieux deviz des Cents et Six Nouvelles, Nouvelles.** Woodcuts. Paris, Real, 1550. Sm. 8vo.

LA MOTTE-ROULLANT (Seigneur de)—*Continued.*

Lev. mor., tooled, inlaid, g.e., by Club Bindery; in hf. mor. folder and morocco-edged case (restoration at top margin of title, Hoe-Terry copy). XY(241)\$25.

LANCASTER (Robert A.). Historic Virginia Homes and Churches. Illustrations. Phila., 1915. 4to.

Cl. H(271)\$37.

Orig. cl. (loose at front hinge). Q(508)\$35.

LANDOR (Walter Savage). Citation and examination of William Shakespeare, Euseby Treen, Joseph Carnaby, and Silas Gough, Clerk, before the Worshipful Sir Thomas Lucy, Knight, touching deer-stealing . . . in the Year of Grace, 1582. London, 1834. 8vo.

Lev. mor., tooled, unc. PQ(558)\$11.

—**Gebirus, Poema.** Oxonii, 1803. 8vo.

Orig. bds., unc. (inscribed to, and by, Revd. John Sheil). CC(261)\$10.

—**Imaginary Conversations of Greeks and Romans.** London, 1853. 8vo.

Lev. mor., unc. (orig. covers bound in). KK(127)\$10.

—**Proof copy of "Letter from W. S. Landor to R. W. Emerson."** Bath [1856]. 12mo.

Hf. mor. (corrections by author, inserted are A. N. by him and 3 A. L. S. by S. Hayward; with "Walter Savage Landor, A Biography," by John Forster, Vol. I only, London, 1869, author's copy, with corrections; together 2 vols.). R(487)\$40.

—**The Pentameron and Pentalogia.** London, 1837. 8vo.

Orig. cl., unc. (inscribed to the Countess of Blessington). CC(262)\$40.

—**Pericles and Aspasia.** London, 1836. 2 vols., 12mo.

Orig. bds., unc.; in cf. case (backs repaired). A(128)\$27.

Orig. bds., unc.; in hf. mor. case (W. F. Barlow copy). FF(261)\$40.

Orig. bds., unc. (backs repaired, slip of errata in each vol.). SS(192)\$40.

Orig. bds., unc.; in hf. mor. case (corners rubbed, tear in one end-paper, 2 margins chipped; errata slip in each vol.). GH(355)\$10.

—**Poems from the Arabic and Persian.** Warwick, Printed by H. Sharpe, . . . sold by Messrs. Rivingtons, . . . London, 1800. 4to. Sewed, unbound and unc., as issued; in cl. case (measures 10¾ x 8⅞ in.; First issue, with Rivington's name in imprint on title and with work comprising 14pp.). FF(260)\$75.

LANG (Andrew). The Library. London, 1892. 8vo.

Lev. mor., tooled, g.t., unc. (Large paper). DE(313)\$15.

—**Prince Charles Edward.** Col. frontis. and portraits. London, Paris, and N.Y., 1900. 4to.

Lev. mor., tooled, g.e., by J. Kaufmann; in bd. case. F(367)\$15.

LANGFORD (Nathaniel P.). Vigilante Days and Ways. Portraits and illustrations. N.Y., 1893. 2 vols., 8vo.

Cl. (inscribed to Hiram D. Frankel). H(272)\$8.

Cl., g.t., unc. (Vol. I lacks front end-paper). IJ(239)\$10.

LANGWORTHY (Franklin). Scenery of the Plains, Mountains and Mines, to California, etc. Ogdensburgh [N.Y.], 1855. 8vo.

Orig. cl. (worn, backstrip repaired, piece torn from fly-leaf). UV(376)\$22.

LANIER (Henry W.). A. B. Frost, the American Sportsman's Artist. Plates. N.Y., Derrydale Press [1933]. 4to.

Cl. RS(145)\$10.

LANIER (Sidney). The Centennial Meditation of Columbia. A Cantata, for the Inaugural Ceremonies at Philadelphia, May 10, 1876. Poem by Lanier. Music by Dudley Buck. N.Y. [1876]. Roy. 8vo.

Orig. bds. (hinge worn). UU(374)\$15.

—**Florida, its Scenery, etc.** Phila., 1876. 12mo.

Orig. cl. S(230)\$8.

—**Poems.** Ed. by his wife. N.Y., 1884. 8vo.

Cl. (rubbed). H(273)\$7.

—**Tiger Lilies.** 1867; [also] **The Boy's King Arthur.** 1881; [also] **The Boy's Mabinogion.** 1881. N.Y., 1867-81. 3 vols., 12mo and 8vo.

Orig. cl. (J. D. Miller copies). R(489)\$25.

LANTHORN BOOK (THE). [Contains contributions by Stephen Crane, Irving Bacheller, and others.] Each work signed by its author. [N.Y., Privately Printed, 1898.] 8vo.

Cl., unc. and unopened. QR(209)\$80.

LARK (THE). Ed. by Gelett Burgess. Nos. 1-24 [and] **The Epilark**, No. 25 [Orig. parts comprising Vols. I and II.] San Fran., 1895-97. 2 vols., 12mo.

Orig. canvas unc. ZZ(60)\$12.

Canvas, unc. (worn). EF(67)\$0.

Orig. canvas, unc. (Florence Church Mead copy). GH(64)\$16.

Orig. canvas, unc. PQ(561)\$10.

LA ROCHEFOUCAULD (François, Duc de). Réflexions; ou, Sentences et Maximes Morales. Edition Louis Lacour. Paris, Academie des Bibliophiles, 1868. 8vo.

Lev. mor., g.e., by Petit. DD(433)\$16.

—**Réflexions et Maximes.** [Munchen, 1931.] Sm. fol.

Orig. bds., unc.; in bd. case. UU(42)\$7.

LAS CASAS (Bartholomé de). See CASAS.

LAS CASES (Emmanuel, Comte de). Mémorial de Sainte Hélène, Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena. Maps and plate. London, 1823. 8 vols., 8vo.

Cf. (hinges cracked). YY(106)\$9.

LATHAM (Charles). In English Homes. Ed. by H. A. Tipping. Illus. from photographs. 3 vols. 1904-09; [with] Tipping (H. A.). **English Homes of the Early Renaissance.** Published as supplement to the above. n.d.; [also] Tipping (H. A.) [and] Hussey (C.). **English Homes: Period IV, Vol. II.** 1928. London, v.d. 5 vols., fol.

Buckram (worn, one vol. rebound). V(141)\$22.

—**In English Homes.** 2 vols.; [with] Tipping (H. A.). **English Homes of the Early Renaissance;** [also] Tipping (H. A.) and Hussey (C.). **English Homes: Period IV, Vol. I.** London, n.d. 4 vols., fol.

Cl. F(280)\$17.

LATHAM (Charles)—*Continued.*

—**In English Homes.** Illus. from photographs. London, 1909-08-09. 3 vols., fol.

Orig. cl., g.e. (rubbed). DE(314)\$35.

LATHAM (John). **A General Synopsis of Birds.** 3 vols. 1781-88; [with] Supplement to the General Synopsis of Birds. 1787; [also] Index Ornithologicus. 1790. 119 plates, mostly colored. London, 1781-90. 5 vols., sm. 4to.

Old rus. (rubbed, some hinges cracking; C. H. Turner copy). LM(104)\$15.

LATHOM (Francis). **The Mysterious Freebooter.** London, 1806. 4 vols., 12mo.

Cont. cf. HH(120)\$10.

LATIMER (Hugh). **Certayn Godly Sermons, made vppon the lords Prayer . . . preached before the . . . Duchesse of Suffolke, in . . . 1553; [followed by] 27 Sermons, etc.; [and by] The Seven Sermons preached before K. Edward VI. in 1549; each of these 3 works with separate title, bearing letter press as quoted, but with identical woodcut border and imprint.** London, John Day, 1562. 8vo.

Mor., tooled, g.e., by Larkins (John C. Foster-R. B. Adam copy, 5 portraits tipped to fly-leaves by a former owner). FF(262)\$30.

LATROBE (Charles J.). **The Rambler in North America, 1832-1833.** London, 1835. 2 vols., 12mo.

Hf. mor., g.t., unc. (some foxings, W. H. Patterson copy). PP(343)\$11.

LAUD (William). **A Relation of the Conference betweene W. Lawd . . . and Mr. Fisher the Jesuite.** London, 1639. Sm. fol.

Cont. cf.; in hf. lev. mor. case (back and hinges repaired and partly restored; author's copy, his arms on covers, L. S. by him laid in, with address leaf bearing his seal; later Betenson-Braithwaite copy). XY(242)\$55.

LAUGHTON (L. G. C.). **Old Ship Figure-Heads and Sterns.** Plates, 8 in color. London, 1925. 4to.

Cl., g.t. HH(121)\$8.

Cl., g.t., unc. JJ(284)\$10.

¾ pigskin, g.t., unc. (No. 4 of 100 copies on special paper). RS(276)\$0.

LAUSSAT. **Proclamation.** See BROADSIDES.

LAVATER (John C.). **Essays on Physiognomy.** Trans. by Henry Hunter. Plates. London, 1789-98. 5 vols., 4to.

Cont. cf. (bindings worn). K(179)\$11.

Cf. (hinges cracked). ZZ(302)\$27.

LAW (Ernest). **Pictures by Holbein & Vandyck at Windsor Castle. Historically and Critically Described.** 40 plates in photo-gravure. London, 1902. Fol.

Cl., g.t. (2 edges rubbed). ZZ(247)\$7.

LAW (William). **An Extract from a Treatise called, The Spirit of Prayer.** Phila., B. Franklin, and D. Hall, 1760. 8vo.

¾ lev. mor. (foxed). WW(105)\$15.

LAWRENCE (D. H.). Birds, Beasts and Flowers. With Wood-Engravings by Blair Hughes-Stanton. London, Cresset Press, 1930. 4to.

Hf. vel. Z(342)\$10.

—**The Crown** [In "The Signature," Nos. I-III (all published), Oct. 15 and 18 and Nov. 1 [Nov. 4?] 1915]. [London,] 1915. 3 vols., 8vo.

Orig. paper, in hf. mor. case. CC(265)\$30.

—**The Escaped Cock.** Decorations in color by the author. Paris, Black Sun Press, 1929. Sm. 4to.

Orig. paper, unc.; in hf. mor. case. OO(325)\$10.

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—**Page Proofs of "Etruscan Places."** London [1932]. 8vo.

Unbound sheets, in hf. mor. case (inscribed "Uncorrected proofs"). OO(329)\$12.

—**[His] Letters.** Ed. by Aldous Huxley. London [1932]. 8vo.

Orig. vel. OO(330)\$8.

—**[His] Paintings.** Preface by him. Col. plates. London, Mandrake Press, n.d. [1920]. Fol.

¾ mor. (rubbed). Z(340)\$19.

¾ mor., g.t., unc. CC(266)\$25.

—**The Prussian Officer and Other Stories.** London [1914]. 12mo.

Orig. cl. (issue with 20pp. undated advertisements at end). OO(323)\$15.

—**The Rainbow.** London [1915]. 12mo.

Orig. cl., unc.; in cl. folder and hf. mor. case. FG(220)\$20.

—**Sons and Lovers.** London, 1913. 12mo.

Orig. cl., in hf. mor. case (Second issue, with title-leaf a dated cancel). UU(375)\$30.

—**Studies in Classic American Literature.** London [1924]. 8vo.

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—**The Trespasser.** London, 1912. 12mo.

Orig. cl. (20pp. advertisements at end; laid in is A. L. S. on card, on verso of which are portraits of author, his wife, and Witter Bynner). CC(264)\$12.

—**The Woman Who Rode Away and Other Stories.** London [1928]. 12mo.

Orig. cl., unc.; in hf. mor. case (inscribed, tipped in is letter from author's secretary). UU(377)\$25.

—**Women in Love.** First edition, limited to 1250 copies and published in Nov., 1920 by Thomas Seltzer. N.Y., Privately Printed for Subscribers only, 1920. 8vo.

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Orig. blue cl. WX(374)\$12.

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Blue lev. mor., g.e. on rough, by Sangorski; in mor. case (Gen. Sir John G. Maxwell copy, with 2 letters to him referring to Lawrence, one by Charles F. Callwell, the other by David Lloyd). UU(381)\$1550.

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—**Seven Pillars of Wisdom.** Illustrated. Garden City, 1935. 4to. Hf. pigskin, boxed. UV(378)\$19.

LAZARELLUS DE BOMBYCE (Ludovicus). *Opusculum de Bombyce.* Rome, Silher [about 1493]. 4to.

Old hf. vel. (early inscription, "Fr[at]ris Theophili Michaeli ordinis cruciferor[um].," on title). KL(137)\$80.

LEAGUE OF NATIONS. *American Commission to Negotiate Peace.* Covenant [of the League of Nations]; [also] Preliminary Peace Conference: Report of The Commission on the League of Nations. 2 copies; [also] Galley Proofs of above Covenant; [also] Page Proofs of above Covenant. [Paris, 1919.] 5 pieces, sm. fol. and large fol.

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LEAMING (Aaron) and SPICER (Jacob). *The Grants, Concessions, And Original Constitutions Of the Province of New-Jersey. The Acts Passed During the Proprietary Governments, etc.* Phila., W. Bradford [1752]. Fol.

Orig. cf. W(297)\$65.

—**The Grants, Concessions and Original Constitutions of the Province of New Jersey.** *The Acts Passed during the Proprietary Governments, etc.* Somerville, N.J. [1881]. 8vo.

LEAMING (Aaron) and SPICER (Jacob)—*Continued.*

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America. Portraits, illustrations, facsimiles, maps and diagrams. Phila. [1903]. 20 vols., 8vo.

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Shreveport, La., April 13, 1865. 2pp. [Shreveport, 1865.] 8vo.

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—The History and Adventures of Gil Blas of Santillane. Engraved titles. Vols. I-III. For Jacob Tonson, 1732; [with] Vol. IV. Frontis. For J. Nourse, 1735. London, 1732-35. 4 vols., 12mo.

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—The Adventures of Gil Blas of Santillane. Trans. by Tobias Smollett. Phila., n.d. 3 vols., 8vo.

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—See also BROADSIDES. War Department.

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LIVY. *Historicus duobus libris auctus: cum L. Flori Epitome.* Woodcuts. Venice, 1520. Fol.

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LONDON MAGAZINE. August, 1761 [containing engraving, "The South Prospect of the City of New York in America"]; [also] the separate engraving. London, 1761.

KL(163)\$10.

LONG (Joseph W.). American Wild-Fowl Shooting. N.Y., 1874. 8vo.

Orig. cl. S(258)\$8.

LONGACRE (James B.) and HERRING (James). The National Portrait Gallery of Distinguished Americans. Engraved portraits. Phila., 1834. 3 vols., 8vo.

Orig. mor. (time-discolorations). PP(38)\$10.

LONGFELLOW (Henry W.). Ballads and Other Poems. First issue, with quotation marks at end of first line, page 34 and with lower case "t" in "teacher" in last line of page 88. Cambridge, 1842. 12mo.

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- Kavanagh.** First edition; First issue, without the word "End" at foot of page 188 and with "At the sight of him" in last line of page 173. Boston, 1849. 12mo.
Orig. cl. MN(143)\$8.
- Kavanagh.** Illus. by Birket Foster. London, 1858. Sm. 8vo.
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—**Manuel de Proverbes Dramatiques.** First Edition; Second Issue, with 288pp. Portland, 1830; [also] Same. Second edition. Boston, 1832. Portland and Boston, 1830-32. 2 vols., 12mo.

Orig. cl., unc. and (second vol.) orig. bds. (first vol. recased, label defective, and covers spotted; hinges of second vol. cracked). WX (396)\$15.

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Orig. bds. L(211)\$8.

—**Outre-Mer.** N.Y., 1835. 2 vols., 12mo.

$\frac{3}{4}$ French lev. mor., g.t., unc. (orig. covers bound in). TU(214)\$47.

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—**Poems.** [Special sets, made up from sheets of Large paper copies of 6 previously published vols. of his poems, with new, special title for each vol.] Boston, 1850. 6 vols., roy. 8vo.

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—**Tract No. 1. Poems on Slavery.** [8-page pamphlet, issued by the New England Anti-Slavery Association, without title-page, the title appearing at top of page 1, and containing 7 of the Poems of the foregoing Cambridge, 1842 edition.] [Boston, 1843.] 12mo.

Sewed. VW(302)\$20.

—**Poetical Works.** 3 portraits and a facsimile. Boston, 1899. 6 vols., 12mo.

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—**The Poets and Poetry of Europe.** Ed. by Longfellow. Portrait and engraved title. Phila., 1845. 8vo.

Orig. cl. (rubbed, name on fly-leaf; First state, with "Metcalf and Company" imprint on verso of title; inscribed to Francis Sales; photograph pasted in). F(383)\$50.

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—**The Seaside and the Fireside.** Boston, 1850. 12mo.

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—*Graustark.* First issue; Same. Second issue; Beverly of Graustark. N.Y., 1904; [and] Truxton King. N.Y., 1909. Chic. and N.Y., 1901-09. 4 vols., 12mo.

McCUTCHEON (George Barr)—*Continued.*

Orig. cl., in 4 hf. mor. cases (inscribed to Charles M. Kozlay). DE (343)\$130.

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MACDONALD (John). *Travels in Various Parts of Europe, Asia, and Africa, during a Series of Thirty Years and Upwards.* Dublin, 1791. 12mo.

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McFEE (William). *Aliens.* N.Y., 1914. 12mo.

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—*Harbours of Memory.* London, 1922. 8vo.

Orig. cl., in cl. folder and hf. mor. case (inscription relating to Conrad and Curle). N(174)\$25.

Same as the preceding. FG(232a)\$32.

—*Letters from an Ocean Tramp.* Col. frontis. by Warwick Goble.

First issue, with "Cassell & Co." on backstrip. London, 1908. 12mo.

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Orig. paper (back wrapper lists 7 titles). UU(406)\$10.

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Orig. bds., unc. and unopened. FG(232)\$22.

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MACGILLIVRAY (William). *A History of British Birds, Indigenous and Migratory.* Plates. London, 1837-52. 5 vols., 8vo. $\frac{3}{4}$ lev. mor., g.t., unc. LM(118)\$12.

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MACHIAVELLI (Niccolo). *Le Prince de Nicolas Machiavel, Citien et Secretaire de Florence. Traduit & Commente par A. N. Amelot de la Houssaie.* Amsterdam, 1684. 12mo.

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$\frac{3}{4}$ mor. (rubbed). TT(303)\$17.

—**The Indian Tribes of North America.** Ed. by F. W. Hodge. 123 plates in color, photogravure portraits, and 2 maps. Edinburgh, 1933. 3 vols., sm. 4to.

Cl. TT(318)\$12.

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In cl. folder (few tears in margins, inscribed 4 times). Y(267)\$250.

—**The Man with the Hoe.** San Fran., 1899. Sq. 12mo.

Orig. paper, unc. P(288)\$40.

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Old Spanish cf. (from Napoleon's library at St. Helena, his library stamp on each title). PQ(643)\$55.

MAXWELL (William B.). The Mysterious Father; a Tragedy, in five acts. Savannah, Ga., Everitt & Evans, 1807. 12mo.

Sewed (leaf stained). D(248)\$37.

MAXWELL (William H.). History of the Irish Rebellion in 1798. 21 plates by G. Cruikshank and 6 portraits by Lightfoot. London, 1845. 8vo.

French lev. mor., g.e. BC(45)\$10.

MAYER (Luigi). Views in Egypt. 48 col. aquatint plates. London, 1801. Fol.

Mor., tooled, g.e. (some offsets, half-title is dated 1804; inserted is portrait after Bowyer). F(421)\$27.

—**Views in the Ottoman Dominions.** 71 col. plates. London, 1810. 2 vols., fol.

Hf. mor. P(99)\$14.

—**Views in Turkey in Asia.** 36 col. aquatint plates. [London, 1810] Fol.

Hf. mor., unc. (title missing). JJ(299)\$15.

MAYHEW (Henry). 1851: or The Adventures of Mr. and Mrs. Sandboys and Family. 10 etchings by G. Cruikshank. London [1851]. 8vo.

Cf., tooled, unc., by Zaehnsdorf (orig. covers preserved). PQ(280)\$11.

Lev. mor., tooled, g.t., by Zaehnsdorf (plates mounted, page 63 lacking). UV(146)\$12.

MAYHEW (Horace). Guy Faux. 20 col. plates of various sizes, mounted on linen, by Percy Cruikshank. London, n.d. Sq. 12mo. ¾ lev. mor. (orig. covers bound in). BB(372)\$14.

—**The Tooth-Ache, Imagined by Horace Mayhew, and Realized** by George Cruikshank. 43 col. plates by Cruikshank. London [1849]. 12mo.

Orig. bds., in cl. case (rubbed). F(422)\$11.

Orig. bds., in cl. case. U(48)\$15.

Mor., by Riviere (plates backed with linen and hinged, foxings). BB(370)\$14.

MAYHEW (The Brothers). The Greatest Plague of Life. Illus. by G. Cruikshank. London [1847]. 12mo.

6 orig. parts, unc.; in cl. case (3 backs chipped, one rebacked; back wrapper of Part V is from another work). OO(157)\$7.

Cf., tooled, unc. (bound from orig. parts, wrappers and advertisements included). PQ(277)\$8.

—**Whom to Marry and How to Get Married.** Illus. by G. Cruikshank. London [1848]. 12mo.

Lev. mor., g.t., unc., by Zaehnsdorf (bound from 6 orig. parts, wrappers and advertisements included). BB(375)\$11.

MAYNARD (Charles J.). The Birds of eastern North America. 32 lithographs by the author, col. by hand. Newtonville, Mass., 1881. 8vo.

Hf. mor. (title and preceding leaf repaired at margin, A. L. S. tipped in). LM(122)\$30.

MAYNARD (Charles J.)—*Continued.*

—**The Birds of Florida.** 2 col. plates. Salem and Ipswich, Mass., 1872-74. 8vo.

Hf. mor. (bound from orig. parts, with orig. wrappers; A. L. S. tipped in). LM(121)\$47.

—**Contributions to Science.** Col. plates. Newtonville, Mass., 1889-94. 2 vols., 8vo.

Orig. cl. LM(123)\$12.

—**Handbook of the Sparrows, Finches, etc. of New England.** 17 plates, col. by hand. Newtonville, 1896. 16mo.

Orig. cl. LM(124)\$55.

MEAD (Spencer P.). *Ye Historie of ye Town of Greenwich . . .* Connecticut. N.Y., 1911. 8vo.

Cl., unc. QR(565)\$14.

MEARES (John). *Voyages Made in . . . 1788 and 1789, from China to the North West Coast of America.* Portrait after Beechey; plates, and maps. London, 1790. 4to.

Cf. (rubbed, hinges cracked). H(346)\$40.

MEDLEY (THE); OR, NEW PHILADELPHIA SONGSTER.

Containing a Collection of the most approved Songs. Phila., 1795. 12mo.

Orig. cf. (one joint cracked; autograph of Thomas Hutchins on title and 2pp. of journal of a sea voyage on fly-leaves). D(100)\$22.

MEEHAN (Thomas). *The Native Flowers and Ferns of the United States.* Chromolithographs. Boston, 1878-79. 4 vols., roy. 8vo.

Hf. mor. (some rubbings). O(347)\$10.

MEFFRETH. *Sermones de tempore et de sanctis, siue Hortulus reginæ.* 487 (should be 488) leaves. Nuremberg, Koberger, 1487. Fol. (Hain *11004).

Cont. cf., remains of clasps (binding worn and holed, backstrip and part of sides restored, some leaves holed and water-stained, piece cut from last blank, first blank missing, other defects; capitals—the first crudely historiated—and initial strokes at the beginning supplied in red; cont. MS. notes throughout; Imperial Monastery of St. Maximus copy). F(426)\$22.

MEIER-GRAEFE (Julius). *Modern Art, being a Contribution to a New System of Æsthetics.* Trans. by F. Simmonds and G. W. Chrystal. Plates. N.Y., 1908. 2 vols., 4to.

Cl. (rubbed). H(348)\$20.

MEIERUS (Albertus). *Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, &c.* London, 1589. Sm. 4to.

Sewed, in hf. mor. case (portion of title and first leaf missing, Marquess of Lothian copy). IJ(231)\$70.

MEILHAC (Henri) and HALÉVY (L.). See BIZET (Georges).

MEINHOLD (William). *Sidonia the Sorceress.* Trans. by Lady Wilde; [also] Mary Schweidler: *the Amber Witch.* London, 1894. 2 vols., 12mo.

Orig. cl., unc.; in 2 tooled and inlaid hf. mor. cases (first work inscribed by Oscar Wilde to Lord Alfred Douglas; with MS. in-

MEINHOLD (William)—*Continued.*

cluding 8-page D. S. by Bogislaus XIV, last Duke of Pomerania; Paul Hyde Bonner copy). GH(564)\$35.

MELICK (Andrew D., jr.). The Story of an Old Farm; or, Life in New Jersey in the Eighteenth Century. Somerville, 1889. 8vo.

Orig. cl., g.t., unc. P(292)\$13.

MELTON (Edward). Zee-en Land-Reizen. Title and 19 plates. Amsterdam, Jan Ten Hoorn, 1681. Sm. 4to.

Old vel. QR(567)\$21.

MELVILLE (Herman). Clarel, a Poem and Pilgrimage in the Holy Land. N.Y., 1876. 2 vols., 12mo.

Orig. red cl. (backstrip chipped, MS. poem inserted in Vol. I). DE(354)\$100.

—**The Confidence-Man: His Masquerade.** N.Y., 1857. 12mo.

Orig. cl. (covers stained). O(353)\$20.

Orig. cl. (title repaired at top margin). VW(316)\$16.

—**Mardi; and a Voyage Thither.** N.Y., 1849. 2 vols., 12mo.

Orig. cl. (foxings, W. K. Hilton's signature on fly-leaves). D(249)\$10.

Orig. cl. (foxed). O(349)\$16.

Orig. cl., in hf. mor. case (text foxed, Edward McCamus copy). OO(386)\$17.

Orig. cl. VV(212)\$20.

Orig. cl. (E. S. Leslie copy). WX(434)\$200.

—**[Moby-Dick.] The Whale.** London, Bentley, 1851. 3 vols., 12mo.

Orig. cl., unc. (bookplate initialed "F. W." in each vol.). O(350)\$1575.

Mor., by Bayntun (signature "Charles Reade" on orig. end-paper of Vol. I which is bound in). IJ(262)\$155.

—**Moby-Dick; or, The Whale.** Terra-cotta end-papers. N.Y., 1851. 12mo.

Orig. black cl., in mor. case (shaken, corners rubbed, foxing; pasted in is envelope containing inscribed card). O(351)\$100.

Orig. olive cl., in hf. mor. case (backstrip repaired, recased, corners rubbed, new end-papers, writing on end-paper, pp. 265-6 lacking; C. V. A. Anderson copy). U(251)\$42.

Orig. blue cl., in hf. mor. case (shaken, name on fly-leaf). CC(299)\$110.

Orig. cl. (foxed, page 602 defective). JJ(303)\$27.

Orig. drab cl., in hf. mor. case (pieces supplied to backstrip, covers stained, other defects). CD(317)\$35.

Orig. plum-colored cl. (E. S. Leslie copy). WX(437)\$1000.

Orig. blue cl. (loose in covers). XY(292)\$105.

—**Moby Dick; or, The Whale.** Illus. by Rockwell Kent. Chic., Lakeside Press, 1930. 3 vols., 4to.

Orig. cl., unc. and unopened; in aluminum case. Y(272)\$40.

Orig. cl., unc.; in aluminum case. CC(240)\$30.

Same as the preceding. UU(440)\$32.

Cl., in aluminum case. IJ(263)\$45.

Same as the preceding. UV(424)\$47.

MELVILLE (Herman)—*Continued.*

—**Moby Dick or the Whale.** Illus. by Rockwell Kent. N.Y., Random House, 1930. 12mo.

Cf., tooled, g.e., by Riviere; in cl. case. JJ(304)\$10.

—**Omoo: A Narrative of Adventures in the South Seas.** Map. N.Y., 1847. 12mo.

Orig. red cl. (cover torn, foxings). O(348)\$20.

Hf. mor. S(93)\$10.

Green cl., in hf. mor. case (top and front cover water-soaked; with same, London, 1847, in hf. mor. case, John Quinn copy; together 2 vols.). CC(301)\$12.

—**The Piazza Tales.** N.Y., 1856. 12mo.

Orig. plum-colored cl. (Philip H. Brown copy). O(352)\$20.

Orig. cl. (few pp. damaged in opening). VW(315)\$10.

—**Pierre; or, The Ambiguities.** N.Y., 1852. 12mo.

Orig. cl., in hf. mor. case (backstrip chipped, leaves stained, other defects). OO(388)\$7.

Orig. cl. (E. S. Leslie copy). WX(438)\$90.

—**Redburn: His First Voyage.** N.Y., 1849. 12mo.

Orig. cl. (backstrip faded, fly-leaves spotted; has 6pp. undated advertisements and 14pp. of Oct., 1849). Z(380)\$15.

—**Redburn: his First Voyage.** N.Y., 1850. 12mo.

Cl. (E. S. Leslie copy). WX(436)\$30.

—**[Typee] Narrative of a Four Months' Residence among the natives of a valley of the Marquesas Island; or, a Peep at Polynesian Life.** 2 maps. London, 1846. 12mo.

Hf. cf. (lacks half-title). PQ(567)\$10.

—**Typee: A Peep at Polynesian Life.** N.Y., 1846. 2 vols., 12mo.

Orig. paper, in hf. mor. case (worn, backs chipped, one back wrapper missing, hole in title; Second N.Y. edition, but title does not include note "The revised edition, with a sequel"). CC(297)\$10.

Lev. mor. (first half-title lacking). KK(144)\$10.

Orig. paper, in hf. mor. case (backstrips chipped, wrappers stained, foxings in text). WX(433)\$250.

—**Typee.** Map. N.Y., 1849. 8vo.

Orig. cl. (backstrip frayed, name on title). VW(314)\$12.

—**White-Jacket; or, the World in a Man-of-War.** N.Y., 1850. 12mo.

Orig. cl., in hf. mor. case. CC(298)\$30.

Orig. cl., in hf. mor. case (backstrip chipped, text foxed; Edward McCamus copy). OO(387)\$15.

Orig. plum-colored cl. (E. S. Leslie copy). WX(435)\$175.

—**Collection of First Editions.** N.Y., 1846-57. 11 vols., 12mo.

Hf. mor., g.t. (one page stained and repaired). DD(464)\$150.

¾ cf., tooled, g.t., unc., by Zaehnsdorf (one title repaired). JJ(302)\$82.

—**Works.** Standard Edition. London, Constable, 1922-24. 16 vols., 8vo.

Lev. mor., g.t., unc. Y(273)\$140.

Lev. mor., tooled, g.t., unc., by Stikeman. CC(308)\$105.

Cf., tooled, g.t., by Riviere. KK(145)\$130.

MENCKEN (H. L.). Ventures into Verse. Illustrations. N.Y., 1903. 12mo.

Orig. paper. QR(571)\$65.

MENCKEN (H. L.) and NATHAN (G. J.). Heliogabalus.

Signed by the authors. N.Y., 1920. 12mo.

Orig. bds., g.t.; in hf. mor. case (on Japan paper). UU(441)\$20.

Bds., g.t., unc. (on Japan paper). IJ(264)\$18.

Another copy. IJ(265)\$16.

MENPES (Mortimer). Whistler as I Knew Him. Plates after Whistler, one orig. etching by him. Edition de Luxe, signed. London, 1904. 4to.

Lev. mor., inlaid, g.t., unc., by Morrell (M. C. D. Borden copy). DD(466)\$50.

Cl., g.t., unc. QR(886)\$13.

MEREDITH (George). Beauchamp's Career. London, 1876. 3 vols., 12mo.

Orig. cl., in hf. mor. case (loosely laid in is A. L. S.). WX(440)\$15.

—**The Egoist, A Comedy in Narrative.** London, 1879. 3 vols., 12mo.

Orig. cl., unc. VW(318)\$27.

—**Letters From [him] To Edward Clodd And Clement K. Shorter.** London, Printed for Private Circulation, 1913. 12mo.

Orig. paper, unc.; in cl. case (tipped in and laid in are 3 A. L. S. to Clodd). WX(441)\$8.

—**Modern Love.** London, 1862. 12mo.

Orig. cl., unc.; in hf. mor. case (inscribed to Jesse Prothero, autograph corrections, A. L. S. loosely laid in). GH(390)\$30.

—**Poems.** London, Parker [1851]. 12mo.

Orig. cl., unc.; in lev. mor. case (with orig. errata slip having diamond-shaped ornament in center of dash; inscribed to Edward Chapman; laid in is A. L. S. to James Vizetelly). DD(468)\$65.

Orig. cl., unc.; in hf. mor. case (with orig. errata slip; autograph corrections; inscribed to Tom Taylor; later Evans-Whitall copy). FF(284)\$400.

Orig. cl., unc. (with reprint errata slip, John Drinkwater copy, name of former owner stamped inside cover). WX(439)\$30.

—**Poems and Lyrics of the Joy of Earth.** London, 1883. 12mo.

Orig. cl., unc.; in hf. mor. case (inscribed to G. W. Foote). FF(285)\$45.

—**The Shaving of Shagpat.** London, 1856. 8vo.

Orig. cl. (with leather label of Draycot House Library). PQ(571)\$9.

—**The Tragic Comedians.** London, 1880. 2 vols., 12mo.

Orig. cl. (inserted is A. N. with addressed envelope, C. K. Shorter copy). CC(309)\$15.

—**Collection of Works, mainly First Editions.** London, 1856-1912. 57 vols., 12mo and 8vo.

Lev. mor., g.t., unc. (orig. covers and backstrips bound in). DD(469)\$200.

—**Works.** Portraits, facsimiles, and other illustrations. Memorial Edition on Japan paper. N.Y., Scribner, 1909-12. 29 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.e. (A. L. S. to Frank Harris laid in). I(124)\$82.

MEREDITH (George)—*Continued.*

Lev. mor., tooled, g.t., unc. (inserted in Vol. I is leaf of orig. MS.; with Large paper, signed, copy of "George Meredith: Some Characteristics," by Richard Le Gallienne, London, 1890; together 30 vols.). KK(146)\$140.

$\frac{3}{4}$ lev. mor., g.t., unc., by Stikeman. DE(356)\$110.

MÉRIMÉE (Prosper). *Carmen*. Trans. by Louise I. Guiney. Illus. by E. H. Garrett. Japan paper, signed by illustrator. Winchester, Mass., 1896. 8vo.

Lev. mor., g.t., unc., by Bradstreet (plates in 3 proof states, inserted is A. L. S. by Garrett). NN(278)\$12.

—See also BIZET (Georges).

MERMAID SERIES. *The Best Plays of the Old Dramatists*. Ed. by Havelock Ellis. Frontispieces. London, v.d. 21 vols., 12mo.

Hf. lev. mor., g.t. P(295)\$35.

MERWIN (Henry Childs). *The Life of Bret Harte*. Portraits. Boston, 1911. 8vo.

Orig. cl., g.t., unc. (inserted is MS. poem, signed, by Bret Harte). MN(108)\$9.

MESERVE (Frederick H.). *The Photographs of Abraham Lincoln*. N.Y., Privately Printed, 1911. 4to.

Orig. bds., g.t., unc. (rebacked, new corners; with "Supplement [to above] Number One," N.Y., Privately Printed, 1917; laid in are 4 A. L. S. and some papers). D(230)\$115.

METASTASIO (Pietro). *Opere*. Portrait and plates. Padua, 1810-12. 17 vols., 8vo.

Tooled, arms of Lord Vernon on covers, g.e. (laid in is A. L. S. by Metastasio to Marie Rose Caccia). F(427)\$25.

METEREN (Emanuel van). *Historie der Neder-landscher ende haer der Naburen Oorlogen ende geschiedenissen*, etc. Engraved title, portraits, and col. map. In's Graven-Haghe, 1636. Fol.

Old bds. and cf. QR(843)\$30.

METHVIN (J. J.). *Andele; or, the Mexican-Kiowa Captive*. Louisville, Ky., 1899. 12mo.

Cl. TT(298)\$11.

METROPOLITAN MUSEUM OF ART (THE). *Catalogue of the Hearn Collection of Paintings in the Metropolitan Museum of Art*; [also] *Catalogue of the Collection of Watches loaned to the Metropolitan Museum of Art*; [also] *Catalogue of the Collection of Foreign and American Paintings owned by Mrs. George A. Hearn*; [also] *Catalogue of the George A. Hearn Collection of Carved Ivories*. N.Y., Privately Printed, 1906-08. 4 vols., 8vo.

Hf. mor., g.t. (presentation copies from Mr. Hearn). X(107)\$10.

MEXIA (Pedro). *The Imperiall Historie: or the Lives of the Emperours, from Iulius Caesar . . . continued by some others, to the Death of Maximilian the Second*; Translated into English by W. T[raheron] Corrected, amplified and continued . . . by Edward Grimeston. Engraved title. London, 1623. Fol.

Cont. mor., tooled arms, remains of ties (back worn, marginal tear in engraved title). Y(134)\$30.

MEXICO. *Coleccion de Documentos para la Historia de Mexico.*
Publicada por Joaquin Garcia Icazbalceta. Mexico, 1858-66. 2
vols., imp. 8vo.

Hf. mor., unc. G(160)\$11.

MEYER (Mme.). *Portraits de Tous les Souverains de L'Europe
et des Hommes Illustres Modernes; accompagnes d'un Texte Bio-
graphique.* 100 portraits. Paris, 1813. 4to.

Cont. mor., tooled, monogram of Duroc, Duc de Frioli (Victorien Sar-
dou copy). PQ(627)\$8.

MEYERBEER (Giacomo). *Proof of "Freundschaft."* Engraved
music. 9pp., 4to.

Unbound (stained, signed, autograph corrections). XY(293)\$20.

MEYNELL (Alice). *Poems; [also] The Rhythm of Life and
Other Essays.* London, 1893. 2 vols., 8vo.

Orig. buckram, unc.; in hf. mor. case (covers of one vol. rubbed;
Large paper copies, signed). GH(394)\$10.

MEYRICK (Sir Samuel R.). *A Critical Enquiry into Antient
Armour.* 80 aquatints, and initials, mostly illuminated. London,
1824. 3 vols., fol.

Hf. mor., tooled (rubbed and foxed, 2 A. L. S. tipped in first vol.). F
(428)\$20.

— *A Critical Inquiry into Antient Armour.* Illum. engravings.
Second edition, corrected and enlarged. London, 1842. 3 vols., fol.

¾ mor. (rubbed, some plates loose). H(351)\$16.

MEYRICK (Sir Samuel R.) and SMITH (Charles H.). *The Cos-
tume of the Original Inhabitants of the British Islands from the
earliest period to the Sixth Century.* 25 col. plates. London, 1821.
Fol.

Old mor. IJ(266)\$21.

MICHAUX (F. A.). *The North American Sylva.* [Vols. I and
III only.] Col. plates. Paris, 1819. 2 vols., sm. 4to.

¾ cf. (title of Vol. I lacking). AB(331)\$10.

MICHAUX (F. A.) and NUTTALL (Thomas). *The North
American Sylva.* By Michaux. 3 vols.; with continuation by
Nuttall. 3 vols. Col. plates. Phila., 1853. 6 vols., roy. 8vo.

Hf. mor., g.e. (rubbed, 3 covers loose). LM(127)\$55.

— *The North American Sylva.* 277 col. plates. Phila. [1865]. 5
vols., roy. 8vo.

Hf. mor., g.e. (Nuttall's 3 vols. bound in 2; together 5 vols.). P(296)
\$32.

MICHEL (Émile). *Rubens, his Life, his Work, and his Time.*
Reproductions. Boston, 1899. 2 vols., sm. fol.

¾ lev. mor., g.t., unc. (Japan paper, with dupl. set of plates in ¾ mor.
covers). ZZ(413)\$15.

MICROCOSM OF LONDON (THE). 104 col. aquatint plates by
Thomas Rowlandson and Augustus Pugin. London, R. Acker-
mann [1808-10]. 3 vols., 4to.

Lev. mor., g.e., by Riviere (measures 12¼ x 10½ in.). DD(558)\$170.
Hf. mor., g.e., by Root (plates water-marked 1801-1809, text, 1806-1818;
few preliminary leaves and one plate misplaced). KK(176)\$175.

Same as the preceding. CD(358)\$185.

MICROCOSM OF LONDON (THE)—*Continued.*

Cont. hf. mor., g.t. (rubbed, Joseph Ablett copy). PP(421)\$105.

Cf. (rebacked). RS(2)\$185.

MIDDLETON (Sir Henry). The Last East-Indian Voyage.

London, T. P. for Walter Burre, 1606. 8vo.

Cf., g.e. IJ(242)\$90.

MIDDLETON (Thomas) and ROWLEY (William). A Courtly

Masque; the Device called The World tost at Tennis. Woodcut on title. London, G. Purslowe, 1620. 4to.

Hf. roan (worn, imprint and one letter on lateral edge trimmed from title, Roxburghe-Kershaw copy, inserted is letter of F. Madan, describing a copy in Bodleian Library with title similarly treated). DD(473)\$20.

MILBERT (Jacques G.). Itinéraire Pittoresque du Fleuve Hud-

son. Paris, 1828. 2 vols., fol.

Hf. mor. (lacks plates). EF(338)\$30.

MILES (E. and Lawford). An Epitome, Historical and Statisti-

cal, Descriptive of the Royal Naval Service of England. 8 col. prints and 14 col. reproductions. London, 1841. 8vo.

Orig. cl. IJ(267)\$21.

MILITARY MAGAZINE AND RECORD (THE) OF THE

Volunteers of the United States, together with the Army and Navy. By W. M. Huddy and P. S. Duval. 88 plates, 12 in color, 4 facsimiles of documents, and 2 pieces of music. Vol. I, No. 1—Vol. III, No. 12; together 36 nos. bound in one vol. Phila., Mar., 1839-June, 1842. 4to.

Keratol. Q(189)\$475.

MILLAIS (John G.). A Breath from the Veldt. Illustrations by

the author, frontis. by Sir J. E. Millais. London, 1895. 4to.

Orig. cl. LM(129)\$17.

—**British Diving Ducks.** 74 plates, 39 in color. London, 1913. 2 vols., imp. 4to.

Orig. cl., g.t. LM(134)\$190.

—**Game Birds and Shooting-Sketches.** 15 col. plates. London, 1892. Roy. 4to.

Hf. mor., g.t. (covers discolored). LM(128)\$20.

—**The Natural History of The British Surface-Feeding Ducks.**

41 col. plates. Large paper. London, 1902. 4to.

Orig. cl., g.t. DE(357)\$47.

Orig. cl., g.t., unc. LM(132)\$55.

—**Rhododendrons.** [First and] Second Series. Illus. in color and in black and white. London, 1917-24. Fol.

Cl. RS(311)\$12.

—**The Wildfowler in Scotland.** 21 plates. London, 1901. 4to.

Cl. LM(131)\$10.

MILLAR (Eric G.). English Illuminated Manuscripts of the

XIVth and XVth Centuries. 100 plates. Paris, 1928. Fol.

Cl. H(239)\$8.

MILLARD (Christopher S.). Bibliography of Oscar Wilde. By

Stuart Mason [pseud.]. With a note by Robert Ross. Plates. Edition de luxe, signed. London [1914]. 2 vols., 8vo.

Buckram, g.t. JK(504)\$11.

MILLAY (Edna St. Vincent). *The Buck In the Snow.* N.Y., 1928. 8vo.

Hf. linen (signed). UV(433)\$10.

—**A Few Figs from Thistles.** N.Y., 1920. Sm. 4to.

Orig. green paper, in hf. mor. case (front wrapper faded, stain on back wrapper, with "wallet" edge wrappers). WX(442)\$90.

—**The King's Henchman.** Frontis. N.Y., Harper, 1927. 8vo.

Orig. bds., unc.; in bd. case (Large paper, signed). CC(310)\$14.

Orig. bds., unc. (inscribed to "Freddy Boissevain"). WX(443)\$12.

—**The Lyric Year.** [Contains her "Renaissance."] N.Y., 1912; [also] *A Book of Vassar Verse* [Poughkeepsie,] 1916. N.Y. and Poughkeepsie, 1912-16. 2 vols., 12mo.

Orig. cl. and bds., unc. (first work is Second issue, measuring 1¼ in. across top of covers). CC(311)\$10.

—**Renaissance.** N.Y., 1917. 12mo.

Orig. cl., unc.; in mor. case (First issue, with paper water-marked "Glaslan," Carmel Myers copy). A(144)\$80.

—**Renaissance: a Poem.** N.Y., [printed by F. W. and Bertha Goudy, initialed by him,] 1924. 8vo.

Orig. paper, unc.; in cl. case. XY(295)\$12.

—**Second April.** N.Y., 1921. 12mo.

Orig. cl., unc.; in hf. mor. case (First issue, paper water-marked "Glaslan"). A(146)\$15.

—**Wine from these Grapes.** N.Y., 1934. 12mo.

Orig. hf. cl., unc. (variant copy, with introductory leaf and contents leaf misplaced before half-title; laid in is A. L. from publishers explaining same). WX(444)\$7.

—**Collection of First Editions, [also] A Few Figs from Thistles.** N.Y., 1921. London and N.Y., 1920-21-22. 4 vols. 4to and 12mo.

Orig. paper, in cl. and hf. mor. cases. CC(312)\$40.

MILLE ET UN JOURS (LES), CONTES ORIENTAUX traduits du Turc, du Persan, et de l'Arabe, par Petis-de-la-Croix, Galland, etc. Avec une notice par M. Colten de Plancy. 10 plates by Mandault, etc., after Deveria. Paris, Rapilly, 1826. 5 vols., 8vo.

Lev. mor., initials "E. B.," g.e., by Petit (Large vellum paper, plates in 2 states, engraver's etching and proof before letters on India paper; inserted are 5 plates by Marillier; Robert Hoe copy). JJ(309)\$25.

MILLER (Francis T.). Lindbergh, His Story in Pictures. N.Y., 1929. 8vo.

¾ parchment, unc. (signed, mounted inside front cover is airmail cover from Lindbergh's first mail flight to Canal Zone). IJ(253)\$11.

—**The Photographic History of the Civil War . . . Ed. by [him].** Thousands of photographs. Semi-centennial Edition. N.Y., 1911. 10 vols., imp. 8vo.

Hf. leath., g.t. O(94)\$11.

MILLER (Joaquin). *Eleven Possible Cases.* [Contains "A Thing That Glistens" by Stockton, "A Lion and a Lioness" by Joaquin Miller, etc.] N.Y., n.d. 12mo.

Orig. cl. (Miller's copy, his story corrected in autograph). WX(446)\$22.

MILLER (Joaquin)—*Continued.*

—**Pacific Poems.** London, 1871. 12mo.

Orig. cl., unc.; in hf. mor. case (preface is not bound in, John Place copy). WX(445)\$95.

—**Collection of First Editions.** v.p., 1873-97. 4 vols., v.s.

Orig. cl. (3 vols. inscribed, 3 A. L. S. laid in). R(507)\$17.

MILLS (Charles). **The History of the Crusades.** 2 vols. 1820; [with] **The History of Chivalry.** 2 vols. 1825. Map and frontispieces. London, 1820-25. 4 vols., 8vo.

Hf. mor., g.t., unc. DD(474)\$14.

MILLS (John). **The Life of a Foxhound.** Portrait and 6 plates. London, 1848. 12mo.

Orig. bds. (rubbed, half-title lacking, stamp on end-paper, plates foxed, slight offsets; Sir David Salomons copy). CC(314)\$10.

MILLS (Weymer Jay). **Historic Houses of New Jersey.** Photogravure illustrations. Phila., 1903. 8vo.

Buckram, g.t., unc. W(263)\$9.

MILNE (Alan Alexander). **The Christopher Robin Story Book.**

Illus. by Ernest H. Shepard. N.Y. [1929]. 4to.

¾ cl. (Large paper, signed by author and by artist). RS(317)\$10.

—**The Christopher Robin Verses.** 12 col. plates by E. H. Shepard. London [1932]. 8vo.

Cf., g.e., by Riviere; in cl. case. MM(156)\$8.

—**A Gallery of Children.** Illus. by Saida (H. Willebeek le Mair). London [1925]. 4to.

White buckram, g.t., unc. (Large paper, signed). VW(321)\$10.

—**The House at Pooh Corner.** Illus. by E. H. Shepard. London [1928]. Sm. 4to.

Orig. bds., unc. and unopened (Large paper, signed by author and by artist). CC(316)\$12.

Same as the preceding. FF(288)\$15.

—**Lovers in London.** London, 1905. 12mo.

Cl. (inscribed, Cecile Samuels copy). X(277)\$11.

—**Now We Are Six.** Illus. by E. H. Shepard. London [1927]. Sm. 4to.

Orig. bds., unc. and unopened (Large paper, signed by author and by artist). CC(317)\$12.

Orig. bds., unc. and unopened, in hf. mor. case (Large paper, signed by author and by artist). FF(289)\$15.

Lev. mor., inlaid, g.t., unc., by Bennett; in morocco-tipped case (orig. covers bound in as doublures). KK(148)\$20.

Orig. bds., unc. (Large paper, signed by author and by artist). CD(322)\$20.

Cl., g.t., unc. RS(313)\$8.

—**Page Proofs of "The Secret And Other Stories."** N.Y. and London, 1929.

(Corrections in author's hand). VV(51)\$11.

—**Those Were the Days.** London [1929]. 8vo.

Buckram, g.t. (No. 143 of 250 copies on India paper, signed). RS(316)\$10.

—**When We Were Very Young.** Illus. by E. H. Shepard. London, [1924]. 12mo.

MILNE (Alan Alexander)—*Continued.*

Orig. cl., g.t., unc.; in hf. mor. case (signed). P(297)\$26.

Orig. cl., g.t., unc. (inscribed). X(279)\$26.

Orig. bds., unc.; in hf. mor. case (Large paper, signed by author and by artist). FF(286)\$140.

Cl., g.t., unc. IJ(268)\$32.

—**When We Were Very Young; [also] Now We Are Six.** 2 vols. bound in one. Illus. by E. H. Shepard. London, n.d.

Cf., g.e., by Riviere; in cl. case. MM(155)\$10.

—**Winnie-the-Pooh.** Illus. by E. H. Shepard. Large paper, signed by author and by artist. London [1926]. Sm. 4to.

Orig. bds., unc. CC(315)\$20.

Orig. bds., unc.; in hf. mor. case. FF(287)\$15.

Orig. bds. II(218)\$8.

Orig. bds., unc. and unopened; in hf. mor. case. KL(151)\$17.

MILTON (John). An Apology Against a Pamphlet Call'd A

Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus. London, E. G. for John Rothwell, 1642. 4to.

Cl. (few lower lines or catchwords trimmed). VW(322)\$15.

—**Areopagitica; A Speech . . . For the Liberty of Vnlicenc'd Printing.** To the Parliament of England. London, 1644. 4to.

Lev. mor., tooled, g.e., by Riviere (side-note Biv slightly cut into). FF(290)\$275.

• —**Brief Notes Upon a late Sermon, Titl'd The Fear of God and the King.** London, 1660. 4to.

Lev. mor., g.e., by Club Bindery (trimmed close at top, affecting word "Brief" on title and some page nos.; Lefferts-Winans-Hagen copy). DD(478)\$25.

—**Colasterion.** [London,] 1645. 4to.

Lev. mor., g.e. VW(324)\$35.

—**Comus.** Illustrations by Arthur Rackham in color and in black-and-white. Large paper, signed by artist. London [1920]. 4to.

Orig. bds., g.t., unc. C(411)\$12.

—**The Doctrine & Discipline Of Divorce.** Second edition. London, 1644. 4to.

Old cf. (rubbed, inner margin of title repaired). VW(323)\$15.

—**The History Of Britain.** Portrait by Faithorne. First edition. London, J. M. for James Allestry, 1670. 4to.

Old cf. (covers repaired, outer hinges cracked, writing on title and on blank side of final leaf, few stains in text, cont. notes on many margins). CD(323)\$16.

—**Paradise lost. A Poem Written in Ten Books By John Milton.** First edition, First title-page. London, Printed and are to be sold by Peter Parker, 1667. 4to.

Orig. sheepskin; in covers made from wood of a rafter in Milton's house at Westminster, with brass clasps; in morocco-edged cl. case (pasted inside front wooden cover is a printed account of the demolition of above house, pasted inside back wooden cover is authentication by Charles Edmonds regarding these covers; on first fly-leaf are illegible cont. pencil notes, on verso of second fly-leaf, titles of 2 works in cont. hand; Sir Charles Isham, S. R.

MILTON (John)—*Continued.*

Christie-Miller, and R. B. Adam copy; laid in is A. L. S. by Charles Edmonds to Sir Charles Isham regarding the book and the covers). FF(292)\$17,500.

—**Paradise lost. A Poem Written in Ten Books By John Milton.** First edition, Second title-page. London, 1667. 4to.

Mor., tooled, g.e. (worn; title-leaf remargined, the restoration extending into rule border and letterpress; repaired tear in middle of title-leaf and repaired break in leaf F4; misprints corrected by hand on app.; bookplate bearing initials "ECH" and a lion crest). DE(358)\$240.

—**Paradise lost. A Poem in Ten Books. The Author John Milton.** First Edition, Fifth title (usually termed the Seventh). London, printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Brittain. 1669. 4to.

Lev. mor., g.e., by Riviere. DD(479)\$70.

Lev. mor., g.e. KL(153)\$145.

—**Paradise lost. A Poem in Ten Books. The Author John Milton.** First Edition, Sixth ["eighth"] title-page. London . . . S. Simmons, and are to be sold by T. Helder, at the Angel in Little Brittain, 1669. 4to.

Lev. mor., tooled; vel. doublures, one a leaf from a printed book of Hours with illum. woodcut; g.e.; by Canape (lacks preliminary blank). YY(113)\$90.

—**Paradise Lost. A Poem in Twelve Books. The Author John Milton.** The Third Edition. Revised and Augmented by the same Author. Portrait by W. Dolle. London, S. Simmons, 1678. 8vo.

Lev. mor., tooled, g.e., by Lloyd (few head-lines touched or trimmed into; inner margin of portrait restored, outer margin repaired). XY(296)\$15.

—**Paradise Lost. A Poem in Twelve Books . . . The Fourth Edition, Adorn'd with Sculptures.** Portrait by R. White and 12 plates. London, Miles Flesher for Jacob Tonson, 1688. Fol.

Old cf. (rebacked, time-discolorations and marginal tears). SS(218)\$15.

—**Paradise Lost; [and] Paradise Regained.** Birmingham, Baskerville, 1759. 2 vols., 4to.

Cf. IJ(14)\$27.

—**Paradise Lost; [and] Paradise Regained . . . to which is added Samson Agonistes: and Poems upon Several Occasions.** Ed. by Thomas Newton. Birmingham, Baskerville, 1760. 2 vols., 8vo.

Hf. cf. (John Clyde Oswald copy). VW(16)\$20.

—**Paradise Lost.** Wash., 1801. 12mo.

Mor., g.t. HH(154)\$8.

—**Paradise Lost; [and] Paradise Regained.** N.Y., 1823-24. 2 vols., 32mo.

Orig. cl. (autograph notes by Bishop White to his grandson). S(70)\$18.

—**Paradise Regain'd . . . To which is added Samson Agonistes.** London, J. M. for John Starkey, 1671. Sm. 8vo.

MILTON (John)—*Continued.*

Orig. cf., in hf. mor. case (repair in back cover, offsets on both license leaf and title; Sir Charles Isham-S. R. Christie-Miller copy). FF (293)\$750.

Lev. mor., tooled, g.e., by Bradstreet (some catchwords and long lines trimmed into; license leaf—slightly smaller—supplied from second edition; inserted as frontis. is the portrait by Dolle). YY(114)\$55.

Lev. mor., g.e., by Zaehnsdorf. KL(154)\$95.

—**Poems of Mr. John Milton, both English and Latin.** Portrait by Marshall. London, Ruth Raworth for Humphrey Moseley, 1645. 8vo.

Old cf.; in lev. mor. case (rebacked and rehinged, title and last leaf faded, few head-lines trimmed into; portrait is in facsimile; name and date "Mary Annie . . . 1693" on verso of title, other old writing and names). I(125)\$32.

Orig. cf., in mor. case (few page nos. touched, measures $6\frac{1}{8} \times 3\frac{1}{16}$ in., Langham-Cheney-Daly copy). FF(291)\$3100.

Lev. mor., tooled, g.e., by W. Pratt; in lev. mor. case (outer margin of portrait supplied, tiny portions in facsimile, some page nos. trimmed into, marginal repair in leaf A1, few rust holes; Walker-Appleton copy). NN(279)\$310.

Niger mor., by Sangorski (measures $5\frac{11}{16} \times 3\frac{9}{16}$ in.; later portrait by Van der Gucht inserted; Lord Birkenhead copy). SS(217)\$250.

—**Poems.** Ed. by H. J. C. Grierson. London, 1925. 2 vols., 8vo. Cf., g.e., by Riviere; in case. MM(160)\$14.

—**Poetical Works.** Ed. by Sir Egerton Brydges. Frontispieces and titles by J. M. W. Turner. London, 1835. 6 vols., 12mo.

Cf., tooled, by Zaehnsdorf. PQ(574)\$20.

—**Poetical Works.** Portraits. Boston, Hinkley, n.d. 4 vols., 4to. Pigskin, g.t., unc. JJ(310)\$18.

—**Raleigh (Sir Walter).** **The Secrets of Government and Misteries of State**, plainly laid open in all the several Forms of Government in the Christian World. Ed. by Milton. London, 1697. 12mo.

Cf. (rebacked). IJ(270)\$27.

—**The Reason Of Church-government Urg'd against Prelaty** . . . In two Books. London, E. G. for John Rothwell, 1641. Sm. 4to.

Hf. cf. (light stains). DD(476)\$12.

Lev. mor., tooled, g.e. FF(294)\$25.

MINER (Harriet Stewart). **Orchids: The Royal Family of Plants.** Col. plates. Boston, 1889. 4to.

Cl., g.e. (rubbed, each leaf and plate separately linen-hinged). X(137)\$8.

MINIATURE BOOKS. London Almanac. See ALMANACS.

MIRABEAU (Honoré Gabriel, Comte de). **Histoire Secrete de la Cour de Berlin, ou Correspondance d'un Voyageur François, depuis le mois de Juillet 1786 jusqu'au 19 Janvier 1787.** Ouvrage Posthume. n.p. [Alençon]; [with 5-leaf tract,] **Arret de la Cour de Parlement . . . que condamne . . . Histoire Secrete, etc.** Paris. Alençon and Paris, 1789. 2 vols., 8vo.

MIRABEAU (Honoré Gabriel, Comte de)—*Continued.*

Lev. mor., tooled, g.e. and (enclosing unsewed tract) tooled mor. case, both by Taffin (tract repaired at hinges). XY(298)\$17.

MIRABILIA URBIS ROMÆ. [Block Book. Facsimile reproduction der Reichsdruckerei Berlin, of, probably, the first German guide book to Rome.] About 1475. Sq. 12mo.

Cl., unc. EE(298)\$10.

MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates.

Woodcut title border. London, Thomas Marshe, 1563. Sm. 4to.

Mor., g.e.; in hf. mor. case (few holes and repairs, title supplied from Dr. R. Farmer's copy and partly remargined, cont. note and pinpricked initials "W. C." on first leaf of text; John William Cole-W. H. Miller-S. R. Christie-Miller copy). FF(295)\$325.

MIRYS (S. D.). Histoire de la Republique Romaine, représentée par figures, accompagnée d'un précis historique. Frontis. 180 engravings, and 20 supplementary plates. Paris, Mirys, An VIII [1799]. 4to.

¾ mor., g.e. (edges time-discolored). JJ(311)\$10.

MISERIES OF HUMAN LIFE BY ONE OF THE

Wretched. 16 col. plates. London, 1807. Obl. 8vo.

Orig. bds., unc.; in cl. case. 1J(271)\$20.

MISSAL. Liber missalis secundum chorum pataviensem. Woodcuts, 2 in cont. hand-coloring; musical notation. 11 leaves, comprising the Canon of the Mass and "Canon Minor," on vellum. [Augsburg, Ratdolt, 1503.] 4to.

Cont. cf. on wood (rebacked, few worm-holes in margins of first and last leaves; 2 additional masses in cont. hand on last 5 orig. blanks, cont. MS. liturgical notes elsewhere). XY(317)\$37.

—**Missale ad consuetudinem Leodiensis.** Woodcuts, 2 on vellum. [Paris, W. Hopyl for F. Byrckman, 1513.] Fol.

Cont. cf., tooled, brass clasp (rebacked; cont. inscription, "pertinet d[omi]no Wilhelmo Halbiere," on title). XY(249)\$210.

—**Manuale ad usū insignis ecclesie Sa2l[rum].** Musical notation; woodcut capital, printer's and publisher's devices. Rouen, M. Morin for J. Caillart [1515]. Sm. 4to.

Cf. (front hinge cracked, lower outer corner of title defective from wear, lower outer corner of folio 100 torn away, some marginal repairs, some leaves soiled, other slight defects; cont. MS. notes; name, John Langehorne, on title, that of John Jonson on folio 163). XY(357)\$25.

MISSISSIPPI. See BROADSIDES. Monette (John W.).

MISSISSIPPI AND ALABAMA RAILROAD COMPANY.

An Act to Incorporate [this] Company. Jackson, Miss., Mayson & Smoot, 1836. 12mo.

Orig. paper (worn). QQ(229)\$12.

MITCHELL (Donald G.). Dream Life. Frontis. N.Y., 1851. 12mo.

Orig. cl., g.t. FF(296)\$10.

—**Fresh Gleanings.** N.Y., 1847. 8vo.

Orig. cl., in cl. case (backstrip repaired, foxed, Large paper issue). FG(240)\$11.

MITCHELL (Donald G.)—Continued.

—**Reveries of a Bachelor.** Woodcut title and frontis. by Darley. N.Y., 1850. 12mo.

Mor., tooled, g.t., by Toof; in case. DD(482)\$8.

Lev. mor., g.t. (orig. covers bound in, A. L. S. inserted). KK(150)\$25.

¾ French lev. mor., g.t., unc. (orig. rough covers bound in, measures 7¾ x 4¾ in., A. L. S. inserted). RR(205a)\$21.

Same as the preceding. FG(240a)\$15.

Orig. blue cl. (backstrip chipped, covers spotted). CD(326)\$27.

Orig. brown cl., in hf. mor. case (rubbed, backstrip and hinge repaired, inscribed to Dexter Reynolds, 7½ in. tall, tipped in is A. N.). WX(448)\$300.

Orig. blue cl. (covers spotted, "Ik Marvel" written on title by former owner, Chas. E. Gildersleeve copy). WX(449)\$10.

—**Works.** Portrait, signed by author, and other illustrations. N.Y., Scribner's Sons, 1907. 16 vols., 8vo.

Lev. mor., g.t., unc. Y(276)\$80.

Lev. mor., g.t., unc. (inserted is A. L. S.). JJ(313)\$85.

MITCHELL (Isaac). The Asylum; or, Alonzo and Melissa. Frontis. by Anderson. Poughkeepsie, 1811. 2 vols., 12mo.

Orig. cf. (rubbed, piece torn from corner of frontis. and end-paper, other defects). Y(277)\$37.

MITCHELL (S. Weir). Hugh Wynne: Free Quaker. Frontispieces by Howard Pyle. First issue, with "in" the last word on page 54 of Vol. I, with reading "before us" in line 16 of page 260, Vol. II, and with vols. bound with plain tops and with design in red on front covers. N.Y., 1897. 2 vols., 12mo.

Orig. cl. O(361)\$17.

Orig. cl. Z(398)\$14.

—**Hugh Wynne: Free Quaker.** Frontispieces by Pyle. N.Y., 1897. 2 vols., 12mo.

Orig. light brown cl., designs and lettering dark brown (inscription in each vol. by former owner). WX(450)\$7.

MITFORD (Algernon B. Freeman-), Baron Redesdale. Tales of Old Japan: With Illustrations drawn and cut on wood by Japanese Artists. London, 1871. 2 vols., 8vo.

¾ mor., g.t., unc. TU(235)\$10.

MITFORD (John). The Adventures of Johnny Newcome in the Navy: A Poem in Four Cantos, with Notes. 20 col. plates by C. Williams. London, 1819. 8vo.

Mor., g.t., unc. CC(95)\$15.

Mor., tooled, g.t.; in morocco-tipped case (few plates extended, one backed). KK(149)\$20.

Cont. hf. cf. MM(164)\$8.

French lev. mor., g.t., unc. IJ(272)\$17.

—**The Adventures of Johnny Newcome in the Navy.** Illus. in color by Williams. London, 1823. 8vo.

Cf., g.e. IJ(273)\$13.

—**My Cousin in the Army; or, Johnny Newcome on the Peace Establishment.** Col. plates. London, n.d. 8vo.

Cont. hf. cf. MM(162)\$11.

MITFORD (Mary Russell). *Our Village*. London, 1824. 12mo. Orig. bds., unc. (signed autograph poem laid in; name, Caroline L. Raymond, on title; inscription by former owner on fly-leaf). Y (278)\$75.

—**Our Village**. Intro. by Anne Thackeray Ritchie. Illus. by Hugh Thomson. London, 1893. 12mo.

French lev. mor., inlaid, g.e., by Kelly. RS(35)\$25.

Same as the preceding. RS(36)\$27.

MIVART (St. George). *Dogs, Jackals, Wolves, and Foxes*. Plates, some in color. London, 1890. 4to.

Hf. lev. mor., g.t. (faded, E. A. and O. Bangs copy). LM(136)\$27.

MODERN MUSE (THE), POEMS OF TODAY, BRITISH and American. London [1934]. 12mo.

Cf., g.e., by Riviere; in cl. case. MM(181)\$8.

MODUS POENITENDI. Libellus de Modo Confitendi et Penitendi. 25 (should be 26) leaves. Woodcut on title and floriated capital. Antwerp, Gerard Leeu, 1488. Sm. 4to. (Hain 11498).

Mor., g.e. (lower and inner margins of title repaired, lower margins of most leaves show repairs or restorations, woodcut defaced; N. C. Starr copy). F(373)\$35.

MÖLLHAUSEN (Balduin). *Diary of a Journey from the Mississippi to the Coasts of the Pacific*. Intro. by Alexander von Humboldt. Trans. by Mrs. Percy Sinnett. Col. lithographs. London, 1858. 2 vols., 8vo.

$\frac{3}{4}$ cf., g.e. IJ(276)\$15.

MOLIÈRE (J. B. Poquelin de). *Le Bourgeois Gentilhomme*, Comédie-Ballet. Second Edition. Paris, C. Barbin, 1673. 12mo.

Lev. mor., g.e., by Chambolle Duru. JJ(316)\$80.

—**L'Escole des Femmes, Comédie**. Plate. Paris, Loyson, 1665. 12mo.

Lev. mor., g.e., by Cape (A. F. Didot copy). JJ(315)\$95.

—**L'Escole des Maris, Comédie**. Frontis. Paris, C. de Sercy, 1663. 12mo.

Lev. mor., g.e., by David. JJ(314)\$140.

—**Les Fourberies de Scapin**. [Reprint of first Elzevir edition, with the sphere.] Suivant la copie imprimée à Paris, 1671. Sm. 12mo.

Lev. mor., arms of Baron Seilliere, g.e., by Cuzin. DD(483)\$8.

—**Les Précieuses Ridicules**. Ed. by Auguste Vitu. [No. 3 of "Les Pièces de Moliere," Paris, Librairie des Bibliophiles, 1888-90.] Frontis. after L. Leloir. Paris, 1889. 12mo.

Lev. mor., tooled, g.e. on rough, by Bretault; in morocco-edged case (plate in 2 states). NN(281)\$17.

—**Ceuvres**. Ed. by M. Bret. Frontis. portrait after Mignard, 33 plates and 6 title-page fleurons after Moreau. Paris, 1773. 6 vols., 8vo.

Lev. mor., g.t., unc. (some plates foxed). Y(280)\$45.

—**Dramatic Works**. Trans. by Henri Van Laun. Plates. Edinburgh, 1875. 6 vols., imp. 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc., by Stikeman (Large paper, plates in 2 states). NN(282)\$20.

$\frac{3}{4}$ lev. mor., g.t., unc. DE(361)\$40.

MOLL (Herman). *Atlas Minor.* 62 double-page and folding col. maps. London [1725-32]. 4to.

Cont. cf. (rebacked). Q(282)\$17.

Old hf. cf. (covers worn, slight tear in one map). PP(268)\$11.

—**A View of the Coasts, Countries and Islands within the Limits of the South Sea Company, etc.** Folding map. London, 1711. 8vo.

Old cf. IJ(275)\$16.

—**[The World Described; or, a New and Correct Sett of Maps.]** 30 folding double-page col. maps. London, n.d. At. fol.

Old cf. (worn, some maps torn at folds, some stained; maps mainly undated, one dated 1714, another 1720; title lacking, that given above being taken from an insert sheet). PP(269)\$40.

MONARDES (Nicolas). *Joyfull Newes out of the newfound world . . .* Englished by John Frampton. London, 1580. 4to.

Mor. (title-page cut to woodcut border and inlaid, portion of blank leaf cut from the bottom of folio 181). IJ(277)\$72.

—**Joyfull Newes Out of the Newfound Worlde . . . Englished** by John Frampton. Woodcuts in text. Third edition in English. London, E. Allde, 1596. Sm. 4to.

Cf., tooled, by J. Winstanley (blank A1 lacking, some leaves stained, 2 leaves incorrectly bound). D(256)\$55.

Same as the preceding. XY(300)\$30.

MONET (J.). *Anthologie Française ou Chansons Choies: Depuis le 13^e Siècle jusqu'à présent.* Portrait after Cochin, and 3 plates after Gravelot. [Paris.] 1765. 3 vols., sm. 8vo.

Lev. mor., tooled, g.e. (backs discolored; with first part of "Chansons Joyceuses," by Collé, Paris [1765]; together 2 vols.). ZZ(338)\$17.

MONETTE (John W.). *History of the Discovery and Settlement of the Valley of the Mississippi.* Maps and plates. N.Y., 1848. 2 vols., 8vo.

Orig. cl. FF(297)\$20.

MONGEZ (Antoine). *Tableaux . . . de la Galerie de Florence et du Palais Pitti.* See PITTI GALLERY AND PALACE.

MONKHOUSE (Cosmo). *The Christ Upon the Hill: A Ballad.* Etched title and 8 orig. etchings by William Strang. London, 1895. Fol.

Orig. buckram (corners rubbed). JK(440)\$8.

—**A History and Description of Chinese Porcelain.** Notes by S. W. Bushell. Plates, some in color. London, 1901. 8vo.

Cl. P(305)\$8.

Orig. cl., g.t. DE(437)\$22.

MONOD (Lucien). *Le Prix des Estampes Anciennes et Modernes.* Paris, n.d. [1920?] 8 vols., 8vo.

Orig. paper, unc. EF(345)\$16.

MONTAGU (H. W.). *Monsieur Mallet: or, My Daughter's Letter.* 6 plates by Bonner and Walker after Robert Cruikshank. London, 1830. 12mo.

Cf., g.t., unc., by Riviere (orig. wrappers and advertisements bound in; plates in 2 states, hand-colored and plain). RR(87)\$8.

MONTAGUE (Charles Edward). *Rough Justice.* London, 1926. 8vo.

Orig. cl., g.t., unc. (signed). A(148)\$20.

MONTAIGNE (Michel de). *Les Essais de Michel Seigneur de Montaigne.* Edition Nouvelle, enrichie de notations en marge, etc. Engraved title, containing portrait, signed J. Honeruogh. Rouen, 1641. 8vo.

Old sheepskin, in hf. mor. case (covers loose, title mounted and worn; Moliere copy, initialed "J. B. P." by him). DD(486)\$200.

— *Les Essais . . . Publiés d'après l'exemplaire de Bordeaux.* Ed. by Fortunat Strowski. Facsimiles. Bordeaux, 1903 [1906]-20. 4 vols., 4to.

Hf. French lev. mor., g.t., unc. (orig. wrappers bound in, China paper issue of Edition de la ville de Bordeaux). JJ(318)\$80.

— *Essays . . . now done into English by . . . John Florio.* London, Val. Sims for E. Blount, 1603. Fol.

Cf., g.e., by Bayntun (title and next leaf repaired at margin, time-discolorations, errata leaf lacking). DD(485)\$200.

Orig. vel., in hf. mor. case (writing on title, marginal notes and defects, final leaf restored at lower margin, leather labels supplied; slip bearing word "vyle" is pasted on first page of text, leaves measure $11\frac{7}{16} \times 7\frac{5}{8}$ in., 1673 signature of Richard James on verso of final leaf, later T. Gibson-S. Walden copy). FF(298)\$1600.

Cont. cf. (rebacked, title and following leaves with restorations, some leaves water-stained some marginal notes trimmed). SS(220)\$115.

— *Essays.* Trans. by Charles Cotton. 2 portraits. London, 1711. 3 vols., 8vo.

Cf. UV(438)\$12.

— *Essays.* Trans. by John Florio. Intro. by George Saintsbury. London, 1892. 3 vols., sq. 8vo.

Orig. bds., unc. VW(326)\$12.

— *Essays.* Trans. by George B. Ives. Cambridge, 1925. 4 vols., 8vo.

Buckram, g.t. H(354)\$8.

MONTEMAYOR (Jorge de). *Diana.* Trans. by B. Yong. London, 1598. Fol.

Lev. mor., tooled, cipher "WHM" on sides, g.e., by Bedford (bibliographical notes inside front cover, S. R. Christie-Miller copy). FF(299)\$185.

MONTESQUIEU (Charles Louis de Secondat, Baron de). *Persian Letters.* Trans. by J. Davidson. Illum. titles, portrait and 8 etchings by E. Boilvin after De Beaumont. London, Privately Printed, 1892. 2 vols., sq. 12mo.

Niger mor., g.e., by Sangorski. CC(321)\$15.

— *Le Temple de Gnide. Nouvelle Edition.* Title, frontis., and 9 plates by Le Mire after Eisen. Paris, 1772. Roy. 8vo.

Cont. cf. (rubbed, back strengthened, bibliographical notes on fly-leaf). DE(362)\$42.

— *Le Temple de Gnide.* Paris, Didot l'ainé, 1795. Sm. 12mo.

Lev. mor., inlaid, unc., by Doves Bindery; in hf. mor. folder and morocco-edged case; (Hoe-Terry copy). XY(301)\$40.

MONTESQUIEU (Charles Louis de Secondat)—*Continued.*

—**The Temple of Gnidos.** Preface by Octave Uzanne. Plates after Eisen and Le Barbier. London, Vizetelly, n.d. 8vo. Cf., tooled, g.e., by Bayntun. JJ(319)\$8.

MONTGOMERY (G. W.). *Novelas Españolas.* Ed. by Longfellow. See LONGFELLOW (H. W.).

MONTGOMERY (James). *The Chimney-Sweeper's Friend, and Climbing-Boy's Album . . .* Arranged by James Montgomery. Illus. by Robert Cruikshank. London, 1824. 12mo.

Mor., tooled, g.t., unc., by Club Bindery. Y(232)\$22.

MONTHLY MAGAZINE (THE), OR BRITISH REGISTER of Politics . . . Belles Lettres. See DICKENS (Charles).

MOORE (Clement C.). *Poems.* N.Y., 1844. 12mo.

Hf. mor., g.t., unc. HH(159)\$7.

Bds., unc. (rebacked, inscribed). IJ(278)\$35.

MOORE (George). *The Brook Kerith. A Syrian Story.* Edinburgh, 1916. 8vo.

Orig. hf. cl., unc. A(149)\$30.

Orig. bds., unc. (tear in fly-leaf, Edition de Luxe, signed; inscribed to Barrett H. Clark). F(438)\$12.

Hf. cl. (binding rubbed). Z(402)\$7.

¾ French lev. mor., g.t., unc. RR(209)\$15.

—**The Brook Kerith.** 12 plates by Stephen Gooden. London, 1929. Roy. 8vo.

Orig. vel., unc.; in bd. case (signed by author and by artist). UU(452)\$17.

Hf. vel. (signed by author and by artist). UV(440)\$20.

Hf. vel., g.t., unc. VW(328)\$9.

—**Confessions of a Young Man.** Frontis. portrait. London, 1888. 12mo.

Orig. cl. CC(323)\$27.

Cl., unc.; in hf. mor. case (shaken, inscribed "To Lady White . . ."). DD(494)\$35.

—**A Drama in Muslin.** Frontis. London, 1887. 12mo.

French lev. mor., inlaid, g.t. (inscribed). RR(207)\$17.

—**Esther Waters. A Novel.** London, 1894. 8vo.

Orig. dark olive-green cl. with plain sides (binding of First issue; inscribed to Elbridge Adams). UU(450)\$75.

—**Flowers of Passion.** London, 1878. 8vo.

Cl. (A. L. S. laid in). I(127)\$37.

Lev. mor., g.t. (pasted in is slip inscribed to John Payne, lacks errata slip). DD(489)\$15.

Orig. cl., g.e.; in hf. mor. case (with errata slip preceding contents leaf). UU(448)\$210.

—**"Hail and Farewell!" A Trilogy: I. Ave; II. Salve; III. Vale.** London, 1911-12[-14]. 3 vols., 8vo.

Cl. (first 2 vols. only). Z(401)\$7.

Orig. cl. ("Salve" is First issue, with errata slip and errors uncorrected; Roswell Field copies, note by him in "Ave"). FF(301)\$20.

Orig. cl. ("Salve" is First issue; each vol. inscribed to E. L. Adams). UU(451)\$40.

MOORE (George)—*Continued.*

Orig. cl., in hf. mor. case ("Salve" is First issue; Hugh P. Austin copies). GH(405)\$17.

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Orig. cl., unc.; in hf. mor. case (loosely laid in are 8 additional leaves of text, Alice M. Sturgeon copy). FF(300)\$35.

Orig. cl. RR(208)\$11.

—**A Mere Accident.** 1887; [also] **The Untilled Field.** [1914]. London, 1887[-1914]. 2 vols., 12mo.

Orig. cl., in hf. mor. cases (inner hinges of first work cracked). OO(392)\$8.

—**Mike Fletcher.** London, 1889. 8vo.

Orig. cl. (name on fly-leaf). Z(399)\$9.

—**A Modern Lover.** London, 1883. 3 vols., 12mo.

Orig. cl. (worn, end-papers soiled). CC(322)\$35.

—**Modern Painting.** Portrait. London, 1897. 12mo.

Cl., in cl. folder (rubbed, inscribed to Lady Cunard, F. I. Fletcher copy). GH(403)\$15.

—**A Mummer's Wife.** London, 1885. 8vo.

Orig. cl. UU(449)\$32.

—**Proofs of "Pure Poetry."** 30 sheets.

Bound in hf. mor. folio (autograph corrections). WX(453)\$20.

—**Reminiscences of the Impressionist Painters.** [No. 3 of The Tower Press Booklets, ed. by S. O'Sullivan and J. Conolly.] Dublin, 1906. 16mo.

Orig. paper, unc.; in hf. mor. case. GH(404)\$10.

—**Spring Days.** London, T. Werner Laurie, n.d. 8vo.

Cl., unc.; in mor. case (inscribed to "Eliza," F. I. Fletcher copy). GH(407)\$12.

—**A Story-Teller's Holiday.** Signed. London, Privately printed, 1918. 8vo.

Bds., unc.; in hf. French lev. mor. case (A. L. S. laid in). I(128)\$15.

—**A Story-Teller's Holiday.** N.Y., Privately Printed for Subscribers Only, 1918. 8vo.

Orig. cl., unc. (inscribed to Ethel Palmer, Dec. 1918). BC(252)\$10.

—**Collected Works.** Carra Edition. Frontispieces. Signed. N.Y., 1922-24. 21 vols., 8vo.

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Same as the preceding. KK(153)\$140.

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—**Lalla Rookh, An Oriental Romance.** Boston, 1888. 4to.

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MOORE (Thomas)—*Continued.*

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MOOREHEAD (Warren K.). **The Stone Age in North America.** 2 vols. Boston, 1910; [also] **The American Indian in the United States, Period 1850-1914.** Andover, 1914; [also] **Stone Ornaments used by Indians in the United States and Canada.** Andover, 1917. Plates, plain and in color, maps, etc. Boston and Andover, 1910-17. 4 vols., 8vo.

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MORE (Hannah). **Moral Sketches of Prevailing Opinions and Manners, Foreign and Domestic; with Reflections on Prayer.** London, 1819. 12mo.

¾ mor., g.t. (2 inscriptions, one to R. Rush). RR(210)\$7.

—**Works.** Portraits. N.Y., 1835. 2 vols., roy. 8vo.

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Old sheepskin (name on title). EE(35)\$11.

—**Anti-Pædo-Rantism Defended: A Reply to Mr. Samuel Finley's Vindication of the Charitable Plea for the Speechless.** Phila., B. Franklin and D. Hall, 1750. 12mo.

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MORGAN (John Pierpont). **Catalogue of a Collection of Books formed by James Toovey . . . The Property of J. Pierpont Morgan.** Col. plates. N.Y., privately printed, 1901. 4to.

Lev. mor., g.t., unc., by Club Bindery. WX(457)\$110.

—**Catalogue of [his] Collection of Chinese Porcelains.** Comp. by W. M. Laffan and S. W. Bushell. Col. plates. N.Y., 1904-11. 2 vols., 8vo.

MORGAN (John Pierpont)—*Continued.*

Lev. mor., g.t., unc. CD(329)\$90.

Same as the preceding. DE(439)\$115.

—**Catalogue of [his] Collection of Chinese Porcelains.** Comp. by S. W. Bushell and W. M. Laffan. Col. plates. N.Y., 1907. 8vo.

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MORGAN (Lewis H.). League of the Ho-dé-no-sau-nee, or Iroquois. Folding map, 22 col. plates, and folding table. Rochester, 1851. 8vo.

Orig. mor., g.e. (map torn, erasure on title). FF(303)\$15.

—**League of the Ho-dé-no-sau-nee, or Iroquois.** Ed. by H. M. Lloyd. Maps, col. frontispieces, and plates. N.Y., 1901. 2 vols., 8vo.

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MORLEY (Christopher). Christopher Morley on The Amenities of Book Collecting. [Boston,] The Atlantic Monthly Press [1919]. 18mo.

Wire stapled (inscribed by A. E. Newton). X(297)\$10.

—**Ex Libris Carissimis.** Phila., Univ. of Penn. Press, 1932. 12mo. Orig. bds. (inserted is poem inscribed to Harry B. Smith). PQ(578)\$10.

—**The Eighth Sin.** Oxford, 1912. 12mo.

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—**The Haunted Bookshop.** Garden City, 1919. 12mo.

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—**Paumanok.** Signed by author and by publishers. Garden City, Henry and Longwell, 1926. 18mo.

MORLEY (Christopher)—*Continued.*

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—**Pipefuls.** Garden City, 1920. 12mo.

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Hf. cl. UV(441)\$8.

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—**Travels in Philadelphia.** Intro. by A. E. Newton. Illus. by Frank H. Taylor. Phila. [1920]. 12mo.

Orig. cl., in hf. mor. case (First issue, with "along" for "among," page 202, line 13; Harriet R. Platt copy). CC(339)\$17.

—**Two Ballads—"Ballade of Mr. Pepys" and "Ars Poetica."** 4pp. n.p., A. E. Newton, 1918. 16mo.

RS(335)\$19.

—**Where the Blue Begins. A Divine Comedy.** By Christopher Morley Assisted by F. S. Colling. N.Y., 1925. 12mo.

Orig. paper. PQ(577)\$17.

—**Record of the Class of Nineteen-Ten of Haverford College,** Haverford, Pa. September 26, 1906, June 10, 1910. Portraits and illustrations. [Haverford, 1910.] Sm. obl. 4to.

Orig. cl. (inner hinge cracked; inscribed by Morley, 2 portraits of him on page 27, bookplate of the Class of 1910). WX(458)\$42.

MORLEY (Christopher) and HALEY (Bart). *In the Sweet Dry and Dry.* Illus. by Gluyas Williams. N.Y., 1919. 12mo.

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MORNAY. A Picture of St. Petersburg, represented in a Collection of Twenty interesting Views of the City, the Sledges, and the People . . . with an Historical and Descriptive Account. 20 col. aquatint plates by Mornay. London, Orme, 1815. Fol.

Orig. ¾ mor. DE(94)\$70.

MORNING POST. May 19, 1830-Jan. 19, 1831; 1832; Jan. 1-June 26, 1833; 1834. London, 1830-34. 4 vols., fol.

¾ cf. H(80)\$45.

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MORRELL (Ed.). The Twenty-Fifth Man. The Strange Story of Ed. Morrell, the Hero of Jack London's "Star Rover." Lone Survivor of the Famous Band of California Feud Outlaws. Portrait. Montclair [1924]. 12mo.

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—**A History of British Birds.** 400 col. plates. London, 1903. 6 vols., roy. 8vo.

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—**Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland.** Col. plates. London, n.d. 6 vols., 4to.

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MORRIS (George P.). The Deserted Bride, and Other Poems. N.Y., 1838. 8vo.

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Orig. bds. (inscribed to Lloyd Morris by E. A. Robinson). CC(458)\$35.

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MORRIS (William) and Others. The Manifesto of the Socialist League. 8-page folder. [London, 1885.] 12mo.

Unc. and unopened (Archibald Henderson, G. B. Shaw's biographer, has written his name above the title). VW(402)\$17.

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New cl. W(260)\$12.

MORTON (Nathaniel). New-Englands Memoriall. Cambridge, S. G[reen]. and M. J[ohnson]. for John Usher of Boston, 1669. Sm. 4to.

Lev. mor., tooled, g.e., by Bedford; in mor. case (few leaves remargined at bottom, first leaf at bottom and at lateral edge; few letters supplied in facsimile; Roderick Terry copy). WW(199)\$775.

MOSCHELES (Felix). In *Bohemia with Du Maurier*. Illus. by George Du Maurier. N.Y., 1897. 8vo.

Cf., g.t., unc. (orig. covers bound in; inserted are 5 orig. pen-and-ink drawings, all captioned by Du Maurier, one inscribed by him to Clara Moscheles, another bearing his A. L. S. on verso). CD (140)\$25.

MOSHER PRESS. See *PRIMAVERA*.

MOTIFS DE DÉCORATIONS; . . . EXTRAITES DU JOURNAL-manuel de peintures. 50 col. plates. Paris, [18—]. Fol.

Roan-backed bds. (worn). V(56)\$7.

MOTLEY (John L.). *History of the United Netherlands*. London, John Murray, 1860-67. 4 vols., 8vo.

Cf., by Jenkins (rubbed). UV(443)\$15.

—**Merry-Mount; a Romance of the Massachusetts Colony.** Boston, 1849. 2 vols., 12mo.

Orig. cl. (worn). WX(402)\$10.

—**The Rise of the Dutch Republic.** N.Y., 1856. 3 vols., 8vo.

Orig. cl., unc.; in 3 hf. mor. cases (end-papers discolored). FF(305)\$20.

MOZART (Wolfgang A.). *Don Juan oder der steinerne Gast*, Komische Oper in zwey Aufzügen. Engraved title in first vol. Text in Italian and German. Full score, music printed from type, no plate marks. Leipzig, Breitkopf & Hartel [1801 or 1802]. 2 vols., obl. 4to.

Cl., backed with lev. mor., by Zaehnsdorf. Y(285)\$110.

—**Le Nozze di Figaro.** *Dramma giocoso in quattro atti. Messo in Musica.* First Edition of full orchestral score. Plate mark 1603. Bonn, Simrock [1819]. Roy. 4to.

Hf. lev. mor., tooled, by Birdsall (described in catalogue as First issue, on thick paper and with plate no. on title; Vincent Novello copy). Y(286)\$200.

MUDFORD (William). *An Historical Account of the Campaign in the Netherlands, in 1815.* 28 col. plates, including title, battle plan, and a map by G. Cruikshank and James Rouse. London, 1817. 4to.

Lev. mor., tooled, unc., by Riviere (publisher's name and date 1816 at foot of engraved title). PQ(254)\$55.

MUEHLBACH (Louise), pseud. Joseph II and his Court. Trans. by Adelaide de V. Chaudron. Mobile, 1864. 4 vols., 8vo.

Orig. wallpaper (some corners mouse-eaten, without loss of text). QQ(57)\$11.

MUIR (John). *Picturesque California and the Region West of the Rocky Mountains from Alaska to Mexico.* 600 etchings, photo-gravures, wood-engravings, etc. San Fran., 1888. 3 vols., fol.

¾ mor. (rubbed). TT(112)\$9.

—**Writings.** Frontispieces in color. Manuscript Edition, leaf of orig. MS. inserted in Vol. I. Boston, 1916-24. 10 vols., 8vo.

Hf. lev. mor., g.t., unc. KK(154)\$80.

MUMEY (Nolie). *A Study of Rare Books.* Facsimiles. Signed. Denver, 1930. 4to.

Hf. cl. (with Maggs catalogue No. 500, "A Selection of Books, Manuscripts," etc., hf. mor.; together 2 vols.). F(454)\$12.

MUMFORD (John K.). *Oriental Rugs.* Plates, some in color. N.Y., 1900. Imp. 8vo.

Lev. mor., tooled, g.t., unc. DE(469)\$40.

MUNCHAUSEN. *The Travels and Surprising Adventures of Baron Munchausen.* 5 woodcuts by G. Cruikshank and 22 engravings in color. London, Tegg, 1868. 12mo.

Cf., g.t., by Root. AB(132)\$20.

Mor., g.e., by Root. FG(87)\$13.

MUNDY (Jonathan). See *BROADSIDES.* New Jersey.

MUÑOZ (Juan B.). *Historia del Nuevo-Mundo.* Portrait. Madrid, 1793. 8vo.

Old sheepskin. M(235)\$20.

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MUNTING (Abraham). *Abrahami Muntingii . . . Phytographia Curiosa, exhibens Arborum, Fruticum, Herbarum et Florum icones.* Engraved title dedication page, 3 head-pieces, and 245 plates. Amsterdam, 1713. Fol.

Old cf. (hinges cracking, worn, one plate misbound). XY(48)\$12.

MURAT (Princesse Marie). *The Private Life of Catherine the Great of Russia.* Trans. by Garnett Saffery. Col. frontis. N.Y. [1928]. 12mo.

¾ mor., g.t., unc. TU(243)\$11.

MURPHY (James C.). *The History of the Mohametan Empire in Spain.* London, 1816. 4to.

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MURRAY (Charles A.). *Travels In North America during [1834-36].* 2 plates. London, 1839. 2 vols., 8vo.

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MUSICAL MISCELLANY (THE). Frontispieces. London, 1729-31. 6 vols. in 3, sm. 8vo.

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MUSSET (Alfred de). *La Confession d'un Enfant du Siècle.* 10 plates by Abot after Jazet. Paris, 1891. 8vo.

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—**Nouvelles.** Portrait by Burney after Moulin and 15 plates by Flameng and Cortazzo. Paris, Conquet, 1887. 8vo.

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MUSSOLINI (Benito). *My Autobiography.* Intro. by R. W. Child. N.Y., 1928. 8vo.

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MYRTLE (Frederick S.)—Continued.

Orig. bds., unc. C(328)\$30.

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—**Microcosmus.** Device on title. London, R. Oulton for C. Greene, 1637. Sm. 4to.

Lev. mor., g.t., by Bradstreet (Hagen copy). DD(500)\$20.

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Cont. bds., unc.; in cl. case (rebacked). VW(420)\$12.

O'SHAUGHNESSY (Arthur). *An Epic of Women, and Other Poems.* Engraved title and vignettes by J. T. Nettlehip. London, 1870. 12mo.

Orig. cl., unc. (inscribed to "Helen"). UU(469)\$7.

OSLO. *Kunstindustrimuseet. Gammel Norsk Vaevkunst.* Putetraek og Taeppe I Farvetrykte Gjengivelser. Kristiania Kunstindustrimuseum. Ed. by H. A. Grosch. Col. plates. Kristiania, 1913-22. 10 vols., obl. 4to.

Paper. JK(453)\$8.

OTIS (James). *Toby Tyler; or, Ten Weeks with a Circus.* 21 illustrations. N.Y., 1881. Sq. 12mo.

Orig. cl. O(398)\$65.

Orig. cl., in cl. case (covers rubbed). WX(478)\$40.

OTTLEY (William Young). *Engravings of the . . . Marquis of Stafford's Collection of Pictures.* Plates. London, 1818. 4 vols. in 2, fol.

Mor., g.e. (rubbed). ZZ(440)\$7.

—**An Inquiry into the Origin and Early History of Engraving,** upon Copper and in Wood, etc. Plates. London, 1816. 2 vols., 4to.

Old cf. (rebacked, C. C. Perkins copy). SS(238)\$11.

OTWAY (Thomas). *The Orphan; or, The Unhappy-Marriage:* a tragedy. London, for R. Bentley, 1680. 4to.

Hf. mor., g.t., unc., by Riviere (Lefferts-Hagen copy). DD(508)\$13.

—**Titus and Berenice, a tragedy.** London, for R. Tonson, 1677. 4to.

Hf. mor. (Lefferts-Hagen copy). DD(507)\$8.

OUR CURRENCY; SOME OF ITS EVILS AND REMEDIES for Them. By A Citizen of North Carolina. 44pp. Raleigh, N.C., John W. Syme, 1861. 8vo.

In pamphlet binder (orig. wrappers bound in). JK(105)\$7.

OUT WEST. *Colorado Springs, C. T.* Vol. I, Nos. 1, 15, and 17; March 23, July 11 and July 25, 1872. Colorado Springs, 1872. Fol. (First leaves worn at folds). T(186-188)\$65.

OVID. *Metamorphoseon Libri Quindecim.* Venice, Aldus, 1502. 8vo.

OVID—*Continued.*

Old mor., g.e. (rubbed, few leaves soiled or mended). VW(2)\$11.

—**Metamorphosis Englished by G. S[andys]**. Title by T. Cecill. Portrait by Marshall. London, 1626. Fol.

French lev. mor., g.e. (first 3pp. extended at inner margin; last, a blank page, which has been repaired, bears cont. signature of Edwin Sandys). N(229)\$10.

Same as the preceding. BC(284)\$12.

—**Metamorphoses, in Fifteen Books**. Translated by Mr. Dryden, Mr. Addison . . . Mr. Pope, Mr. Gay . . . and other Eminent Hands. Illustrated. London, 1727. 2 vols., 12mo.

Cont. mor. (rubbed, hinges cracking, label chipped; Horace Walpole copy, inscribed by him and by a later owner). CD(437)\$12.

OVIEDO Y VALDÉS (Gonzalo Fernandez de). *Historia General y Natural de las Indias*, etc. 11 plates and 4 charts. Madrid, Real Academia de la Historia, 1851-55. 4 vols., fol.

Hf. mor., g.t., unc. (few slight leaf repairs). DD(48)\$25.

OWEN (John). [His] *Journals and Letters* . . . 1850-71. Ed. by Seymour Dunbar. 2 maps and 30 plates. N.Y., 1927. 2 vols., 8vo.

Cl. TT(481)\$9.

OWEN (Robert). *The Revolution in the Mind and Practice of the Human Race*. London, 1849.

Unbound (inscribed, with "A Discourse Exposing Robert Owen's System . . . By James M'Knight," N.Y., 1826. 8vo; together 2 pieces). AB(383)\$15.

OXFORD. *A History of the University of Oxford, its Colleges, Halls, and Public Buildings*. Portrait and 81 col. plates. London, Ackermann, 1814. 2 vols., 4to.

Mor., g.e. (hinges cracked, some rubbing, offsets; with the supplementary series of 33 portraits of the Founders, col. by hand; half-titles are not bound in; George Mathias copy). V(47)\$95.

Mor., tooled, g.e., by Sangorski (lacks half-titles and list of illustrations, piece cut from margin of one plate). DE(1)\$175.

OXFORD AND CAMBRIDGE. See ROWLANDSON (Thomas).

OXFORD AND CAMBRIDGE MAGAZINE (THE) FOR 1856. London, 1856. 8vo.

Lev. mor., g.e. (12 parts in one vol.; in No. VIII, pp. 465-6 are correctly numbered, but white slip is not present in No. XI). DE(369)\$15.

12 orig. parts, unc.; in lev. mor. case (one wrapper is chipped and has piece supplied at 2 corners; pp. 465-6 of No. VIII correctly numbered). GH(413)\$10.

OXFORD BOOK OF ENGLISH VERSE, 1250-1900. Ed. by Sir Arthur Quiller-Couch. On India paper. Oxford, 1926. 12mo.

Cf., inlaid, g.e., by Riviere. N(212)\$9.

—**Oxford Book of English Verse, 1250-1900**. Ed. by Sir Arthur Quiller-Couch. On India paper. Oxford [1930]. 12mo.

Cf., tooled, inlaid, g.e. X(158)\$9.

OXFORD HISTORY OF MUSIC (THE). By H. E. Wooldridge, and others. Oxford, 1901-05. 6 vols., 8vo.

Cl., g.t., unc. ZZ(347)\$18.

PACIFIC INDEX (THE). A Journal Devoted to the Mineral, Metallic and Agricultural Resources, Commerce, Manufactures, Arts and Sciences of the Pacific States. Nos. 1-32, Dec. 23, 1864-Dec. 25, 1865, Vols. I-II. [Name changed with No. 17 to the "American Mining Index"] Maps and illustrations. N.Y., 1864-65. Fol.

Orig. bds. (first leaf damaged). WW(323a)\$17.

PAGE (Matthew). *History of Maryland.* Portraits and map. Garden City, 1929. Roy. 8vo.

Mor., g.t., unc. S(223)\$12.

PAGE (Thomas Nelson). *The Coast of Bohemia.* N.Y., 1906. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (inscribed to Dr. and Mrs. J. A. Wyeth). OO(413)\$11.

—**In Ole Virginia.** N.Y., 1887. 12mo.

Orig. cl., in mor. case. A(178)\$25.

Orig. cl. (name on fly-leaf, L. S. inserted). C(406)\$22.

Orig. cl. (W. Hammersley copy). Y(294)\$42.

Orig. cl., in cl. folder and hf. French lev. mor. case (L. S. inserted). BC(184)\$20.

Orig. cl., in cl. case. WX(479)\$50.

—**Works.** Illustrations in color. N.Y., 1906-12. 18 vols., 8vo.

¾ lev. mor., g.t., unc. (portrait signed by author). JJ(336)\$50.

PAGEANT OF AMERICA (THE). A Pictorial History of the United States. Ed. by Ralph H. Gabriel. Col. frontispieces and plain plates. New Haven, Yale Univ. Press, 1925-29. 15 vols., 4to.

Cl. (Independence Edition). AB(384)\$50.

Imitation leath., g.t. EF(367)\$27.

PAIN (William). *The Carpenter's and Joiner's Repository.* 69 plates. London, for the Author, 1778. Sm. fol.

Orig. cf. V(179)\$47.

PAINE (James). *Plans, Elevations, and Sections of Noblemen and Gentlemen's Houses, etc.* Plates. London, Printed for the Author, 1783. 2 vols., fol.

Hf. mor. V(181)\$50.

PAINE (Thomas). *Agrarian Justice.* Balt., 1797. 8vo.

Sewed, unc.; in cl. case (title stained). QR(651)\$28.

—**Common Sense.** Phila., R. Bell, 1776. 8vo.

Hf. mor. (foxed; corners worn, not affecting text; Richard Rush copy, his signature on title). UV(480)\$95.

PAINTER (William). *The Palace of Pleasure.* 1566 [Jan. 26, 1567]-[Nov. 8,] 1567. 2 vols., 4to.

Lev. mor., tooled, g.e., by Riviere; in 2 hf. mor. cases (leaves *1, *4, 2, and half of ¶ 4 of first vol. in facsimile; some marginal repairs and a few mended leaves in each vol.). FF(308)\$4150.

—**The Palace of Pleasure.** Intro. by Hamish Miles. Illus. by D. P. Bliss. London, Cresset Press, 1929. 4 vols., 4to.

Bds. II(247)\$10.

PALAST-ARCHITEKTUR VON OBER-ITALIEN UND Toscana vom XV. bis XVII. Jahrhundert. Herausgegeben von Robert Reinhardt, J. C. und Otto Raschdorff, und Albrecht Haupt. About 500 plates. Berlin, 1886-1922. 5 vols., fol.

Bds. (broken). V(184)\$32.

PALEY (William). *Natural Theology.* London, 1815. 8vo.

Cont. cf., in hf. mor. case (rebaked, Hester Lynch Piozzi copy, autograph notes by her and by a former owner). OO(417)\$20.

PALGRAVE (Sir Francis T.). *The Golden Treasury.* London, 1874; [with] *The Golden Treasury. Second Series.* London, 1897; [also] *The Treasury of Sacred Song.* Oxford, 1890. London, 1874-97. 3 vols., 12mo.

Lev. mor., tooled, by Ramage; second vol.—lev. mor., tooled, inlaid, by Bumpus; third vol.—cf. DD(511)\$22.

PALLADIO (Andrea). *Le Fabbriche e i Disegni di Andrea Palladio e le Terme Romane.* 234 plates. Rome, 1872. 5 vols. in 3, fol.

Hf. mor. (rubbed). V(185)\$22.

PALLAS (P. S.). *Travels through the Southern Provinces of the Russian Empire, in [1793-94].* Col. aquatint plates and vignettes, 6 maps, and a few plain plates. London, 1812. 2 vols., 4to.

Hf. mor., g.t. (several plates misplaced in binding, one plate lacking). F(135)\$10.

PALMER (Joel). *Journal of Travels over the Rocky Mountains, to the Mouth of the Columbia River, made during [1843-46].* Cincinnati, J. A. and U. P. James, 1847. 8vo.

Orig. cf. (hinges cracking, library stamps on fly-leaves, foxed; figure 7 in date in imprint has been over-printed with an "8" in type). Q(372)\$62.

PALTOCK (Robert). *The Life and Adventures of Peter Wilkins.* 6 plates by Boitard, one folding. London, 1751. 2 vols., 12mo.

Cf., g.e., by Bedford. DE(418)\$65.

PAPWORTH (John B.). *Select Views of London; with Historical and Descriptive Sketches of . . . its Public Buildings.* Col. plates, many folding. London, 1816. 8vo.

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PARADIN (Claude). *Quadrins Historiques de la Bible.* 327 woodcuts. Lyon Ian de Tournes, 1558. 8vo.

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PARADISISCHES WUNDER-SPIEL. Ephrata, Pa., 1766. 4to. Cont. cf. (charred). OP(140)\$16.

PARDOE (Julia). *Louis the Fourteenth.* 3 vols. 1886; [also] *The Court and Reign of Francis the First.* 3 vols. 1887; [also] *The Life of Marie de Medici.* 3 vols. 1890. All illustrated. London, 1886-90. 9 vols., 8vo.

Mor., g.t., unc. DE(420)\$37.

PARKER (A. A.). *Trip to the West and Texas.* Illustrated. Concord, N.H., 1835. 12mo.

Orig. cl. W(421)\$9.

PARKER (Sir Gilbert). Works. Frontispieces. Portrait in Vol. I signed by author. Imperial Edition. N.Y., Scribner, 1912-23. 24 vols., 8vo.

¾ lev. mor., g.t., unc., by Stikeman. ZZ(368)\$77.

PARKINSON (Sydney). A Journal of a Voyage to the South Seas in His Majesty's Ship The Endeavor. London, 1773. Fol. Cf. IJ(291)\$17.

PARKMAN (Francis). The California and Oregon Trail. Frontis. and title by F. O. C. Darley. N.Y., 1849. 12mo. Orig. cl. FF(309)\$120.

—**Montcalm and Wolfe.** Portraits and maps. Boston, 1885. 2 vols., 8vo. Cl., unc. (large paper). WW(221)\$17.

—**Works.** Portraits and plates col. by hand. Boston, 1897. 20 vols., 8vo.

Hf. mor., g.t., unc. (some backs faded, Edition de Luxe). P(337)\$30.

—**Works.** Col. frontispieces. Boston, 1902. 20 vols., 8vo. Lev. mor., inlaid, g.t., unc. (La Salle Edition, laid in is card bearing autograph). I(132)\$100.

PARRISH (M. L.). His Collection of the Writings of Lewis Carroll. See DODGSON (C. L.).

PARTON (James). Life of Andrew Jackson. N.Y., 1861. 3 vols., 8vo. Cl. S(22)\$15.

PASSIONAL CHRISTI UND ANTICHRISTI. 12 leaves. Woodcut historiated border on title, and 10 large woodcuts after Lucas Cranach. n.p., n.d. [Wittenberg, 1521?]. Sm. 4to. Modern mor., tooled (worn; first leaf remargined to edge of title, slightly affecting the latter; last 3 leaves repaired at lower margin, affecting a few words; other slight defects; H. C. and A. C. Bernheim copy). CD(105)\$15.

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Orig. cl., unc.; in cl. folder and hf. mor. case (W. F. Cartoyr copy). WX(480)\$17.

—**Marius the Epicurean.** Portrait. Portland, Mosher, 1900. 2 vols., sm. 4to.

Limp parchment bds., unc. (on Japan paper, signed by Mosher). P(339)\$9.

—**Plato and Platonism: a Series of Lectures.** London, 1893. 12mo.

Orig. cl., unc. (inscribed to Sir Edmund Gosse, A. L. S. to him inserted). WX(481)\$35.

—**The Renaissance: Studies in Art and Poetry.** Portrait. On vellum, signed by publisher. Portland, Mosher, 1902. 4to.

Lev. mor., g.t., unc. KL(171)\$27.

PATRIZI (Francesco). Compēdiosa rerum memorandarum descriptio . . . de regno, deque institutione reipublice voluminibus

PATRIZI (Francesco)—*Continued.*

deprompta. Parisiis: Apud Audoenum Petit . . . 1549. Sm. 16mo.

Orig. vel.; in mor. case (from the library of Mary, Queen of Scots, the royal coronet, initials "MR," and date 1564 stamped on covers, note, in old hand on fly-leaf, recording same; signature "Michaelis Frasser" on last page; several MS. notes on fly-leaves following; bookplate of J. W. M. Armiger; title torn and frayed, few leaves repaired at inner margin, first leaf of text lacking). DD(459) \$320.

PATTIE (James O.). [His] **Personal Narrative . . . during an expedition from St. Louis . . .** Edited by Timothy Flint. 5 plates. Cincinnati, J. H. Wood, 1831. 12mo.

Orig. cf., unc. (rubbed, light foxing, time-stains, lacks front fly-leaf, few pp. have small pieces out; Lewis H. Garrard copy). Q(375) \$225.

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PAULDING (James K.). **Chronicles of the City of Gotham,** from the Papers of A Retired Common Councilman. N.Y., 1830. 12mo.

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PAXTON'S MAGAZINE OF BOTANY, AND REGISTER OF Flowering Plants. Ed. by Sir Joseph Paxton. Col. plates, some folding. London, 1834-39. 6 vols., 8vo.

2 vols. in old hf. cf.; 4 vols. in hf. mor. (2 bindings damaged). EF(373) \$35.

PAYNE (John Howard). **Clari or The Maid of Milan: an Opera** [containing his "Home, Sweet Home"]. Music by Henry R. Bishop. London, Goulding, D'Almaine, Potter, & Co. [1823].

New bds. (monogram of composer, "HRB" on separate titles, his inscription "to I. Isaacs, Esq. 1823" on general title). WX(482) \$60.

—**Prospectus of a New Periodical** ["Jam Jehan Nima"]. [N.Y., 1833.] 8vo.

Sewed. D(291) \$10.

PEACOCK (Thomas Love). **Crotchet Castle.** London, 1831. 12mo.

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—**Headlong Hall. Nightmare Abbey. Maid Marian.** Crotchet Castle. Illustrations. London, 1837. 8vo.

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—**Melincourt.** London, 1817. 3 vols., 12mo.

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8vo.

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PEAKE (Richard Brinsley). **An evening's amusement; or, the adventures of a Cockney sportsman.** 92 plates by Seymour. [London,] 1846. Roy. 8vo.

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PEARSE (James). **A Narrative of [his] Life . . . In two parts.** Rutland, Vt., W. Fay, for the author, 1825. 16mo.

Orig. hf. cf. (foxed, name on fly-leaf). Q(377)\$30.

PEAT (Harold R.). Private Peat. N.Y. [1917]. 12mo.

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PECK (George W.). The Grocery Man and Peck's Bad Boy. Illustrations. Chic., 1883. 12mo.

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—**How Private Geo. W. Peck Put Down the Rebellion.** Illus. by True Williams. Chic., 1887. 12mo.

Mor., g.e. (signature loose). AB(394)\$8.

—**Peck's Fun.** Comp. by V. W. Richardson. Milwaukee, 1879. 8vo.

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—**Peck's Irish Friend, Phelan Geoheagan.** Illus. by True Williams. Chic. and N.Y., 1886. 12mo.

Orig. cl., in hf. mor. case (pin-holes in margin of 5pp., inscribed in pencil; Eugene Field copy, his signature on fly-leaf). GH(435)\$10.

PEIRCE (Benjamin). **A History of Harvard University from . . . 1636 to the Period of the American Revolution.** 2 plates. Cambridge, 1833. 8vo.

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Unbound, in cl. case. D(292)\$7.

PEMBROKE AND MONTGOMERY (Philip Herbert, Earl of). [Satire by others; written in first person, as if by him.] A Thanksgiving for [his] Recovery [from] a Pestilent-Feaver, which after turn'd to the Fowl Disease. London [1649]. Sm. 4to.

Lev. mor. VW(226)\$170.

PEÑA Y MONTENEGRO (Alonso de la). **Itinariano Para Párrocos De Indos.** Madrid, Marin, 1771. Fol.

Orig. binding (worn). M(262)\$20.

Orig. vel. (stamp on title). HI(226)\$8.

PENLEY (Aaron). *The English School of Painting in Water-Colours; its Theory and Practice.* 48 chromo-lithographs. London, n.d. [about 1867?] At. fol.

¾ mor., g.t. (hinge cracking, few margins foxed). ZZ(190)\$10.

PENN (Richard). *Maxims and Hints for an Angler, and Miseries of Fishing.* To which are added Maxims and Hints for a Chess Player. 12 plates by Robert Seymour. London, 1833. 12mo.

Orig. cl., in cl. case (plates foxed; presentation copy, to Sir Harris Nicholas). PQ(309)\$10.

PENN (William). *An Address to Protestants upon the Present Conuncture.* n.p., 1679. Sm. 4to.

Lev. mor., g.e., by Riviere. WW(227)\$12.

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(Last line of imprint cut from second broadside). WW(228)\$12.

PENNELL (Elizabeth R.). *Life and Letters of Joseph Pennell.* Boston, 1929. 2 vols., 8vo.

Hf. cf. (signed). H(382)\$8.

PENNELL (Elizabeth R. and Joseph). *The Life of James McNeill Whistler.* London and Phila., 1908. 2 vols., 4to.

Hf. mor., g.t., unc. (rubbed, inscribed by E. R. Pennell, Mary Hunter copy). U(263)\$10.

Orig. bds., unc. EF(374)\$10.

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Cf. (signed by author and by artist, with 10 extra lithographs). IJ(293)\$32.

PENNELL (Joseph). *The Adventures of an Illustrator.* Plates, portrait in color. Boston, 1925. 4to.

Orig. cl., g.t., unc. (signed, with 14 extra plates including signed etching). U(274)\$21.

—**Aubrey Beardsley and Other Men of the Nineties.** Frontis. by Beardsley. Phila. [privately printed for Pennell Club], 1924. 4to.

Orig. cl., unc.; in hf. mor. case (A. L. S. laid in). OO(23)\$13.

—**Etchers and Etching.** 39 plates. N.Y., 1919. Sm. fol.

Orig. bds., g.t., unc. (R. B. Adam copy). U(270)\$15.

—**The Graphic Arts.** Plates. Chicago, 1920. Sm. 4to.

Hf. cl. (Japan paper, signed). JK(370)\$12.

—**Modern Illustration.** London, Chiswick Press, 1895. 8vo.

G.t., unc. EE(339)\$10.

—**Pen Drawing and Pen Draughtsmen.** Plates. Japan paper, signed. N.Y., 1920. 4to.

PENNELL (Joseph)—*Continued.*

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Cl., g.t., unc. EF(375)\$13.

—**Catalogue of [his] Paintings.** Comp. by L. A. Wuerth. Plates, including orig. etching. Boston, 1928. 4to.

Orig. cl., g.t. MM(176)\$20.

PENNETHORNE (John). **The Geometry and Optics of Ancient Architecture.** Plates, some in color. London, 1878. Roy. fol.

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PENNSYLVANIA. **Arrangement of the Pennsylvania Line,** January 17, 1781. Phila., F. Bailey [1781]. 8vo.

Sheets, unc. (stains in upper margins). D(294)\$15.

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—**The Charters and Acts of Assembly of the Province.** Phila., Miller, 1762. 2 vols. in one, fol.

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Sewed (spotted). EF(376)\$10.

—**History of Franklin County.** Portraits. Chic., Warner Beers, 1887. 4to.

¾ mor. Q(424)\$8.

—**In Chancery. Breviate.** John Penn, Thomas Penn, and Richard Penn, Esqrs.; Plaintiffs. Charles Calvert Esq.; Lord Baltimore in the Kingdom of Ireland, Defendant. For the Plaintiffs. Upon a Bill to compel a Specifick Execution of Articles of Agreement entered into between the partys for settling the Boundaries of the Province of Pensilvania, the Three Lower Countys, and the Province of Maryland, and for perpetuating Testimony, &c. 2 maps, one folding. [London? about 1742-43.] Fol.

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—**Votes and Proceedings of the House of Representatives of the Province . . . Beginning [Dec. 4,] 1682, Volume the First. 1752; [and Same] Beginning [Oct. 14,] 1707, Volume the Second. 1753.** Phila., B. Franklin, and D. Hall, 1752-53. 2 vols., fol.

Orig. cf. (covers loose, some leaves foxed). WW(103)\$15.

PENNSYLVANIA PACKET. See DUNLAP'S PENNSYLVANIA PACKET.

PENNYPACKER (Samuel W.). Annals of Phoenixville and its Vicinity. Folding facsimile map, and plates. Phila., 1872. 8vo. Cl. (inscribed). VV(233)\$16.

PENSEES INGENIEUSES DES PERES DE L'EGLISE. Amsterdam, 1700. 12mo.

Old cf., in cl. case (inscribed, by the owner, "James Boswell, Edinburgh, 1779"). RS(45)\$25.

PEPYS (Samuel). Memoirs . . . comprising his Diary from 1659 to 1660 . . . and a Selection from his Private Correspondence. Ed. by Richard, Lord Braybrooke. Portraits, views, and facsimiles. London, 1825. 2 vols., 4to.

Orig. bds., orig. labels, unc.; in hf. cf. case (hinges weak). FF(316)\$1550.

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Hf. lev. mor., g.t., by Zaehnsdorf (inserted are L. S. by author and A. L. S. by editor). XY(320)\$55.

—**Memoirs . . . comprising his Diary, etc.** Ed. by Lord Braybrooke. Portraits. London, 1828. 5 vols., 8vo.

Cl. (slightly worn; Charles Dickens copy, sales label of his library in each vol., his pencil notes on front fly-leaf of each of first 4 vols.). Y(96)\$225.

—**Diary and Correspondence.** Ed. by Lord Braybrooke and Myrners Bright. Portraits. Lond., 1875-79. 6 vols., 8vo.

Cf., g.t., by Riviere. J(125)\$26.

—**Diary and Correspondence.** Ed. by Lord Braybrooke and Myrners Bright. Frontispieces and facsimile. N.Y., 1884. 10 vols., 8vo.

Orig. bds., unc. (rubbed, on Large Japan paper). NN(305)\$25.

—**Diary.** Ed. by H. B. Wheatley. Plates. N.Y. [1892-99.] 18 vols., 12mo.

Hf. mor., g.t., unc. (Brampton Edition). R(167)\$22.

$\frac{3}{4}$ lev. mor., g.t., unc. (Magdalene College Edition, frontispieces in color). SS(240)\$40.

Orig. cl., g.t., unc. (Illustrated Library Edition). YY(127)\$22.

Buckram, g.t., unc. (Illustrated Library Edition). QR(673)\$9.

—**Diary.** Ed. by H. B. Wheatley. London, 1893-99. 10 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. (Large paper). DE(425)\$70.

Cl., g.t. (rubbed). JK(371)\$25.

—**Diary.** Ed. by H. B. Wheatley. Illustrations. London, 1904-14. 10 vols., 8vo.

Cl., g.t., unc. F(493)\$17.

—**Everybody's Pepys: [his] Diary.** Ed. by O. F. Morshead. 60 illustrations by E. H. Shepard. London, 1932. 12mo.

Lev. mor., inlaid, g.e.; in cl. case. JJ(341)\$22.

—**Memoires relating to the State of the Royal Navy of England, for Ten Years, determin'd December 1688.** Portrait by

PEPYS (Samuel)—*Continued.*

White after Kneller and folding plate. London, 1690. Sm. 8vo. Mor., tooled, g.e., by Riviere (Large paper; about 12 misprints corrected in hand of author; inserted are another portrait of author by White and an impression of author's bookplate; bookplate of John Sheepshanks, initials and inscription of another early owner). FF(315)\$230.

Orig. cf., in morocco-tipped case (several leaves on thick paper, about 12 misprints corrected in author's hand). DE(424)\$85.

Cont. cf. (Viscount Bruce of Amphilh-Baron Bruce of Whorleton copy). IJ(295)\$85.

Cont. cf. (rebacked, imprint reads "London, printed for Ben Griffin," etc.). RS(379)\$40.

PERALTA (José), Bishop of Buenos-Aires. See JESUITS.

PERCY (Thomas). *Folio Manuscript: Ballads and Romances.*

3 vols.; with Loose and Humorous Songs. Ed. by F. J. Furnivall and J. W. Hales. London, 1867-68. 4 vols., 8vo.

Hf. lev. mor. J(126)\$8.

¾ French lev. mor., g.t., unc. (4 vols. in 3). LL(274)\$21.

Lev. mor., g.t., unc., by Holloway (Large paper, first 3 vols. only; Baron Heath copy, his arms on covers). DE(426)\$35.

—**Reliques of Ancient English Poetry.** Frontis. and vignettes. London, 1765. 3 vols., sm. 8vo.

Cf. (Vol. I lacks half-title, H. O. Harris-A. M. Brown copy). FF(317)\$35.

Orig. cf. (measures 6⅝ x 4¼ in.). SS(242)\$25.

PEREZ BOCANEGRA (Juan). *Ritval Formvlario, e Institucion de Cyvas, para Administrar a los Natvrales de este Reyno, los santos Sacramentos del Baptismo, Confirmacion, etc.* [Printed in Spanish and Quichuan.] Lima, por G. de Contreras, 1631. 4to.

Orig. limp vel. (5 preliminary leaves missing, including title, which is supplied in ink facsimile). WW(237)\$15.

PERFUMED GARDEN (THE) OF THE CHEIKH NEFZA-
oui; *A Manual of Arabian Erotology.* Revised and Corrected Translation [by Sir Richard F. Burton]. Second edition. Cosmopoli, for the Kama Shashtra Society of London and Benares, and for Private circulation only, 1886. 12mo.

Orig. cl. Q(73)\$9.

PERKINS (Samuel). *A History of the Political and Military Events of the Late War between the United States and Great Britain.* New Haven, 1825. 8vo.

Orig. sheepskin. S(18)\$20.

PERROT (Nicolas). *Mémoire sur les Mœurs, Coustumes et Religion des Sauvages de l'Amérique Septentrionale.* Leipzig, Tailhan, 1864; [also] *The Indian Tribes of the Upper Mississippi Valley and Region of the Great Lakes as described by Nicolas Perrot.* 2 vols. Cleveland, 1911. Leipzig and Cleveland, 1864-1911. 3 vols., 8vo and 12mo.

Orig. cl., unc. WW(240)\$23.

PERRY (Marsden J.). *A Chronological List of the Books printed at the Kelmescott Press . . . now in [his] Library.* [Boston, 1928.] See KELMSCOTT PRESS.

PETERS (Fred J.). Clipper Ship Prints . . . by N. Currier and Currier & Ives. 63 plates. N.Y., 1930. 4to.
Cl. S(98)\$8.

PETERS (Harry T.). America on Stone. The Other [than Currier and Ives] Printmakers to the American People. Plates, 18 in color. [Garden City, 1931.] 4to.

Cl. IJ(299)\$32.

Orig. cl. LM(151)\$35.

—**Currier & Ives, Printmakers to the American People.** [Volume One.] 142 plates, some in color. N.Y., 1929. 4to.

Orig. cl. LM(150)\$85.

Cl., in bd. case. XY(323)\$77.

—**Currier & Ives, Printmakers to the American People.** Volume Two. 177 plates, 24 in color. Garden City, 1931. 4to.

Orig. cl. XY(324)\$27.

"PETIT COLLECTION ROSE," [Anthology of Classic French Poetry.] Paris, n.d. 9 vols., sm. 16mo.

Bound together in back-to-front groups of 2 vols. each and one group of 3 vols., in vari-colored lev. mor., tooled, g.e., by Gruel. CD(39)\$32.

PETITOT (Jean). Les Émaux de Petitot du Musée Impérial du Louvre. 50 portraits by Ceroni after Petitot. Paris, 1862. 2 vols., 4to.

Mor., crowned interlaced letters "LL" and Bourbon arms on sides, g.e. (all plates on India paper, proofs before letters). XY(325)\$10.

PETTIGREW (T. J.). Lucien Greville. 6 etchings by G. Cruikshank. London, 1833. 3 vols., 12mo.

Orig. bds., in hf. mor. case (plates discolored at edges, Sir Charles P. Huntington copy). OO(156)\$15.

PETTY (Sir William), Marquis of Landsdowne and Earl of Shelburne. See LETTER, etc.

PHILADELPHIA. The Charter, Laws, and Catalogue of Books of the Library Company of Philadelphia. Phila., B. Franklin and D. Hall, 1764. 8vo.

Hf. old mor. (rubbed, browned). EE(46)\$35.

—See also DAVIES (Benjamin).

—**Philadelphia in the year 1824; or, a brief Account of the various Institutions and Public Objects in this Metropolis; being a complete Guide to Strangers, etc.** Plan and other engravings. Phila., 1824. 12mo.

Mor., tooled, g.t., unc. HH(179)\$8.

PHILADELPHIA MEDICAL MUSEUM (THE). [Including Medical and Philosophical Register.] Conducted by John R. Cox. Vols. I-VI. Phila., 1805-09. 6 vols., 8vo.

Old ¾ cf. Q(19)\$11.

PHILELPHUS (Franciscus). Epistolarum. Liber Primus. 86 (should be 88) leaves. Historiated and woodcut initials. Venice, Tacuinum, 1498. Fol. (Hain 12947).

Bds. (lacks first and last leaves, lower margins of last 4 leaves present are mended, some time discolorations). VW(359)\$7.

PHILIPPINE ISLANDS (THE): 1493-1803. Ed. by E. H. Blair and J. A. Robertson. Maps, portraits, and other illustrations. Cleveland, Clark, 1903-09. 55 vols., 8vo.

Cl., g.t., unc. R(168)\$195.

PHILLIP (Arthur). *The Voyage of Governor Phillip to Botany Bay* with an account of the establishment of the Colonies of Port Jackson and Norfolk Island, etc. 55 plates. London, 1789. 4to.

Old cf. (rebacked). 1J(300)\$11.

PHILLIPS (David Graham). *Susan Lenox. Her Fall and Rise.* Portrait. N.Y., 1917. 2 vols., 12mo.

Orig. cl., unc. A(179)\$8.

Cl., unc. (name on fly-leaves). X(300)\$13.

Orig. cl., unc.; in cl. folder and hf. mor. case (photograph inserted). RR(218a)\$17.

Orig. cl., unc.; in bd. case (A. L. S. inserted). FG(260)\$47.

PHILLIPS (John C.). *Bibliography of A Natural History of the Ducks.* Frontis. in color. Cambridge, [for private distribution,] 1926. 4to.

Orig. cl., unc. LM(153)\$32.

—**John Rowe: An Eighteenth Century Boston Angler.** Cambridge, [privately printed,] 1929. 8vo.

Bds. LM(155)\$20.

Another copy. LM(156)\$15.

—**Shooting Journal of George Henry Mackay, 1865-1922.** Portrait. Cambridge, [privately printed,] 1929. 8vo.

Bds. LM(154)\$10.

—**Shooting-Stands of Eastern Massachusetts.** Frontis. Cambridge, [privately printed,] 1929. 8vo.

Orig. cl., unc. LM(157)\$10.

—**Wenham Lake Shooting Record and the "Farm Bag" 1897 to 1925.** n.p., Privately Printed, 1926. 12mo.

Orig. cl. LM(152)\$11.

PHILLIPS (Sir Richard). *Modern London; Being the History and Present State of the British Metropolis.* Map, plates, and, at end, 31 col. plates. London, 1805. 4to.

Mor., g.e., by Morrell. V(191)\$37.

PHILLPOTTS (Eden). *Children of the Mist.* Frontis. London, 1898. 12mo.

Orig. cl., unc. (rubbed). CC(383)\$16.

Orig. cl., unc. CD(342)\$27.

Orig. cl., unc. PQ(673)\$7.

Orig. cl., unc. WX(485)\$10.

—**A Dish of Apples.** Plates by Arthur Rackham, some in color. London [1921]. 4to.

Orig. cl., g.t., unc. (Large paper, signed by author and by artist). C(413)\$7.

—**The Secret Woman.** Frontis. London, 1905. 12mo.

Cl., unc.; in hf. mor. case (dedication copy to Swinburne, inscribed to him). PQ(674)\$10.

PICART (Bernard). See CÉRÉMONIES ET COUTUMES.

PICTURESQUE VIEWS IN DEVONSHIRE, CORNWALL,
etc. 16 col. plates. London, 1826. Obl. 8vo.

Orig. $\frac{3}{4}$ roan. IJ(301)\$37.

PIERS, Ploughman. *The Vision of Pierce Plowman, now fyrste*
imprynted by Roberte Crowley. Title within woodcut border.
First edition. London, 1505 [1550]. 4to.

Mor., tooled, g.e. (few repairs, few letters on one page in facsimile,
final blank lacking; date "1505" on title corrected to 1550, in this
copy with type—fleuron similar to that in colophon impressed over
erroneous date and correct date "1550" printed lightly below it;
Freeling-Huth-Chew copy). FF(318)\$875.

PIETAS ET GRATULATIO. See HARVARD COLLEGE.

PIKE (Zebulon M.). *An Account of Expeditions to the Sources*
of the Mississippi, etc. 1805-1807. Portrait, maps and charts.
Phila., 1810. 8vo.

Old cf. (rubbed). E(265)\$7.

Cf. (J. K. Paulding copy, lacks maps). PP(294)\$20.

Sheepskin. VV(244)\$9.

PIKE'S PEAK HERALD. Vol. I, Nos. 1, 11, 18; Vol. III, Nos.
8, 26, 32; and Vol. 4, Nos. 10 and 12. Oct. 1, 1887-Dec. 20, 1890.
Col. Springs, 1887-90. Fol.

T(192)\$12.

PINCKNEY (Charles). *Observations on the Plan of Govern-*
ment submitted to the Federal Convention, in Philadelphia [May
28,] 1787. By the Hon. Charles Pinckney, Esq. N.Y., F. Childs
[1787]. Sm. 4to.

Sewed, unc. D(297)\$18.

PINKERTON (John). *A General Collection of the Best and*
Most Interesting Voyages and Travels in all parts of the World.
Plates. London, 1809-14. 17 vols., 4to.

Old cf. (rebacked). IJ(302)\$60.

PIOZZI (Hester Lynch). *Letters to and from the late Samuel*
Johnson, LL.D. To which are added some Poems never before
printed. London, 1788. 2 vols., 8vo.

Cf., g.t., unc., by Riviere (lacks errata slip). FF(239)\$40.

Cont. bds. SS(180)\$20.

Orig. bds., unc.; in hf. mor. case (hinges cracked, one backstrip torn,
without errata slip; measures $9\frac{1}{8} \times 5\frac{3}{4}$ in.). CD(251)\$40.

Cont. cf. KL(127)\$20.

—**Observations and Reflections made in the course of a Journey**
through France, Italy, and Germany. London, 1789. 2 vols., 8vo.
Orig. bds., unc.; in hf. mor. case (titles on backstrips supplied in ink,
backs worn, second vol. lacks end-paper). FF(319)\$80.

—**Retrospection.** Portrait. London, 1801. 2 vols., 4to.
Orig. bds., unc.; in wrappers and hf. mor. case. SS(243)\$55.

PIOZZI (Hester Lynch) and Others. *The Florence Miscellany.*
Engraved music. Florence, privately printed, 1785. 8vo.

Mor., tooled; in hf. mor. case (rubbed; tipped in is MS. sonnet signed
"W. P.," Sullivan-Fletcher copy). GH(442)\$12.

PIRANESI (Giovanni Baptista). *Roman Architecture, Sculp-*
ture and Ornament. 200 plates. London, 1900. Fol.

Hf. mor. (rubbed, one vol. in 2; with his "Coupes, Vases, Candélâbres,

PIRANESI (Giovanni Battista)—*Continued.*

Sarcophages, Trépieds, Lampes, & Ornaments divers dessinés et gravés." 112 plates. Paris, 1905; and his "Oeuvres Choiesies." 140 plates. Paris, 1913; together 4 vols.). V(192)\$20.

Unbound, in buckram portfolio. JK(374)\$16.

PIRATES. The Book of Piracy, Mutiny, Theft, and Murder. Illustrations. N.Y., 1844. 16mo.

Orig. bds. VV(245)\$8.

—**The History and Lives of the Most Notorious Pirates and Their Crews.** 2 vols.; [and] **The Lives and Adventures of the Most Remarkable Highwaymen, Footpads, Notorious Robbers and other Daring Adventurers.** 5 col. plates (one folding) in each vol. London, n.d. [about 1820]. 3 vols., 16mo.

Cf. RS(109)\$47.

—**Letter concerning the Suppression of Piracy.** See BROADSIDES.

—**The Pirates Own Book, or Authentic Narratives of the Lives, Exploits, and Executions of the most celebrated Sea Robbers.** Woodcuts. Boston, 1837. 12mo.

Orig. cl., in hf. mor. case (back strengthened). CC(384)\$15.

Orig. cl. (one hinge repaired, one signature sprung). QR(687)\$12.

—See also TRIALS.

PIRON (Alexis). Œuvres Complètes. Portrait. Paris, 1776. 7 vols., sm. 8vo.

Cont. mor., tooled, g.e., probably by Derôme (edges of text stained). F(497)\$24.

PITT (William), Earl of Chatham. [His] **Speech in the House of Lords**, on . . . [Jan. 20,] 1775. London, 1775. 4to.

Hf. roan. E(14)\$8.

PITTI GALLERY AND PALACE. Tableaux, Statues, Bas-Reliefs et Camées, de la Galerie de Florence et du Palais Pitti. Plates. Dessinés par M. Vicar . . . avec les explications, par M. Mongez. Paris, 1789-1805. 3 vols., at. fol.

Cont. mor., arms of Napoléon I, g.e., by Bozerain (some repairs and slight defects, Napoléon I copy). DE(377)\$80.

PLAN (A) FOR THE PAYMENT OF THE NATIONAL Debt, By Means of a National Bank. [N.Y., 1785.] 8vo.

Unc. (hole in one leaf). D(26)\$37.

PLANCHÉ (James R.). A Cyclopedia of Costume, or Dictionary of Dress. Plates, many in color. London, 1876. 4to.

¾ mor. IJ(304)\$17.

PLATO. Dialogues. Trans. by B. Jowett. Oxford, 1871. 4 vols., 8vo.

EE(452)\$11.

—**Dialogues.** Trans. by B. Jowett. Oxford, 1875. 5 vols., 8vo.

Orig. cl. (backs faded, John Grant copy). R(169)\$11.

—**Dialogues.** Trans. by B. Jowett. N.Y. [1892]. 5 vols., 8vo.

Hf. mor., g.t., unc. DE(430)\$45.

—**The Republic. In Ten Books.** Trans. by H. Spens. Glasgow, Foulis, 1763. Sm. 4to.

Hf. cf. (C. H. Hart copy). VW(167)\$12.

PLATO—*Continued.*

—**The Republic.** London, Humphries, 1898. 2 vols., sq. 8vo. Lev. mor., g.t., unc., by Club Bindery (orig. wrappers bound in). YY (128)\$30.

—**Opera.** Trans. by Marsilio Ficino. 562 leaves. Impressum Florentiæ per Laurentium Venetum [1485]. 2 vols., fol. (Hain *13062).

Pigskin, tooled and (second vol.) cf., tooled (first and last leaves of first vol. damp-stained and holed; second vol. worn, some leaves water-stained, first leaf holed by erasures; early marginal notes in both vols.; N. C. Starr copies, first vol. previously George Kloss copy, second vol., Luigi Cavriani copy). F(498)\$45.

PLAYBILL. **On Monday Evening, January 2d, 1809 . . . Town and Country. . . An Afterpiece . . . What We have Done, We can Do.** Gen. Washington, Mr. Tyler. Gen. Arnold, Mr. Huntington, etc. Announcement of a View of the Battle of Yorktown on verso. 2pp. [1809.] Sm. 4to.

NN(95)\$7.

PLINY, the elder. **Naturalis Historia.** Venice, Aldus, 1535-36. 3 vols., 8vo.

Cont. vel., modern hand-lettering on backstrips. FF(320)\$50.

—**The Historie of the World.** Trans. by Philemon Holland. London, 1634. 2 vols. in one, fol.

Cf. (rebacked, orig. back preserved; first title soiled; part of one leaf in facsimile). LM(159)\$30.

PLOMER (Henry R.). **English Printers' Ornaments.** London, 1924. 4to.

Bds., g.t., unc. EE(184)\$9.

PLUTARCH. **Plutarchi quæ vocantur Parallela, hoc est vitæ illustrium vivorum Græci Nominis ac Latini.** Aldine anchor on title. Venice, Aldus, 1519. Fol.

Old French mor., g.e., by Roger Payne; in case (binding worn, Gaignat-Wodhull copy). DD(516)\$290.

—**The Lives of the Noble Grecians and Romanes.** Trans. by Thomas North. Woodcut portraits. London, Vautroullier and Wight, 1579. Fol.

Old rus., g.e. (some leaves time-stained, underscorings throughout by former owner, ancient autograph of Hughe Cholmeley). DD(517)\$300.

—**The Lives of the Noble Grecians and Romaines.** Trans. by North. London, Richard Field, 1612. Fol.

Old hf. mor. (repair to blank corner of title, final leaf rebacked, epitaph on William Hustler in 17th century hand, Elizabeth Fairfax copy). VW(365)\$17.

—**Lives.** With Life by Dryden. Frontis. London, for J. & R. Tonson, 1758. 6 vols., 8vo.

Old cf. MM(179)\$8.

—**Lives.** Trans. by J. and W. Langhorne. Third edition. Ed. by Francis Wrangham. London, 1819. 6 vols., 8vo.

¾ cf. UV(488)\$15.

—**Lives.** **The Translation called Dryden's . . . Revised by A. H. Clough.** Boston, 1865. 5 vols., roy. 8vo.

PLUTARCH—Continued.

Cf., g.t., unc. (Large paper). DE(431)\$45.

—**Lives.** Trans. by Thomas North. Decorated by Thomas Lowinsky. Boston, Shakespeare Head Press, 1928. 8 vols., 8vo.

Hf. mor., g.t., unc. R(170)\$30.

—**Les vies.** Trans. by Amyot. Ed. by Brotier. 22 plates, after Marillier. Paris, Cussac, 1783. 25 vols., 8vo.

Orig. bds., unc. HH(181)\$15.

PLUTARQUE FRANÇAIS (LE). *Vies des Hommes et Femmes illustres de la France.* Col. plates. Paris, Mennechet, 1835-41. 8 vols., imp. 8vo.

Hf. mor., g.t. (foxed). ZZ(377)\$65.

PLYMOUTH. *The First Plymouth Patent: granted June 1, 1621.* Now first printed from the Original Manuscript. Ed. by Charles Deane, Member Mass. Hist. Soc. 16pp. Cambridge, Privately Printed, 1854. 4to.

Cl. (on vellum; Charles Deane copy; A. N. S. by him on fly-leaf; laid in is A. L. S. by William Menzies to him). PP(297)\$20.

POCKET NAVIGATOR (THE) . . . A COLLECTION OF the most Select Voyages. Engraved titles and plates. London [1806]. 4 vols., 12mo.

Old cf. (some foxings). QR(706)\$10.

POE (Edgar Allan). *The Conchologist's First Book.* Plates. Phila., 1839. 12mo.

Orig. cl. N(209)\$10.

—**Eureka.** N.Y., 1848. 12mo.

Orig. cl. (stained, backstrip worn). T(295)\$27.

Lev. mor., g.e., by Root (16pp. advertisements at back). Y(298)\$40.

Orig. cl., in mor. case (title and a few leaves stained, writing on one page; 16pp. advertisements at end). OO(420)\$30.

—**Mesmerism "In Articulo Mortis."** London, 1846. 8vo.

Sewed, as issued; in cl. case. Y(297)\$45.

Lev. mor., g.t. (text slightly foxed). NN(313)\$15.

Cf., g.t., by Riviere. WX(488)\$30.

—**The Narrative of Arthur Gordon Pym, of Nantucket.** N.Y., 1838. 12mo.

Lev. mor., tooled; in cl. case (has, at front, leaf of advertisements dated May, 1838; 14pp. advertisements at end; one blank at front and one at back). KK(161)\$45.

—**The Raven and Other Poems.** N.Y., 1845. 12mo.

Lev. mor., inlaid, g.e., by Samblancx-Weckesser (4pp. advertisements at end, inserted at front is an orig. watercolor by Titz, signed). NN(312)\$240.

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Orig. cl. in mor. case (slight foxing; "The Raven" precedes "Tales" in vol. and in lettering on backstrip; former displays stereotyper's imprint in lower right corner on verso of title, while neither the verso of half-title nor title of "Tales" shows printer's or stereotyper's imprint; there are 4pp. advertisements at end). O(412)\$575.

Orig. cl. (covers worn, stains and foxing; "Tales" precedes "The

POE (Edgar Allan)—*Continued.*

Raven" in this copy; "Tales" bears imprint of printer and that of stereotyper on verso of title; "The Raven" bears imprint of stereotyper on verso of its title; 8pp. advertisements at end of vol.). WX(486)\$110.

—**The Raven and Other Poems.** London, 1846. 12mo.

Orig. cl., unc. (12pp. American advertisements at back). WX(487)\$15.

—**Tales.** N.Y., Wiley and Putnam, 1845. 12mo.

Orig. paper, in hf. mor. case (vol. rebaked, stereotyper's imprint does not appear on verso of title, 20pp. advertisements at end). DE(434)\$80.

Lev. mor., tooled, by Popelin. PQ(678)\$45.

—**Tales.** London, Wiley & Putnam, 1845. 12mo.

Orig. cl., in hf. mor. case (covers stained, piece torn from several margins, slight foxing; "John Udal" and "1848" written on front fly-leaf). GH(445)\$10.

—**Tales.** London, Wiley & Putnam, 1846. 12mo.

Cf., g.t., unc., by Zaehnsdorf. FG(262)\$15.

—**Tales and Poems.** Ed. by J. H. Ingram. Plates. 6 vols., 8vo; [with] *The Murders in the Rue Morgue*. Facsimile of MS. in Drexel Institute. Fol. [1895.] Phila., Barrie, n.d. 7 vols., 8vo and fol.

Lev. mor., including doublures; g.e.; in cl. cases; and (seventh vol.) lev. mor., g.e. (Commemorative Edition, on Japan paper, plates in 3 printings, with 20 orig. etchings, 5 photogravures, and a new etched portrait). Y(303)\$100.

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—**Nouvelles Histoires Extraordinaires . . . Traduction de Charles Baudelaire.** Paris, 1882. 12mo.

Hf. mor., g.t., unc.; in lev. mor. case (Oscar Wilde-R. Le Gallienne copy, so inscribed by the latter). VW(457)\$25.

—**A Collection of First Appearances of Poems and Stories, extracted from periodicals, comprising *The Mystery of Marie Roget*, from the "Ladies Companion," 1843; *The Oblong Box*, from "Godey's Magazine," 1844; *The Raven*, from "The American Review," 1845; *The System of Dr. Tarr and Prof. Fether*, from "Graham's Magazine," 1845; and *Mellonta Tauta*, from "Godey's Magazine," 1849. v.p., 1843-49. 5 vols., 8vo and roy. 8vo.**

DD(518)\$25.

—**Works . . . With Notices of his Life and Genius.** Ed. by R. W. Griswold. Portrait. N.Y., 1850-56. 4 vols., 12mo.

Lev. mor., g.t. KK(162)\$25.

Orig. cl. of various colors, as issued; in 4 hf. mor. cases (name, James Lloyd Green, in 2 vols., editor's stamp in one). WX(489)\$70.

—**Works.** Ed. by R. H. Stoddard. Engraved portrait and illustrations. Amontillado Edition. N.Y., Putnam [1884]. 8 vols., sq. 8vo.

Lev. mor., tooled, g.t., unc. DE(435)\$85.

—**Complete Works.** Ed. by C. F. Richardson. Plates by F. S. Coburn. N.Y., Putnam [1902]. 10 vols., 8vo.

POE (Edgar Allan)—*Continued.*

Lev. mor., doublures and end-leaves of suede cf., g.t., unc. (Tamerlane Edition, on Ruisdael hand-made paper; plates in 3 states, frontispieces of one set col. by hand). P(343)\$110.

Orig. bds., g.t., unc. (Collector's Arnheim Edition). ZZ(378)\$35.

Orig. bds., unc. PQ(680)\$30.

—**Works.** Ed. by E. C. Stedman and G. E. Woodberry. Over 50 plates. N.Y., 1903. 10 vols., 8vo.

Lev. mor., tooled and inlaid, tooled lev. mor. doublures, g.t., unc., by Adams Bindery (Bibliophile's Edition, No. 2 of 1000 sets). I(133)\$80.

Cl., g.t., unc. (Definitive Edition, one of 1000 sets). O(416)\$25.

—See also AMERICAN REVIEW, also GRAHAM'S . . . MAGAZINE, also WEEKLY MIRROR.

POLIDORI (J. W.). The Vampyre. London, 1819. 8vo.

Orig. paper, unc. SS(68)\$15.

Orig. paper, unc.; in hf. mor. case (backstrip chipped). GH(81)\$12.

POLITICAL DR. SYNTAX (THE), A POEM WITH "SATYRICAL Designs" by I. R. [and George] Cruikshank. 2 col. aquatint plates. London, 1820. 8vo.

New wrappers, in cl. case. U(46)\$15.

POLITICAL HISTORY (THE) OF ENGLAND. Ed. by William Hunt and R. L. Poole. London, 1906-07. 12 vols., 8vo.

Orig. cl. (last vol. water-stained). ZZ(264)\$19.

POLK (James K.). [His] Diary . . . during his Presidency, 1845-49. Ed. by Milo M. Quaife. Chic., 1910. 4 vols., 8vo.

Bds. Q(452)\$11.

POLLARD (A. F.). Henry VIII. Portrait in color, and numerous photogravures. Paris, etc., Goupil, 1902. 4to.

Lev. mor., g.t., unc. JJ(346)\$12.

POLLARD (A. W.). Fine Books. 40 plates. N.Y., 1912. Sm. fol.

Unc. EE(95)\$8.

POLLARD (A. W.) and REDGRAVE (G. R.). A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland . . . 1475-1640. London, 1926. 4to.

Bds., g.t. (laid in are 2 leaflets of "unrecorded titles"). EE(445)\$9.

POLO (Marco). The Book of Ser Marco Polo the Venetian, concerning the Kingdoms and Marvels of the East. Trans. and ed. by Sir Henry Yule, revised by Henri Cordier. Maps and illustrations. London, 1903. 2 vols., 8vo.

Cl. (shaken). UV(490)\$10.

—**[His] Travels.** Intro. by John Masefield. 20 drawings in pen-and-ink by Adrian de Friston and 11 photogravure plates. London, 1926. 8vo.

Cf., inlaid, tooled, g.e., by Genova of Venice. TU(39)\$33.

—**[His] Most Noble and Famous Travels . . . with the Travels of Nicolo de' Conti.** Ed., from the Elizabethan Translation of John Frampton, by N. M. Penzer. Frontis. in color and 11 maps. On Japan paper. London, 1929. Imp. 8vo.

Buckram, unc. VW(9)\$9.

POMFRET (John). *Poems upon Several Occasions.* Frontis. London, 1870. 12mo.

Old cf., in mor. case lettered "A Forgery" (long notes on fly-leaves and about 30 notes throughout vol., all in imitation of Thackeray's autograph). PQ(869)\$20.

POMPADOUR (Jeanne Antoinette Poisson, Marquise de). *The History of the Marchioness de Pompadour.* 2 parts in one vol. London, 1758. Sm. 12mo.

Hf. cf. P(346)\$9.

PONTANUS (J. J.). *Opera.* Aldine device. 258pp. and Index. Venice, Aldus, 1513. Sm. 8vo.

Mor., g.e.; in mor. case (58 initials in red and gold drawn in by hand; Jean Grolier copy, his motto on back cover, Grolieresque decoration on front cover; inscription, "Io Grolierius copiarum Gallica Rum Quæstor Laurenio Raboto, D. D." on title; M. C. D. Borden bookplate). DD(349)\$90.

POOL (Charles). *The Life and Adventures of the Famous Captain Thomas Hardy.* . . . Of his Piracys, and the great Riches he got. In 3 books, each with separate title. Hull, by the author, n.d. 16mo.

Mor., (rubbed, margins repaired). QR(693)\$9.

POOLE (John). *Oddities of London Life.* By Paul Pry. 22 plates by R. Cruikshank, Pierce Egan, jr., and others. London, 1838. 2 vols., 12mo.

Cf., g.t., unc., by Riviere. BB(400)\$20.

POPE (Alexander). *The Dunciad.* Engraved frontis. Dublin, Printed; London Reprinted for A. Dodd. 1728. Sm. 12mo.

Lev. mor., tooled, g.e., by Riviere (margin of title repaired, one lower margin extended, one corner replaced, last leaf rehinged; frontis., which is of the earliest variety, has been supplied from an 8vo copy). XY(333)\$40.

—**The Dunciad, Variorum.** Vignette. London, 1729. 4to.

Cf., g.t., by F. Bedford (Maurice Baring copy). PQ(682)\$12.

—**An Essay on Man.** Part I [and Epistles II-IV]; four parts, all first editions, in one vol. London, for J. Wilford [1733-34]. Fol. Cont. bds., with later cf. back; in cl. case (measures about $13\frac{3}{8} \times 8\frac{1}{2}$ in.; First issue of each part). FF(324)\$1500.

Mor., by Riviere. IJ(305)\$290.

Lev. mor. (part II lacks half-title; Part I is First issue and, included with it, is Second issue of same Part, I). RS(384)\$95.

Hf. mor. (pp. of one part stained at lower corners, repair at top of one half-title; First issues of second and third parts; Part I is Second issue according to collation of T. J. Wise and First issue according to R. H. Griffith; III is without leaf of advertisement). XY(334)\$100.

—**Letters of Mr. Pope, and Several Eminent Persons.** London, 1735. 2 vols. in one, 8vo.

Cf. (Large thick paper, measuring $7\frac{3}{4} \times 4\frac{3}{4}$ in.; Vol. I has errata leaf). SS(250)\$45.

—**Ode for Musick.** London, for B. Lintott, 1713. Fol.

Lev. mor., tooled, by Riviere. FF(321)\$300.

POPE (Alexander)—*Continued.*

—**Poetical Works.** Portrait. London, 1821. 2 vols., roy. 8vo.
Cont. mor., tooled, g.e. (Large paper edition, Charles Potter copy).
ZZ(381)\$12.

—**The Rape of the Lock.** Frontis. and 5 plates by Du Bose after
Du Guernier. London, for B. Lintott, 1714. 8vo.
Orig. cf., g.e. (rebacked, preserving most of the orig. back; measures
8 $\frac{7}{16}$ x 5 $\frac{7}{16}$ in.; H. Bell copy). FF(323)\$260.

—**The Universal Prayer.** Ornament on title. London, for R.
Dodsley, 1738. Fol.
 $\frac{3}{4}$ lev. mor., g.t., by Riviere. DD(525)\$10.

—**Windsor-Forest.** London, for B. Lintott, 1713. Fol.
Lev. mor., tooled, by Riviere. FF(322)\$220.

—**Works.** Folding portrait. London, 1717. Sm. fol.
Cont. cf., in hf. cf. case (rebacked, tear in portrait; Fourth issue for
1717 as listed by Griffiths). GH(446)\$10.

—**Works.** With Life by W. Roscoe. Portraits. London, 1824.
10 vols., 8vo.
Hf. cf., g.t., by Bayntun. X(166)\$27.

—See also ABELARD AND HELOISE.

POPE (John Russell). **The Architecture of John Russell Pope.**
With Introductory Text by Royal Cortissoz. Plates. 12 parts in
9, comprising 3 vols. N.Y., n.d. [1924]. 3 vols., fol.
In 3 cloth-backed portfolios (front wrapper of one part lacking). V
(193)\$10.

PORCHER (Francis P.). **Resources of the Southern Fields and
Forests . . .** being also a Medical Botany of the Confederate
States. Charleston, 1863. 8vo.
Hf. roan. QQ(52)\$9.

PORPHYRY. **Homerocarum quaestionum liber; et de Nymph-
arum antro in Odyssea opusculum.** [In Greek.] 44 leaves.
Rome, 1518. Sm. 4to.
Mor., tooled, g.e. (Mark M. Sykes copy). CD(344)\$12.

PORTER (David). **A Voyage to the South Seas in the Years
1812[-14].** Map and 3 plates. London, 1823. 8vo.
 $\frac{3}{4}$ mor., unc. IJ(308)\$14.

PORTER (Eleanor H.). **Pollyanna.** Illus. by Stockton Mulford.
Boston, 1913. 12mo.
Orig. cl. (has printed notice of first printing on copyright page, writ-
ing by a former owner on front fly-leaf). WX(490)\$30.

PORTER (William Sydney), "O. Henry." **Cabbages and Kings.**
"McClure Phillips & Co." imprint on backstrip. N.Y., 1904.
12mo.

Orig. cl., in hf. mor. case. A(103)\$22.

—**The Four Million.** N.Y., 1906. 12mo.

Orig. cl. A(104)\$22.

Orig. cl., unc. Y(151)\$25.

Orig. cl., unc. BC(155)\$10.

Orig. cl., unc.; in hf. mor. case (inner hinges cracked). GH(293)\$8.

Orig. cl., unc.; in hf. mor. case (covers stained, inscribed "To My

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friend Al Jennings's friend and brother Jno D. F. Jennings"). WX (258)\$440.

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—The Gentle Grafter. N.Y., 1908. 12mo.

Orig. cl., in hf. mor. case (title is inscribed at top, in pencil, "Sidney Porter," and, at bottom, in ink, "Hon. George Bibber von Lindenberger, Xmas 1908;" laid in are 3 letters of authentication of same by George Van Bibber Shriver, Franklin P. Adams, and Merle Johnson; penciled authentication on front end-paper by Robert H. Davis). Y(153)\$250.

—Heart of the West. N.Y., 1907. 12mo.

Orig. cl., in hf. mor. case. Y(152)\$25.

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—Roads of Destiny. N.Y., 1909. 12mo.

Orig. cl., in hf. mor. case (covers discolored, inscribed "To Wm. Griffith . . . from . . . O. H. Enry," with A. L. S. by Sara Coleman Porter to Griffith; pasted in is newspaper clipping). WX(260)\$375.

—Collection of First Editions. v.p., v.d. 12 vols., 12mo and 8vo.

Lev. mor. (orig. front covers and backstrips bound in; with "Wind of Destiny" by Sara L. Coleman, and with "Biography" by C. A. Smith, both Garden City, 1916; together 14 vols.). I(87)\$52.

—Complete Works. Manuscript Edition, leaf of MS. tipped in each vol. Garden City, 1912. 12 vols., 4to.

¾ lev. mor., g.t. H(386)\$100.

Lev. mor., inlaid, g.t., unc. (with "Waifs and Strays," 1917; also "O. Henry Biography" by C. A. Smith, 1916; together 14 vols.). I(88)\$155.

—Complete Writings. Memorial Edition. Illus. by Gordon Grant. Garden City, 1917. 14 vols., 8vo.

Cf., tooled, g.t., unc., by Zaehnsdorf (plates in 2 states, one set in color). I(86)\$130.

Hf. lev. mor., g.t., unc., by Sangorski (G. W. Thompson copy). KK(107)\$175.

Hf. vel., g.t., unc. WX(261)\$90.

PORTER Y CASANATE (Pedro). *Relacion de los Servicios del Capitan Don Pedro Porter y Casanate*, 4pp.; [with] *Señor El Capitan Don Pedro Porter y Cassanate*, dize: Que el año de mil y seiscientos y treinta y seis, por servir à V. Magestad, Ofreció al Virrey Marques de Cadareyta hazer viage a la California, saber si era Isla, ò tierra firme, y descubrir lo Occidental, y Septentrional de la Nueva-España . . . 8pp. [Madrid, about Jan. 1, 1638.] 2 pieces, sm. fol.

Unbound. D(300)\$400.

PORTICO (THE). Ed. by Samuel Fleet. Vol. I, Nos. 2-16, 19-43, 46-52 and Vol. II, No. 1. Huntington, L.I., April 6, 1826, to March 29, 1827.

Paper, unc. D(102)\$20.

PORTLAND TRANSCRIPT (THE) DEVOTED TO LITERATURE and General Intelligence. Ed. by Charles P. Ilsley. Vol. I,

PORTLAND TRANSCRIPT (THE)—*Continued.*

Nos. 1-52; April 12, 1837-April 7, 1838. Portland, Maine, 1837-38. 4to.

Hf. cf. QR(713)\$15.

PORTLOCK (Nathaniel). *A Voyage Round the World.* 20 plates. London, 1789. 4to.

Cf. (rebacked). IJ(309)\$17.

Cf. (backstrip mounted, natural history plates in color). RS(385)\$37.

POSTES IMPERIALES. *État General des Routes de Poste de l'Empire Francais . . . Pour l'an 1812.* Paris, 1812. 8vo.

Mor., g.e., arms of Napoléon I. DD(501)\$20.

POTOCKI (Joseph, Count). *Sport in Somaliland.* Col. plates. London, 1900. Roy. 8vo.

Pigskin, g.t. (rubbed). LM(160)\$20.

POWYS (Thomas L.), fourth Baron of Lilford. *Coloured Figures of the Birds of the British Islands.* Portrait and 421 col. plates by Thorburn and Keulemans. London, 1885-97. 7 vols., roy. 8vo.

$\frac{3}{4}$ lev. mor., g.t. (bound from orig. parts, complete index in Vol. VII, each leaf of text and each plate hinged). LM(105)\$77.

Hf. lev. mor., g.t. (backs faded; bound from orig. parts, index and orig. wrappers for each part bound in last vol.). LM(106)\$75.

POYNTER (Sir Edward J.). *The National Gallery.* Illustrations. London, 1899-1900. 3 vols., 4to.

$\frac{3}{4}$ lev. mor., g.t., unc. ZZ(20)\$10.

PRAYER IN ENGLISH. *The booke of the common prayer.* London, E. Whitchurche, 1549, Mense Martii. Fol.

Orig. cf., cl. ties; in hf. mor. case (few minor repairs to binding, new end-papers; first issue of First Edition, with colophon reading in part as follows: "Imprinted at London . . . by Edvuarde VWhit-churche, The seuenth daye of Marche, the yeare of our Lorde. 1549;" note inside back cover reads: "The finest copy I have ever seen. A. S. W. Rosenbach June 6, 1926;" Sébastien Le Nain de Tillemont-Hamon L'Estrange copy, their signatures with date 1707 on title). FF(26)\$15100.

—**A Book of Christian Praiers.** [Printed after the manner of a French Book of Hours.] London, 1608. 8vo.

Cont. cf. (rebacked, new ties). IJ(26)\$60.

—**The Booke of Common Prayer.** Woodcut title-page border, genealogical tables, etc. London, R. Barker, 1611. Sm. fol.

Old cf., tooled, brass bosses (rebacked, one boss lacking, few leaves frayed; 1630-1703 MS. genealogical notes of Goodwin family of Shetland). ZZ(384)\$19.

—**The Booke of Common Prayer.** Edinburgh, R. Young, 1637; [bound with] *The Psalter.* Edinburgh, R. Young, 1636; [and with] *The Psalmes of King David.* London, T. Harper, 1636. Woodcuts. Edinburgh and London, 1636-37. Sm. fol.

Orig. cf. (3 vols. in one.) SS(39)\$75.

—**The Book of Common Prayer.** Oxford, Baskett, 1714. 12mo. Mor., tooled, g.e.; in cl. case (Christopher Smart-Marianne Smart-Frank Fletcher copy). GH(489)\$15.

PRAYER IN ENGLISH—Continued.

—**The Book of Common Prayer.** Cambridge, Baskerville, 1760. 8vo.

Cont. mor., tooled, g.e. SS(17)\$80.

—**The Book of Common Prayer.** Cambridge, Baskerville, 1761. 8vo.

Mor., tooled, g.e.; in cl. case (corners worn). JK(22)\$8.

—**The Book of Common Prayer.** Oxford, 1783. 24mo.

Cont. vel., tooled and painted, g.e.; in mor. folder and mor. case. GH(47)\$17.

—**The Book of Common Prayer.** 1913; [with] **The Order of the Administration of The Lord's Supper or Holy Communion.** 1911. Oxford, Univ. Press, 1911-13. 2 vols., fol.

Lev. mor., g.e. UU(40)\$20.

PRAYER IN SPANISH. [Hebrew ritual.] **Orden de las Oraciones Cotidianas, Año 5477 [1716];** [bound with] **Los Cinco Libros de la Ley Divinia, Año 5478 [1717].** Engraved titles. Amsterdam [1716-17]. 12mo.

Tortoise shell, with hinges, clasps, and corner pieces of silver, g.e.; in lev. mor. case (Frank I. Fletcher copy). OO(38)\$20.

PREBLE (Edward). **The Life of Commodore Edward Preble.** Portrait by Harris. [By J. F. Kirkland?] n.p., n.d. 8vo.

Old mor. (worn, lacks title inscribed by "Geo. H. Preble, U. S. Navy"). QR(715)\$15.

PRECEPTOR (THE). See DODSLEY (Robert).

PRESCOTT (William H.). **History of the Conquest of Mexico.** Portraits. N.Y., 1843. 3 vols., 8vo.

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Orig. cl. (one cover stained, G. Mollinson copy). FF(325)\$40.

Orig. cl., unc. VV(247)\$62.

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—**History of the Conquest of Peru.** Portraits. N.Y., 1847. 2 vols., 8vo.

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—**A Collection of his Writings.** Portraits. London, 1844-64. 14 vols., 8vo.

Cf., g.t., unc., by Riviere. BB(402)\$55.

—**Works.** Illustrated. Phila., 1895. 16 vols., 8vo.

Hf. lev. mor., g.t., unc. DE(445)\$40.

PRETTY (Francis). **Beschryvinge vande overtreffelijcke ende wydtvermaerde Zee-vaerdt van . . .** Thomas Candisch, met drie Schepen uytghevaren den 21 Julij, 1586, etc. Engraving of a globe on title. Amsterdam, by Michiel Colijn, 1617. Obl. 4to.

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PRÉVOST (Marcel). **Lettres à Françoise Mariée.** Paris, Juven, n.d. 12mo.

PRÉVOST (Marcel)—*Continued.*

Hf. mor., unc. (orig. covers bound in, inscribed to Comtesse de Hohenfelsen). JJ(351)\$12.

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PRICE (Richard). *Observations on the Nature of Civil Liberty . . . and the Justice and Policy of the War with America.* London and N.Y., 1776. 16mo.

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PRIDEAUX (S. T.). *An Historical Sketch of Bookbinding.* 3 plates, 2 in color. London, 1893. 8vo.

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PRIESTLEY (J. B.). *Angel Pavement.* London [1930]. 8vo.

Orig. cl. (inscribed to F. Howell). CD(346)\$7.

—*The Good Companions.* London, 1929. 8vo.

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PRIMAVERA: POEMS BY FOUR AUTHORS. Portland, Maine, Mosher, 1900. 12mo.

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Orig. cl. (rubbed, covers water-stained at edge; George Cruikshank copy). F(504)\$15.

PRINCE SOCIETY OF BOSTON. *A Collection of its Publications.* Boston, 1855-1911. 34 vols., sm. 4to.

Hf. lev. mor., g.t. DD(52)\$200.

PRINCIPLES AND MAXIMS OF THE ART OF WAR; Outpost Service; General Instructions for Battle; Reviews. [Printed for the use of the Confederate Army.] Charleston, 1863. 8vo.

Paper. M(79)\$8.

PRINT-COLLECTOR'S QUARTERLY (THE). Vols. I-VII, ed. by Fitzroy Carrington and Vol. VIII, no. 1, ed. by Fitzroy Carrington and Campbell Dodgson. N.Y., 1911-21. 12mo.

Vols. I-V $\frac{3}{4}$ mor., balance in wrappers as issued. UV(502)\$9.

Orig. parts (with following issues through Vol. XVIII, except for Nos. 1, 3, and 4 of Vol. XI, No. 3 of Vol. XIII, and Nos. 1 and 3 of Vol. XIV, and with the General Index, Vols. I-XIII; together 68 parts in orig. wrappers; some backs chipped). R(535)\$17.

PRINTERS AND PRINTING OF VARIOUS LOCALITIES in America. See McMURTRIE (Douglas C.).

PRIOR (Matthew). *Poems on Several Occasions.* London, for R. Burrough, and J. Baker, 1707. 8vo.

Orig. cf., in cl. case (back cover repaired, leaves measure $7\frac{13}{32} \times 4\frac{7}{16}$ in.). FF(327)\$190.

—*Poems on Several Occasions.* Frontis. by Du Guernier. [First Authorized Edition.] London, for Jacob Tonson, 1709. 8vo.

Mor., tooled, by Club Bindery (Hagen copy). DI(531a)\$20.

Cont. mor., tooled, g.e. (Large paper copy, leaves F2 and U5 described as of "second state," cont. signature of John Fletcher on fly-leaf). FF(328)\$100.

Cont. cf., in cl. case (hinges cracking, few margins wormed, leaves F2 and [U5] canceled). WX(492)\$7.

PRISSE D'AVENNES (E.). *L'Art Arabe d'après les Monuments du Kaire.* Many plates, mostly in color. 1 vol. of text and 3 of plates. Paris, 1877. 4 vols., fol. and 4to.

Hf. mor. and hf. roan portfolios (2 covers loose, one title missing). V(55)\$45.

PRITTS (Joseph). *Incidents of Border Life.* Plates. Chambersburg, Pa., 1839. 8vo.

Hf. mor. S(189)\$37.

—*Incidents of Border Life.* Woodcuts. Lancaster, Pa., G. Hills, 1841. 8vo.

Old cf. (rebacked with buckram, name on fly-leaf). Q(454)\$10.

—*Mirror of Olden Time Border Life.* Woodcuts. Abingdon, Va., S. S. Miles [1849]. 8vo.

Orig. cf. (hinges broken, fly-leaf lacking). Q(455)\$11.

PROCTER (Bryan W.). "*Barry Cornwall.*" *Dramatic Scenes and Other Poems.* London, 1819. 8vo.

Orig. bds., unc. KL(56)\$10.

—*English Songs and Other small Poems.* Vignettes. London, 1832. 16mo.

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PROPERTIUS. [His] *Elegies; Satyricon of Petronius Arbiter, and Kisses of Johannes Secundus, etc.* London, Bohn, 1854. 12mo.

Cf., g.t., by Riviere. KK(167)\$7.

PROWELL (George R.). *The History of Camden County, New Jersey.* Illustrated. Phila., I. J. Richards, 1886. 4to.

New $\frac{3}{4}$ mor. W(231)\$10.

PRYNNE (William). *Histrion-Mastix: the Players Scovrge, or Actors Tragædie.* London, 1633. 8vo.

Lev. mor., g.e. (has errata on leaf ***4 and has orig. page 708, Joseph Knight copy). DD(533)\$17.

Orig. cf. (lacks first blank, has "Erratacs" on verso of leaf ***4, has also leaf Dd4, and blank Nnnnn4, and errata on final leaf; W. Howard-J. W. Ellsworth copy). FF(329)\$50.

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PSALMS IN ENGLISH. *The Psalms of David, with Hymns and Songs.* [Derby, n.d.] Sm. 12mo.

Cf., gilt inscription, "Minister Haworth Church," on front cover (re-backed, title and frontis. lacking; 2 pencil inscriptions at back of vol., one apparently by Patrick Bronte, the other referring to a sermon preached by him April 14, 1842). DD(695)\$20.

PSALMS IN LATIN. *Quincuplex Psalterium: Gallicum. Romanum. Hebraicum. Vetus. Conciliatū[m].* Edited by Jacques le Fèvre d'Étaples. Woodcut border on title, woodcut capitals. [Paris, H. Estienne, 1509.] Sm. fol.

Modern cl., lev. mor. back (2 leaves repaired at margin, early note on title, unidentified bookplate). XY(339)\$20.

PTOLEMY. *La Geografia . . . tradotta di Greco in Italiano da Jeronimo Ruscelli.* 63 (should be 64) double-page engraved maps, woodcut diagrams and initials. Venice, Ziletti, 1564. 4to.

Old cf., in cl. case (binding of vol. repaired, "Carta Marina" lacking). VW(378)\$12.

PUGIN (Augustus C.). Ornamental Gables. London, n.d.; [also] *Antiquités Architecturales de la Normandie.* Paris, 1863. London and Paris, n.d. and 1863. 2 vols., 4to.

Cl. and bds. (with "Glossary of Ecclesiastical Ornament and Costume" by A. W. Pugin, London, 1846; together 3 vols.). V(197)\$25.

—**Paris and its Environs.** 200 plates by Heath after Pugin. London, 1833. 2 vols., in one, fol.

Old mor., g.e. (engraved title dated 1829). EF(369)\$8.

—**Specimens of Gothic Architecture.** 2 vols. 1821; [also] *Examples of Gothic Architecture.* 3 vols. 1850; [also] *Gothic Furniture.* n.d. London, 1821-50-n.d. 6 vols., 4to.

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PUNCH; OR, THE LONDON CHARIVARI. Complete Set, July 17, 1841-Dec. 30, 1925. London, 1841-1925. 169 vols. in 108, 4to.

Hf. mor. (color of binding not quite uniform). ZZ(387)\$160.

PURCHAS (Samuel). *Purchas his Pilgrimage.* London, 1613. Sm. fol.

Old bds., new mor. back; in hf. mor. case (title and last page soiled, title creased and ragged at bottom, few head-lines cut into). GH(447)\$12.

—**Purchas his Pilgrimes.** Engraved title; 7 folding maps; and, in text, 83 maps and numerous engravings and woodcuts. London, 1625-26. 5 vols., fol.

Rus. (rubbed, some maps in facsimile; The Fourth Part only, 1625; Robertson-Lawrence-Brenson copy). F(506)\$11.

Lev. mor., g.e., by Pratt (engraved title supplied in facsimile; few marginal repairs; Alphabetical Table in Vol. 1, signature S, appears to have been originally from smaller copy and lower margins have been supplied; Vol. 1 contains at page 65 the uncanceled map,

PURCHAS (Samuel)—*Continued.*

"Designatio Orbis Terrarum;" blank R4 is present; slips are pasted over the head-lines of pp. 320, 359, etc. Smith's map of Virginia in Vol. 4 has page nos. 1690 and 1691 in upper corners, and in lower right-hand corner, "Page 41 Smith"). DD(53)\$120. Old cf., by Roger Payne; in 5 cl. cases (measures $13\frac{1}{8} \times 8\frac{1}{2}$ in.). IJ(311)\$525.

—**Hakluytus Posthumus; or, Purchas his Pilgrimes.** Maps and plans. Glasgow, 1905-07. 20 vols., 8vo.

Orig. cl., g.t., unc. P(350)\$27.

$\frac{3}{4}$ lev. mor., g.t., unc., by Bayntun (orig. paper defect in margin of title and following leaf repaired). CC(385)\$40.

Cl., g.t., unc. RS(386)\$52.

PURSH (Frederick T.). *Flora Americae Septentrionalis; or, a Systematic Arrangement and Description of the Plants of North America.* 24 col. plates. London, 1814. 2 vols., 8vo.

Orig. bds. (worn). Q(456)\$12.

PUSHKIN (Alexander S.). See BORROW (George).

PUTTENHAM (George). *The Arte of English Poesie.* [Attributed, also, to Lord Lumley.] Woodcut frontis. portrait of Queen Elizabeth. London, R. Field, 1589. Sm. 4to.

Lev. mor., tooled, g.e., by F. Bedford (final blank lacking, blank AB4 supplied; First issue, without the extra leaves inserted between gatherings N and O; Huth-Jones copy). FF(330)\$650.

PYLE (Howard). *Howard Pyle's Book of the American Spirit.* Comp. by Merle Johnson. Ed. by F. J. Dowd. N.Y., 1923. 4to.

Orig. bds., in cl. folder (inscribed by Merle Johnson, with orig. signed pen-and-ink sketch by him, to J. Ray Peck). GH(448)\$15.

—**Howard Pyle's Book of Pirates.** Comp. by Merle Johnson. Plates, frontis. in color. N.Y., 1921. Imp. 8vo.

Bds., unc. (on Japan paper; watercolors on fly-leaves, etc., by Mr. Johnson). I(135)\$22.

Orig. bds., in case. QR(720)\$12.

—**The Merry Adventures of Robin Hood.** Illus. by the author. N.Y., 1883. 4to.

Orig. leath. (corners rubbed). O(422)\$30.

—**Pepper and Salt; or, Seasoning for Young Folk.** N.Y., 1886. 4to.

Cl. P(351)\$12.

Orig. cl. (writing on end-paper). UU(473)\$37.

—**The Wonder Clock.** Illus. by the author. N.Y., 1888. 8vo.

Orig. cl. Y(307)\$80.

—**Collection of First Editions.** N.Y., 1886-1910. 5 vols., v.s.

Cl. ZZ(388)\$22.

PYNE (W. H.). *The Costume of Great Britain.* 60 col. plates. London, 1804. Sm. fol.

Old mor. IJ(312)\$37.

—**The History of the Royal Residences.** 100 col. aquatint plates. London, 1819. 3 vols., roy. 4to.

Hf. mor., g.e., by Root. DD(535)\$80.

Cont. hf. cf. (rehinged, leaf of advertisement from Vol. I misbound into Vol. III, Hugh Prichard copy). ZZ(390)\$75.

PYNE (W. H.)—Continued.

Mor., tooled, g.t., unc., by Riviere (orig. labels bound in). DE(448)
\$130.

Old cf. (rehinged). IJ(313)\$70.

QUAKERS. The Antient Testimony of the People called Quakers, Reviv'd. By the Order and Approbation of the Yearly Meeting held for the Province of Pennsylvania and Jerseys. 1722. Phila., A. Bradford, 1723. 16mo.

Sewed (foxed, last leaf frayed). D(310)\$12.

—**A Collection of Memorials concerning divers deceased Ministers and others of the People called Quakers**, in Pennsylvania, New-Jersey, and Parts adjacent, from nearly the First Settlement thereof to the Year 1787. Phila., 1788. 8vo.

Old cf. (rebaked). PP(300)\$8.

—**From our Yearly Meeting held at Philadelphia, for Pennsylvania and New-Jersey**, from the 22d Day of the Ninth Month, to the 28th of the same (inclusive) 1759. To the Quarterly and Monthly Meetings of Friends belonging to the said Yearly Meeting. [Phila., B. Franklin and D. Hall, 1759.] Sm. fol.

Lev. mor., tooled, g.e., by Riviere. CD(168)\$27.

QUARITCH (Bernard). See SETTE OF ODD VOLUMES.

QUARLES (Francis). **The Shepheards Oracles: delivered in certain Eglogues**. Frontis. by W. Marshall. London, 1646. Sm. 4to.

Old hf. cf. (binding worn, collation is A-T in fours, Bridgewater Library copy). XY(340)\$15.

QUATRE FILS AYMON. See AYMON.

QUEVEDO-VILLEGAS (Francesco de). **Pablo de Segovia**, the Spanish Sharper. Trans. by H. E. Watts. 110 drawings by Daniel Vierge, with comments by Joseph Pennell. London, 1892. Fol.

Cl. QR(669)\$13.

QUILLER-COUCH (Sir Arthur T.). 75 Illustrations by Edmund Dulac for "The Sleeping Beauty and Other Fairy Tales." n.p., n.d. 4to.

Mor., in hf. cf. case. I(32)\$12.

QUINLAN (James E.). **Tom Quick, the Indian Slayer: and the Pioneers of Minisink and Wawarsink**. Monticello, N.Y., DeVoe and Quinlan, 1851. 18mo.

Cl. (backstrip worn, name on fly-leaf, last page repaired). Q(324)\$12.

QUIRÓS or QUEIROS or QUIR (Pedro Fernández de). See FERNÁNDEZ DE QUIRÓS (Pedro).

RABELAIS (François). **Œuvres**. 104 engravings on wood after Gustave Doré. Paris, 1854. 4to.

Hf. mor., tooled, unc., by Bradstreet (bound in is orig. cover bearing design by Doré). PQ(444)\$12.

—**Works**. Ed. by J. Ozell. Engravings, some colored. London, 1737. 5 vols., sm. 12mo.

Cf., g.e., by Bayntun. KK(169)\$17.

—**Works**. Trans. by Sir Thomas Urquhart and P. A. Motteux. London, 1845. 4 vols., 12mo.

RABELAIS (François)—*Continued.*

Cf., g.t. HH(189)\$15.

—**Gargantua and Pantagruel.** Trans. by Urquhart and Motteux. Intro. by Charles Whibley. [Tudor Translations series.] London, 1900. 3 vols., 8vo.

Orig. bds., unc. VW(379)\$20.

—**All the Extant Works.** Trans. by Samuel Putnam. Plates by Jean de Bosschère, some in color. N.Y., privately printed, 1929. 3 vols., 4to. $\frac{3}{4}$ mor., g.t., unc. F(508)\$27.

Bds., g.t., unc. CC(386)\$15.

—**Works.** Illus. by W. Heath Robinson. London, 1931. 8vo.

Cf., g.t.; in cl. case. MM(186)\$20.

—**Works.** Illus. by W. Heath Robinson. London, Navarre Society, n.d. 2 vols., 8vo.

Cf., g.t., unc., by Morrell; in cl. case. L(279)\$12.

—**Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel.** Trans. by Urquhart and Motteux. Etchings, in 2 states, by Emile Boilvin. Japan paper. Phila., n.d. 2 vols., 8vo.

Lev. mor., tooled and inlaid, g.t., unc.; in 2 cl. cases. KK(170)\$30.

RACINET (Auguste). **Le Costume Historique.** Col. and tinted plates. Parts I-XIX (Part XX lacking). Paris, 1876. Sm. 4to.

Orig. parts, bds., unc. ZZ(396)\$27.

—**L'Ornement Polychrome. Deux cent vingt planches en couleur or et argent, contenant environ 4000 motifs de tous les styles: Art Ancien et Asiatique, Moyen Age, Renaissance, XVIIe et XVIIIe siècles.** Paris, 1888. 2 vols., fol.Unbound, in two $\frac{3}{4}$ mor. portfolios (11 plates lacking). JK(390)\$61.—**Polychromatic Ornament.** 100 col. plates. London, 1873; [also] L'Ornement Polychrome. Tome Second. 100 col. plates. Paris, 1888. London and Paris, 1873-88. 2 vols., fol.

Cl. and (second vol.) hf. mor. V(200)\$37.

RACKHAM (Arthur). **The Arthur Rackham Fairy Book.** Illus. by him in color and in black-and-white. Signed by him. London, 1933. 8vo.

Vel., g.t., unc.; in bd. case. CC(422)\$15.

Orig. vel., g.t., unc.; in cl. case. GH(452)\$7.

—**Arthur Rackham's Book of Pictures.** Intro. by Sir Arthur Quiller-Couch. Plates in color and in black-and-white by Rackham. Large Paper Edition, signed by artist. London [1913]. Imp. 8vo.

Orig. white buckram, g.t., unc. CC(402)\$25.

—**The Land of Enchantment.** Plates and other illustrations by Rackham. London, 1907. 4to.

Orig. cl. (worn). CC(392)\$7.

—**Mother Goose: the Old Nursery Rhymes.** Col. plates and other illustrations by Rackham. Large paper, signed by Rackham. London [1913]. 4to.

Orig. white buckram, g.t., unc. CC(401)\$32.

Orig. white cl., g.t., unc. (covers slightly soiled). ZZ(391)\$17.

RACKHAM (Arthur)—*Continued.*

—**Some British Ballads.** Illus. in color and in black-and-white by Rackham. Large paper, signed by Rackham. London [1919]. 4to.

Orig. vellum-backed bds., g.t., unc. CC(406)\$17.

Vel., g.t., unc. MM(188)\$9.

Hf. vel. AB(424)\$21.

RADCLIFFE (F. P. Delmé). **The Noble Science: a few general ideas on Fox-Hunting.** 2 portraits, plates, and plans. London, 1839. 8vo.

Orig. cl., g.e. (covers worn, some plates foxed). CC(160)\$10.

RAEMAEEKERS (Louis). **The "Land & Water" Edition of [his] Cartoons.** Over 300 col. cartoons. Text by Chesterton, Inge, Phillpotts, Belloc, and others. [London, 1916-17.] 4to.

Hf. mor., g.t., unc. (bound from 26 orig. parts, orig. wrappers bound in). GH(453)\$25.

RAINOLDS (John). **Th'overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes.** Ornament on title. [Middleburg.] 1599. Sm. 4to.

Old cf. (rubbed, some stains and repairs). DD(544)\$12.

RALEIGH (Sir Walter). **The Discoverie of The Large, Rich and Bewtiful Empyre of Guiana, etc. . . . Performed in The Yeare 1595.** London, 1596. 8vo.

French lev. mor., by Pratt (title mended and strengthened). IJ(314)\$150.

¾ French lev. mor., by Riviere (hole in 2 leaves, affecting several letters; hole repaired in last 6 leaves, affecting few words; cont. notes throughout). RS(387)\$165.

—**The History of the World.** Engraved title by Elstrack and folding and double-page maps. London, for W. Burre, 1614. Fol.

Old cf., in case (corner of title repaired). DD(55)\$20.

—**The History of the World. Whereunto is added in this edition, the Life and Tryal of the Author.** Engraved portrait, title, and maps. London, 1677. Fol.

Old cf. (repaired). Z(472)\$9.

Cont. cf. (rebacked, title repaired). IJ(317)\$150.

—**The History of the World . . . To which is prefix'd, The Life of the Author . . . By Mr. Oldys.** Portrait. London, 1736. 2 vols., fol.

Cont. cf. (rubbed, hinges weak; Edward Gibbon copy). JJ(356)\$45.

—**Judicious and Select Essayes and Observations, with his apologies for his voyage to Guiana.** London, 1650. 16mo.

Cont. cf. (rebacked, 6pp. advertisements bound in at back). IJ(319)\$20.

—**Maxims of State . . . Whereunto is added His Instructions to His Sonne The Son's Advice to His Aged Father.** Portrait. London, 1651. 12mo.

Old cf. IJ(320)\$14.

—**The Prerogative of Parliaments in England: Proved in a Dialogue betweene a Councillor of State and a Justice of the Peace.** Midelburge, 1628. 4to.

Orig. vel., unc.; in cl. case; (bound for Sir Roger Twysden in 1635,

RALEIGH (Sir Walter)—*Continued.*

interleaved with large paper and annotated by owner; wormhole in last 3 leaves). IJ(316)\$17.

—[His] **Arraignment and Conviction . . . at the Kings Bench-Barre at Winchester** [Nov. 17,] 1603. Copied by Sir Tho. Overbury. London, 1648. 8vo.

French lev. mor., g.e. IJ(318)\$30.

—**A Declaration of [his] Demeanor and Cariage . . . And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Iustice upon him, as hath bene done.** London, 1618. 4to.

Cf., by Riviere (Large paper). IJ(315)\$15.

—**Secrets of Government and Misteries of State.** Ed. by Milton. See MILTON (John).

RALFE (James). **The Naval Chronology of Great Britain . . . 1803, to . . . 1816, etc.** 60 col. plates. London, 1820. 3 vols., 8vo. Hf. mor., g.e., by Riviere. P(352)\$160.

RALPH (James). **The Fashionable Lady.** London, 1730. 8vo. Cf., tooled, g.t. (rubbed, marginal repairs). WW(254)\$42.

RALPH (Julian). **On Canada's Frontier, Sketches of History, etc.** Illus. by Frederic Remington. N.Y., 1892. 8vo.

Cl. (Remington-Eugene Field copy, signature of former and orig. sketch by him inside front cover). IJ(323)\$30.

RAMSAY (Allan). **The Ever Green, being a Collection of Scots Poems, wrote by the Ingenious before 1600.** Published by Allan Ramsay. Edinburgh, 1724. 2 vols., 16mo.

Cf., tooled; in hf. mor. case (worn, repair at hinge of title of Vol. II; inscribed to John Gay; a strip which, apparently, bore an inscription by Ramsay, has been cut away from first dedication leaf in Vol. I). XY(163)\$25.

RAMSAY (David). **An Oration on the Cession of Louisiana to the United States.** Delivered [May 12], 1804 in . . . Charleston [S.C.]. Charleston, 1804. 8vo.

¾ mor. M(273)\$8.

RANDALL (Henry S.). **The Life of Thomas Jefferson.** Portraits and plates. N.Y., 1858. 3 vols., 8vo.

Cl. S(15)\$11.

RANDALL (Oran E.). **History of Chesterfield, Cheshire County, N.H. . . . 1736, to . . . 1881.** Map and portraits. Brattleboro, Vt., 1882. 8vo.

Orig. cl. W(201)\$8.

RANDOLPH (John). [His] **Letters . . . to a Young Relative.** Phila., 1834. 8vo.

Orig. bds., unc. (foxings). QR(721)\$9.

RANSOM (Will). **Private Presses and their Books.** Plates. N.Y., Bowker, 1929. 8vo.

Cl. EE(462)\$9.

RATHBONE (Frederick). **Old Wedgwood; the . . . Ceramic Work, in Colour and Relief Invented and Produced by Josiah Wedgwood.** 67 col. plates and smaller woodcuts. London, Quaritch, 1898. At. fol.

RATHBONE (Frederick)—*Continued.*

Orig. cl., g.t., unc. (orig. wrappers bound in). DE(441)\$35.

RAUCH (John). *John Rauch's Receipts on Dyeing, In a series of Letters to a Friend.* Containing correct and exact copies of all his best receipts on dyeing cotton & woollen goods . . . N.Y., 1815. 8vo.

Old hf. sheepskin (title and preceding blank fastened together with wax, piece torn from title, stains, marginal defects). CD(7)\$9.

RAVENSCHROFT (Edward). *The London Cuckolds, a Comedy.* London, for J. Hindmarsh, 1682. Sm. 4to.

Hf. lev. mor., g.e., by Riviere (Lefferts-Hagen copy). DD(539)\$27.

Hf. lev. mor., g.t. XY(342)\$7.

RAWSTORNE (Lawrence). *Gamonias.* 15 col. plates by J. T. Rawlins. London, Ackermann, 1837. 8vo.

Orig. mor., g.e. (page 57 is misnumbered "75," slip of errata inserted at end). DD(540)\$100.

Orig. mor., g.e. HH(191)\$32.

Orig. mor., g.e. (rubbed, hinges cracking, lacks slip of errata). LM(163)\$35.

REA (D. B.). *Sketches from Hampton's Cavalry, embracing the Principal Exploits of the Cavalry in the Campaigns of 1862 and 1863.* Columbia, S.C., 1864. 8vo.

Printed paper. M(274)\$12.

READ (William T.). *Life and Correspondence of George Read.* Portrait. Phila., 1870. 8vo.

Hf. mor., tooled (name stamped on title, inserted is A. D. S. by George Read). F(509)\$8.

READE (Charles). *"It Is Never Too Late to Mend."* London, 1856. 3 vols., 12mo.

¾ French lev. mor., g.t., unc. BC(276)\$11.

—**Peg Woffington.** London, 1853. 12mo.

Orig. cl. O(425)\$17.

—**A Terrible Temptation.** London, 1871. 3 vols., 12mo.

Orig. cl.; in cl. folders and case (back of Vol. I worn and piece of cl. gone; author's copy, 2 inscriptions by him to this effect and a third, presenting the copy to "Rev. J. Gibson"). DD(541)\$70.

—**White Lies.** London, 1857. 3 vols., 12mo.

Orig. cl., unc. BC(278)\$8.

REAL LIFE IN IRELAND. 19 col. plates by Alken, Heath, and others. London, 1821. 8vo.

Lev. mor., g.t., by Riviere (has the leaf headed "A Word to the Wise," many plates are dated 1821 or 1822, a few are without date). Y(5)\$35.

—**Real Life in Ireland.** 19 plates in color. London, 1822. 8vo.

Old mor. IJ(325)\$22.

—**Real Life in Ireland.** Fourth Edition. 19 col. plates. London, n.d. 8vo.

Lev. mor. binding and doublures, g.t. YY(133)\$22.

REAL LIFE IN LONDON. 34 col. plates by Alken, Heath, Rowlandson(?), and others. London, 1821-22. 2 vols., 8vo.

Cont. rus. (rubbed, some repairs in back, offsets, name on 2 fly-leaves;

REAL LIFE IN LONDON—*Continued.*

Vol. II lacks frontis. and another plate and "Catching a Charley Napping" has been substituted for the frontis.; inserted before text of Vol. II is a leaf headed "A Word to the Wise," its verso displaying advertisement of the third edition of "Real Life in Ireland"). F(8)\$17.

Lev. mor., g.t., by Morrell. F(9)\$40.

Lev. mor., g.e., by Riviere. Y(6)\$75.

Cf., g.e., by Tout (2 plates in Vol. II repaired, corner of one leaf torn, slight foxings). JJ(359)\$50.

—**Real Life in London.** Col. plates as above. London, 1822. 8vo. Hf. cf. (rubbed all the plates, except frontis., have been bound in at end). QR(728)\$11.

—**Real Life in London.** Col. aquatint plates as in above editions. London, 1824. 2 vols., 8vo.

Hf. lev. mor., g.t., unc. (some pp. and plates soiled; one frontis. dated 1824, the other plates, 1821 and 1822). DI(81)\$15.

French lev. mor., g.t., unc. IJ(326)\$40.

—**Real Life in London.** Col. engraved titles and col. plates as in above editions. London, 1830. 2 vols., 8vo.

Cf. (2 covers stained, end-paper missing, 2 fly-leaves defective; Vol. II is dated 1829). U(35)\$12.

Cont. cf., g.t. (inner front hinge of Vol. I split, 2 fly-leaves partly torn away). MM(73)\$9.

REBEL SONGSTER (THE), CONTAINING A CHOICE Collection of Sentimental, Patriotic and Comic Songs [including "Southern Marseillaise," "Louisiana Lowlands," and "Give our Flag to the Breeze"]. Compiled by a Musical Gentleman of the City. Richmond, 1864. 12mo.

Orig. printed covers (blank strip cut from title). T(70)\$8.

REDFIELD (James W.). Comparative Physiognomy; or, Resemblances between Men and Animals. Wood engravings. N.Y., 1853. 8vo.

Hf. mor., g.t. X(171)\$8.

REED (Joseph). *Tom Jones, a Comic Opera.* As it is Performed at the Theatre Royal in Covent Garden. London, 1769. 8vo.

Hf. mor. SS(124)\$11.

REED (T. B.). History of the Old English Letter Foundries. 78 illustrations, portraits, facsimiles of type faces, etc. London, 1887. 8vo.

Hf. cf., g.t., unc. (rubbed). EE(189)\$11.

REES (William). *Description of the City of Keokuk . . . Iowa . . . the only point in sixteen hundred miles for bridging the Mississippi, etc.* 24pp. Keokuk Dispatch Print, 1854. 8vo.

Orig. paper. Q(230)\$8.

REGNIER (Henri de). *Les Rencontres de Monsieur de Bréot.* Col. illustrations by George Barbier. Paris, 1930. 4to.

Orig. paper, unc. JJ(25)\$15.

REID (John C.). Reid's Tramp; or, a Journal of the Incidents of Ten Months Travel through Texas, New Mexico, Arizona, Sonora, and California. Selma, Ala., 1858. 8vo.

REID (John C.)—*Continued.*

Orig. cl. (back repaired). WW(256)\$460.

REID (Samuel C.). The Scouting Expeditions of McCulloch's Texas Rangers. Phila., 1847. 12mo.

Cl. M(280)\$16.

—**The Scouting Expeditions of McCulloch's Texas Rangers.** Phila., 1859. 12mo.

Cl. VV(270)\$9.

REID (Thomas W.). William Black, Novelist: a Biography. Portrait. N.Y., 1902. 8vo.

Orig. cl. (inserted is MS. in Black's hand of his poem "The Strange Adventures of Pilgrim James"). MN(32)\$12.

REIGN AND AMOURS OF THE BOURBON REGIME (The). Col. frontispieces, and other illustrations. Edition de Luxe. N.Y., n.d. 18 vols., 8vo.

¾ mor., g.t., unc. YY(134)\$27.

REINERUS. De Moribus et facetiis Mense. Trans. by Sebastian Brant. 20 leaves. Rubricated. Basel, Michael Furter, 1490. 4to. (Hain *6900).

Lev. mor. (stamp of Royal Library of Monaco). EE(272)\$30.

REISET (Vicomte de). Marie Caroline, Duchesse de Berry (1816-1830). Photogravures in 2 states. Paris, Goupil, 1906. 4to.

Lev. mor., tooled, g.t., unc. JJ(360)\$22.

REMBRANDT. [His] Complete Work. Text by Wilhelm Bode and C. Hofstede de Groot, trans. by Florence Simmonds. Photogravure reproductions. Edition de Luxe, on Japan paper. Paris, 1897-1906. 8 vols., fol.

Lev. mor., tooled, g.e., by Ruban (orig. covers bound in, M. C. D. Borden copy). Y(26)\$250.

REMINGTON (Frederic). Crooked Trails. Illus. by the author. N.Y., 1898. 8vo.

Orig. cl. ZZ(401)\$17.

Orig. cl. CD(352)\$35.

—**Drawings.** N.Y., 1897. Obl. fol.

Cf. (limitation notice signed by artist). IJ(327)\$45.

Hf. buckram, in orig. case. IJ(328)\$27.

Hf. buckram. RS(389)\$16.

—**Frontier Sketches.** Chic. [1898]. Obl. 4to.

Orig. bds., g.e. FF(331)\$15.

—**Men with the Bark On.** Illus. by the author. N.Y., 1900. 12mo.

Cl. IJ(329)\$9.

—**Pony Tracks.** Illus. by the author. N.Y., 1895. 8vo.

Orig. cl. O(426)\$27.

Cl. (soiled). Q(472)\$8.

Orig. cl. (front cover damaged, inner hinge split, presentation copy from Luther S. Kelly to Charles S. Stobie; with A. L. S. by Remington to Stobie). Z(474)\$34.

Orig. cl., in hf. mor. case. WX(525)\$30.

REMINGTON (Frederic)—*Continued.*

—**The Way of an Indian.** Illus. by the Author. N.Y., 1906. 8vo. Orig. cl., unc.; in cl. folder and hf. mor. case (white lettering missing from backstrip). B(228)\$15.

Orig. cl., unc. (backstrip faded, first binding with yellow lettering on covers and "Fox Duffield & Company" on backstrip; numeral on page 9 is perfect; Publisher's Office File copy, with a paster laid down on inner side of front cover reading: "This book belongs in the Trade Department Sample Room and must not be removed under any circumstances"). UU(493)\$105.

Cl., unc. (portrait of Remington inserted, tipped in is sheet bearing his signature and sketch by him). IJ(330)\$20.

REMMEY (John). *Catalogue of Books . . . belonging to [his] Library, Manhattan Wells [New York City].* N.Y., 1809-13. 8vo. Sewed. W(69)\$9.

REPRESENTATIVE ONE-ACT PLAYS BY AMERICAN Authors. Selected . . . by Margaret Gardner Mayorga. Boston, 1919; [also] *Contemporary One-Act Plays of 1921.* Ed. by Frank Shay. Cincinnati [1922]; [also] *The Best Plays of 1924-25.* Ed. by Burns Mantle. Boston, 1925. Boston and Cincinnati, 1919-25. 3 vols., 12mo.

Orig. cl. A(175)\$11.

REPTON (Humphrey). *Observations on the Theory and Practice of Landscape Gardening.* Illus. in color and in black-and-white. London, 1803. Fol.

Cont. cf. (rebacked). IJ(331)\$30.

—**Observations on the Theory and Practice of Landscape Gardening.** 40 plates, including 11 col. aquatints. London, 1805. 4to.

Cf., by Roger Payne (some plates have slips superimposed, Hermitage Library copy). JJ(361)\$45.

REPUBLIC (THE). Baton Rouge, La., 1822-23. Fol.

Vol. I, Nos. 1-56; March 19, 1822-March 5, 1823 (half of one no. missing, small piece cut from another). GG(178)\$61.

Vol. II, Nos. 60-63 and 65-74; April 22-Aug. 30, 1823. GG(179)\$16.

RESTAURATIONS DES MONUMENTS ANTIQUES PAR les Architectes Pensionnaires de l'Académie de France à Rome. Plates. Paris, 1877-81. 6 vols., large fol.

Hf. cl. V(203)\$35.

RESTIF DE LA BRETONNE (N. E.). *Monsieur Nicholas; or, the Human Heart Unveiled.* Trans. by R. C. Mathers. Ed. by Havelock Ellis. Engravings. London, 1930-31. 6 vols., sm. 4to.

Hf. cl., boxed. II(258)\$26.

REYNARDSON (C. T. S. Birch). "Down the Road;" or, Reminiscences of a Gentleman Coachman. Lithograph title and 12 col. plates by Henry Alken. London, 1875. 8vo.

Lev. mor., tooled, g.t., by Zaehnsdorf. DD(542)\$15.

REYNOLDS (George W. M.). *Works.* Plates—some on Japan paper, a few on plain paper—col. by hand. De Luxe Edition. London, privately printed for Members of the Oxford Society, n.d. 20 vols., 8vo.

Mor., g.t., unc. XY(343)\$50.

REYNOLDS (John), Merchant of Exeter. *The Triumph of God's Revenge against the Crying and Execrable Sinne of Willful and Premeditated Murther . . . in Thirty Several Tragical Histories.* Engraved title and illustrations. London, 1670. Fol.

Old leath. (binding breaking). EE(116)\$15.

REYNOLDS (John). *My Own Times.* Portrait. [Belleville,] Ill., 1855. 12mo.

Cf., g.e. (3 margins trimmed, one cut running into text). M(283)\$8.

Roan (foxing, A. L. S. laid in). Q(475)\$40.

—**Sketches of the Country on the Northern Route from Belleville, . . . to the City of New York, and back by the Ohio Valley, etc.** Belleville, Willis, 1854. 12mo.

Orig. cl. (few spots on covers, light foxing; inscribed "John Estabrook to his friend Wm. R. Prickett"). Q(474)\$95.

RHODE ISLAND. See BROADSIDES.

RHODE ISLAND SCHOOL OF DESIGN. [Catalogue of] The Pendleton Collection [of Eighteenth Century Furniture and Pottery]. Comp. by Luke Vincent Lockwood. Plates. [Providence,] 1904. Fol.

Lev. mor., g.t., unc. (Japan paper). DE(421)\$60.

RHYMERS' CLUB. *The Book of the Rhymers' Club.* 1892; *The Second Book of the Rhymers' Club.* 1894. London, 1892-94. 2 vols., 12mo.

Orig. bds., unc.; in hf. mor. case (rubbed, Large paper). GH(190)\$22.

RHYTHM: ART, MUSIC, LITERATURE QUARTERLY.

Ed. by and containing contributions by Katherine Mansfield. Nos. I-XIV; with Nos. IX, X, and XIV in duplicate. London, 1911-13. 17 Nos., 4to.

Orig. paper, unc.; in 2 hf. mor. cases (piece torn from corner of one wrapper). CC(280)\$55.

RICARDO (David). *On Principles of Political Economy, and Taxation.* London, 1817. 8vo.

Cont. hf. cf., tooled; in hf. mor. case (foxed, A. L. S. laid in). GH(456)\$12.

RICCARDI PRESS. London.

—**Brooke (Rupert).** *The Collected Poems of Rupert Brooke.* Title and portrait by G. Raverat. 1919. 8vo.

Bds. Z(78)\$10.

Orig. vel., unc. (on vellum). KL(26)\$80.

—**Chaucer (Geoffrey).** *The Canterbury Tales.* Illus. in color by W. R. Flint. 1913. 3 vols., roy. 8vo.

Lev. mor., tooled, inlaid, painted, g.t., unc., by Chivers; in 3 cl. cases with mor. flaps. DE(86)\$85.

—**Everyman: a Morality Play.** Col. illustrations by Amschewitz. 1911. 4to.

Orig. limp vel., in bd. case (on vellum, with dupl. set of plates in cl. portfolio). WX(526)\$17.

RICE (William). *Tiger-Shooting in India.* 12 col. plates. London, 1857. Roy. 8vo.

Pigskin, tooled, g.t. (Henry A. Johnstone copy). LM(164)\$10.

RICHARDSON (George). *The Book of Ceilings, composed in the Style of the Antique Grotesque.* 48 plates. London, for the Author, 1776. Fol.

Bds. (worn). V(205)\$25.

— **The New Vitruvius Britannicus; consisting of Plans and Elevations of modern Buildings, public and private, erected in Great Britain by the most celebrated Architects.** 142 plates. London, 1802-08. 2 vols., at. fol.

Orig. bds., unc. V(206)\$57.

RICHARDSON (Samuel). *Address to the Public.* [Pamphlet regarding the piracy by Irish publishers of "The History of Sir Charles Grandison."] 8pp. London, 1753. 12mo.

New paper. DD(547)\$8.

— **Clarissa.** London, for S. Richardson, 1748. 7 vols., 12mo.

Cf., tooled, g.e., by Riviere (some foxing). DD(546)\$25.

Orig. cf., tooled; in cl. box. KL(185)\$90.

— **[His] Correspondence.** Preface by Anna Laetitia Barbauld. Portraits and 2 folding col. plates. London, 1804. 6 vols., 12mo.

Orig. bds., unc.; in cl. case. KL(187)\$12.

— **The History of Sir Charles Grandison.** London, for S. Richardson, 1754. 7 vols., 12mo.

Cf., tooled, g.e., by Riviere. DD(548)\$20.

Cont.—perhaps orig.—cf. FF(333)\$50.

Cf., by Riviere; in hf. mor. case (bound in Vol. II is variant title, repaired: Sir Edmund Gosse copy). GH(458)\$26.

Cont. cf. KL(186)\$75.

— **Pamela; or, Virtue Rewarded.** [Vols. I and II.] Printed for C. Rivington, 1741; [Vols. III and IV.] Printed for S. Richardson, 1742. London, 1741-42. 4 vols., 12mo.

Cf., tooled, g.e., by Riviere. DD(545)\$640.

— **Works.** Portrait. London, 1884. 12 vols., 8vo.

Hf. lev. mor., g.t., unc. DE(454)\$25.

RICHTER (Johann Gustav). *Sitten, Gebräuche, und Kleidung der Russen aus den niedern Ständen.* 87 col. plates by C. G. H. Geissler. Leipzig [1802-05]. 2 vols., sm. 4to.

Hf. cf. (one plate lacking, Meusel-Tracy copy). ZZ(118)\$32.

RIDGWAY (Robert). *The Birds of North and Middle America: a Descriptive Catalogue.* Plates in outline. Wash., 1901-19. 8 vols., 8vo.

Hf. lev. mor. (A. L. S. tipped in). LM(165)\$25.

RIKER (James, jr.). *The Annals of Newtown. in Queens County, New-York.* 2 folding maps. N.Y., 1852. 8vo.

Orig. bds., unc. (label damaged, 2 corners bent; tipped in is presentation inscription, laid in are 2 A. L. S. by author and one letter by Schuyler B. Jackson). WW(258)\$30.

RILEY (James Whitcomb). *Armazindy.* Portrait, and 5 plates. Indianapolis, 1894. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (inscribed). WX(527)\$15.

Orig. cl., g.t., unc. (inscribed to Col. J. H. Ammon). XY(344)\$17.

— **Character Sketches, The Boss Girl, Christmas Story, and other Sketches.** Indianapolis, 1886. 12mo.

RILEY (James Whitcomb)—*Continued.*

Orig. olive-green paper, in hf. mor. case (chipped, title and lower edges stained). GH(460)\$12.

—**The Days Gone By, and Other Poems.** Chic. [1895]. 12mo. Orig. cl., g.t., unc. (A. L. S. tipped in). R(542)\$14.

—**Green Fields and Running Brooks.** Indianapolis, 1893. 12mo. Orig. cl., g.t. (inscribed "For De Witt Miller"). R(540)\$30.

—**His Pa's Romance.** Illustrations by Will Vawter, portrait by John C. Clay. Indianapolis [1903]. 12mo. Orig. cl., g.t.; in hf. mor. case (inscribed to Homer C. Davenport). OO(426)\$30.

—**The Lockerbie Book.** Ed. by H. H. Howland. Indianapolis [1911]. 16mo.

Orig. cl., g.e.; in hf. mor. case (inscribed to Michael Monahan, photograph pasted in). GH(466)\$17.

—**Morning.** Portrait. Indianapolis [1907]. 12mo.

Orig. cl., g.t. (inscribed "For J. De Witt Miller"). R(544)\$15.

—**Neghborly Poems.** Indianapolis, 1891. 12mo.

Cl., g.t. (rubbed, inscribed). JK(396)\$13.

—**Old-Fashioned Roses.** London, 1897. 16mo.

Cl., g.t., unc.; in hf. mor. case (backstrip soiled, inscribed to Mary Mallory). GH(462)\$22.

—**An Old Sweetheart of Mine.** Drawings by Howard Chandler Christy. Decorations by Virginia Keep. Indianapolis, n.d. 8vo.

Orig. cl., in hf. mor. case (inscribed; inscription in another hand to Capt. Richmond P. Hobson). A(183)\$17.

Lev. mor., g.t., unc. (signed edition, writing on a front fly-leaf). F(513)\$12.

Bds., g.t., unc. (signed edition). I(150a)\$9.

—**"The Ole Swimmin'-Hole," and 'Leven More Poems, By Benj. F. Johnson, of Boone.** Indianapolis, 1883. 16mo.

Plain paper, unc. (name and date "Jennie Sweet, July 23-83" on fly-leaf). I(141)\$35.

—**"The Old Swimmin'-Hole," and 'Leven More Poems.** [Facsimile reprint]. Indianapolis, 1883 [1909]. 16mo.

In double wrappers, as issued (signed). Z(479)\$7.

—**Poems Here at Home.** Illus. by E. W. Kemble. N.Y., 1902. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (inscribed to Homer C. Davenport). GH(464)\$7.

—**Poems Here at Home.** Illus. by E. W. Kemble. N.Y., 1905. 12mo.

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Orig. cl., in hf. mor. case (inscribed; A. L. S., with envelope, loosely laid in). GH(463)\$27.

RILEY (James Whitcomb)—*Continued.*

—**Riley Roses.** Col. illustrations by H. C. Christy. Indianapolis, n.d. 8vo.

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—**Rubáiyát of Doc Sifers.** Illus. by C. M. Relyea. N.Y., 1897. 12mo.

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Orig. cl., g.t.; in cl. case (inscribed to Sir Henry Irving, with A. L. S. to Relyea regarding present illustrations). WX(528)\$65.

—**[His] Poems and Prose Sketches.** Frontispieces. N.Y., Scribner's, 1897-1914. 16 vols., 12mo.

Orig. bds. and (Vols. 15 and 16) in sheets; in hf. mor. cases (Japan paper, portrait signed; Vol. I contains pen-and-ink sketch by W. Vawter and 50 watercolor head and tail pieces by various artists). I(150)\$85.

RILEY (James W.) and NYE (Edgar W., "Bill"). Nye and Riley's Railway Guide. Illus. by DeGrimm, Zimmerman, McDougall, and others. Chic., 1888. 12mo.

Orig. cl., in cl. folder and hf. mor. case (inserted are A. L. S. from Nye to Riley, with addressed envelope, and A. L. S. from Riley to Mrs. Nye). C(444)\$70.

Same as the preceding. RR(222)\$65.

Orig. cl. UU(467)\$12.

RIPLEY (R. S.). *The War with Mexico.* N.Y., 1849. 8vo.

Cf., by Pratt. M(286)\$7.

ROBERTS (A.). *Never Caught. Personal Adventures connected with Twelve successful Trips in Blockade-Running during the American Civil War, 1863-64.* By Captain Roberts. London, 1867. 12mo.

Orig. cl. HI(97)\$11.

ROBERTS (David). *The Military Adventures of Johnny Newcome . . .* By an Officer. Col. plates by T. Rowlandson. London, 1816. 8vo.

Cf., g.t., unc., by Riviere (title repaired at margin). BB(411)\$20.

Cont. hf. cf. MM(163)\$12.

ROBERTS (George). *The Four Years Voyages of Capt. George Roberts.* Folding map and 4 plates. London, Bettessworth, 1726. 8vo.

Hf. cf. (time-discolorations). QR(735)\$9.

ROBERTS (William). *An Account of the First Discovery and Natural History of Florida.* Folding map, 5 plans, and a folding view. London, for T. Jefferys, 1763. 4to.

Lev. mor., g.t., by The French Binders. DD(57)\$90.

Mor., g.e., by Riviere (E. D. Church copy). DD(58)\$80.

ROBERTSON (Archibald). *Archibald Robertson, Lieutenant-General Royal Engineers, his Diaries and Sketches in America 1762-1780.* Ed. by H. M. Lydenberg, signed by him. Facsimiles, and plates. N.Y., 1930. 8vo.

Bds., in bd. case. UU(403)\$7.

ROBINSON (Charles N.). *Old Naval Prints, their Artists and Engravers.* 96 plates. London, 1924. Roy. 4to.

Buckram. RS(390)\$13.

ROBINSON (Edwin Arlington). Captain Craig. Boston, 1902.
12mo.

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—**Collected Poems.** Portrait. N.Y., 1921. 12mo.

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—**Collected Poems.** Large paper edition, each vol. signed. Cambridge, Dunster House, [1927]. 5 vols., 8vo.

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Old cf. (front fly-leaf missing, writing on title, pp. soiled; contains "The Cabinet of Love," occupying 24pp.). SS(257)\$9.

ROERICH (Nicholas K.). Himalaya; a Monograph. 24 col. plates and 78 halftones. N.Y., 1926. Fol.

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ROGERS (Robert). *A Concise Account of North America*. London, for the Author, 1705. 8vo.

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SALLUST. *Here begynneth the famous cronycle of the warre which the romayns had agaynst Jugurth . . . compyled in latyn by . . . Salust. And translated into englysshe by syr Alexander Barclay.* [In Latin and English, the former, set in roman type, in wide marginal columns.] 92 leaves (a6, A-N6, O-P4). Woodcut on title, woodcut at head of Preface, and woodcut capitals. London, Pynson, n.d. [1520-30]. Fol.

Lev. mor., title lettering and monogram WHM, Britwell arms, g.e., by Bedford (repaired tears in upper and lower margins of title; restoration at lower edge of leaves M3-6; repaired hole in last leaf, affecting a few letters; other slight defects; Christie-Miller copy, in Sotheby sale of Feb. 6-10, 1922). FF(347)\$530.

SALLUST, Cicero, etc. Opera. With *Life of Sallust and Commentaries* by Laurentius Valla and *Omnibus Leonicens.* Woodcuts. Venetiis, Joannis Tacuini, 1511. Fol.

Bds. (old writing on margins and end-leaves). VW(145)\$8.

SALT (Henry). *A Voyage to Abyssinia.* Engraved maps, charts, and plates, some folding. London, 1814. 4to.

Old cf.; armorial device of John, Earl of Clare; g.e. (worn). XY(1)\$11.

SALTUS (Francis S.). *Shadows and Ideals: Poems.* Portrait. Signed by publisher. Buffalo, 1890. Sq. 8vo.

¾ lev. mor., g.t., unc. (inserted is signed MS. of poem "Huitzilopotchli—Aztec Song"). C(460)\$10.

SAMAIN (Albert Victor). *Aux Flancs du Vase.* 1897; [also] *Noailles (Comtesse de) L'Honneur de Souffrir.* 1927. Paris, 1897-1927. 2 vols., 8vo.

Lev. mor., tooled, g.e.; in bd. case: and, (vol. 2) lev. mor., g.t., unc.; both by Gruel (orig. wrappers bound in; first vol. is inscribed to Jules Renard). CD(373)\$20.

SAMS (William). *A Tour through Paris.* 21 col. aquatint plates. [London, Sams, 1822]. Fol.

Hf. lev. mor., g.e., by Broca (title missing). ZZ(126)\$7.

SANBORN (Franklin Benjamin). *The Life of Henry David Thoreau.* Illustrations. Boston, 1917. 8vo.

Orig. bds., unc. BB(529)\$13.

SAND (George). *La Marquise.* *Illustre de 10 eaux fortes de Baugnies gravées par Courboin.* Paris, Levy, 1858. 8vo.

Lev. mor., g.e. on rough, unc., by Raparlier. JJ(389)\$8.

SANDBURG (Carl). *Abraham Lincoln: The Prairie Years.* Illustrations. N.Y., 1926. 2 vols., 8vo.

Orig. bds., g.t., unc. (Large paper, signed). FF(348)\$40.

—**Cornhuskers.** N.Y., 1918. 8vo.

Bds. (rubbed; First issue, with page 3 numbered and with price of "Chicago Poems" in list opposite title given as \$1.30; inscribed to T. K. Hedrick; initialed rhymed review by Hedrick pasted inside front cover). Z(490)\$11.

—**Smoke and Steel.** N.Y., 1920. 12mo.

Orig. bds. (signed). BC(188)\$15.

SANDERSON (John) and Others. *Biography of the Signers to the Declaration of Independence.* Engraved portraits and facsimiles. Phila., 1823-27. 9 vols., 8vo.

Orig. bds. Q(479)\$13.

SAN FRANCISCO. *General List of Citizens of the United States, resident in the city and county of San Francisco, and registered in the Great Register of said city and county.* July, 1867. [Contains record of F. Bret Harte, which indicates 1836 as the year of his birth.]

Cl. (title and final leaf stained and repaired, some tears). WX(235)\$15.

SAN MARCO. *La Basilica di San Marco in Venezia illustrata nella Storia e nell'arte da Scrittori Veneziani sotto la direzione di Camillo Boito.* Ed. by F. Ongania. 22 uncolored and 45 col. plates in 2 portfolios. 1881-88; [also] Documenti per la Storia dell' Augusta Ducale Basilica di San Marco. 1886; [also] Il Tesoro di San Marco in Venezia illustrato da Antonio Pasini. Plates, some colored. 2 vols. 1885-87. Venice, 1881-88. 4 vols., fol.

Cl., paper and 2 portfolios (Unica Edizione). V(174)\$15.

—**Dettagli di Altari, Monumenti, Scultura, etc. della Basilica di San Marco in Venezia.** Ed. by F. Ongania. 391 reproductions. 8 vols.; [also] Dettagli del Pavimento ed Ornamenti in Mosaico della Basilica di San Marco. 63 col. plates; [also] Mosaici non compresi negli Spaccati Geometrici nell' interno della Basilica di San Marco. 116 plates. Venezia, 1881. 10 vols., 4to.

Cl. V(175)\$40.

SAPPHO. *Memoir, Text, Selected Renderings, and a Literal Translation* by Henry Thornton Wharton. Portrait. London, 1885. 12mo.

Orig. stiff vel., g.t., unc. (inscribed: "The Issue of this Large Paper Edition is limited to Twenty-five Copies. All are numbered and signed by me, this Copy being No. 9. Henry T. Wharton"). UU(577)\$15.

SARGENT (Epes). *American Adventure by Land and Sea, being Remarkable Instances of Enterprise and Fortitude among Americans.* N.Y., 1868. 2 vols., 12mo.

Cf., g.t., by Zaehnsdorf. HH(141)\$10.

—**Songs of the Sea, with Other Poems.** Boston, 1847. 12mo.

Orig. bds., unc.; in cl. case (rebacked, edges rubbed; inscribed to E. P. Whipple). WX(544)\$25.

SARGENT (George H.). The Writings of A. Edward Newton: a Bibliography, with Cogitations by Christopher Morley. 3 plates. Phila., 1927. 4to.

Orig. bds., g.t., unc. (signed, inscribed by A. E. Newton to John C. Eckel; tipped in are A. L. S. by Sargent and A. L. S. by Morley). CC(347)\$32.

SARGENT (John S.). [His] Work. Introductions by J. B. Manson and Mrs. Meynell. Reproductions. London, 1927. Fol. Buckram, g.t., unc. F(528)\$9.

SARGENT (Winthrop). The Life and Career of Major John André. Portraits. Large paper. N.Y., 1902. 4to. ¾ mor., g.t., unc. (corners rubbed). GH(11)\$7.

SARTAIN'S UNION MAGAZINE OF LITERATURE AND ART. [Continued from "The Union Magazine of Literature and Art"], Vols. II-VII, Jan. 1848-Dec. 1850 [containing contributions by Poe, Thoreau, and Whitman]. Phila., 1848-50. 6 vols. in 3, 8vo.

Hf. cont. mor. and cf. VW(369)\$25.

SASSOON (Siegfried). Memoirs of a Fox-Hunting Man. London [1928]. 12mo.

Orig. cl., unc.; in hf. mor. case. A(186)\$31.

SAUNDERS (Miss Marshall). Beautiful Joe: An Autobiography. With an Introduction by Hezekiah Butterworth. Phila., 1894. 12mo.

Orig. cl. (inserted are signed MS. poem and signed portrait). TU(272)\$10.

SAUVAN (J. B. B.). Picturesque Tour of the Seine. 24 col. aquatint plates and col. map by Sutherland and Havell, after Pugin and Gendall. London, Ackerman, 1821. 4to.

Cl., g.e. (orig. covers pasted down, front cover stained). ZZ(125)\$50.

SAVONAROLA. Sermones. Venice, 1536. 16mo.

Vel. (rebound, new end-papers, stained). JK(407)\$10.

SAVOY (THE): AN ILLUSTRATED QUARTERLY. Ed. by Arthur Symons. No. I. Illus. by Beardsley and others. London, 1896. 4to.

Orig. bds., unc.; in cl. case (worn, inscribed to Mrs. Bouchier by Beardsley, Christmas card by him laid in). OO(15)\$16.

8 orig. parts, 2 in orig. bds., 6 in orig. paper, all unc.; in 2 hf. mor. cases (wrappers chipped, with Christmas card by Beardsley in Part I). GH(22)\$21.

SAWYER (Charles J.) and DARTON (F. J. Harvey). English Books, 1475-1900. London and N.Y., 1927. 2 vols., 8vo.

Buckram, g.t. JK(40)\$8.

SAWYER (Joseph D.). George Washington 1732-1799. Bicentennial Edition, signed. N.Y. and Boston, 1927. 2 vols. in 4, 8vo.

Lev. mor., tooled, g.t., unc., by Harcourt Bindery. F(622)\$52.

SCAMMON (Charles M.). The Marine Mammals of the Northwestern Coast of North America . . . together with an Account of the American Whale-Fishery. Plates. San Fran., 1874. 4to.

Orig. cl. O(438)\$25.

SCAMMON (Charles M.)—Continued.

$\frac{3}{4}$ lev. mor., g.t. (scribbling on blanks, stains throughout). IJ(340)
\$20.

SCARRON (Paul). Roman Comique. Paris, 1757. 3 vols., sm.
12mo.

Cont. cf., tooled (one label chipped; ink-stain on closing leaves and
purchase date, 1813, on back end-paper of Vol. I; W. Danby copy).
FF(349)\$15.

—**Comical Romance.** Frontis. by W. Faithorne. London, J. C.
for William Croke, 1676. Fol.

Old cf. (rehinged). PQ(446)\$20.

SCHARF (J. Thomas). History of Maryland. Maps, and fac-
similes. Balt., 1879. 3 vols., 8vo.

Hf. mor. S(217)\$32.

—**History of Westchester County, New York.** Phila., 1886. 2
vols., 8vo.

New cl. W(336)\$8.

**SCHARF (J. T.) and WESTCOTT (T.). History of Phila-
delphia.** Maps, and illustrations. Phila., 1884. 3 vols., roy. 8vo.

Cl. (binding soiled). VV(258)\$11.

SCHEDEL (Hartmann). Liber chronicarum. 326 leaves. 1,809
woodcuts by Wohlgemuth and Pleydenwurff and a double-page
map. Nuremberg, Koberger, 1493. Fol.

Old sheepskin, tooled (worn, title-leaf with repaired tear and remar-
gined up to the lettering, slightly affecting some of the flourishes;
several leaves rehinged or restored along inner margin; tear in
folio 26; repaired marginal tear in second map leaf; a few other
defects; measures $17 \times 12\frac{3}{8}$ in.; "De Sarmacia regione Europe"
—5 leaves, lacking final blank—bound between folios 266-7; mar-
ginal annotations and underlinings in old hands; J. J. Howard
copy). F(478)\$165.

New hf. lev. mor. (some stains, some margins strengthened, lower
half of page 266 renewed; title and first 19—index—leaves, fold-
ing plan at end, and leaves 127, 185-186, 225, 249, 258-261—fac-
simile and blank—and 266A-E are in photographic facsimile).
EE(234)\$60.

Hf. mor. (title damaged and backed with linen, few end-leaves wormed;
in addition to the 3 numbered blanks, there is an unnumbered
blank preceding the "De Sarmacia"). EF(360)\$160.

—**Das Buch der Croniken und geschichten.** Over 2000 woodcuts
by Wohlgemuth and Pleyden wurff. Augsburg, Schonsperger,
1500. 4to.

Stamped pigskin (tears in a few leaves, corner of one leaf torn away,
and some repairs; some maps affected by close trimming). DD
(565)\$25.

SCHILLER (Johann C. F., von). Don Carlos; a Dramatic Poem
... Translated from the German, by the Author of "A Volume
from the Life of Herbert Barclay" [George Henry Calvert]. Balt.,
1834. 12mo.

Orig. cl. (inscribed to "Mr. Poe"). WW(242)\$37.

SCHOMBURGK (Sir Robert H.). Twelve Views in the Interior of Guiana. From Drawings by Charles Bentley. Map and 12 col. plates. London, Ackerman, 1841. Roy. fol.

Orig. bds. (stained). QQ(17)\$15.

SCHOOLCRAFT (Henry R.). Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States. Plates, some in color. Phila., 1851-60. 6 vols., fol.

¾ French lev. mor., g.t., by Bayntun. IJ(342)\$130.

—**Narrative Journal of Travels through the Northwestern Regions of the United States.** Map and 8 plates. Albany, 1821. 8vo.

Old cf. (rubbed). UV(519)\$12.

SCHOOLING (Sir William). The Governor and Company of Adventurers of England Trading into Hudson's Bay During . . . 1670-1920. Col. plates, folding map, etc. London, 1920. 4to.

Paper. Z(287)\$7.

SCHUBERT (Franz). 3 Marches militaires pour le Pianoforte à 4 mains. Oeuv. 51. Vienna, Ant. Diabelli [1826]. Obl. 4to.

Hf. lev. mor., by Zaehnsdorf. (Plate mark "D. & C. 2236"). Y(325)\$35.

SCHUYLER (George W.). Colonial New York. Philip Schuyler and His Family. N.Y., 1885. 2 vols., 8vo.

Orig. cl., g.t., unc. W(335)\$13.

SCLATER (Philip L.) and HUDSON (W. H.). Argentine Ornithology. 20 col. plates, and text illustrations. London, 1888-89. 2 vols., 8vo.

Hf. mor. LM(168)\$60.

SCLATER (Philip L.) and THOMAS (M. R. O.). The Book of Antelopes. Plates, col. by hand. London, 1894-1900. 4 vols., 4to.

Hf. mor., g.t., unc. (one vol. slightly rubbed). LM(169)\$40.

SCOT (Reginald). The discoverie of witchcraft. [London, W. Brome,] 1584. Sm. 4to.

Lev. mor., tooled, g.e., by Riviere (one marginal note touched). FF(350)\$170.

Lev. mor., tooled, g.e., by Bedford (portion of upper margin of title and few other leaves restored, part of title in facsimile, many cont. marginal notes; Large paper; 2 leaves of woodcuts inserted from a smaller copy and inlaid to size). DE(480)\$75.

SCOTT (Michael). The Cruise of the Midge. Edinburgh and London, 1836. 2 vols., 12mo.

Cf., g.t., unc., by Riviere. FF(351)\$15.

Orig. cl., unc. (name cut from titles). QR(766)\$9.

SCOTT (Sarah, Mrs. George Lewis). History of Mecklenburgh. See GOLDSMITH (Oliver).

SCOTT (Thomas). An Experimentall Discoverie of Spanish Practises. 2 parts in one vol. [London,] 1623-24. 8vo.

¾ cf., by Riviere. IJ(343)\$30.

—**Sir Walter Rawleighs Ghost, or Englands Forewarner.** Utricht, Schellem, 1626. 4to.

Mor., g.e., by Riviere. DE(451)\$100.

SCOTT (Thomas)—Continued.

—**Vox Populi, or Newes from Spayne**, translated according to the Spanish coppie. [London,] 1620. 4to.

Paper (2 lines of errata at end). D(338)\$17.

SCOTT (Sir Walter). The Abbot. Edinburgh, 1820. 3 vols., 12mo.

Orig. bds., unc. (hinges cracked, one label defective, all end-papers but one lacking; Vol. I has 4pp. advertisements at front, the first of these leaves pasted down; name on titles). CC(474)\$10.

—**Anne of Geierstein.** Edinburgh, 1829. 3 vols., 8vo.

Orig. bds., unc. (leaf L12 in Vol. II is uncanceled). VW(399)\$22.

—**The Chase, and William and Helen: Two Ballads from the German of Gottfried Augustus Burger.** Edinburgh, 1796. 4to.

Cf., g.t., unc. (cont. MS. notes and verses on 3 of the blank pp.). SS(276)\$20.

—**[His] Familiar Letters.** Portrait and vignettes on titles. Edinburgh, 1894. 2 vols., 8vo.

¾ French lev. mor., g.t., unc. FG(276c)\$8.

—**The Fortunes of Nigel.** Edinburgh, 1822. 3 vols., 12mo.

Cf., g.t., unc. MM(202)\$9.

Orig. bds., unc. (rebacked). VW(397)\$10.

—**Guy Mannering.** Edinburgh, 1815. 3 vols., 12mo.

Cf., g.t. L(290)\$23.

—**Introduction to Border Antiquities.** Edinburgh, 1817. Roy. 4to.

Cont. hf. cf., in cl. folder and morocco-tipped cl. case (Large paper, inscribed to James Ellis, several penciled marginal notations in his hand). Y(326)\$40.

—**Ivanhoe.** Edinburgh, 1820. 3 vols., 12mo.

¾ French lev. mor., g.t. L(291)\$20.

Orig. bds., unc.; in cl. case (chipped, worn; half-title, title and leaf of advertisement in Vol. I inserted from a shorter copy). U(295)\$27.

—**[His] Journal.** Portraits and vignettes on engraved titles. Edinburgh, 1890. 2 vols., 8vo.

¾ French lev. mor., g.t., unc., by Worsfold. FG(276b)\$8.

—**Kenilworth.** Edinburgh, 1821. 3 vols., 12mo.

Orig. bds., unc.; in hf. mor. case (backs repaired, new end-papers, few other defects; Vol. II has Ballantyne's imprint on verso of title, Vol. I inscribed "from the Author"). CC(475)\$12.

Orig. bds., unc.; in cl. case (measures 7⁷/₈ x 4³/₄ in., each vol. has Ballantyne's imprint on verso of title). DE(483)\$125.

—**Letters on Demonology and Witchcraft.** Engraved frontis. and 12 col. plates by George Cruikshank. London, 1830. 16mo.

Lev. mor., g.e. BB(437)\$12.

French lev. mor., g.t., unc., by Riviere (plates in 2 states, one set uncolored). BC(39)\$20.

—**The Life of Napoleon Buonaparte.** Edinburgh, 1827. 9 vols., 12mo.

Hf. cf., new labels (McCulloch-Thomas-Bruce copy, front fly-leaf of each vol. inscribed to James Murray McCulloch and—by him, ap-

SCOTT (Sir Walter)—*Continued.*

parently—to Mrs. James Thomas; A. N. by Dr. R. Cathcart Bruce laid in first vol.). CC(478)\$70.

—**Marmion.** Edinburgh, 1808. 4to.

Orig. bds., unc.; in cl. case (measures $11\frac{1}{4} \times 8\frac{3}{4}$ in.; "Frances Price 1808"-Rhiwlas Library copy). FF(352)\$350.

Cont. rus., in hf. mor. case (small gouge in back cover; blank at front inscribed to Miss Dumergue, her signature on title). DE(482)\$125.

—**The Monastery.** Edinburgh, 1820. 3 vols., 8vo.

Orig. bds., unc. VW(395)\$15.

—**Peveril of the Peak.** Edinburgh, 1822. 4 vols., 8vo.

Orig. bds., unc.; in hf. mor. case (rebacked, orig. labels preserved; new end-papers; name on each front fly-leaf). A(187)\$11.

Cf., g.t., unc. MM(201)\$10.

—**Quentin Durward.** Edinburgh, 1823. 3 vols., 12mo.

Orig. bds., unc.; in hf. mor. case (slightly worn and chipped, some water-stains). GH(479)\$12.

—**Redgauntlet.** Edinburgh, 1824. 3 vols., 12mo.

Orig. bds., unc.; in hf. mor. case (labels and corners rubbed; does not have cancelled leaves). CC(476)\$20.

Orig. bds., unc.; in hf. mor. case (worn, name on each cover and on each fly-title; in Vol. I, page 232 last word of line 2 is "fashion" and seventh word in line 16 is "would," page 239 has semicolon after the word "honour" in line 15, and on page 240 final syllable in first line is "fol-"). GH(480)\$9.

—**Rob Roy.** Edinburgh, 1855. 12mo.

Cl., unc.; in lev. mor. case (inscribed by Charles Dickens, to "H. H."). DD(567)\$140.

—**St. Ronan's Well.** Edinburgh, 1824. 3 vols., 12mo.

Cont. cf. (rebacked; Vols. II and III lack half-titles, III lacks advertisements; Sir Francis Freeling copy). CC(477)\$12.

—**The Vision of Don Roderick.** Edinburgh, 1811. 4to.

Orig. bds., unc. (shaken, one cover loose, back chipped; laid in is portion of a MS.). F(530)\$17.

—**Woodstock.** Edinburgh, 1826. 3 vols., 12mo.

Orig. bds., unc. (Vol. I rebacked, with paper label missing; page 168 has an exclamation mark after the word "orders" in line 16). VW(398)\$45.

—**Waverley Novels.** Plates. London, Fisher, 1836-39. 48 vols., 12mo.

Mor., tooled, g.t., by Taffin. Y(327)\$225.

—**A Collection of First Editions, including a Complete Set of the Waverley Novels.** Edinburgh, 1814-32. 78 vols., 12mo.

Hf. lev. mor., g.e., by Riviere. DD(566)\$210.

SCOURGE (THE); OR, MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY. 72 folding col. plates, 42 by George Cruikshank. London, 1811-16. 12 vols., 8vo.

Hf. cf. (few plates cracked or repaired; Cumberland plate, backed with linen, in Vol. X, shows the figure of the valet quite plainly; title-page of a Vol. X, with "II" added by hand, has been used for the twelfth vol.). DD(568)\$150.

SCUDDER (Samuel H.). *The Butterflies of the Eastern United States and Canada.* Portraits, maps, and 89 plates, some colored. Cambridge, Published by the Author, 1889. 3 vols., 4to.

Cl. F(540)\$17.

SEAUER (James E.). *A Narrative of the Life of Mrs. Mary Jemison.* Howden, 1826. 12mo.

¾ cf., g.t., unc., by Sangorski. IJ(344)\$17.

SECRET HISTORY OF THE COURT OF ENGLAND, FROM the Accession of George the Third to the Death of George the Fourth. [Published as] by Lady Anne Hamilton [but believed to be the work of Olivia Wilmot Serres, who called herself the Princess Olive of Cumberland]. London, 1832. 2 vols., 8vo.

Hf. lev. mor., g.e., by Zaehnsdorf (2 portraits inserted; sketch on supposed author, in hand of a former owner, on fly-leaf). KK(97)\$10.

SECUNDUS (Joannes). *Kisses: a poetical translation of [his] Basia.* With the original Latin . . . The third edition, with additions, and the Epithalamium newly translated. Plates by Bartolozzi, some printed in brown. Large paper. London, 1778. 8vo. Old mor., g.e. (preliminary pp. time-discolored). J(114)\$8.

SEDGWICK (Theodore, jr.). *A Memoir of the Life of William Livingston.* Portrait. N.Y., 1833. 8vo.

Mor., tooled, g.t., by Taffin. HH(208)\$7.

SEDLEY (Sir Charles). *Bellamira; or, the Mistress.* London, D. Mallet, for L. C. and Timothy Goodwin, 1687. Sm. 4to.

Lev. mor., tooled, g.e., by Zaehnsdorf (Hoc copy, lacks advertisement leaf between prologue and text). CC(483)\$7.

SEEBOHM (Henry). *Coloured Figures of the Eggs of British Birds.* Ed. by R. B. Sharpe. Portrait, and 60 col. plates. Sheffield, 1896. 8vo.

Orig. cl. LM(174)\$7.

—**The Geographical Distribution of the family Charadriidæ.** 21 col. plates and numerous woodcuts. London [1887]. 4to.

Orig. cl., unc. (inner hinge cracked). LM(173)\$20.

SEEGER (Alan). *Poems.* N.Y., 1916. 12mo.

Cl., unc. (laid in is "A Message to America," 8pp., sewed; with his "Letters and Diary," N.Y., 1917; together 3 vols.). BB(445)\$25.

Orig. cl., unc. UU(510)\$50.

SELDEN (John). *De Successionibus ad Leges Ebræorum in Bona Defunctorum, Liber Singularis.* Leyden, B. and A. Elzevir, 1638. 12mo.

Old vel. (shaken, fly-leaves lacking). JK(161)\$7.

—**Of the Dominion; or, Ownership of the Sea.** Two Books. [Mare Clausum,] trans. by Marchamont Nedham. Frontis. by Lombart. Maps and woodcuts. London, 1652. Sm. fol.

Old cf. KL(192)\$35.

SELECT COLLECTION (A) OF ORIGINAL LETTERS

Written by the Most Eminent Persons on Various Entertaining Subjects. London, 1750. 2 vols., 12mo.

Orig. cf. (inscribed in autograph of James Boswell: "Ja. Boswell, Edin. Feb. 1764"). RS(46)\$40.

SELENUS (Gustavus), pseud. See AUGUSTUS II, DUKE OF BRUNSWICK-LUNEBERG.

SENTIMENTS OF AN AMERICAN WOMAN. See BROAD-SIDES.

SERRES (Olivia Wilmot). See SECRET HISTORY OF THE COURT OF ENGLAND.

SETON (Ernest Thompson). *Life-Histories of Northern Animals, an Account of the Mammals of Manitoba.* Illus. by the author. N.Y., 1909. 2 vols., 4to.

Cl., unc. (soiled). F(542)\$17.

—**Wild Animals I Have Known.** Illustrations. First issue, without reading "The angel whispered don't go," page 265, last paragraph. N.Y., 1898. 8vo.

Orig. cl., g.t., unc. (L. S. laid in). UU(511)\$135.

Orig. cl., g.t., unc. (corners worn, binding faded; A. L. S. inserted). FG(277)\$22.

Orig. cl., g.t., unc.; in hf. mor. case (back faded). WX(547)\$30.

SETTE OF ODD VOLUMES. Quaritch (Bernard). *A Short Sketch of Liturgical History and Literature.* London, 1887. 16mo.

Orig. paper, unc. (an inscription on dedication page reads: "To my beloved student, J. A. C. S. Mary Baker Eddy. Pleasant View, Dec. 4, 1892"). C(160)\$10.

SÉVIGNÉ (Marie, Marquise de). *Letters to her Daughter, the Countess de Grignan.* Translated from the French. London, 1801. 7 vols., 12mo.

Hf. roan, tooled (rubbed). KK(183)\$7.

—**Letters.** Carnavalet edition. Intro. by A. E. Newton. Phila., 1927. 7 vols., 8vo.

Cl. HH(172)\$11.

Lev. mor., g.t., unc. ZZ(426)\$37.

Lev. mor., g.t., unc. (laid in matching lev. mor. case is D. S. by Louis XIV and by Colbert). DE(485)\$52.

SEWALL (Rufus K.). *Sketches of St. Augustine.* Plates. N.Y., 1848. 12mo.

Orig. cl. S(229)\$15.

SEWELL (Anna). *Black Beauty: His Grooms and Companions.* The Autobiography of a Horse. Translated from the Original Equine, by Anna Sewell. Frontis. London, Jarrold and Sons [1877].

Orig. cl., in cl. box (faint marks at edges). Y(328)\$660.

SEYMOUR (E. S.). *Sketches of Minnesota, the New England of the West.* Map. N.Y., 1850. 12mo.

Cl. S(172)\$8.

SEYMOUR (Robert). *New Readings of Old Authors.* 250 plates by Seymour. London [1841]. 4 vols., 12mo.

Hf. mor., tooled, g.e. (Augustin Daly copy, with bookplate of J. L. Douglas Stewart). PQ(392)\$19.

SHADWELL (Thomas). *The Amorous Bigotte, with the Second Part of Tegue O Dively, a Comedy.* London, for James Knapton, 1690. 4to.

Hf. cf., g.t., by Riviere. DD(572)\$10.

SHADWELL (Thomas)—*Continued.*

—**Complete Works.** Ed. by Montague Summers. Plates. London, Fortune Press, 1927. 5 vols., 4to.

Cf., g.t., by Riviere. KK(184)\$30.

SHAFTESBURY (Anthony Ashley Cooper, Earl of). **Characteristicks of Men, Manners, Opinions, Times.** London, 1711. 3 vols., 8vo.

Cont. cf. SS(279)\$30.

—**Characteristicks of Men, Manners, Opinions, Times.** Portrait and vignettes. Birmingham, Baskerville, 1773. 3 vols., 8vo.

Orig. cf. KL(11)\$15.

SHAKESPEARE (William). **Antony and Cleopatra.** Intro. by W. J. Rolfe. Illus. by Paul Avril. On Holland paper, plates in 2 states. N.Y., Duprat, 1891. 8vo.

Lev. mor., tooled and inlaid, g.e., by Samblancx-Weckesser; in mor. case. DD(584)\$25.

—**Shakespeare's Comedy As You Like It.** Illus. in color by Hugh Thomson. Large paper, signed by artist. London, n.d. 4to.

Orig. vel., g.t., unc.; in hf. mor. case (one tie lacking). CC(536)\$17.

—**Hamlet . . . As performed at the Theatre in Boston.** Boston, for David West [1794]. 12mo.

Unbound (stained). CD(380)\$52.

—**Julius Caesar.** [Second Edition.] London, by H. H., n.d. Sm. 4to.

Mor. (time-discolorations). DD(578)\$60.

—**K. Henry IV.** With the Humours of Sir John Falstaff . . . Revised, with Alterations [by T. Betterton]. London, 1700. Sm. 4to.

Hf. mor. (some pp. stained; 2 erasures on title; J. P. Kemble copy, title-page inscribed by him "Collated and Perfect. J. P. K. 1798," "First Edition," etc.). I(172)\$7.

—**The Chronicle History of Henry the fifth.** Third edition. [London,] for T. P. 1608 [1619]. Sm. 4to.

Mor., tooled, g.e., by Hayday (faint marginal notes, one leaf repaired; Jones-Vickery copy). Y(330)\$525.

Lev. mor., tooled, g.e., by Riviere (measures $7\frac{1}{32} \times 5\frac{1}{4}$ in., W. T. Wallace copy). FF(354)\$830.

—**A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry VVives of VVindsor.** Second edition. [London,] Printed for Arthur Johnson [William Jaggard for Thomas Pavier], 1619. Sm. 4to.

Mor. (outer upper corners of first 4 leaves supplied, some repairs in gathering B, rust hole in another gathering; measures $7\frac{1}{4} \times 5\frac{5}{16}$ in.; Thomas Jolley copy). FF(355)\$950.

—**A Midsummer Night's Dream.** Plates by Arthur Rackham in color and in black and white. Signed by artist. London, 1908. 4to.

Hf. mor., g.t., unc. CC(393)\$17.

Lev. mor., g.e., by Zaehnsdorf (hinge weak, L. J. Shrubsall copy). CC(394)\$10.

Vel., ties, g.t., unc. (back rubbed). WX(501)\$20.

SHAKESPEARE (William)—*Continued.*

—**The Late, And much admired Play, called Pericles, Prince of Tyre.** Sixth edition. London, Thomas Cotes, 1635. 4to.

Lev. mor., tooled, g.e., by F. Bedford (first and last leaves extended at inner edge, Crawford-Vickery copy). Y(331)\$80.

—**Poems.** Portrait by Marshall and 2 titles. London, Tho. Cotes, 1640. Sm. 8vo.

Lev. mor., tooled, g.e., by Bedford; in lev. mor. case (frontis. and title extended slightly at inner edge, few slight repairs; leaves measure $5\frac{15}{32} \times 3\frac{1}{2}$ in.; Griswold-Ives copy). NN(331)\$3900.

—**Poems . . . With illustrative remarks, original and select.** Ed. by W. C. Oulton. Chandos portrait (altered) and 5 plates. London, 1804. 2 vols., 8vo.

Mor., tooled, g.t., unc. HH(209)\$7.

—**Poems.** [Orig. editions in facsimile of Pericles, Venus and Adonis, Lucrece, The Passionate Pilgrim, and Sonnets.] Oxford, Clarendon Press, 1905. 4to.

Suede, ties, unc. SS(283)\$8.

—**Sonnets.** Ed. by E. Dowden. Portrait. London, 1881. 12mo.

Lev. mor., tooled, chased edge, by Ellen G. Starr. NN(335)\$12.

—**Sonnets [by Shakespeare, Spenser, Milton, Keats, and others].** [Munich, 1931.] Sm. fol.

Orig. bds., unc.; in bd. case. UU(43)\$15.

—**The Tempest.** Col. plates and other illustrations by Arthur Rackham, signed by him. London, n.d. 4to.

Orig. vellum-backed cl., g.t., unc. CC(425)\$15.

—**Venus and Adonis.** Ed. by H. Bullen. Stratford-on-Avon, Shakespeare Head Press, 1905. 12mo.

Orig. limp vel., ties (on vellum). R(203)\$12.

—**Mr. William Shakespeares Comedies, Histories, & Tragedies.** Published according to the True Originall Copies. Portrait by Droeshout on title. First edition. London, Isaac Iaggard, and Ed. Blount, 1623. Fol.

Mor. (leaf with verse by Ben Jonson and title are in facsimile, first 12 leaves more or less remargined, margins of Y2, gi, and li show slight repairs; unwashed copy, showing time discolorations; Ravenscroft-Ord copy). DD(573)\$7400.

Lev. mor., tooled, g.e., by Lewis(?); in tooled lev. mor. case (first 2 leaves remargined; part of title, corner and edge of portrait, and part of imprint on title in facsimile; leaf [T6] supplied from another copy; final leaf largely remargined, with few letters completed in facsimile; few marginal repairs, almost none affecting text; few holes in text; several cont. corrections in text; leaves measure $12\frac{3}{8} \times 8\frac{7}{16}$ in.; Marshall C. Lefferts copy, collation and bibliographic notes by him laid in). NN(327)\$28,000.

—**Mr. William Shakespeares Comedies, Histories, and Tragedies.** Published according to the true Originall Copies. The second Impression. Portrait by Droeshout on title. London, Tho. Cotes, for Robert Allot, 1632. Fol.

Lev. mor., tooled, g.e., by Riviere (unwashed and time-discolored; leaf of Ben Jonson's verses, title, 4 following leaves, and last 3 leaves are in facsimile; numerous marginal MS. notations, some words

SHAKESPEARE (William)—*Continued.*

- deleted and others written in; writing inked out on page with Names of the Actors; S. G. Kemble copy). I(170)\$375.
- Old mor., tooled, g.e.; in mor. case (last leaf is in facsimile, few repairs; Adams-Hopton-Russell-Chichester-Dalrymple-White copy). DD(574)\$475.
- Orig. or cont. cf.; in mor. case (repairs to binding, title has tiny hole in margin and tiny scrape and ink-spot in collar of portrait; few stains and tears; several cont. MS. corrections; leaves measure $13\frac{3}{8} \times 9$ in.; title is Prof. R. M. Smith's "Allot IV" variant, "Effigies" leaf, "variant C;" described as "Perfect" copy in note by Messrs. Quaritch inside back cover). FI(356)\$3500.
- Old cf., tooled; in lev. mor. case (few mended tears, marginal defects, and rust-holes; leaves measure 13×9 in.; title is Prof. Smith's "Allot IV" variant, "Effigies leaf," variant C; first fly-leaf bears long note on this edition in early 19th century hand; title bears signature of T. Edmunds and initials "W. B.;" laid in are notes on this copy, including a complete collation; W. B. Martin-M. C. Lefferts copy). NN(328)\$1100.
- Mr. William Shakespeares Comedies, Histories, and Tragedies.** Published according to the true Original Copies. The Third Impression. Third edition, First issue. 454 leaves. London, for Philip Chetwinde, 1603. Fol.
- Lev. mor., tooled, g.e. on red, by J. Clarke; in lev. mor. case (corner of title-leaf restored, few marginal tears and rust-holes; title is without the Droeshout portrait; bound in are title, leaf bearing verses by Ben Jonson below the Droeshout portrait, and the 7 additional plays from the Second issue of this edition; leaves measure $12\frac{3}{16} \times 8\frac{1}{2}$ in.; unidentified bookplate inside front cover; M. C. Lefferts copy; bibliographical notes by him, comprising a complete collation of this copy, are laid in). NN(329)\$2400.
- Mr. William Shakespear's Comedies, Histories, and Tragedies** . . . The third impression. . . . And unto this Impression is added seven Playes. Third edition, Second issue. 514 leaves. London, for P. C., 1604. Fol.
- Mor., tooled, g.e. over red (Droeshout portrait followed by Ben Jonson's verses inlaid, with small portion in facsimile; inner portion of last leaf repaired, with a few letters in facsimile; few other minor marginal repairs; Vernon bookplate). DD(575)\$1700.
- Mr. William Shakespear's Comedies, Histories, and Tragedies.** Published according to the true Original Copies. Unto which is added, Seven Plays . . . The Fourth Edition. Portrait by Droeshout. London, for H. Herringman, E. Brewster, and R. Bentley, 1685. Fol.
- Cf., g.e., by Riviere; in cl. case (unwashed; the following leaves are in facsimile: portrait and verses, title; 4 preliminary leaves, first leaf of text and about 12 other leaves throughout the vol.). I(171)\$300.
- Lev. mor., g.e., by Riviere (few time-stains and insignificant rust-holes). DD(576)\$650.
- Lev. mor., tooled, g.e., by F. Bedford; in mor. case (restoration in corner of title-leaf, few insignificant rust-holes and marginal tears; leaves measure $14 \times 8\frac{7}{8}$ in.; Brayton Ives copy). NN(330)\$500.
- $\frac{3}{4}$ mor., in mor. case (unwashed, few insignificant rust-holes and time-

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- stains; measures 14 x 19 in.; imprint varies from above form to "Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders," etc.; H. H. Kater copy). SS(280)\$1050.
- Lev. mor., g.e. on rough (page carrying portrait and verses partly re-margined, without touching engraving or text; measures 14⁹/₁₆ x 9⁸/₁₆ in.; collation as given by A. W. Pollard in "Shakespeare Folios and Quartos;" M. C. D. Borden copy). PQ(711)\$575.
- Works . . . Adorn'd with cuts.** Ed. by N. Rowe. Portrait by Van der Gucht. [Vols. I-VI] for Jacob Tonson, 1709 [and Vol. VII] for E. Curll, 1710. London, 1709-10. 7 vols., 8vo.
- Old cf. (rebacked, portrait frontis. in each vol., engraving for each play). DD(579)\$35.
- Cf., g.e. (44 plates in addition to Van der Gucht portrait, including, in first vol., engraving of Shakespeare's monument which differs in the portrait and details from the print in Dugdale's "History of Warwickshire," 1656). PQ(712)\$115.
- Plays.** Frontispieces by Du Guernier, Fourdrinier, and others. London, Tonson, 1734-35. 43 vols., 12mo.
- New hf. mor. DD(580)\$200.
- Supplement to the Edition of [his] Plays published in 1778** by Samuel Johnson and George Steevens . . . containing additional observations . . . to which are subjoined the genuine poems, etc. Ed. by Edmund Malone. London, 1780. 2 vols., 8vo.
- Orig. bds., backs covered with—probably cont.—cl., unc.; in hf. mor. case. GH(481)\$10.
- Stockdale's Edition of Shakespeare, including, In One Volume,** the Whole of his Dramatic Works. Portrait by Sherwin after Droeshout. London, 1784. 8vo.
- Cf., in hf. mor. case (inscribed by Mrs. James Gilman to Miss Holm, also inscribed by Miss Holm; formerly S. T. Coleridge copy, notes in his hand on 22pp.; with bound typed transcript of these notes and with a copy of "Critical Annotations" by Coleridge, ed. by W. F. Taylor, 1889; together 3 vols.). XY(90)\$210.
- Plays and Poems . . . Corrected from the latest and best London Editions,** with notes, by Samuel Johnson. Chandos portrait, engraved by R. Field. Phila., 1795-96. 8 vols., 12mo.
- Cf. (name, "Gideon Tucker," and date "Oct. 30, 1798" on 2 half-titles; R. B. Adam copy). FF(358)\$180.
- Dramatic Works.** Revised by George Steevens. Plates by Smirke, Stothard, Peters, Hamilton, Northcote, and others. London, W. Bulmer for J. and J. Boydell, 1802. 9 vols., fol.
- Lev. mor., g.e. (offsets from plates, few pp. foxed). DD(581)\$50.
- Dramatic Works . . . from the corrected text of Johnson and Steevens.** Plates by J. Heath after Stothard and Fuseli. London, Stockdale, 1807. 6 vols., 4to.
- Hf. mor. (rubbed). R(206)\$11.
- Mr. William Shakespeares Comedies, Histories, & Tragedies . . . 1623.** [Reprint by E. & J. Wright for Vernor and Hood,] London, 1808. Fol.
- Old cf., g.e. (rebacked). F(546)\$9.

SHAKESPEARE (William)—*Continued.*

—**Plays and Poems.** Portrait. "Wreath" edition. London, Pickering, 1825. 11 vols., 8vo.

Mor., tooled, g.t., unc., by Riviere. XY(362)\$55.

—**Plays . . . Accurately Printed from the Text of the Corrected Copies left by . . . Steevens and . . . Malone.** With . . . Life and Glossary by A. Chalmers. Illustrated. London, 1826. 8 vols., 8vo.

Cont. cf. (rebacked in mor.). L(297)\$17.

—**Works . . . Revised from the best Authorities: With a Memoir, and Essay . . .** by Barry Cornwall. Woodcuts by Kenny Meadows. London, Tyas, 1843. 3 vols., roy. 8vo.

Lev. mor., g.t., unc., by Chambolle Duru (on China paper, printed on one side of leaf only; Hoe copy). DD(582)\$35.

—**Plays and Poems.** Ed. by A. J. Valpy. Illustrations. London, 1848. 15 vols., 12mo.

Lev. mor., g.e., by Mansell. BB(449)\$52.

—**Works.** Ed. by J. O. Halliwell. Illustrations and wood-engravings by F. W. Fairholt. London, 1853-65. 16 vols., roy. fol.

Hf. mor., unc. (bindings worn; laid in Vol. 1 are orig. announcements, prospectus, and certificate signed by editor; D. D. Hopkins copy). R(208)\$115.

—**Works.** Ed. by W. G. Clark, John Glover, and W. A. Wright. Cambridge Edition. Cambridge and London, 1863-66. 9 vols., 8vo.

Lev. mor., tooled, g.t. NN(333)\$75.

—**The First Collected Edition of [his] Dramatic Works . . . A** Reproduction in exact facsimile of The Famous First Folio, 1623, by the newly-discovered process of photo-lithography. Ed. by H. Staunton. London, 1866. Fol.

Hf. lev. mor., tooled, g.t., unc. (title, half-title, and portrait repaired at margin). E(201)\$11.

French lev. mor., g.e. over red. IJ(345)\$40.

—**Works.** Pictorial Edition. Ed. by Charles Knight. Woodcuts. London, 1867. 8 vols., roy. 8vo.

Hf. mor., g.t., unc. X(178)\$10.

—**Comedies.** Illus. by Edwin Abbey. N.Y. [1895]. 4 vols., roy. 8vo.

Hf. cl., g.t., unc. YY(143)\$32.

—**Works.** Ed. by Israel Gollancz. Illustrated, partly in color. The larger Temple Shakespeare, on hand-made paper. London, 1899-1900. 12 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. DE(486)\$55.

—**Comedies, Histories, & Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623.** With Intro. and Census of Copies by Sir Sidney Lee. Signed by editor. Oxford, 1902. Fol.

Undressed cf., unc. ZZ(427)\$40.

Sheepskin. JK(416)\$17.

Orig. rough cf., unc. RS(393)\$47.

—**Works.** Portraits. On hand-made paper. Stratford-on-Avon, Shakespeare Head Press, 1904. 10 vols., 4to.

SHAKESPEARE (William)—*Continued.*

Orig. buckram, unc. KL(194)\$35.

—**Comedies, Histories, and Tragedies.** [Facsimile reproductions of the First, Second, Third, and Fourth Folios.] 4 portraits. London, 1910-09-05-04. 4 vols., fol.

Orig. bds., unc. WX(548)\$40.

—**Complete Works.** Ed. by W. J. Craig. Portrait. Oxford, Univ. Press, 1919. 12mo.

Niger mor., tooled, g.e., by Riviere. X(179)\$8.

—**Works.** Ed. by Charles Knight. Illustrations. Imperial Edition. N.Y., Virtue & Yorston, n.d. 4 vols., imp. 4to.

Hf. mor., tooled, g.e. Y(333)\$12.

Apocrypha—**The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham . . .** Written by William Shakespeare. [By Anthony Munday, Robert Wilson, Michael Drayton, and R. Hathaway.] Second edition. London, for T. P[avier]., 1600 [1619]. 4to.

Lev. mor., tooled, g.e., by Riviere (Willis Vickery copy). Y(329)\$390.

—**The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties servants, with great applause:** Written by the memorable Worthies of their time; Mr. John Fletcher, and Mr. William Shakespeare. London, Tho. Cotes, for Iohn Waterson, 1634. 4to.Lev. mor., tooled, g.e., by F. Bedford (measures $7\frac{1}{16} \times 5\frac{3}{16}$ in., H. V. Jones copy). FF(357)\$410.**Illustrations**—**A Collection of Prints from Pictures painted for the purpose of illustrating [his] Dramatic Works.** Plates after Reynolds, Romney, and others. London, Boydell, 1803. El. fol.

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SHARP (Bartholomew) and Others. [Their] **Voyages and Adventures in the South Sea.** Ed. by Philip Ayres. London, 1684. 12mo.

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Hf. mor. QR(60)\$37.

SHARP (William). **The Mountain Lovers.** By Fiona Macleod.

Title-page and cover design by Aubrey Beardsley. ["Keynote Series."] London, 1895. 12mo.

Orig. cl., unc. (inscribed "To Deirdre"). UU(516)\$7.

SHAW (G. B.). Arms and the Man. London, 1911. 12mo.

Orig. paper, unc. (back chipped, accompanied by a 4to sheet of note-paper on which Shaw has drawn scene plans for the play as produced at the Criterion Theatre and has made autograph notes). WX(555)\$15.

—**Augustus Does His Bit . . . Rough Proof—Unpublished.**

[London, 1916.] 12mo.

Orig. paper, in hf. mor. case. WX(556)\$15.

—**Back to Methuselah.** London, 1921. 12mo.

Orig. cl., unc.; in hf. mor. case. FF(366)\$10.

Orig. cl., unc. (inscribed to Arthur Pinero "22nd. June 1921;" laid in is a galley sheet of an article, "What a Playright should do with his First Play" by George Bernard Shaw). UU(522)\$55.

Orig. cl., unc. (soiled, new end-papers at front; inscribed "to A. E. [George W. Russell] 23rd June 1921."). WX(557)\$25.

—**Cashel Byron's Profession.** [London,] 1886. 8vo.

Orig. paper, in cl. box (back repaired). A(188)\$65.

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Orig. paper, in cl. folder and hf. mor. case (rebacked, A. L. S. inserted). FG(278)\$37.

—**Common Sense About the War. 1914. Supplement to The New Statesman,** November 14, 1914. London, 1914. 8vo.

Paper, in cl. case (with issue of The New Statesman for Nov. 14, 1914). KL(197)\$10.

—**The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet.** London, 1911. 12mo.

Orig. cl., g.t., unc.; in hf. mor. case (inscribed to William Poel). FF(364)\$65.

Orig. cl., g.t., unc. (covers discolored, inscribed to Marie Lohr, Anthony Prinsep copy). WX(554)\$65.

—**Dramatic Opinions and Essays.** Containing as well, A Word on the Dramatic Opinions and Essays of G. Bernard Shaw by James Huncker. N.Y., 1906. 2 vols., 12mo.

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—**Dramatic Opinions and Essays, With An Apology by Bernard Shaw.** Containing As Well A Word On the Dramatic Opinions

SHAW (G. B.)—Continued.

- and Essays of Bernard Shaw by James Huneker. London, 1907.
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- The Irrational Knot.** London, 1905. 12mo.
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Orig. cl., unc.; in hf. mor. case (back faded: tipped in is 4to sheet bearing 11-line autograph statement "On Writing of Life in 1896" followed by N. S. with initials). GH(482)\$8.
- John Bull's Other Island and Major Barbara: also How He Lied to Her Husband.** London, 1907. 12mo.
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- Love Among the Artists.** Chic., 1900. 12mo.
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Orig. cl., g.t., unc.; in hf. mor. case. UU(519)\$30.
Orig. cl., g.t., unc. KL(195)\$17.
Orig. cl., g.t., unc.; in hf. mor. case (name, "Katherine Bennett," on front end-leaf). WX(552)\$25.
Orig. cl., g.t., unc. XY(363)\$13.
- Man and Superman.** Westminster, 1903. 12mo.
Orig. cl., g.t., unc. MN(190)\$15.
- Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play.** London, 1914. 12mo.
Orig. cl., unc.; in hf. mor. case. FF(365)\$12.
- Plays: Pleasant and Unpleasant.** Chic., 1898. 2 vols., 8vo.
Cl., unopened. Z(493)\$20.
- Plays: Pleasant and Unpleasant.** Portrait. London, 1898. 2 vols., 12mo.
Orig. cl., g.t., unc.; in hf. mor. case. FF(360)\$80.
¾ French lev. mor., g.t., unc. (orig. covers and advertisements bound in). RR(228)\$27.
Same as the preceding. FG(278a)\$50.
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Orig. cl. PQ(714)\$12.
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- The Quintessence of Ibsenism.** London, 1891. 12mo.
Orig. cl. FF(359)\$10.
Orig. cl., g.t. (laid in is A. L. S.). CD(382)\$19.
Orig. cl., g.t.; in morocco-backed cl. case (inscribed to Janet Achurch). DE(487)\$60.
Orig. cl., g.t. (inscribed to Thomas Okey). WX(549)\$70.
- Statement of the evidence in chief of George Bernard Shaw before the Joint-Committee on Stage Plays.** [London,] Privately Printed, 1909. 12mo.
Orig. paper, in hf. mor. case (inscribed to H. A. Hertz). FF(363)\$35.
Orig. paper, in hf. mor. case (a bookplate has been removed). WX(553)\$20.

SHAW (G. B.)—Continued.

—**Three Plays for Puritans: The Devil's Disciple, Cæsar and Cleopatra, & Captain Brassbound's Conversion.** London, 1901. 8vo.

Orig. cl., g.t., unc. KL(196)\$11.

—**An Unsocial Socialist.** London, 1887. 12mo.

Orig. cl., unc. (2 water-spots on front cover; described in catalogue as Second Issue, with the tipped-in title-leaf, but with the publisher's name incorrectly spelled on the backstrip and uncorrected; John Quinn copy). UU(517)\$11.

—**Village Wooing: An Unladylike Comedietta for Two Voices in Three Conversations by a Fellow of the Royal Society of Literature.** First Rough Proof—Unpublished. n.p., Privately Printed, 1933. 12mo.

Orig. paper (inscribed "to Floryan Sobieniowski . . . 30th Sept. 1933"). WX(559)\$65.

—**Widowers' Houses. A Comedy.** London, 1893. 12mo.

Orig. cl., unc. (inscription "With the Author's compliments," not in author's hand). U(296)\$16.

Orig. cl., unc.; in cl. case (rubbed; First issue, bound in blue cl.; inscribed to Robert Buchanan). WX(550)\$120.

—See also MORRIS (William).

SHAW (Henry). Dresses and Decorations of the Middle Ages. Illum. plates, initials, and ornaments. London, 1843. 2 vols., sm. fol.

Rus., rebounded cf., g.e. BB(451)\$42.

—**Dresses and Decorations of the Middle Ages.** London, 1858. 2 vols., 8vo.

Hf. mor. (with The Encyclopædia of Ornament, 4to, 1836; together 3 vols., each with plates, mainly in color). ZZ(432)\$20.

SHAW (R. C.). Across the Plains in Forty-Nine. Portrait. Farmland, Ind., 1896. 12mo.

Cl. OP(132)\$9.

SHAWN (Ted). Ruth St. Denis. Vol. I text, II, plates. San Fran., Nash, 1920. 2 vols., 4to.

Hf. cl. (each vol. signed by author and by Ruth St. Denis, presentation copy to Mrs. Caroline Smith). AB(134)\$11.

SHELBURNE. See LETTER, etc.

SHELDON (Electra M.). The Early History of Michigan. Portraits and plan. N.Y., 1856. 8vo.

Orig. cl. S(179)\$10.

SHELLEY (Percy Bysshe). Adonais. Pisa, with the Types of Didot, 1821. 4to.

Lev. mor., tooled, g.e., by Riviere (some repairs; inscribed by author to Leigh Hunt and by Hunt to Thomas L. Peacock; later Herman-McKee-Richmond-Read copy; letter from G. H. Richmond to W. A. Read, written out and signed by A. J. Borden, confirms this provenance; with another letter from Mr. Richmond and 3 newspaper clippings in relation to this copy). NN(342)\$2600.

—**Alastor.** London, 1816. 12mo.

Unbound. R(560)\$12.

SHELLEY (Percy Bysshe)—*Continued.*

Lev. mor., g.t., by Stikeman (name on title). DD(586)\$70.

Mor., tooled, g.e. on rough, by Bedford (Brayton Ives copy). PQ(718)\$100.

—**The Cenci.** Italy, 1819. 8vo.

Mor., tooled, g.e., by Riviere; in mor. case (lacks blank to precede title, Willis Vickery copy). Y(334)\$120.

Hf. mor., g.t., unc., by Pratt (bound in is Finden's portrait of Shelley, McKee-Hagen copy). DD(590)\$115.

Lev. mor., tooled, g.t. DE(491)\$130.

Cf., inlaid, g.e., by Zaehnsdorf (measures $8\frac{1}{2} \times 5\frac{1}{4}$ in.). PQ(720)\$105.

—**The Cenci. . . . Second Edition.** London, 1821. 8vo.

Unbound, unc. CC(487)\$27.

Mor., tooled (inscribed by Algernon C. Swinburne to W. T. Watts). PQ(721)\$15.

—**[His] Dramatic Poems.** Ed. by C. H. Herford. London, Florence Press, 1922. 8vo.

Cf., g.e., by Riviere; in cl. case. JJ(401)\$10.

—**Epipsychidion: Verses Addressed to the Noble and Unfortunate Lady Emilia V**—. London, 1821. 8vo.

Lev. mor., tooled, g.e. on rough; by Doves Bindery, signed "18 c-s 99" (this copy has semicolon following first word of title; laid in is A. L. S. by Cobden-Sanderson; Clawson-Vickery copy). Y(336)\$410.

—**Hellas.** London, 1822. 8vo.

Lev. mor., g.t., by Riviere. NN(343)\$45.

Hf. mor., g.t., unc. PQ(726)\$75.

—**History of a Six Weeks' Tour through a Part of France, Switzerland, Germany and Holland.** London, 1817. Sm. 8vo.

Cf., monogram JM, g.e., by Bedford (with "The Shelley Papers," etc., 1833 and with "Relics of Shelley," 1862; together 3 vols., uniformly bound and carrying the Huth bookplates). DD(587)\$32.

Cl. SS(288)\$17.

—**Laon and Cythna.** London, 1818. 8vo.

Lev. mor., g.t., unc., by Riviere (few time-discolorations; has preliminary blank leaf, with orig. label pasted on; has blank leaf following title; and final leaf of errata; F. Locker Lampson-W. H. Hagen copy). DD(588)\$120.

Lev. mor., inlaid, tooled, g.t., unc., by Zaehnsdorf (has leaf of errata; but is without blank to follow title, blank [S8], and leaf of advertisements at end; Second issue, or second "make-up," without fly-title carrying quotation from Pindar). NN(339)\$180.

—**[Spurious] Letters.** Intro. by Robert Browning. London, 1852. 8vo.

Orig. cl., unc. WX(565)\$17.

—**The Masque of Anarchy.** London, 1832. 12mo.

Lev. mor., a curious macabre mosaic binding, elaborate col. and gilt inlay, g.t. (laid in is autograph check for £20 to Mr. Harbottle). DE(493)\$110.

Hf. mor., unc. (inserted are A. L. by Leigh Hunt and portrait). PQ(728)\$50.

SHELLEY (Percy Bysshe)—*Continued.*

—[His] **Poetical Works** . . . Edited by Mrs. Shelley. Portrait.
London, 1839. 4 vols., 12mo.

Hf. lev. mor., tooled, g.t., by Zaehnsdorf. F(549)\$15.

Hf. mor., g.t., unc. BB(452)\$12.

¾ mor., g.t., unc. FG(279)\$17.

—**Posthumous Poems**. London, 1824. 8vo.

Lev. mor., inlaid, g.e., by Sangorski (early copy, without leaf of errata). I(173)\$60.

Cf., g.e., by Morrell. DD(593)\$35.

Lev. mor., g.e. SS(289)\$40.

Lev. mor., g.t., unc., by Pomey (without errata leaf). PQ(727)\$37.

—**Prometheus Unbound**. 1820; [bound with] **Epipsychidion**.
1821. London, 1820-21. 8vo.

Cf., initials J. M., g.e., by Bedford (Huth copy). DD(591)\$255.

—**Prometheus Unbound**. Second issue, with contents leaf a cancel carrying correct spelling of word "Miscellaneous." London, 1820. 8vo.

Orig. bds. and white paper label, unc.; in lev. mor. case (Giles-Adam copy). FF(371)\$650.

Lev. mor., g.t., by Riviere (lacks end leaf of advertisements). NN(341)\$30.

Lev. mor., tooled, g.e., by Zaehnsdorf (laid down on front doublure is an engraved vignette view of Shelley's grave and pasted below this are leaves from the grave). DE(492)\$37.

Lev. mor., g.t., unc., by Riviere (orig. covers and paper label bound in). PQ(722)\$110.

—**Queen Mab**. London, Printed by P. B. Shelley, 1813. 8vo.

Orig. bds., unc.; in lev. mor. case (worn, backstrip chipped; orig. title, dedication, and imprint on verso of last leaf destroyed and supplied in facsimile). FF(369)\$170.

Lev. mor., g.t., unc., by Riviere (complete, unexpurgated, copy; measures $7\frac{11}{16} \times 4\frac{5}{8}$ in.; T. J. McKee copy). NN(338)\$850.

—**Queen Mab**. London, W. Clark, 1821. 8vo.

Orig. bds., unc. (leaf of dedication "To Harriet" bound in at end). DD(592)\$17.

—**Queen Mab**. N.Y., 1821. 12mo.

Orig. bds. (variant containing an engraved title). PQ(723)\$7.

—**The Revolt of Islam**. London, 1818. 8vo.

Lev. mor., g.t., unc., by Worsfold (Hagen copy). DD(589)\$42.

Lev. mor., g.t., by Canape. PQ(719)\$55.

Lev. mor., tooled, inlaid, g.t., unc., by Riviere (piece torn from one margin; has, inserted, 1818 "Laon and Cythna" title; errata leaf is bound in at end; blank leaf [S8] has been omitted). XY(365)\$72.

—**Rosalind and Helen**. London, 1819. 8vo.

Lev. mor., tooled, g.t., unc., by Birdsall; in cl. case (Willis Vickery copy). Y(335)\$110.

Lev. mor., tooled, g.t., unc. (lacks end advertisements). FF(370)\$85.

Lev. mor., g.t., by Riviere. NN(340)\$50.

Lev. mor., g.e., by Riviere (end advertisements lacking). WX(563)\$30.

SHELLEY (Percy Bysshe)—*Continued.*

—**St. Irvyne.** London, 1811. 12mo.

Cf., initials J. M., g.e., by Bedford (Huth copy). DD(585)\$250.

Hf. mor., g.t. (half-title is a trifle shorter than title; but, owing to uneven folding, a no. of the unc. leaves of the vol. are equally short). PQ(717)\$120.

—**The Sensitive Plant.** Illus. by Laurence Housman, col. by Gloria Cardew. London, 1898. Sm. 4to.

Lev. mor., tooled and inlaid, g.e., by Guild of Women Binders (on vellum). CC(488)\$25.

—**"We Pity The Plumage, But Forget The Dying Bird."** An Address to the People on the Death of the Princess Charlotte. [London, 1843.] 8vo.

Sewed, as issued; in hf. mor. case. OO(443)\$7.

Sewed. EF(426)\$10.

Sewed, as issued; in case. PQ(729)\$15.

Sewed. VW(410)\$17.

—**Zastrozzi.** London, 1810. 12mo.

Lev. mor., tooled and inlaid, unc.; in mor. case (leaf H has had piece supplied at lower margin, Smith-Kern copy). DE(490)\$250.

—**Works . . . in Verse and Prose.** Ed. by H. B. Forman. London, 1880. 8 vols., 8vo.

Lev. mor., g.t., by Worsfold. ZZ(434)\$60.

Hf. cf. PQ(734)\$25.

—**Complete Works.** Ed. by Roger Ingpen and W. E. Peck. London, for the Julian Editions, 1926-30. 10 vols., 8vo.

Orig. cl., g.t., unc.; in bd. cases. CC(490)\$40.

SHELVOCKE (George). **A Voyage round the World by the Way of the Great South Sea** [1719-22]. Folding map and plates by Pine. London, 1726. 8vo.

Orig. cf. QR(777)\$21.

SHERATON (Thomas). **The Cabinet-Maker and Upholsterer's Drawing-Book.** Frontis. and 98 plates, some folding. London, for the Author, 1793. 4to.

Orig. cf., in hf. mor. case (hinges cracking). JJ(402)\$150.

—**59 plates, with descriptive text.** [No title-page.] [London, 1807.] Fol.

(Loose in binding, foxed). EF(429)\$15.

SHERIDAN (Richard Brinsley). **The Critic.** Engraved title. London, for T. Becket, 1781. 8vo.

$\frac{3}{4}$ lev. mor., g.t. (name erased from half-title, few light stains; has 98pp.; inserted is A. N. S.). DD(596)\$25.

—**The Rivals.** London, 1775. 8vo.

New wrappers, in cl. case (page 79 is numbered). FF(372)\$250.

Lev. mor., g.e. (2 leaves repaired at inner margin, H. W. Poor copy). NN(347)\$50.

—**The School for Scandal.** Dublin, 1782. 12mo.

Cont. paper, unc. Y(337)\$25.

—**The School for Scandal.** Dublin, for J. Ewling [1799?]. 8vo.

Lev. mor., g.e., by Riviere (measures $8\frac{1}{16} \times 5\frac{1}{16}$ in.; R. B. Adam copy). FF(374)\$275.

SHERIDAN (Richard Brinsley)—*Continued.*

—**L'Ecole du Scandale; ou, les Moeurs du Jour . . .** Traduite . . . par Mr. Bunel Delille. London, 1789. 8vo.
Orig. paper, unc. VW(411)\$15.

—**Pizarro.** London, 1799. 8vo.

Sewed, unc.; in cl. case (leaves measure $9 \times 5\frac{1}{2}$ in.; 4pp. advertisements bound in at front; name, Frank W. Coore, on front wrapper). FF(373)\$70.

SHERMAN (A. M.). Historic Morristown, New Jersey: The Story of Its First Century. Illustrated. Morristown, 1905. 8vo.
Orig. cl., g.t., unc. W(259)\$9.

SHERWOOD (M. E. W.). The Art of Entertaining. N.Y., 1892. 12mo.

Orig. cl. (dedication copy to Chauncey M. Depew, signed and dated; with accompanying letter to Mr. Depew). MN(191)\$8.

SHIPS OF THE UNITED STATES NAVY AND THEIR Sponsors, 1797-1913. Comp. by Edith W. Benham and Anne M. Hall. Illustrations. Privately Printed, 1913. 8vo.
Cl., g.t., unc. QR(29)\$12.

SHIRLEY (James). The Bird in a Cage. London, S. Alsop. and T. Fawcett. for William Cooke, 1633. Sm. 4to.
Hf. lev. mor. (leaves measure about $7\frac{1}{4} \times 5\frac{1}{4}$ in.). XY(369)\$10.

SHORTHOUSE (Joseph H.). John Inglesant. London, 1881. 2 vols., 8vo.

Orig. cl., unc.; in hf. mor. case (library label on front covers; accompanied by "Drawings by Lady Jane Lindsay illustrative of John Inglesant," 24 plates, Edition de Luxe, signed by artist, London, n.d., in roy. obl. 4to cl. case). OO(442)\$9.

SHORTT (Adam) and DOUGHTY (A. G.). Canada and its Provinces. Maps and illustrations. Archives Edition. Toronto, 1914-17. 23 vols., 8vo.

Hf. mor., g.t. PP(68)\$17.

SHORT-TITLE CATALOGUE (A) OF BOOKS PRINTED in England, etc. See POLLARD (A. W.) and REDGRAVE (G. R.).

SHOURDS (Thomas). History and Genealogy of Fenwick's Colony. Illustrated. Bridgeton, N.J., 1876. 8vo.

Cf. W(238)\$13.

SHUTTLEWORTH (Philip N.). The Consistency of the Whole Scheme of Revelation with itself and with Human Reason. N.Y., 1832. 16mo.

Orig. cl., unc.; in hf. mor. case (signature, "Nath. Hawthorne," inside front cover). WX(244)\$17.

SIDNEY (Sir Philip). The Countesse of Pembrokes Arcadia. Title within woodcut border. London, 1613. Fol.

Orig. cf., tooled (worn, one joint weak). SS(292)\$35.

SIGNALS FOR THE USE OF THE NAVY OF THE CONFEDERATE STATES. Richmond, n.d. [1861]. 8vo.

Orig. paper (contains MS. additions, Admiral Raphael Simms copy). T(46)\$16.

SILL (Edward R.). Poems. Boston, 1898. 12mo.
Orig. paper, unc. (inserted is his poem, "The Secret," in MS., 3pp., 8vo). C(474a)\$10.

SIMMS (Jeptha R.). History of Schoharie County, and Border Wars of New York. Lithographed plates. Albany, 1845. 8vo.
New cl., roan back (2 edges frayed, plates foxed). QR(781)\$9.

SIMMS (William Gilmore). Border Beagles: a Tale of Mississippi. Phila., 1840. 2 vols., 12mo.
Orig. cl., in cl. case (2 fly-leaves lacking, other defects). WX(566)\$12.

—**Carl Werner.** N.Y., 1838. 2 vols., 12mo.
Orig. cl. (tear in an end-paper and in a fly-leaf). O(450)\$7.

—**The Damsel of Darien.** Phila., 1839. 2 vols., 12mo.
Orig. cl. (slight foxing in text). CD(388)\$15.

—**The Golden Christmas: a Chronicle of St. John's, Berkeley.** Charleston, 1852. 12mo.
Orig. paper (some leaves foxed; name, "Philip H. Brown," and date on front wrapper). O(451)\$12.

—**Norman Maurice; or, The Man of the People: an American Drama.** Richmond, 1851. Roy. 8vo.
Orig. paper (inscribed to "Hon. Richard Rush"). WW(272)\$27.

—**Poems, Descriptive, Dramatic, Legendary and Contemplative.** Portrait. N.Y., 1853. 2 vols., 12mo.
Orig. cl., in hf. mor. case (portrait foxed, enclosed in case is portion of a MS. in pencil). GH(488)\$7.

SINCLAIR (Upton B.). The Jungle. N.Y., The Jungle Publishing Co. [1906]. 12mo.

Orig. cl. (back cover and few pp. stained; on inner side of front cover is slip relating to the advance issue, or "Sustainer's Edition." With an inscribed copy of an issue on thinner paper, and without the slip; together 2 vols.). U(207)\$11.

Orig. cl. ("Sustainers' Issue" of First edition, with slip inside front cover headed "Sustainers' Edition;" inserted is card signed in autograph). BC(191)\$15.

—**Love's Pilgrimage.** Signed. N.Y. [1911]. 12mo.
Orig. bds., in cl. folder and hf. mor. case. FG(280)\$16.

SITER (E. C.). Catalogue of the Collection of Pictures by the Old Masters & of the Early English Schools and Mihaly Munkacsy. Comp. by E. C. Siter. n.p., n.d. 8vo.
Mor., g.t., unc., by Zaehnsdorf. EF(363)\$9.

SKILLMAN (Isaac). The American Alarm, or the Bostonian Plea, For the Rights, and Liberties, of the People. . . . By the British Bostonian. 4 parts, each with separate pagination. Boston, Kneeland, and Davis, 1773. 8vo.

Cont. or orig. paper (worn, time-stained, hole through last few leaves). CD(389)\$10.

SLATER (J. H.). Engravings and Their Value . . . Sixth edition, revised and enlarged by F. W. Maxwell-Barbour. 24 plates, some in color, 300 engravers' marks. N.Y., 1929. 4to.

Cl. JK(168)\$8.

SLATER (Nelson). *Fruits of Mormonism.* Coloma, Cal., 1851.
12mo.

Orig. cl. (inscribed slip pasted inside front cover). WW(273)\$125.

SLAUGHTER (Philip). *A History of St. Mark's Parish, Culpepper County, Virginia, etc.* Folding map. [Balt., 1877.] 12mo.

Cl. (autograph of Henry A. Wise on fly-leaf). S(198)\$8.

SLOAN (Samuel). *The Model Architect.* Col. plates and tinted plates by P. S. Duval and plans and charts by L. N. Rosenthal. Phila., Lippincott, 1868. 2 vols., 4to.

Hf. roan. AB(17)\$14.

—**Sloan's Constructive Architecture.** 66 plates. Phila., 1866.
4to.

Cl. PP(423)\$13.

SLOANE (William M.). *Life of Napoleon Bonaparte.* Plates. N.Y., 1896. 4 vols., imp. 8vo.

Orig. cl., g.t. O(457)\$18.

Lev. mor., elaborately tooled; doublures and end leaves, also, of lev. mor.; g.t.; unc.; by French Binders (extra-illus. by addition of 1820 portraits, views, etc. and 285 autographs by Napoleon, his officers and contemporaries; 4 vols. extended to 19; Warren C. Crane copy. DD(502)\$1800.

Cl., g.t. YY(146)\$10.

Hf. mor., g.t., unc. EF(432)\$12.

—**Life of Napoleon Bonaparte.** Plates, some in color. N.Y., 1901.
4 vols., imp. 8vo.

Orig. cl., g.t. (writing on dedication leaf). KK(188)\$12.

SLOCUM (Charles E.). *A Short History of the Slocums, Slocums, and Slocombs of America.* Syracuse, 1882, and Defiance, Ohio, 1908. 2 vols., 8vo.

Cl. TT(240)\$8.

SMEDLEY (Edward). *Sketches from Venetian History.* Illustrated. London, 1831-32. 2 vols., 12mo.

¾ cont. mor., in silk folders and mor. case (Charles Dickens copy, his bookplate and Gadshill label in each vol., his crest and monogram inlaid on mor. case). LL(95)\$25.

SMEDLEY (Frank E.). *Frank Fairleigh.* 30 plates by G. Cruikshank. London [1850]. 8vo.

¾ cont. mor., g.t., unc. (hinges breaking). TU(92)\$11.

SMITH (Adam). *An Inquiry into the Nature and Causes of the Wealth of Nations.* London, 1776. 2 vols., 4to.

Orig. cf., in 2 hf. mor. cases (2 joints rehinged, 2 weak; Edw. Howman copy). FF(375)\$210.

Orig. bds., cont. MS. labels, unc.; in cl. box (worn, backs faded, bindings and some margins stained; title of Vol. I and half-title of Vol. II repaired, some cont. marginal notes; from library of Aytoun of Inchdarnie). DE(497)\$575.

—**An Inquiry into the Nature and Causes of the Wealth of Nations.** London, 1784. 3 vols., 8vo.

Cont. cf. (inscribed "To Mr. Scott," bookplate of Adam Smith). FF(376)\$250.

SMITH (Alexander). *Dreamthorp. A Book of Essays written in the Country.* London, 1863. 12mo.

SMITH (Alexander)—*Continued.*

Orig. cl., unc. (laid in is A. L. S. Oct. 20, 1862). P(381)\$10.

SMITH (Alfred E.). Up to Now, an Autobiography. Portraits. N.Y., 1929. 8vo.

Orig. hf. vel., g.t., unc. and unopened (Large paper, signed). BC(287)\$55.

SMITH (Ashbel). Reminiscences of the Texas Republic. Galveston, Texas, 1876. 8vo.

Orig. paper. M(318)\$8.

SMITH (F. Hopkinson). Caleb West, Master Diver. Illus. by M. Fraser and A. I. Keller. Boston, 1898. 12mo.

Cl., unc. and unopened. BB(459)\$12.

—Colonel Carter of Cartersville. Illus. by E. W. Kemble and by the author. First issue, with illustration on page 1. Boston, 1891. 12mo.

Orig. cl. (signature on title and inscription to William Carey on fly-leaf; laid in are 3pp. of the MS. of this work). UU(538)\$120.

Orig. cl. ZZ(439)\$42.

Orig. cl. (name and date on fly-leaf, inscribed card inserted). WX(567)\$27.

—In Dickens' London. 22 photogravure proofs, reproducing the charcoal drawings, by the author. N.Y., 1914. Fol.

Bds., in cl. box (signed, with orig. signed proof and orig. marginal drawing). RS(400)\$10.

—In Thackeray's London. Reproductions. Edition de Luxe, signed. Garden City, 1913. Roy. 8vo.

Orig. cl., g.t., unc. (with dupl. set of plates, each matted, in folio bd. portfolio; together 2 vols.). YY(355)\$8.

—Works. Portraits, and other illustrations, some in color. N.Y., Scribner, 1902-15. 26 vols., 12mo.

Hf. lev. mor., tooled, g.t., unc. (first vol. has portrait signed and has A. N. S. inserted). Y(338)\$30.

SMITH (George W.). History of Illinois and her People. Chic., Amer. Hist. Soc., 1927. 6 vols., 4to.

Karatoid. Q(199)\$8.

SMITH (Harry B.). Lyrics and Sonnets. Illus. title-page. Chic., Dial Press, privately printed, 1894. 12mo.

Lev. mor., tooled, by Zaehnsdorf. PQ(749)\$15.

SMITH (Capt. John). The General History of Virginia, New England, and the Summer Isles; etc. London, 1624. Fol.

Cont. cf. (measures $11\frac{3}{8} \times 7\frac{1}{2}$ in.; has 6-line errata pasted on page 248; described as having text in first state with spelling "thir" in last line of page 90, page 93 with marginal note wrongly placed beside paragraph 2, engraved title in first state with portrait of Charles as Prince; folding map of Ould Virginia, page 21, in sixth state according to Eames' continuation of Sabin; Virginia map, page 41, in second state, map of the Summer Isles in third state and map of New England in sixth state). IJ(348)\$900.

—The General History of Virginia, New England, and the Summer Isles. Engraved title, with portraits of Queen Elizabeth, James I, and King Charles, 4 folding maps and plates. London, I. D. and I. H. for Michael Sparks, 1627. Fol.

SMITH (Capt. John)—*Continued.*

Orig. cf. (rebacked, few repairs and time-discolorations; portraits of the Duchess of Richmond and Matoaka, of later impressions, laid in; C. L. F. Robinson copy). DD(62)\$160.

—[His] **True Travels, Adventures and Observations.** Folding map. London, 1630. Fol.

Orig. cf.; Charles I copy, his arms on both covers. IJ(349)\$1300.

—[His] **True Travels, Adventures and Observations.** Illustrated. Richmond, 1819. 2 vols., 8vo.

Cont. cf. W(406)\$12.

SMITH (John). **A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters.** Reproductions. London, 1829 [Reprint, 1908]. 9 vols., 8vo.

Cl., one vol. new cl. ZZ(363)\$7.

SMITH (John C.). **British Mezzotint Portraits . . . a Descriptive Catalogue.** Photogravure frontispieces, and 125 autotype plates in separate portfolio. London, 1878-84. 4 parts in 5 vols. and one portfolio, roy. 8vo.

Orig. cl., unc. (A. L. S. inserted). R(562)\$17.

SMITH (Joseph). **The Book of Mormon.** Palmyra, N.Y., 1830. 12mo.

Cf. (rubbed, writing on fly-leaf, tear in corner). H(357)\$12.

—**The Book of Mormon.** Second edition. Kirtland, Ohio, 1837. 12mo.

Cf. (rebacked, rubbed). Q(307)\$10.

SMITH (Joshua Hett). **An Authentic Narrative of the Causes which led to the death of Major André.** Portrait, folding map, and plate. London, 1808. 8vo.

Orig. bds. (rubbed, front cover and fly-leaf loose, back hinges split). H(406)\$15.

SMITH (Samuel), 1720-76, Historian of New Jersey. **The History of the Colony of Nova-Cæsaria, or New-Jersey.** Burlington, James Parker, 1765. 8vo.

Old cf. (light foxings). P(384)\$45.

Orig. cf., in hf. mor. case (one joint broken, foxed, names on title; variant containing "MDCCLXV" in imprint, and with all corrections made in the text except "imprimus" on page 512; and "33" for pagination of page 339). WW(275)\$40.

SMITH (Thomas). **Extracts from the Diary of a Huntsman.** Lithographic frontis. and 5 plates. 1838; [also] **The Life of a Fox.** 5 plates. 1843. London, 1838-43. 2 vols., 12mo and 8vo.

Orig. cl. (first vol. contains errata slip, second vol. has name on front cover and on end-paper). CC(495)\$15.

SMITH (William), Surveyor to the Royal African Company. **A New Voyage to Guinea.** Plates. London, 1745. 8vo.

Orig. cf. (crack in one hinge). QR(790)\$11.

SMITH (William), 1728-93, Historian of New York. **The History Of the Province of New-York.** Folding view. London, 1757. 4to.

Hf. mor., g.e., by Matthews (one leaf chipped at lateral margin; W. L. Andrews copy, note by a former owner on fly-leaf). CC(496)\$70.

SMITH (William)—*Continued.*

Lev. mor., g.e., by Pratt (title shows slight marginal repair and name stamp partly removed). DD(63)\$90.

Lev. mor., tooled, g.e., by W. Pratt for H. Stevens, 1887. WW(276)\$50.

SMOLLETT (Tobias). The Adventures of Peregrine Pickle. London, 1751. 4 vols., 12mo.

Orig. cf.; in hf. cf. case (hinges of 3 vols. weak, Hay-Armiger copy). FF(377)\$100.

Old cf. (rebaked, tear in page vii, Vol. I). MM(211)\$20.

—The Adventures of Roderick Random. London, 1748. 2 vols., 12mo.

Mor., tooled, g.t., by Scroll Club Bindery. CC(497)\$25.

French lev. mor., g.t. FG(281)\$125.

—The Adventures of Roderick Random. 6 plates by Rowlandson, col. by hand. Edinburgh, 1809. 2 vols. in one, 8vo.

Cont. hf. cf. (hinge cracked, one leaf strengthened at inner margin; one plate foxed). CD(359)\$10.

—The Expedition of Humphry Clinker. London, for W. Johnston and B. Collins, 1671 [for 1771]-1771-1771. 3 vols., 12mo.

Cont. hf. cf., in hf. mor. case. FF(379)\$225.

Orig. vel., in wrappers and hf. mor. case. SS(294)\$260.

—Plays and Poems . . . With Memoirs of the Life and Writings of the Author. Portrait. London, for T. Evans and R. Baldwin, 1777. 8vo.

Lev. mor., g.t., unc., by Sangorski (H. V. Jones copy). SS(295)\$20.

Cont. paper, unc.; in cl. case. WX(568)\$45.

—Travels through France and Italy. London, 1766. 2 vols., 8vo.

Orig. bds., cf. backs and corners; in morocco-tipped cl. case (John Smith copy). FF(378)\$30.

Cf. (Joseph Ritson-Buxton Forman copy). SS(293)\$32.

—A Collection of First Editions. London, 1748-77. 25 vols., 12mo-4to.

Lev. mor., g.t., by Stikeman. DD(599)\$200.

—Miscellaneous Works. Ed. by Robert Anderson. Portrait and 25 plates by Rowlandson and others, col. by hand. Edinburgh, 1809. 5 vols., 12mo.

Hf. mor., g.t., by Riviere (writing on titles). F(524)\$20.

—Works. Ed. by W. E. Henley. Frontispieces. Westminster, Constable, 1899-1901. 12 vols., 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. F(560)\$45.

Cl., unc. O(462)\$15.

SNELL (James P.). History of Hunterdon and Somerset Counties, New Jersey. Phila., 1881. 8vo.

Orig. cl. W(246)\$10.

—History of Sussex and Warren Counties, New Jersey. Phila., 1881. 8vo.

Orig. cl. W(287)\$11.

SNOW (Lorenzo). The Voice of Joseph. Malta, 1852. 8vo.

Sewed, new paper back. D(328)\$25.

SNOWDEN (Richard). *The History of North and South America.* Phila., 1809. 2 vols. in one, 12mo.

Orig. cf. S(40)\$17.

SOCIETY OF THE DOFOBS. Chicago.

—**The First Book of the Dofobs.** Illustrations by Howard Pyle, and a facsimile. 1907. 8vo.

Orig. bds., unc. (article by Roswell Field signed by him, his A. L. S. laid in). UU(539)\$12.

—**Hawthorne (Nathaniel).** [His] *Love Letters.* Intro. by Roswell Field. 1907. 2 vols., 8vo.

Orig. bds., unc.; in hf. mor. cases (De Vinne Press office copy; cut signature of Nathaniel Hawthorne inserted in Vol. I, A. L. S. of Julian Hawthorne in Vol. II). I(176)\$27.

Hf. mor., unc.; in lev. mor. case (Intro. signed by Field; laid in are proof portrait of Hawthorne, extra proofs of title, and A. L. S. by N. H. Dole). DD(604)\$12.

SOCIETY OF ICONOPHILES OF THE CITY OF NEW York. *History of the Society . . . 1895-1930.* Comp. by R. H. Lawrence, H. D. Colt, and I. N. Phelps Stokes. Plates. N.Y., 1930. 4to.

Bds., mor. back, g.t., unc. PP(315)\$11.

—**Publications of the Society.**

First-Eleventh and Thirteenth Series of Engraved Views; Catalogue of the Engravings, 1908 (2 copies), Washington's Reception, 1903; and The Hudson-Fulton Celebration, 1910. With a no. of additional plates, in 8 cl. boxes. DD(601)\$205.

Fourth Series of the Views, imp. 8vo, 5 portraits, engravings by Francis S. King. Bound together with orig. wrappers, lev. mor. binding and doublures, g.t., unc., by Tallibert; in morocco-rimmed bd. case (one portrait—that of Admiral Dewey—lacking). XY(206)\$17.

SODERHOLTZ (Eric E.) and Others. *Examples of Domestic Colonial Architecture in Maryland and Virginia.* 1892; [also] *Examples . . . in New England.* 1892; [also] *Examples . . . in S. Carolina and Georgia.* 1895. Boston, 1892-92-95. 3 vols., 4to.

Cl. V(52)\$55.

SOLEMN APPEAL (A) TO THE PRESIDENT, THE SENATE and House of Representatives, and Citizens of the United States on the destructive effects of the present policy of this Country on its Agriculture, Manufactures, Commerce, and Finances. By a Pennsylvanian. Phila., 1823. 8vo.

Paper, unc. S(9)\$9.

SONGS AND LYRICS FROM THE DRAMATISTS, 1533-1777.

Frontis. by Herbert Cole. London, 1905. 12mo.

French lev. mor., g.e. TU(37)\$10.

SONNAMBULE (LA), COMÉDIE. Paris, 1768. 8vo.

Cont. cf., tooled, arms of Marie Antoinette (binding worn, backstrip restored at top and bottom). CD(11)\$20.

SOULANGE-BODIN (Henry). *Châteaux de Normandie.* Plates. 2 vols. 1928-29; [also] *Ballot (Marie J.). Le Décor Intérieur au XVIII^e Siècle à Paris.* Plates. 1930. Paris, 1928-30. 3 vols., 4to.

SOULANGE-BODIN (Henry)—*Continued.*

Orig. paper, unc. V(220)\$15.

SOUTH CAROLINA JOCKEY CLUB (THE). "History of the Turf in South Carolina." Parts 1-9 complete, bound in one vol. Charleston, S.C., 1857. 8vo.

(Name on title). J(138)\$27.

SOUTH (THE) IN THE BUILDING OF THE NATION.

Richmond [1909]. 12 vols., 8vo.

¾ mor. TT(539)\$12.

SOUTH SEA COMPANY. *Het Groote Tafereel der Dwaasheid.*

Frontis., plates, and 2 maps. [Amsterdam,] 1720. Fol.

(74 plates). M(177)\$23.

(75 plates, 8 mounted on 2 sheets). T(289)\$16.

SOUTHERN AGRICULTURIST (THE) AND REGISTER

of Rural Affairs. Adapted to the Southern Section of the United States. Vols. 4-7, 9, 10, and 12 (lacking 6 nos.). Charleston, S.C., 1831-39. 8vo.

78 orig. parts. GG(190)\$31.

SOUTHERN MAGAZINE (THE). Nov., 1874. Balt., 1874. 8vo.

Orig. paper (worn; autograph marginal notes, over 250 words, by Jefferson Davis). GG(107)\$14.

SOUTHERN TRAVELLER (THE). Vol. I, Nos. 5-68, Mar. 8-

Dec. 31, 1845. City of Lafayette, La., 1845. Fol.

GG(180)\$45.

SOUTHEY (Robert). *All for Love; and The Pilgrim to Compostella.* Frontis. London, 1829. Sm. 8vo.

Orig. bds., unc.; in hf. mor. case (backstrip cracked and chipped; inscribed to and by William Wordsworth, note by an 1859 owner inside back cover). DE(500)\$125.

—**The Doctor, &c.** First edition of each vol. London, 1834-47. 7 vols., 8vo.

French lev. mor., g.t. RR(232)\$21.

—**Roderick. The Last of the Goths.** Second Edition. London, 1815. 2 vols., 12mo.

Lev. mor., by Walters (initials "P. B. S." at top of each title-page; on second title, the top third of each letter has been cut away in binding; laid in first of these 2 vols. is copy of letter from Edward Dowden expressing his belief that these initials are in the hand of P. B. Shelley). CD(396)\$15.

—See also ANNUAL ANTHOLOGY.

SOUTH-WESTERN JOURNAL . . . PUBLISHED SEMI-monthly. Vol. I, Nos. 1, 5-8, 10, and 12-16. Natchez, Miss., 1837-38. 4to.

11 orig. nos. (J. W. Monette copy). T(198)\$27.

SPALDING (Susan Marr). *Winter Roses.* Phila., A. Edw. Newton, 1888. 12mo.

Hf. mor., g.e. (cut signature by author pasted down on front fly-leaf). CC(329)\$9.

SPARGO (John). *The Potters and Potteries of Bennington.* 44 plates. Boston, 1926. Roy. 8vo.

Orig. bds. O(30)\$10.

SPARKS (Jared). *The Life of George Washington.* 14 plates. Boston, 1839. 8vo.

Mor., tooled, g.t., unc. HH(246)\$22.

SPARRMAN (Andrew). *A Voyage to the Cape of Good Hope towards the Antarctic Polar Circle and Round the World.* London, 1786. 2 vols., 4to.

Cf. IJ(353)\$15.

SPEARMAN (Frank H.). *Whispering Smith.* Illus. by N. C. Wyeth. N.Y., 1906. 12mo.

In cl. binding belonging to a copy of Joseph C. Lincoln's "Mr. Pratt;" in cl. folder and hf. mor. case (inscribed to and by Charles B. Loomis, also by Joseph C. Lincoln). C(483)\$10.

SPECTATOR (THE). Nos. I-DLV, March 1, 1711-Dec. 6, 1712. [London] 1711-12. Sm. fol.

Cf., tooled, g.e.; in morocco-edged cl. case (time-stained, few margins trimmed close, one no. bound out of place; note "by Mr. Addison," in cont. hand, on many of the issues). FF(2)\$25.

—**The Spectator.** Engraved titles with vignette portrait, and frontispieces by Grignion after Hayman. London, n.d. [1747]. 8 vols., 8vo.

Orig. cf. (Catherine Turner, 1811 copy). SS(298)\$16.

—**The Spectator.** Ed. by G. A. Aitken. 8 portraits and 8 vignettes. London, Nimmo, 1898. 8 vols., 8vo.

Cf., g.t., unc., by Riviere. KK(1)\$45.

SPEED (James). *Oration [by him] upon the Inauguration of the Bust of Abraham Lincoln, at Louisville, Ky., February 12, 1867.* 8pp. Louisville, 1867. 8vo.

Orig. paper. UV(387)\$11.

SPEED (John). *The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans . . .* The second edition. Engraved title and illustrations in text. London, 1623. Fol.

Cont. mor., tooled, arms of James I, g.e. (title defective, stains, final blank lacking, new fly-leaves; Charles Cholmondeley copy). XY(375)\$25.

SPEED (Joshua F.). *Reminiscences of Abraham Lincoln and Notes of a Visit to California.* Louisville, Ky., 1884. 8vo.

Silk cl. (inscribed in pencil by Joshua F. Speed, jr., as a copy in presentation binding). UV(386)\$10.

SPENCE (George). See NAPOLEON I. Code Napoléon.

SPENCE (Joseph). *Anecdotes, Observations and Characters of Books and Men;* collected from the Conversation of Mr. Pope and Other Eminent Persons of His Time. Ed. by Samuel Weller Singer. Portrait. London, 1820. 8vo.

¾ mor. LL(300)\$7.

SPENCE (O. M.). *Indian Captivity: a true narrative of [his] capture by the Indians, in the Neighborhood of Cincinnati.* Written by himself. Plates. N.Y., 1835. 18mo.

¾ roan (worn, top edges ink-stained). TT(291)\$22.

SPENSER (Edmund). *Complaints.* Titles within woodcut borders. London, for William Ponsonbie, 1591. Sm. 4to.

SPENSER (Edmund)—*Continued.*

Lev. mor., g.e., by Riviere (margin of title and a few other top margins repaired, few head-lines trimmed into). DD(606)\$165.

Lev. mor., tooled, g.e., by Riviere (2 margins of first title restored, final blank lacking). FF(381)\$220.

Lev. mor., tooled, g.e. (measures $6\frac{1}{16} \times 4\frac{1}{16}$ in.). KL(204)\$245.

—**The Faerie Queene.** [The First Part and] The Second Part. First editions. London, for VVilliam Ponsonby, 1590-96. 2 vols., sm. 4to.

Orig. cf., tooled and (second vol.) rebound old cf. simulating binding of first vol.; in cl. case (First vol. measures $7\frac{1}{16} \times 5\frac{1}{16}$ in., second vol., $7\frac{1}{2} \times 5\frac{1}{2}$ in. See catalogue for collation of first vol., which lacks ties and has had a piece torn from one of the fly-leaves and which bears cont. signature of William Rowles, initials "G. A.," and 2 unidentified shelf-marks. Second vol., which shows a few cont. textual corrections, has last gathering slightly narrower than other leaves). FF(380)\$1800.

Cf., g.e., by Root (title of first part is in facsimile, repairs and restorations to some leaves, few head-lines trimmed into). DD(607)\$120.

Lev. mor., tooled, g.e., by Riviere (first vol. has title remargined with portion in facsimile, some head-lines trimmed, and some stains; few head-lines of second vol. have been touched, but not trimmed into. See catalogue for collation of first vol.). NN(340)\$525.

—**The Faerie Qveene.** London, H. L[ownes] for Mathew Lownes, 1609. Fol.

Cf. SS(299)\$85.

—**The Faerie Queen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet . . .** Collected into one Volume, and carefully corrected. Woodcuts. London, H. L. for Mathew Lownes, 1611. Sm. fol.

Lev. mor., g.e., by Club Bindery (contains "Mother Hubbard's Tale," bearing date 1613; Hagen copy). DD(608)\$80.

Mor. IJ(354)\$40.

—**The Faerie Queene.** Ed. by Ralph Church. London, 1758. 4 vols., 8vo.

Mor., g.e. (H. Fitz-Gibbon copy, his arms on covers). F(561)\$17.

—**Spenser's Faerie Queene . . . Edited by Thomas J. Wise.** Pictured by Walter Crane. On Japan paper. London, 1897. 6 vols. in 3, roy. 4to.

Lev. mor., g.t., unc. DE(498)\$55.

—**The Faerie Queene.** Illus. by Louis Fairfax-Muckley. Intro. by John W. Hales. On hand-made paper. London, 1897. 3 vols., 4to.

Col. vel., g.t., unc., by Cedric Chivers. P(389)\$30.

—**Works.** Frontis. by White. London, 1679. Fol.

Old cf. (rebacked, frontis. and one leaf torn at margin). SS(300)\$10.

—**Works.** Ed. by J. Payne Collier. London, 1862. 5 vols., 8vo.

Lev. mor., tooled, g.e., by Maclehose. UV(537)\$20.

—**Works.** Ed. by J. Payne Collier. Portrait. London, 1873. 5 vols., 8vo.

Hf. lev. mor., g.t. DE(499)\$20.

—**Works.** Headings and initials in color engraved on wood by Hilda

SPENSER (Edmund)—*Continued.*

Quick after Joscelyne Gaskin. Oxford, Shakespeare Head Press, 1930-32. 8 vols., sm. fol.

Orig. morocco-backed bds., unc. UU(514)\$47.

SPIELMANN (M. H.) and LAYARD (G. S.). *Kate Greenaway.* Plates, some in color. Large paper, signed by John Greenaway. Orig. pencil drawing by Kate Greenaway, attested by John Greenaway. London, 1905. 4to.

Orig. white cl., g.t.; in cl. case (inner hinges cracked). OO(245)\$11.

SPIRIT (THE) OF THE TIMES. March 4, 1854-Dec. 15, 1855. N.Y., 1854-55. Fol.

¾ cf. (worn). H(198)\$8.

SPORTING ANECDOTES, ORIGINAL AND SELECT . . .

By an Amateur Sportsman. 16 plates. London, 1804. 8vo.

Lev. mor., tooled, g.t., by Sangorski. CC(499)\$9.

SPORTING CALENDER! The Great Match Race Over the Pennsylvania Course, in 1823. Published for the amusement of the Sporting Gentry. By Purdy, Jr. Clerk Jockey Club. Woodcuts. [Satire on the Pa. state election for governor in 1823.] [Phila., 1823.] 8vo.

Sewed, as issued. WW(279)\$62.

SPORTING MAGAZINE (THE); OR, MONTHLY CALENDAR of the Transactions of the Turf, etc. Plates by or after Alken, Gainsborough, Hall, Howitt, Morland, and others. 156 vols. With "Gilbey's Index to Pictures in the Sporting Magazine." London, 1702-1870. 157 vols., 8vo.

Hf. cf. (reprinted title in final vol.). JJ(415)\$525.

Hf. cf., unc., by Riviere. KK(191)\$800.

SQUIER (E. G.) and DAVIS (E. H.). *Ancient Monuments of the Mississippi Valley.* Plates and cuts. N.Y., published by the authors, 1848. 4to.

J(6)\$13.

STAAL (Marguerite Jeanne, Comtesse de). *Mémoires de Mme. de Staal de Launay.* Avec une Préface par Mme. la Baronne Double et 41 eaux-fortes par Adrien Lalauze. Paris, 1890. 2 vols., 8vo.

Lev. mor., tooled, g.e. on rough, by David (orig. wrappers bound in; on Japan paper, with 2 extra proofs—remarque and proof before letters—of each plate and one extra proof of each text illustration). CD(397)\$22.

STAMP ACT. *Protest against the Bill to Repeal the American Stamp Act of Last Session.* Paris, 1766. 8vo.

¾ lev. mor. TT(542)\$8.

STANFORTH (Thomas). *A Collection of Early English Spoons of the 15th, 16th & 17th Centy formed by [him], the property of F. W. Stanforth, Esq. Kirk Hammerton Hall, York.* Reproductions, marks, etc. London, 1898. 4to.

Mor., g.e., by Fox. DE(150)\$35.

STANLEY (Sir Henry M.). *In Darkest Africa.* 6 etchings, 150 woodcuts, and 2 folding maps. Large paper, signed. London, 1890. 2 vols., 4to.

STANLEY (Sir Henry M.)—Continued.

Hf. mor., g.t., unc. (rubbed, inner hinges cracked; H. F. Wildgoose copy). XY(377)\$7.

STARKE (Mariana). Information and Directions for Travellers on the Continent of Europe, more particularly in Italy and in the Island of Sicily. Folding plate. London, 1832. 12mo.

Orig. cl., in mor. case (backstrip cracked; W. M. Thackeray-H. C. Smyth-Jerome Kern copy, no. of pencil sketches by Thackeray). WX(637)\$60.

STARS AND STRIPES (THE): THE OFFICIAL NEWS-paper of the American Expeditionary Forces. By and for the Soldiers of the A. E. F. Vol. I, Nos. 1-52, Jan. 8, 1918-Jan. 31, 1919; Vol. II, Nos. 1-19, Feb. 7-June 13, 1919; and 3 special issues: (1) "Special Extra. Fourth Liberty Loan," Sept. 28, 1918; (2) "The Annual Bunk Edition from Anti-Liquor League," Feb. 8, 1919; and (3) "Pictorial Supplement, Victory Edition. From First to Last with the A. E. F." [Printed in France Feb. 8, 1918-June 3, 1919.] [Paris,] 1918-19. 74 nos., at. fol.

Paper, as issued; in morocco-backed cl. portfolio (immaterial frayed edges and slight marginal stains). Y(343)\$400.

Paper, as issued (slight stains, frayed edges, and marginal tears; 2 supplements only, lacking first named, "Liberty Loan," issue). DE(194)\$210.

STATIUS. Sylvium libri quinque; Thebaidos, libri duodecim; Achilleidos, duo. Woodcut on last of the 40 supplementary leaves. [Venice, Aldus, 1502.] Sm. 8vo.

Mor., tooled, Gower arms, g.c. (title-page to the 40 supplementary leaves is foxed and bears a cancelled signature; Earl Gower copy). CD(398)\$22.

STEARNS (Ezra S.). History of Plymouth [New Hampshire]. Plymouth, N.H., 1906. 8vo.

Cl. UV(460)\$9.

STEBBINS (George C.). Favorite Sacred Songs. N.Y. [1912]. 8vo.

Orig. cl. (inscribed to Rev. John W. Maynard). MN(199)\$21.

STEDMAN (Edmund Clarence). Poems, Now First Collected. Vignette. Boston, 1897. 12mo.

Orig. cl., g.t., unc. (inscribed to Dudley Buck). RR(235)\$10.

STEDMAN (John G.). Narrative, of a Five Years' Expedition against the Revolted Negroes of Surinam. Frontis., 2 titles, and 80 plates (16 engraved by William Blake) after designs by the author. London, 1806. 2 vols., 4to.

Cont. cf. (rebacked, some plates stained). ZZ(45)\$12.

STEEDMAN (Charles). Memoir and Correspondence of Charles Steedman, rear admiral, United States Navy, with his Autobiography and Private Journals, 1811-1890. Portraits, views, maps, etc. Cambridge, 1912. 8vo.

Cl., g.t., unc. (presentation copy from Mrs. E. Rollins Morse). EF(441)\$8.

STEELE (Flora A.). English Fairy Tales. Illus. in color and in black-and-white by Arthur Rackham. London, 1918. 4to.

Vel., g.t., unc. (signed by Rackham). CC(405)\$15.

White kidskin, g.t. (Large paper). AB(422)\$21.

STEELE (Sir Richard). *The Romish Ecclesiastical History of Late Years.* Frontis. by Du Guernier. London, for J. Roberts, 1714. Sm. 8vo.

Orig. paper, unc.; in cl. case. FF(383)\$40.

STEELE (Zadoc). *The Indian Captive.* Montpelier, Vt., 1818. 12mo.

Cont. cf. (worn). RS(159)\$10.

STEGMANN (Carl von) and GUYMULLER (Heinrich von). *Die Architektur der Renaissance in Toscana dargestellt in den hervorragendsten Kirchen, Palästen, Villen und Monumenten nach den aufnahmen der Gesellschaft San Giorgio in Florenz.* Over 200 plates. Munich, 1904-08. 11 vols., at. fol.

Loose, in cl. portfolios. V(225)\$90.

STEIN (Gertrude). *The Making of Americans.* [Paris, 1925.] 4to.

¾ mor., g.t., unc. RR(236)\$10.

Same as the preceding. TU(282)\$8.

—**Tender Buttons.** N.Y., 1914. 12mo.

Cl. AB(472)\$16.

STEINMETZ (Andrew). *History of the Jesuits.* Frontispieces. London, 1848. 3 vols., 8vo.

Hf. mor., g.t., unc. JJ(416)\$11.

STEPHENS (James). *The Charwoman's Daughter.* London, 1912. 12mo.

Orig. cl., in hf. mor. case. CD(405)\$27.

—**The Crock of Gold.** London, 1912. 12mo.

Orig. cl., in cf. case (covers spotted). A(191)\$25.

Orig. cl. (worn, presentation copy). Y(344)\$55.

Orig. cl., in hf. mor. case. FF(384)\$90.

Orig. cl., in hf. mor. case (A. L. S. loosely laid in). OO(449)\$47.

Orig. cl., in hf. mor. case. UU(540)\$55.

Orig. cl., in batik bd. box. CD(404)\$60.

Orig. cl., in cl. case (inscribed "Nov. 1912;" tipped down are A. L. S. and 2 MS. poems). WX(579)\$180.

Orig. cl., in hf. mor. case (inscribed "To Æ" [George W. Russell]; laid in is clipping from "The Observer," July 21, 1935, article by Stephens on Russell). XY(380)\$170.

—**The Crock of Gold.** 12 illustrations in color and decorative headings and tail-pieces by Thomas Mackenzie. Signed by author. London, 1926. Imp. 8vo.

Orig. bds., unc. UU(545)\$25.

Orig. bds. JK(427)\$9.

—**The Demi-Gods.** London, 1914. 12mo.

Orig. cl. (First issue, with half-title and app. advertisements at end; inscribed "To Madeleine and Gwyn;" with 4½pp. typed MS. notes). UU(542)\$55.

—**Five New Poems.** Decorations in color by Lovat Fraser. London, 1913. 8vo.

Orig. paper (signed). UU(541)\$7.

—**Here are Ladies.** London, 1913. 12mo.

Orig. cl., in hf. mor. case (inscribed to Mrs. G. Schmidt). CD(406)\$30.

STEPHENS (James)—*Continued.*

—**Corrected Proof Copy of "Hunger"** prepared for his work "Etched in Moonlight." [Dublin, 1918.] 12mo.

Lev. mor., unc., by Sangorski (about 75 autograph corrections and additions, without half-title and title; with a copy of the First, Dublin, 1918 edition of the published work, orig. paper, unc.; together 2 vols.). CD(402)\$40.

—**The Insurrection in Dublin.** Dublin, 1916. 12mo.

Orig. cl. (covers soiled, inscribed "To Æ"). WX(581)\$20.

—**Insurrections.** Dublin, 1909. 12mo.

Orig. bds., unc.: in hf. mor. case (inscription, with drawing, to Patrick O'Neil). CD(403)\$50.

—**Little Things.** Freeland, Privately Printed, 1924. 8vo.

Orig. bds. (Japan paper, inscribed to W. Van R. Whittall). C(501)\$65.

—**The Outcast.** Drawings by Althea Willoughby. Large paper, signed. London, 1929. 8vo.

Orig. bds., in cl. covers (A. L. S. inserted). GH(491)\$10.

—**Reincarnations.** London, 1918. 12mo.

Orig. cl. (inscribed "To Eve Maxwell-Lyte;" with 3 typed MS. poems, all dated 1908; and corrected in autograph). UU(543)\$45.

STEPHENSON (Marmaduke). **A Call from Death to Life.**

London, for T. Simmons, 1660. Sm. 4to.

Cf., by Pratt (restorations in title-leaf and margins, affecting a few lines). NN(352)\$15.

STERLING (George). **The House of Orchids, and Other Poems.**

San Fran., 1911. 12mo.

Orig. cl., unc. (inscribed to Sadakichi Hartmann). C(490)\$9.

STERN (G. B.). **Tents of Israel, a Chronicle.** London, 1924. 12mo.

Cl., unc. (A. L. S. and typed transcript inserted). X(306)\$9.

STERNE (Laurence). **Letters to his Friends on Various Occasions.** London, 1775. 12mo.

Orig. cf. SS(301)\$30.

—**Letters . . . to his Most Intimate Friends.** Portrait after B. West. London, 1775. 3 vols., 12mo.

Orig. cf. (rebacked). KL(205)\$15.

—**Original Letters . . . never before Published.** London, 1788. 12mo.

Orig. bds. SS(303)\$22.

—**The Life and Opinions of Tristram Shandy, Gentleman.** London, 1760-67. 9 vols., 8vo.

Cont. cf. (worn, some leaves soiled; Vols. III-V and VII-IX are of first edition, I, II, and VI of second edition; V, VII, and IX are signed; Vols. I and III contain the Hogarth frontis., the first engraved by Ravenat, the other by Ryland; there are 6pp. MS. at end of Vol. I to replace missing printed text). DD(609)\$17.

Orig. cf., in lev. mor. case (one vol. rebacked with greater part of orig. back preserved: frontis. in Vol. III, author's signature on first page of text in Vols. V, VII, and IX). FF(386)\$925.

Cf., g.e., by Bayntun: in cl. box (Vols. III-IX are of first, I-II of second edition; V, VII, and IX bear author's signature on first page of text; the 2 plates are present). UV(538)\$145.

STERNE (Laurence)—*Continued.*

Cf. (2 frontispieces after Hogarth; Vols. III-IX are of first edition, V, VII, and IX signed; Vols. I and II are of fourth edition). VW(413)\$30.

—[**Vols. XI and XII of Roscoe's Novelist's Library.**] **The Life and Opinions of Tristram Shandy, Gentleman . . .** To which is added *The Sentimental Journey*. 8 etchings by G. Cruikshank. London, 1832. 2 vols., 12mo.

Cf., g.t., by Morrell. AB(131)\$19.

—**A Sentimental Journey Through France and Italy.** By Mr. Yorick. London, 1768. 2 vols., 12mo.

Mor., g.e., by Bedford (Large paper, measures $7 \times 4\frac{1}{8}$ in.; List of Subscribers has, on page xviii, 2 names added in author's hand). FF(387)\$450.

Cont. cf. (2 tears in margins of last 2 leaves of first vol.; error in pagination, "36" for "35" in Vol. II). JJ(417)\$65.

Cf., tooled, by W. Pratt (hinges rubbed). NN(353)\$42.

Lev. mor., tooled, inlaid, g.e., by David; in case (lacks List of Subscribers, pp. 33 and 34 are misnumbered; measures $6\frac{1}{8} \times 3\frac{3}{4}$ in.). PQ(752)\$80.

—**A Sentimental Journey through France and Italy.** By Mr. Yorick. 2 plates. Vienna, 1795. 4 vols. in 2, 12mo.

Mor., by Zaehnsdorf. HH(221)\$9.

—**A Sentimental Journey through France and Italy,** by Mr. Yorick. 2 col. plates by Rowlandson. London, Tegg, 1809. 12mo.

Cf., g.t., unc., by Morrell. FG(272a)\$10.

—**A Sentimental Journey through France and Italy.** 12 photo-gravure plates and text illustrations by Maurice Leloir. N.Y., 1884. 4to.

Lev. mor., g.t., unc., by Matthews (orig. covers bound in; watercolor on half-title, pen-and-ink drawing on opposite page; presentation copy by James W. Gerard to Mr. Seitz). QR(802)\$16.

STEBEN (Friedrich W. A. H. F. von). **Regulations for the Order and Discipline of the Troops of the United States.** [Halifax,] Printed and published agreeable to an Act of Assembly of the State of North-Carolina, by Hodge & Wills, Printers to the State, 1794. 12mo.

Old hf. cf. (worn, foxed, writing on fly-leaves). TT(445)\$90.

Old hf. cf. (worn, foxed, writing on fly-leaves; lacks plates). JK(357)\$13.

STEVENS (Benjamin F.). **Facsimiles of Manuscripts in European Archives relating to America, 1773-1783.** London, Chiswick Press, Issued only to Subscribers, 1889-98. 25 vols., fol.

$\frac{3}{4}$ lev. mor. Q(31a)\$290.

STEVENSON (R. L.). **Across the Plains.** Large paper edition. London, 1892. 4to.

Orig. white buckram, unc.; in hf. mor. case. GH(494)\$7.

—**The Black Arrow.** Frontis. by Will Low, 11 plates by Alfred Brenon. N.Y., 1888. 8vo.

Orig. cl., in cl. folder and hf. lev. mor. case (inscribed "To Marie"). AB(474)\$65.

STEVENSON (R. L.)—Continued.

$\frac{3}{4}$ French lev. mor., g.t. (orig. wrappers bound in). BC(295)\$10.

—**The Body Snatcher.** [In "Pall Mall Christmas 'Extra.'"] Illustration by Matt Morgan. London, 1884. 4to.

Orig. paper, in bd. covers (wrappers chipped). YY(173)\$7.

—[4-page leaflet.] **The Charity Bazaar.** [Edinburgh, 1868.] Sm. 4to.

Hinged and bound lev. mor. (Second issue, printed on horizontally ribbed paper, with word "discovered" in second line of page 1 correctly printed without hyphen; signed). YY(155)\$160.

—**A Child's Garden of Verses.** London, 1885. 16mo.

Orig. cl., g.t., unc.; in hf. mor. case (rubbed; name, "H. Bellyse Baildon," on half-title). CC(505)\$42.

Orig. cl., unc. (inscribed to "Frances Hutton . . . From her Mother"). DD(620)\$175.

Orig. cl., g.t., unc.; in hf. mor. case. FF(393)\$200.

Orig. cl., g.t., unc. (rubbed, writing on one preliminary leaf). YY(174)\$65.

Cl., g.t., unc. IJ(357)\$75.

Orig. cl., g.t., unc. RS(403)\$85.

—**A Child's Garden of Verses.** Illus. by Charles Robinson. London, 1896. 12mo.

Orig. cl., g.e. (inscribed by Arnold Bennett "For Cedric"). KL(209)\$12.

—**Edinburgh: Picturesque Notes.** 6 etchings by A. Brunet-Debaines after S. Bough and W. E. Lockhart, and vignettes by Hector Chalmers and R. Kent Thomas. London, 1879. Fol.

Orig. cl., g.e. (rubbed, Stephen G. Holland copy). YY(159)\$22.

—**Edinburgh University Magazine.** Nos. I-IV (all published), Jan.-April, 1871 [each part containing a contribution by Stevenson]. Edinburgh, 1871. 8vo.

Hf. cf. (rubbed, inner hinges cracked). YY(156)\$17.

4 orig. parts, unc. (name on 2 wrappers, backstrips chipped, few other defects). WX(585)\$60.

—**Familiar Epistle in Verse and Prose.** Frontis. facsimile. London, Printed for Private Distribution, 1896. 8vo.

Orig. vel., unc. (inscribed by Thomas J. Wise). YY(185)\$7.

—**Familiar Studies of Men and Books.** London, 1882. 12mo.

$\frac{3}{4}$ French lev. mor., g.t. N(242)\$7.

Orig. cl. (32pp. advertisements at end dated Nov., 1881). YY(163)\$7.

—**Father Damien: An Open Letter to the Reverend Dr. Hyde of Honolulu.** 32pp. First privately printed edition. Sydney, [March,] 1890. 8vo.

Sewed, as issued. WX(598)\$110.

—**Father Damien. An Open Letter to the Reverend Dr. Hyde of Honolulu.** [In "Supplement to the Elele,"] May 10, 1890. 2pp., 4to.

(2 tears in folds). UU(552)\$52.

—**The Graver & the Pen.** 5 woodcuts. Edinburgh [1882]. Sq. 16mo.

Orig. paper. YY(165)\$70.

STEVENSON (R. L.)—Continued.

—**In the South Seas.** Folding map. N.Y., 1896. 12mo.

Orig. cl., g.t. (laid in is a page of orig. MS. which comprises 27 lines of the text on pp. 179-180 of the published work). YY(184)\$30.

—**An Inland Voyage.** Frontis. by Walter Crane. London, 1878. 12mo.

Orig. cl., in hf. mor. case (covers and end-papers damp-stained). U(300)\$12.

Cl., in cl. cover (binding worn). DD(611)\$11.

Orig. cl., in hf. mor. case. FF(388)\$140.

Orig. cl. (writing on half-title). YY(158)\$40.

French lev. mor., g.t. BC(292)\$27.

French lev. mor., g.t. TU(284)\$22.

—**Island Nights' Entertainments . . . with illustrations by Gordon Browne and W. Hatherell.** London, Paris, & Melbourne, 1893. 8vo.

Orig. cl. (price note on page ii corrected by pen, 16pp. advertisements at end dated "7G-3.93"). WX(600)\$25.

—**Kidnapped.** Folding frontis. map. First published edition. London, 1886. 12mo.

Orig. cl., unc. (imprint at foot of page 311 does not display a date, advertisements following this page are dated "5G. 4.86"). A(194)\$11.

Same as the preceding. FF(394)\$35.

Orig. cl. (rubbed). JK(430)\$11.

—**Kidnapped.** 16 illustrations by W. B. Hole, and a folding map. London, 1888. 12mo.

Lev. mor., g.t., by Sangorski (orig. covers bound in, inserted is A. L. S. to the illustrator). YY(179)\$25.

—**[4-page leaflet.] The Laureat Ste'enson to the Thamson Class.** [Edinburgh, 1885.] 8vo.

Edges untrimmed (final page time-discolored). WX(592)\$535.

—**A Martial Elegy for some Lead Soldiers.** [Edinburgh, 1882.] 12mo.

YY(171)\$110.

—**Memories and Portraits.** London, 1887. 12mo.

Orig. cl., g.t., unc. (with A. L. S., presenting this work to Dr. Buchan). Y(346)\$20.

Same as the preceding. WX(595)\$65.

—**The Merry Men, and Other Tales and Fables.** London, 1887. 12mo.

Orig. cl. (O. H. Perkins copy). PQ(758)\$15.

—**New Arabian Nights.** London, 1882. 2 vols., 12mo.

French lev. mor., g.t., unc. (publisher's emblem is on separate page at end of each vol.). L(305)\$150.

Orig. cl., unc. (inner hinge of Vol. II split, 32pp. advertisements at end of Vol. II dated May, 1882; flowered end-papers, publisher's device on recto of final leaf in each vol.). DD(616)\$110.

Orig. cl., unc.; in hf. mor. case (light gray flowered end-papers, advertisements at end of Vol. II dated May, 1882, final leaf of each vol. bears publisher's device on recto). FF(391)\$170.

Orig. cl., unc. (light gray flowered end-papers, 32pp. advertisements at

STEVENSON (R. L.)—Continued.

end of Vol. II dated May, 1882, publisher's device on recto of final leaf of each vol.; half-title of Vol. I inscribed—apparently in hand of publisher—"From the Author;" P. G. Hamerton copy, sold by Sotheby in 1895, with description cut from catalogue and 2 newspaper clippings). YY(162)\$190.

French lev. mor., g.t., unc. (publisher's emblem is on a separate page at end of each vol.). BC(294)\$45.

—[**Broadside.**] Notice. Today is published by S. L. Osbourne & Co. Illustrated Black Canyon . . . written by Samuel Lloyd Osbourne. [Davos-Platz, 1882.] 12mo.

YY(166)\$70.

Same as the preceding. WX(589)\$40.

—**O Le Fagu Aitu** ["The Bottle Imp" in the Samoan language]. [In the missionary magazine, "O Le Sulu Samoa," Nos. 10-16, Me [May]-Tesema [Dec.], 1891 (excepting the Sept. issue, which contained no instalment of the story); together 7 nos., each 4pp.] Apia: [Samoa Times Office,] 1891. Fol.

(First page of story marked with title "The Bottle Imp" and chapter no. in hand of Rev. J. E. Newell; with A. L. S. by Mrs. Isobel Strong and with issues of magazine "Black and White" for March 28 and April 4, 1891, containing first appearance of "The Bottle Imp," and issue for Feb., 1897 containing an article by Albert Lee in reference to above Samoan publication). YY(181)\$230.

—**On the Thermal Influence of Forests.** [This edition disputed. See Carter and Pollard: An Enquiry into the Nature of Certain Nineteenth Century Pamphlets.] Edinburgh, 1873. 8vo.

Orig. paper, in cl. folder (Vailima library copy, author's bookplate signed by Isobel Strong). DD(610)\$7.

Orig. paper, in mor. case (frayed at edges). YY(157)\$7.

Orig. paper, unc.; in case. PQ(754)\$17.

—**The Pavilion on the Links.** "The Red Seal Library of Standard Books, No. 45." N.Y., Frank A. Munsey, 1898. 16mo.

Orig. paper (backstrip chipped). CC(509)\$17.

—**The Pentland Rising: a Page of History, 1666.** Edinburgh, 1866. 12mo.

Orig. paper, unc. (inscribed "To Mamma from the Author;" inserted in a bound vol. of Stevenson's magazine articles—so preserved by his mother—and held in place with adhesive tape along inner margin without damaging the wrappers. Vol. is lettered on back: "R. L. S. 1866 to 1878"). Y(345)\$1100.

Orig. paper, in lev. mor. case. YY(154)\$280.

—**Poems.** On hand-made paper. London, 1913. Sq. 8vo.

Lev. mor., tooled and inlaid, g.t., unc., by Riviere; in mor. case. I(6)\$40.

Same as the preceding. JJ(37)\$47.

Parchment bds., g.t., unc.; in hf. mor. case (illum. by various artists with watercolors in the text). I(178)\$30.

—**St. Ives.** London, 1898. 12mo.

Orig. cl., unc. and unopened. WX(601)\$35.

—**The Silverado Squatters.** Frontis. First published edition. London, 1883. 12mo.

STEVENSON (R. L.)—Continued.

Orig. cl., in hf. mor. case (worn, inner hinges cracked; First issue, with 32pp. advertisements at end dated Oct., 1883). U(301)\$10.

Cl., unc. and unopened (advertisements at end are dated Nov., 1887). DD(617)\$15.

Orig. cl., unopened (First issue). PQ(756)\$7.

—**Some College Memories.** Edinburgh, Printed for Members of the University Union Committee, 1886. 12mo.

Orig. paper, unc. (foxed). YY(175)\$15.

—**[Announcement Broadside.] Stevenson's Moral Emblems.** Edition de Luxe: 5 full-page Illustrations. Price 9 Pence. Woodcut. [Davos-Platz, 1882.] 12mo.

WX(590)\$60.

—**The Story of a Lie.** [This edition in question. See Carter and Pollard, "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets."] London, 1882. 8vo.

Cl., g.e.; in hf. mor. case (W. H. R. Saunders copy). YY(164)\$100.

—**Strange Case of Dr. Jekyll and Mr. Hyde.** London, 1886. 12mo.

Orig. paper, in cl. case (back repaired; inscribed—probably by publisher—on front cover and on half-title, as presentation copy from the author to William Stafford). A(193)\$60.

—**Thomas Stevenson, Civil Engineer.** [Edinburgh,] Printed for Private Distribution, 1887. Sm. 8vo.

Orig. paper. WX(597)\$50.

—**Ticonderoga.** Edinburgh, for the Author, 1887. 4to.

Orig. bds., unc. YY(176)\$35.

Orig. bds., unc. (soiled). WX(593)\$15.

—**[Leaflet.] To M. I. Stevenson Feb. 11, 1882 From R. L. Stevenson and S. L. Osbourne.** Woodcut. [Davos-Platz, 1882.] 24mo.

YY(170)\$115.

—**[4-page leaflet.] To the Thompson Class club 'from Their Stammering Laureate.'** [Edinburgh, 1883.] 12mo.

WX(591)\$175.

—**[Announcement Broadside.] Today is published by Samuel Osbourne & Co. The Graver and the Pen . . . by Robert Louis Stevenson.** Edinburgh [1882]. 16mo.

YY(169)\$105.

—**[Announcement Broadside.] Today is published by S. L. Osbourne & Co., A Second Collection of Moral Emblems.** By Robert Louis Stevenson. [Davos-Platz, 1882.] 12mo.

(Torn at folds). YY(168)\$30.

Same as the preceding. WX(588)\$55.

—**Travels with a Donkey in the Cévennes.** Frontis. by Walter Crane. London, 1879. 12mo.

Orig. cl., unc. DD(613)\$20.

Orig. cl., in hf. mor. case (one end-paper and lower margin of last leaf stained; with an unidentified bookplate). FF(389)\$50.

Orig. cl. (inner hinges cracking). YY(160)\$15.

French lev. mor., g.t. BC(293)\$19.

Orig. cl. WX(586)\$65.

STEVENSON (R. L.)—Continued.

—**Treasure Island.** Frontis. map. London, Paris, and N.Y., 1883. 12mo.

Olive-green cl., unc. (advertisements dated "5R-1083"). DD(618) \$50.

Orig. green cl., in hf. mor. case (numeral on page 83 is complete, has 8pp. advertisements dated "5R-1083;" with a copy of "Christianity confirmed by Jewish and Heathen Testimony," etc., 1879, bearing signature of Thomas Stevenson and with—inserted in latter vol.—A. L. S. by R. L. Stevenson to A. H. Japp). FF(392) \$1250.

Orig. blue cl. (rubbed, hinges cracking; page no. 83 is intact, 127 lacks the figure "7;" has 4pp. advertisements at end bearing date "5G-783"). YY(172) \$105.

Orig. green cl., in hf. mor. case (recased; inner hinges strengthened; backstrip faded; last figure, 7, missing from page no. 127; piece torn from corner of one leaf of advertisements, which are dated "5R-1083"). CD(410) \$35.

Orig. olive cl., unc. (advertisements dated "5R-12.83"). IJ(356) \$350.

—**Underwoods.** London, 1887. 12mo.

Orig. cl., unc. WX(594) \$10.

—[4-page leaflet. Facsimile of Broadside presented to guests of Stevenson in Dec., 1889; with letterpress by A. S. W. Rosenbach.] Verses. Phila., privately printed for Dr. Rosenbach, 1914. 8vo.

Leaflet, as issued. YY(188) \$25.

—**Virginibus Puerisque, and Other Papers.** London, 1881. 12mo.

French lev. mor., g.t. N(241) \$11.

Cl., unc. (advertisements at end are dated "8.80"). DD(614) \$10.

Orig. cl., in hf. mor. case (Second binding with imprint on backstrip reading "Chatto & Windus" and with 32pp. advertisements at end dated "March, 1884"). FF(390) \$35.

Orig. cl. (hinges cracking, covers soiled, 32pp. advertisements at end dated "4.81"). YY(161) \$21.

Orig. cl., unc. (inner hinges cracked, back discolored; 32pp. advertisements dated "8.80;" Sidney Colvin copy). CD(409) \$7.

Cl. (32pp. advertisements). IJ(355) \$25.

—**War in Samoa.** [See Carter and Pollard, "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets," 1934, pp. 265-266.] London, 1893. 8vo.

Orig. paper, in bd. case. WX(599) \$10.

—**Will o' the Mill.** See ROYCROFT PRESS.

—**Works.** Edinburgh Edition. 29 vols. 1895-99; with supplementary vols.: "Letters," ed. by Colvin. 2 vols.; "Life," by Balfour. 2 vols.; "Stevensoniana," ed. by Hammerton; and the Bibliography of his Works, by Prideaux. Edinburgh and London, 1894-1910. 35 vols., 8vo.

Orig. cl., unc. BB(464) \$75.

Lev. mor., tooled and inlaid, g.t., unc. (33 vols. only, lacking the "Stevensoniana" and the Bibliography). KK(192) \$335.

—**Novels and Tales.** 22 vols. With "Letters and Miscellanies," ed. by Colvin, 2 vols.; and "Life," by Balfour, 2 vols. Thistle Edition. N.Y., Scribner. 26 vols., 8vo.

Hf. mor., tooled, g.t., unc. (1905-07). F(566) \$50.

STEVENSON (R. L.)—Continued.

Lev. mor., g.t., unc. (with "New Letters, Selected and Edited by Sidney Colvin;" together 27 vols., 1900-12). KK(193)\$100.

—**Works.** Vailima Edition. Portraits. Signed "L. O." [Lloyd Osbourne]. N.Y., 1921-23. 26 vols., 8vo.

Cl., unc. F(567)\$60.

¾ lev. mor., g.t., unc. I(180)\$120.

—See also **BROADSIDES**.

—**Testimonials in Favour of Robert Louis Stevenson, Advocate.** [Edinburgh, privately printed, 1881.] 8vo.

Orig. paper, in cl. folder (with 4-page leaflet, bearing, printed on first page, Stevenson's letter of application for appointment to chair of history at Univ. of Edinburgh, dated Oct. 14, 1881; laid in the pamphlet is his A. L. S. to Sir Edmund Gosse relative to the appointment; together 3 pieces from library of Sir Edmund Gosse). WX(587)\$160.

STEVENSON (R. L. and Fanny Van de Grift). The Hanging Judge. First edition, Trial issue. Printed on one side of sheet only. Edinburgh, for Private Circulation Only, 1887. 4to.

Sheets, unbound, as issued; in lev. mor. case. DE(507)\$1025.

—**The Hanging Judge.** Intro. by Edmund Gosse. London, Printed for Private Circulation [for Thomas J. Wise], 1914. 12mo.

Orig. bds., unc. and unopened, in hf. mor. case (E. E. Taylor copy). YY(213)\$27.

Orig. bds., unc.; in hf. mor. case (inscribed by Mr. Wise to Arnold Baiss, later W. K. Bixby copy). GH(498)\$12.

—**More New Arabian Nights. The Dynamiter.** London, 1885. 12mo.

Paper, in hf. mor. case (part of backstrip lacking, G. B. McCutcheon copy). I(182)\$15.

STEVENSON (R. L.) and HENLEY (W. E.). Admiral Guinea. Edinburgh, for Private Circulation Only, 1884. 12mo.

Orig. paper, unopened. WX(606)\$80.

—**Beau Austin.** Edinburgh, for Private Circulation Only, 1884. 12mo.

Orig. paper, unc. WX(605)\$90.

—**Deacon Brodie . . . A Melodrama . . . In Four Acts and Ten Tableaux.** [Edinburgh, 1880.] 12mo.

Orig. paper (tear in backstrip, wrappers spotted; corrections in 3 margins and markings on a few other pp. in same hand, thought to be that of Henley). YY(209)\$15.

—**Deacon Brodie . . . A Melodrama in Five Acts and Eight Tableaux.** Edinburgh, 1888. 12mo.

Orig. paper, in hf. lev. mor. case (backstrip worn, front wrapper loose, some leaves stained; inscribed by Henley to Walter Whyte, G. B. McCutcheon bookplate). I(181)\$7.

—**Macaire: a Melodramatic Farce.** Edinburgh, For Private Circulation Only, 1885. 12mo.

Orig. paper, in mor. case (backstrip chipped, wrappers soiled, ink-stain on back wrapper; inscribed by Henley: "Sidney Colvin from the authors. 11/3/85"). WX(607)\$60.

STEVENSON (R. L.) and HENLEY (W. E.)—*Continued.*

—**Three Plays . . . Deacon Brodie, Beau Austin, Admiral Guinea.** London, 1892. 8vo.

Orig. vel. bds., unc. (on Japan paper; with another, a Large paper copy, on hand-made paper; together 2 vols.). YY(211)\$11.

STEVENSON (R. L.) and OSBOURNE (S. L.). Black Canyon . . . By Samuel Osbourne. Woodcuts engraved by Stevenson. Davos-Platz [1882]. 24mo.

Sewed, as issued (name, Marion Wilson, and word "reserved" written on title). YY(167)\$160.

—**The Ebb-Tide.** London, 1894. 12mo.

Orig. cl., unc. WX(608)\$7.

—**The Wrecker.** Illus. by W. Hole and W. L. Metcalf. London, 1892. 12mo.

Orig. cl., unc. FF(395)\$12.

Orig. cl. UU(555)\$8.

STEVENSON (R. L.) and Others. An Object of Pity; or, The Man Haggard; [with] Haggard (B. M.). Objects of Pity; or, Self and Company. [Sydney, 1892.] 2 vols., 12mo.

Orig. parchment wrappers, g.e.; one vol. in lev. mor. case (first vol., loose in wrappers, front wrapper torn, has, laid in, A. L. S. by Sir Edmund Gosse). YY(182)\$25.

STEWART (Basil). Subjects portrayed in Japanese Colour-Prints. Reproductions, 22 in color. N.Y., 1922. Fol.

Bds. (corners rubbed). JK(257)\$10.

STEWART (James). Plocacosmos; or, The Whole Art of Hair-dressing. Frontis. and plates. London, 1782. 8vo.

Lev. mor., tooled; 10 ivory miniatures by Miss Currie set in; g.t., unc., by Riviere; in lev. mor. case. DD(646)\$255.

STEWACH (Gottschalk). De Re Militari. Portrait. Antwerp, Plantin, 1585. Sm. 4to.

Old leath. (rebacked). EE(286)\$11.

STILLINGFLEET (Edward). Origines Sacrae. London, 1666. Sm. 4to.

Old cf. (worn; William Penn copy, "Ex Libris Wi. P.," inscribed by him on fly-leaf). DD(49)\$32.

STILWELL (Benjamin M.). Early Memoirs of the Stilwell Family. N.Y., 1878. 8vo.

Orig. hf. mor. (inscribed). W(93)\$10.

STILLWELL (John E.). Historical and Genealogical Miscellany. Data relating to the Settlement and Settlers of New York and New Jersey. N.Y., 1903-16. 4 vols., 4to.

Orig. cl. W(285)\$15.

STILLWELL (Margaret B.). Incunabula and Americana. N.Y., 1931. 8vo.

Cl., g.t., unc. EE(159)\$9.

STIRLING-CLARKE (Mrs. J.). The Habit and the Horse; a treatise on Female Equitation. 9 plates, 6 in color. London, 1857. 4to.

EE(534)\$11.

STIRLING-MAXWELL (Sir William). *Works.* Plates in 2 states. Large paper edition. London, 1891. 6 vols., 4to.

¾ lev. mor., g.t., unc. DE(508)\$25.

STOCKTON (Frank R.). *The Casting Away of Mrs. Lecks and Mrs. Aleshine.* N.Y. [1886]. 12mo.

Orig. paper, unc.; in mor. case (2 margins damaged). A(195)\$37.

Orig. paper, unc. (water-stain). O(468)\$32.

—**Eleven Possible Cases** [containing "A Thing That Glistens" by Stockton]. See MILLER (Joaquin).

—**The Hundreth Man.** N.Y. [1887]. 12mo.

Orig. paper, unc.; in cl. folder and hf. mor. case. LL(306)\$15.

—**The Lady, or the Tiger? and Other Stories.** N.Y., 1884. 12mo.

Orig. cl., in hf. cf. case. A(197)\$70.

Orig. cl., in hf. mor. case. UU(556)\$80.

Orig. cl., in cl. folder and hf. mor. case. BC(193)\$36.

Orig. cl., in hf. mor. case (cover torn at corner, 2 ink-stains on back cover). GH(499)\$30.

Pigskin, design burned in, g.e., by Pfister; in pigskin case. WX(610)\$22.

—**Rudder Grange.** N.Y., 1879. 12mo.

¾ French lev. mor., g.t. (orig. covers bound in). RR(243)\$10.

Same as the preceding. TU(285)\$8.

Orig. cl. FG(283)\$20.

—**Ting-a-Ling.** Illus. by E. B. Bensell. N.Y., 1870. Sq. 12mo.

Hf. lev. mor., g.t. (A. L. S. inserted). WX(609)\$12.

STODDARD (Richard H.). *Foot-Prints.* N.Y., 1849. 8vo.

Cont. mor., g.e. (rubbed, inscribed by the author to his mother). CD(412)\$100.

STOKER (Bram). *Dracula.* Westminster, 1897. 12mo.

Orig. cl., in hf. mor. case (covers soiled, Adam Wade copy). GH(500)\$15.

STOKES (I. N. Phelps). *The Iconography of Manhattan Island, 1498-1909.* Maps, plans, views, and documents, some in color. N.Y., 1915-28. 6 vols., imp. 8vo.

Hf. vel., g.t., unc. Y(349)\$240.

Hf. vel., g.t., unc.; in orig. cases. DD(65)\$270.

STONE (Elizabeth). *Chronicles of Fashion.* Plates. London, 1845. 2 vols., 8vo.

French lev. mor., g.t., unc., by Taffin. FG(284)\$42.

STONE (Herbert S.). *First Editions of American Authors.* Intro. by Eugene Field. Large paper. Cambridge, 1893. Sm. 4to.

Orig. cl., unc. UU(231)\$17.

STORER (Thomas). *The Life and Death of Thomas Wolsey Cardinall.* London, Thomas Dawson, 1599. Sm. 4to.

Orig. limp. vel., in cl. box (leaves measure 7 x 5 in.; front fly-leaf covered with transcription in cont. hand; title bears line of writing in cont. hand and, crossed out, cont. signature of John Gryson; bookplate of C. W. H. Sotheby). DE(509)\$110.

STORK (William) and BARTRAM (John). *An Account of East-Florida.* London, [1766]. 8vo.

Hf. mor., g.t. (last leaf repaired at margin). M(311)\$14.

STOW (John). *The Annales of England . . . from the first inhabitation untill this present yeere 1592.* Woodcut title. London, Ralfe Newbery [1592]. 4to.

Cf. (lower corner of title and 3 following leaves wormed, T. J. McKee copy). DD(648)\$17.

—**The Annales; or, A General Chronicle of England begun . . .** by maister J. Stow and after him continued and augmented unto the end of this present yeere 1631, by Edmund Howes. Title in compartment surrounded by portraits. London, R. Meighen, 1631. Fol.

Lev. mor., tooled, g.e., by Bedford. DD(649)\$32.

—**A Summary of The Chronicles of England . . . until . . .** 1584. London, 1584. 16mo.

New cf., by Riviere (few pp. worn and repaired, affecting a few words of text). IJ(358)\$27.

—**The Survey of London . . . Inlarged by [Anthony Munday and others].** London, 1633. Fol.

Old cf. (rebacked, few marginal tears, frontis. mounted). RS(404)\$11.

—**A Survey of the Cities of London and Westminster and the Borough of Southwark, . . .** by John Stow, corrected [and] enlarged in the year 1720 by John Strype [and] brought down to the present time by careful hands. Plates, many folding. London, 1754. 2 vols., fol.

French lev. mor., g.e. RS(279)\$20.

STOWE (Harriet Beecher). *Dred; a Tale of the Great Dismal Swamp.* London, 1856. 2 vols., 12mo.

Orig. cl., unc.; in hf. mor. case (rubbed, one inner hinge cracked; inscribed to Catherine Hayes; name, W. B. Craven, in each vol.). GH(502)\$20.

—**A Key to Uncle Tom's Cabin.** Boston, 1853. 8vo.

Orig. cl. (1853 slavery document laid in). VW(417)\$30.

—**The Minister's Wooing . . . With Illustrations by Phiz.** London, 1859. 8vo.

16 in 11 orig. parts, unc.; in mor. case (few backs chipped). O(474)\$17.

16 in 11 orig. parts, unc.; in hf. mor. case (few backs chipped). WX(612)\$10.

—**Uncle Tom's Cabin; or, Life among the Lowly.** [In "The National Era." June 5, 1851-April 1, 1852; comprising Vol. V, whole Nos. 231-260, and Vol. VI, whole Nos. 261-274; together 44 nos. as issued.] Wash., 1851-52. At. fol.

44 orig. parts, in 2 hf. mor. cases (piece torn from blank corner of one no., few nos. frayed at folds, slight stains; name, M. Thornburgh, on each no.). DE(510)\$175.

—**Uncle Tom's Cabin.** Illustrations. Boston, 1852. 2 vols., 12mo. Lev. mor., g.e. (title-pages, which are autographed, are slightly shorter than the other leaves). I(182a)\$17.

Orig. cl., "J. P. Jewett & Co." on backstrips, no embossing on back-strip of Vol. 2 (worn; laid in is autographed photograph; first vol. lacks end-paper at back, another end-paper of this vol. is autographed). I(183)\$22.

STOWE (Harriet Beecher)—*Continued.*

Orig. blue cl.; "presentation binding," lettered and ornamented in gilt; g.e.; in mor. case (backstrips slightly rubbed; 2 portraits inserted, 2 slave deeds laid in). O(470)\$570.

Orig. cl., in mor. case (backstrips chipped; laid in are A. L. S., signed autograph abstract of a poem, and 2 slave deeds; with "The Life of Josiah Henson" Boston, 1849; together 3 vols.). O(471)\$160.

Orig. olive-brown cl., "J. P. Jewett & Co." on backstrip; in hf. mor. case (backstrips chipped, new end-papers, some pp. foxed, name on front end-papers). U(302)\$52.

Orig. brown cl., in hf. mor. case (pieces supplied at top and at bottom of backstrips, covers spotted; text slightly foxed; inscribed card pasted down on fly-leaf). Y(350)\$70.

Orig. brown cl., in hf. mor. case (backs strengthened, repair at foot of one backstrip). FF(396)\$80.

Mor., g.t. HH(226)\$15.

Orig. cl., "J. P. Jewett & Co." at foot of backstrips; in cl. folders and hf. French lev. mor. case (inserted are an autograph quotation and an 1838 slave deed). BC(194a)\$152.

Orig. pictorial paper, in hf. mor. case (margins of back wrappers supplied, piece supplied at top and at foot of backstrips; second vol. lacks blank and 12pp. advertisements). DE(511)\$300.

Orig. reddish-brown cl., in hf. mor. case (recased, backstrips repaired at top and bottom, few pp. chipped at outer margin, few other defects; A. L. S. and autograph poem inserted, Efrem Zimbalist copy). GH(501)\$40.

Cl. (worn and repaired). JK(438)\$10.

Orig. green cl., gilt lettering and designs, g.e.; in hf. mor. case (few pp. stained, few other defects). WX(611)\$100.

—**Uncle Tom's Cabin . . . With Twenty-seven Illustrations on Wood** by George Cruikshank. Portrait and 27 plates. London, Cassell, 1852. 8vo.

13 orig. parts; in hf. mor. case (backs repaired, portion of one back wrapper supplied along backstrip, wrappers for Part 1 apparently from another issue, Part 6 lacks advertisements). O(122)\$40.

13 orig. parts, unc.; in hf. mor. case (backs repaired, name on one wrapper, Part 6 lacks advertisements). O(472)\$90.

—**Uncle Tom's Cabin . . . With Twenty-seven Illustrations on Wood** by George Cruikshank. Portrait and 27 plates. London, Cassell, 1852. 8vo.

Cf., tooled, g.t., unc., by Worsfold (orig. covers bound in). BB(470)\$10.

Cf., g.t., by Riviere (orig. covers bound in). CC(513)\$12.

Cf., g.e., by Tout. NN(356)\$37.

French lev. mor., g.t. (with "A Key to Uncle Tom's Cabin," London [1853], together 2 vols., uniformly bound). TU(286)\$21.

—**Uncle Tom's Cabin.** Illustrated. Boston, 1881. 8vo.

Mor., g.e. (inscribed, J. D. Miller copy). R(568)\$7.

—**Uncle Tom's Cabin.** Frontis. Boston, 1886. 12mo.

Orig. cl. (tear in one page, inscribed to Mrs. Wm. Hobson). C(496)\$15.

—**Uncle Tom's Cabin.** Illus. by E. W. Kemble. Large paper. Cambridge, 1892. 2 vols., 12mo.

STOWE (Harriet Beecher)—*Continued.*

Orig. brown suede, g.t. (inscribed "for J. D. Miller," ink sketch signed by "Kemble Mch. 92"). R(569)\$110.

Suede, g.t., unc. and unopened. BB(471)\$12.

—**A Collection of Various Editions of "Uncle Tom's Cabin" in**

Various Languages. v.p., v.d. About 200 vols.

Orig. cl., paper, hf. mor., etc. O(473)\$250.

STRAPAROLA. The Nights. Trans. by W. G. Waters. Illus. by E. R. Hughes. London, 1894. 2 vols., imp. 8vo.

$\frac{3}{4}$ lev. mor., g.t., unc. F(569)\$11.

Silk. Q(489)\$9.

—**Facetious Nights.** 4 vols.; [with] **Giovanni Fiorentino. The Pecorone.** 3 vols. Both works trans. by W. G. Waters. Illustrated. London, Society of Bibliophiles, 1898. 7 vols., 8vo.

Hf. mor., g.t., unc. F(353)\$12.

—**Facetious Nights.** 4 vols.; [with] **Giovanni Fiorentino. The Pecorone.** Both works trans. by W. G. Waters and illus. by E. R. Hughes. London, Society of Bibliophiles, 1901. 7 vols., 8vo.

$\frac{3}{4}$ mor., g.e. (rubbed; Royal Court Edition, on Japan paper, illustrations in triplicate: aquarelles, tints, and Japanese proofs). UV(349)\$33.

—**The Most Delectable Nights.** Paris, Carrington, 1906. 2 vols., 8vo.

$\frac{3}{4}$ French lev. mor., g.t., unc. BC(24)\$10.

STRAUSS (David F.). The Life of Jesus, critically examined.

Trans. by George Eliot. London, 1846. 3 vols., 8vo.

Cf., g.t., by Tout; in cl. case. OO(199)\$17.

STRAUSS (Richard). Der Rosenkavalier. Komödie für Musik von Hugo von Hofmannsthal. Op. 59. Piano and vocal score. Berlin, Furstner [1910]. 4to.

Cont. cl. (plate mark A.F.5903; inscribed to Louis Schneider by Richard Strauss, Jan. 27, 1911). Y(352)\$180.

STRAWBERRY HILL PRESS. Strawberry-Hill.

—**Gray (Thomas). Odes By Mr. Gray.** Vignette on title. 1757. Sm. 4to.

Orig. stitching, all conjugate leaves joined; in lev. mor. case (thick paper copy with errors "Illissus" for "Ilissus" on page 8 and omission of comma after "Swarm" on page 16; measures $10\frac{15}{16} \times 8\frac{5}{8}$ inches). FF(187)\$500.

Cf., g.e., by Riviere (final leaf repaired). DD(347)\$22.

—**Hentzner (Paul). A Journey into England . . . in the Year M.D.XC.VIII.** Vignette on title. 1757. 8vo.

Mor., tooled, g.e., by Roger Payne. DD(134)\$10.

—**Walpole (Horace). Anecdotes of Painting in England.** Portraits and plates. 1762-62-63-71[80]. 4 vols., 4to.

Old cf. (rebaked, most of the plates show offsets; 4 vols. in 2). F(570)\$8.

Cf. (rebaked, corners rubbed; with "A Catalogue of Engravers . . . in England" by Vertue and Walpole, Strawberry Hill, 1763; together 5 vols., George Manners copies). ZZ(445)\$11.

STRAWBERRY HILL PRESS—Continued.

—**Walpole (Horace).** *A Catalogue of the Royal and Noble Authors of England*, with Lists of their Works. Frontis. by C. Grignon. 1758. 2 vols., 8vo.

Orig. bds., unc. (rebacked, new labels; Large paper; note in pencil by a former owner on front end-paper of Vol. I; Sophie Schiverin copy). Y(353)\$30.

—**Whitworth (Charles, Baron).** *An Account of Russia as it was in the Year 1710.* Vignette title-page. 1758. Sm. 8vo.

Orig. paper, unc., in cl. case (rebacked). Y(354)\$25.

STRETZER OR STRETZER (Thomas). *A New Description of Merryland*, containing a Topographical, Geographical and Natural History of that Country. By Roger Phequewell. Bath, 1741. 8vo.

Old cf. (Leverhulme-Broadley copy). G(68)\$17.

STRICKLAND (Agnes). *Lives of the Queens of England.* 12 vols. London, 1840-48; [also] *Lives of the Queens of Scotland and English Princesses.* 8 vols. Edinburgh, 1852-59. Portrait and engraved title in each vol. London and Edinburgh, 1840-59. 20 vols., 12mo.

¾ lev. mor., g.t., by Bayntun. KK(195)\$100.

—**Lives of the Queens of England.** Engraved frontis. and title in each vol. London, 1841-48. 12 vols., 12mo.

Cf., g.t. DE(512)\$30.

—**Lives of the Queens of England.** Engraved titles and portraits. London, 1851-53. 8 vols., 8vo.

Orig. cl., unc. BB(473)\$0.

Hf. lev. mor., g.t., by Matthews (3 backs rubbed, inserted in Vol. I is A. L. S. dated 1851). NN(357)\$10.

—**Lives of the Queens of England.** Portraits. London, 1871. 8 vols., 12mo.

Hf. mor., g.e. HH(228)\$9.

—**Lives of the Queens of England.** Portraits. London, 1885. 8 vols., 8vo.

Cf. R(261)\$15.

—**Lives of the Queens of England.** Intro. by J. F. Kirk. Plates, some in color. Phila., Barrie, n.d. 16 vols., 8vo.

¾ mor., g.e. (backs faded; Japan paper, plates in 2 states). YY(216)\$30.

STRONG BAND (THE), Chicago. [Broadside.] **To All Loyal Men!** An association has been formed, whose headquarters are at Chicago, Illinois, which is termed the Strong Band whose purpose is to draw together, in a patriotic and fraternal band, all genuine lovers of the Union. March 1, 1863. J. W. Dean, printer; [also] *Guide to Enlistment in the Strong Band.* First type edition. 1863; [also] *Constitution of the S. B.* First Revised Edition. 1864; [also] *Constitution of the S. B.* n.d. Chic., 1863-63-64-n.d. Broadside, 12 x 18½ in. and 3 vols., 24mo.

Vols. bound paper. H(68)\$25.

STRUTHER (William). *A Looking Glasse For Princes and People.* 2 Parts. Edinburgh, Heires of Andro Hart, 1632. Sm. 4to.

STRUTHER (William)—*Continued.*

Hf. rus. CD(414)\$15.

STRUTT (Jacob G.). Sylva Britannica; or, Portraits of Forest Trees. 50 plates. London, 1826. At. fol.

G.e. LM(182)\$10.

STRUTT (Joseph). A Complete View of the Dress and Habits of the People of England. Col. plates. London, 1796-99. 2 vols., 4to.

Cf. DD(651)\$17.

¾ French lev. mor., by Bayntun (with "The Regal and Ecclesiastical Antiquities of England," 1793; together 3 vols.) IJ(359)\$40.

—**A Complete View of the Dress and Habits of the People of England.** 2 vols.; [also] *The Regal and Ecclesiastical Antiquities of England.* Both works have many col. plates, those in second work in illuminated. London, 1842. 3 vols., 4to.

Hf. mor., g.t. (rubbed). ZZ(448)\$35.

STRYKER (W. S.). Official Register of the Officers and Men of New Jersey in the Revolutionary War. Trenton, 1872. 8vo.

Orig. cl. W(271)\$10.

STUART (Granville). Forty Years on the Frontier. Ed. by Paul C. Phillips. Cleveland, 1925. 2 vols., 8vo.

Cl. Q(490)\$8.

STUART (James) and REVETT (Nicholas). The Antiquities of Athens. Plates. 3 (should be 4) vols. London, 1762-94. 3 vols., large fol.

Hf. mor. V(226)\$17.

—**Les Antiquites d'Athenes et de l'Attique.** Plates. Paris, 1881. Fol.

Bds. (with "The Unedited Antiquities of Attica," London, Society of Dilettanti, 1847 and "An Investigation of the Principles of Athenian Architecture," London, 1851; together 3 vols.). V(12)\$26.

STUDER (Jacob H.). Studer's Popular Ornithology: The Birds of North America. Drawn and colored from life by Theodore Jasper. 119 col. plates; [with] *Ornithology; or, the Science of Birds.* From the text of Dr. Brehm. 212 illustrations by Jasper. Columbus, Jacob H. Studer, 1878. 2 vols., fol.

¾ mor. (rubbed). JK(367)\$10.

STURGIS (Russell) and FROTHINGHAM (A. L.). A History of Architecture. Vols. I-II by Sturgis, III-IV by Frothingham. Illustrations. N.Y. 1906-15. 4 vols., 4to.

Cl., g.t. (rubbed, shaken). JK(441)\$33.

STYLE EMPIRE (LE). Decorations Extérieures et Intérieures Mobilier, Bronzes. About 200 plates. Paris, 1914-30. 5 vols., fol. Loose in 5 bd. portfolios. V(228)\$27.**SUCKLING (Sir John). Fragmenta Aurea.** Portrait by Marshall. London, for Humphrey Moseley, 1646. Sm. 8vo.Orig. sheepskin, in cl. box (binding repaired, corner of one leaf torn off without affecting text; leaves measure $7\frac{1}{8} \times 4\frac{1}{8}$ in.; general title has "Fragmenta Aurea" in upper and lower case type, the "A" of "Aurea" from a different font; first title-page for "Aglaura" bears name of printer, "Tho. Walkley;" Hayman-Winford-Cocks

SUCKLING (Sir John)—*Continued.*

copy, later inscribed by B. E. Martin to Austin Dobson). FF(397)
\$250.

SUE (Eugène). *The Wandering Jew.* Illustrations. London,
1844-45. 3 vols., 8vo.

Hf. cf. (Elizabeth McGraw copy). X(307)\$13.

—**Works.** Plates by Adrian Marcel. Edition de Luxe. Boston,
Nicolls [1900]. 20 vols., 8vo.

¾ lev. mor., g.t., unc. DE(513)\$130.

—**Works.** Etchings. Annecy Edition. London and Boston, n.d.
20 vols., 8vo.

Lev. mor., tooled, g.t., unc. I(185)\$105.

SUETONIUS. XII Caesares. Venice, Aldus, 1521. 8vo.

Mor., tooled, by Bozerain. J(60)\$14.

SULLIVAN (Dennis). *A Picturesque Tour through Ireland.*
25 col. plates. London, 1824. Obl. 4to.

Hf. mor. (Alfred Owre copy). DD(204)\$16.

SULPITIUS VERULANUS (Joannes). *Quinta recognito at-
que additio ad Gramaticen Sulpitianam. Cum textu Ascensiano.*
Device of Wynkyn de Worde on title and last page. London, Wyn-
ken de Worde [1510]. 8vo.

Old cf. (some signatures of 4 leaves, some of 6 and 8). DD(733)\$260.

SUMMERS (Thomas J.). *History of Marietta.* Illustrations.
Marietta, Ohio, 1903. 12mo.

Cl. TT(465)\$11.

SUMNER (Charles). *White Slavery in the Barbary States.* Bos-
ton, 1847. 8vo.

Orig. paper, in cl. folder and hf. mor. case (inscribed to John G. Pal-
frey). RR(245)\$16.

SURTEES (Robert S.). *The Analysis of the Hunting Field.* 7
col. plates, including title, and numerous woodcuts by Henry Alken.
London, Ackermann, 1846. 8vo.

Cf. (rubbed, lacks advertisements). F(7)\$27.

Lev. mor., g.e., by Riviere (lacks app. end advertisements). P(398)
\$60.

Lev. mor., tooled, g.e. (back faded, no advertisements present). DD
(653)\$55.

Orig. green cl., g.e.; in hf. mor. case (hinges and backstrip worn
through in places but reinforced underneath; inner joints cracked;
small piece torn from corner of front end-leaf; some plates foxed).
DE(11)\$160.

Lev. mor., g.e., by Zaehnsdorf (orig. green covers bound in; inserted
at pp. 80 and 204 are orig. pencil drawings by Alken for illustra-
tions appearing at these pp.; pasted down on an orig. fly-leaf at
end are 2 slips announcing Fores' publications; also a Fores paper
label). DE(12)\$170.

—**"Ask Mamma."** 13 col. plates and woodcuts by John Leech.
London, 1858. 8vo.

Cf., g.t. (one plate misplaced in binding). KK(196)\$15.

¾ mor., g.t. MM(224)\$9.

SURTEES (Robert S.)—Continued.

—**Handley Cross; or, Mr. Jorrock's Hunt.** Col. plates and woodcuts by John Leech. London, 1854. 8vo.

Hf. cf., g.e. MM(222)\$11.

—**Hawbuck Grange.** 8 plates by H. K. Browne. London [1847]. 8vo.

Orig. cl. (undated title is on stub). O(481)\$25.

—**Mr. Facey Romford's Hounds.** 24 col. plates, 14 by John Leech, 10 by H. K. Browne. London, 1865. 8vo.

Cont. hf. cf. MM(226)\$11.

12 orig. parts, in hf. mor. case (piece torn from corner of one wrapper, few backstrips chipped; legend on wrapper of Part I reads "Mr. Romford's Hounds." See catalogue for variation in advertisements between this and the Schwerdt copy in case of Parts I, II, VI, and XII). OO(454)\$45.

—**Mr. Sponge's Sporting Tour.** Col. plates by John Leech. London, 1853. 8vo.

Hf. cf., g.e. MM(225)\$10.

—**"Plain or Ringlets?"** 13 col. plates, including title, by John Leech. London, 1860. 8vo.

Orig. cl. (worn, text foxed). J(141)\$8.

Orig. cl. R(572)\$27.

¾ mor., g.t. (orig. cl. covers bound in at end). MM(223)\$10.

—**The Sporting Novels, comprising Mr. Sponge's Sporting Tour.** 1853; Handley Cross. Illustrated edition. 1854; "Ask Mamma." 1858; "Plain or Ringlets?" 1860; [and] Mr. Facey Romford's Hounds. 1865. Col. plates by John Leech and H. K. Browne. London, 1853-65. 5 vols., 8vo.

Orig. cl. (4 leaves of text in first vol. chipped at margin; first vol. has half-title and has dedication to Lord Elcho, correct spelling of word "sporting" on page 95, and woodcut on page 330; last vol. lacks half-title and has had a name erased from title, which is on a stub). O(482)\$160.

Lev. mor., tooled, g.t., unc., by Zaehnsdorf (first vol. has dedication "To the Right Honourable Earl Elcho;" with "Hillingdon Hall," together 6 vols.). Y(355)\$225.

Cf., tooled, g.e., by Riviere (with "Hillingdon Hall," together 6 vols.). CC(514)\$115.

Lev. mor., g.t., unc., by Riviere (orig. covers bound in). KK(197)\$120.

—**Sporting Novels: Mr. Sponge's Sporting Tour; Handley Cross; "Ask Mamma;" "Plain or Ringlets?;" and Mr. Romford's Hounds.** Col. plates by Leech and others. London, Bradbury, Agnew [1888]. 5 vols., 8vo.

Hf. lev. mor., tooled, g.t., unc. F(572)\$20.

—**Sporting Novels: Handley Cross; Plain or Ringlets?; Ask Mamma; Mr. Sponge's Sporting Tour; Mr. Facey Romford's Hounds; and Hawbuck Grange.** Col. frontispieces and numerous illustrations. London [1892]. 6 vols., 12mo.

Hf. cf., tooled, g.t., unc. YY(217)\$32.

—**Sporting Novels: Mr. Sponge's Sporting Tour; Handley Cross; "Ask Mamma;" "Plain or Ringlets?;" and Mr. Rom-**

SURTEES (Robert S.)—Continued.

ford's Hounds. Plates and woodcuts by Leech and others. London, n.d. 5 vols., 8vo.

Hf. cf., g.t., by Morrell (with "Hawbuck Grange," n.d. and "Hillingdon Hall," 1899; together 7 vols.). F(573)\$22.

Lev. mor., inlaid and tooled, by Bayntun (with "Hawbuck Grange," together 6 vols.). I(186)\$105.

¾ mor., tooled, g.t. (orig. covers bound in; with "Hawbuck Grange," together 6 vols.). JJ(424)\$37.

SWAINSON (William) and RICHARDSON (John). Birds of North America. [Part II of Fauna Boreali-Americana; or, the Zoology of the Northern Parts of British America.] 50 hand-col. plates. London, Murray, 1831. 4to.

Old cf., in hf. mor. case (rebacked, foxings; John J. Audubon copy). DD(66)\$55.

SWAN (Abraham). The British Architect: or, the Builders Treasury of Stair-Cases. n.d.: [also] Chambers (Sir William). A Treatise on the Decorative Part of Civil Architecture. 1826; [also] Poley (A. F. E.). St. Paul's Cathedral. 1927. All illustrated. London, v.d. 3 vols., fol.

Hf. mor. V(230)\$25.

—**A Collection of Designs in Architecture.** 125 plates. London [1780]. 2 vols. in one, fol.

Old cf. (rebacked, some pp. foxed). V(229)\$45.

SWIFT (Jonathan). A Discourse of the Contests and Dissensions between the Nobles and the Commons in Athens and Rome. London, 1701. Sm. 4to.

Hf. cf. (lacks blank leaf H4). WX(613)\$15.

—**The History of the Four Last Years of the Queen.** London, 1758. 8vo.

Old hf. cf., unc. (marginal corner stains at front and back). SS(308)\$8.

—**A Tale of a Tub.** London, 1704. 8vo.

Lev. mor., g.e., by Riviere. DD(655)\$70.

Lev. mor., tooled, g.e., by F. Bedford (measures $7\frac{11}{32} \times 4\frac{7}{16}$ in., H. F. R. Yorre copy). FF(398)\$130.

—**A Tale of a Tub.** Col. plates by Thurston, etched by Rhodes. London, 1811. 12mo.

Cf., g.e., by Riviere (plates lightly foxed). BB(474)\$13.

—**Travels into several Remote Nations of the World. In Four Parts.** By Lemuel Gulliver. Portrait and 6 maps. First edition; First issue. London, 1726. 2 vols., 8vo.

Orig. cf., tooled; in cl. case (few stains; portrait in first state, with name in cartouche beneath oval; this plate is slightly narrower than the other leaves, for the inner edge has been passed around the first gathering and sewed into place; leaves measure $7\frac{3}{8} \times 4\frac{3}{4}$ in.; in Part I, page 35, line 5 has spelling "Subsidies," and page 64, line 12 has "1724;" in Part III, page 74 is misnumbered "44;" on each inside front cover a name has been erased, leaving note "Dub: 1726. pri 4s:5d." in cont. hand). FF(399)\$3100.

Lev. mor., tooled, g.e., by Riviere; in mor. case (portrait is in second state; leaves measure $7\frac{1}{2} \times 4\frac{3}{4}$ in.; points of this copy agree with

SWIFT (Jonathan)—*Continued.*

those noted by L. L. Hubbard in his bibliography, including that of correct spelling of word "Guinea" on page 155, line 1 of Part III). NN(360)\$290.

—**Travels into Several Remote Nations of the World.** Preface by Henry Craik. 100 illustrations by C. E. Brock. London, 1894. 8vo.

French lev. mor., inlaid, g.e., by Kelly. RS(37)\$37.

—**Gulliver's Travels into several remote Nations of the World.** Illus. in color and in black-and-white by Arthur Rackham. Large Paper, signed by artist. London, 1909. 8vo.

White buckram, g.t., unc., ties. CC(397)\$30.

White buckram, g.t., unc., ties (soiled). WX(502)\$35.

—**Gulliver's Travels.** Decorations and col. plates by Rex Whistler. London, 1930. 2 vols., fol.

Hf. lev. mor., g.t., unc., by Wood; in bd. case. UU(198)\$47.

SWINBURNE (Algernon C.). Astrophel and Other Poems. London, 1894. 12mo.

Orig. cl., unc.; in hf. mor. case (inscribed to Theresa Watts). FF(402)\$50.

—**Atalanta in Calydon. A Tragedy.** London, 1865. Sm. 4to.

Cf., tooled, by Riviere; in hf. mor. case (inscribed to F. Locker-Lampson, A. L. S. to him laid in). FF(400)\$100.

Orig. white cl., cover designs by D. G. Rossetti stamped in gilt, unc.; in hf. mor. case (John Quinn copy). FF(401)\$40.

Orig. white cl., unc.; in hf. mor. case (covers soiled, A. L. S. and inscribed slip loosely laid in, W. K. Bixby copy). GH(506)\$12.

Orig. cl., cover design by D. G. Rossetti, unc. (Paul Lemperry copy). PQ(772)\$8.

—**Atalanta in Calydon, and Lyrical Poems.** Leipzig, 1901. Sm. 8vo.

Orig. paper, in cl. folder and fleece-lined box (inscribed to Alice Swinburne). PQ(796)\$10.

—**Bothwell: A Tragedy.** London, 1874. 12mo.

Orig. cl., unc.; in hf. mor. case (revised, in ink by Swinburne and in pencil by a stage manager for theatrical production). PQ(786)\$40.

—**Laus Veneris: Poems and Ballads.** 1899; [also] **Poems and Ballads: Second and Third Series** [in one vol.]. 1902. Portland, Mosher, 1899-1902. 2 vols., 4to.

Hf. mor., unc. (with "Tristram of Lyonesse," Mosher, 1904; together 3 vols., each one of 25 copies on Japan paper). O(484)\$17.

Orig. limp vel., unc. and unopened, ties; in 2 hf. mor. cases (each vol. one of 4 copies on vel., signed by publisher; first vol. has illum. leaf bearing engrossed inscription to Louis Marshall, signed by several of his friends). OO(457)\$32.

—**Love's Cross-Currents. A Year's Letters.** London, 1905. 12mo.

Orig. cl., unc. (inscribed to Mrs. Ernest Rhys). PQ(797)\$10.

—**Poems and Ballads.** First edition, Second issue. London, Moxon, 1866. 12mo.

SWINBURNE (Algernon C.)—Continued.

Orig. cl., in mor. case (inner hinges cracked, inscribed to J. W. Inchbold). OO(455)\$12.

—**Poems and Ballads.** Second edition. London, Hotten, 1866. 12mo.

Lev. mor., tooled, g.e., by Zaehnsdorf (scratch on binding). PQ(775)\$11.

—**The Queen-Mother. Rosamond.** London, 1860. 12mo.

Orig. cl. (inscribed to R. H. Stoddard; autograph corrections on pp. 82, 131, 190, and 204). PQ(770)\$40.

Orig. cl. (inscribed "With the Author's compliments"). PQ(771)\$17.

—**Songs Before Sunrise.** London, 1871. 12mo.

Orig. cl., unc.; in cl. folder and hf. mor. case (inscribed by author to C. A. Haille and by Paul Lemperly to J. D. Miller). BC(300)\$10.

—**The Springtide of Life.** Plates in color and in black-and-white by Arthur Rackham. Large paper, signed by artist. London [1918]. 4to.

Bds., g.t., unc. (covers soiled). CC(404)\$10.

—**A Study of Shakespeare.** London, 1880. 12mo.

Orig. cl. (inscribed to Miss T. Watts). PQ(791)\$20.

—**The Tale of Balen.** London, 1896. 12mo.

Orig. cl., unc. (inscribed to W. T. Watts-Dunton, pencil notes by latter). PQ(795)\$15.

—**Under The Microscope.** London, 1872. 12mo.

Orig. paper, unc., in case (leaf comprising pp. 41-42 is on a stub). PQ(783)\$11.

—**William Blake. A Critical Essay . . . With Illustrations from Blake's designs in Facsimile, Coloured and Plain.** London, 1868. 8vo.

Cf., tooled, g.t., unc., by Zaehnsdorf (printer's copy of First edition, used in preparing a new edition, with proof of title of the latter. Bound at end are 14pp. with corrections by Swinburne—one in another hand—and a poem by Blake copied by an amanuensis, on Swinburne's blue MS. paper and bearing a note in the poet's hand. Many pp. have printers' names attached to their "takes" for type-setting). PQ(780)\$16.

—**William Blake. A Critical Essay . . . Zamiel. From the Book of Job.** With Illustrations from Blake's Designs in Facsimile, Coloured and Plain. First edition; Second issue, with "Zamiel" on title. London, 1868. 8vo.

Orig. cl., unc.; in hf. mor. case. OO(456)\$7.

—**Complete Works.** Ed. by Sir Edmund Gosse and T. J. Wise. Bonchurch Edition. London, Heinemann, 1925-27. 20 vols., 8vo.

Lev. mor., tooled, g.t., unc. Y(357)\$225.

SYMONDS (John A.). The Life of Michelangelo Buonarroti.

Portrait and 50 plates. London, 1893. 2 vols., sm. 4to.

Hf. cf., unc., by Zaehnsdorf. PQ(809)\$10.

—**The Renaissance in Italy.** Portrait. London, 1875-86. 7 vols., 8vo.

Orig. cl. (inner hinges of 2 vols. cracked). F(581)\$25.

Orig. cl., unc. BB(476)\$30.

SYMONDS (John A.)—*Continued.*

Hf. lev. mor., g.t., by Zaehnsdorf (2 hinges cracked). NN(362)\$55.
Orig. cl. (2 hinges cracking). CD(418)\$75.

—**A Collected Set of First Editions.** Oxford and London, 1871-95. 40 vols., 12mo and 8vo.

Lev. mor., g.t., unc. (orig. cover and back of each vol. bound in). DD(657)\$155.

SYMONS (Arthur). Aubrey Beardsley. Illustrations. London, 1905. 4to.

Orig. cl., g.t., unc.; in hf. mor. case (Large paper, A. N. S. "Aubrey B." laid in). OO(21)\$9.

—**Days and Nights.** London, 1889. 12mo.

Orig. cl., unc. (inscribed to Robert Browning). FF(403)\$20.

—**Figures of Several Centuries.** London, 1916. 8vo.

Orig. cl., g.t., unc.; in hf. mor. case (inscribed to Joseph Conrad). OO(465)\$12.

—**London Nights.** 1895; [also] **Silhouettes.** 1896. Large paper editions, signed. London, 1895-96. 2 vols., roy. 8vo.

Buckram, unc.; in hf. mor. case. GH(509)\$12.

—**William Blake.** London, 1907. 8vo.

Orig. cl., g.t., unc. (inscribed to Edward Hutten). FF(404)\$17.

TABB (John B.). Child Verse. Poems Grave and Gay. Boston, 1899. 8vo.

Paper, in hf. mor. case (Advance edition for copyright, so attested on fly-leaf by Laurens Maynard; laid in are 20 sheets of the orig. MS., one bearing A. N. S.; J. Quinn copy). UU(562)\$180.

—**Later Lyrics.** London and N.Y., 1902. 16mo.

Orig. cl., g.t., unc. (autograph poem inserted). RR(247)\$12.

—**Poems.** Boston, 1894. 16mo.

Orig. bds., unc. (worn; inserted are 4 autograph poems, 3 signed, one bearing pen-and-ink sketch; tipped in are clippings). UU(561)\$42.

—**Two Lyrics.** Illum. by Charles P. Grahame. [Boston, 1900.] 12mo.

Orig. vel., unc.; in hf. mor. case (Japan paper, signed by author and illuminator). GH(510)\$9.

TAFERELEN VAN DE STAATSOMWENTELING IN Frankrijk. About 155 portraits, battle scenes, etc., with 25 title-pages. [No text.] Amsterdam, 1794-1807. 2 vols., 8vo.

Lev. mor., g.e., by Riviere (some plates stained). ZZ(208)\$35.

TAFT (William Howard). Popular Government. Its Essence, Its Permanence and Its Perils. New Haven, Yale Univ. Press, 1913. 12mo.

Orig. cl., g.t., unc. (inscribed). E(320)\$8.

TAGLIENTE (G. A.). Lo presente libro Insegna la Vera arte delo Excellē[n]te scriuere de diuerse varie sorti de litere, etc. 26 leaves, title in woodcut lettering, text partly in woodcut rendering, also full-page woodcut illustrations. [Venice, F. Rampazetta.] 1559. Sm. 4to.

Modern cf. (binding worn, 2 woodcuts trimmed into at top). XY(72)\$20.

TALLEYRAND-PERIGORD (Charles M. de). Memoirs. Ed. by the Duc de Broglie. Intro. by Whitelaw Reid. Frontispieces in color and other illustrations. Edition de Luxe. London, Grolier Society, n.d. 5 vols., 8vo.

Hf. lev. mor., g.t., unc. P(402)\$8.

TALMUD (THE). New Edition of the Babylonian Talmud. Ed. and Trans. by M. L. Rodkinson. Revised by I. M. Wise. Boston, 1918. 10 vols., 8vo.

Cl. H(393)\$11.

TARKINGTON (Booth). Alice Adams. Illustrated. Garden City, 1921. 12mo.

Orig. cl. (inscribed). RR(249)\$10.

—**Beasley's Christmas Party.** Col. illustrations by Ruth S. Clements. N.Y. and London, 1909. 12mo.

Orig. cl., unc.; in hf. mor. case (inscribed to Charles Bigelow, Nov. 12, 1909; laid in is card bearing A. N. S.). OO(468)\$40.

—**The Gentleman From Indiana.** N.Y., 1899. 12mo.

Cl. (backstrip worn, name on fly-leaf, photograph tipped on title). H(413)\$11.

Orig. cl., upright ear of corn on backstrip, unc.; in hf. mor. case (front cover and few leaves water-stained; inscribed to Mrs. Anna Hendricks. First issue, with "eye"—later changed to "glance"—on page 245, line 2; "so pretty"—later "her heart"—page 245, line 16; "hair covering brainy bumps; and though he was of"—later "hair outlining a square brow; and though he was"—page 291, line 7; and "Aphrodite from the brain of Zeus"—later "Aphrodite from the white sea-foam," page 342, lines 22-23). UU(563)\$410.

Orig. cl., unc.; in cl. folder and hf. mor. case (inner front hinges cracked, First issue, inscribed). BC(195)\$24.

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Orig. cl. (L. S. laid in). JK(445)\$41.

Orig. cl., inverted ear of corn on backstrip (rubbed, stamp on fly-leaf). UV(546)\$13.

Orig. cl., unc., upright ear of corn on backstrip, unc. (rubbed, shaken, inscribed). WX(619)\$50.

—**In the Arena.** Illustrated by A. I. Keller, Power O'Malley and J. J. Gould. N.Y., 1905. 12mo.

Orig. cl. (inner hinges cracked, presentation inscription, with 2 orig. pen-and-ink caricatures and date "Jan. 27.05"). WX(621)\$32.

—**The Magnificent Ambersons.** Illus. by Arthur W. Brown. Garden City, 1918. 12mo.

Orig. cl. (inscribed). BC(302)\$8.

—**Monsieur Beaucaire.** Illus. by C. D. Williams. N.Y., 1900. 12mo.

Orig. cl., g.t., unc. (First issue, with seal of Gilliss Press on page [129] measuring only ½ in. in diameter; inscribed; inserted is A. L. S. and pasted in is printed slip; J. D. Miller copy). R(574)\$42.

TARKINGTON (Booth)—*Continued.*

Orig. cl., g.t., unc. BC(196)\$24.

Orig. cl., g.t., unc.; in hf. mor. case (First issue, A. L. S. inserted). CD(420)\$30.

Orig. cl., g.t., unc.; in hf. mor. case (First issue). WX(620)\$60.

—**An Overwhelming Saturday.** [A "Penrod" Story.] N.Y., International Magazine Company [1913]. 12mo.

Orig. unattached wrappers. UU(564)\$7.

—**Penrod.** Illus. by Gordon Grant. First Issue, with "sence," page 19, third line from the bottom. Garden City, 1914. 12mo.

In cl. folder and hf. mor. case (inscribed). N(258)\$17.

Orig. blue mesh cl. (faint stamp on end-paper; First issue, with misspelling "sence" as above, with measurement $1\frac{1}{4}$ in. across top of covers, and with this mesh binding). UU(565)\$35.Orig. blue mesh cl. (rubbed, name on fly-leaf, measures $1\frac{1}{4}$ in. across covers; with "Seventeen," N.Y., 1916, 8vo, in orig. cl., showing letters "B-Q" at foot of copyright page; together 2 vols.). UV(551)\$10.—**Penrod and Sam.** Illus. by Worth Brehm. Garden City, 1916. 12mo.

Orig. cl. (inscribed). BC(301)\$11.

—**The Spring Concert.** N.Y., Ridgway [1916]. 12mo.

Orig. paper. CD(422)\$27.

—**Works.** Portrait and illustrations. Seawood Edition. Garden City, 1922-32. 27 vols., 8vo.

Lev. mor., g.t., unc. Y(359)\$225.

TARKINGTON (Booth) and WILSON (Harry Leon). *The Guardian.* A Play in Four Acts. N.Y., 1907. 12mo.

Orig. cl., as issued. UU(566)\$50.

TARLETON (Sir Banastre). *A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America.* 5 maps, some folding. London, 1787. 4to.

Cont. hf. mor. (lacks leaf of advertisements). F(589)\$22.

TASSO (Torquato). *Aminta, the Famous Pastoral . . . Translated into English Verse by John Dancer.* Together with divers Ingenious Poems. London, 1660. 12mo.

Hf. mor., g.t. SS(95)\$22.

—**La Gierusalemme Liberata.** Title and 20 plates by Franco and Carraci, after Bernardo Castello. Genova, Bartoli, 1590. 4to.

Mor., inlaid, g.e.; doublures tooled and inlaid; by Louis Chatelin. DD(124)\$110.

—**Godfrey of Bulloigne; or, The Recoverie of Ierusalem.** Done into English heroically verse by Edward Fairefax. London, 1600. Fol.

Rus., g.e. (few foxings, Grenville-Locker-Hagen copy). DD(296)\$50.

French lev. mor., g.e. (few head-lines trimmed). FG(287)\$80.

TATLER (THE). *The Lucubrations of Isaac Bickerstaff Esq.* [Sir Richard Steele]. Vols. I [and II] bound in one vol. London, 1710-11. Fol.

Cont. bds., vel. back, unc.; in hf. mor. case (back slightly repaired). FF(382)\$3200.

TAYLOR (Bayard). *The Masque of the Gods.* Boston, 1872. 16mo.

¾ mor., g.t. (rubbed, inscribed to and by William Winter, later C. MacA. Willcox copy). CC(519)\$30.

—**Poems.** Portrait. Boston, 1866. 16mo.

Mor., g.e.; in hf. mor. case (poetic inscription to Edmund C. Stedman on fly-leaf, with autograph copy of same inserted). GH(512)\$10.

TAYLOR (George L.) and CRESY (Edward). *The Architectural Antiquities of Rome.* Plates. London, 1821-22. 2 vols., fol. Cont. hf. rus. (worn, rebacked, some foxings). V(231)\$15.

TAYLOR (James W.). *Legislature of Minnesota. Northwest British America and its Relations to the State of Minnesota.* [Reprint of a supplement to Journal of Minn. House of Representatives.] St. Paul, 1860. 8vo.

New paper. F(590)\$15.

—[**Pamphlet, 16pp.**] *The Sioux War: what shall we do with it? The Sioux Indians: what shall we do with them?* A reprint of papers communicated to the St. Paul daily Press, in October, 1862. 16pp. Saint Paul: Office of the Press Printing Company, 1862. 8vo.

Sewed (piece lacking from backstrip and margin of last page which has 2 holes, one affecting text). TT(305)\$14.

TAYLOR (Jane and Ann). *Little Ann and Other Poems.* Illus. in color by Kate Greenaway. Printed in colours by Edmund Evans. London [1883]. 8vo.

Orig. bds. and cl. (with a proof copy, carrying brilliant impressions of the illustrations, leaves measuring about 9½ x 6¾ in., bound pale yellow buckram, unc., orig. glazed pictorial covers bound in, enclosed in hf. mor. case; together 2 vols.). UU(278)\$85.

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Orig. bds. and cl.; in hf. mor. case (laid in is D. S. by Kate Greenaway, part of signature torn off). CD(193)\$12.

TAYLOR (John). *A Defence of the Measures of the Administration of Thomas Jefferson.* By Curtius [pseud.] Wash., 1804. 8vo.

Unc. and unopened (some corners stained). QQ(213)\$8.

TAYLOR (John). *Monsieur Tonson.* 7 plates by Robert Cruikshank. London, 1830. 12mo.

Cf., g.t., unc. (plates in 2 states, one set col. by hand). RR(88)\$8.

TAYLOR (Joseph H.). *Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains.* Illustrated. Pottstown, Pa., Published by the Author, 1889. 12mo.

Hf. leath. (front hinge cracked). W(126)\$17.

TEMPLE (Sir William). *Introduction à l'Histoire d'Angleterre, par le Chevalier Temple.* Portraits. Amsterdam, 1695. Sm. 8vo. Mor., tooled, arms of Madame Sophie of France (1734-82), g.e. (Gustave Chancel copy). CD(9)\$17.

TENNENT (Gilbert). *The Necessity of Holding fast the Truth represented in Three Sermons on Rev. III, 3.* Preached at New York, April, 1742. Boston, 1743. 12mo.

TENNENT (Gilbert)—*Continued.*

Orig. cf. (bound in are "Two Sermons . . . On the Priestly Office of Christ, and the Virtue of Charity," 1742). S(71)\$47.

TENNESSEE. Tennessee Reports, or Cases Ruled and Adjudged in the Superior Courts of Law & Equity, and Federal Courts for the State of Tennessee, by John Overton. Knoxville, 1813. 8vo.

Orig. sheepskin (rebacked). M(315)\$17.

Same as the preceding. T(280)\$7.

TENNYSON (Alfred, Lord). The Cup. [Edition disputed. See Carter and Pollard, "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets."] London, for the Author, 1881. 8vo.

Orig. paper, unc.; in hf. mor. case. FF(410)\$12.

—**Demeter, and Other Poems.** London, 1889. 12mo.

Orig. cl., unc.; in cl. folder and French lev. mor. case (author's copy, his signature on title, 2 corrections—page 117 and page 150—in his hand; later E. K. Butler copy). FG(288h)\$125.

—**Enoch Arden, etc.** London, 1864. 12mo.

Orig. cl., unc.; in case (inscribed to Jane Octavia Brookfield, later W. H. Arnold copy). PQ(820)\$47.

—**The Falcon.** [Edition disputed. See Carter and Pollard: "An Enquiry," etc.] London, for the Author, 1879. 8vo.

Orig. paper, unc.; in hf. mor. case. FF(409)\$20.

—**The Foresters.** London, 1892. 12mo.

Orig. cl., unc.; in hf. mor. case (inscribed to Emily Ritchie). FF(412)\$40.

Orig. cl., in lev. mor. case (inscribed, in hand of recipient: "R. Barrett Browning from Lord Tennyson, April, 1892;" later Alfred Nathan copy). GH(513)\$10.

—**The Holy Grail, and Other Poems.** London, 1870. 12mo.

Orig. cl., unc. (inserted is MS. of his poem, "The Golden Supper"). PQ(821)\$30.

—**Idylls of the Hearth.** London, 1864. 12mo.

Lev. mor., tooled, g.t., unc., by Riviere (without advertisements). WX(625)\$20.

—**Idylls of the King.** Without imprint on verso of title and with advertisements at front dated July, 1859. London, 1859. 12mo.

Orig. cl.; in mor. case (inner hinges split; laid in are copies of following pp. for the fourth edition: dedication, paginated [iii]-vi and measuring $6\frac{9}{16} \times 4\frac{1}{4}$ in. and title and contents leaf). A(199)\$20.

Orig. cl., unc. and unopened. B(254)\$10.

Orig. cl., unc.; in cl. folder and hf. mor. case. TU(291)\$26.

—**Idylls of the King.** London, 1869. 12mo.

Orig. cl., unc.; in lev. mor. case (rubbed; author's copy, corrections and additions in his hand). FF(408)\$255.

—**In Memoriam.** First issue, with readings "the sullen tree," page 2, line 13, and "baseness," page 198, line 3. London, 1850. 12mo.

Orig. cl., unc. NN(365)\$17.

French lev. mor., g.t., unc. FG(288e)\$57.

Lev. mor., tooled, g.t., by David. PQ(816)\$22.

—**In Memoriam.** London, 1884. 12mo.

TENNYSON (Alfred, Lord)—*Continued.*

Mor. (stanza in author's hand and name of a former owner on title). CC(520)\$65.

—**The Lover's Tale and Other Poems . . . Now First Collected** with a Monograph. London, Fifty Copies printed for Private Circulation, 1875. 12mo.

Lev. mor., g.t., by Maclehose (Thomas G. Arthur copy). NN(367)\$10.

—**The Lover's Tale.** 48pp. n.p., n.d. 16mo.

Sewed (with 3-line fragment in his hand, identified by F. Locker). AB(487)\$8.

—**Maud, and Other Poems.** London, 1855. 12mo.

French lev. mor., g.t., unc. FG(288f)\$10.

—**Poems, by Two Brothers.** London, 1827. 12mo.

Orig. bds., unc.; in mor. case (rehinged; piece supplied at top, another at bottom of backstrip; new fly-leaf at front, another at back of vol.; Large paper, measures $7\frac{3}{4} \times 4\frac{3}{4}$ in.; W. H. Arnold copy). FF(405)\$210.

Lev. mor., tooled, g.t., unc., by Matthews (few pp. spotted). NN(364)\$22.

French lev. mor., tooled, g.t. FG(288)\$180.

—**Poems, Chiefly Lyrical.** London, 1830. 12mo.

French lev. mor., inlaid, g.t., by Taffin; in $\frac{1}{4}$ lev. mor. case (has reading "carcanet" on page 72 and page 91 misnumbered "19"). L(317)\$25.

Orig. bds., unc.; in hf. mor. case (repair in backstrip; has "carcanet" on page 72, page 92 is correctly numbered; Flora E. Hastings copy). FF(406)\$80.

French lev. mor., g.t., unc. (has "carcanet" on page 72 and page 91 misnumbered "19;" measures $7 \times 4\frac{1}{2}$ in.). FG(288a)\$105.

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—**Poems.** London, 1833. 12mo.

French lev. mor., g.t., unc. (page of advertisements at end). FG(288b)\$87.

Mor., tooled, g.t., by Riviere (half-title, leaf of advertisements, orig. covers, and orig. back label bound in). PQ(813)\$7.

Lev. mor., tooled, g.t., unc. (leaf of advertisement precedes half-title, C. B. Foote copy). WX(624)\$15.

—**Poems.** London, 1842. 2 vols., 12mo.

Orig. bds., unc.; in hf. mor. case (W. H. Arnold copy). FF(407)\$100.

French lev. mor., g.t., unc. FG(288c)\$45.

Mor., tooled, g.t., by Riviere (orig. covers and one of the back labels bound in). PQ(814)\$7.

—**Poems. Second Edition.** London, 1843. 2 vols. in one, 12mo.

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—**Poems.** London, 1853. 12mo.

Orig. cl., unc. (inscribed to and by Edward Lear). Y(362)\$50.

TENNYSON (Alfred, Lord)—*Continued.*

—**Poems.** Illus. by Hunt, Millais, Rossetti, and others. London, 1857. Sm. 4to.

Lev. mor., by Riviere (orig. cl. covers preserved, A. L. S. inserted). PQ(819)\$22.

—**Poems. MDCCCXXX. MDCCCXXXIII.** Privately Printed, 1862. Sq. 12mo.

Lev. mor., g.t., unc. (inserted is a 20-page MS. account of trial at law caused by circulation of this edition, Brayton lves copy). NN(366)\$10.

—**Poems.** Portrait by G. F. Watts, 15 plates by Edward Lear. Japan paper, signed. London, 1889. 4to.

Orig. French lev. mor., g.t., unc. C(514)\$17.

Same as the preceding. L(324)\$10.

Lev. mor., tooled and inlaid, by Club Bindery; in morocco-edged case. XY(395)\$45.

—**The Princess; a Medley.** London, 1847. 12mo.

Lev. mor., g.t., by Canape (advertisements dated Nov., 1847). PQ(815)\$10.

—**The Princess.** 26 illustrations on wood by Dalziel and others after Maclise. London, 1860. 8vo.

Lev. mor., richly tooled, inlaid, and jeweled; g.e. gaufered; by Sangorski; in mor. case. KK(200)\$100.

—**Prousiones Academicæ.** [Contains "Timbuctoo."] Cambridge, 1829. 8vo.

Cf., g.e., by Riviere (lacks blank [D2]). YY(220)\$7.

Brown paper, in cl. box. PQ(810)\$9.

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—**The Promise of May.** [Edition in question. See Carter and Pollard, "An Enquiry," etc.] London, for the Author, 1882. 12mo.

Orig. paper, unc.; in hf. mor. case. FF(411)\$20.

—**The Silent Voices.** 4-page leaflet. London, 1892. 12mo.

WX(627)\$15.

—**The Throble.** 4-page leaflet. London, 1889. 12mo.

WX(626)\$15.

—**Timbuctoo.** Cambridge, J. Smith, Printer to the University, 1829. 8vo.

Orig. paper, unc.; in box ("Timbuctoo by A. Tennyson" on cover, possibly by author). PQ(811)\$75.

—**Timbuctoo.** (Colophon): J. Hall, near Pembroke College [1829]. 8vo.

French lev. mor., g.t., unc. (orig. wrappers bound in). RR(252)\$18.

—**Works.** Portrait. London, 1872-73. 6 vols., 8vo.

Orig. cl., g.t. (first 3 vols. inscribed to Louisa E. Simeon). C(513)\$50.

Orig. cl., unc. (inner hinges cracked, first 3 vols. inscribed to Louisa Simeon). Y(363)\$55.

—**Works.** Portrait. London, Macmillan, 1884-93. 10 vols., 12mo.

Cf., tooled and tinted, g.t., unc., by Chivers. DE(518)\$85.

—**Works.** Ed. by W. J. Rolfe. Illustrated. Edition des Amateurs, on Japan paper. Boston, Estes, 1895. 12 vols., 8vo.

Lev. mor., g.t., unc. P(407)\$42.

TENNYSON (Alfred, Lord)—*Continued*.

—**Life and Works.** Frontispieces. Edition de Luxe. London, Macmillan, 1898-99. 12 vols., 8vo.

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Hf. lev. mor., g.t., unc., by Adams (backs faded). NN(370)\$35.

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—**Works.** Portrait. London, 1905. 12mo.

French lev. mor., mother-of-pearl and lev. mor. inlay, g.e., by Riviere. TU(38)\$30.

TENNYSON (Charles). **Collected Sonnets, Old and New.** London, 1880. 16mo.

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THACKERAY (W. M.). The Adventures of Philip on his Way through the World. London, 1862. 3 vols., 12mo.

Orig. cl., unc.; in mor. case (inner hinges of one vol. cracked, break in inner side of one cover; later binding, with "Smith & Elder"—not "Smith, Elder & Co."—on backstrips). CC(531)\$10.

Orig. cl. (with a copy of the N.Y., 1862 edition, orig. cl.; together 4 vols.). YY(304)\$20.

$\frac{3}{4}$ lev. mor., g.t., unc., by Riviere. FG(291d)\$10.

Lev. mor., g.t., unc., by Riviere (orig. cl. covers preserved, inserted in first vol. is page of MS. comprising greater part of pp. 100-101, Vol. II). PQ(863)\$40.

—**Ballads.** 1855; [also] **Sketches and Travels in London.** 1856. London, 1855-56. 2 vols., 12mo.

Orig. paper, in 2 mor. cases (few slight defects). CC(528)\$9.

—**Ballads and Songs.** Illus. by H. M. Brock. London, 1906. 12mo. French lev. mor., inlaid, by Kelly. RS(38)\$25.

—**A Book of Drawings . . . A Series of Metamorphoses made** in Philadelphia, 1853, for the children of William B. Reed. With a Note by Agnes Repplier. Illustrations. Signed by Agnes Repplier and by Joseph Pennell. Phila., 1925. 12mo.

Bds., unc. VW(427)\$10.

—**The Book of Snobs.** Illus. by the author. London, 1848. 12mo. Lev. mor., tooled, g.e., by Rose Bindery (orig. wrappers backed and bound in). ZZ(457)\$10.

Orig. paper, unc.; in hf. mor. case (back needs repair). PQ(842)\$12.

—**A Complete Set of the First Editions of the Christmas Books,** comprising 5 vols., all illus. by the author: Mrs. Perkins's Ball; "Our Street;" Doctor Birch; The Kickleburys on the Rhine; [and] The Rose and the Ring. London, [1847-] 1848-49-50-55. 5 vols., 8vo.

Orig. bds., in individual cl. folders and a cl. case (first vol. has hinges chipped, stain on front cover, front fly-leaf lacking; second vol. has crack in one hinge, front worn; fourth vol. has hinges cracked; fifth vol. has part of back chipped off. Mrs. Perkins's Ball is First issue, without letterpress beneath frontis., without a list of illustrations, and without advertisements; "Our Street" is First issue, with plates colored; Doctor Birch is First issue, with vignette on printed title in uncolored state; The Kickleburys on the Rhine is without leaf "Prospectus." With first editions of "The History of Samuel Titmarsh," 1849 and "Rebecca and Rowena," 1850; together 7 vols.). FF(416)\$825.

Lev. mor., g.t., by Riviere (first 3 works are First issues; with "The History of Samuel Titmarsh," 1849; together 6 vols., orig. covers of each bound in). ZZ(456)\$52.

Orig. bds., in cl. case (first 3 works are First issues; with "Rebecca and Rowena," 1850; together 6 vols., all rebacked, with covers stained, and with cracked hinges). DE(522)\$150.

—**Christmas Books** [containing Mrs. Perkins's Ball, "Our Street" and Doctor Birch]. Illus. by the author. London, 1857. Sm. 8vo.

Cf., g.t., unc., by Wood; in cl. case. ZZ(466)\$12.

—**Comic Tales and Sketches.** 12 tinted plates by the author. London, 1841. 2 vols., 8vo.

THACKERAY (W. M.)—Continued.

Lev. mor., g.t., unc., by Riviere. BB(482)\$10.

Orig. cl., unc. (worn; one vol. shaken, one loose in binding; name on front fly-leaves). YY(273)\$13.

Cf., g.e., by Bedford (F. Burgess copy). PQ(837)\$15.

—**Doctor Birch and His Young Friends.** 16 col. plates, including engraved title, by the author. First edition. London, 1849. 8vo.

Cf. IJ(362)\$19.

—**The English Humourists of the Eighteenth Century.** Leipzig, Tauchnitz, 1853. 16mo.

Orig. cl. (pasted down on front fly-leaf is slip bearing signature and date, March 15, 1855 and pasted down inside front cover is slip bearing pen-and-ink sketches, all by Thackeray). YY(292)\$12.

—[Plates.] **Flore et Zephyr. Ballet Mythologique . . . Par Théophile Wagstaff.** 9 plates, including vignette on front wrapper, by Thackeray, 8 mounted and hinged, all lithographed by Edward Morton. London, 1836. Fol.

Lev. mor., by Riviere (printer's name has been cut from front wrapper, which is bound in; plates are tinted, Augustin Daly-W. Mynderse copy). YY(260)\$55.

Orig. paper, in cl. case (backstrip and corners of front wrapper repaired, plates are tinted). DE(521)\$375.

—**The Four Georges: Sketches of Manners, Morals, Court, and Town Life . . . With illustrations.** First Edition; First issue, with title including "Sketches," etc. as above and with advertisements dated Nov., 1861. London, 1861. 8vo.

Orig. cl., unc. (Trial copy, with leaves unopened throughout, with but one plate—the frontis.—used as frontis. and again at page 151, and with the 4 fly-titles in larger type than that of other copies of the First issue). PQ(860)\$23.

—**The Four Georges.** Illustrations. London, 1862. 12mo.

Orig. cl., unc.; in cl. case (Edward Fitzgerald copy, with note by him on page 163). PQ(862)\$32.

—**Gorilla Fight. "He Awoke the Next Morning and Found Himself Famous."** 4 etched plates. London [1860]. Obl. 4to.

Orig. paper, in hf. mor. case (loose in binding; contains the leaf of letterpress, which shows stain at one corner, and marginal tear, Thomas Landseer copy). YY(298)\$32.

Orig. paper, in cl. folder and hf. mor. case (letterpress not present). PQ(857)\$7.

—**The History of Henry Esmond, Esq.** London, 1852. 3 vols., 8vo.

Orig. cl., unc. (covers shabby, foxings). BB(493)\$8.

Orig. cl., unc. (labels rubbed; Harry E. Widener copy, name of former owner on end-papers). YY(288)\$37.

$\frac{3}{4}$ lev. mor., g.t., unc., by Riviere. FG(291b)\$17.

Hf. lev. mor., g.t., unc.; in hf. mor. case (orig. covers bound in; laid in is A. L. S.; pasted in is portrait of Camden inscribed by Thackeray). GH(517)\$35.

Cf., tooled, g.t., unc., by Riviere. XY(397)\$15.

—**The History of Pendennis . . . Illustrations on Steel and Wood** By the Author. London, 1848-50. 8vo.

THACKERAY (W. M.)—*Continued.*

24 in 23 orig. parts, unc. (few backs repaired, name on one wrapper; author's name is correctly spelled on inner side of front wrapper of Part I; with a few exceptions, the advertisements—including the "Pendennis Advertiser" pp.—and slips are as called for by Van Duzer and, in addition, this copy has slip in Part XVIII mentioning "Punch Holidays"). CC(526)\$60.

24 in 23 orig. parts, in mor. case (some backs repaired, corner of one back and one advertisement torn off, back wrappers of Parts XIV and XXIII-XXIV supplied from other parts; author's name appears in full on inner side of front wrapper; has nearly all the advertisements collated by Van Duzer, with the following variation: leaf at back of Part VIII is headed "Popular Novels, etc." instead of "A Select List of Popular Novels" and advertisement for "The Working Man's Library" in XV consists of 4 instead of 8pp.). YY(282)\$80.

24 in 23 orig. parts, in hf. mor. case (some backs loose, some repaired; other minor defects; author's name reads "Thacker" in first line inside front wrapper of first part; in XVIII advertisement for "Illustrated Weekly Journal for Ladies" appears on pinkish paper instead of the usual green paper; pink slip in last part advertising "The Kickleburys on the Rhine" is not present). YY(283)\$65.

2 vols., cf., tooled, g.t., unc., by Riviere (bound from orig. parts, most of the orig. wrappers and advertisements bound in). ZZ(461)\$17.

24 in 23 orig. parts, unc.; in lev. mor. case (some backs repaired; collates with Van Duzer copy with following exceptions: author's name inside front wrapper of Part I is printed in full; Part VI has no advertisements at back, VIII has none at front or at back; back wrapper of Part X varies from that of Van Duzer copy; XV lacks 2pp. of the advertisements of "The Working Man's Library" at back; XVI does not have slip, "New Illustrated Weekly," at front; XVIII has advertisement, "Illustrated Weekly Journal for Ladies," at back and lacks the other 2 advertisements; XIX lacks slip, "Now on sale, Punch's Holidays," at front; XXII lacks slip, "The Writings of Douglas Jerrold"). DE(524)\$40.

—**The History of Pendennis . . . With Illustrations on Steel and Wood** by The Author. London, 1840[-50]. 2 vols., 8vo.

French lev. mor., g.e. (few plates foxed). FG(290f)\$12.

—**The History of Pendennis.** Illustrated. Boston, n.d. 2 vols., 12mo.

French lev. mor., g.e. FG(291g)\$7.

—**The History of Samuel Titmarsh and The Great Hoggarty Diamond.** Edited and Illustrated by Sam's Cousin, Michael Angelo. [Extracted from Fraser's Magazine, Sept.-Dec., 1841, and bound with specially printed title-page.] London, 1841. 8vo.

¾ lev. mor., g.t., unc. (orig. wrappers and advertisements from the magazine parts bound in). FG(290)\$7.

—**The History of Samuel Titmarsh and the Great Hoggarty Diamond.** 10 uncol. plates, including engraved title, by the author. London, 1849. Sq. 8vo.

Lev. mor., g.e. (orig. front cover and page of advertisements bound in). FG(290d)\$10.

Orig. bds. (plate at page 178 bound upside down). PQ(845)\$12.

THACKERAY (W. M.)—Continued.

—**An Interesting Event.** [This edition disputed. See Carter and Pollard, "An Inquiry into the Nature of Certain Nineteenth Century Pamphlets."] London, David Bogue, 1849. Sm. 8vo.

Lev. mor., g.t., unc. YY(284)\$27.

—**The Irish Sketch-Book.** 2 plates and 38 woodcuts by the author. London, 1843. 2 vols., 8vo.

Lev. mor., g.t., unc., by Tout. BB(483)\$12.

Orig. cl., in hf. mor. case (inscribed to Mrs. Chapman, Edward Chapman bookplate). FF(414)\$950.

Orig. cl. (rubbed). SS(312)\$25.

$\frac{3}{4}$ lev. mor., g.t., unc., by Riviere. FG(290a)\$10.

Orig. cl., unc. PQ(839)\$12.

—**The Kickleburys on the Rhine.** 15 plates, including vignette on title, by the author. London, 1850. Sq. 8vo.

Orig. bds., g.t.; in mor. case (plates colored). BB(491)\$8.

Lev. mor., g.e., by Riviere (orig. front cover bound in; inserted is the Preface to the 1851, second, edition). BB(492)\$10.

Lev. mor., g.t. (first signature started, plates tinted). JK(454)\$7.

—**The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank.** [Text by Thackeray, preface and notes by Dickens?] London, 1839. Sq. 18mo.

Orig. cl., in lev. mor. case (some leaves loose, presentation inscription by Cruikshank; First edition, with printer's name on verso of title and at foot of page 40, with pp. in body of book numbered at top center and with 8pp. advertisements at end; First issue, with spelling "wine" for "vine" in fifth stanza). YY(263)\$170.

Orig. cl. (First issue). MN(205)\$13.

Orig. limp cl., in lev. mor. case. PQ(321)\$22.

Orig. cl. PQ(832)\$17.

—**Miscellanies: Prose and Verse.** London, 1861-60-65-1860. 4 vols., 12mo.

Orig. cl., unc. (backs faded and rubbed; Charles Dickens copy, Gad's Hill label in first vol.). YY(303)\$50.

—**[Broadside Poem.] Mrs. Katherine's Lantern. (Written by W. M. Thackeray in a Lady's Album).** Printed on pink paper, watermarked "Apirie & Sons."

Inlaid (note, "Is this Kate Elliott . . . ?" in hand of former owner, in margin). NN(376)\$45.

—**Mrs. Perkins's Ball.** 22 col. plates, including frontis. and title, by the author. First edition, with plates in color; First issue, with no letterpress under frontis., no list of illustrations and no advertisements on page [47]. London [1847]. Sq. 8vo.

Lev. mor., g.e., by Riviere (orig. covers bound in). BB(485)\$12.

Orig. bds., g.e.; in silk folder and bd. case. YY(278)\$47.

—**The Newcomes . . . Illustrated by Richard Doyle.** London, 1853-55. 8vo.

24 in 23 orig. parts, unc.; in hf. mor. case (some backs repaired, few plates discolored, most of the advertisements inserted as called for by H. S. Van Duzer in his "A Thackeray Library"). O(487)\$42.

24 in 23 orig. parts, unc.; in cl. case (2 front covers bear names; 5, book-seller's blind stamps; some plates time-stained. Advertise-

THACKERAY (W. M.)—*Continued.*

ments as in Van Duzer collation, except as follows: Part I. "The Respirator" has 5 lines of text below the woodcuts; II. no advertisements at back; IV. one leaf of advertisements missing, one clipped; IX. 2 leaves and one slip missing; X. slip missing; XVI. Advertiser dated 1854; XXI. one leaf missing. Some slips and leaves differ in color). OO(474)\$40.

- 24 in 23 orig. parts; in mor. case (some backs chipped, name and stamp on some wrappers; most of the orig. tissues present between plates, advertisements as in Van Duzer collation with following exceptions: Part I has 9 lines of legend and text below woodcuts on first page of Respirator advertisement; advertisements "No. 1. October, 1853," "Prospectus of a New Edition . . . Samuel Warren," and slip, "The Governing Classes," are not present; Part 2 lacks "The Newcomes Advertiser," Parts 4 and 6 have the Madgwick advertisement on pinkish paper instead of green; Part 9. the Waterlow advertisement comprises 2pp. instead of 4, leaf advertising opening of the Crystal Palace is not present, but slip advertising same—lacking in Van Duzer copy—is present; Part 10 lacks inserted slip advertising the Great Northern Railway; Part 16. "The Newcomes Advertiser" is dated 1854 instead of 1855; Part 19 lacks leaf "The Bath Poisoning Case"). YY(289)\$70.

- 24 in 23 orig. parts, unc.; in 2 hf. lev. mor. cases (some backs repaired, contains all nos. of "The Newcomes Advertiser" and, with few exceptions, conforms to Van Duzer collation). ZZ(464)\$50.

- 24 in 23 orig. parts, in case (inserted is a privately printed facsimile of a page of the orig. MS.). PQ(849)\$37.

—**The Newcomes . . . Illustrated by Richard Doyle.** London, 1854-55. 2 vols., 8vo.

Hf. lev. mor., g.t., unc., by Bradstreet (bound from orig. parts with wrappers and advertisements preserved). BB(495)\$12.

Orig. cl., unc.; in hf. mor. case (inner back strengthened). OO(475)\$8.

Cf., tooled, g.t., unc., by Riviere (bound from orig. parts; orig. wrappers and—with a few exceptions—all the orig. advertisements as collated by Van Duzer, Edward Dakin Stanton copy). YY(293)\$22.

—**Notes of a Journey from Cornhill to Grand Cairo.** Col. engraved frontis. and woodcuts in text by the author. London, 1846. 12mo.

Orig. cl. CC(523)\$11.

—**"Our Street."** 16 col. plates and (on page 45) a woodcut by the author. First edition; First issue, with plates in color. London, 1848. 8vo.

Lev. mor., g.e., by Riviere (orig. front cover bound in). BB(487)\$12.

Cf. IJ(361)\$12.

—**The Paris Sketch Book.** 12 etched plates and 14 woodcuts by the author. London, 1840. 2 vols., 12mo.

Lev. mor., g.t., unc., by Riviere. BB(481)\$12.

Orig. cl., unc. (recased, inner hinges split, backstrips repaired). DD(661)\$8.

Orig. cl., unc. (front cover and back of Vol. I loose from text; title inscribed to S. J. H. Langslow, pencil note to this effect by Mr.

THACKERAY (W. M.)—*Continued.*

- Ben Maggs on verso of front fly-leaf; with a framed orig. tinted pen-and-wash sketch of Thackeray's house, signed "Hosier"). YY (267)\$25.
- Rebecca and Rowena.** 8 col. plates and 2 woodcuts by Richard Doyle. London, 1850. 8vo.
Mor., tooled, unc. HH(235)\$12.
- The Rose and the Ring.** 8 plates, and 48 woodcuts by the author. London, 1855. 8vo.
Lev. mor., g.e., by Riviere (orig. front cover and advertisements bound in). BB(497)\$12.
Lev. mor., g.t., unc., by Riviere (orig. covers bound in). FG(291c)\$15.
- The Second Funeral of Napoleon.** 4 plates. First edition, with caption below frontis., with ample margin, and with 5 asterisks in line 13 of page 120. London, 1841. 16mo.
Orig. paper bearing drawing by Thackeray, in lev. mor. case (wrappers rebaked, M. C. D. Borden-N. E. Adair copy). DD(662)\$150.
Lev. mor., tooled, g.t., unc., by Zaehnsdorf (orig. front wrapper bound in; vol. measures $5\frac{11}{16} \times 4\frac{1}{16}$ in.; Charles Plumtre Johnson copy). KL(217)\$320.
Lev. mor., tooled, g.t., unc., by Zaehnsdorf; in lev. mor. case (some marginal defects repaired, bound in is orig. front wrapper). YY (272)\$60.
- [Pamphlet. Attributed, without conclusive evidence, to Thackeray.]** The Snobs' Trip to Paris; or the Humours of the Long Vacation. A Fiction, Founded on Fact. Second Edition. Cambridge [1829 or 1830]. 16mo.
Paper, unc.; in mor. case. YY(254)\$55.
- Vanity Fair . . . With Illustrations on Steel and Wood** by the Author. First issue, with heading in rustic type on page 1, the woodcut of the Marquis of Steyne on page 336, and the reading "Mr. Pitt" for "Sir Pitt" on page 453. London, 1847-48. 8vo.
20 in 19 orig. parts, unc.; in lev. mor. case (a few backs show slight repairs; few plates time-discolored at margin; all wrappers, advertisements and slips are as described by Van Duzer, with the following exceptions: Part I. page 3 of Wm. S. Orr and Co. advertisements at back is not numbered; IV. "Dakin and Comp., Tea Merchants" on outside of back wrapper is followed by 4—not 3—lines; X. inside of back wrapper differs from that of Part IX in that it displays the line "on the 30th of October;" XVII. no bracket appears before the word "Price" on outer side of front wrapper. Initials "C. M." are inscribed on one front wrapper, name, "Mr. Jno. Henry," on another). FF(415)\$3400.
20 in 19 orig. parts, unc.; in folder and hf. mor. case (name on several wrappers, few backs show repairs; with all wrappers, advertisements, and slips described by Van Duzer and with a slip in Part XIV which is not mentioned by him; Part I has an asterisk at lower right-hand corner of the Chambers advertisement; inside back wrapper of IX differs from that of X, the latter having "Novels" and "Tales" in capitals and the date "on the 30th of October;" Part XVII has no bracket after "No. XVII" and none before "Price 1s.")). SS(313)\$3500.

THACKERAY (W. M.)—Continued.

20 in 19 orig. parts, unc.; in lev. mor. case (some backs worn, a few tears; collation of this copy corresponds to that of the Van Duzer copy, except as follows: Part I. foot of first page of advertisement for "Chambers' Edinburgh Journal" displays an asterisk; X. inside of back wrapper differs in reading from that of Part IX; XVI. front wrapper does not bear date and advertisements at end are on faintly yellowish—not on white—paper; XVII. front wrapper has no bracket before "Price 1s.;" XVIII. this copy is without date; XIX-XX. second line of page 5 of front advertisement reads "Fourteenth Volume oe [for "of"] Punch!" See catalogue for comparison of these and other points of this copy with the Samuel H. Austin, Frederick Corder, G. B. McCutcheon, Jerome Kern, and Jones-Folsom copies, as well as the Van Duzer copy. With an orig., inscribed, pen-and-wash sketch of Thackeray's home in Kensington. Wilhelmus Mynderse copy). YY (280)\$1000.

Lev. mor., tooled, unc., by Matthews (orig. parts, with all front wrappers, one back wrapper, and some advertisements bound in, front covers bound in sequence with the parts; front wrappers correct, with 2 exceptions; inserted is privately printed reproduction of an inscribed drawing by Thackeray, sent by him to George Cruikshank, who etched it on glass). PQ(843)\$95.

—**Vanity Fair . . . With Illustrations On Steel and Wood By The Author.** London, 1848. 8vo.

Hf. cf. (rubbed, some foxings; heading on page 1 is in rustic type, text on page 453, line 31, reads "Mr. Pitt," but Marquis of Steyne woodcut is not present; F. L. Keays copy). DD(664)\$10.

Lev. mor., tooled, ivory miniature set in front cover, g.e., by Bayntun; in cl. case (First issue). KK(202)\$55.

Lev. mor., tooled, inlaid, ivory miniature set in inside front cover, g.e., by Sangorski; in cl. case (Second issue). YY(281)\$80.

Hf. mor., g.t., unc., by Riviere (First issue). ZZ(458)\$25.

Cf., g.e., by Riviere (First issue). DE(523)\$45.

¾ French lev. mor., g.t., unc., by Riviere (First issue). FG(290c)\$40.

Cf., g.t., g.e., by Riviere (First issue). KL(218)\$27.

Cf., unc. (contains advertisement of "The Great Hoggarty Diamond." Inserted are 2 privately printed facsimiles of drawings by Thackeray. Second issue). PQ(844)\$15.

French lev. mor., g.e. (has "Mr. Pitt" on page 453, but has not the portrait of the Marquis of Steyne on page 336, and heading on page 1 is not in rustic type). TU(298)\$20.

—**Vanity Fair.** 16 col. illustrations by Charles Crombie. London [1930]. 8vo.

Lev. mor., inlaid, g.e., by Riviere; in cl. case. JJ(434)\$25.

—**The Virginians . . . With Illustrations On Steel and Wood By The Author.** London, 1857-59. 8vo.

24 orig. parts, unc.; in hf. mor. case (backs repaired, few parts re-backed, one back wrapper supplied from another part and wrappers of another part supplied in facsimile; with advertisements and slips). CC(529)\$15.

24 orig. parts, unc.; in 2 mor. cases (several backs show slight repair; with all wrappers and all advertisements and slips listed in the Van Duzer collation, except the 20pp. advertisements at end of

THACKERAY (W. M.)—Continued.

- Part XXIV; in this copy, De Jongh advertisement at end of Part VII is in duplicate; A. M. Hudnut copy). FF(417)\$180.
- 24 orig. parts, in mor. case (collation as in Van Duzer copy, with following exceptions: Book advertisements at back of Part I comprise 8, not 6pp.; Part IX lacks 2-page advertisement for the "Literary Gazette;" the Scott advertisement in XVII is for "Waverley Novels," not "Guy Mannering;" XXIV has no book advertisements at end). YY(294)\$77.
- 24 orig. parts, unc.; in 2 hf. mor. cases (backs repaired, names on some wrappers; collation agrees in the main with that given by Mr. Van Duzer). ZZ(467)\$50.
- 24 orig. parts, unc.; in cl. folder and case (front cover of Part I slightly dust-stained; with all the advertisements; contains leaf with statement by Bradbury & Evans of the circumstances under which Charles Dickens severed his connection with them). PQ(852)\$80.
- 24 orig. parts, unc. (few backs chipped; with 3 exceptions, all the advertisements and slips called for by Van Duzer are present; name, "R. Heywood Jones," on 5 front wrappers). WX(635)\$35.
- The Virginians . . . With Illustrations On Steel And Wood** By The Author. London, 1858-59. 2 vols., 8vo.
- Lev. mor., g.t., unc., by Macdonald (bound from the orig. parts, with wrappers and advertisements, which, with some exceptions, correspond to those collated by Van Duzer; 2pp. advertisements are defective). F(504)\$22.
- Hf. mor., g.t., unc., by Tout (bound from orig. parts, orig. wrappers and advertisements bound in). BB(501)\$15.
- Cf., g.t., unc., by Zachnsdorf; in 2 cl. cases (rehinged; bound from orig. parts, all wrappers and a no. of advertisements bound in; inserted in Vol. I is greater portion of cover of a copy of "Lett's Diary" for 1857, said to have been used by Thackeray, his name and address in his hand on verso of cover; Harry B. Smith-A. and M. Saul copy). JJ(430)\$85.
- Hf. lev. mor., tooled, g.t., unc. (backs faded; bound from orig. parts, with all orig. wrappers except back wrapper for first part; corner of the front wrapper of last part torn away). YY(295)\$20.
- The Yellowplush Correspondence.** Phila., 1838. 8vo.
- ¾ mor., g.t. (rubbed). YY(261)\$18.
- Works.** Illustrated, partly by the author. London, Smith, Elder. 8vo.
- Lev. mor., tooled, g.e., unc., by Riviere (24 vols., 1869-86). KK(203)\$185.
- Hf. lev. mor., tooled, g.t., unc. (24 vols., 1869-86; J. W. R. Crawford copy). YY(326)\$70.
- ¾ cf., g.t. (26 vols., 1879-86). UV(554)\$51.
- Cf., g.t., unc., by Tout. (26 vols. in 52, 1883-86). CD(428)\$100.
- Cf., tooled, inlaid, g.e. (52 vols., n.d.; plates and vignettes on India paper, mounted). I(187)\$210.
- [His] Prose Works.** Ed. by Walter Jerrold. Illus. by C. E. Brock. London, Dent, 1901-03. 30 vols., 12mo.
- ¾ lev. mor., g.t., by Bayntun. JK(455)\$30.
- Complete Works.** 2,175 illustrations on India paper. Edition Unique. London and N.Y., n.d. 26 vols. in 52, roy. 8vo.

THACKERAY (W. M.)—*Continued.*

Lev. mor., g.t., unc. (2 bindings not quite uniform with others, few bindings and margins stained). ZZ(471)\$190.

—[**Playbill. Prince of Wales's Theatre.**] **The Rose and the Ring.** A "Fireside Pantomime" for Great and Small Children. Written by H. Savile Clarke. Composed by Walter Slaughter. [Playbill of the dramatization of "The Rose and the Ring," bearing 11 sketches and verses by Thackeray, the letterpress of the 2 acts, and a short account of the fairy tale.] Illustrated. London [1890]. Fol.

(Tear in one side). NN(377)\$7.

—**Thackeray the Humourist.** See HOTTEN (J. C.).

—**Thackeray-Yates controversy.** See GARRICK CLUB, also YATES (Edmund).

—See also ANTI-CORN LAW CIRCULAR, also CORSAIR, also LEVER (Charles).

THÉÂTRE D'HISTOIRE . . . Par Philippe de Belleville. Engraved title and plates. Brussels, Velpius, 1613. Sm. 4to.

Lev. mor., tooled, g.e., by David (title worn, with restorations, repaired tear in next leaf; C. S. Bement copy). CD(31)\$12.

THERAMO (Jacobus de). **Processus belial.** 74 leaves, French text type, double columns, 38 lines, capital spaces. n.p., n.d. [Lyons?, about 1490-1500.] Sm. 4to.

Old vel. (title holed, frayed, soiled, partly backed; 2 pieces cut from margin of next leaf; early annotation on title, others elsewhere; bibliographical note on verso of title; N. C. Starr copy). F(598)\$22.

THEVET (F. André). **Les Singularitez de la France Antartique, autrement nomée Amerique, et de plusieurs Terres & Isles découvertes de nostre temps.** 41 woodcuts. Anvers, Plantin, 1558. Sm. 8vo.

Orig. vel., leath. ties (one tie lacking, E. D. Church copy). DD(67)\$45.

THIBAUT. **The Life and Adventures of Pedrillo del Campo.** Intermixed with several Entertaining and Delightful Novels. Translated into English by Ralph Brookes. London, 1723. 12mo.

Old cf. (worn, time-discolored). EF(456)\$13.

THIERS (Louis A.). **History of the Consulate and the Empire of France under Napoleon.** Trans. by D. Forbes Campbell. London, 1845-62. 20 vols. in 10, 8vo.

¾ lev. mor. H(416)\$36.

—**The History of the French Revolution.** Trans. by Frederic Shoberl. Plates. London, 1838. 5 vols., 8vo.

Hf. cf., g.e., by Worsfold. P(410)\$11.

¾ cf., g.e. HH(86)\$27.

—**The History of the French Revolution.** Plates. London, 1881. 5 vols., 8vo.

Hf. cf. MM(235)\$8.

THIS QUARTER. Ed. by Ernest Walsh and Ethel Moorhead. Vol. I, No. 1.; May, 1925 [containing contributions by Ernest Hemingway, Gertrude Stein, Kay Boyle, James Joyce, and others]. [Paris, 1925.] 8vo.

THIS QUARTER—Continued.

Orig. paper, unc.; in hf. mor. case (few leaves roughly opened). A (96)\$11.

THOMAS (Antoine-Léonard). *Eulogium on Marcus Aurelius.* By Thomas, Member of the French Academy. Translated from the French [by D. B. Warden]. N.Y., 1808. 12mo.

New bds. (inscribed on title by John H. Payne: "Aug. 27, 1808. From Jno. H. Payne." Harvard College Library dupl. from collection of Evert Jansen Wendell, stamp on reverse of title). C(409a)\$12.

Same as the preceding. BC(267)\$15.

THOMAS (David). *Travels through the Western Country in the Summer of 1816.* Folding map. Auburn, N.Y., 1819. 12mo. Hf. cf. (A. L. S. inserted). ZZ(481)\$12.

THOMAS (Gabriel). *An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America.* 2 parts in one vol. Folding map. London, A. Baldwin, 1698. 8vo.

Cf., g.e., by Morrell (imprint and 2 following leaves restored). DD (68)\$160.

THOMAS (Isaiah). *The History of Printing in America.* Albany, Munsell, 1874. 2 vols., 8vo.

Unc. (worn). EE(12)\$13.

THOMPSON (Benjamin F.). *History of Long Island.* Plates. N.Y., 1839. 8vo.

Orig. cl. S(246)\$17.

THOMPSON (Francis). *New Poems.* Boston, 1897. 12mo. Cl., unc.; in hf. mor. case (inscribed). DD(677)\$32.

—**Poems.** Frontis. London and Boston, 1893. 8vo.

Orig. bds., unc.; in hf. mor. case (signed). DD(675)\$42.

—**Sister-Songs.** Frontis. London and Boston, 1895. 8vo.

Buckram, unc.; in hf. mor. case (signed). DD(676)\$37.

THOMPSON (James Maurice). *Alice of Old Vincennes.* Illus. by F. C. Yohn. Indianapolis [1900]. 12mo.

Orig. cl., in cl. folder and hf. mor. case (signed). BC(304)\$9.

Same as the preceding. TU(300)\$15.

THOMSON (James). *Edward and Eleonora.* London, for the Author, 1739. 8vo.

Mor., g.e. (Hagen copy). DD(679)\$8.

—**The Seasons.** Plates after W. Kent. London, 1730. 4to.

Orig. cf. (rehinged, George Onslow copy). CD(429)\$17.

—**The Seasons.** Plates. Phila., 1797. 12mo.

Mor., tooled, g.t., unc. HH(239)\$7.

—**The Seasons.** Wood engravings. London, 1842. 8vo.

Lev. mor., g.t., unc., by Tout. BB(523)\$10.

—**Works.** With . . . Life of the Author, by Patrick Murdoch. Portrait and plates. London, 1788. 3 vols., 8vo.

Cont. mor., g.e., by H. Walther (plates slightly foxed, A. A. Renouard copy). CC(537)\$11.

THORBURN (Archibald). *British Birds.* 80 col. plates by the author. London, 1915-16. 4 vols., 4to.

Orig. cl., g.t. LM(184)\$55.

THOREAU (Henry D.). Cape Cod. Boston, 1865 [1864]. 16mo. Orig. cl. (backstrip fading, name erased from fly-leaf, advertisements dated Dec., 1864). JJ(440)\$12.

—**Excursions.** Ed. by R. W. Emerson. Portrait. Boston, 1863. 12mo.

Orig. cl. (portrait offset through orig. tissue). P(415)\$8.

—[4-page leaflet.] **Order of Exercises for Commencement** [Harvard University, Aug. 30, 1837. Thoreau listed for part in "A Conference."] [Cambridge,] 1837. 4to.

PP(190)\$17.

—[4-page leaflet.] **Order of Performances for Exhibition, Monday, July 13, 1835.** [Lists as third no., "A Greek Dialogue. 'Decius and Cato.' By Manlius Stimson Clark, and David Henry Thoreau."] Cambridge, 1835. 8vo.

PP(189)\$16.

—**Walden; or, Life in the Woods.** Vignette on title and map. Boston, 1854. 12mo.

Orig. cl. (writing on front end-paper, advertisements at end dated May, 1854, J. D. Miller copy). R(581)\$40.

Orig. cl. (ink-spots on one cover, writing on front end-papers, advertisements dated May, 1854). R(582)\$30.

Orig. cl. (name on fly-leaf, advertisements dated June, 1854). Z(535)\$45.

Orig. cl. (advertisements dated May, 1854). BB(525)\$110.

Orig. cl., in hf. mor. case (backstrip chipped, lacks advertisements). FF(419)\$30.

¾ mor. (rubbed, trimmed, fly-leaf and advertisements lacking). II(281)\$12.

Orig. cl. (worn, foxed, advertisements dated April, 1854). JJ(439)\$20.

Orig. cl., in hf. mor. case (advertisements dated May, 1854). DE(528)\$200.

Same as the preceding. WX(639)\$140.

Orig. cl., in hf. mor. case (advertisements dated October, 1854). XY(398)\$45.

—**Walden; or, Life in the Woods.** Illus. by Rudolph Ruzicka. Chic., 1930. 8vo.

Bds. H(419)\$8.

—**A Week on the Concord and Merrimack Rivers.** Boston and Cambridge, 1849. 12mo.

Orig. cl. (backstrip chipped, labels removed, name on fly-leaf). Z(534)\$16.

Orig. cl., unc. (backstrip chipped, front end-paper missing; inserted at page 396 is a MS. copy of the 3 lines omitted in printed copy; Charles Lanman copy). BB(524)\$70.

Cl., unc.; in hf. mor. case (laid in is 4to leaf of MS. by Thoreau with penciled interlineations). DD(680)\$110.

—**Writings.** Frontispieces. Large Paper Edition. Cambridge, 1894. 10 vols., 8vo.

Hf. lev. mor., g.t., unc. P(419)\$32.

—**Writings.** Plates; frontispieces in 2 states, one set in color. Manuscript Edition, 2pp. orig. MS. inserted in first vol. Boston, Houghton, 1906. 20 vols., 8vo.

THOREAU (Henry D.)—*Continued.*

Lev. mor., tooled, g.t., unc. (backs faded). KK(205)\$60.

$\frac{3}{4}$ lev. mor., g.t., unc. DE(529)\$90.

THOREAU (Henry D. and Sophia E.). *Some Unpublished Letters of Henry D. and Sophia E. Thoreau.* Ed. by Samuel A. Jones. Portraits and illustrations. Jamaica, N.Y., 1899. 8vo.

Bds., unc. BB(366)\$8.

THORNTON (Alfred). *The Adventures of a Post Captain.* 24 col. aquatint plates by Williams. London [1817]. 8vo.

Cf., tooled, g.e.; in hf. mor. case. CC(538)\$15.

THORNTON (Thomas). *A Sporting Tour through Various Parts of France, in the Year 1802.* Plates, some folding. London, 1806. 2 vols., 4to.

Hf. mor., unc. (rubbed). JJ(445)\$10.

THORPE (Rosa Hartwick). *"Curfew Must Not Ring To-Night."* Illustrated. Boston, 1883 [1882]. 12mo.

Orig. cl., g.e. (inner hinge cracked, outer margins stained; laid in is A. L. S.). WX(641)\$12.

THUCYDIDES. *The Hystory . . . of the warre whiche was betwene the Peloponesians and the Athenyans,* translated oute of Frenche into the Englysh Language by Thomas Nicolls. Woodcut border on title. [London,] 1550. Sm. fol.

Old sheepskin, tooled (woodcut border of title trimmed into, cont. marginal notes). ZZ(486)\$45.

—**Thucydidis de Bello Peloponnesiaco . . . ex recensione I. Bekker.** Oxford, 1824. 8vo.

Old cf. (rebaked, fly-leaves supplied; J. R. Young-W. M. Thackeray-H. N. Pym copy, 2 inscriptions in Greek in Thackeray's hand and pen-and-ink sketch by him inserted; inside back cover are written 2 stanzas, in pencil, beginning "Love's like a mutton chop"). YY(354)\$40.

THWAITES (R. G.). *Early Western Travels, 1748-1846.* Portraits, maps, and plates. Cleveland, 1904-07. 32 vols., 8vo and at. fol.

Cl., g.t., unc. (Vols. IV, VIII, and X-XII only, together 5 vols.). IJ(363)\$15.

Orig. cl., g.t., unc. LM(59)\$150.

TILE CLUB. *A Book of the Tile Club.* Phototype illustrations. Boston and N.Y., 1886. Fol.

Cl., brass corners. AB(8)\$8.

TIMBS (John). *A Collection of First Editions.* London, 1856-72. 14 vols., 8vo.

Orig. cl., hf. cf., and hf. mor. PQ(870)\$50.

TIMES (THE). *Weekly Edition of The [London] Times; April 3, 1914-Feb. 28, 1919; with the Literary Supplements issued during this period.* London, 1914-19. 11 vols., fol.

Buckram. P(424)\$15.

TISSOT (J. J.). *La Vie de Notre Seigneur Jésus Christ.* Plates in 2 states, one set in color. Edition de Grande Luxe, signed. Tours 1896-97. 2 vols., fol.

Lev. mor., tooled, inlaid, g.t., unc., by Club Bindery (orig. wrappers preserved, M. C. D. Borden copy). NN(371)\$140.

TISSOT (J. J.)—Continued.

—**The Life of Our Saviour Jesus Christ.** 2 vols. N.Y., 1899; [and] **The Old Testament.** 2 vols. Paris, London and N.Y., 1904. Col. plates, half-tones, etc. N.Y., 1899 and 1904. 4 vols., 4to. Mor., g.e. (rubbed). EF(458)\$12.

—**The Old and New Testaments.** Plates in 2 states, one set in color; and text illustrations, some in color. Paris, n.d. 4 vols., 4to.

Lev. mor., g.e. (rubbed, Autograph Edition). ZZ(487)\$27.

TOCQUEVILLE (Alexis C. H. M. C. de). **Democracy in America.** London, 1838. 4 vols., 12mo.

J(22)\$10.

TOLAND (John). **The Life of John Milton;** [bound with his] **Amyntor; Or, a Defence of Milton's Life.** London, 1699. 2 vols. in one, 8vo.

Cont. cf.; in hf. lev. mor. case (binding worn and repaired; Samuel Richardson copy, his signature with date "Augt. 1725" and his autograph notes in first work; quotation regarding Toland's life of Milton on fly-leaf in later hand). XY(297)\$40.

TOLSTOI (Lyof N., Count). **War and Peace. A Historical Novel.** Translated into French by a Russian Lady and from the French by Clara Bell. N.Y., 1886-87. 6 vols., 16mo.

Orig. cl. WX(642)\$30.

—**Works.** Plates. N.Y., Scribner, 1903-04. 24 vols., 8vo.

Lev. mor., tooled (Ruisdael Edition, frontispieces in 2 states). I(188)\$150.

—**Complete Works.** Portraits and illustrations. Boston, Estes [1904-05]. 24 vols., 12mo.

Hf. mor., tooled, g.t., unc. (Cabinet Edition). F(601)\$35.

¾ lev. mor., g.t., unc. (Edition des Amateurs, plates in 3 states). DE(530)\$130.

TOMKINSON (G. S.). **A Select Bibliography of the Principal Modern Presses Public and Private in Great Britain and Ireland.** London, First Edition Club, 1928. Roy. 8vo.

Bds., g.t., unc. EE(484)\$8.

TOMLINSON (Henry M.). **All Our Yesterdays.** London [1930]. 8vo.

Orig. cl. (inscribed to F. Howell). CD(432)\$17.

—**The Sea and the Jungle.** Frontis. London [1912]. 8vo.

Orig. cl., g.t.; in mor. case. A(200)\$110.

Mor., g.t., by Zaehnsdorf (orig. covers bound in, inscribed to F. J. Donavan). CC(539)\$20.

Orig. cl., g.t. (inscribed to Elbridge Adams, name of earlier owner on fly-leaf). UU(568)\$75.

Orig. cl., g.t.; in hf. mor. case. DE(531)\$120.

Orig. cl., g.t. (back strengthened, label removed from inside front cover). WX(643)\$12.

TONTINE COFFEE-HOUSE. See NEW YORK CITY.

TOTTEN (George O.). **Maya Architecture.** 104 plates, some in color. Wash. [1926]. Fol.

Cl. PP(430)\$7.

TOULMIN (Henry). *A Description of Kentucky, in North America.* Map. [London,] 1792. 8vo.

Hf. roan (binding broken, ex-library copy). TT(328)\$32.

TOURGEE (Albion W.). *A Fool's Errand. By One of the Fools.* N.Y., 1879. 12mo.

Orig. cl. (inserted is A. L. S. Sept. 1, 1880 to Rossiter Johnson). BC (309)\$12.

TOWN AND COUNTRY BUILDER'S ASSISTANT (THE). 58 (should be 60) plates. Boston, John Norman [1786]. Fol.

Old cf. (loose and worn, 2 plates missing). T(211)\$77.

TOWNSEND (John K.). *Narrative of a Journey across the Rocky Mountains, to the Columbia River, and a Visit to the Sandwich Islands, Chili, &c.* Phila., 1839. 8vo.

Orig. cl. OP(352)\$9.

TOWNSHEND (John K.). *Sporting Excursions in the Rocky Mountains.* Plates. London, 1840. 2 vols., 8vo.

Cl. RS(406)\$16.

TRAGI-COMIC HISTORY (THE) OF THE BURIAL OF Cock Robin; with The Lamentation of Jenny Wren; The Sparrow's Apprehension; and The Cuckoo's Punishment. 8 woodcut plates. Phila., by Benjamin Warner, 1821. Sq. 8vo.

Orig. paper, in mor. case (wrappers discolored). CC(9)\$7.

TRAIN (THE): A FIRST-CLASS MAGAZINE. See DODGSON (C. L.).

TREATIES. *Minutes of Conferences, Held With The Indians, At Easton, In . . . July, and August, 1757.* Phila., B. Franklin, and D. Hall, 1757. Fol.

Sewed, unc.; in hf. mor. case (slight stains, corner torn from first leaf). WW(147)\$310.

—*Minutes of Conferences, Held With The Indians, At Harris's Ferry, and at Lancaster, In March, April, and May, 1757.* Phila., B. Franklin, and D. Hall, 1757. Fol.

Sewed, unc.; in hf. mor. case (slight stains, part of final blank margin missing). WW(146)\$310.

—*Minutes of Conferences, Held At Easton, In August, 1761.* With the Chief Sachems and Warriors of the Onondagoes, Oneidas, Mohickons, Tuteloes, Cayugas, Nanticokes, Delawares, Conoys. Phila., B. Franklin, and D. Hall, 1761. Fol.

Sewed, unc.; in hf. mor. case (stains; some leaves misplaced; first leaf torn at bottom, injuring imprint). WW(148)\$310.

—*Treaty of Peace, Good Correspondence & Neutrality in America, between . . . James II . . . King of Great Britain . . . And . . . Prince Lewis XIV . . . Concluded the 16th Day of Novemb. 1686.* Published by his Majesties Command. [London,] T. Newcomb, 1686. Sm. 4to.

Cf. PP(288)\$8.

TREATISE (A) ON THE ORIGIN, PROGRESSIVE IMPROVEMENT, and Present State of the Manufacture of Porcelain and Glass. Woodcuts. Phila., 1832. 12mo.

Orig. bds., unc. (label scraped). PP(119)\$8.

TRELAWNY (Edward J.). *Adventures Of A Younger Son . . . In Three Volumes.* London, 1831. 3 vols., 8vo.

TRELAWNY (Edward J.)—*Continued.*

Orig. bds., in hf. mor. case (backs repaired). KL(219)\$130.

TREVELYAN (Sir George Otto). *First Editions of Historic Works.* London, 1880-1914. 7 vols., 8vo.

Cf., g.t., unc., by Worsfold. BB(531)\$55.

TRIALS. *Trials for Adultery; or, the History of Divorces.* Taken in Short-Hand, by a Civilian. London, 1779-80. 7 vols., 8vo.

Hf. cf., tooled, by Tout (plates lacking). YY(365)\$27.

—**The Tryals of J. Dawson, E. Forseith, W. May, W. Bishop, J. Lewis, and J. Sparkes,** for several Piracies and Robberies by them committed, in the company of Every the Grand Pirate, near the Coasts of the East-Indies . . . At . . . the Old-Bailey [Oct. 29-Nov. 6, 1696]. London, for John Everingham, 1696. Fol.

Limp bds. (foxed). QR(830)\$20.

TRISTRAM (W. Outram). *Coaching Days and Coaching Ways.* Illus. by Hugh Thomson and Herbert Railton. London, 1924. 12mo.

Lev. mor., tooled, inlaid, g.e., by Riviere; in cl. case. JJ(446)\$22.

TROLLOPE (Anthony). *Can You Forgive Her?* 40 illustrations, first 20 of these are etchings by H. K. Browne, remainder wood-engravings by Miss Taylor. London, 1864[-65]. 8vo.

20 orig. parts (with many of the advertisements collated in Sadleir's Bibliography). ZZ(488)\$32.

—**He Knew He Was Right . . . With Sixty-four Illustrations** by Marcus Stone. London, 1868-69. 8vo.

32 orig. parts, in hf. mor. case (few backs worn, few marginal frayed patches). XY(400)\$45.

—**The Last Chronicle of Barset . . . With Illustrations by G. H. Thomas.** London, 1866-67. 8vo.

32 orig. parts, unc. (some backs chipped, few plates stained at lower margin; with all but 2 of the advertisements and slips called for by Sadleir; First issue, with the textual variants noted by him). CC(541)\$30.

32 orig. parts, unc.; in hf. mor. case (few backs chipped). FF(420)\$160.

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—**The Last Chronicle of Barset . . . With Thirty-two Illustrations** by George H. Thomas. London, 1867. 2 vols., 8vo.

Orig. cl. (rubbed, one inner hinge repaired; note regarding the right of translation not present on verso of titles, although type measurements of titles are those of First issue and collation agrees in almost all respects with that given by Sadleir for the First issue; laid in is A. L. S.). F(604)\$15.

¾ mor. RR(255)\$10.

Orig. cl. (inserted in Vol. 1 is carte-de visite photograph of the author; also slip signed by him). BC(311)\$8.

Orig. cl., unc. (title of each vol. carries "With 32 illustrations by George H. Thomas"). VW(440)\$20.

—**Marion Fay.** London. 1882. 3 vols., 8vo.

Cl., unc. VW(443)\$11.

—**Mr. Scarborough's Family.** London, 1883. 3 vols., 12mo.

TROLLOPE (Anthony)—*Continued.*

Orig. cl., unc. BB(537)\$8.

—**Orley Farm . . . With Illustrations by J. E. Millais.** London, 1861-62. 8vo.

20 orig. parts, unc. (backs chipped). CC(540)\$60.

Cl., unc. (2-vol. issue, 1862; name on titles and fly-leaves). VW(439)\$12.

—**The Small House at Allington.** Illus. by J. E. Millais. 2 vols. 1864; [also] How the "Mastiffs" went to Iceland. 1878. Illus. by Mrs. Hugh Blackburn. London, 1864-78. 3 vols., 8vo and 4to.

Orig. cl. (presentation inscription by J. Clelland Burns in last work and A. L. S. by him laid in). CC(543)\$25.

—**The Vicar of Bullhampton.** 23 plates and 12 vignettes by H. Woods. London, 1870. 8vo.

11 orig. parts, unc.; in hf. mor. case (issued 1869-70, few backs chipped). FF(421)\$200.

Orig. cl., unc. (vol. issue, 1870). VW(441)\$11.

—**The Way We Live Now.** 40 plates by Luke Fildes. London, 1875. 2 vols., 8vo.

20 orig. parts, unc. (issued 1874-75, backs chipped). CC(542)\$60.

Orig. cl., unc., dark brown end-papers. FF(422)\$10.

Orig. cl., unc. VW(442)\$8.

—**Collection of First Editions.** London and Edinburgh, 1855-84. 95 vols., 12mo-4to.

Hf. mor., tooled, g.t., by Riviere. ZZ(489)\$190.

—**Works.** Parliament edition. N.Y., Dumont, n.d. 12mo.

¾ mor., g.t. UV(562)\$22.

—See also HOTTEN (J. C.). Thackeray the Humourist.

TROLLOPE (Frances). **Domestic Manners of the Americans.** Plates. London, 1832. 2 vols., 8vo.

Hf. cf. (plates foxed). QR(836)\$19.

—**The Refugee in America.** London, 1833. 2 vols., 12mo.

Lev. mor., g.t., unc., by Riviere. NN(372)\$15.

TROWBRIDGE (John T.). **Cudjo's Cave.** Boston, 1864. 12mo.

Orig. cl. O(496)\$40.

TRUE COPPIE OF A DISCOURSE . . . BY A GENTLE-
man employed in the late voyage of Spaine and Portingale. See
WINGFIELD (Anthony).

TUDOR TRANSLATIONS. Complete First Series. Ed. by W.
E. Henley. Japan paper. London, 1892-1909. 44 vols., 8vo.

¾ lev. mor., g.t., unc. DE(532)\$200.

TUER (Andrew W.). **History of the Horn-Book.** Plates. London, 1897. Sq. 8vo.

G.t., unc. (9 facsimile horn-books in pocket). EE(546)\$13.

TURGENIEFF (Ivan). **Novels and Stories.** Trans. by Isabel F.
Hapgood. Illustrations. Ruisdael Edition. N.Y., 1903-04. 16
vols., 8vo.

Lev. mor., g.t., unc. I(189)\$130.

Lev. mor., g.t., unc. Y(372)\$190.

—**Novels.** Trans. by Constance Garnett. Illustrations. Vols. 1-
14. Illustrated Edition. N.Y., 1906. 14 vols., 12mo.

Hf. mor., g.t., unc. F(605)\$22.

TURIAULT (J.). Étude sur le Langage Créole de la Martinique. Brest, 1874. 8vo.

Hf. mor., g.t. (cover rubbed, inscribed by Lafcadio Hearn to George W. Cable). WX(250)\$30.

TURNER (J. M. W.). Liber Fluviorum; or, River Scenery of France. Plates. Text by Leitch Ritchie. 1853; [also] Same. 1857. London, 1853-57. 2 vols., roy. 8vo.

Mor., g.e. (inner hinges of one work cracked). ZZ(492)\$11.

—**Picturesque Views of the Southern Coast of England.** Plates and vignettes. London, 1826. 2 vols., fol.

Hf. mor. (rubbed, stains in text, Large paper copy). ZZ(491)\$11.

—**An Antiquarian and Picturesque Tour round the Southern Coast of England.** 84 plates after Turner and others. London, 1849. 4to.

French lev. mor., g.e., by Broca; in lev. mor. case. IJ(366)\$32.

TURNER (T. H.). Some Account of the Domestic Architecture in England. Illustrated. Oxford, 1851-59. 4 vols., 8vo.

Hf. mor., g.t. EF(468)\$16.

TURNOR (Christopher H.). Astra Castra. Plates. London, 1865. Roy. 4to.

Cl. EF(5)\$10.

TURRECREMATA (Johannes de). Expositio Psalterii. 134 leaves, including a final blank; 35 lines; capitals and underlines in color. Augsburg, Schussler, about 1471. Fol. (Hain *15693).

Wooden bds., pigskin back, brass clasps (binding wormed, lower margin of first leaf repaired, lower corner of blank leaf torn away, a few other marginal defects, water-stains throughout; early note records 16th century ownership by Friars Eremita at Ramsau, Bavaria). XY(401)\$65.

TWISS (Horace). Posthumous Parodies and Other Pieces. Composed by several of our Most Celebrated Poets, but not published in any former edition of their Works. London, for John Miller, 1814. 8vo.

Lev. mor., g.t., unc., by Canape (Prefactory paper signed "C:" inscribed on verso of half-title: "Madame La Baronne de Stael Holstein From her obedient servant The Author"). DD(528)\$25.

UBALDINO (Petruccio). La Vita di Carlo Magno Imperadore. Woodcut, fleur-de-lis, on title. London, Giovanni Wolfio, 1581. 4to.

Cont. vel., tooled; in cl. case (worm-holes through margins of closing leaves, inscribed by author, in Italian, to Robert Sidney, first Earl of Leicester; illegible name in 17th century hand on title; later Bathurst-Miller copy). R(585)\$20.

UBERTINUS DE CASALI. Arbor vitæ crucifixæ Jesu. 248 (should be 250) leaves, double columns of 58 lines. Venice, Andreas de Bonetis, 1485. Fol. (Hain *4551).

Hf. cf., sides of paper over vel. (worn, backstrip defective; few leaves water-stained, some foxed; few early marginal inscriptions; first and last blanks lacking; leaf of contents has been bound at front of vol.). F(606)\$35.

UCHARD (Mario). My Uncle Barbassou. 40 etchings by Paul Avril. London, 1888. Roy. 8vo.

Lev. mor., tooled, g.t., unc., by Pomey (Large paper). KK(206)\$10.

UNITED STATES. A Census of Pensioners for Revolutionary or Military Services . . . as returned by the marshals of the several judicial districts, under the act for taking the sixth census. Wash., 1841. Sm. 4to.

Orig. hf. sheepskin (rubbed). Q(160)\$7.

—**Journal of the First Session of the Senate . . . Begun and Held at the City of New-York, March 4th, 1789.** N.Y., T. Greenleaf, 1789. Fol.

Cont. paper, unc.; in lev. mor. case (name, "Sam'l Vaugham," and note in another hand on front wrapper). NN(434)\$40.

—**A Message from the President . . . to Congress; Relative to the French Republic; delivered January 19, 1797.** Phila. [1797]. 8vo.

Orig. sheepskin. S(4)\$10.

—**Reports of the Bureau of Ethnology, 1879-1901.** J. W. Powell, director. Illus., partly in color. Wash., 1881-1904. 33 vols., 4to.

Cl. (rubbed; with related publications, together 41 vols.). H(117)\$18.

—**Return of the Whole Number of Persons within the Several Districts of The United States, according to "An Act Providing for the Enumeration of the Inhabitants of the United States;" Passed March [1, 1791].** Wash., 1802. 8vo.

New $\frac{3}{4}$ mor., unc. and unopened. W(412)\$12.

—**Return of the Whole Number of Persons within the Several Districts of The United States according to "An Act providing for the second census or enumeration of the inhabitants of The United States," passed [Feb. 28, 1800].** Wash., 1802. 8vo.

$\frac{3}{4}$ mor., unc. and unopened. W(413)\$14.

—**United States' Telegraph.** May 8-10, 1826; Jan. 1-Apr. 30, 1829; Jan. 4-June 30 and July 2-Dec. 31, 1830; July 2-Nov. 30, 1832; Jan. 1-Nov. 30, 1833; Mar. 4-Dec. 31, 1834; and June 1-30, 1835. Wash., 1826-35.

H(230)\$20.

UNIVERSITY LIBRARY OF AUTOBIOGRAPHY. Including all the Great Autobiographies and Autobiographical Data left by the World's Famous Men and Women. Portraits. N.Y., F. Tyler Daniels [1918]. 15 vols., 8vo.

Mor., monogram HMS, g.t., unc. (Hannah M. Standish copy, her monogram on covers, copy "B" of the 26 lettered and registered sets forming the "Affidavit Edition;" orig. drawings by Arthur T. Crichton in each vol.). KK(10)\$85.

URSULA (Saint). The Legend of Saint Ursula and her Companions. Illum. miniatures from Church of S. Ursula, Cologne. London, 1869. Sm. fol.

Lev. mor., g.e., by Mansell. ZZ(305)\$20.

UZANNE (Octave). L'Éventail. Paris, 1882; [also] **L'Ombrelle.** Paris, 1883; [also] **The Mirror of the World.** London, 1889. Illus. by Paul Avril. Paris and London, 1882-89. 3 vols., imp. 8vo.

Lev. mor., g.t., unc. ZZ(495)\$13.

—**La Reliure Moderne.** Plates, frontis. in 2 states. Paris, 1887. Roy. 8vo.

UZANNE (Octave)—*Continued.*

Lev. mor., g.t., unc., by Cox; in case (Japan paper, signed by author and by publisher). DD(137)\$8.

VACHON (Marius). Jules Breton. About 80 col. plates and illustrations in text. Paris, 1899. Sm. fol.

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VACQUIER (J.) and Others. *Les Anciens Châteaux de France.* Series 1-14. Several hundred plates. Paris, 1913-33. 14 vols., large fol.

2 vols. hf. mor., others in bd. portfolios. V(39)\$55.

VAHL (Martin). *Eclogæ Americanæ seu Descriptiones Plantarum præsertim Americæ Meridionalis.* 3 parts. 30 plates, some folding. Copenhagen, 1796[-1807]. Fol.

Hf. mor. (Brit. Mus. duplicate). EE(69)\$9.

VALE PRESS. London.

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Lev. mor., tooled, inlaid, by Magnin; in morocco-tipped bd. case. F(607)\$27.

—**Keats (John).** *Poems.* 1898. 2 vols., 8vo.

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—**Tennyson (Alfred, Lord).** *In Memoriam.* 1900. 8vo.

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VALENTINE (David T.). *Manual of the Corporation of the City of New York from 1841 to 1870.* First Series. Comp. by D. T. Valentine. Annual vols. for the Years 1841-70 [none was issued for 1867]. N.Y., 1841-70. v.s.

Orig. cl. or roan (Catalogue states that the Manuals have been collated to 1855 and the following imperfections found: 1841, corner of map torn off; 1843/44 and 1845/46, all maps and plates missing; 1854, folding table missing; also that a few plates are noted missing from vols. for 1857, 1860-1862 and 1864; issue for 1844-45 is not present; with the set is a copy of Valentine's "History of the City of New York," 1853; together 28 vols., each in cl. case). F(470)\$35.

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Orig. cl. and (2 vols.) orig. mor. (some bindings worn; first issue lacking, together 26 vols.; set not collated). CD(332)\$35.

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Cl. JJ(448)\$10.

VALLANCE (Aymer). *The Art of William Morris.* Col. plates. London, 1897. Fol.

Orig. bds., g.t., unc. (portrait signed by Morris). DE(373)\$15.

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VANBRUGH (Sir John). *The Provok'd Wife: a Comedy.* London, for R. Wellington, 1697. 4to.

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VAN DINE (S. S.), pseud. See WRIGHT (W. H.).

VAN DYKE (Henry J.). *The Blue Flower.* Illus. in color. N.Y., 1902. 12mo.

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Cf. JJ(410)\$25.

VIOLLET LE DUC (Eugène E.). *Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e Siècle.* Plates. Paris, n.d. 10 vols., 8vo.

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Third. Portrait, and plate. London, 1768. 4to.

Cf., g.t., unc., by Riviere; in cl. case (hinges cracked, D. S. "Orford" inserted). KK(212)\$25.

—**Letters . . . to Sir Horace Mann.** Portrait. London, 1833. 3 vols., 8vo.

Cf., g.t., unc., by Zaehnsdorf. BB(549)\$11.

—**Letters.** Ed. by Peter Cunningham. Portraits. London, 1857 [-59]. 9 vols., 8vo.

Cf., g.t., unc., by Riviere. BB(550)\$30.

—**Letters.** Ed. by P. Cunningham. Illustrated. London, Bohn, 1861. 9 vols., 8vo.

¾ lev. mor., g.t., unc. DE(538)\$25.

—**Letters.** Ed. by Cunningham. Plates. London, 1891. 9 vols., 8vo.

Unc. J(169)\$17.

—**A Collection of his Writings.** London, 1845-59. 18 vols., 8vo.

Hf. mor., g.t., unc. (with "Memoirs of Horace Walpole," 2 vols., 1851; together 20 vols.). I(193)\$32.

Hf. mor., g.t., unc. JJ(450)\$42.

—**Horace Walpole and his world.** *Select passages from his Letters.* Edited by L. B. Seeley . . . With 8 illustrations after Sir

WALPOLE (Horace)—*Continued.*

Joshua Reynolds and Sir Thomas Lawrence. London, 1884. 12 vols., imp. 4to.

Lev. mor., tooled, unc., by Zaehnsdorf (extra-illus., one vol. extended to 12 by 1625 insertions: 7 A. L. S. by Walpole, and one, each, by Sir Walter Scott, Horace Mann, and Miss Burney; also water-color drawings, plates in various media,—many of these proofs before letters, all mounted or inlaid—; play-bills, etc.; M. C. D. Borden copy). DD(688)\$900.

WALPOLE (Hugh). *Fortitude.* London [1913]. 12mo.

Orig. cl., unc., in hf. mor. case (inscribed "To Percy"). UU(571)\$35.

WALSH (Robert). *An Appeal from the Judgments of Great Britain respecting the United States of America.* Part First, containing an Historical Outline of their Merits and Wrongs as Colonies; and Strictures upon the Calumnies of the British Writers. Second Edition. Phila., 1819. 8vo.

Orig. bds., unc. (worn; some pp. foxed; Mahlon Dickerson copy). W(416)\$75.

—*The Jackson Wreath or National Souvenir . . . Containing a biographical sketch of General Jackson.* Portrait, 4 plates, folded map, and 3 leaves of music. Phila., 1829. 8vo.

Cf., g.t., unc. HH(109)\$9.

WALTER (Richard). See ANSON (George, Lord).

WALTERS (W. T.). *Oriental Ceramic Art, illustrated by Examples from [his] Collection.* Text and Notes by S. W. Bushnell. Portrait, col. plates, and over 400 black-and-white reproductions. N.Y., 1897-99. 10 vols., imp. fol.

Orig. bds. in padded silk portfolios. DE(440)\$160.

WALTON (Izaak). *The life of John Donne.* London, 1658. Sm. 8vo.

Sheepskin (portrait lacking, MS. corrections throughout). WW(308)\$15.

—*The Life of Mr. George Herbert.* Portrait by R. White. London, Newcomb, for Marriott, 1670. 12mo.

Cont. cf., g.e.; in hf. mor. case (lateral edge of portrait trimmed; with title on [A2] and also title on K4). KL(227)\$70.

—*The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert.* 4 portraits. London, 1670. 8vo.

Orig. cf., tooled; in mor. case (few marginal defects, blank [A8] lacking, leaves measure $7\frac{7}{16} \times 4\frac{7}{16}$ in.; inscribed to Margaret Countess of Salisbury; autograph corrections throughout text; 4 unidentified shelf-marks, 18th century signature of James Abbott, and a few MS. indices on blanks). FF(427)\$130.

—*The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson.* Plates on India paper, and vignettes. Large paper. London, John Major, 1825. 8vo.

Cf., g.e., by Bayntun. F(620)\$12.

Lev. mor., tooled, g.t., unc. (orig. label bound in). BB(551)\$10.

WALTON (Izaak) and COTTON (Charles). *The Compleat Angler; or, the Contemplative Man's Recreation . . . The second*

WALTON (Izaak) and COTTON (Charles)—Continued.

- Edition much enlarged. 10 small plates, 2pp. music. London, T. M. for Rich. Marriott, 1655. 24mo.
- Orig. sheepskin; in lev. mor. case (binding repaired, some head-lines and music trimmed; John Farrar-Tho: Whitaker-R. B. Adam copy). FF(426)\$520.
- The Compleat Angler . . . The fourth Edition, much corrected and enlarged.** Engraved title. London, for R. Marriot, 1668. 24mo.
- Lev. mor., g.e., by Riviere; in mor. case (title and corner of one leaf repaired). DD(689)\$50.
- The Compleat Angler.** Part II. By Charles Cotton. London, 1676. Sm. 8vo.
- Lev. mor., g.e., by Zaehnsdorf; in cl. box (device and penultimate line on title, also some head-lines trimmed into). XY(100)\$17.
- The Complete Angler.** Ed. by Sir John Hawkins. 16 plates, 13 by Ryland after Wale, and woodcuts in text. London, Printed only for Thomas Hope, 1760. 12mo.
- Mor., tooled, g.e., by Mackenzie (R. B. Adam copy). FF(429)\$50.
- Mor., g.e. (back rubbed, writing on one page of text). YY(307)\$15.
- The Complete Angler, or Contemplative Man's Recreation . . .** in two parts . . . [Ed.] By Sir John Hawkins. [Reprint of] The Fifth [1791] Edition [with new title for first part, title of Part II remaining as in that edition, dated 1791.] London, Rivington, 1792. 12mo.
- Old cf. (rebacked, tear in p. ix, Part II). MM(245)\$10.
- The Complete Angler.** Ed. by Sir John Hawkins and Henry Ellis. Portrait, 14 plates, and 36 small woodcuts. London, Bagster, 1815. 8vo.
- Hf. mor., tooled, g.t., unc., by Gosden (some foxings; Large paper, with set of proofs on India paper). JJ(451)\$12.
- The Complete Angler.** Ed. by Sir John Hawkins. 2 portraits by Maile after Lely and 13 plates after S. Wale. London, James Smith, 1822. 12mo.
- Rus., g.e., by Gosden; in hf. mor. case. I(194)\$30.
- The Complete Angler.** 2 portraits and 12 plates by Cook and Pye after Wale and Nash, also 77 woodcuts in text. Major's first edition. London, John Major, 1823. 16mo.
- Lev. mor., tooled, g.t., unc. (vel. end-leaves; Large paper, plates on India paper). BB(553)\$30.
- Lev. mor., g.t., unc., by Tout. DD(691)\$12.
- Cont. mor., tooled, g.e., by Gosden; in cl. case (inner hinges cracked; Large paper, plates on India paper). CD(188)\$45.
- Lev. mor., tooled, g.e. (Large paper, plates on India paper). XY(417)\$42.
- The Complete Angler . . . [Major's] Second Edition.** Ed. by Thomson and Major. 14 plates by Smith after Wale and Nash. London, Major, 1824. 8vo.
- Lev. mor., tooled g.t., unc. (Large paper, plates on India paper). BB(554)\$12.
- $\frac{3}{4}$ cont. mor. RR(260)\$9.
- The Complete Angler.** 2 portraits. Ed. by Sir John Hawkins. Chiswick, Tegg, 1824. 24mo.

WALTON (Izaak) and COTTON (Charles)—Continued.

Old mor., tooled, g.e., by Gosden (2 vols. in one). DD(692)\$14.

—**The Complete Angler.** Ed. by Sir Harris Nicolas. 14 plates, including 4 portraits; also 48 engravings and 2 woodcuts in text. London, Pickering, 1836. 2 vols., imp. 8vo.

Lev. mor., g.t., unc., by Riviere (few marginal foxings, plates on India paper). BB(556)\$30.

Lev. mor., tooled, g.e., by Zaehnsdorf (with proofs on India paper, J. F. Hinckley copy). DD(693)\$27.

—**The Complete Angler . . . [Major's] Fourth Edition.** 12 plates by Willmore after Absolon. London, Bogue and Wix, 1844. 8vo.

Lev. mor., tooled, g.t., unc. (Large paper). BB(555)\$12.

—**The Complete Angler.** Ed. by Sir Harris Nicolas. 14 plates, including 4 portraits, with 48 engravings and 2 woodcuts in text. London, Nattali and Bond, 1860. 2 vols., roy. 8vo.

Hf. mor., g.e. (rubbed). O(501)\$9.

—**The Compleat Angler.** Ed. by R. B. Marston. 54 plates (photogravures) with many woodcuts in text. Signed by Editor. London; Low, Marston, etc.; 1888. 2 vols., 4to.

Mor., g.t. (corners and edges rubbed). H(428)\$18.

—**The Compleat Angler . . . by Izaak Walton . . . The Compleat Angler** ed. by [Sir Harris Nicolas and] Andrew Lang. 88 woodcuts by E. J. Sullivan. [Does not contain Part II by Cotton.] London, Dent, 1896. 12mo.

Lev. mor., tooled and inlaid, g.t. unc.; in mor.-tipped case. FF(428)\$35.

—**The Compleat Angler.** Ed. by R. Le Gallienne. Plates by E. H. New. London, 1904. 12mo.

Lev. mor., inlaid, g.e., by Riviere. DD(694)\$15.

—**The Compleat Angler.** Portrait, signed in pencil, and other illustrations by H. G. Webb. London, Caradoc Press, 1905. 8vo.

French lev. mor., tooled, g.t., unc., by de Sauty. FG(296)\$25.

—**The Complete Angler.** Ed. by John Major. 8 etchings by Daman and 74 wood engravings. London, Navarre Society, 1925. 8vo.

¾ lev. mor. II(291)\$7.

—**The Compleat Angler.** Illus. in color and in black-and-white by Rackham. On large paper, signed by artist. London [1931]. Roy. 8vo.

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Orig. mor., g.t.; in hd. box (pen-and-ink drawing by Rackham on half-title signed and dated "1931"). UU(489)\$60.

WALTON (William). Art and Architecture at the World's Columbian Exposition MDCCCXCIII. Plates, some in color. Phila., n.d. 3 vols., atlas fol.

Lev. mor., g.e., in 3 cl. cases (Japan vellum; subscriber's name erased; laid in first vol. is A. L. S. by King George V of England). F(621)\$10.

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—**Paris Known and Unknown.** Plates, some in color. Phila. [1898]. 3 vols., fol.

¾ lev. mor. R(165)\$10.

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G.t., unc. S(24)\$10.

WARBURTON (R. E. E.). Three Hunting Songs. Frontis. and 3 plates by H. K. Browne. London, 1855. Obl. roy. 8vo.

Cl. (lightly foxed; laid in is leaf bearing on each side an orig. tinted pencil sketch by Browne). CC(50)\$25.

WARD (H. G.). Mexico . . . Second Edition Enlarged. Folding maps, folding views and other tinted views. London, 1829. 8vo.

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WARFIELD (Joshua D.). The Founders of Anne Arundel and Howard Counties, Maryland. Balt., 1905. 8vo.

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WARNER (Charles Dudley). Back-log Studies. 21 illustrations. Boston, 1873. 12mo.

Orig. cl. (list of illustrations on separate, unnumbered page; A. L. S. inserted). BC(323)\$10.

WARNER (Sylvia Townsend). Elinor Barley. Illus. in dry-point by I. R. Hodgkins. London, Cresset Press, 1930. 8vo.

Vel., in case (with an extra set of plates, each signed by artist). II (293)\$7.

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Hf. parchment. JK(475)\$10.

— **George Washington to the People of the United States, announcing his Intention of retiring from Public Life.** Portrait by Edwin. Phila., 1800. Imp. 8vo.

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— **Farewell Address to the People of the United States.** 1862. See DECLARATION OF INDEPENDENCE.

— **[His] Diaries, 1748-99.** Ed. by John C. Fitzpatrick. Illustrated. Regents Edition. Boston, 1925. 8vo.

Cl. (name on fly-leaves). Q(528)\$11.

— **Official Letters to the Honorable American Congress, written, during the War between the United States and Great Britain, by his Excellency, George Washington, Commander in Chief of the Continental Forces, now President of the United States.** Ed. by John Carey. London, 1795. 2 vols., 8vo.

Orig. bds., cf. backs and corners; in lev. mor. case (Washington's copy,

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Hf. cf., in hf. mor. case (hinges cracked, inscribed to J. Weston). XY(438)\$75.

WATERSTON (George). *New Guide to Washington.* 17 plates. Wash., 1847-48. 16mo.

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Cf., in cf. case (Vol. II defective at end; James Boswell copy, both vols. signed by him). IJ(31)\$30.

—**Logick.** London, 1725. 12mo.

Cf., in hf. mor. case (hinges weak; inscribed to and by Enoch Watts). FF(430)\$20.

WEBB (Walter P.). *The Texas Rangers.* Boston, 1935. 8vo. Buckram, g.t., unc. (signed). IJ(376)\$11.

WEBER (Henry). *Tales of the East.* Edinburgh, 1812. 3 vols., 8vo.

¾ mor., g.t., unc. TU(126)\$29.

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Cont. cf., tooled (slightly worn; inscribed by R. W. Emerson to Thomas Carlyle). WX(70)\$45.

WEBSTER (John). *The Deuils Law-case.* London, A. M. for John Grismand, 1623. Sm. 4to.

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Lev. mor., tooled, g.e., by Riviere (Arbury Library copy). FF(431)\$160.

WEBSTER (Noah). *An American Dictionary of the English Language.* Portrait. Separate leaf, "Advertisement," laid in. N.Y., 1828. 2 vols., 4to.

Orig. bds., unc. (hinges cracked, labels rubbed, small piece torn from corner of one fly-leaf; inscribed to Mrs. Barnes). DE(546)\$180.

Orig. bds., unc.; in 2 hf. mor. cases (worn, back faded, small tear in

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one hinge; laid in are A. N. S. and fragment of MS. defining "sagger"). GH(525)\$37.

—**A Brief History of Epidemic and Pestilential Diseases.** Hartford, 1799. 2 vols., 8vo.

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—**A Compendious Dictionary of the English Language.** Hartford and New Haven, 1806. Sm. 8vo.

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$\frac{3}{4}$ lev. mor., g.e., by Riviere. GH(524)\$7.

—**An Examination into the leading principles of the Federal Constitution** proposed by the late Convention held at Philadelphia. With answers to the principal objections that have been raised against the system. By a Citizen of America. Phila., Prichard & Hall, 1787. 8vo.

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WEBSTER (Pelatiah). **The Weaknesses of Brutus Exposed;** or, Some remarks in Vindication of the Constitution proposed by the late Federal Convention, against the Objections and gloomy Fears of that Writer. Phila., 1787. 12mo.

Sewed, unc. GG(250)\$21.

WEDDELL (Alexander W.). **A Memorial Volume of Virginia** Historical Portraiture, 1585-1830. Intro. by Ellen Glasgow. Plates, some in color. Richmond, Va., 1930. Fol.

Mor., g.t., in case. H(425)\$32.

—**Richmond, Virginia, in Old Prints, 1737-1887.** Foreword by Douglas S. Freeman. Richmond, Va., 1932. 4to.

Cl. H(426)\$11.

WEEKLY MIRROR. [Continued from "The New York Mirror," "The Mirror," "The Mirror of Literature—" titles in succession.] Vol. I, Nos. 1-26, Oct. 12, 1844-April 5, 1845 [containing "The Raven" and other contributions by Poe]. N.Y., 1844-45. 4to.

$\frac{3}{4}$ cf. TT(514)\$27.

WEEMS (Mason L.). **Life of Benjamin Franklin, with many** choice anecdotes and admirable sayings never before published. Woodcut portrait and 4 plates. Phila., [1829?] 8vo.

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WELBE (John). **An Answer to Captain Dampier's Vindication** of his Voyage to the South-Seas . . . with particular Observations on his ungenerous, false, and barbarous Usage to his Ship's Crew. 8pp. London, n.d. 8vo.

$\frac{3}{4}$ French lev. mor., by Riviere. IJ(377)\$45.

WELBY (Adlard). **A Visit to North America and the English** Settlements in Illinois. Plates. London, [1821]. 8vo.

$\frac{3}{4}$ mor., g.t., unc. IJ(378)\$32.

WELD (Isaac). *Travels Through the States of North America, and the Provinces of Upper and Lower Canada, during [1795-97].* 5 maps, one folded, and 11 plates. London, for John Stockdale, 1799. 4to.

Old cf. (edges scuffed, Charles Pinckney copy). UV(574)\$16.

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¾ French lev. mor., g.e., by Bayntun. IJ(379)\$17.

WELLS (H. G.). *Ann Veronica.* London, 1909. 12mo.

Orig. cl. (signed). BC(324)\$10.

—**The Future in America.** Illustrated. N.Y., 1906. 8vo.

Orig. cl. g.t., unc. (S. L. Clemens copy, notations by him; with sales label of his library, signed by A. B. Paine). Y(72)\$210.

—**The History of Mr. Polly.** Col. frontis. London [1910]. 12mo.

Orig. cl., in hf. mor. case (lettering on backstrip slightly chipped; laid in are A. L. S. and A. N. S.). OO(485)\$10.

—**The Island of Dr. Moreau.** Frontis. London, 1896. 12mo.

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—**Mr. Britling Sees it Through.** London [1916]. 12mo.

Orig. cl. A(218)\$11.

—**The Outline of History.** Plates, partly in color. London [1919]. Imp. 8vo.

24 orig. parts, in 3 cl. cases. A(220)\$17.

24 orig. parts, in hf. mor. case (laid in case is his "The New Teaching of History," London, 1921). WX(653a)\$15.

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Orig. paper (stained). GG(251)\$8.

WELWOOD (William). *An abridgment of all Sea-Lawes.* London, H. Lowndes, for T. Man, 1613. Sm. 4to.

Sewed, in hf. mor. case (last leaf missing, Marquess of Lothian copy). WW(323)\$30.

WESLEY (John and Charles). *Hymns and Sacred Poems.* Bristol, 1742. Sm. 12mo.

Cont. cf., in cl. case (rebaked, preserving orig. back; some of the errata corrected in a cont. hand, probably that of Roger Dipple, whose signature appears inside front cover). WX(658)\$20.

WEST (Gilbert). *The Institution of the Order of the Garter: a Dramatic Poem.* London, Dodsley, 1742. 4to.

WEST (Gilbert)—*Continued.*

Old mor., inlaid, tooled, g.e. (rubbed George III Copy). EF(366)\$9.

WESTALL (W.). The Mansions of England . . . Country
Seats of the Royal Family, Nobility, and Gentry. 144 (should be
146) col. aquatint plates. London, n.d. 2 vols., 8vo.

Hf. mor., g.t. (rubbed). F(137)\$11.

WESTCOTT (Edward N.). David Harum. N.Y., 1898. 12mo.
Orig. cl., in cl. case (bookplate removed; newspaper clipping laid in).
A(204)\$22.

Cl. G(215)\$9.

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WESTERN JOURNAL OF THE MEDICAL AND PHYSI-
cal Sciences [continued from] The Western Medical and Physical
Journal Original and Eclectic. Ed. by Daniel Drake, and Guy W.
Wright. Vols. 1, 3, 4-8, and 10. Cincinnati, 1827-37. 8 vols.
Orig. bds. (worn). T(294)\$13.

WESTMACOTT (Charles M.). The English Spy . . . by Ber-
nard Blackmantle. 71 col. aquatint plates by R. Cruikshank, T.
Rowlandson, G. M. Brightly, and T. Wageman. Numerous wood-
cuts in text by R. Cruikshank and others. Plate at page 389, Vol.
I, is misdated "1284" and page 222 of Vol. II is blank. London,
1825-26. 2 vols., roy. 8vo.

Lev. mor., g.e., by Zaehnsdorf. Y(389)\$115.

Lev. mor., tooled, g.t. (tear in one leaf repaired). DD(699)\$80.

Hf. lev. mor. tooled, g.t., unc., by Champs (few plates misbound; Vol. I,
page 3, woodcut, "The Five Principal Orders of Society," present
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Cf., g.e. IJ(380)\$95.

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inserted; woodcut is missing at page 3; and page 88 is blank).
PQ(707)\$30.

—**Fitzalloyne of Berkeley.** By Bernard Blackmantle. Wood-
cuts by George Cruikshank. London, 1825. 2 vols., 8vo.

¾ mor., g.t., unc. RR(70)\$10.

Same as the preceding. TU(76)\$8.

WESTMINSTER. The History of the Abbey Church of St.
Peter's Westminster. Portrait, plan, and 81 col. aquatint plates.
London, Ackermann, 1812. 2 vols., 4to.

Hf. mor., g.t. (rubbed, slight foxing in text; 2 vols. in one, half-title for
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Orig. bds., unc. (backstrips repaired, end-papers are water-marked 1827,
monogram stamp on both titles). Y(74)\$50.

Hf. rus. (few pp. foxed, some offsets). JJ(455)\$42.

Mor., g.e., by Bayntun; in cl. cases (one plate and list of plates lack-
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WESTWOOD (J. O.). Illuminated Illustrations of the Bible,
copied from select MSS. of the Middle Ages. 40 illum. plates
London, 1846. 4to.

WESTWOOD (J. O.)—Continued.

Lev. mor., g.e., by Wright (Large paper). BB(290)\$15.

Cl. ZZ(269)\$10.

WETMORE (Alphonso). Gazetteer of the State of Missouri.

Frontis. St. Louis, 1837. 8vo.

Orig. cl. (lacks map). W(192)\$10.

WHARTON (Edith). Ethan Frome. First issue, with perfect type in last line of page 135. N.Y., 1911. 12mo.

Orig. cl., g.t., unc. P(443)\$22.

Orig. cl., g.t., unc.; in hf. mor. case (stains on front cover). OO(489)\$17.

Orig. cl., g.t., unc.; in hf. mor. case. CD(443)\$35.

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Orig. cl., g.t., unc.; in silk folder and French lev. mor. case. FG(299)\$95.

Orig. cl., g.t. (name on fly-leaf). JK(480)\$38.

WHARTON (William H.) and AUSTIN (Stephen F.). Address[es by them] with other Documents explanatory of the Origin, Principles and Objects of the Contest in which Texas is at present engaged, etc. N.Y., 1836. 8vo.

Unbound (blank piece cut from title). GG(218)\$13.

WHEATLEY (Henry B.). Dr. Johnson as a Bibliographer.

London, 1907. 4to.

Paper, unc. (Presentation copy to Thomas Seccombe, A. L. S. inserted). RS(260)\$10.

WHEATLEY (Phillis). Poems on Various Subjects, Religious and Moral. Portrait. London, 1773. 12mo.

Orig. paper, unc.; in lev. mor. case (backstrip lacking). WX(661)\$50.

WHISTLER (James A. McNeill). The Gentle Art of Making Enemies. Ed. by S. Ford. Paris, Delabrosse, 1890. 12mo.

Cl., unc. PQ(876)\$25.

Lev. mor., g.t., unc. (inscribed by Ford, letter from him inserted; orig. wrappers bound in at end). QR(871)\$17.

—The Gentle Art of Making Enemies. Ed. by S. Ford. N.Y., Stokes, 1890. 12mo.

Orig. paper, in cl. folder and cl. case. PQ(877)\$20.

—The Gentle Art of Making Enemies. London, Heinemann, 1890. 4to.

Orig. paper, unc.; in hf. mor. case (measures $9\frac{3}{4} \times 7\frac{1}{2}$ in.; Sir Edmund Gosse copy). Y(301)\$47.

Orig. bds., unc. (edges rubbed; Large paper, with Whistler's butterfly signature). ZZ(507)\$22.

Orig. bds., unc. (inscribed to Louis Fagan). PQ(878)\$45.

Orig. bds., unc. (rubbed; inscribed to Richard Harding Davis). WX(662)\$85.

—The Gentle Art of Making Enemies. N.Y., Lovell, 1890. Sm. 4to.

Orig. bds., unc. (on blanks and margins are orig. drawings, many in watercolor, by Howard Pyle, Homer Davenport and others; etched portrait inserted). PQ(879)\$52.

Bds., unc. (Large paper, signed). QR(872)\$22.

WHISTLER (James A. McNeill)—*Continued.*

—**Whistler v. Ruskin: Art and Art Critics.** London [1878]. Sm. 4to.

Orig. paper, unc.; in hf. mor. case (inscribed to A. C. Swinburne). FF(438)\$105.

—**Lithographs by Whistler . . . Arranged according to the Catalogue by Thomas R. Way.** 169 reproductions. With vol. of text, orig. paper, unc. N.Y., 1914. 4to.

Plates and text in 4to cl. portfolio, as issued. YY(369)\$22.

WHITE (Gilbert). **The Natural History and Antiquities of Selborne**, in the County of Southampton. 7 plates, 2 folding; 2 vignettes. London, 1789. 4to.

Hf. mor. (with leaf of errata). DD(702)\$55.

Lev. mor., tooled, g.t., unc., by Club Bindery (leaf of errata at end; Robert Hoe copy). FF(439)\$200.

Old cf. (worn, rehinged; Thomas Beverly copy, 2 inscriptions, one or both possibly by Beverly). XY(445)\$25.

—**The Natural History and Antiquities of Selborne.** Illustrations. London, n.d. 8vo.

Lev. mor., tooled, inlaid, g.e., by Kelly; in cl. case. GH(530)\$17.

WHITE (James). **The Adventures of Sir Frizzle Pumpkin; Nights At Mess; and Other Tales.** 8 etchings by G. Cruikshank. Edinburgh and London, 1836. 12mo.

Cf., tooled. PQ(269)\$8.

WHITE (John). **Journal of a Voyage to new South Wales.** 65 col. plates. London, 1790. 4to.

Cont. cf. (rebacked). IJ(381)\$38.

Old cf. (rebacked). RS(411)\$8.

WHITE (Stewart Edward). **The Blazed Trail.** Illustrated. N.Y., 1902. 12mo.

Orig. cl., unc. (private library stamp removed from base of title-page; inscribed to H. Kauti). BC(326)\$16.

—**Blazed Trail Stories.** 1904; [also] **The Pass.** 1906; [also] **The Cabin.** 1911. Illustrated. N.Y., 1904-1911. 3 vols., 12mo.

Orig. cl. (each vol. inscribed). MN(216)\$21.

—**The Rose Dawn.** N.Y., 1920. 12mo.

Cl. (inscribed). BC(204)\$12.

WHITE (William A.). **In Our Town.** Illus. by F. R. Gruger and W. Glackens. N.Y., 1906. 12mo.

Orig. cl. (inscribed "For Mr. Bryant"). WX(663)\$7.

WHITE (William C.). **Orlando: or Parental Persecution, a Tragedy.** Portrait. Boston, John Russell, 1797. 12mo.

Orig. paper, orig. stitching, unc. (backstrip lacking, frontis. torn at outer margin; measures 7-6½ x 4-4½ in.; first 48pp. printed of bluish tinted paper, remaining 16pp. on heavier white paper). Y(101)\$70.

WHITEHEAD (George) and PENN (William). **A Serious Apology for the Principles and Practices of the People call'd Quakers.** Against the Malicious Aspertions, [sic] . . . of Thomas Jenner and Timothy Taylor in their Book . . . Quakerism Anotamiz'd [sic] and Confuted. Divided into two parts. First part by Whitehead, second by Penn. n.p. [London?] 1671. 4to.

WHITEHEAD (George) and PENN (William)—Continued.

Lev. mor., g.e., by Riviere. WW(225)\$45.

WHITING (Lilian). After Her Death. Portrait. Boston, 1897. 12mo.

Orig. cl. (inscribed to Louise Chandler Moulton and by her to Mary Anthony). MN(217)\$40.

WHITMAN (Walt). After All, Not to Create Only. First regular edition. Boston, 1871. 8vo.

Orig. green beveled cl. (signed; with a copy of the cheaper, 12mo edition of same date, bound maroon limp cl., covers cracked, name, "David Beveridge," on half-title; together 2 vols.). GH(535)\$9.

—As a Strong Bird on Pinions Free, and Other Poems. Wash., 1872. 8vo.

Orig. cl., unc.; in hf. mor. case (signed). OO(498)\$15.

—Brooklyn Freeman. By Walter Whitman. Brooklyn, Saturday, September 9, 1848. Vol. 1.—No. 1.—Price Two Cents. ["Free-Soil" newspaper, ed. and, except for a long letter by Van Buren, practically written entirely by Whitman.] 2pp., fol.

Framed between glass, in box case. ST(21)\$200.

—Calamus. A Series of Letters written during the Years 1868-1880. By Walt Whitman to a Young Friend (Peter Doyle). Ed. by R. M. Bucke. Portrait frontis. and an extra portrait. Boston, 1897. 12mo.

Bds., unc. (Large paper, note on fly-leaf indicates this as being an advance copy to Herbert Small; Frank Maier bookplate). DD(712)\$17.

—[Proof of Broadside,] "Copy of Letter sent by Walt Whitman in response to invitation of 'Tertio-Millennial Anniversary Association' at Santa Fé, New Mexico." "Camden New Jersey July 20 1883 . . ." Fol.

In cl. folder (Heading—"Copy of Letter," etc.—as above, date line, preliminary salutation, closing words, and signature, also 6 corrections in the printed matter, all in hand of the author). GH(537)\$135.

—Democratic Vistas. Wash., 1871. 12mo.

New wrappers, unc. and unopened; in hf. mor. case (margins and few pp. text stained; inscribed to M. B. Brady; laid in are 2pp. autograph notes by Whitman for "Democratic Vistas" and an A. L. S. by Horace Traubel; McKee-Gable copy). U(319)\$27.

Orig. paper, unc.; in bd. folder (cover spotted, backstrip chipped). ST(214)\$15.

—Democratic Vistas, and other Papers. Ed. by Ernest Rhys. Camelot Series. London, Walter Scott, 1888. 12mo.

Hf. mor., in lev. mor. case (rubbed, inscribed to R. M. Bucke, 2 A. L. S. by editor laid in). ST(292)\$35.

—Franklin Evans; or, the Inebriate. [In "The New World," Vol. II, No. 10, Extra Series, Number 34.] [N.Y., 1842.] Sm. fol.

Orig. paper, unc.; in mor. case (measures 12 $\frac{3}{8}$ x 8 $\frac{3}{8}$ in.; name "E. H. Jones" and date "1844" inscribed on front wrapper; and on first page of text, initials "E. T. J. B." in ink). DE(550)\$350.

—Franklin Evans; or, the Inebriate. N.Y., 1842. Sm. fol.

Sewed, in hf. mor. case. SS(328)\$30.

WHITMAN (Walt)—Continued.

Same as the preceding. KL(233)\$70.

—**Good-Bye My Fancy.** Portrait. Phila., 1891. 8vo.

Orig. cl., g.t., unc.; in hf. mor. case (Large paper; presentation copy from Horace Traubel to George Herron, inscribed twice by former). OO(506)\$7.

Orig. green cl., unc. (with another copy, bound orig. maroon cl.; together 2 vols., both Large paper copies). UU(578)\$12.

Orig. cl., g.t.; in hf. lev. mor. case (inscribed to "R. M. Bucke . . . June 20' 91"). ST(295)\$60.

Orig. maroon cl., g.t.; in cl. case (inscribed, bookplate of Sir George G. Knowles; laid in is inscribed clipping from "Philadelphia Times," Aug. 25, 1890). WX(671)\$27.

—**Leaves of Grass.** Portrait. Brooklyn, 1855. 4to.

Orig. cl., both covers gold-stamped, marbled end-papers, g.e. (loose in covers; First issue, with covers gold stamped, with marbled end-papers, and with no press notices; portrait is on India paper; Bayard Taylor copy, his signature dated "July, 1855;" inscription by a former owner on front end-paper). Y(393)\$295.

Orig. cl., both covers gold-stamped, marbled end-papers (backstrip slightly worn; First issue, with this binding and without press notices; tipped on front end-paper is the 16mo broadside letter from Emerson to Whitman, on "Leaves of Grass," dated 21 July, 1855 and printed by Whitman in this form). Z(563)\$875.

Orig. green cl., both covers gold-stamped, marbled end-papers, g.e.: in cl. case (few inner margins slightly separated from the vol., advertising label of "Fowler, Wells & Co." pasted inside front cover; First issue; J. Albee-E. C. Stedman copy; inserted are A. L. S. by Mr. Albee and postcard by Whitman, both to Stedman). BB(560)\$900.

Orig. cl., both covers gold-stamped, marbled end-papers, g.e.; in hf. mor. case (First issue). FF(440)\$725.

Orig. cl., both covers gold-stamped, marbled end-papers (First issue; laid in is photostat copy of an A. L. S. by Emerson to Whitman on "Leaves of Grass"). OO(491)\$400.

Orig. cl., stamped in gilt and blind; in hf. mor. case (backstrip and corners rubbed, marginal tear in title; Second issue, with 8pp. press notices; inscription by a former owner on front end-paper). OO(492)\$105.

Orig. cl., covers stamped in gilt and blind, title on backstrip $3\frac{1}{8}$ in. from top, yellow end-papers (catalogued as Second issue, with this binding and as possessing other points of First issue in having portrait on plain paper and in being without press notices; John C. W. Madden copy). DE(551)\$300.

Orig. cl., stamped in gilt and blind; in mor. case (2 tears in backstrip, new end-papers; Second issue, with fillet borders on covers stamped in blind and without press notices; portrait is in plain state; J. D. Miller copy, with—inserted—A. L. S. to him giving reasons for removal of Whitman from clerkship in office of Commissioner of Indian Affairs). GH(533)\$110.

—See also next entry.

—[**Leaves of Grass. One leaf only, preceded by special title reading:**] One Precious Leaf from the First Edition Leaves of Grass [with imprint:] N.Y., 1930 [and followed by an essay on

WHITMAN (Walt)—*Continued.*

Whitman by Guido Bruno]. Inlaid to size and bound 4to. Brooklyn, 1855.

Mor., by Bennett; in cl. case. KK(217)\$15.

—**Leaves of Grass.** Portrait. Second edition. Brooklyn, 1856. 16mo.

Orig. cl. (J. O. Brown copy). O(509)\$130.

Orig. cl. (some foxings, leaf lacking). DD(703)\$15.

Orig. cl., in hf. mor. case (few pp. foxed, George W. Curtis copy). OO(493)\$120.

—**Leaves of Grass.** Fifth edition. Wash., 1871. 12mo.

First binding, orig. light green paper, unc.; in lev. mor. case (wrappers slightly chipped, piece torn from lower corner of title; First issue, without "Passage to India"). GH(536)\$125.

Second binding, marbled paper over orig. green wrappers and white label (rebacked, label defective, piece torn from corner of back wrapper; Second issue with "Passage to India," 120pp., added to orig. 384pp.; this copy is not autographed formally, but is inscribed to Hiram J. Ramsdell; pasted down inside back wrapper is an advertisement listing 3 of Whitman's works). WX(666)\$140.

—**Leaves of Grass.** Wash., 1872. 8vo.

Hf. mor. (later issue of this edition, with "After All Not to Create Only" included at end, inserted are A. N. S. and 9 col. portraits). OO(497)\$8.

Cl., unc.; in hf. mor. case (one new end-paper, inscribed to R. M. Bucke; First issue of this edition). ST(217)\$45.

Orig. cl., in cl. case (binding worn, signed, Sir George G. Knowles copy). WX(667)\$15.

—**Leaves of Grass.** 2 portraits. Author's Edition, title signed. Camden, 1876. 12mo.

Orig. hf. cf. (rubbed, some foxing; the "intercalations" are printed in; laid in is signed photograph; book-label inside front cover reading "Lululaund, Bushey, Herts"). R(588)\$22.

Hf. mor. (rubbed). DD(705)\$9.

Orig. hf. cf., g.e.; in hf. mor. case (title reads, at lower part, "With Portraits and Intercalations" and the intercalations, printed on slips of paper, are found pasted down on pp. 207, 247, 359, and 369; on page 285, pasted over orig. printing "The Dresser," is a slip of paper bearing printed caption, "The Wound Dresser." With "Two Rivulets," Author's Edition, Camden, 1876, photograph signed, change made in autograph on page 60, bound orig. cf., g.e.; together 2 vols.). OO(499)\$70.

Orig. hf. cf., g.e. (worn, hinges weak; has "With Portraits and Intercalations on title" and the intercalations occur on pp. vi, 207, 247, 285, 359, and 369; at back is page of advertisements; numerous pencil scorings; inscribed to Mary F. Davis and by her to Helen Campbell). KL(235)\$40.

Hf. cf. (Michael Sandys copy). KL(236)\$27.

—**Leaves of Grass.** 2 portraits. Author's Edition, signed. Camden, 1882. 12mo.

Lev. mor., tooled, g.e., by Mary E. Buckley (orig. backstrip bound in; inscribed to Jacob Klein, inserted are addressed portion of wrapper

WHITMAN (Walt)—*Continued.*

- in which the book was mailed to Mr. Klein; portrait of author, and A. L. S. by the binder). NN(463)\$70.
- Orig. cl., g.t., unc.; in hf. mor. case (inserted are 3 sheets of paper bearing inscriptions, also 3 A. L. S. by others, one with A. N. S., endorsement by Whitman). WX(668)\$42.
- Leaves of Grass.** Portrait. Phila., 1882. 12mo.
- Orig. cl., in hf. mor. case (inscribed to Wallace Bruce, Walter Bruce bookplate; pasted down is portrait cut from a periodical). OO(500)\$25.
- Leaves of Grass.** Portrait. Phila., McKay, 1884. 12mo.
- Lev. mor. (rubbed, stamp on title; small card bearing autograph is inserted in slots in fly-leaf, laid in is canceled signed check; with A. L. S.). II(299)\$21.
- Leaves of Grass with Sands at Seventy and A Backward Glance o'er Travel'd Roads.** Portraits. Signed. [Phila.,] 1889. 12mo.
- Limp mor., with flap (rubbed). DD(710)\$13.
- Orig. limp mor., g.e.; in hf. mor. case. OO(503)\$20.
- Orig. limp mor., g.e.; in hf. mor. case (rubbed). GH(540)\$10.
- Limp mor. (rubbed, R. M. Bucke copy). ST(294)\$25.
- Leaves of Grass Including Sands at Seventy . . . 1st Annex, Good-Bye My Fancy . . . 2nd Annex, A Backward Glance o'er Travel'd Roads, and Portrait from Life.** Phila., 1891-92. 8vo.
- Orig. gray paper of late issue, unc.; in mor. case (new label of green paper, hinge frayed; presentation copy, inscribed by H. Traubel for Whitman to Karl Knortz, tipped inside wrapper is A. N. S. of Jan. 9, 1892, by Traubel to Knortz transmitting the vol. "at Walt Whitman's request"). OO(505)\$90.
- Orig. gray paper, in hf. mor. case (front wrapper loose, back wrapper lacking, back broken; inscribed by Traubel: "To Mrs. Elizabeth Keller from Walt Whitman, Jan. 1892"). KL(243)\$17.
- Orig. brown paper of First issue, yellow paper label; in hf. lev. mor. case (backstrip worn, label chipped, inscribed: "Dr. R. M. Bucke first copy completed of L. of G: f'm the author with love Dec: 6 1891;" Dr. Bucke has copied Whitman's presentation letter on first fly-leaf). ST(296)\$375.
- Orig. gray paper, paper label, unc.; in cl. case (part of label missing, laid in is A. L. S. of Jan. 27, 1892 to R. M. Bucke). ST(297)\$115.
- Orig. gray paper, paper label; in cl. case (chip in one wrapper; part of label missing; several passages marked in pencil by Dr. Bucke, MS. notes by him laid in). ST(298)\$55.
- Leaves of Grass.** Facsimile Edition of the 1855 Text. Portrait and facsimile. Portland, Mosher, 1920. Sm. fol.
- Orig. cl., in hf. mor. case (John Burroughs-Clara Barrus copy). OO(515)\$10.
- Leaves of Grass.** Woodcuts by Valenti Angelo. N.Y., Random House, 1930. Fol.
- Orig. morocco-backed oak bds., unc.; in morocco-tipped cl. case. Y(398)\$57.
- Morocco-backed oak bds., unc. UU(579)\$40.
- Morocco-backed oak bds. UV(579)\$53.
- Grashalme: Gedichte, In Auswahl übersetzt von Karl Knortz**

WHITMAN (Walt)—*Continued.*

und T. W. Rolleston. Zurich, 1889; [also] Walt Whitman: Naturleven, Vertaald door Maurits Wagenvoort. Haarlem, 1898. Zurich and Haarlem, 1889-98. 2 vols., 12mo.

Orig. paper, unc.; in 2 bd. folders (laid in first vol. is postcard bearing A. N. S. to Rolleston). ST(302)\$15.

—**Leaves of Grass Imprints. American and European Criticisms of "Leaves of Grass."** [Reprint of current criticisms of first and second editions of "Leaves of Grass" published in the press, 3 of these—on pp. 7, 30, and 38, written anonymously by Whitman himself.] Boston, Thayer and Eldredge, 1860. 16mo.

Orig. paper, in mor. case (piece torn from corner of back wrapper). OO(494)\$80.

Orig. paper, in hf. mor. case (Dr. Bucke's copy, on front cover of which he has enumerated the reviews in the work actually written by Whitman, as revealed to Dr. Bucke by the poet himself: "Pp. 7, 21, 30, 38;" three of these pp. marked "W. W." by Dr. Bucke, and on page 21 is marked the "New York Times" account of Whitman's writing his own reviews. Laid in is a review of "Leaves of Grass Imprints" clipped from "Brooklyn City News," Oct. 10, 1860). ST(162)\$110.

Orig. paper (wrappers slightly stained, title and 3 other pp. lightly foxed). WX(665)\$25.

—**Leaves of Grass . . . Preface to the Original Edition, 1855.** London, Trubner, 1881. 8vo.

Orig. paper, unc.; in bd. folder (tipped in are 4 excerpts from an early printing of this preface, with autograph additions, about 100 words—apparently made about 1860, but never used). ST(283)\$12.

—**Memoranda During the War . . . Author's Publication.** 2 portraits. Camden, 1875-76. 12mo.

Orig. cl., g.e.; in hf. niger mor. case (one word on page 47 corrected in autograph; presentation copy to W. D. O'Connor; tipped inside front cover are proofs of 2 articles by Whitman from "West Jersey Press," laid in are 3 of his own clippings from the N. Y. Times; laid in, also, are a review of "Leaves of Grass" by O'Connor clipped from N. Y. Times and an announcement of "Memoranda during the War" clipped from the "Examiner"). ST(176)\$500.

—**Set of Page Proofs of "November Boughs,"** 136pp., 12mo., without title and without preliminary pp.

In wrapper and hf. niger mor. case (wrapper inscribed by Dr. Bucke: "Proof Slips—sent me as struck off by W. W.—of November Boughs. R. M. B.;" with a review of the work docketed by Whitman: "Chicago News notice Feb 9 '81"). ST(291)\$20.

—**November Boughs.** Portrait. Phila., 1888. 8vo.

Orig. limp cl., unc.; in hf. mor. case (covers slightly spotted; presentation copy, inscribed "Jan: 4 1889;" J. D. Miller copy). OO(502)\$100.

Orig. cl., g.t. (rubber stamp removed from inside front cover; laid in are slip of paper bearing A. N. S., also 2 sheets, each bearing newspaper clipping of a poem by Whitman—the first "Paumanok," with autograph note, the second, "Mannahatta"). WX(669)\$22.

—**Passage to India.** Wash., 1871. 12mo.

WHITMAN (Walt)—*Continued.*

Orig. paper, unc.; in cl. case (R. M. Bucke copy). ST(216)\$25.

—**The Poetry of the Future.** Dated, in autograph, "Feb. '81."
[N. Y., 1881.] 8vo.

Sewed, in cl. case. KL(238)\$22.

Sewed. KL(239)\$32.

—**Two Rivulets.** Portrait. Author's Edition. Camden, 1876.
12mo.

Hf. mor. (rubbed, portrait signed). DD(706)\$8.

—**Walt Whitman's Drum Taps.** Second issue, including "When
Lilacs Last in the Dooryard Bloom'd and Other Pieces." N.Y.,
1865-66. 12mo.

Orig. cl. (back cover water-stained, pasted down inside cover is line
in autograph from "Leaves of Grass;" pasted down on end-paper
is signed statement by Mrs. E. H. Price to the effect that this copy
was once Whitman's own). U(318)\$12.

—**Complete Poems and Prose of Walt Whitman, 1855-1858.**
Portraits. Signed. [Phila., 1888.] 8vo.

Cl. and bds., unc. DD(708)\$16.

Orig. buckram. JJ(457)\$12.

Hf. cl., unc.; in hf. mor. case (inner hinges cracked, an unnumbered
copy, bearing a presentation inscription by Horace Traubel;
loosely laid in is an A. L. S., with envelope; also laid in is por-
trait with printed stanzas by the poet). GH(539)\$22.

—**Complete Writings.** N.Y., 1902. 10 vols., roy. 8vo.

Lev. mor., tooled, g.t., unc. (Paumanok Edition). I(195)\$135.

Lev. mor., g.t., unc. (Paumanok Edition). P(449)\$110.

Lev. mor., tooled, g.t., unc. (10 vols. split to 20—Leaves of Grass, 6
vols. and Prose Works, 12 vols. Author's Manuscript Edition,
leaf of orig. MS. inserted in first vol.; special title-pages hand-
lettered and inserted in alternate vols.). KK(216)\$150.

—**Complete Writings.** Portraits. Book-lover's Camden Edition.
N.Y., Putnam, n.d. 10 vols., 8vo.

Lev. mor., inlaid, g.t., unc. DD(714)\$105.

—**Camden's Compliment to Walt Whitman, May 31, 1889.** Ed.
by H. L. Traubel. Portrait. Phila., 1889. 8vo.

Orig. cl., g.t., unc. (inscribed by editor to W. M. Rossetti, laid in is
copy of program used at banquet in Whitman's honor). WX
(670)\$7.

—**Catalogue of Books, etc. by him.** See WILLIAMSON (G.
M.).

WHITNEY (Geffrey). **A Choice of Emblemes, and Other De-
vises . . . Englished and Moralized. And Divers Newly Devised.**
2 parts. Woodcuts. Leyden, Plantyn, 1586. Sm. 4to.

Orig. limp vel., in lev. mor. case (marginal notes in early hand, title to
Second Part touched up with watercolor). DD(715)\$27.

WHITTIER (J. G.). [Leaflet.] **Address read at the Opening
of the Pennsylvania Hall, on the 15th of Fifth Month, 1838.** Phila.,
1838. 12mo.

Sewed, as issued; in hf. mor. case (issue on thick cream-colored paper,
J. C. Chamberlain copy). U(327)\$22.

—**At Sundown.** Cambridge, Privately Printed, 1890. 16mo.

Orig. cl., g.t.; in hf. mor. case (inserted is slip bearing a name and

WHITTIER (J. G.)—Continued.

- address and, below this, in author's hand, a presentation inscription; tipped in is A. L. S. by C. K. Whipple). U(332)\$20.
 Orig. cl., g.t. (tipped in is presentation slip inscribed in full to John J. Valentine). WX(677)\$80.
- Ballads of New England.** Illustrations after Harry Fenn. Boston, 1870. 8vo.
 Cl., g.e. (covers worn, with A. L. S. relating to the illustrations). KL(303)\$27.
- Dinsmoor (Robert). Incidental Poems.** [Contains Whittier's poem, "J. G. Whittier to the 'Rustic Bard.'"] Haverhill, 1828. 12mo.
 Orig. bds., unc.; in hf. mor. case. U(322)\$17.
- Hazel-Blossoms.** Frontis. Boston, 1875. 12mo.
 Orig. cl., in cl. folder and mor. case (signed). N(293)\$15.
 Same as the preceding. RR(266)\$20.
- History of Pennsylvania Hall, which was destroyed by a Mob,** on the 17th of May, 1838. [Contains pp. 59-62, Whittier's Address at the dedication of the hall.] Col. frontis. and 2 plates. Phila., 1838.
 Orig. paper, in hf. mor. case. U(328)\$22.
- Legends of New England.** Hartford, 1831. 12mo.
 Orig. bds., unc.; in hf. mor. case (later issue, with page no. "iv" and word "they" in last line of page 98 completely printed). KL(299)\$40.
- Little Eva.** See BROADSIDES.
- Moll Pitcher, A Poem.** Boston, 1832. 8vo.
 Lev. mor., g.t., unc., by Matthews; in hf. mor. case (measures 9½ x 5½ in.; laid in is A. L. S.). Y(399)\$360.
- Moll Pitcher, and the Minstrel Girl.** Phila., 1840. 18mo.
 Orig. paper, in mor. case (S. H. Wakeman copy). U(330)\$100.
- Narrative of James Williams, an American Slave.** Portrait. N.Y., 1838. 16mo.
 Orig. bds., in hf. mor. case (label missing, small tear and light stains. First issue, with Trow's imprint on cover, not on verso of title; with a comma after "Williams" in title; and with misspelling "barbarrity" in line 1, page xv. S. H. Wakeman copy). U(326)\$12.
- Narrative of James Williams, an American Slave.** [No. 6 of the "Anti-Slavery Examiner."] N.Y. [1838]. 4to.
 Unbound, as issued; in hf. mor. case ("May 1838" written at top in cont. hand). U(325)\$10.
- A New Year's Address to the Patrons of The Essex Gazette,** 1828, with a Letter, hitherto Unpublished. Boston, Merrymount Press, 1903. 8vo.
 Hf. cl., in hf. mor. case (tipped in is A. L. S. to G. W. Briggs). U(334)\$10.
- Proceedings at the Dedication of the Kenoza Club House.** [Includes Whittier's poem "Kenoza."] Haverhill, 1859. 12mo.
 Orig. paper in hf. mor. case (backstrip and back wrapper chipped, R. W. Emerton copy). U(331)\$12.

WHITTIER (J. G.)—Continued.

—[Leaflet. 13 stanzas of 4 lines each on one page.] **The Reunion.** Read Sept. 10th, 1885, to the Surviving Students of Haverhill Academy in 1827-28. [Haverhill, 1885.] 12mo.

In hf. mor. case (A. L. S. of Sept. 24, 1885 on second leaf). KL(306) \$55.

—**Snow-Bound. A Winter Idyl.** Portrait and vignette on title. First issue, with pagination no. "52" at foot of final page of text. Boston, 1866. 12mo.

Orig. brick-red cl., in hf. mor. case. Y(400) \$180.

Orig. brown cl. (backstrip worn). Z(568) \$77.

Orig. green cl., in hf. mor. case (stain on cover, O. H. Perkins copy). FF(441) \$100.

Orig. brick-red cl., in mor. case (with a copy of the Second issue, last page of which is without page no.; together 2 vols.). OO(518) \$65.

Orig. plum-col. cl. (backstrip faded, foxing on blanks, offset on title; front fly-leaf bears inscription "C. W. Adams—April 30th 1866 From L. A. A."). CD(445) \$105.

Orig. brick-red cl., in hf. mor. case (paper label has been removed from inside front cover). WX(676) \$160.

Orig. blue cl. (backstrip and one corner chipped, end-papers discolored; A. T. Canfield copy). XY(449) \$22.

—**Proof issue of Sumner, 8-page poem of 47 stanzas of 4 lines each,** printed on one side of the paper. [Boston, 1874.] Fol. sheet folded to 8vo.

(On page 6, fourth stanza, a printed slip with a new fourth stanza in which the last two lines are changed, is pasted over the stanza as originally printed). KL(304) \$7.

—**Writings.** Portraits. Artists' Edition. Boston, Houghton [1884]. 7 vols., 8vo.

¾ lev. mor., g.t., unc. DE(553) \$30.

—See also **BROADSIDES.** Anti-Slavery Convention.

WHITTIER (J. G.) and MIRICK (B. L.). The History of Haverhill, Massachusetts. Folding frontis. Haverhill, 1832. 8vo.

Orig. bds., unc.; in hf. mor. case. KL(301) \$12.

WHITTY (Michael J.). Tales of Irish Life, illustrative of the Manners, Customs, and Condition of the People. 6 plates by G. Cruikshank. London, 1824. 2 vols., 12mo.

Cf., g.t., unc. (plates in 2 states, one set col. by hand). QR(212) \$13.

WHYTE (J. C.). Sporting Scenes and Country Characters, by Martingale [pseud.]. Illustrations on wood. London, 1840. 8vo.

Lev. mor., inlaid, jeweled, g.e. gaufered and painted, by Sangorski; in mor. case (Eli B. Springs copy). DE(554) \$120.

¾ French lev. mor., g.t., unc., by Zaehnsdorf. TU(6) \$10.

WHYTE-MELVILLE (G. J.). Works. Ed. by Herbert Maxwell. Illus. by Brock, Hugh Thomson, etc.; frontispieces in color. [London,] 1898-1902. 24 vols., 8vo.

¾ cf., tooled, g.t., by Root. J(170) \$37.

Lev. mor., tooled, g.t., unc., by Riviere. KK(218) \$190.

WICLIF (John). Wicklieffes Wicket. Second edition. [London, J. Day and W. Seres, 1548?] 8vo.

WICLIF (John)—*Continued*.

Mor., tooled (hinges cracking, some side notes trimmed). ZZ(510)
\$12.

WIDENER (Harry Elkins). *A Catalogue of the Books and Manuscripts of R. L. Stevenson in [his] Library.* Memoir by A. S. W. Rosenbach. Phila., 1913. Roy. 8vo.

Cl., mor. back, g.t., unc. JJ(419)\$17.

$\frac{3}{4}$ lev. mor., g.t., unc. YY(207)\$15.

$\frac{3}{4}$ lev. mor., g.t., unc. (presentation copy to Harry B. Smith from Mr. Widener's mother; inserted is a copy of the verses by Stevenson printed, in 1914, in facsimile of the orig. broadside of Dec., 1889). PQ(767)\$12.

—**A Catalogue of the More Important Books, Manuscripts and Drawings in [his] Library.** Facsimiles. Phila., 1910. 4to.

$\frac{3}{4}$ lev. mor., g.t., unc. YY(17)\$13.

WIDENER (P. A. B.). *Catalogue of Paintings forming [his] Private Collection.* Photogravures. [Phila., Privately Printed,] 1900. 2 vols., roy. 4to.

Mor., tooled, g.e. (George J. Gould copy). Y(401)\$12.

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Orig. cl. A(208)\$27.

—**Timothy's Quest.** Illus. by Oliver Herford. Boston, 1895. 12mo.

Cl. (signed by author and by illustrator, marginal notations and inscription by author). P(459)\$16.

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Sewed (time-stains, special half-title for this copy lists both titles). PP(193)\$11.

WIGHT (John). *Mornings at Bow Street.* 1824; [also] *More Mornings at Bow Street.* 1827. Illus. by G. Cruikshank. London, 1824-27. 2 vols., sm. 8vo.

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WILLIAMSON (George M.). *Catalogue of a Collection of Books, Letters and Manuscripts written by Walt Whitman in the Library of George M. Williamson.* Portrait and facsimiles. Jamaica, 1903. Imp. 8vo.

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WISE (Thomas J.). *The Ashley Library: A Catalogue of Printed Books, Manuscripts and Autograph Letters collected by [him].* Portrait and facsimiles. London, printed for Private Circulation only, 1922-30. 10 vols., 4to.

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Orig. cl., unc.; in hf. mor. case (A. L. S. inserted, inscribed card laid in). GH(568)\$22.

Orig. blue-green vertically ribbed cl., gilt stamping (rubbed, greeting card pasted inside cover). JK(508)\$21.

WITHER (George). *Britain's Remembrancer.* Title by John Payne. Imprinted for Great Britaine, by J. Grismond, 1628. 12mo.
Lev. mor., tooled, g.e. (no marks of previous ownership). FF(445)\$45.—**Select Lyrical Poems, by [him].** Written about 1622. Canterbury, Kent, Lee Priory Press, 1815. 8vo.

Mor. O(270)\$11.

—**Wither's Motto.** *Nec habeo, nec Careo, nec Curo.* Title by

WITHER (George)—*Continued.*

R. Elstracke. Third edition. London, for John Mariott, 1621. 8vo.

Lev. mor., g.e., by Riviere. KL(312)\$22.

WITHERS (Alexander S.). Chronicles of Border Warfare [in] Virginia. Clarksburg, Va., 1831. 12mo.

Orig. cf. (slight foxing, repair in title, writing on front end-paper; unpaged leaf of advertisements; 2 leaves of contents issued at later date). CC(562)\$40.

WIT'S MAGAZINE (THE); OR, LIBRARY OF MOMUS.

17 plates, first 5 engraved by William Blake after Stothart and Collings. London, 1784-85. 8vo.

Cont. bds. (2 vols. in one, rubbed). F(43)\$10.

WOLCOTT (Roger). Poetical Meditations. Preface by John Bulkley. New London, T. Green, 1725. 12mo.

Orig. cf., in mor. case. KL(313)\$175.

WOLF (Johan). Lectionum Memorabilium et Reconditarum centenarii XVI. Engraved title with astrological emblems in compartments, and numerous woodcuts and portraits by Hans Beham. Palencia, L. Rheinmichel, 1600. 2 vols., fol.

Orig. vel. (stains). EF(496)\$10.

WOLLSTONECRAFT (Mary). Letters Written During a Short Residence in Sweden, Norway, and Denmark. London, 1796. 8vo.

Orig. bds., unc.; in cl. box. SS(339)\$40.

Orig. bds., unc.; in cl. case (back slightly worn). DE(561)\$25.

—Posthumous Works Of the Author Of A Vindication of The Rights of Woman. London, 1798. 4 vols., 12mo.

Orig. bds., unc. (rubbed, one backstrip lacking, several blank corners missing, old writing. See catalogue for collation). DE(560)\$17.

—A Vindication Of the Rights of Woman. Portrait. London, 1792. 8vo.

Orig. cl.-backed bds., unc.; in cl. case (covers loose, back-strip chipped; "Woman" is misspelled "Wowan" on backstrip). DE(559)\$45.

WOMAN'S WORLD (THE). [Vols. I-II.] Edited by Oscar Wilde. [Issues to June, 1889 inclusive contain contributions by Wilde. Continued from The Lady's World.] London, 1888-90. 3 vols., 4to.

Orig. cl., in cl. folder (inner hinges cracked). GH(552)\$12.

WOOD (Ellen, Mrs. Henry). East Lynne. London, 1861. 3 vols., 12mo.

Orig. cl., in case (inner hinges cracked, one vol. reset in covers; initialed autograph corrections, inscribed to Mrs. John Wood). WX(684)\$1050.

WOOD (William). Nevv Englands Prospect. Folding map. London, Tho. Cotes for John Bellamie, 1634. Small 4to.

Lev. mor., g.e., by Lloyd (leaves A2 and A3 repaired and supplied from another copy, title and map in facsimile). WW(331)\$45.

WOODS (John). Two Years' Residence in the Settlement on the English Prairie, in the Illinois Country. 3 maps. London, 1822. 8vo.

WOODS (John)—*Continued.*

Orig. bds., cl. back, unc. (back worn, lightly foxed, stamp on covers and fly-leaves; has 3 maps). O(529)\$24.

¾ French lev. mor. (folding map). IJ(385)\$30.

WOODWARD (B. B.), WILKS (T. C.), and LOCKHART (C.).

A General History of Hampshire. Plates. London, [about 1860]. 3 vols., roy. 4to.

Lev. mor., g.e. ZZ(515)\$12.

WOODWARD (E. M.) and HAGEMAN (John F.). History of Burlington and Mercer Counties, New Jersey. Illustrated. Phila., 1883. 8vo.

Orig. mor., g.e. (rehinged). W(230)\$10.

WOODWARD (George M.). Eccentric Excursions. 100 plates by Isaac Cruikshank, after Woodward. London, 1798. 4to.

Hf. mor. (rehinged, rubbed, few plates slightly torn). ZZ(516)\$15.

WOOLMAN (H. C.), PRICE (T. T.), and ROSE (T. F.). Historical and Biographical Atlas of the New Jersey Coast. Maps and illustrations. Phila., 1878. Fol.

Orig. cl. (rubbed). W(210)\$10.

WOOLMAN (John). Considerations on Keeping Negroes. Part Second. Phila., B. Franklin and D. Hall, 1762. 16mo.

Hf. lev. mor. (browned). EE(45)\$37.

WORDEN (Edward C.). Chemical Patent Index . . . of the Subject Matter of . . . United States Patents . . . granted during . . . 1915-1924. N.Y., 1933-34. 5 vols., 8vo.

Cl. X(50)\$21.

WORDSWORTH (William). Concerning The Relations of Great Britain, Spain, and Portugal, to each other, and to the common enemy, at this crisis; and specifically as affected by the Convention of Cintra. London, 1809. 8vo.

¾ lev. mor. (with second, 26-line, title-page and with genuine leaves in Sig. N. before cancellation, although some one has inked through the objectionable sentence on page 97 and written in the substituted words). KL(314)\$45.

—**Ecclesiastical Sketches.** London, 1822. 8vo.

3 copies in variant bindings: (1) orig. blue bds., brown paper backstrip (backstrip repaired, label defective); (2) orig. gray bds., unc. (backstrip and label defective, backstrip repaired; has 4pp. advertisements at front, has no half-title); (3) orig. paper (backstrip and label defective, has no half-title). FF(447)\$50.

Orig. bds., unc.; in cl. case. VW(464)\$25.

—**The Excursion, Being a Portion of The Recluse, A Poem.** London, 1814. 4to.

Cf., g.t., unc. (portrait inserted, A. L. S. laid in). SS(340)\$70.

—**Lyrical Ballads, With A Few Other Poems.** [Includes "The Rime of the Ancyent Marinere" and 3 other poems by Coleridge.] First edition, Second issue, with London, Arch imprint. London, for J. and A. Arch, 1798. 12mo.

Cf. (names on title, blotted name on fly-leaf). J(91)\$95.

Cf. (pp. 71-72 and 73-74 lacking and supplied in photostat). EE(115)\$23.

Cont. cf., in hf. mor. case (lacks leaf of advertisements; "The Night-

WORDSWORTH (William)—*Continued.*

- ingale" is on pp. 63-69; leaf G1—pp. 97-98—is in first state, with line 2 of page 97 reading "Than fifty years of reason" and title of poem beginning on page 98 including words "With an incident in which he was concerned". FF(446)\$275.
- Cont. cf., in mor. case (rubbed; one joint rehinged, the other cracked; "The Nightingale" on pp. 63-69; leaf G1 in first state). DE(564)\$170.
- Lyrical Ballads, with Other Poems. In two volumes . . . Vol. I** [consisting of poems of preceding, 1798, edition, except for omission of "The Convict" and addition of "Love"] Second Edition. Vol. II [new matter]. London, 1800. 2 vols., 8vo.
- Cf. (rebacked; First issue, with pp. 209-212 in earliest state, without inserted matter, and with errata on final page of Vol. II comprising 3 corrections only). F(637)\$20.
- Poems, in Two Volumes.** London, 1807. 2 vols., 12mo.
- Lev. mor., g.t., unc., by Joly (leaves measure $6\frac{3}{4} \times 4\frac{1}{4}$ in.). PQ(884)\$35.
- The White Doe of Rylstone; or, The Fate of the Nortons. A Poem.** Frontis. London, 1815. 4to.
- Bds., unc. (leaves measure $11\frac{1}{8} \times 8\frac{3}{4}$ in.). VW(462)\$45.
- Yarrow Revisited, and Other Poems.** London, 1835. 12mo.
- Lev. mor., g.e. (inscribed; has page ix of printed errata, but not the additional slip; errors listed on page ix corrected in hand of author). FF(448)\$50.
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- Poetical Works.** Portrait. London, Edward Moxon, 1836-51. 8 vols., 12mo.
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- Poetical Works.** Portrait. London, 1841. 6 vols., 8vo.
- $\frac{3}{4}$ lev. mor., g.t. (inscribed to the Western Literary Club; inserted is A. L. S. of Sept. 1, 1841, reading, ". . . The best edition of my poems is that of the present year published by Moxon . . . It is complete . . ."). KL(315)\$200.
- Complete Poetical Works.** Portraits and illustrations, some in color. Large Paper Edition. Boston, Houghton, 1910-11. 10 vols., 8vo.
- Lev. mor., g.t., unc. KK(221)\$140.
- WORKMAN (James).** See FAITHFUL PICTURE OF THE POLITICAL SITUATION OF NEW ORLEANS.
- WORLD WAR. Source Records of the Great War.** Ed. by C. F. Horne. Illustrated. n.p. [1923]. 7 vols., 8vo.
- Mor., g.t., unc. MM(251)\$8.
- See also AMERICAN EXPEDITIONARY FORCES, also AMERICAN FIELD SERVICE BULLETIN, also DIABLE AU COR, also ILLUSTRATION.
- WORLD'S FAMOUS PRISONS.** See GRIFFITHS (Arthur F. G.).

WORLD'S GREAT CLASSICS (THE). Ed. by Timothy Dwight, and others. Plates. Renaissance Edition. N.Y., n.d. 40 vols., 8vo.

Hf. mor., g.t., unc. (rubbed). F(638)\$9.

WOTTON (Sir Henry). Reliquiæ Wottonianæ. Ed. by Izaak Walton. 4 portraits. London, 1651. 12mo.

Cont. cf., tooled, worn (cont. signature on title, also Lord Dalhousie-V. Wright copy). NN(468)\$7.

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WRIGHT (Asher). Go wana gwa ih sat hah yon de yas dah gwah. A Spelling-Book in the Seneca Language, with English Definitions. Buffalo Creek Reservation, Mission Press, 1842. Sq. 12mo.

Unbound and unsewed, unc. (signatures loose). QR(428)\$8.

WRIGHT (Silas). The History of Perry County in Pennsylvania. Illustrated. Lancaster, Pa., 1873. 8vo.

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WRIGHT (Thomas). The Life of Edward Fitzgerald. 56 portraits and plates. N.Y., 1904. 2 vols., 8vo.

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WRIGHT (Willard Huntington). The Greene Murder Case; [also] The Canary Murder Case; [also] The Benson Murder Case. n.p., n.d. 3 vols., 8vo.

¾ lev. mor., g.t. (each vol. inscribed). MM(244)\$12.

WROTH (Lawrence C.). A History of Printing in Colonial Maryland, 1686-1776. Facsimiles. Balt., 1922. 8vo.

G.t., unc. EE(162)\$8.

WYCHERLEY (William). Miscellany Poems. Portrait, by I. Smith after Sir Peter Lely. London, for C. Brome, J. Taylor, and B. Tooke, 1704. Fol.

Orig. cf., tooled, g.e., in cl. box (inscribed to Sir Brocas Gardiner, measures 12¼ x 7¾ in.). FF(449)\$650.

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—**The Plain-Dealer. A Comedy.** London, T. N. for James Magness and Rich. Bentley, 1677. Sm. 4to.

Lev. mor. (some head-lines trimmed, some cut into). XY(459)\$22.

WYLIE (Elinor). Angels and Earthly Creatures. Henley-on-Thames, Borough Press, 1928. 8vo.

Orig. paper. WX(686)\$30.

—**A Collection of First Editions.** N.Y., 1923-26. 7 vols., 8vo and 12mo.

Orig. bindings, mostly cl. (one vol. signed). U(343)\$20.

WYNNE (John H.). A General History of the British Empire in America. London, 1770. 2 vols., 8vo.

¾ cf. Q(538)\$14.

WYRLEY (William). The True Use of Armorie, etc. Woodcuts, some col. by cont. hand. London, 1592. Sm. 4to.

Mor., tooled, g.e. (worn, upper margin and a few words of last leaf restored, preceding leaf partly restored in upper margin; other minor repairs; Wilson-Currer copy). XY(195)\$22.

WYSS (Johann David). *The Family Robinson Crusoe.* Translated from the German. First part (all published in 1814 edition). 4 plates. 2-volume issue. London, for M. J. Godwin, 1814. 2 vols., 12mo.

Cont. cf., in cl. case (rebacked; piece torn from corner of one leaf, affecting 3 words; leaf bearing editor's note is not present at end of Vol. II). DE(514)\$120.

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YANKEE AND BOSTON LITERARY GAZETTE (THE).

Ed. by John Neal. Vol. I, Nos. 1-52, Jan. 1-Dec. 24, 1828; [and] Vol. II, Nos. 1-26, Jan. 1-June 25, 1829. Together with another copy, the whole bound in 2 vols. Portland, 1828-29. 2 vols., 4to.

Hf. cf. (bindings worn, no general title-pages; 3 nos. of Vol. II imperfect). O(376)\$20.

—**New Series, Nos. 1-6, July-Dec. 1829** [containing compositions by Poe and Whittier and criticism of Poe's work by Neal]. Portland, 1829. 8vo.

Orig. paper, unc. (name on 2 nos.). O(410)\$60.

Hf. rus. (6 nos. in one vol., front hinge cracked; inscribed by editor to Philip H. Brown). O(411)\$10.

YANKEE NOTIONS: OR, WHITTLINGS FROM JONATHAN'S Jack-Knife. [Continued after 1852 as] *Yankee Notions.* Woodcuts. N.Y., 1852-62. 11 vols., 4to.

Orig. cl. in v. colors. R(294)\$27.

YATES (Edmund). *Mr. Thackeray, Mr. Yates, and the Garrick Club.* The Correspondence and Facts stated by Edmund Yates. [London,] Printed for Private Circulation, 1859. 8vo.

Sewed, as issued (soiled and worn; First issue, with Dickens's name misspelled "Dickes" on page 14). YY(297)\$45.

—See also GARRICK CLUB.

YEATS (William B.). *The Countess Kathleen.* Frontis. London, 1892. 12mo.

Orig. vel., unc., in cl. folder (Japan paper, Mathews-Spingarn copy). UU(592)\$40.

—**Poems, 1899-1905.** London, 1906. 12mo.

Orig. cl., unc., in hf. mor. case (A. L. S. laid in). OO(535)\$11.

—**Poems Written in Discouragement.** 1912-1913. Dundrum, Cuala Press, 1913. 12mo.

Orig. paper, in hf. mor. case (bookplate removed, erasure). UU(593)\$10.

—**Reveries Over Childhood and Youth.** Illustrations in separate folder. Churchtown, Dundrum; Cuala Press; 1915. 2 vols., 12mo.

Orig. bds. (signed for John Drinkwater, so attested in hand of Drinkwater). MN(222)\$8.

YELLOW BOOK (THE): AN ILLUSTRATED QUARTERLY. Illus. by Beardsley, Pennell, Crane, and others. London, 1894-99. 13 vols., sq. 8vo.

Orig. cl., unc. (first editions except Vols. II, III, VII, and IX). CC(564)\$10.

YERKES (Charles T.). [His] Collection of Oriental Carpets. 27 col. plates. [N.Y.,] n.d. Roy. fol.

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YORK (Edward, Second Duke of). The Master of Game. Ed. by Wm. A. and F. Baillie-Grohman. Foreword by Theodore Roosevelt. 52 plates and monotint reproductions, one in color. London, 1904. Large fol.

Suede, g.t., unc. LM(60)\$22.

YOSY (A.). Switzerland as now divided into Nineteen Cantons. 50 col. costume plates. London, 1815. 2 vols., 8vo.

Hf. mor., tooled, g.e. F(138)\$10.

YOUNG (Edward). The Complaint, and the Consolation; or, Night Thoughts. 43 engravings by William Blake. London, 1797. Fol.

Orig. paper, unc. (slight repairs, measures $16\frac{7}{8} \times 13\frac{1}{8}$ in.; collation agrees with that of Keynes except that plate xii bears imprint dated June 27, 1796, xxv bears no imprint, and xxxiv is signed). Y(25)\$350.

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Cont. mor., g.e.; in hf. mor. case (rehinged, rubbed; plate xii bears imprint dated June 27, 1796, xxv lacks imprint, and xxxi, xxxiii, xxxvi, xxxix, and xlii are dated June 1, 1797; name, N. Tucker, on title, stanza in hand of former owner, on last page of advertisement). OO(40)\$35.

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Hf. lev. mor., unc. (lacks leaf "Explanation of the Engravings;" L. S. inserted; George Dunn copy). XY(41)\$20.

—The Complaint; or, Night Thoughts. Portrait and plates. London, 1807. Sm. 12mo.

Cont. cf., in cf. box (rebaked, preserving orig. back; worn; W. M. Thackeray copy, inscriptions by him on fly-leaf and on pp. v, vi, ix, and xv). DE(525)\$150.

YOUNG (Francis Brett) and YOUNG (E. Brett). Undergrowth. London, 1913. 12mo.

Orig. cl., unc. (inscribed in hand of first author to Scott Cunningham). UU(594)\$22.

YOUNG OÖLOGIST (THE) FOR THE STUDENT OF Birds, Their Nests and Eggs. [Continued, after June, 1885, as "The Oölogist."] Albion, N.Y., 1884-1900. 12 vols. in 5. 8vo.

Hf. mor. (repairs, lacks no. for March 1890, nearly all orig. wrappers and advertisements present). LM(146)\$10.

YULE (Sir Henry). Cathay and the Way Thither; being a collection of Medieval Notices of China. Trans. and ed. by [him]. London, Hakluyt Society, 1866. 2 vols., 8vo.

Orig. cl. (shaken). UV(584)\$10.

ZAEHNSDORF (Joseph W.). The Art of Bookbinding. Illustrated. London, 1880. Roy. 8vo.

Lev. mor., elaborately tooled and inlaid, tooled mor. doublures, mor. fly-leaves, by Zaehnsdorf (Large paper, Phoebe A. D. Boyle copy). KK(18)\$65.

ZENGER (John Peter). See ALEXANDER (J.) and SMITH (W.).

ZIMMER (John Todd). Catalogue of the Ayer Ornithological Library. See FIELD MUSEUM.

ZOLA (Emile). Proof Sheets "La Joie de Vivre." Each leaf mounted, the whole bound in 2 vols., 4to.

Hf. mor. (corrections comprise several thousand words). DE(565) \$65.

—**The Ladies' Paradise.** Trans. by Frank Belmont. London, 1883. 3 vols., 12mo.

¾ mor., inlaid, g.t. LL(341)\$7.

—**Rougon-Macquart.** Illus. by Deblois, Faivre, de los Rios, Robaudi, and others. Phila., Barrie, n.d. 12 vols., 8vo.

Lev. mor., tooled, g.t., unc. (Japan paper, plates in 2 states). KK(223) \$110.

ZOOLOGICAL SOCIETY OF LONDON. Proceedings of [its] Scientific Meetings, from 1861-1912; with Indexes, 1861-1910. Col. plates and other illustrations. London [1861-1912]. 54 vols. in 69, 8vo.

Cl. (one backstrip torn). LM(198)\$100.

ZOUCH (Thomas). The Life of Isaac Walton. Plates. London, 1823. 8vo.

Cf., tooled, g.e. (binding rubbed, some ink-stains). LM(77)\$27.

ZUHAIR IBN ABĪ SULMĀ RABĪ' A UL-MUZANĪ. The Mo'allagh of Zuheyr rendered into English with an Introduction and Notes, by C. J. Lyall. n.p., 1878. 8vo.

Unbound, in cl. folder and hf. mor. case (Robert Browning copy, inscribed by him, 1879). C(70)\$8.

Autographs and Manuscripts

Season of 1935-1936

Adams (John). A. L. S., 3pp., 4to, about 375 words. Phila., Dec. 3, 1794. To his son, Thomas B. Adams. "... How does that mighty Novelty Europe strike your youthful Curiosity? Let me tell you a Secret Tom—It will either make or Mar you, ..." Y(1)\$130.

—A. L. S., 2pp., 4to, about 275 words. Quincy, Nov. 28, 1814. To Pres. Madison, advocating continued war until England yielded to American demands. "When my son departed for Russia, I enjoined upon him to write nothing to me, which he was not willing should be published in French and English newspapers ..." NN(3)\$140.

Adams (John Quincy). MS., Sonnet, "To the Muse of History Over the Clock in the Hall of the House of Representatives of the United States," signed, 1p., 4to, about 85 words. June 5, 1840. Mounted. XY(3)\$110.

—A. L. S., 2pp., 4to, about 450 words. The Hague, Nov. 25, 1796. To Jan Luzac. "I have read in . . . news from London . . . that General Washington had been induced from disgust at the ingratitude with which his services have recently been paid, to retire . . . from his eminent station . . . This imputation of disgust is merely the calumny of English spirits . . ." NN(5)\$130.

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—A. L. S., 1p., 4to, about 350 words. London, Sept. 27, 1815. To President Madison, advising maintenance of a navy "... The British Navy is at this moment undergoing the process of reduction to a Peace Establishment . . ." NN(6)\$80.

Adams (Samuel). L. S., with 3 lines (about 15 words) in autograph, 1p., sm. 4to. Boston, June 22, 1774. To Elbridge Gerry, in relation to the Boston port bill. "The Committee of Correspondence take this first opportunity to make their most grateful acknowledgments of the generous and patriotic sympathy of our brethren the worthy Merchants and Traders of . . . Marblehead [and] Boston . . ." Docketed in hand of Gerry. WW(3)\$90.

Ainsworth (William Harrison). MS. of Poem, "Charles IX at Montfaucon," 9 stanzas, with 30 lines of notes in French and English, 3¼pp., 4to. 4th page bears his note "A Song to be set up—Crichton," across which someone else has written: "A Portion of the Original MS. of Crichton in the handwriting of Ainsworth." SS(3)\$72.

Akers (Elizabeth). MS., first and last stanzas of Poem, "Rock Me to Sleep," 1p., 4to; signed, and dated Beacon Heights, Tuckahoe, N.Y., Oct. 10, 1893. UU(1)\$27.

Album Amicorum of Sir Michael Balfour, Baron de Burley and Balgarney. MS., 119 leaves, $6\frac{1}{4} \times 4\frac{1}{2}$ in., bearing autographs and signatures of royalty and nobility, watercolor drawings, and illum. engravings. 1596-1610. Bound, 8vo, orig. mor., tooled, g.e.; in mor. case (mentioned in "Correspondence of Sir Robert Kerr," 1875, II, 538; from library of the Marquess of Lothian; sold in N.Y. in 1932). DE(25)\$175.

Alcott (Louisa M.). A. L. S. (twice), in third person, 2pp., 12mo. [Boston, Jan. 11,] n.y. To Miss M. E. Edie, about 140 words, identifying characters in "Little Women." "Miss Alcott does not usually answer any letters from strangers," etc. Y(3)\$105.

—A. L. S., 4pp., 12mo, about 230 words. Concord, Oct. 18, n.y. To Mrs. Higginson, reading in part: "I am glad my 'Little Women' pleased you, . . . I should very gladly write this sort of story altogether, but . . . it doesn't pass as well as rubbish . . ." WX(3)\$200.

Alexander (William), calling himself sixth earl of Stirling. A. L. S., 1p., fol., about 65 words. Elizabeth, N.J., Oct. 17, 1778. To John Laurens. "The bearer, Captain Clun, is Capable of informing you of many particulars passing at New York which may lead a discovery of the intention of the Enemy in their Grand preparation there . . ." With franked address leaf. WW(5)\$40.

Allen (Ethan). A. L. S., 2pp., 4to, about 250 words. June 21, 1786. To Col. Stephen R. Bradley, Westminster, Vt. . . . "Congress have accepted of the session of Connecticut a large territory of lands in their western claim beyond the Sisquehannah purchase . . ." NN(10)\$290.

—A. D. S., 1p., 12mo, about 60 words. [About 1772.] To Jonathan Worner, Hadley. An order to deliver some articles to Mrs. Douglass. XY(9)\$90.

André (John). A. D., 2 lines, 18 words, on slip of paper; mounted. [N.Y., 1779 or 1780.] "Run the Boats into the Codusack, a large Bason In Front of the Lower Town," etc. WW(24)\$7.

Antiphonal. MS. 2 vel. leaves, fol. Gothic script, with musical notation, in black and red. Capitals in color, 4 with gold. Italian, 16th century. Matted. CC(211)\$45.

—MS. 82 vel. leaves, fol. Illum. initials, 5 large and floriated. 16th century. EE(410)\$50.

Armstrong (John). A. L. S., 2pp., fol., about 625 words. Carlisle, May 3, 1755. To Richard Peters, Sec. Province of Pa., in relation to road-building for Braddock's army on its expedition against Fort Duquesne, Croghan's Indian treaty, the knavery of Cresap, and provisions for the army. "We have sent a Draught of the Road both to the waters of the Yohiogain & to the Camp, by Mr. William Franklin . . ." NN(20)\$60.

Arnold (Benedict). A. L. S. (3 times, once with initials), 3pp., 4to, about 530 words. Barbadoes, Apr. 2 and 10, 1769. To his wife, Margaret Arnold. "Four Days after I left you, we had a gale wind in which I was wet & took a most Violent Cold . . ." Holes, injuring a few words. WW(26)\$30.

Arnold (Benedict)—*Continued.*

- A. L. S., 2pp., fol., about 425 words, with postscript signed with initials. Head Quarters, Robinson House, West Point, Aug. 23, 1780. To the Quartermaster General, Col. Pickering. "... You'll find, that many things are wanted here, in a short Time. for securing the Old & constructing New Barracks & Buildings to cover the Troops against the Inclemencies of the fast approaching Winter . . ." NN(21)\$675.
- A. L. S., 1p., fol. Headquarters, Robinson's House, Sept. 1, 1780. "I have sent the bearer Sergeant Pike for Six or eight of the best Horses you have in pasture, for the purpose of relieving the Light Horse employed here to go expresses . . . B. Arnold, M. G." D (43)\$300.
- A. L. S., 2pp., 4to. St. John, Feb. 1, 1788. Correspondent unknown. "In the Spring of 1786, Capt. Abiathel Camp was Employed by me to barter some provisions in the States for Lumber," etc. Note at bottom reads: "Presented to John Bloomfield—New York by J. W. Lawrence. St. John N. B., April 20 1878." Y(11)\$50.
- A. L. S., 1p., fol. Portman Square [London], Aug. 7, 1800, about 175 words. To Francis Truling, Postmaster. "The miscarriage of the letter from Plymouth that I made application about before, has occasioned a loss to me of more than Ten thousand pounds," etc. XY(21)\$65.
- A. D. S., Memorial, dated London, Jan. 30, 1783, 3pp., fol., addressed "To the Right Honorable Thomas Townshend, one of His Majesty's Principal Secretaries of State . . . Your Memorialist influenced by sentiments of loyalty to the King, and attachment to the British Constitution, has sacrificed a handsome property in America, and [has] co-operated with Sir Henry Clinton, Commander-in-Chief of the British Army in America . . . Your Memorialist therefore prays in behalf of himself and officers, (most of whom are Americans who have sacrificed their property by joining the Kings Army), that his officers may have some recompence for their exertions . . . and that an adequate provision, by some appointment, or other reward may be made for his losses . . ." NN(22)\$2100.
- Certified Copy of his anonymous letter, signed "Gustavus," dated Aug. 30, 1780, 1p., fol. To Mr. John Anderson [Major John André] of New York. "On the 24th Inst, I received a note from you without date in answer to mine of the 7th July, also [others] with an extract of a letter from Mr J Osborn . . . I expect to [reply] fully . . . and to procure you an interview with Mr. M—e when you will be able to settle your commercial plan, I hope agreeable to all parties . . ." Above copy, in hand of Col. Robert H. Harrison, bears, on verso, Col. Harrison's signed autograph certificate dated Oct. 17, 1780, "that the within is a true Copy of a Letter in the possession of His Excellency Genl Washington . . . requested by Col. Varrick & is given him by permission of the Commander in Chief." NN(23)\$700.
- Arthur (Chester A.).** A. L. S., 2p., 8vo. N.Y., Apr. 14, 1868. To Col. S. W. Burt. About 100 words, arranging for a quorum for a meeting of directors. XY(23)\$50.
- Association of Inhabitants of Monmouth Co., N.J., for united action against the Tories.** A. D. S., 6pp., fol. [Probably Freehold,

Association of Inhabitants of Monmouth Co., N.J.—Continued.

about 1783.] Articles, read: "1. That we will support the laws of the State passed since the happy revolution, inflicting certain penalties and disabilities on such persons as have adhered to the King of Great Britain," etc. Over 200 signatures appended, about half of them in autograph. WW(19)\$55.

Audubon (John J.). A. L. S., 1p., 4to, N.Y., Jan. 23, 1807. To C. M. Dessalines d'Orbigny(?) Written in French, offering gifts; also A. L. S., 2pp., 4to, London, Nov. 3, 1828. To Prof. Henslow. "... Thus Two Years have already elapsed and I feel assured that nothing but ... the Burning of my Drawings can stop my Publication," etc. XY(26)\$95.

—A. L. S., 2pp., 4to. Apr. 8, 1840. To his children, regarding subscriptions to his bird book, etc. With leaf addressed to his son, John W. Audubon. K(8)\$25.

—A. L. S., 3pp., 4to, about 675 words. N.Y., Mar. 30, 1841. To Thomas McCulloch, Jr., Halifax. "No. 28 finishing the 2d Vol. [of "Birds of America"] will be issued here on the 15th of next month, ... The Star-nosed Mole reached us in excellent order, and will figure in my Quadrupeds of North America," etc. DE (23)\$85.

Baldner (Leonhard). MS., "Recht Natürliche Beschreibung und Abmalung der Wasser, Vögel, Fischen, Vierfussigen, Thieren, Insecten, und gewurm So Bei Strassburg," etc. With 107 cont. water-color drawings, on 479pp., 4to and fol., inlaid to uniform fol. Fourth volume is a translation by Philip Tollman. In all 4 vols. [Strasbourg] 1651. Bound fol., hf. cf. LM(19)\$525.

Balfour of Burleigh (Michael, Lord). See *Album Amicorum*.

Baretti (Joseph). A. L. S., 18pp., fol. London, Apr. 3, 1786. To Sir Robert Chambers and his wife. About 4,800 words. "Then I came to be very intimate with the great Johnson; a man ... worth twenty kings. And what did he for me? He would not even back with his breath a representation in my favour," etc. With typed transcript. OO(10)\$40.

Barnard (Capt. Salah). MS., Journal and account book kept during Campaigns against Fort Ticonderoga, 1758-59, and Campaign against Canada in 1760, with additional entries 1779-94; about 210pp., 12mo. Bound orig. vel., brass plate. WW(108)\$285.

Barrie (Sir James M.). MS. of his Essay, "A Team for the Times The XI Most Delightful Men in England," about 1,000 words, 6pp., 8vo. Inlaid to sm. 4to and bound tooled lev. mor., g.e., by Riviere. Y(18)\$650.

Barry (John). A Collection of 15 A. L. S. and L. S., all to John Brown; with 13 documents by others relating to Barry; together 28 pieces, fol. and smaller, about 50pp.; all written during his command of the frigate "Alliance," 1780-83. D(46)\$150.

Baxter (Richard). A. L. S., 1p., sm. 4to, about 155 words. n.p., n.d. "Deare Brother I thank you for your paines. I suppose you received another Letter from me, enquiring for a servant," etc. XY (31)\$35.

Beardsley (Aubrey). A. L. S., 3pp., 8vo. Cafe Anglais [n.d.]. To Léonard Smithers, with sketch in text and list of drawings for "The Rape of the Lock." JJ(28)\$30.

- Beckford (William).** A. L. S. "W B.," 3pp., 4to. Fonthill Abbey. Sept. 10, 1810. To Sir Robert Barclay, inviting him and Lady Barclay to visit the writer. SS(22)\$25.
- Beerbohm (Max).** MS. of Essay, "On Speaking French," 5pp., fol., with corrections, signed, about 2,000 words. In folder and cl. case. 2 N. S. (initials), one in pencil, in margin. From library of Paul H. Bonner. GH(30)\$90.
- Bennett (Arnold).** MS., "Buried Alive A Tale of these Days," 211pp., sm. 4to, about 56,000 words, signed. Corrections. In wrapper and lev. mor. case. WX(21)\$375.
- Bible in Hebrew.** MS. parchment scroll, on roller; the Book of Esther, with col. portrait. 16th century. KL(103)\$42.
- Bible in Latin.** MS., *Biblia et vocum Scripturæ explicationes*. 71 vel. leaves, double columns, of 33 lines, pen initials alternately in blue and red. 11th and 12th century. Preceded by a fragment of 4 leaves, written in the 11th century, of liturgical content, beginning with "Benedictio Cerei." From the Libri and Philipps collections. Orig. monastic binding of oak bds., vel. back. DD(450)\$35.
- MS. of the entire Vulgate, including list of interpretations of Hebrew names. 512 vel. leaves ($9\frac{1}{4} \times 6\frac{1}{2}$ in.); 138 large illum. capitals, many other capitals, decorations, headings, etc., all in color. [13th century.] Bound, 4to, tooled cf., lettered "Biblia Sancta Anno 1568" and "F[rater] I[n]nes Spir[ensis] Prior Karthusian[us]," g.e., with silver clasp (binding cracked and repaired, some head-lines and illum. extensions trimmed into; 1659 inscription on final leaf). DE(346)\$600.
- MS. [The Vulgate, with the Prologue by St. Jerome, and with the alphabetical list of interpretations of Hebrew names at the end], 346 vel. leaves, $9\frac{3}{4} \times 6\frac{3}{4}$ in., minute semi-gothic cursive script, double columns, 53 lines, in black with rubrics in red. Lombardic and smaller capitals, page headings and marginal chapter numeration, all in color. [13th century.] Cont. or early MS. marginalia, some of this trimmed into. Bound, sm. fol., tooled lev. mor. (early notes, in Greek, and library shelf-marks on lower margin of first page; some index leaves trimmed into at top; few closing leaves water-stained). Y(23)\$550.
- MS., *Biblia Sacra Latina*, Edition Vulgata, cum Prologis S. Hieronymi, Interpretatibus Nominum Hebraicorum et Calendario. 450 vel. leaves, $5\frac{1}{2} \times 3\frac{3}{4}$ in. Double columns of 53 lines, with rubrics. Calendar in red. Numerous pen letters with marginal ornaments in color. In a microscopic northern French or Anglo-Norman hand. [13th-14th century.] Bound, sm. 8vo, cont. vel. on oak, 8 brass corner bosses, vel. strap with brass catch. DD(122)\$350.
- Bierce (Ambrose).** A. L. S., 11pp., 12mo. N.Y. Journal Office, Wash., Oct. 21, 1903. To George Sterling. "Poetry is a ladder on which there is now no room on top," etc. AB(66)\$39.
- Bishop (Sir Henry R.).** MS., words and music of "You say you have not known me long," signed twice, 4pp., 4to. XY(37)\$35.
- Blackstone (Sir William).** A. L. S., 1p., 4to, about 100 words. Wallingford, Oct. 14, 1766. To Walker, Esq., at Begbrook. "By a Letter which I rec^d from Lord Abingdon last post, I have his peremptory Instructions to concert Matters with the Duke of Marl-

Blackstone (Sir William)—*Continued.*

borough for their jointly discharging the City Debt," etc. GH (44)\$62.

Boleschka (William). See **Lincoln (Abraham).**

Booth (John Wilkes). Signature, "J. Wilkes Booth, Baltimore," on upper portion of page from Hotel Register "St. Lawrence Hall," which bears 4 other names. AA(89)\$24.

Borrow (George). MS., "Hafbur and Signe," 91 stanzas, 12pp., sm. 4to, about 3275 words. Corrections. Bound, mor. An 1830 version, formerly owned by H. T. Butler. OO(45)\$25.

—MS., "Judas Macabæus," 8pp., 8vo. Bound, with engrossed title and typed transcript, 8vo, lev. mor., g.e., by Riviere. DD(142)\$17.

—A. L. S. "G. B," 1½pp., 4to. Madrid, July 27, 1838. To his mother. ". . . In about ten days I sold nearly a thousand testaments among the labourers of Castille and La Mancha . . ." JJ (48)\$30.

Boswell (James). A. L. S., 4pp., 4to, about 900 words. Edinburgh, Sept. 18, 1771. To David Garrick, mentioning Thomas Gray's death, Pascal Paoli's visit to Auchinleck, and a letter from Samuel Johnson. IJ(30)\$800.

—A. L. S., 3pp., 4to, about 350 words. n.p. [Feb. 22, 1781]. To John Wauchope, on political and legal matters. ". . . Mr. John Hunter being gone for London I called on you this forenoon to speak to you about George Hamilton's vote, . . ." With portrait and typed transcript. OO(55)\$45.

—A. L. S., 1p., 4to. London, Feb. 14, 1787. Addressed "Reverend Sir," and reading ". . . I should have sooner acknowledged the list of books by Dr. Johnson, . . . I guess at the way in which the Fragments are known to be authentic but I shall not express it in my compilation . . ." IJ(32)\$140.

—A. L. S., 1½pp., 4to. March 3, 1788. To Francis Barber, asking for Dr. Johnson's diplomas and referring to his forthcoming life of Dr. Johnson. IJ(33)\$220.

—A. L. S., 3½pp., fol. London, Nov. 16, 1790. To "My dear Dundas." Political letter. RS(44)\$85.

—A. L. S., 1p., 4to, about 90 words. London, July 3, 1793. To Andrew [Gibb]. ". . . I have no objection to building a dwelling house at Hilburn," etc. Tipped on sheet, with portrait and typed transcript. OO(56)\$50.

—A. L. S., 4pp., 4to, about 400 words. London, May 9, 1794. To Andrew [Gibb]. "Your account of Charge and Discharge from 28 Octr. to 30 April last inclusive seems to me very distinct," etc. With typed transcript. OO(57)\$75.

Boudinot (Elias). D. S., 3pp., fol., about 950 words. Mint of the United States [Phila.], Dec. 3, 1795. His first report as director of the mint. NN(33)\$35.

Bragg (Gen. Braxton). Telegram, 2pp. on blanks of "The Southern Telegraph Companies," Murfreesboro, Dec. 31, 1862. To Gen. Beauregard. "We assailed the enemy at seven o'clock this morning and after ten hours hard fighting have driven him from every position except his extreme left," etc. QR(196a)\$30.

Breviary. MS., on 269 vel. leaves, 2¼ x 3 in. Capitals in color, several illuminated, some with portraits and floral extension. [15th

Breviary—Continued.

century.] Bound, 18mo, old sheepskin, tooled, g.e. (2 leaves of calendar lacking, others misbound); in a sm. 8vo mor. case. GH (385)\$50.

Brontë (Charlotte). MS. in French, "Exercices sur les Participes," 22pp., ruled paper, sm. 4to, about 3300 words, about 1831-32. With A. L. S. by Patrick Brontë, to which is attached a scrap of her writing. In cl. folder. OO(59)\$200.

—MS., "A Translation into English Verse of the First Book of Voltaire's *Henriade*," 12pp., 64mo, (4 x 2 in.) about 3,400 words, in her microscopic hand. Signed 3 times. In lev. mor. case. With published form, copy No. 1 of Shorter's limited edition, 1917. DE (48)\$925.

—A. L. S., 3pp., 16mo. [Haworth,] May 12, 1847. To "Dear Ellen" [Nussey], about 110 words. Inlaid. With portrait. ". . . I hope you will be decently comfortable while you stay. Branwell is quieter now," etc. Y(33)\$85.

—A. L. S., 3pp., 12mo. Haworth, Jan. 15, 1849. To Ellen Nussey, on mourning stationery. ". . . I can scarcely say that Anne is worse, nor can I say she is better . . ." SS(43)\$95.

—A. L. S., 1p., 8vo. May 10 [1849], on black-bordered paper. To an unknown person, reading in part: "My poor sister is taken quietly home at last. She died on Monday." PQ(37)\$230.

—A. L. S., 2pp., 8vo. Haworth, Oct. 5, 1852. To Ellen Nussey. ". . . I should as soon think of going to the moon as of setting off to Brookroyd at present. . . ." SS(44)\$100.

Brooke (Rupert). MS., Essay, "John Donne," 10pp., 4to, signed. In hf. mor. case. KL(25)\$500.

Brownell (Frank E.). A. L. S., 6pp., 4to, about 750 words. Wash., July 18, 1888. To Col. F. C. Loveland. A full account of Col. Ellsworth's murder, May 24, 1861, at Alexandria, Va. With broadside poem, and 3 portraits, one inscribed. XY(136)\$55.

Browning (Elizabeth Barrett). MS., Poem, "The Despair & Rebuke," 26 stanzas, 6pp., 12mo, with title on separate leaf, about 1,685 words, 3 additional stanzas in margins. Signed with initials. Bound, 12mo, niger mor. WX(38)\$100.

—MS., Sonnet, "Hugh Stuart Boyd—His Death—1848," 1p., 8vo, about 175 words, with 9-line A. N. at end of poem. DE(53)\$70.

—MS., Poem, "The Sea Mew," 1½pp., 4to, about 290 words, nine 5-line stanzas, signed. GH(58)\$30.

—MS., in her hand of Tennyson's Poem, "The Charge of the Light Brigade," 2pp., 8vo, 57 lines, about 150 words. Bound, 8vo, white pigskin, by Sangorski. DE(52)\$200.

—MS., Poem, "To my Friend, the Rev^d G. B. H. with my poems omitting his name," 3pp., comprising 10 quatrains, 12mo, about 250 words. In hf. mor. case. FF(45)\$40.

—MS., Poem, "Wisdom Unapplied," 3pp., 12mo, about 324 words, 18 three-line stanzas. Bound, 12mo, niger mor. WX(39)\$75.

—MSS. of 5 Poems: 4 Birthday Odes. "To my dearest Papa . . . May 28, 1820;" "Ode to my dearest Mamma . . . May 1st 1821;" "Ode on my sweet Henry's birthday . . . August 1820," and "To My Sister . . . Written on the prospect of recovering from a dangerous illness;" first 3 odes signed "Ba;" and (fifth poem, written on verso of last-named ode) a Song, beginning "Where dark

Browning (Elizabeth Barrett)—*Continued.*

- eyes are glancing ;" together 8pp., 4to, about 1000 words. Hinged in sunken mats and bound tooled lev. mor., g.e., by Sangorski. FF (44)\$250.
- A. L. S. "Ba," 11pp., 12mo, about 1,000 words. Wimpole St., July 24, 1844. To Mrs. Owen. ". . . I am using all my strength just now in . . . getting through the press (both of England and America) a new collection of poems in two volumes [the edition of 1844]," etc. PQ(56)\$70.
- A. L. S., 4pp., 16mo, about 550 words. 50 Wimpole St., May 1, 1845. To Mrs. L. H. Sigourney, declaring "Poetry has been the life of my life . . . & continued illness & unusual affliction have not made me care less for it," etc. DE(50)\$85.
- A. L. S., 2½pp., 16mo, about 325 words. 50 Wimpole St., Apr., 1846. To Edgar Allan Poe, upon his dedication of "The Raven and Other Poems" to her. ". . . It is too great a distinction, conferred by a hand of too liberal a generosity . . . Your 'Raven' has produced a sensation . . . a 'fit horror' . . . here in England . . ." NN(37)\$1075.
- A. L. S., 6pp., 8vo, about 1500 words. To Miss Dowglass at Bagni di Lucca, Aug., 1847. ". . . My marriage was my only 'wilful' act through life, & caused me great pain in the doing—but not more than it deserved & has justified," etc. PQ(57)\$140.
- A. L. S., ¾pp., 12mo, about 550 words. Florence, May 10, 1850. To Madame Stisted. "Most sorry I am, that you should still be an invalid," etc. With envelope. FF(46)\$35.
- A. L. S., 2pp., 8vo. Rome, Via Felice 126, Apr. 22, n.y. ". . . My husband & I are adverse generally to the periodical vehicle of publication," etc. JJ(60)\$22.
- A. L., 4½pp., 4to. Hope End, Mar. 19, 1823. To "My Beloved Granny & Nippy." Describes meeting Mr. Boyd, and an accident to her and her sisters and brother. KL(28)\$120.
- with Horne (Richard H.). MS., Essay on Carlyle, first 10pp. by her, the last 15pp. by Mr. Horne. Bound, mor., by Tout. (Published in "The New Spirit of the Age"). PQ(58)\$110.
- Browning (Robert).** MS., Ballad, "Epps," signed with initials, 3pp., 4to, about 450 words. Jan. 6, 1886. Bound, with portrait, 4to, lev. mor., tooled, g.e., by Riviere. From R. W. B. Browning collection. WX(43)\$125.
- MS., Notes for "The Ring and the Book," 1½pp., 4to. With portrait. PQ(79)\$85.
- A. L. S., 2pp., large 8vo. Italy, Aug. 2, 1861. To his sister, after Mrs. Browning's death. "Dearest: At last I am on my way to you . . . I can think of nothing but one thing. . . . I begin by knowing she is gone," etc. PQ(82)\$80.
- A. L. S., 1½pp., 8vo. Mar., 1866. To Prof. Dowden, explaining passages in "Sordello." PQ(83)\$30.
- A. L. S., 2pp., 12mo, about 150 words. 19 Warwick Crescent, London, Apr. 24, 1866. To George Henry Lewes, sympathizing with him in his illness and declining an invitation. GH(60)\$20.
- A. L. S. "R. B.," 1p., 8vo. Aug. 4, 1883. To Felix Moscheles, quoting from Shelley's "The Cloud." With MS., 3pp., by Moscheles. SS(48)\$42.
- A. L. S., 4pp., 12mo, about 740 words. 19 Warwick Crescent, Apr. 1, 1886. To D. Curtis. Complains of action of "our precious ac-

Browning (Robert)—*Continued.*

quaintance the Marchese . . . in his proposal to release me . . . so that we might make a new [real estate contract]." OO(62)\$47.

—A. L. S., 1p., 8vo. Nov. 30, 1887. To Felix Moscheles, on the death of his father, with orig. epitaph poem. KL(30)\$25.

Bruyas (Jacques). A. L. S., 7pp., 4to, about 2,600 words. "De La Mission de St. François Xavier chez les Iroquois." Jan. 21, 1668. To the Father Superior of Quebec. [A report, or "relation."] Y (197)\$400.

Bryant (William Cullen). MS., Monograph on George Washington, 10pp., 8vo, about 1,500 words. Written for Feb. 22, 1876 issue of N.Y. Evening Post. In hf. mor. case (photograph laid in). WX (44)\$210.

—MS. of his Speech at dinner in honor of Joseph G. Cogswell, 2pp., fol., about 570 words signed. With portrait. In cl. case. WX (45)\$75.

—MSS., his Translation of Homer's "Iliad," Book XIV; and Transcript of "Upon the mountain's distant head," three 4-line stanzas, 1p., 12mo, signed, March 30, 1868; together 2 pieces. WW(42)\$37.

Bullen (Frank T.). MS., "The Call of the Deep," 300pp., 4to, about 105,500 words, corrections, signed. Bound cl. CD(51)\$55.

Burnet (David G.). A. L. S., 3pp., fol., about 550 words. Oakland, Texas, Dec. 19, 1842. To Lewis J. Cist. "The truth is, the causes of our revolution have been misunderstood . . . Mexico revolutionized: Texas only chose her own out-going from the general chaos," etc. WW(298)\$50.

Burney (Charles). A. L. S., 3pp., 4to. Jan. 11, 1778. To Mrs. Thrale. ". . . What a way you have to make obligations of the greatest weight sit lightly . . ." SS(54)\$21.

Burney (Frances, M. d'Arblay). A. L. S. "F. B.," 4pp., 4to, about 900 words. Brightelmstone, Nov. 14 [1782]. To her brother, Charles Burney. Reads in part: "The Prologue is very flattering . . . I am very sorry for poor Sir Joshua [Reynolds],—Lord Ashburton has written Dr. Johnson that the illness was a stroke of the palsy," etc. OO(72)\$35.

—A. L. S., 4pp., 4to. Oct. 24. Windsor, 1790. To "My dearest Padre." Reports meeting Boswell. ". . . I wished him good morning, very sorry I could not ask him in. But . . . he stayed on at the Gate, to talk to me of his own Book, & beg some help from me,—letters, speeches, anecdotes . . . to shew Sam as a pleasant fellow," etc. RS(81)\$800.

Burns (Robert). MS., Memorandum for Provost E. W[igham]. Notes the writer's need of 3 sets of old Scottish airs, ends: "If Mr. Wigham will . . . procure these airs, it will be extremely obliging to—R B—" 1p., sm. 4to, about 70 words. Mounted. Y(41)\$50.

—MS. Poem. 1p., sm. fol., about 40 words, 2 quatrains, reading: "Ye warblers of the vocal grove," etc. DE(60)\$80.

—A. N. S., 1p., 12mo. Ellisland, n.d. To Thomas Moan. "Can you come out tomorrow & spend your New year day with us?" etc. CD(56)\$37.

Burr (Aaron). MS., Abstract of Testimony in Boundary Dispute Case between the Patent of Wawayanda and of Cheesocks. 30pp.,

Burr (Aaron)—*Continued.*

sm. 4to, about 2,900 words. Chester, May 1785. In 2 parts, sewed, signed. WW(45)\$135.

Burr (Theodosia). A. L. S., 2pp., 4to. Jan. 13-14, 1801. [To Joseph Alston.] "I have already written to you by the post to tell you that I shall be happy to see you whenever you come," etc. D(55)\$80.

—A. L. S., 3pp., 4to, about 650 words. Rocky River Springs, N.C., June 24, 1809. [To Mrs. James Madison.] "You may, perhaps, be surprised at receiving a letter from one with whom you have had so little intercourse for the last few years. But your surprise will cease when you recollect that my Father, once your Friend, is now in exile; and that the President only can restore him," etc. NN(50)\$260.

Burroughs (John). MS., "At Sea," 29pp., 8vo, inlaid to 4to, n.p., n.d. Signed. Bound, French lev. mor., by Blackwell. IJ(48)\$37.

—MS., Poem, "Waiting," 2pp., 8vo, signed and dated Apr. 7, 1907. With pencil sketch by Orlando Rouland. II(39)\$27.

—MS., Poem, "Waiting," 1p., 4to, about 330 words; signed and dated "Dec. 10, 1917." Six 4-line stanzas. UU(52)\$30.

Butler (Samuel). MS. of "Thought and Language," 28pp., sm. 4to, about 9500 words. Dated "Feb. 5, 1894." Note on a front fly-leaf by H. Festing Jones. From collection of A. C. Bartholomew, sold in London, Dec. 1, 1930. Y(44)\$110.

Byron (George Gordon, Lord). M.S., Poem on the death of his cousin, Margaret Parker, 2pp., 4to; 27 lines, beginning: "Cease, cease, thou hoary lying priest," etc. PQ(124)\$110.

—MS., "The Death of Calmar and Orla," 13pp., sm. 4to, about 1600 words; all but last 5 lines in autograph. In cl. case. Y(50)\$240.

—MS., Poem on Dr. Butler of Harrow, describing him as "Just half a pedagogue & half a fop," etc., 2pp., 20 lines. With 1p. MS. comment on suppression of this poem and omission from "Fugitive Pieces" and from his "Childish Recollections" published in "Hours of Idleness." PQ(125)\$200.

—MS., "The Episode of Nisus and Euryalus," 30pp., sm. 4to, about 4,000 words. In cl. case. Many corrections. Differs from final version. Y(47)\$300.

—MS., last 3 stanzas of Poem, "Euthanasia." Written in ink on verso of a bill. PQ(128)\$40.

—MS., Poem, "Lines On Hearing That Lady Byron was Ill," 4pp. torn from a blank book, 4to. In case. PQ(127)\$180.

—MS., Mottoes for "Hours of Idleness," 2½pp., sm. 4to, about 160 words. In cl. case. Y(51)\$100.

—MS., Poem, "On Finding the Fan of Miss A—— H——," five 4-line stanzas, 2pp., sm. 4to, subscribed "Copied for Mrs Moore Jan^y 29th 1828," about 135 words. In cl. case. Y(52)\$60.

—MS., Poem, "Soliloquy of a Bard in the Country," 6pp., 4to. First Draft, extensively corrected. With transcript, apparently in hand of Elizabeth Pigot, water-marked 1805 and dated Dec., 1806. PQ(126)\$210.

—MS., of Poem, beginning "Through many a weary day gone by," 5pp., 15 quatrains, dated 1807, about 390 words. Pp. sewed at inner edge and enclosed in cl. case. With transcript, apparently in hand of Elizabeth Pigot. Y(49)\$160.

Byron (George Gordon, Lord)—*Continued.*

- MS. of his "Translation from Anacreon, Ode III," 4pp., sm. 4to, about 475 words. Corrections. WX(62)\$45.
- MS., Poem, "A Valentine," 5pp., 15 quatrains, dated 1807, about 390 words. Pp. sewed at inner edge and enclosed in cl. case. Y(48)\$230.
- A. L. S. (at top of p. 1), 2pp., 4to, and portions of 2 final pp. Burghage Manor, Aug. 14, 1805. To Charles O. Gordon, his school-mate at Harrow, on cricket. PQ(130)\$30.
- A. L. S. "B.," 1p., 12mo, about 50 words. n.p., June 26, 1813. To John Murray. With address clipped from another sheet and with most of the orig. seal. "I am sorry to say that it will not be in my power to sit to Mr. P[hillips]. this day," etc. With Portrait after T. Phillips. DE(68)\$25.
- A. L. S. "Byron," 1½pp., 8vo, about 100 words. Ravenna, Aug. 26, 1821. To Percy B. Shelley. "Conclude for the house [at Pisa] then forthwith.—I wish that there were two more stalls—for I have eight horses," etc. Hinged on sm. fol. leaf and bound, with 5 portraits of Byron, a portrait of Shelley, a typed transcript of the letter, and a typed note concerning the letter, sm. fol., mor., g.e. From library of John L. Clawson. Y(53)\$325.
- A. L. S. "Noel Byron," 4pp., 4to. Genoa, Jan., 1823. To Richard Belgrave Hoppner, as British Consul at Venice, with reference to Shelley's will of which, Byron states, he is executor. PQ(132)\$80.
- A. L. S. with initials, but franked "Noel Byron," 2½pp., 4to; with superscription and seal. Cephalonia, Sept. 10, 1823. To Douglas Kinnaird. ". . . This sum is essential at this moment for the succour of Missolonghi and whether it be repaid or not, I hope it will be of service to the cause," etc. PQ(133)\$35.
- A. L. S. "N. B.," 2pp., 8vo. Sept. 15, 1823. To Leigh Hunt. ". . . Of course.—But never mind . . . for I have just discovered a plan of changing two hundred Crowns for your voyage to Genoe." SS(71)\$105.
- A. L., 4pp., 4to. London, Mar. 28, 1808. To Rev. John Becher, ending: ". . . My debts will be nine or ten thousand [pounds] before I am twenty-one . . . Newstead I may sell; perhaps I will not." PQ(131)\$180.

Cable (George W.). MS., "New Orleans," 26pp., 8vo, about 6,900 words, signed. In cl. portfolio. A. N. S. and portrait laid in. WX(65)\$20.

Campbell (Col. Donald). A. L. S., 11pp., 4to, about 3,750 words, "Head Quarters at Holland House before Quebec 28th March 1776." [To Robert R. Livingston.] Account of the storming of Quebec, of the death of Gen. Montgomery, and of his own taking command of the attacking force and his reasons for ordering a retreat. NN(52)\$575.

Carlyle (Thomas). A. L. S., 3pp., 12mo. Chelsea, Nov. 6, 1842. To an unnamed person, asking him to examine the MS. of a young man named Laing. "I know too well that you are overwhelmed with embryo dramas;" etc. AB(95)\$23.

Carman (Bliss). MS., signed, of "Sorrows of Sappho," 5pp., 4to. With typed copy, in hf. mor. case. VW(76)\$22.

Carroll (Lewis). See Dodgson (C. L.).

Castiglione (Baldassare). MS., "Epitaph to Ippolita Torello," signed, 1p., 16mo. 1525. In Latin. With 2 portraits, in mor. case. TU(55)\$125.

Cecil (Robert), Earl of Salisbury. A. L. S., 1p., fol., April 16, 1598, executing an order for Queen Elizabeth. Franked by Cecil and superscribed "Hast (e) Hast (e) Post Haste." IJ(60)\$60.

Charles I and Henrietta Maria of England. A. L. S. "Charles R," 1p., 4to. Ruperry, July 26, 1645. To Prince Rupert. About 145 words "Nepueu . . . I gave order for Tilliers & Pretties Regiments to march to you," etc.; also A. L. S. "Henriette Marie R," 2pp., 4to, Paris, Aug. 20, 1650, to the Marquis of Argyll; about 150 words, in French, asking him to help restore one Arden to the service of her son. Inserted are transcript of first letter and translation of second, both typed. Together 2 pieces, both hinged to leaves in 4to album, with 7 portraits; bound lev. mor. tooled, g.t., miniature portrait of Henrietta Maria on ivory inserted in front doublure. XY(79)\$210.

Chester (Col. John). A. L. S., 2pp., fol. [In camp on the Delaware, Dec. 22, 1776.] To his brother-in-law, Joseph Webb. Account of retreat from White Plains to the Delaware. WW(52)\$47.

Chesterfield (Philip D. Stanhope, Earl of). A. L. S. "Chesterfield," 1p., 8vo. Thursday [1734]. To Sir John Cheshyre. ". . . Not hearing from you since your half year's interest has been due," etc. SS(80)\$30.

Chew (Beverly). MS., Address on the American Prayer Book, 41pp., 8vo. In hf. mor. case. SS(81)\$30.

Chivers (Thomas H.). 3 MS. Poems dated Apr. 1, Apr. 4, and Oct. 24, 1841, and A. N. S. to George R. Graham, Phila., on 4pp., fol., about 1000 words. Glazed and framed. R(348)\$35.

—Same as the preceding. WX(88)\$95.

Civil War. See also Linsley (James H.).

Clairmont (Clara Mary Jane, "Claire"). MS. Journal, Jan. 17-June, 1818. Autographed "Clara Clairmont . . . August, 1816." Front pp. torn out, leaving inner margins covered with her writing. Bound, 8vo, orig. cf.; in hf. mor. case. PQ(743)\$200.

Clark (Abraham). A. L. S., 1¼pp., fol., about 470 words. Elizabeth Town, July 17, 1779. To Col. Elias Dayton. ". . . I was lately surprized to hear Congress had in a publick manner given their thanks to the Commissaries for some great unknown good they had done. I was unable to find what it was . . . I fear the affair of your Damaged Provision I fear will mar your Expedition," etc. XY(85)\$130.

Clay (Henry). MS. of Speech at Clay Festival, Lexington, Ky., June 9, 1842, signed, 33pp., 4to, about 7,500 words. Bound hf. roan, in hf. mor. case (laid in is L. S. Ashland, May 6, 1842, accepting the invitation to the festival). XY(86)\$55.

Clemens (Samuel L.). MS. of an Article on copyright laws, 3pp., 8vo, about 300 words. "The law as it stands, works in the interest of one person . . . the book-pirate," etc. Z(133)\$36.

—MS. of an apparently, unpublished Letter to a newspaper violently attacking President T. Roosevelt on the charge of his insulting a

Clemens (Samuel L.)—Continued.

- girl who had attempted to ride past him on the bridle path, 4pp., 8vo, about 500 words. Dated Jan. 5, 1909. Z(131)\$85.
- MS., Poem, "She pondered long the question," etc.; 11 lines, 1p., 12mo. Z(132)\$20.
- MS., "Some Recollections of a Storm at Sea," signed twice, on first page, "Mark," on final page, "Mark Twain;" 18pp., 8vo, about 1200 words. In mor. case. WX(91)\$450.
- MS., Speech at Montreal, Dec. 1881; 11pp., 8vo and fol., about 1500 words. With A. L. S. (initials) by him, 1p., 8vo, [Montreal,] Dec. 8 [1881], to James R. Osgood, about 50 words; and A. L. S. by the publishers of the Boston Herald, 1p., 4to, Boston, Dec., 1881, to James R. Osgood, both letters in regard to publication of the speech. NN(63)\$300.
- MS., "To the Reader," signed "Mark Twain," 3pp., 8vo. London, July 7 [n.y.] ". . . I do it to forestall some small pirate or other in the book trade," etc. VW(90)\$70.
- Notebook, blank except for following inscription on front fly-leaf: "To Rev. Robert Eden with the kindest remembrances of the author (i.e. inventor) of this book: Saml L. Clemens Mark Twain. This is my latest & most innocent work. S. L. C." Bound, 12mo, orig. leath. (laid in is A. N. S. by Alan O'Cloughton, explaining Mrs. Morse's acquisition of the book from Eden). UU(115)\$80.
- MS., Chapter 15 of "A Tramp Abroad," 33pp., 8vo, about 2500 words. Corrections. With printed title, etched portrait, and a printed version of the MS., bound in mor. From the library of W. H. Arnold. UU(116)\$400.
- MS., Chapter 20 of "A Tramp Abroad," 42pp., 8vo, about 3,000 words. Orig. sketch on one page, note on verso. Corrections. With printed version, portrait, and printed title, bound mor. Y(66)\$725.
- MS. of portions of Chapters 35 and 37 of "A Tramp Abroad," 5pp., 8vo, about 450 words. UU(117)\$27.
- A. L. S., 14pp., 4to, about 3200 words. Buffalo, Dec. 3, 1870. To J. H. Riley, proposing that Riley go to Africa at Clemens' expense to collect data for a story in the diamond mines and also to locate a claim. When Riley returns he is to live in Clemens' home "at \$50. a month and board . . . till I have pumped you dry." Pp. numbered 1-10 and 19-22, but letter is complete. [Quoted in "The Colophon," Part XIII, 1930.] UU(120)\$350.
- A. L. S., 3pp., 8vo, about 240 words. Buffalo, Jan. 14 [1871]. To Charles Henry Webb. ". . . I made up my mind solidly . . . that I would draw out of the Galaxy with the April No. & write no more for any periodical . . ." UU(122)\$55.
- A. L. S. "Saml L. Clemens," 4pp., 8vo, about 400 words. Hartford, Feb. 1, 1875. [To Charles L. Webster.] ". . . I am writing a series of 7-page articles for the Atlantic at \$20 a page;" etc. GH(119)\$27.
- A. L. S. twice "Mark," 6pp., obl. 32mo-8vo, about 500 words. Hartford, April 20 [1879]. Apparently to the English printers of "A Tramp Abroad." "I have nothing to do with publishing my books;" etc. Y(68)\$50.
- A. L. S. "S. L. Clemens," 4pp., 8vo. Hartford. Nov. 21, 1881. To Mr. & Mrs. Gerhardt. ". . . I thought it a good portrait, . . .

Clemens (Samuel L.)—*Continued.*

- Jean is pulling through a fortnight's spell of sickness," etc. KL (45)\$21.
- A. L. S., 3pp., 4to. Hartford, June 1, '85, To "My dear Charlie." "... Peace of mind is a most valuable thing. The Bible has robbed the majority of the world of it during many centuries . . ." IJ(69)\$75.
- A. L. S. "S L Clemens," 3½pp., 12mo, about 200 words. Vienna, Feb. 22, 1898. To Sir Walter Besant, in appreciation of his article, "My Favorite Novelist and his Best Book [Huckleberry Finn]" in "Munsey's Magazine," Feb. 1898, a copy of which accompanies the letter. WX(92a)\$65.
- A. L. S. "Mark" and "S L. C.," 4pp., 16mo, about 200 words. Kaltenleutgeben, bei Wien, Sept. 19, 1898. To John B. Walker, thanking him for an unexpected check. "... Many would have thought God sent it, but I knew by the signature it was you." NN(62)\$70.
- A. L. S., 2pp., 12mo, about 85 words. [London,] March 2, 1900. To John Brisben Walker. "... Harpers are about to issue a book of mine with the X'n science article as the title-giver," etc. UU(126)\$40.
- A. L. S., 2pp., 8vo, about 155 words. n.p., June 10, 1902. To Frank Bliss. "I. The Publishers, without my consent, used my name to help advertise a book to which I had neither contributed nor been asked to contribute," etc. With a copy of book mentioned, "The Literary Guillotine." London, 1903. UU(127)\$35.
- A. L. S., 5pp., fol. Buffalo, Aug. 25, n.y. To "Dear Charlie." "I have written Bret that we must have the 'Overland,' . . . Mr. Stebbins . . . came within an ace of breaking off my marriage by saying 'Clemens is a humbug . . . a man who has talent, no doubt, but will make a trivial . . . use of it,'" etc. IJ(68)\$100.
- A. L. S., 6pp., 12mo, about 300 words. London, Dec. 30, n.y. To Mr. Fitz-Gibbon. "... A sensible man lectures only when butter & bread are scarce. I am to appear on the scaffold 3 more times in England," etc. OO(127)\$32.
- Clemens (Samuel L.) and Mayo (Frank).** D. S., Typed Agreement between them for dramatization and production of "Pudd'nhead Wilson," dated March 1, 1894; signed by both, 3pp., fol. 2 insertions in hand of Mayo, 20 words. WX(100)\$55.
- Cleveland (Stephen Grover).** D. S., Thanksgiving day proclamation, 2pp., fol. Wash., Oct. 25, 1887. Signed also by Thomas F. Bayard, Sec. of State. In hf. mor. case. XY(89)\$20.
- Cobden-Sanderson (T. J.).** MS., "My last Will and Testament," [pertaining to the Doves Press] 1p., 8vo, about 140 words. Hammersmith, n.d. Differs from published version. UU(222)\$70.
- Coke (Sir Edward).** D. S., 1p., 4to, Oct. 22, 1595. IJ(72)\$40.
- Colden (Cadwallader).** A. L. S., 4pp., fol. About Feb., 1720. [To Gov. Burnet.] Revealing methods whereby Gov. Burnet and Surveyor-General Colden acquired lands that formed their fortunes by disclaiming the titles of others. D(72)\$110.
- Coleridge (Samuel Taylor).** MS. Poem, "On the Portrait of the Butterfly," signed twice, dated "30 April 1830," written on fol. page from Mrs. Hall's album. KL(51)\$250.

Coleridge (Samuel Taylor)—*Continued.*

- MS., One and a fraction pp., 4to, n.d. Analysis, with many corrections, of an alleged imperfection in metaphor. VW(95)\$50.
- MS. on metrical accentuation, 2pp., 4to, on back of A. L. S. by J. Mason to Coleridge, 1p., 4to, Feb. 21, n.y. "Our language regulates its metres by the quantity," etc. VW(96)\$55.
- A. L. S., 1p., 4to. Greta Hall, Keswick, Cumberland, July 20, 1802. To Edwards, Templer, & Co., London, drawing upon Joseph Wedgwood's bankers for £50 of the £150 given Coleridge by Wedgwood, making the draft payable to William Jackson. VW(93)\$35.
- A. L. S., 1p., 8vo, Nov. 3, 1807. To his publisher, Cottle. "... be so good therefore as to deliver for me to the Bearer one hundred and 5 £. It is Mr. Morgan ..." KL(48)\$22.
- A. L. S., 2½pp., 4to, about 360 words. n.p., [before May, 1800.] To his brother, in relation to plans for publication of "The Friend" and to the financial problems of this venture. "... My chief anxiety is for the first 20 weeks ..." CC(89)\$70.
- A. L. S., 4pp., 4to, about 1,200 words. Highgate, July, 1816. To J. H. Frere, complaining that friends will no longer lend him books. "Poor Charles Lamb took it into his head that he had lent me a volume of Dodley's old plays," etc. PQ(241)\$65.
- A. L. S., 1p., 4to. [July, 1816.] To J. H. Frere. "... The Copy of my Lit. Biographia and Poems not having arrived from Bristol ... I have taken the Liberty of calling on you ... to send them to me to Mr. Murray's," etc. KL(49)\$45.
- A. L. S., 2½pp., 4to, about 1,000 words. Highgate, 1818. To Charles Augustus Tulk. Outlines Coleridge's plan for an Encyclopedia, and complains of a publisher who altered his MS.: "He addressed a letter to me, of the spelling of which the words 'wrangle' and 'Anecdotts' are but a specimen." Seal has torn the paper, cutting off last letter of signature. PQ(242)\$27.
- Conrad (Joseph).** MS., "The Lagoon," signed, 18pp., fol., about 5700 words. Corrections. In hf. mor. case. UU(181)\$85.
- MS., "A Sketch of Joseph Conrad's Life Written by Himself in 1900," 3pp., fol., about 400 words. Corrections. Given to Edward Garnett, so stated in accompanying note in hand of Garnett. UU(180)\$300.
- Typed MSS., portions of "Suspense:" (1) first typed draft of portions of Part III, Chapters I and II, 9pp., 4to, heavily corrected in autograph, first 4pp. almost rewritten, one entirely so; and (2) final typed MS. of above chapters complete, 20pp., 4to, corrected in hand of secretary; together 38pp., 4to. VW(105)\$75.
- MS., "Under Western Eyes," signed, 1351pp., 4to, about 215,000 words. Differs materially from the printed version. Instructions to copyist throughout, initialed. In 4 lev. mor. cases (laid in is photograph of portion of letter to John Quinn, stating: "It consists of 1300 pages and contains a great deal more text than has appeared in print ..." Quinn-Kern copy). DE(97)\$2400.
- Typed and autograph MS., "The Warrior's Soul," 30pp., 4to, about 5510 words, about 1300 in autograph. WX(103)\$135.
- A. L. S., "Jph Conrad," 6pp., 12mo, about 450 words. Ile-Grande, June 19, 1896. To Edward Garnett. "Since I sent you that part 1st (on the eleventh of the month) I have written one page. Just one page [of "The Rescue"]. UU(183)\$25.

Conrad (Joseph)—*Continued.*

- A. L. S. "Jph. Conrad," 6pp., 12mo, about 375 words. Stanford-le-Hope, Aug. 28, 1897. To Edward Garnett, referring to suppressed preface to "The Nigger of the 'Narcissus.'" "I do not care . . . for the passage you have struck out . . . But I think . . . the opinion that in 'art alone there is a meaning in endeavour as apart from success' should be worked in somehow." UU(181)\$50.
- A. L. S., 4pp., 12mo, about 275 words. Aldington, June 14, 1909. To E. V. Lucas. "Could you give me an idea what are the prospects of my friend Douglas' book ["Siren Land"?], now with Mr. Methuen for consideration." GH(131)\$32.
- A. L. S. "J. Conrad," 2pp., 4to, about 240 words. Orlestone, Dec. 18, 1915. To Sidney Colvin. "I've just crawled downstairs after practically 2 months of most unsatisfactory most unprofitable seclusion in my room tête à tête with gout in varied (and all beastly) forms," etc. D(83)\$20.
- L. S., 2pp., 4to. Capel House, Orlestone, Nr. Ashford. May 17, 1911. To T. Fisher Unwin. ". . . I am now contemplating the publication of a small vol: of reminiscences . . ." SS(91)\$35.
- Constitution.** Cont. MS. copy of "Order of the Procession at Boston on Friday the 10th February 1788 after the Ratification of the New Constitution which was adopted yesterday," 4pp., fol. Dated at end: "New York February 16, 1788. Benj. Strong, Owner." Y(83)\$60.

Constitution, U. S. Frigate. See **Log Books and Journals.**

- Coolidge (Calvin).** Typed MS. of address, "A Tribute to President Harding," delivered Dec. 10, 1923, signed, 3pp., 4to. XY(96)\$105.
- Cooper (James Fenimore).** A. L. S. "J. F. C.," 1p., 16mo. [Paris, Dec. 1827.] To Carey and Lea. ". . . Mohicans is looking up famously in Europe. . . ." KL(53)\$145.
- A. L. S. "J. Fenimore Cooper," 2pp., large 4to. Otsego Hall, Cooperstown. With envelope addressed to "Messrs. Matthews & Duyckinck, Arcturus Office, New York." Dec. 6, 1841. ". . . I intend to give a history of the libel suits, . . . I had exceeding popularity in [England] until I wrote The Travelling Bachelor . . ." KL(54)\$80.
- A. L. S., 1p., 8vo, about 100 words. N.Y., July 27, 1843. To G. M. Davidson, Bookseller, Saratoga Springs, referring to "The Battle of Lake Erie: or Answers to Messrs. Burges, Duer, and Mackenzie." "At the Recommendation of Mr. Charles Wiley, I send you 300 copies of a pamphlet that I am particularly desirous of having circulated . . . my sole object is to get the truth before the public . . ." WW(65)\$27.
- A. L. S., 1p., 4to. Cooperstown, July 8, 1846. To Gaylord Clark. ". . . the Russians manifest consideration for the American name, which no other European people do, unless indeed, it may be the Swiss." BB(111)\$22.
- Coppard (Alfred E.).** MS., "Cheefoo," 9pp., 4to, about 1600 words Inscribed on final p., "This is the original manuscript of my tale 'Cheefoo' A. E. Coppard. Walberswick 9 May 1935." UU(140)\$30.
- MS., "Wife of Ted Wickham," about 4900 words in pencil, signed with initials, 15pp., 4to. Corrections. In hf. mor. case. WX(121)\$35.

Corpus Christi, Church of S. Maria Mater Domini, Venice. MS., "Mariiegola de la scuola del glorioso corpo de xpo [Cristo] . . ." 14 vel. leaves, 12 x 8½ in., 21 lines to a page; one border with miniatures, 2 full-page miniatures with borders; illum. capitals, one large. Italy, 15th century. Followed by 54 vel. leaves, 38 of these bearing later additions. Bound, sm. fol., tooled sheepskin. CD(248)\$65.

Cotton (Sir Robert). MS., a political treatise, . . . showing advantages of peace to the British nation, and discussing relations of England with France, Spain, and the Holy See, 85 leaves, 12 x 8 in. 17th century. Bound, fol., orig. limp vel. (Lothian bookplate). DE(106)\$25.

Cowley (Abraham). A. L. S. "A Cowley," 2pp., fol., about 325 words. Paris, Dec. 2, 1649. To Mr. Long, Sec. of King Charles II at Jersey. ". . . I hear y^t there are great clamours against Marsys translation of the King's book," etc. XY(102)\$42.

Cowper (William). A. L. S., 3pp., 4to, about 560 words. Olney, Aug. 6, 1781. To his publisher, Joseph Johnson, about the revision of one of Cowper's poems. "The words damnable and damned may be vehement indeed, but they are no more than adequate to the case. . . ." OO(143)\$22.

Crane (Stephen). MS., "The Battle of Forty Fort. A Tale of Wyoming Valley," signed, 3pp., 4to, about 2900 words, written half in purple, half in black ink, title and author's name in pencil. With A. L. S. by Mrs. Crane to Mr. Purvis, Dec. 19, 1900, enclosing the story to replace one already published. WX(124)\$130.

—MS., "An Explosion of Seven Babies. A Sullivan County Sketch," 8pp., 4to, about 1,400 words, signed. In cl. case. WX(123)\$115.

—MS., unpublished portion of "The Red Badge of Courage." ". . . He was of the unfit then. He did not come into the scheme of further life . . ." 1½pp., fol. Corrections. VW(114)\$70.

—A. L. S. [autobiographical sketch], 2pp., 4to, about 225 words. Hartwood, N.Y., Feb. 15, 1896. To the "Editor of the Critic." ". . . I began writing for newspapers when I was 16 . . ." Y(80)\$175.

Cruikshank (George). A. L. S., with a sketch of himself, 4pp., 8vo. n.d. To an unknown person, requesting an opinion on the following caption for his plate "The worship of Bacchus:" "Sacrificed at the Shrine of Bacchus. Father—Mother—Sister—Brother. Wife, Children, Property, Friends, Body and Mind." JJ(141)\$21.

Curle (Richard). Typed MS., "Joseph Conrad: The History of His Books," 16½pp., 4to. Corrections throughout in hand of Conrad and in that of his secretary. With a copy of the first published edition of the work, signed by Curle. VW(104)\$85.

Dandridge (Frances). A. L. S., with postscript, 1p., sm. 4to. n.p., about 1760. To an unnamed person, about 95 words; one word slightly defective. Pasted down and framed. "I am very sorry it is not in my power now to send you the money if you had aplyed to my son Batt he could a payed you or if you had lett me know sooner could got it for you if you will [sw]ear an order I will pay it to any body you desier," etc. Pasted on the back of frame is biographical sketch of Frances Dandridge, signed "Samuel G.

Dandridge (Frances)—*Continued.*

Green, Lib. Free Public Library, Worcester, Mass. Dec. 23 1907."
Y(385)\$100.

Davis (Jefferson). A. L. S., 4to. Montgomery, Ala., April 19, 1861, about 55 words. To G. A. Henry. XY(109)\$45.

—A. L. S., 1p., 4to. Richmond, July 18, 1861. To Gen. G. T. Beauregard. "McRaes Regt N C goes to you this evening. Barksdales Mississippi Regt goes to you from Lynchburg. . ." T(97)\$20.

Davis (Richard Harding). A. L. S., 16pp., obl. 12mo. n.p., April 15, 1915. To Brand Whitlock, about 600 words. "When this crime is over no one is going to come out of the smoke with a more splendid record than our Minister to Belgium. Except one man, that is the King of Belgium," etc. WX(132)\$30.

Dazey (Charles T.). MS., signed, Play, "In Old Kentucky," 149pp., 4to, about 16,500 words. Bound, mor., tooled. XY(110)\$60.

De Kalb (Johann, Baron). See **Kalb (Johann) Baron de.**

De Quincey (Thomas). Portion of MS. describing his impressions of Charles Lamb, 50 lines written on both sides of a fragment of foolscap. Nearly 500 words. PQ(301)\$80.

—Copy for a new edition of "Confessions of An English Opium Eater," about 20pp., proofs of first edition, revised in autograph. In fol. folder. PQ(300)\$37.

—A. L. S., 1p., 4to. To his publishers, Taylor & Hessey, asking them to have a prescription filled by a druggist "where I must have a bill" . . . "this will supply an urgent need." PQ(302)\$20.

Dickens (Charles). MS., portion of "The Life and Adventures of Martin Chuzzlewit." 1p., sm. 4to, unsigned, about 300 words. Framed with portrait by Hollyer. Apparently a preliminary draft, showing many variations from the final version. Concerns "Mrs. Gamp" and "Mrs. Prig." Autograph note on upper portion: "'A' " "Mrs. Gamp left to the live part of her task & Mr. Pecksniff and Jonas now formally relieved Mrs. Prig for the night. . . ." Y(90)\$190.

—MS., Draft of a Handbill for his Manchester Readings, 9 lines on 1p., 8vo. On stationery of "Office of All the Year Round." [186-]. KL(66)\$22.

—MS. Memoranda, Instructions to W. H. Wills, for conduct of business and personal affairs during the novelist's absence in America, 2pp., 4to. 2 paragraphs marked out, leaving only a few words legible. These paragraphs refer to financial arrangements to be made by Wills for the actress Ellen Ternan. PQ(346)\$260.

—MS., Quotation, signed, from "The Old Curiosity Shop," 2pp., 8vo, about 170 words. Worcester, Feb. 6, 1842. Addressed to "Miss Lucretia Bancroft." "Dear, gentle, patient, noble Nell was dead . . ." DE(127)\$400.

—A. L. S., 3pp., 8vo. 1837. On mourning paper. Written on the day before the funeral of Mary Hogarth. To Edward Chapman, asking for an advance of funds. "I feel that as tomorrow draws nigh, the bitterest part of this calamity is at hand . . ." PQ(349)\$420.

—A. L. S., 1p., 8vo. Broadstairs, Sept., 1839. To Thomas Hill. "I commissioned Jerdan . . . to tell you that I could not possibly

Dickens (Charles)—*Continued.*

- dispense with your attendance at my 'Nickleby' dinner . . ." PQ (352)\$125.
- A. L. S., 4pp., 12mo, about 490 words. The Lawn House, Broadstairs, Sept. 2, 1840. To Daniel Maclise. "Since that melancholy night when we parted in Covent Garden I have been hard at work . . ." Torn at folds. With small photograph. Y(93)\$275.
 - A. L. S., 2pp., 8vo. To Thomas Mitton. Broadstairs, Sept. 1, 1841. "Chapman and Hall have agreed to my terms; and for a year I am a free man. They are, I think, as fair as could be expected, and very promising indeed . . ." KL(61)\$50.
 - A. L. S. (initials), 2pp., 8vo. Broadstairs, Sept. 16, 1841. To manager of Bradbury & Evans while "Master Humphrey's Clock" was being issued in parts. ". . . Know to your utter confusion and to your lasting shame and ignominy that the initial letter has been [triple underlined] provided,—that it is a D. (the D. written very large), which stands for double, demnable . . . all applicable to the precipice on which you stand . . ." PQ(353)\$220.
 - A. L. S., 4pp., 4to. Broadstairs, Kent, Sept. 1, 1843. To Prof. C. C. Felton, of Harvard College. Begins with comments on the clamor aroused by Dickens's criticism of certain phases of American life. "If I thought it in the nature of things that you and I could ever agree on paper touching a certain Chuzzlewitian question . . . I should immediately walk into the same tooth and nail . . ." PQ(355)\$650.
 - A. L. S., 6pp., 8vo. London, March 19, 1844. To Serjeant Talfourd, introducing a Mr. Charles Mackay. "Indeed I especially told him [Mr. Mackay] that there would be a prejudice abroad in reference to the Edinburgh people requiring external assistance to finish monuments in honor of their two great men, Scott and Burns . . ." SS(105)\$265.
 - A. L. S., 3½pp., 8vo. Aug. 7, 1845. To Fanny Kelley, in regard to the amateur theatrical performance in which Dickens appeared as Bobadil in Every Man in His Humor. With addressed and franked envelope. PQ(357)\$190.
 - A. L. S., 4pp., 8vo. June 4, 1847. To Benjamin Lumley. Protest about the conduct of employees on the occasion of a visit by Dickens to the theatre. PQ(358)\$100.
 - A. L. S., 2pp., 8vo. Devonshire Terrace. Feb. 3, 1849. ". . . I am revolving a new book [David Copperfield]: and I fear that on this account, and with an eye to Kate, who is coming down tomorrow, I can't make more than a day of it at Brighton . . ." SS (106a)\$67.
 - A. L. S., 2pp., 12mo, about 65 words. Devonshire Terrace, April 10, 1849. To David Roberts. "Mrs. Dickens and I will be very happy if you will . . . dine here on Saturday the 21st, at half past six, on which day and date we are going to christen a 'babby' (No. 8)." Y(94)\$55.
 - A. L. S. "C. D.," and "Charles Dickens" on stamped addressed envelope. 4pp., 8vo. To Sir Richard Watson. Devonshire Terrace, July 21, 1849. ". . . I really believe there is nothing I should like better than to go with you to Sutherland . . . but . . . I become afraid, in this stage of my story [David Copperfield], of so entirely departing from my inventive habits for a fortnight or more . . ." JJ(172)\$105.

Dickens (Charles)—*Continued.*

- A. L. S., 2pp., 12mo, about 165 words. Devonshire Terrace, Oct. 29, 1849. To William Bradbury. "Wait till you see my model number!!! ["David Copperfield"] between this and Christmas, please God, we'll have him in type . . ." Y(95)\$200.
- A. L. S., 4pp., 8vo. Broadstairs, Sept. 16, 1850. To Miss Mary Boyle. In regard to the performance of Ben Johnson's Every Man in His Humor given at Knebworth Park. "Your letter . . . I come out of a paroxysm of Copperfield to say that I am perfectly delighted to read it. . . ." PQ(360)\$250.
- A. L. S., 2½pp., 8vo. Devonshire Terrace. Tuesday, March 13, 1851. To Dr. Wilson, declining an invitation. JJ(173)\$35.
- A. L. S., 4pp., 12mo, about 275 words. Broadstairs Kent, May 24, 1851. To Mrs. L. H. Sigourney. "Mr^s Dickens begs me to give you her best regards, and to tell you that she has not forgotten our meeting in America . . ." DE(130)\$240.
- A. L. S. "C. D.," 4pp., concluded under flap of envelope, signed. London. May 8, 1852. To Wm. F. De Cerjat. About "Bleak House," "David Copperfield," and the death of his daughter Dora. "We are to hold a solemn council at Birmingham next Wednesday. My amateur company performs there at the Town Hall . . . It is one of the prettiest things to look at you can imagine . . ." KL(64)\$330.
- A. L. in third person, signature in body of letter, 1p., 8vo. Brighton. March 8, 1853. To Mr. Minchin, declaring himself unable to speak on the relative merits of various systems of shorthand. SS(106)\$22.
- A. L. S., 4pp., 8vo. Tavistock House. To Rev. Whitwell Elwin, Ed. "Quarterly Review." May 1, 1855. "I am very anxious to do what is generous and right in the matter of the Literary Fund . . ." KL(63)\$80.
- A. L. S. (initials), 2½pp., 8vo. Paris, April, 1856. To W. H. Wills. Written under captions "H. W." (Household Words), "Sala, Macready, Poole's Pension, Royal Academy Dinner," etc. Gives instructions for conduct of the magazine. PQ(363)\$60.
- A. L. S., 1p., 8vo. Tavistock House, Nov. 30, 1857. To Lady Olliffe, regarding "The Perils of Certain English Prisoners and Their Treasure in Women, Children, Silver and Jewels." KL(65)\$40.
- A. L. S., 3pp., 8vo, more than 1,000 words. Paris, Dec. 7, 1862. To E. T. Dallas. "Your affecting letter has made a great impression on me and fills me with anxiety for our dear good Elliotson . . ." PQ(366)\$160.
- A. L. S. (initials), 3½pp., 8vo. Liverpool, April, 1869. To Miss Georgina Hogarth, complaining of Forster's "Mania for proprietorship." PQ(371)\$440.
- A. L. S. (initials), 4pp., 8vo. Boulogne, Oct., 1854. To W. H. Wills, complaining of the manner in which the magazine was being conducted during Dickens' absence, and referring to the fall of Sebastopol. PQ(362)\$150.
- A. L. S., 1p., 8vo. Furnivall's Inn, n.d., To Robert Keeley, referring to Sketches by Boz and postponing date for his first lesson in acting. Blank top margin clipped off. PQ(348)\$75.
- A. L. S. (initials), 15 lines, on All the Year Round paper. To Charles Reade, regarding a University boat race, and making an appointment for the theatre. PQ(378)\$27.

Dixon (Thomas). MS., Novel, "The One Woman," in pencil, signed twice, about 400pp., fol. With his note: "This Ms. begun March 5, 1903. Finished April 24, 1903." Cl. (pamphlet containing press notices laid in). RR(95)\$45.

—MS., "The Traitor," signed twice. In pencil on about 400 fol. pp., Cl. JJ(175)\$25.

Dodgson (C. L.). MS., Acrostic Poem, to Alice Crompton, one page, obl. 8vo, 13 lines, about 108 words. On verso is note from Fownes & Co. to Lewis Carroll in reference to some business transactions, dated London, April 7, 1876. Initials "C. L. D." at foot of note. DE(79)\$170.

—A. L. S. "C. L. Dodgson," 4pp., 16mo. [Oxford,] Feb. 3, 1884. [To Beatrice Earle.] About 215 words. GH(105)\$42.

—2 Autograph Postcards, signed with initials. Written in reverse for reading with aid of mirror. 2pp., obl. 16mo. Eastbourne, Sept. 14, 1884, and Oxford, Jan. 11, 1885. Both to Miss May Mileham. About 90 words; tipped to stub and bound bds. WX(73)\$65.

—A. L., 3½pp., 12mo, Oxford, March 25, 1885; A. L. S. with cipher initials, 2pp., 12mo, Eastbourne, Sept. 6, 1885. Together 2 pieces, tipped to stubs and bound in bds. Both to May Mileham. About 294 words. WX(75)\$35.

—A. L. S., 3pp., 12mo, about 195 words. Oxford, June 28, 1885. To Mrs. Mileham. With orig. envelope, tipped to stubs and bound in bds. WX(77)\$20.

—A. L. S., 3pp., 12mo, about 248 words. Eastbourne, Aug. 13, 1885. To Mrs. Mileham. With orig. envelope; tipped to stubs and bound in bds. WX(79)\$30.

Dongan (Thomas). D. S., 2pp., large fol., on parchment. N.Y., May 11, 1686. Patent deed of Jamaica, L.I. With seal. Signed also by James Graham, attorney general. WW(78)\$165.

Donne (John). A. L. S. "J: Donne," 1p., fol. [Westminster] St. Paul's, May 9, 1622. To Sir Henry Martin, Kt. About 180 words, on page 1 of a folded sheet, with address and seal on page 4 and memoranda by the recipient on pp. 2 and 3. Hinged, with typed transcript and explanatory and biographical notes and with engraved map of Huntington Co., 7 portraits, and facsimile of his handwriting, in fol. album, lev. mor., by Zaehnsdorf. DE(139)\$170.

Donne (John, the younger). MS., signed, autobiographical, 2pp., fol., n.p., n.d., about 600 words. Hinged, with typed transcript, 2 portraits, and 11 views of Christ Church, in fol. album, cl. XY(122)\$20.

Douglas (Norman). MS., "Disiecta Membra," on strips pasted on 83 leaves, about 5,000 words. Bound, 2 vols., fol., bds. and paper; in hf. mor. case. With signed copy of the published work, London, 1915, orig. paper, in hf. mor. case. WX(143)\$75.

Doyle (A. Conan). MS., Chapter XI ("The Man on the Tor") of "The Hound of the Baskervilles," 16pp., fol., about 4,300 words. With copy of "The Hound of the Baskervilles," London, 1902, orig. cl. Both items in hf. mor. case. Laid in are photograph and A. L. S., 1p., 12mo, Hindhead, Jan. 26, 1902, to "My dear Richardson," probably orig. version of the dedication. GH(195)\$115.

- Drake (Sir Francis).** L. S., to the Earl of Essex, 1p., fol. Plymouth, Feb. 16, 1587 [1588]. Gives proof of the great interest taken by Essex in preparations being made for defence against the Spanish Armada. One side of page mended, few word-endings missing. IJ(114)\$1050.
- Drake (Sir Francis) and Norrey (Sir John).** D. S., 4to, signed by both, appointing John Martin Captain of bark Thomas. "18th April, . . . 1588." IJ(115)\$325.
- Drayton (Stephen).** A. L. S., 2pp., fol. Sunbury, July 21, 1772. To John Houston, concerning a business transaction with Button Gwinnett, in which Drayton accuses Gwinnett of not being a man of his word. D(94)\$100.
- Duane (James).** A. L. S., 2pp., 4to, about 500 words. Phila., Sept. 7, 1780. To Gov. George Clinton. On the defeat of Gen. Gates at Camden, foreign affairs, and the Vermont boundary. WW(81)\$22.
- Dumas (Alexandre).** MS., "Les Grands hommes en robe de chambre—Henri IV," signed 12 times, 106pp., large fol., about 56,000 words. Bound lev. mor. tooled, by Riviere. DE(145)\$200.
- MS., signed "A Dumas," a Dramatic Criticism; 4½pp., fol., about 2,150 words. In cl. case. XY(128)\$32.
- Dunsany (E. P., Lord).** Typed MS., signed and corrected in pencil, "The Craft of the Drama," 7pp., 4to. XY(129)\$22.
- Eddy (Mary Baker G.).** Typed L. S. "In haste—Mary Baker Eddy," 1p., 8vo. To Barbara Galpin. Oct. 14, 1904. KL(77)\$40.
- Edison (Thomas A.).** MS., signed, on the future of the cinema; 1p., 8vo, about 250 words. GH(214)\$45.
- Edward VI of England.** D. S. with Edward VI's stamped signature and signed by Edward Seymour, Duke of Somerset, 2pp., fol., St. James's, June 18 [1547]. To Lord Wharton, ordering him to have certain horses and men in readiness, pending further orders. Discolored in places. DE(151)\$30.
- Eliot (George).** MS. entitled "Notes on the Spanish Gypsy & Tragedy in General," 4pp., 4to, about 1,000 words. Formerly owned by Elsie Druce, sold by Sotheby April 17, 1930. CC(152)\$50.
- Diary kept during 1880, notes in pencil, 18pp., 24mo, about 200 words. Silk, in mor. cover; with orig. pencil, in a 4to cl. case (typed transcript laid in. In a pocket of cover is MS. poem dated June 21, 1859, 14 lines, about 120 words. XY(133)\$50.
- A. L. S. "M. E. Lewes," 2pp., 12mo, about 185 words; with envelope and stamp. Regents Park, Sept. 11, 1871. To Alexander Main, in response to a letter of appreciation of her poem "Agatha." Y(102)\$30.
- Elizabeth of England.** L. S. and subscribed "Your loving Cousin, Elizabeth, R." (in Latin) to George Frederick, Margrave of Brandenburg, 5½pp., fol., 12th Dec., 1597. Complaining of an Imperial decree made against English merchant adventurers to the Hanseatic Ports. IJ(133)\$260.
- D. S., 2pp., fol. Signed also by Cecil. Upper right hand corner of both leaves repaired, affecting a few words; few other words affected by a repair on inner margin. RS(135)\$225.

- Emerson (Ralph Waldo).** MS., signed, on "Love of Praise," 1p., sm. 4to, about 300 words. Sept., 1815. One of the themes written during his schooling at the Boston Latin School. DE(156)\$100.
- MS., 2pp., 4to, of one of his Essays, about 280 words. "A man is known by the company he keeps, by the books he reads, by the praise he gives," etc. WW(86a)\$210.
- MS., "By the rude bridge that arched the flood," etc., 4 lines, signed; mounted on portrait. Concord, Feb. 19, 1880. R(391)\$19.
- Same as the preceding. WX(159)\$35.
- A. L. S. "R. Waldo Emerson." Concord, Dec. 1, 1836. To Sophia Peabody. ". . . I beg you to accept my thanks for the beautiful drawings you have sent me," etc. JJ(193)\$100.
- A. L. S., 2¼pp., sm. 4to. Concord, May 15, 1846, about 225 words. To John Chapman, in reference to his book of poems published by Chapman and Hall in 1847 and to the first and second series of his essays. DE(157)\$140.
- A. L. S., 4pp., 8vo, about 175 words. Concord, Jan. 10, 1858. To Daniel Ricketson, New Bedford. "Mr. Thoreau met your New Bedford Rev. Mr. Thomas, at my house, last evening," etc. U(94)\$80.
- A. L. S., "R. W. Emerson," 2pp., 8vo. To Mrs. Sargent. May 20, 1875. Consents to deliver a reading at her home. SS(118)\$20.
- A. L. S. "R. W. E.," 1p., 8vo. n.p., n.d. [To Sophia Peabody Hawthorne.] ". . . but if possibly I can get my errands ready, I shall stop the passing coach, & load you with freight & commissions; not compliments," etc. JJ(194)\$35.
- Erie Canal.** D. S., 2pp., fol. N.Y., Oct. 8th, 1811. Signed by Gouverneur Morris, DeWitt Clinton, Simeon DeWitt, W. North, Thomas Eddy, Robert R. Livingston, and Robert Fulton. To the President, James Madison. "The enclosed Exemplification of a Statute passed the eighth of last April will shew that we were empowered to make application on behalf of the State of New York, to the Congress of the United States, on the subject of a Canal, between the Great Lakes and Hudson's River," etc. NN(104)\$180.
- Evelyn (John).** A. L. S. "J Evelyn," 1p., sm. 4to, Deptford, Sept. 25, 1690, to Samuel Pepys (unnamed); about 200 words; A. L. S., 1p., sm. 4to, Wotton, Sept. 10, 1679, to his brother John Evelyn; about 250 words. Together 2 pieces. Urges Pepys to publish his "Memoires Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688." DE(161)\$350.
- A. L. S., 1p., sm. 4to. Wotton, 14th July, 1704. To Sidney, first Lord Godolphin, congratulating him on being made a Knight of the Garter. IJ(139)\$22.
- Farragut (David G.).** MS., Log Kept by him on Board the U. S. Ship Washington, 62pp., 8vo, June 13 to July 19, 1817. RS(139)\$110.
- Faulkner (William).** MS., "Christmas Tree," 2½pp., 4to, about 1,500 words. 2 leaves damaged at top, affecting a few words. With typed transcript. UU(228)\$65.
- Ferdinand and Isabella of Spain.** L. S. "Yo el Rey" and "Yo la Reyna," countersigned by Hernan de Alonso, 1p., sm. obl. 4to.

Ferdinand and Isabella of Spain—Continued.

- Burgos, Aug. 12, 1492. To Don Juan de Ribera, Commander-in-Chief on frontiers of Navarre. With typed translation. DE(163) \$70.
- D. S., with great seal, 3pp., fol. 1476. In cl. case. IJ(142)\$75.
- Field (Eugene).** MS., signed, of "Gen Auer's Shack," 3pp., sm. 4to, about 400 words. Dated Aug. 28, 1894. Tipped to 4to sheets and bound hf. lev. mor., g.t. WX(164)\$75.
- MS., Poem, "Mysterious Doings (from the German of Reinick)," three 8-line stanzas on 1p., sm. fol. Heading, initials, and signature in col. ink; dated Frankfurt am Main, July 29, 1890. Hinged in mor. binding, tooled. GH(223)\$20.
- MS., signed, "A Spring Poem from Bion," 2pp., sm. 4to. Three 10-line stanzas, about 175 words. Title and initials in color. Dated April 12, 1892. Bound mor. With A. L. S., about 65 words, Dec. 5, 1894, to A. H. McQuilker, declining an invitation. UU(230)\$42.
- MS., Story, "The Touch in the Heart," signed, 17pp., 4to. Illum. initials, 8 illustrations in color, inscriptions, "Original draft and printer's copy" and "Original draft, signed," and signature dated 1893, all in author's hand. With his bookplate. I(59)\$230.
- Proof sheets of an autobiographical sketch, with numerous autograph corrections and additions, 4pp., 12mo. I(44)\$47.
- Fielding (Henry).** MS., 1½pp., fol. Portion of a Legal Treatise on "Felony and Criminal Procedure." "In Treason there must be two Witnesses, but not to every Particular that is an evidence of the Fact. . . ." With 2 notes, by Fielding's grandson and Peter Burke, testifying authenticity of MS. KL(81)\$200.
- Fitzgerald (Edward).** MS., a Christmas carol, 2½pp., 8vo, 7 six-line stanzas, beginning ". . . Fear ye not, there is no danger." SS(128)\$150.
- MS., "A Country Carol," 2½pp., 8vo, 9 Quatrains. SS(127)\$175.
- Flaxman (John).** A. L. S., 3pp., 4to. Rome, Nov. 17, 1791. To William Hayley, regarding Flaxman's proposed memorial to the poet Collins, etc. VW(164)\$30.
- Florida.** Collection of 7 L. S. by Charles IX and 3 L. S. by Catherine de Medici of France; with personal letterbook of Baron de Fauqueraux, French Ambassador to Spain, some pp. in autograph. Together about 129pp., fol., all but one letter in French. 1565-71. Official letters relating to the French claim of the first discovery and first conquest of Florida. Catherine de Medici and Charles protest to the King of Spain against the massacre of the French Huguenots under Laudonnière and Ribaut by Menendez. WW(95)\$950.
- Flotow (Friedrich Freiherr von).** MS. Score of Opera, "La Veuve Grapin," 48pp., 8vo and roy. 4to. In cl. folder. DE(168)\$100.
- France (Anatole).** MS. notes used in preparation of "La Vie de Jeanne d'Arc," 10pp., fol., and 1p., 4to; about 1,200 words. In fol. album, lev. mor., g.e., by Riviere. XY(149)\$22.
- Franklin (Benjamin).** MS., essay, containing about 70 words in Franklin's autograph, on "A Thought concerning the Medals, that are to be struck by Order of Congress," 3pp., 4to, signed "B. F."

Franklin (Benjamin)—Continued.

- About 1780. Endorsed on back by Franklin, also by "Sam'l Starbuck," on Aug. 5, 1817, as having been sent him by Wm. Temple Franklin. DE(170)\$340.
- A. L. S., 2pp., fol., about 260 words. London, June 10, 1758. To Israel Pemberton, Phila. "I receiv'd your Favour of the 16th of [last] March . . . and think to put it to Press tomorrow. The obtaining Justice for the Indians is, to be sure, a Matter of the utmost Importance . . ." Y(115)\$425.
- A. L. S., 1p., 4to. London, Dec. 24, 1774. To "Hon'ble Speaker of the Assembly of Pennsylvania." Signed also by William Bollen and Arthur Lee, agents of Mass. Colony in London. With transparent gauze. "This is to inform you, that having received the Petition of the General Congress to the King, we immediately communicated it to Lord Dartmouth [who] this Day informed us, that he had laid the same before the King [who] had been pleased . . . to say . . . that he should, as soon as they met, lay it before his two Houses of Parliament . . ." WW(97)\$525.
- A. L. S., 2pp., 4to, about 175 words. Perth Amboy, Aug. 29, 1775. To Peter V. B. Livingston. ". . . We had ordered a Ton of Gunpowder to be sent you agreeable to your Request," etc. Y(116)\$275.
- A. L. S., 1p., 8vo, to John Paul Jones, Passy, July 14, 1779. "In compliance with the within recommendation of M. de Sartine, I do hereby desire you to admit M. Chamillard de Varville to the Command en Second of the French Volunteers on board the Bonhomme Richard . . ." IJ(155)\$950.
- A. L. S. "B. Franklin," 1p., sm., 4to. Passy, May 21, 1781. To Colonel Laurens, about 70 words, mentioning the resignation of Necker and the fact that Franklin was always expected to supply any money when it was needed. Few words damaged. D(131)\$45.
- A. L. S., 2pp., 4to, about 340 words. Passy, Dec. 4, 1781. To William Strahan, renewing friendship with Strahan. "I formerly sent you from Philadelphia part of an Edition of Tully on Old Age, to be sold in London; . . . I shall be much oblig'd by your procuring and sending me one of them," etc. NN(112)\$700.
- A. L. S. (initials)—orig. rough draft, showing alterations—1p., fol., about 100 words. Phila., March 29, 1787. To Dr. Nevil Maskelyne, Astronomer Royal, Greenwich, England. Hinged, with several portraits, biographical sketches, etc. to fol., bound in bds. Submits the work of an American scientist [John Cushman]. At end, is note in pencil: "Franklin—given by Mr. Longfellow. 1845." DE(171)\$350.
- A. N. S. "F. & D." [Franklin and Deane], obl. narrow 4to. Passy, Thursday, Nov. 27, n.y. To Hon. Arthur Lee, Chaillot. "We should be glad to see you . . . in order to consult on the Dispatches." AA(5)\$41.
- L. S., 2pp., 4to, about 115 words. Passy, March 18, 1779. To Mr. Stockton, at the Hague. With Franklin's seal in red wax. ". . . I do not at present think of any thing worth your while to stay in Europe for: and as Mr. Adams is returning & will go directly to Congress, I purpose to send my present Dispatches by him . . ." XY(151)\$180.

Franklin (Benjamin)—*Continued.*

- A. D. S., 1p., sm. 4to, permitting John Bickner and John Myfield to pass from Phila. to the New Road in Cumberland Co., to work in clearing the road for the advance of Braddock. Phila., May 30, 1755. Mounted. D(130)\$35.
- D. S. as Justice of the Peace, 3pp., fol. Aug. 21, 1752. Deed. D(129)\$40.
- D. S., 2¼pp., fol. Paris, March 24, 1779. Relates to accounts between M. Campi, M. Reules de Basmarieu et Raimbaux de Bordeaux, and M. de Jobert. XY(152)\$45.
- D. S., 2pp., fol. Passy, Dec. 18, 1782. "Certain Paragraphs having lately appeared in the English News-Papers, importing that Silas Deane . . . had some time after his first 'Arrival in France, purchased in that Kingdom for the Use of his Countrymen 30,000. Muskets &c. That he gave three livres for each of them being old condemned Arms . . . that for each of these he charged & receiv'd a Louis d'or' . . . I think it my Duty . . . to certify and declare, that the Paragraphs in question, according to my best Knowledge and belief are entirely false," etc. D(132)\$225.
- D. S., 3pp., fol., Passy, Aug. 6, 1783, comprising certificates as to services of Col. Denis Jean du Bouchet, followed by Franklin's certificate that the above certificates are true translations into French. With A. D. S. by John Armstrong at end, certifying the signature of Franklin, Nov. 1, 1808. Y(117)\$50.
- D. S., 3pp., 4to, about 180 words. [Paris, 1784.] Copy of a letter, attested by Franklin, from the Count de Floridablanca (Sec. of state to the King of Spain) to the President of the Continental Congress, reciting the heroic services of Lewis Littlepage at the siege of Gibraltar. With transparent gauze. WW(98)\$30.
- D. S., 1p., 4to. Phila., May 11, 1786. Order for payment of interest on a soldier's depreciation certificate. Framed with portrait. D(133)\$75.
- D. S. (as President of Pennsylvania). 1p., sm. 4to. In Council, Phila., June 1, 1786. Order for payment of interest on a soldier's depreciation certificate. Countersigned by John Nicholson. Framed with 3 portraits and 2 medallions. WW(99)\$60.
- D. S., 1p., obl. fol., mounted. June 21, 1787. Assignment cut from an indenture as surviving trustee, to John Redman. WW(100)\$20.
- D. S., 4to. In Council, Phila. June 30, 1787. Pay voucher issued to Hon. Jonathan Hoge for attendance as Member of Council, May 29-July 3, 1787. Indorsed by Hoge. AA(4)\$36.

Franklin (William). A. L. S., 2pp., 4to. N.Y., March 9, 1780. To Brig.-Gen. Silliman. About 330 words. Contents indicated by endorsement on third page: "Copy of the Certificate annexed to the Proposals for the Exchange of Gen^l. Silliman and others, sent by Gov^r. Franklin to Gen^l. Kniphausen on the 27th. Feb^y. 1780," in hand of William Franklin and signed by him as Gov. of N.J. XY(156)\$30.

Fremont (John C.). D. S., 1p., fol. Los Angeles, Jan. 22, 1847. "Know ye that I . . . do hereby appoint — a Member of the Legislative Council," etc. Signed also by Maj. W. H. Russell, Sec. of State. D(136)\$140.

Frost (Robert). MS., Poem, "The Way Not Taken," four 5-line stanzas, signed, 1p., 4to, about 140 words. UU(234)\$75.

Fulton (Robert). MS., Copy of orig. patent granted by U. S. Patent Office for the steamboat invented by him, 6pp., large fol. (water-marked 1808). Y(118)\$525.

—MS., "Notes on the Patent of 1809," signed; 10pp., fol., about 1,800 words. Aug. 4, 1811. Fulton's copy of brief presented to the judge in the trial of case against "pirates" of his invention. Y(119)\$1200.

—MS., orig. rough draft of "Rise and progress of the albaney steam boat company," (Fulton's final address to the judge in the trial of his case against the company which had infringed his patent rights and attempted to run a rival steamboat on the Hudson River), 11pp., fol., about 2,000 words. About August, 1811. Y(120)\$700.

—A. L. S., 3pp., 4to. May 10, 1808. To Mr. Hopkins, describing a contract made with Mr. Church whereby the Fulton canals should be patented in the U. S. and Mr. Church upon payment of £1,500 should become a partner in the patent rights. Blank part of second leaf restored. D(139)\$155.

—A. L. S., 2pp., 4to, about 130 words. N.Y., May 8, 1812. To William Jones, Sec. of the Navy, Wash., revealing the extent of the experiments Fulton was making with torpedoes. "This will be presented to you by Mr. Samuel Swartwout he will relate to you an expedition with Torpedoes in which he has been engaged for me on the Delaware and the reason Governor Haslet assigned for not permitting him to make the attack . . . I hope any impression which may have existed against [Mr. Swartwout] will not interfere in this case to impede or Injure a good cause . . ." NN(114)\$240.

Gallatin (Albert). A. L. S., 6pp., 4to, about 750 words. Paris, Sept. 15, 1819. To George W. Campbell, Minister to Russia, in relation to the cession of Florida by Spain: "What they want is that the U. States should engage not to recognise the independence of any of the Spanish colonies," etc. WW(111)\$50.

Galsworthy (John). Typed MS. of "Bel Colore," 3pp., sm. 4to, about 450 words; signed twice. Many corrections. In silk folder and bd. case. UU(238)\$230.

—Typed MS. of Story "Corduroys," signed, 11pp., sm. 4to; about 2,900 words. Corrections. In silk folder and bd. case. UU(236)\$210.

—Typed MS., "The Jewel Fund," signed twice, once in pencil; 6pp., 4to. Corrections. In hf. mor. case. WX(178)\$160.

—Typed MS., "'Nyasha," signed twice; 12pp., sm. 4to, about 2,800 words. Many corrections. In silk folder and bd. case. UU(237)\$420.

—MS., Poem, "The Prayer," signed; 1p., 4to, two 4-line stanzas, about 50 words. Y(123)\$20.

—Typed MS., "Preface (to The Freeland)," for Manaton Edition; 4pp., 4to. Corrections. In hf. mor. folder. WX(179)\$25.

—MS., Story, "The Rocks," signed, 7pp., sm. 4to, about 1250 words. In silk folder and morocco-edged case. UU(235)\$210.

—Typed MS., "A Woman;" signed twice, "John Sinjohn," 8pp., sm.

Galsworthy (John)—*Continued.*

- 4to; about 1300 words. In silk folder and bd. case. UU(239)\$200.
- A. L. S., 3pp., sq. 12mo, about 240 words. London, March 17, 1913. To Dr. Leon Kellner. ". . . I see you think that Hauptmann has affected my stage technique; but this is not so, etc." FF(170)\$70.
- A. L. S., 1p., 8vo, about 60 words. Sussex, Nov. 14, 1928. To Samuel Joseph, giving sequence for reading novels and stories of The Forsyte Saga. With addressed envelope. In cl. case. FF(171)\$100.

Garfield (James). A. L. S., 3pp., 4to. Wash., June 11, 1872. To Mrs. John A. Dahlgren. About 225 words, referring to a claim which she had before Congress. XY(160)\$45.

Garrick (David). 2 MSS. of his unpublished play: first draft, 4pp., 4to, and finished MS., signed, 12pp., 4to, of "Cupid and Damon, or, The Siren Sisters. A Musical Family Drama. The Words by David Garrick, Esq. The Music by Mr. Dibdin," including 2 pen-and-ink illustrations; with an A. L. S., 1p., 4to, [London, about 1770]. Together, 3 pieces, 17pp., 4to. In silk folder and lev. mor. case. VW(173)\$3100.

Gates (Horatio). A. L. S., 4pp., 4to, about 1150 words. N.Y., Feb. 12, 1803. To Robert R. Livingston, regarding the Louisiana Purchase. "This will be deliver'd to you by your Old acquaintance Mr. Monroe, Ambassador & plenipotentiary Extraordinary to Spain & France," etc. NN(115)\$65.

George III of England. A. L. S., 1p., 8vo. Weymouth, Oct. 21, 1804. To an architect regarding plans for installation of a bath in Windsor Castle. With 2 portraits, inlaid and bound, 4to, cf., g.t. (one portrait loosely inserted). AB(208)\$13.

Gerry (Elbridge). A. L. S., 5pp., 4to, about 700 words. Cambridge, June 13, 1800. To John Wendell: "Your remarks on my remaining at Paris, after the departure of the other Envoys, are just; & a certain faction is indignant at this circumstance, well knowing my return at that time would inevitably have brought on a War, & that my remaining there prevented it," etc. NN(117)\$160.

Gettysburg, Battle of. See Norman (Thomas P.).

Gissing (George). A Series of A. L. S. to his brother, Algernon Gissing, on the literary work of the writer, the studies of the addressee, and other personal matters.

- Aug. 8, 1881. 7pp., 8vo. RR(126)\$55.
- May 18, 1882. 7pp., 8vo. RR(127)\$40.
- Dec. 27, 1882. 4pp., 4to. RR(133)\$45.
- Feb. 29, 1885. 3pp., 8vo. RR(137)\$37.
- Same as the preceding. FG(175)\$20.
- June 9, 1885. 3pp., 8vo. RR(138)\$26.
- Aug. 5, 1885. 3pp., 12mo. VW(178)\$32.
- Aug. 13, 1885. 4pp., 8vo. RR(139)\$30.
- n.d. 3pp., 8vo. RR(140)\$22.

Gladstone (William E.). MS., Essay on Tennyson's "Locksley Hall Sixty Years After," 25pp., 4to, signed. Some emendations on strips pasted to main leaves. Signature, formerly cut away, is now

Gladstone (William E.)—*Continued.*

restored to orig. position. With A. L. S., 3pp., 8vo, Hawarden, Dec. 23, 1886, to Mr. Knowles. In sheepskin folder. D(144)\$30.

Goethe (J. W. von). MS., Poem, "Nachtgesang," 2pp., 4to. In silk folder and French lev. mor. case. LL(162)\$65.

—8 A. L. S., L. S., and signed schedule. 2opp., 4to and fol. Westminster, April 25-Dec. 15, 1824. About 1900 words; with typed translations. To an unknown friend, advising her on the compilation of a book of Serbian poems. DE(183)\$310.

Grant (U. S.). A. L. S., 4pp. Head Quarters, before Vicksburg, March 23, 1863. To Admiral Farragut, detailing plans for bombardment of Confederate forts. IJ(174)\$75.

—A. L. S., 2pp., 4to, about 125 words. Head Quarters, Near Vicksburg, May 25, 1863. To Maj. Gen. Sherman. "I send you report of Col. Johnson who was sent . . . to burn the Black River Bridge . . ." OO(239)\$85.

—A. L. S., 1p., obl. 8vo. Wash., Oct. 7, 1864. To Gen. Meade: "Make such demonstration on your left . . . as to detain the enemy's forces there and prevent any concentration North of the James." D(148)\$40.

—A. L. S., 1p., sm. 4to, about 60 words. Wash., Jan. 25, 1866. To Gen. Sheridan, ordering recall of all American troops from Mexican territory. XY(169)\$47.

—A. D. S., 1p., 4to, about 60 words. Head Quarters, City Point, Va., March 27, 1865. To Maj. Gen. Ord: "It is not particularly necessary that you should relieve the Picket . . . on the 29th . . . early Wednesday you will be at Hatchers Run . . ." OO(241)\$70.

Gray (Thomas). MS., Annotations on the "Bibliothèque Historique" of Diodorus Siculus, 7pp., 4to. SS(140)\$110.

Greenaway (Kate). A. L. S. (initials), 3pp., 16mo, about 90 words. Pimlico, July 12, 1883. To "Dear Mrs. Metcalf:" "I have just received a letter from a man who wishes to be a relation . . ." etc. 2 ink-sketches, on pp. 2 and 3. Y(133)\$30.

Greene (Nathanael). A Collection of 9 A. L. S. and A. L. to Mrs. Greene, 22pp., fol. and 4to. v.p., Jan. 16, 1775-Oct. 4, 1779. About 3100 words, on personal topics and on events of the war. "There is no heart that feels a truer and constanter affection than mine . . . I attended the General Court of this Province. to Day is Doctor Churches Examination relative to his Treason. . . . He could not establish his Innocence," etc. XY(175)\$275.

—14 A. L. S. and 2 A. L., 35pp., fol. and 4to; about 7500 words; Nov. 15, 1776-Nov. 13, 1778; mostly to Mrs. Greene. Personal letters, with constant reference to events and movement of the war—the retreat through N.J., the Battle of Brandywine, the struggle for the Delaware, winter quarters of 1776-78, etc. With 6 A. L. S., to him, 12pp., fol. and 4to; about 1900 words; 1777-79; together 22 pieces. NN(153)\$1025.

—A Collection of material on personal and military topics. 58 A. L. S., A. L., etc., 206pp., fol. and 4to, about 24,000 words; and a MS. memorandum book, 1776-86. With 56 A. L. S., etc., to him and to his wife, 145pp., fol. and 4to, over 23,000 words, 1778 to 1793. Together 115 pieces. Tipped or laid in 2 vols., fol., lev. mor., tooled. With the memorandum book bound separately; and

Greene (Nathanael)—*Continued.*

- printed description (catalogue) of the "Letters By and To Gen. Nathanael Greene with some to his Wife," N.Y., G. H. Richmond, 1906, 2 vols., 12mo, lev. mor. Altogether 4 vols. NN(159)\$3100.
- 16 A. L. S. and 3 A. L., 62pp., fol. and 4to; about 11,000 words; April 19, 1779-Oct. 13, 1780; mainly to Mrs. Greene. With 25 A. L. S., to him; 74pp., fol. and 4to; about 15,000 words; July 14, 1779-Oct. 14, 1780; together 43 pieces, on events of the campaign of 1779, the assault on Stony Point, his resignation as Quartermaster General, his plans for the winter of 1780-81, etc., etc. NN(155)\$1200.
- A. L. S. (initials), 10pp., fol., about 2200 words. New Windsor, July 20, 1779. To Mrs. Greene. ". . . Dont be mortified my dear at the neglect he [Gen. Gates] shows you. . . . I wrote you . . . of the surprise Gen Wayne had effected upon Stony Point. . . . This is thought to be one of the gallantest actions that has taken place during the war . . ." XY(176)\$310.
- A. L. S. (initials), 8pp., fol. West Point, Sept. 4, 1779. To Mrs. Greene. About 1000 words, on personal and army matters. "I am told Col Livingston has made a great deal of money, in driving a trade not altogether allowable," etc. XY(178)\$150.
- 17 A. L. S., A. L., and L. S.; 52pp., fol. and 4to; about 8500 words; Dec. 9, 1780-Dec. 9, 1781; mainly to Gen. Washington. With 8 A. L. S. and 4 L. S. to Gen. Greene; 23pp., fol. and 4to; about 4000 words; Oct. 20, 1780-Sept. 20, 1781; and with a copy of one of Gen. Greene's official reports by a secretary; together 30 pieces, comprising a history of his southern campaign of 1781, with orig. rough drafts of his official reports of the battles of Cowpens, Guildford Court House, and Hobkirk's Hill. The letters to him include 5 by Col. Hugh Hughes, giving details of his search for Mrs. Greene when Gen. Greene was ordered south. NN(156)\$2000.
- 9 A. L. S., A. L., and L. S.; 38pp., fol. and 4to; about 4900 words; Jan. 24, 1782-April 3, 1783; mostly to Gen. Washington. With 14 A. L. S. and A. L. to Gen. Greene; 36pp., fol. and 4to; about 6700 words; Jan. 7, 1782-Feb. 6, 1783; together 23 pieces, upon the closing events of the war. NN(157)\$950.
- 6 A. L. S. and A. L.; fol. and 4to; about 2050 words; July 10, 1783-Aug. 23, 1785. With 20 A. L. S., etc. to him; 45pp., fol.-4to; about 7700 words; May 18, 1783-May 15, 1786; together 26 pieces, mainly concerning his personal financial troubles. NN(158)\$500.
- A. L., 6pp., fol., about 1250 words. Camp, May 31, 1779. [Endorsed:] "To Gen'l Washington An Opinion respecting of the Operations of the Army—May 31st 1779; [the following added at a later date:] privately consulted by Gen'l Washington." Rough draft of plan for campaign of 1779, which was finally adopted by Gen. Washington and the Continental Congress. NN(154)\$375.
- Hamilton (Alexander).** MS., 61pp., fol., about 12,000 words; few lines and signature missing at the end and supplied in transcript. [Phila., Feb. 23, 1791. To President Washington.] Opinion of the constitutionality of the Bank of the U. S. XY(185)\$475.
- A. L. S., 1p., fol., about 120 words. Headquarters, May 6, 1779. To Gen. Knox. "I am commanded by His Excellency to acknowledge the receipt of your letter. He desires you will have the per-

Hamilton (Alexander)—*Continued.*

- sons you mention carefully confined—'till they can be delivered over to the civil Magistrate as we have no military law by which to punish them," etc. Hole in center of letter, destroying a few words. NN(174)\$220.
- A. L. S., 3pp., 4to, about 475 words. Phila., June 22, 1793. To Henry Lee, Gov. of Va. Written soon after the proclamation of neutrality by the U. S. on the outbreak of war between France and Great Britain; a dispassionate analysis of the political situation in America, France, and England. WW(124)\$340.
- A. L. S., 2pp., fol., about 200 words. N.Y., Aug. 6, 1802. To L. A. Pichon, Chargé d'Affaires, Wash., in relation to one of Hamilton's maritime cases, "award . . . out of the fund still remaining of the proceeds of the Peggy and her Cargo," etc. DE(202)\$60.
- Hancock (John).** 2 A. L. S., 3pp., 4to and fol. Boston, Dec. 5, 1781, and May 6, 1782. To John Brown. The first promises that Hancock will use every effort to expedite the departure of the frigate "Alliance," the second asks Mr. Brown to present his claims for reimbursement of expenses to Congress. Second letter torn at folds. D(153)\$35.
- A. L. S., 2pp., fol., about 550 words. Boston, May 6, 1782. To John Brown. Seeks reimbursement of his expenses through the aid of Robert Morris, Charles Thomson, and John Brown. DE(206)\$80.
- L. S., with 37 words in autograph, 3pp., fol., about 525 words. Phila., March 15, 1776. To Brig. Gen. Lord Stirling, giving directions for the defence of N.Y. WW(128)\$300.
- L. S., 2pp., fol., about 125 words, with franked address in autograph. Phila., April 2, 1777. To the Supreme Executive Council of Pennsylvania. Encloses copy of letter from Gen. Washington containing news of movements of the enemy. NN(177)\$55.
- A. D. S., 1p., fol., about 190 words. Boston, April 1, 1759. Signed also by James Boies. "Account of cash paid Overseers & Drivers of Cattle Contin'd in His Majesty's Service after the Siege of Louisbourg, Hired by Thomas Hancock by order of Major General Hopson, from [Dec. 2,] 1758 inclusive . . ." NN(176)\$55.
- D. S., 1p., obl. fol., on parchment. [Phila., March 20, 1776.] In hf. mor. case. The appointment of Benjamin Franklin, Charles Carroll of Carrollton, and Samuel Chase as commissioners from the Continental Congress to win the people of Canada to the Revolutionary cause. DE(205)\$500.
- D. S. as President of the Continental Congress, 2pp., fol. In Congress, July 31, 1777. Relates to recruiting of troops, securing of deserters, and appointing focal points for gathering recruits. XY(187)\$35.
- D. S., 1p., fol. Commission signed in blank, also signed by Charles Thompson. n.d. IJ(194)\$22.
- Harding (Warren G.).** MS., "Address of W. G. Harding, Before Railway Association," signed. 35pp., obl. 4to, about 3000 words. In pencil, with title, signature, and numerous corrections in ink; one page typed. In cl. folder. XY(188)\$180.
- A. L. S. "W G Harding," 1p., 4to, about 40 words. Marion, Ohio, Nov. 28, 1917. To H. P. Sinclair & Co., asking price of "one

Harding (Warren G.)—Continued.

- dozen cocktail glasses, bearing the block initials F. H. T." Y(137)\$75.
- A. L. S., 1p., 4to. Marion, O., Aug. 3 [1920?]. To "My Dear Harry" [Dougherty]. Apparently written before or during the campaign of 1920. ". . . I will be truly glad to see you and your friends . . . but I shall not be loaded for any extended speech . . ." D(155)\$130.
- Printed and A. D. S., 2pp., fol. Nov. 3, 1914. Official statement of his campaign expenses when running for U. S. Senator in 1914. XY(189)\$55.
- Hardy (Thomas).** A. L. S., 2pp. To Clement Shorter. Max Gate, Dorchester, Aug. 1, 1898. Regrets that he has nothing whatever that will do for a Christmas number. SS(160)\$20.
- A. L. S., 2pp., 8vo, Sept. 30, 1910. To Alfred Noyes. "I must thank you very warmly for your charming present of The Collected Poems . . ." In cl. case. FG(182)\$40.
- Harris (Joel Chandler).** A. L. S., 1p., 8vo, about 175 words. Atlanta, Ga., June 6, 1882. To Miss Gilder, mentioning "Uncle Remus," "The Tar Baby," and "Mingo." OO(258)\$27.
- Harris (John).** A. L. S., 2pp., fol., about 625 words. Paxton, Oct. 20, 1755. [To Gov. Morris.] First account of the first massacre of white people by the Indians in Pa., known as the Penn's Creek Massacre. NN(195)\$225.
- Harrison (Robert H.).** A. L. S., 1p., 4to. Cambridge, March 4, 1776; to Maj. Gen. Artemas Ward, with address. With a 2-page fol. copy of a letter from Gens. John Sullivan and Nathanael Greene to Gen. Washington, made by Harrison, in autograph, at above date. D(157)\$80.
- Harrison (William Henry).** A. L. S. "Will^m H Harrison," 3pp., 4to. North Bend, May 11, 1818. To Major A. Whillock. About 525 words, on political appointments and on sales of property in Vincennes, Ind. Y(141)\$65.
- A. L. S. "W. H. Harrison," 2pp., 4to, about 335 words. N.Y., Nov. 3, 1828. To Thomas Taylor, mainly concerning directions for mailing papers to Colombia. D(160)\$25.
- Same as the preceding. GH(266)\$32.
- L. S., 1p., fol. Head Quarters, Fort Defiance. Oct. 4, 1812. To Brig. Gen. E. W. Tupper. Instructions for a reconnoitering and foraging party to the locality of his future winter quarters. D(159)\$22.
- Harte (F. Bret).** MS., 11pp., 8vo. Part of a review of the book "Geology and Physical Geography of Brazil. Scientific Results of A Journey in Brazil by Louis Agassiz. By Chas. Fred. Haitt." With typed transcription. UV(273)\$20.
- A. L. S. "Bret Harte," 3pp., 8vo. March 3, 1880. To J. R. Osgood. Discusses "Gabriel Conroy" and its popularity on the Continent and in England and refers to "The Luck of Roaring Camp" and the "Heathen Chinee." KL(96)\$210.
- A. L. S., 4pp., 8vo. To his wife. Nov. 16, 1886. ". . . I have received an order for another novel from the Ill. London News—of nearly double the length of the Christmas story and I am already hard at work on it . . ." KL(97)\$50.

Harte (F. Bret)—*Continued.*

- A. L. S., 4pp., 8vo. To his wife. June 30, 1896. Bemoans his lack of funds, tells of his plans and working conditions, and launches into an attack on autograph hunters. VW(208)\$57.
- A. L. S., to his wife, 3pp., 8vo. Aug. 8, 1898. Expresses bewilderment and consternation at the artistic success and financial failure of his play "Sue." VW(209)\$25.

Haskell (Caleb). MS. Journal, 131pp., 16mo, orig. bds. May 5, 1775–May 30, 1776. Cited by historians as source of information on life in camp at Boston, Bunker Hill, and Quebec, and on the march. D(162)\$310.

Hawthorne (Nathaniel). Spencerian Copy-Book. Engraved throughout. Obl. 24mo. His copy-book, his signature in 3 places and date, "Salem, 1820." KL(102)\$60.

—A. L. S. "Nathl. Hathorne," 1p., 4to. Salem, July 21, 1818. To Robert Manning. With address-leaf. KL(100)\$125.

—A. L. S. "Nath' Hathorne," 1p., 4to. Raymond [Maine]. To Robert Manning, March 24, 1819. ". . . I suppose you have not heard of the death of Mr. Tarbox and his wife who were froze to death on Wednesday last . . ." Note by Mrs. Hawthorne on same sheet. KL(101)\$130.

—A. L. S., 2pp., 4to, about 265 words. Concord, Sept. 27, 1843. To Samuel Colman. "I am afraid that I cannot find time to write a regular series of articles for the 'Boys & Girls Magazine' . . ." WW(129)\$85.

—A. L. S., 1p., 12mo. Lenox, Sept. 17, 1850. To J. C. McGuire. NN(178)\$20.

—A. L. S., 2pp., 12mo, about 110 words, second leaf inlaid. Liverpool, Jan. 31, 1857. To President James Buchanan, recommending Col. Joseph Hale of Maine for an appointment. Y(148)\$30.

Hawthorne (Sophia Peabody) and Hawthorne (Nathaniel). A. L. S. "Sophia" and "N. H.," 3pp., 4to. To Maria L. Hawthorne. [Concord,] July 9, 1843. ". . . I find him [Nathaniel Hawthorne] exactly right. He satisfies my highest sense of good and nobleness . . ." Postscript by him reads: "(Private). I have received no money yet and the Devil knows when I shall . . ." KL(102a)\$100.

Hay (James N.). MS., Journal of a Horseback Journey from Trenton, N.J., to Ohio and return, 16pp., 4to. Sept. 26–Nov. 26, 1815. An expedition to inspect some of the newly opened lands in Ohio. WW(130)\$20.

Hayden (Josiah). A. L. S., 2pp., fol., about 1140 words, Harlem, Sept. 24, 1776, to his wife; stained; with orig. enlistment roll of his Co. May 1–Oct. 13, 1775; Commission issued to him to enlist a company, Cambridge, April 24, 1775, signed by Joseph Warren; and Commission issued to him as Col. Third Regiment of Militia, Co. of Plymouth, July 1, 1781, signed by John Hancock; together 4 pieces, sm. 4to to fol. In lev. mor. folder. NN(182)\$500.

Hayley (William). A. L. S. "Hermit," 2pp., 4to. Feb. 12, 1802. To Lady Harriet Hesketh. ". . . Here is one of Flaxman's simple elegant designs for you, my dear Lady!" etc. With a drawing by Hayley and one by Flaxman. VW(216)\$40.

—A. L. S. "Hermit," sealed with his elephant seal, 2pp., 4to. To

Hayley (William)—*Continued.*

Lady Emma Hamilton. Jan. 31, 1806. "... You kindly say you are very sorry you have promised Earl Nelson [Horatio Nelson's brother] to give Him your Letters, . . . but as your very sincere Friend, I should advise you to retain these Letters in your own Custody. KL(94)\$45.

Hearn (Lafcadio). MS., "Adoniram," Arabic Legend of Solomon and the Queen of Sheba. Trans. from the French of Gerard de Nerval, 106 8vo and 12mo leaves. Title-page lettered by Hearn. In hf. mor. case. MS. is incomplete, comprising 3 chapters and portion of fourth. JJ(249)\$340.

—MS., "Illusion," signed, 4pp., including title, 8vo, about 300 words. In orig. envelope, on which Hearn has inscribed the title both in English and in Japanese characters. WX(245)\$85.

—MS., explanation of a poem by Thomas Bailey Aldrich; 1½pp., 8vo. With autograph transcript of part of the poem, 2pp., 8vo. About 525 words. GH(280)\$30.

—A. L. S., 2pp., 12mo, about 200 words. [Japan, 1891.] To Elizabeth Bisland. GH(282)\$55.

—A. L. S. with drawing of a raven, 4pp., 8vo, about 300 words, in pencil. 68 Gasquet, n.d. To "Dear Dad." On his love of warmth, arrangements for a visit, etc. In mor. case. GH(281)\$45.

Hebrew Manuscript. See **Bible in Hebrew.**

Henry VIII of England. D. S., 1p., 4to, Oxford, Oct., n.y. [About 1540.] A royal warrant. RS(155)\$190.

Henry III of France. A. L. S. "Henry," 2pp., fol., about 285 words. Avignon, Dec. 20, n.y. [To Madame de Montaigne.] Backed with gauze, repairing a few marginal tears; defect at top inner margin, affecting 2 words. Tipped to leaf in 4to album, with 2 portraits of him, bound lev. mor., tooled (laid in is English translation). XY(193)\$32.

Henry IV of France, and Margaret of Navarre. A. L. S. "Henry," 1p., 4to, La Haye, March 5 [1589], to Monsieur Louis de Saveyilles; about 120 words. A. L. S. "Marguerite," 1p., 4to, n.p., n.d., to Monsieur de Causac; about 75 words. Together 2 pieces, each hinged to separate leaves, with portrait of Henry IV and one, colored, of Marguerite, in 4to album, lev. mor. tooled, g.t. XY(194)\$52.

Henry (Patrick). A. L. S., 2pp., fol., about 200 words. Williamsburg, May 16, 1778 [To Richard Caswell, Gov. N.C.] Reads: "I most heartily congratulate you on the great Event of the Treaty with France . . ." and discusses Indian troubles on the frontier. WW(133)\$37.

Herbert (Victor). MS., Score, "Babes in Toyland," 397pp., roy. 4to. Signed many times. Believed to be incomplete. With MS. piano part for Finale of Act II, same for "Inspector Marmaduke," 3 MS. orchestral parts of "Selections from Babes in Toyland," and orchestration of "Military Ball." Y(155)\$900.

—MS., Score, "The Debutante," 513pp., roy. 4to. Signed many times. With 16 orig. MS. piano versions, with the lyrics written out by Herbert. Y(162)\$400.

—MS., Score, "Dream City and Magic Knight," 276pp., roy. 4to.

Herbert (Victor)—*Continued.*

- Signed many times. Believed to be incomplete. Comprises a MS. score and a MS. piano part. Y(158)\$100.
- MS., Score, "Her Regiment," 208pp., roy. 4to. Signed many times. Various dated at Lake Placid, Aug. 15 to Sept. 13, 1917. Apparently lacking a few nos. Y(163)\$230.
 - MS., Score, "Hula-Lula," 121pp., roy. 4to, comprising 12 orchestra books of the work. Signed several times. With program for "Lambs' Gambol" of 1899, for which this score was written. Y(154)\$90.
 - MS., Score, "If Eve had left her apple on the bough" from "Hearts of Erin," 7pp., roy. 4to. Signed twice. In cl. box. Laid in is Part VIII of "Songs of Burns," Glasgow, n.d. OO(273)\$22.
 - MS., Score, "Lady of the Slipper," 489pp., roy. 4to. Signed many times. With piano version of song, "The Voice of the Waltz," signed. Y(160)\$310.
 - MS., Score, "Little Nemo," 371pp., roy. 4to. Signed many times. With piano part in MS. by Herbert of opening prelude and entrance for the "Rose Scene." Y(159)\$220.
 - MS., Score, "The Madcap Duchess," 303pp., roy. 4to. Signed in full many times, many leaves initialed. Dated variously, Lake Placid, Sept. 8-Sept. 23, 1913. Y(161)\$260.
 - MS., Score, "Miss Dolly Dollars," on 288pp., roy. 4to. Signed many times. Numerous corrections. Y(156)\$210.
 - MS., Score, "The New Ireland," 4pp., roy. 4to, signed. Y(169)\$45.
 - MS., Score, "Orange Blossoms," 214pp., roy. 4to. Signed many times. Apparently not quite complete. Y(167)\$170.
 - MS., Score, "The Velvet Lady," 282pp., roy. 4to. Signed many times. Y(165)\$150.
 - MS., Score, "The Willow Plate," 28pp., roy. 4to. Signed in full 10 times, with initials 5 times. Score for the celeste is written separately and signed twice. Y(168)\$80.
 - MS., Score, "Wonderland," 218pp., roy. 4to. Signed many times. Y(157)\$200.

Hergesheimer (Joseph). MS., Story, "Tol'able David," 64pp., sm. 4to, in 4 student's composition books of 8 leaves each, in orig. wrappers, with title and his signature at top of first page and title, signature, and address inscribed on each of the 4 covers; also printed text of the story, as published in book form, comprising separate leaves paginated 157-189; and series of 15 photographs, of scenes from the motion picture production. In 4to album, lev. mor., with photograph of the author, signed and inscribed by him, mounted as doubleure for front cover. WX(263)\$260.

Hertel de Rouville (Francis). MS., "Memoire des services des Sr. hertel père et de ses enfants," 3pp., fol.; 2½pp. apparently in hand of Hertel, sr., and last half-page by his son. About 1712. Tale of exploration and conquest of Canada, attack on Salmon Falls, defence of Quebec, and massacres of Deerfield and Haverhill. WW(134)\$120.

Holmes (Oliver Wendell). MS., "Old Ironsides," signed, 1p., 8vo, three 8-line stanzas, about 150 words. In hf. mor. case. Y(174)\$340.

Holmes (Oliver Wendell)—*Continued.*

—MS., "The Ship of State. A Sentiment delivered at Woodstock, Conn. July 4th 1877," signed. 1p., 8vo, about 140 words. Beverley Farms, Aug. 21, 1877. WX(270)\$52.

Hood (Thomas). MS., Stanza from "The Song of the Shirt," signed "Thos Hood," 1p., fol. June 1, 1844. On same page are 2 autograph poems by Hood's 2 children, Thomas Hood and Frances Freeling Broderip. JJ(253)\$60.

Hooper (William). A. L. S., 2pp., fol., about 350 words. Phila., Sept. 25, 1776. Correspondent unknown. Refers to Amer. army facing the enemy at Harlem. "We anxiously wait the important consequences which two such numerous armies brought in contact may produce. Gen'l Howe supported with Officers & Men enured to service . . . to conflict with an Army of new troops—ill found—ill clothed . . ." NN(188)\$525.

Hoover (Herbert). Typed Transcript of Address on occasion of dedication of The Harding Memorial at Marion, Ohio, June 16, 1931, signed, 4pp., 4to. XY(198)\$40.

Hopkins (Stephen) and Ward (Samuel). A. L. S. by Ward, signed also by Hopkins, and with Postscript by Hopkins, signed, 3½pp., sm. 4to. Phila., Oct. 9, 1775. To Governor Cooke of R.I. About 600 words, report of the R.I. delegates to the Second Continental Congress regarding the state of the Revolution. In cl. case (letter has been silked, one line has been lost). Y(178)\$65.

Hours. Horæ Beatæ Mariæ Virginis. MS. in Latin, with some rubrics in Dutch, 155 vel. leaves, 6¼ x 4¼ in., 12 large and 13 small illum. miniatures; illum. capitals and borders. [Probably Bruges, 15th century.] Bound, sm. 8vo, lev. mor., tooled, g.e., by Riviere. From library of Alexander Bannatyne Stewart. Y(265)\$375.

—Horæ Beatæ Mariæ Virginis cum Calendario. MS., 164 vel. leaves, 16 illum. miniatures, each with borders; other floral borders. Many illum. capitals and bars of ornamental work. [France, 1400-1450.] Bound, 8vo, old mor., brass clasps. IJ(207)\$600.

—Horæ Beatæ Mariæ Virginis. MS. in Latin, with calendar and some prayers in French. 140 vel. leaves, 6½ x 4¾ in.; 9 large illum. miniatures; illum. borders, capitals and line ornaments throughout. [France, early 15th century.] Bound, sm. 4to, French lev. mor., tooled, g.e. (defect in first leaf, affecting portion of border; some borders trimmed into. With Barton bookplate). Y(264)\$200.

—Horæ Beatæ Mariæ Virginis. MS., 118 vel. leaves, 6¾ x 4¾ in.; 2 large illum. miniatures, illum. capitals and floral borders. [France, 15th century.] Bound, sm. 8vo, tooled mor. (borders trimmed into, some leaves lacking, other defects). F(409)\$32.

—Horæ Beatæ Mariæ Virginis. MS., 115 vel. leaves, 4 x 2¾ in., 7 large miniatures and 13 large capitals, each with illum. border; 7 small miniatures and numerous small illum. capitals. [France, 15th century.] Bound sm. 16mo, oak sides remaining from cont. binding (one leaf lacking, other defects). F(412)\$25.

—Horæ Beatæ Mariæ Virginis. MS., 149 vel. leaves, 7¾ x 5¾ in. 14 large and 13 small illum. miniatures; illum. floriated borders on the pp. bearing large miniatures and on the opposite pages, each with floriated capital; other illum. capitals, and smaller capitals in

Hours—Continued.

- color. [France, 15th century.] Bound, 8vo, velvet. NN(274) \$360.
- Horæ Beatæ Mariæ Virginis. Cum Calendario in Lingua Gallica. 161 leaves, 3 x 4 in. 7 miniatures, each with border; 14 large initials and numerous smaller ones and paragraph marks in gold and colors; lateral border on each page. [French, 15th century.] Bound mor., tooled, by Clovis Eve, in case. A few restorations. SS(168)\$105.
- Horæ Beatæ Mariæ Virginis. MS. in Latin and French, 219 vel. leaves, 7½ x 5¼ in.; 8 illum. miniatures, 8 large and other small illum. capitals with borders. [France, 15th century.] Bound, 4to, cf., tooled, g.e.; in mor. case (rehinged, some illuminations rubbed; from libraries of G. B. Simpson and John C. Williams). DE(347)\$425.
- Horæ Beatæ Mariæ Virginis. MS., 161 vel. leaves, 5 x 3½ in. 24 miniatures in calendar, 12 large and 24 small illum. miniatures, also illum. initials, paragraph spaces and borders. [France, 15th century.] Bound, 8vo, mor., tooled, silver clasp (marginal stains, some leaves defective; cont. MS. notes; De Pierres bookplate). KI.(145)\$85.
- Hours in Dutch, illum. MS. on 207 vel. leaves, 6 x 4¼ in. 6 miniatures [Netherlands, late 15th century.] Bound, 8vo, cf., tooled, brass clasps; in lev. mor. case (restorations in binding). CC(284) \$210.
- Horæ Beatæ Mariæ Virginis. 173 vel. leaves, 3¾ x 2½ in. Several passages in gold; several large illum. capitals, other capitals in color. [Northern Italy, late 15th century.] Bound, 16mo, old cf., tooled (worn, some pp. worn and soiled, some decorations trimmed into). F(410)\$35.
- Horæ Beatæ Mariæ Virginis. MS., 120 vel. pp., hundreds of initials and ornaments in blue and red. 6 large miniatures, and numerous illum. capitals. [15th century.] Bound, sm. 4to, old cf., tooled, 4 filigree bosses and 2 clasps of gold, miniatures under glass, g.e.; in mor. case. DD(368)\$225.
- Horæ Beatæ Virginis Mariæ. 161 vel. leaves. Initials in blue and red. Illum. capitals, 2 large and 2 small miniatures. [15th century.] Bound, 8vo, mor., g.e. DD(370)\$130.
- Horæ Beatæ Virginis Mariæ. Cum nonnullis precibus, Litanis Sanctorum et Officii defunctorum cum Calendario. 55 vel. leaves, Ornamental and illum. initials. [15th century.] Bound, sm. 4to, old monastic binding (wormed). EF(245)\$30.

Howard (Charles). Lord, of Effingham. L. S., 1p., fol. Whitehall, 4 Feb., 1588. To Sir Martin Frobisher, respecting transportation of the French Ambassador. Bound mor., by Riviere (cont. proof portrait of Frobisher laid in). IJ(209)\$90.

—Privy Council Letter signed by him, by Lord Buckhurst; Lord Hunsdon; Roger, Lord North; Sir William Knollys; R. Cecyll; J. Fortescu. 1p., fol., Richmond, Jan. 22 [1590-1600]. Warrant directing daily pay of certain officers and for embarking 2000 men Jan. 31st, etc. IJ(210)\$60.

Howard (Henry, First Earl of Northampton). Dutiful defence of the lawful Regiment of women. See Manuscripts (not Holograph).

Howe (Julia Ward). MS., signed, of 2 verses of "The Battle Hymn of the Republic," April 10, 1903; on a card with a photograph of the author and the leaf from the "Atlantic Monthly" where the "Hymn" first appeared, with portrait, signed, "August 24, 1909, Suffrage meeting at Marble House;" together 2 pieces. R(453) \$47.

Howe (Robert). L. S., 6pp., 4to, about 925 words. "Camp on the road four Miles from Tublys ferry," Dec. 30, 1778. Probably to Gen. Lincoln. Report of Defeat of the American forces near Savannah. XY(200)\$45.

Hudson (W. H.). MS. Draft of a Letter "To the Editor of 'Nature Notes;'" 6pp., 12mo, about 936 words. Essay on the songs of the American robin. WX(281)\$200.

—A. L. S., 6pp., 12mo, about 425 words. 40 St. Luke's Road, July 2, 1919. To Edward Garnett. One sheet smaller than others. With addressed envelope. "About the mysterious bird sound. I can't think it can be the Golden Oriole . . ." WX(282)\$57.

Hudson Bay Company. MS. Letter-book, containing "A Copy of the Correspondance carried on at East Main by Mr. George Atkinson in the Years 1784 & 85," 36pp., fol. Revealing details of work of factors, workmen, and Indians in the employ of the Company and the fur trade on James Bay. Bound orig. vel. (part of last letter missing). D(171)\$25.

Hughes (Thomas). A. L. S., 4pp., 8vo. House of Commons, May 10, 1869. Criticizes poems submitted to him by an American admirer. SS(173)\$22.

Huneker (James). MS., "Anti-christ," 8pp., 4to, about 2600 words, signed twice. Mounted with printed version and bound lev. mor., tooled, g.t. GH(313)\$25.

—MS., "Francis Poictevin;" 5pp., 4to, signed, about 1700 words. Mounted on 4to sheets and bound with printed version lev. mor., tooled, g.t., unc. UU(334)\$55.

—MS., "Musical Evenings, or Selections, Vocal and Instrumental, From the best Composers, Illustrated with Suitable Words and Remarks, and Adapted to the Performance of Evening Parties. The Musical part arranged by Vincent Novello. The remainder written by Leigh Hunt," 60pp. in a note-book, all except 12pp. in Hunt's hand. Bound, sm. 12mo, orig. hf. mor. (worn, loose in covers). CC(209)\$55.

Hunt (Leigh). MS., "Abou Ben Adhem," 1p., sm. 4to, signed, 18 lines, about 150 words. Slightly repaired. From collection of R. H. Stoddard. CD(226)\$28.

—A. L. S., 8pp., 12mo, about 530 words. Hammersmith, Nov. 24 [1855]. To George Phillins, in relation to Hunt's financial condition, and mentioning Shelley. CD(223)\$27.

—A. L. S., 3pp. Written from Italy, with wrapper addressed to Arthur Brooke. Acknowledges receipt of Brooke's poem *Elegy on the Death of Shelley*. "The greatest honor I ever received in my life was my Friend's dedication of his tragedy of *The Cenci* . . ." PQ(742)\$62.

Huntington (Samuel). L. S. as president of the Continental Congress, 2pp., fol. Phila., June 29, 1780. To George Clinton, Gov. N.Y., regarding the state of public finances and particularly the

Huntington (Samuel)—*Continued.*

demands of Congress on the states for prosecution of the Revolution. D(172)\$100.

—Same as the preceding. XY(205)\$25.

Huse (Carr). MS. Diary, 36pp., 12mo. Newbury, Mass. Orig. bd. covers, in hf. mor. case. Commences with his enlistment on April 14, 1758, under command of Col. Jonathan Bagby, and describes route of camping places along march through Schenectady to Stillwater, Saratoga, Fort Miller, etc. PP(253)\$33.

Huxley (Aldous). Typed MS., Essay, "America and the Future," 18pp., 4to. In silk folder and lev. mor. case (from library of Crosby Gaige). WX(294)\$20.

—MS., "The New Salvationism," signed, 8pp., 8vo, about 26,900 words. In hf. mor. case. WX(293)\$25.

Ibsen (Henrik). 3 A. L. S., 10pp., 8vo, about 2450 words. Dresden, April 30, 1872, Oct. 15, 1873, and Jan. 15, 1874. To Sir Edmund Gosse. WX(297)\$22.

Indians. Indian Deed to land sold to John Wheelwright (now forming the County of Exeter, N.H.), with the emblematic signatures of Wehanownowit, Sagamore of Pascataqua, his son, and 2 Indian witnesses; also signed by 3 English witnesses, Edward Colcord, Nicholas Needham, and William Furbar. Endorsed on back by Wehanownowit with his emblematic signature, witnessed by 2 Englishmen. 2pp., fol., inlaid and preserved with transparent paper. April 3, 1638. WW(144)\$130.

—D. S. with the marks of the Indians Kanockere, Alom, Eliggene, Nogcotto, Towis, Wipaycam, and Winappanegge, 2pp., 4to. Newcastle, July 10, 1680. Deed for practically the whole of the present County of Newcastle, Del., to John Moll. Witnessed by Johannes de Haes. With A. D. S. by John Moll on back, Feb. 21 1682/3, transferring the land to William Penn; Endorsement by William Penn, signed with initials; and Endorsement signed by 5 Commissioners empowered by the Court of Chancery of Great Britain to take evidence in the boundary dispute between Pa. and Md. Phila., Oct. 20, 1740. WW(145)\$500.

—D. S. by John Melt, 2pp., sm. fol. Verdict handed down at "A Court of Sessions held at Jameca in the North Rydeing of Yorke shire on Long Island." Jamaica, June 14, 1682. XY(210)\$30.

—D. S. by early settlers of eastern Long Island (Eleazar Miller, Nathaniel Baker, Abraham Gardiner, and others) and Chiefs of the Montauk Indians. 1¼pp., large sq. fol. June 28, 1754. Signatures accompanied by fragments of seals. Defective at folds, stained, repaired. XY(211)\$35.

Irving (Washington). MS. Notes for "The Alhambra," 4½pp., 12mo, about 660 words. From the library of Roderick Terry, Part III. WX(299)\$50.

—MS. Notes on Prester John and the history, literature and religion of the Arabs, 101pp., 8vo and 12mo. Written in Madrid and Sunnyside, 1828-1849. 28pp. are headed: "Notes from Sismondi." KL(117)\$275.

—A. L. S., 4½pp., 4to. Paris, Aug. 23, 1825. To Emily Foster. About 925 words. In hf. mor. case. With copy of article by Stanley T. Williams in the "Yale Review," Jan., 1926. FF(229)\$70.

Irving (Washington)—*Continued.*

- A. L. S., 3pp., sm. 4to. Bordeaux, Nov. 8, 1825. To Samuel Welles. About 375 words, dealing with the failure of Samuel Williams. With proof of portrait by Wedgewood. Y(191)\$40.
- A. L. S. "W. Irving," 2pp., 4to. Seville, Dec. 27, 1828. To Col. Thomas Aspinwall, about 375 words, in regard to publication of "A Chronicle of the Conquest of Granada." U(182)\$37.
- A. L. S., 8pp., 4to. London, Nov. 20, 1829. To Major W. B. Lewis. About 1500 words, relating to negotiations between the U. S. and Great Britain for adjustment of West Indian trade arrangements. U(183)\$47.
- 2 A. L. S., 3pp. in all, 4to. N.Y., May 2, 1835 and Feb. 16, 1842. To Edward Bulwer-Lytton and to Daniel Webster; about 635 words in all. First letter refers to an anecdote Irving is submitting for Lady Blessington's Annual, second, relates to his appointment as Minister to Spain. NN(198)\$65.
- A. L. S., 4pp., 8vo. Sunnyside, Jan. 12, 1859. To Charles A. Davis. "Professor [Oliver Wendell] Holmes . . . paid me a morning visit at Sunnyside," etc. AB(268)\$30.

Isabella of Spain. D. S. "Yo la Reyna," 1p., obl. fol. Santo Domingo de la Calzada, July 20, 1483. Order to Don Inigo de Tovar and Doña Maria, his wife, to demolish a fortress which they own at Belamazán. WW(149)\$27.

Jackson (Andrew). A. L. S., 1p., 4to; one margin chipped, injuring 2 words. Fort Jackson, Aug. 9, 1814. To Major John Reed. Describes final acts of the campaign against the Creek Indians in Alabama, and prospects of his movements in Alabama and Florida. XY(216)\$35.

- A. L. S., 1p., 4to. With address leaf. Headquarters, Jan. 10, 1815. To General Morgan, in relation to the Battle of New Orleans. T(129)\$21.
- A. L. S., 1p., 4to. Headquarters, 7 M. District. Jan. 17, 1815. To General Morgan. With address leaf. "If I can judge of the intentions of the enemy they are about to make a movement . . ." T(130)\$25.
- A. L. S., 5pp., 8vo. n.p., n.d. [Wash., Oct. or Nov., 1833.] To Amos Kendall. Jackson defends his course in removing Duane as Sec. of Treasury for his refusal to remove government deposits from Bank of U. S. D(174)\$210.

Jackson (Thomas J.). A. L. S. "T. J. J." 3pp., 4to, about 300 words. U. S. M. A., Jan. 1, 1846. Mentions an impending examination at West Point, etc. XY(217)\$90.

- 2 A. L. S., 2pp., 4to. Headquarters, Va. Forces, Harper's Ferry, June 3 and 4, 1861. To Col. Jonathan McC. Bennett, acknowledging letter offering to make him a brigadier general and send him "to the northwest in command of all the troops of that region;" Second letter sent as corroboration of first. D(176)\$300.
- A. L. S., 2pp., 4to. Winchester, Feb. 25, 1862. To the Hon. A. R. Boteler, Member Confederate Congress. "Last evening I received the official intelligence of Harpers Ferry being in possession of the enemy," etc. Y(193)\$70.
- A. L. S., 2pp., 8vo. n.p., Dec. 22, 1862. To Gen. W. E. Jones. About 200 words, referring to the battle of Fredericksburg, etc. XY(218)\$95.

Jacobs (William W.). MS., "Back to Back," signed, 35pp., sm. 4to, about 3000 words. Inscribed on title: "W. W. Jacobs Feltham House . . . Essex 13 Mch 1913." In morocco-backed cl. vol. WX(304)\$180.

Jefferson (Joseph). MS., Chapters III and IV and Parts of Chapter V of the "Autobiography of Joseph Jefferson," 92pp. (19 in autograph, remainder corrected in autograph) 4to. With hand-lettered title-page. Inserted are A. L. written by his older brother and signed "Joseph Jefferson Jr.," Wash., May 7, 1838 to James Brice, Annapolis, asking if he can have the use of the theatre there; 6 portraits; and bookplate of the actor by Walker, signed "J. Jefferson 1900." Bound, 4to, hf. mor. VW(254)\$105.

Jefferson (Thomas). MS., signed, his Address to "My friends & children chiefs of the Cherokee Nation," 4pp., 4to, about 675 words. Jan. 10, 1806. Address as "The Great White Father" of the Indian nations. Y(194)\$185.

—A. L. S., 1p., 4to, about 100 words. In Council, Jan. 1, 1781. To Benjamin Harrison, Speaker House of Delegates; conveying intelligence of a British fleet in Chesapeake Bay. NN(202)\$150.

—A. L. S., 1p., 4to, about 165 words. Paris, July 12, 1785. To James Monroe. Relating to Houdon's statue of Washington. ". . . I have addressed this day a letter to our delegation in Congress on the subject of Mr. Houdon. that will apprise you fully of his merit & objects. I have now only to add in a particular letter to yourself my prayers to give him personally all those aids & counsels of which a stranger stands in need . . . he is an excellent character . . ." etc. NN(203)\$350.

—A. L. S., 2pp., 4to, nearly 500 words. Phila., April 14, 1792. To Henry Remsen, defending himself in the Hamilton-Jefferson controversy. U(190)\$120.

—A. L. S., 1p., 4to, about 160 words. Wash., June 23, 1802. To John F. Mercer. On reimbursing the State of Maryland for money advanced to the U. S. government, and on affairs in Haiti. WW(156)\$60.

—A. L. S., 1p., 4to, about 110 words, preserved with gauze. [Wash.,] Aug. 9, 1807. To Thorndick Chase and the master mariners of the port of Baltimore. "The offer of your professional services to your Country merits & meets the highest praise . . ." XY(220)\$55.

—A. L. S., 2pp., 4to, about 400 words. Monticello, Sept. 10, 1809. [To William Lambert, Wash.] Emphasizes Jefferson's unalterable prejudice against Great Britain and his love of the natural sciences. NN(204)\$275.

—A. L. S., 1p., 4to, about 325 words. Monticello, Jan. 16, 1811. To James Monroe. With franked address leaf. Relating to Monticello, to the question of responsibility upon him or upon the Rivanna Co. for expense of lock upon that river. NN(205)\$100.

—A. L. S., 2pp., 4to, nearly 500 words. Monticello, June 6, 1812. Probably to the Sec. of War. ". . . I have had opportunities of learning the situation of the military stores near [New London]. they are in an old log house about a quarter or half a mile from the town . . ." OO(289)\$125.

—A. L. S., 1p., 4to, about 150 words. Monticello, Feb. 18, 1818. To

Jefferson (Thomas)—*Continued.*

- John Vaughan on the death of Caspar Wistar of Phila. WW(159) \$27.
- A. L. S. "Th: Jefferson." Monticello, June 9, 1823. To William B. Giles. About 400 words, on personal matters and on the opening of the Univ. of Va. "I am sorry to learn that you are among the sufferers by [the] misfortunes [of Wilson Cary Nicholas]. I am dreadfully so . . ." XY(222)\$90.
- L. S. (draft), 1p., 4to, about 180 words. Virginia, Oct. 5, 1781. To a correspondent in Europe, introducing "Colo. James Monroe, who . . . having resumed his studies comes to Europe to complete them . . ." XY(219)\$45.
- A. D. S. twice, 1p., sm. 4to. Monticello, Feb. 5, 1796, about 135 words. With seal. Emancipatory indenture freeing his slave, John Hemings. With certificate of registration of Hemings, 1p., sm. obl. 4to, Albemarle, Sept. 6, 1831. CC(231)\$30.

Jesuits. See **Bruyas.**

Johnson (Edward). D. S., 2pp., fol. June 10, 1663. Petition of inhabitants of Hull to Council of Massachusetts-Bay, defending their claim to Brewster's Islands against that of Capt. John Leverett. DE(228)\$40.

Johnson (Richard M.). A. L. S., 1p., 4to, about 200 words. Great Crossing, Aug. 9, 1813. To an official in Washington, in relation to the war of 1812. NN(208)\$22.

Johnson (Samuel). A. L. S., 2pp., 4to. Nov. 13, 1766. To Mrs. Lucy Porter, his stepdaughter, in relation to the old home at Lichfield. RS(161)\$140.

—A. L. S., 2pp., 4to, Lichfield, June 16th, 1767. To Dr. Lawrence, describing the symptoms of a disease from which an old friend of his is suffering. RS(162)\$160.

—A. L. S., to Mrs. Thrale, 1p., 4to, May 18, 1769. "Now I know you want to be forgetting me, but I do not want to be forgotten . . ." RS(164)\$150.

—A. L. S., 2pp., 8vo, Inverary, Oct. 26, 1773. To Mr. Thrale, asking him to advance Mr. Levett or Mrs. Williams £10 or more if needed. RS(167)\$120.

—A. L. S. "Sam: Johnson," 2pp., 4to, about 335 words. n.p., Dec. 6, 1774. To an unnamed correspondent, mentioning "our Pensioner Thomas Johnson." Torn at folds and repaired. Y(199) \$30.

—A. L. S., to Mrs. Thrale, 2pp., 4to, Ashbourne, 16th Oct. [1777]. "I wish you had told me of your adventure, or told me nothing . . ." 2 names cancelled by Mrs. Thrale. RS(171)\$380.

—A. L. S., 2pp., 4to, April 7, 1781. To Mrs. Thrale, on the death of her husband. "I hope you begin to find your mind grow clearer. My part of the loss hangs upon me . . ." In cl. case. RS(172) \$420.

—A. L. S., to Mrs. Thrale, 2pp., 4to, London, April 9, 1781. "Your loss has been very great, but you retain more than any other can hope to possess . . ." RS(173)\$475.

—A. L. S., 2pp., sm. 4to, about 100 words, n.p., March 14, 1782. To an unnamed correspondent in relation to purchase of a coffee pot. 2 stains. GH(323)\$75.

Johnson (Samuel)—*Continued.*

- A. L. S., to Mr. Ryland, 2pp., 8vo, London, July 8, 1783. Discusses the state of the writer's health. In cl. case. RS(175)\$200.
- A. L. S., 2pp., 4to, London, March 10, 1784. Describes his most recent improvement in health. RS(176)\$210.
- A. L. S., 1¼pp., 4to, about 130 words. Bolt Court, Fleet St. [London], April 5, 1784. To Ozias Humphrey, thanking him for his consent to instruct Johnson's godson. With typed transcript. OO(296)\$55.
- A. L. S., 2pp., 4to. Oct. 21, 1784. Lichfield. To George Strahan, vicar of St. Mary's, Islington. "... I went away feeble, asthmatical and dropsical. The asthma had submitted for a time, but is now very troublesome . . ." SS(181)\$125.
- A. L. S., 1p., 4to, [1784.] To Mr. Cadell, asking that books which he lists be sent to Dr. Adams. RS(177)\$190.
- A. L. S., 1p., 12mo, to Strahan, n.d. "If you will promise me beforeword to print a sheet a day I will promise you to endeavor that you shall have every day a part to print beginning next Tuesday," etc. Framed with col. portrait. IJ(222)\$90.
- A. N. S., third person, 1p., 12mo. n.p., n.d. To Mr. Nichol, asking to borrow a book. RS(179)\$60.
- A. L., in French, to the Comtesse de Boufflers. 1p., 4to, May 16, 1771. "Yes, Madame . . . I must go . . . Am I bored? I shall be bored elsewhere . . ." RS(166)\$110.

Jones (John Paul). A. L. S. twice, 2pp., 4to, about 250 words. Alliance, Texel, Dec. 13, 1779. To Messrs. I De Neufville and Sons, agents of the United States in the Netherlands: "The within letter from Captain Conyngham is for a young American now escaped from English Barbarity and in your City—He is Native of Philadelphia . . . I must request you to Supply him with a small Sum of Money to defray his Journey from Amsterdam to the Helder . . ." etc. NN(211)\$400.

Jordan (Thomas). D. S., 3½pp., 4to. Headquarters, Army of the Potomac [Manassas Junction, Va.], July 20, 1861. "Special order" issued by Gen. Beauregard to his division and brigade commanders on the day before the first battle of Bull Run, signed by Jordan as Adj. Gen. XY(225)\$85.

Kalb (John, Baron de). A. L. S., 2pp., 4to. Au Havre, Dec. 14, 1776. To Silas Deane. "I repeat . . . how intirely I Submit to your will and orders for my Sailing in Le Romain . . ." XY(228)\$70.

Kearny (Stephen W.). A. L. S., 2pp., 4to, about 400 words. Monterey, Cal., May 28, 1847. To Commodore James Biddle, announcing the abandonment of the Bustamante expedition against Cal., etc. With A. L. S. by Comm. Biddle on third page, Monterey, May 28, 1847, about 40 words. WW(163)\$85.

Keats (John). A. L. S. "J. Keats," 1½pp., 8vo, about 130 words. [Wentworth Place, between Feb. and May, 1820.] To Fanny Brawne. "You will have a pleasant walk to day. I shall see you pass . . ." NN(213)\$1450.

Key (Francis Scott). MS., "Memoir presented by B. L. Lear Esqr with a petrified biscuit found near the Source of the Oronooko in South America," 5pp., fol. D(183)\$25.

Key (Francis Scott)—*Continued.*

- MS., signed, "The Star-Spangled banner," 1p., fol. "Wash., Oct. 21-40." With A. L. S. by Samuel Sands, first printer of "The Star-Spangled Banner," 5pp., fol., about 1300 words, Office of the American Farmer, Balt., Jan. 1, 1877, to Brantz Mayer; with MS. copy of the song made by Brantz Mayer from orig. issue of the "American," dated "Baltimore, Wednesday Morning, Sept. 21, 1814;" and a play-bill: "Anniversary of the Battle of Baltimore and Bombardment of Fort M'Henry. Baltimore Theatre—Saturday, Sept. 12 [1815?]. Together 4 pieces. Y(206)\$5500.
- A. L. S. "F. S. Key," 1p., 8vo. Georgetown, Aug. 26, 1821. Promises to try to attend a special meeting of the Church Convention, etc. SS(186)\$25.

Killigrew (Thomas). A. L. S., 4pp., fol. Venice, March 4, 1650. Correspondent unnamed. DE(303)\$70.

Kilmer (Joyce). MS., Sonnet, "In Memory of Lieutenant Rupert Brooke," signed, 1p., 4to, mounted on paper. [1915.] UU(354)\$375.

—MS., "Stars," signed and dated "Brooklyn, N.Y. June 20, 1913," 1p., sm. 4to, four 4-line stanzas, about 150 words. With 3 leaves announcing Thomas Walsh's "Selected Poems," and "Gardens Overseas and Other Poems" (2 copies). WX(316)\$125.

—A. L. S. as Literary Editor of "The Churchman," 3pp., 12mo, about 195 words. Mahwah, N.J., May 9, 1913. To Thomas Walsh, in reference to Walsh's article "Salamanca." WX(317)\$70.

—A. L. S., 3pp., sm. 4to. On board R. M. S. "Baltic," Sept. 2, 1914. To Thomas Walsh. About 230 words. WX(318)\$40.

—A. L. S. "Joyce," 2pp., 4to. N.Y., July 20, 1917. To Thomas Walsh. About 290 words. "As to the Catholic World article, please write it whenever it is most convenient for you . . ." WX(319)\$50.

—A. L. S., 1p., 8vo. "Hq Co, 165th Inf A. E. F. France," April 19, 1918. To Thomas Walsh. About 190 words. "I came across these verses in 'Truth' for December 1917. I am certain that you did not write them . . ." With leaf announcing Walsh's "Garden Overseas." WX(321)\$30.

—A. L. S. "Joyce," 4pp., 8vo, about 700 words. "Headquarters Co. 165th Infantry A. E. F., France." April [1918]. To Thomas Walsh. "Perhaps the postman will give it to you just as you parade away from your home . . ." With 3 copies of leaf announcing Walsh's "Garden Overseas and Other Poems." WX(320)\$110.

Kipling (Rudyard). Typed MS., signed. Poem, "The City of Brass;" 6pp., 4to. WX(363)\$80.

—MS., Stanza of "For to Admire," 1p., sm. 4to, 4 lines, signed and dated "Buluwago, Mar. 18. '98." In hf. mor. case. Y(210)\$50.

—A. L. S., 2pp., 12mo, about 140 words. Wash., March 15, 1895. To John B. Walker. NN(238)\$35.

—A. L. S., 1p., 12mo. Embankment Chambers, Villiers St., Strand [London, July 29, 1899]. To Elizabeth Bisland, about 125 words. With addressed envelope. Y(209)\$45.

—A. L. S., 2pp., 16mo, about 400 words. Burwash, Sussex, Feb. 18, 1924. To Mrs. * * *, asking return of MSS. and verses by him which were being held by her. CD(261)\$75.

—5 L. S., typed, corrected in autograph, 20pp., 8vo and 4to, about

Kipling (Rudyard)—*Continued.*

- 3200 words. London and Burwash, Nov. 17, 1925-July 1, 1932. To Sylvestre Dorian. DE(308)\$1100.
 —3 L. S., 3½pp., 8vo and 4to. Monte Carlo and Burwash, Dec. 19, 1932-Dec. 26, 1934. To Ernest Snow. About 500 words, on Masonic and personal matters. WX(364)\$60.
 —A. L. S., 1½pp., sm. 12mo. N.Y., 230 W. 42nd St., April 1, n.y. To Walter Stewart, Customs Broker. About 75 words. "We are expecting from India a brass topped Oriental table of Benares ware . . ." GH(347)\$22.

Knox (Henry). D. S., 5pp., fol. War Office, Aug. 1, 1793. Commission of appointment of David Henley as Agent for War Dept. in territory southwest of the Ohio. XY(236)\$20.

Koran. MS. in Arabic; 316 leaves glazed paper, 7 x 4¾ in. Illuminations. [Turkish, 18th century.] Bound, 8vo, leath.; in cl. folder and hf. lev. mor. case. FF(255)\$25.

—Illum. MS. in Arabic; 308 leaves glazed paper, 7¼ x 4½ in. [Turkish, 19th century.] Bound, 8vo, sheepskin; in cl. folder and hf. mor. case. FF(256)\$35.

Kossuth (Louis). A. L. S., 4pp., 8vo, about 1300 words. Liverpool, April 20, 1855. To H. C. Bowen, N.Y. Sketch of his life, his efforts in the cause of freedom for Hungary, etc. NN(240)\$55.

Lafayette (G. M., Marquis de). A. L. S., 4pp., 4to, about 720 words. Mount Vernon, Aug. 25, 1784. To Gen. Nathanael Greene and endorsed by him. "On my arrival at New York, I was very much mortified to hear you had sailed to South Carolina . . ." NN(242)\$200.

—A. L. S., 1p., 4to, about 175 words. La Grange, Sept. 19, 1826. To Philip Church, introducing a Mr. Pascal. WW(167)\$20.

—A. L. S., 2pp., 4to, about 400 words. La Grange, Oct. 24, 1829. To Christopher Hughes, U. S. Chargé d'Affaires in the Netherlands, introducing George Washington Greene and commenting on the political situation in France. NN(243)\$40.

—A. L. S. "Lafayette," 2pp., 4to, about 650 words, in French. La Grange, Dec. 18, 1833. To Sir Charles Morgan, on the revolution of 1830, current social conditions, etc. Seal on last page, slightly broken, bearing profile of George Washington. U(197)\$35.

—L. S., 2pp., fol., about 330 words. Hanover Court House, April 28, 1781. To Maj. Gen. Nathanael Greene. "Having received intelligence that General Phillip's Army were preparing at Portsmouth for offensive operations, I . . . hastened towards Richmond . . ." NN(241)\$210.

Lamb (Charles). MS., Poem, "The Battle Royal, in Acrostics," with A. N. S. (initials) on same page, 1p., fol. [Enfield, n.d.] To Dr. Joseph Vale Asbury. NN(247)\$125.

—MS., Fragment of Passage from "John Woodvil," 1p., fol., 39 lines which do not appear in the play and 5 lines employed in the completed text, about 280 words. Note on reverse, reads: "Pray send me a Proof if you think these scraps admissible C L." Inlaid to fol. In silk folder and mor. case. Y(219)\$225.

—MS., Essay, "The Old Benchers of the Inner Temple," signed "Elia," 1opp., fol., about 5000 words. In silk folder and lev. mor. case. Y(235)\$7300.

Lamb (Charles)—*Continued.*

- MS., Poem to Margaret W. Three 6-line stanzas, signed "Chs. Lamb, Edmonston, 8 Oct. 1834." IJ (238)\$425.
- MS. transcription of portions of two Sonnets by Hartley Coleridge, 2pp., sm. obl. 4to, 26 lines, about 210 words. CD (273)\$20.
- A. L. S., 4pp., fol., about 1200 words. London, Oct., 1816. To James Kenney. Repaired, Few words damaged. In lev. mor. case. Y (236)\$325.
- A. L. S. "C L," 2pp., sm. 4to, about 200 words. [London,] Dec. 29 [1823]. To William Harrison Ainsworth. "I am so ill just at present—(an illness of my own procuring last night—Who is Perfect?) . . ." Y (237)\$375.
- A. L. S., 1p., 8vo, about 90 words. [London,] Dec. 28, 1824. To Alaric Alexander Watts. "If any verse is forth coming next year, you shall have it, but I do not make two lines on an average any year now . . ." Inlaid. In silk folder and hf. mor. case. Y (238)\$50.
- A. L. S., 1p., sm. 4to, about 100 words. [Islington,] Saturday [Sept. 24, 1825]. To Mr. T. Allsop. "Come not near this unfortunate roof yet a while. My disease is clearly but slowly going . . . Mary's anxieties have overturned her. . . ." Inlaid. In silk folder and mor. case. Y (239)\$100.
- A. L. S. (initials), 1p., 4to, 43 words. [London, Aug. 29, 1827.] To Robert S. Jameson. "The MS cannot be in better hands, for Mrs. Kemble has always behaved with singular civility towards us . . ." CD (269)\$25.
- A. L. S., 3pp., 4to, about 1000 words. Oct. 7, 1827. To Henry Dodwell. "Your little pig found its way to Enfield this morning . . ." PQ (535)\$300.
- A. L. S., 4pp., 4to, about 750 words. [Enfield, 1830(?).] To Dr. James Vale Asbury. "It is an observation of a wise man, that 'moderation is best in all things.' I cannot agree with him 'in liquor' . . ." Some folds repaired. NN (246)\$600.
- A. L. S., 1p., 8vo. To William Hazlitt. "Lest you should come tomorrow, I write to say that Mary is ill again. . . ." PQ (536)\$55.
- A. L., signature cut away, 2½pp., 4to, about 110 words. [London,] 4 Inner Temple Lane, June 20, 1815. To Basil Montagu, concerning the misfortunes of a man who was Lamb's schoolfellow at Christs Hospital. Endorsed by Montagu. WX (367)\$60.
- A. L., with franking signature, 4pp., 4to, about 500 words. India House, Aug. 17, 1824. To Sir Charles A. Elton, acknowledging gift of a set of Baldwyn's little classical library. Signature and one line of text cut from last leaf. DE (310)\$110.

Lamb (Mary). A. L. S., 1½pp., fol., about 625 words. To Mrs. William Hazlitt. "My dear Sarah: I am very sorry to hear of your mischance . . . Charles was drunk last night, and drunk the night before, which night before was at Godwin's . . ." Inlaid to fol. and, with portrait—proof before letters—in lev. mor. case. Y (242)\$550.

Lambert (Edward). A. L. S., 3pp., fol., about 1400 words. Germantown, Feb. 13, 1754. To Thomas Flucker and Isaac Winslow, Boston, Mass. Establishes the fact that there was a glass factory, unrecorded in early annals of glass manufacture in America, in

Lambert (Edward)—*Continued.*

Germantown, Pa. Gives weekly salary and expense roll, etc. WW(168)\$85.

Landor (Walter Savage). MS., "High and low life in Italy, exhibited in Letters and Memoirs, collected by the late J. J. Pidcock Raikes Esq." 92pp., fol. and 4to, about 32,500 words. Portion missing, some words damaged. In cl. case. Y(243)\$90.

—A. L. S. "W S Landor," 2½pp., 4to. Llanbedr [Wales], Jan. 18 [1836]. To G. P. R. James, about 400 words regarding publication of "Pericles and Aspasia." With portrait. Y(244)\$50.

Lang (Andrew). MS., "Why not Tax Literature?," signed, 12pp., 4to, about 4800 words. Inlaid. With portrait by Hollyer, signed, bound, 4to, lev. mor., by Bradstreet. WX(372)\$20.

Lawrence (D. H.). MS., translation of Leo Shestov's work "All Things are Possible," including signed Foreword by Lawrence, 157pp., sm. 4to, about 25,000 words. Bound cl., cl. case. Inserted is N. S., endorsement by Martin Secker. With copy of published work, London [1920], containing—laid in—N. S. by Secker regarding above MS. WX(373)\$175.

—MS., "Foreword to Aaron's Rod," signed and dated "14 Aug. 1921," 1p., 4to, about 285 words. Also A. L. S., 1p., 4to, Thumersbach, Zell-am-See, Aug. 15, 1921, to Thomas Selzer, about 145 words, with addressed envelope. UU(378)\$65.

—Typed MS., "Studies in Classic American Literature," 23pp., 4to, about 375 words. UU(379)\$20.

Lawrence (T. E.). MS., signed "T. E. Shaw," 1p., 12mo, 16 lines, 20-2-24. "The collapse of men from overstrain always rose from a moral weakness eating into the body . . ." IJ(244)\$115.

—A. L. S. "E. L.," 8pp., 8vo, about 1400 words. Jebail, Syria [Jan., 1911]. To L. H. Green, with orig. envelope. "What I felt most myself in Syria, put shortly, was the extreme difficulty of the country. . . ." WX(376)\$375.

—A. L. S. "L." on a postcard, obl. 16mo, about 80 words. Aleppo, March 3, 1911. To L. H. Green. "We are going up to Carchemish in a few days . . ." WX(377)\$45.

—A. L. S. "T E Lawrence," 2pp., 8vo, about 120 words. London, Nov. 8, 1918. To Gen. Sir John G. Maxwell, regarding plans for the immediate future, his attempts to make the Foreign Office stand by his pledges to the Arabs, etc. UU(385)\$165.

—A. L. S. "T E Lawrence," 1½pp., sm. 4to. Clouds Hill, Moreton, Dorset. July 28, 1925. To an unnamed correspondent, about 100 words, offering for sale an autographed copy of Hudson's "The Purple Land that England Lost." WX(378)\$100.

—A. L. S. "T E Shaw [Lawrence, it used to be!]," 1p., 4to. Cranwell, Jan. 4, 1926. To Gen. Sir John G. Maxwell, about 150 words, relating to "Seven Pillars of Wisdom" and its price, says it is "very long" and "very dull" because it is "discreet." On verso is a penciled receipt for £31.11.0, cost of the book, signed "T. E. Shaw." UU(386)\$210.

—A. L. S. "T E Shaw," 2pp., fol., about 460 words. Karachi, April 19, 1928. To "Dear Pat." "I have just made up my mind that I'd better try to get a change of station . . . I am not feeling that my clean character-sheet is secure in the present office. Enough said . . ." WX(380)\$170.

Lawrence (T. E.)—Continued.

- A. L. S. "T E Shaw," 2pp., sm. 4to. Plymouth, May 3, 1930. About 260 words. To an unnamed person. On modern music. "The two Honegger pieces were enormously interesting to me: for I am slow to hear music . . ." WX(381)\$85.
- Collection of 9 A. L. S. "T E Shaw" or "T E S," 12mo to sm. fol., 11pp. v.p., Aug. 18, 1924-Oct. 14, 1932; about 1500 words. To Capt. H. C. Armstrong. Each letter tipped to stub, bound, with lettered title and typed transcripts, 4to, hf. lev. mor., by Sangorski. Regrets England's failure to support Mustapha Kemal. With penciled comments. UU(387)\$1125.
- 9 A. L. S. "T E Shaw" or "T E S," 8vo to 4to, 16pp.; about 2250 words. v.p., Jan. 22, 1929-May 17, 1934. To H. G. Hayter. Each letter tipped to stub and bound, with lettered title and orig. envelopes, 4to, hf. mor., by Sangorski. UU(388)\$1300.
- 6 A. L. S. "T E Shaw" or "T. E. S.," 11pp., sm. 4to. Plymouth, Nov. 19, 1929-March 21, 1933. To John Brophy. About 2000 words. With 5 orig. envelopes. Wholly on literary and personal matters. WX(382)\$450.
- 39 A. L. S. "T E Shaw" or "T E S," 12mo to fol., 71pp. v.p., Jan. 29, 1931-May 7, 1935. To Mr. K. W. Marshall. About 10,000 words. In hf. lev. mor. case. With a copy of the Nov. 1933 issue of the "British Legion Journal," which contains the chapters from "The Mint." UU(389)\$3800.
- Lee (Arthur).** A. L. S., 9pp., 4to, nearly 1000 words. N.Y., June 1, 1786. To an English nobleman on the relations between Great Britain and the U. S. Y(245)\$25.
- Lee (Charles).** A. L. S., 3pp., fol., about 600 words. Prato Rio in Virginia, Dec. 15, 1779. To his sister, Sidney Lee. Suggests that he had the interests of Great Britain at heart from the time of the Siege of Boston to that of the Battle of Monmouth. "Until I am conscious of having committed some unworthy action (which I can assure you is not at present the case) the iniquity of men shall never bear me down . . ." NN(252)\$140.
- Lee (Robert E.).** A. L. S. "R E Lee," 2pp., 4to. West Point, Feb. 15, 1854. To Gen. Joseph G. Totten, about 175 words, praising Capt. Gustavus W. Smith of the Corps of Engineers of the U. S. Army. XY(245)\$85.
- A. L. S., 1p., 4to, March 23, 1864, furnishing a conveyance. Also L. S., June 8, 1866, relating to loss of his papers at Appomattox Court House. Together 2 pieces, about 265 words. OO(332)\$65.
- Le Gallienne (Richard).** MS., Poem, "Ex Libris. R. Le G.," signed, 2pp., 8vo. Bound, lev. mor. B(165)\$22.
- MS., "Lord Byron, 1824-1924," 13pp., 8vo. Signed. Bound French lev. mor. L(201)\$100.
- Leicester (Robert Dudley, first Earl of).** A. L. S., to Dr. Hotman, of Paris, 3pp., fol. 22nd Jan., n.y. Desiring Dr. Hotman, amongst other things, to obtain for him all manner of seeds and rare flowers, also a "good young cook." IJ(245)\$65.
- Lincoln (Abraham).** A. L. S. "Stuart & Lincoln," 1p., fol. Springfield, Aug. 7, 1839. To Thomas Bohannon. About 120 words, concerning collections of outstanding debts for Bohannon. XY(250)\$60.

Lincoln (Abraham)—*Continued.*

- A. L. S., 1p., fol., about 225 words; mounted between glass. Springfield, May 29, 1846. To Gen. John J. Hardin. Reveals his opinion of President Polk's administration and his attitude toward the Mexican War. "Dr. F. A. McNeil, is desirous of going the campaign to Mexico as a surgeon . . . If . . . you . . . can . . . give him the appointment, it would very much gratify many of us here . . ." Y(249)\$170.
- A. L. S., 1p., 4to. Wash., June 26, 1848. ". . . Don't be alarmed by the accounts of the Whig defection in Ohio, New York & New England . . ." H(295)\$130.
- A. L. S., 1½pp., fol. Springfield, March 6, 1851. With 2 A. L. S. one of 1p., 4to, from Robert Smith, Boston, Sept. 21, 1847; the other from Benjamin Godfrey, 3pp., 4to, dated N.Y., May 9, 1849. Together 3 pieces, all to Wm. Martin, in regard to the Chic. and Alton R. R. case. I(114)\$75.
- A. L. S., 1p., 8vo. Springfield, Jan. 6, 1857, commending "The American Statesman: a Political History. By Andrew W. Young. N.Y., 1855." Mounted on a prospectus, which also contains list of about 1500 subscribers to the work, mainly autograph signatures. 8vo, cf. D(200)\$150.
- A. L. S., 1p., 8vo, about 70 words. Blandonville, Oct. 24, 1858. To Hon. N. B. Judd. "Just out of Hancock—Spoke three times in that county—Tight, with chances slightly in our favor . . ." XY(254)\$160.
- A. L. S., 1p., 8vo. Executive Mansion, April 10, 1861. To Edward Bates, concerning appointment of John B. D. Cogswell as District Attorney and D. C. Jackson as Marshal of Wisconsin. Framed with portrait. Y(250)\$30.
- A. L. S., 1p., 8vo. Executive Mansion, April 18, 1861. To Dr. Edgar Wallace. "Having to-day concluded to appoint you Naval Officer at Philadelphia, I now . . . solicit you to appoint Col. John C. Meyers . . . deputy Naval officer . . ." D(201)\$180.
- A. L. S., 1p., 12mo, about 40 words. Wash., Dec. 16, 1861. To the Sec. of War. "I wish Hon: James H. Lane to be appointed a Brigadier General of Volunteers . . ." XY(258)\$80.
- A. L. S., 1p., 4to. Wash., Executive Mansion, Nov. 11, 1862, to Comm. Farragut. IJ(247)\$800.
- A. N. S., 1p., obl. 8vo. Wash., May 11, 1863. To Gen. Butterfield. "About what distance is it from the observatory we stopped at last Thursday, to the line of enemies works you ranged the glass upon for me . . ." D(206)\$230.
- A. L. S. "A. Lincoln," 1p., 4to. Wash., Sept. 1, 1863. To Edwin M. Stanton. About 90 words, directing suspension of order "compelling the four hundred on Eastern Shore of Virginia to take the oath or be sent away . . . till I can at least be better satisfied of their property, than I now am . . ." Y(251)\$185.
- A. L. S., 1p., obl. 8vo. Executive Mansion, Dec. 29, 1863. To Gen. Meade, Army of the Potomac. Reprieving soldiers condemned to death. "As in other cases do not let them be executed till further orders." D(209)\$220.
- A. L. S., 1p., 8vo. Wash., Feb. 10, 1864. To Lyman Trumbull, about 40 words, stating that Lincoln had sent Mr. Pieper's name to the Senate for Assessor and asking that Mr. Shiel be given

Lincoln (Abraham)—*Continued.*

- the position Mr. Pieper then held. At bottom of page is Trumbull's signed endorsement, conditioned upon Mr. Shiel's capability and politics. XY(262)\$70.
- A. L. S., 1p., sm. obl. 12mo. Wash., July 1, 1864. To the Judge Advocate General, about 15 words, requesting the record of Daniel Wormer. XY(263)\$40.
- A. N. S. on card, 20 words. Sept. 19, 1864. Orders transportation for the Hon. William Mitchell and friend to Gen. Sherman's headquarters and return. WW(173)\$22.
- 2 Endorsements, signed, about 25 words. May 25, 1861, and Nov. 8, 1861. On back of A. L. S. by Mrs. E. D. Morgan, wife of Gov. of N.Y., and A. L. S. by Oliver P. Morton, Gov. of Ind.; both recommendations for appointment. First also endorsed by W. H. Seward. XY(265)\$40.
- Endorsement, signed, 20 words. Sept. 6, 1861. On back of A. L. S. by Major George S. Mygatt, 2pp., 4to. Cleveland, Sept. 2, 1861. OO(350)\$30.
- Endorsement, signed, 16 words. May 5, 1862. On back of MS. list of promotions in medical corps of Union army suggested by Dorothea Lynde Dix, 3pp., 8vo. OO(355)\$50.
- Endorsement, signed, 35 words, on back of A. L. S. by Lieut. Col. John Ober-Teuffer, 2pp., 8vo, about 150 words. April 20, 1864. "I apprehend the re-organization of the Militia is a far larger job than Lieut. Col. Oberteuffer thinks. . . ." OO(356)\$35.
- L. S., with 8 lines in autograph, about 70 words, 2pp., fol., body of letter in hand of John Hay, about 400 words. Wash., Oct. 24, 1861. To Commander Dept. of the West [Gen. Hunter], suggesting his giving up pursuit of Confederate Gen. Price. Portion by Hay is corrected by Lincoln, and that by Lincoln is annotated by Hay. OO(351)\$150.
- L. S., 1p., sm. 4to. Executive Mansion, Wash., Feb. 8, 1864. [To Edwin M. Stanton.] With autograph indorsements by Generals James A. Hardie and Daniel H. Rucker. Order for transportation of a negro lady from Wash. to Cincinnati. D(210)\$32.
- 4 A. D. S. and one D. S., signed "A. Lincoln," "Stuart & Lincoln," "Lincoln & Herndon," "Logan & Lincoln," and "Logan, Lincoln & Herndon," 8pp., fol. and 4to. Nov., 1839-June, 1854. Legal documents: answer to a petition by Lincoln as guardian for 2 children in Sangamon Circuit Court; plea for judgment in case of George Trotter vs. Jesse B. Thomas; plea for judgment in case of Thomas M. Hope vs. Beebee and others; exception in case of Michael Thompson vs. John B. Broadwell; and charge in chancery, Peter Van Bergen vs. James W. Singleton. All but the first were written by Lincoln and contain about 1200 words in holograph. XY(251)\$425.
- A. D. S. "Lincoln & Lincoln" [apparently an error for "Logan & Lincoln"], over 1p., fol., about 175 words. June, 1853. Defendant's plea in case of R. B. Courtney, W. Homlich, and M. G. Courtney vs. Nelson Maddox. XY(252)\$160.
- A. D. S. "Logan, Lincoln & Herndon," 2pp., fol., about 375 words. [Aug. 17, 1855.] Amendment of bill in chancery of Peter Van Bergen against James W. Singleton. XY(253)\$50.
- A. D. S., Legal Opinion, signed, 2pp., 4to, about 150 words. Dec.

Lincoln (Abraham)—*Continued.*

- 4, 1858. Statement in client's hand of his financial condition, followed by Lincoln's reply: "You have no lawfull right to keep outsiders out by any contrivance whatever . . ." OO(348)\$135.
- A. D. S., 1p., obl. 4to, Endorsement, Aug. 29, 1861, about 55 words, on back of letter from W. A. Newell, requesting a position as paymaster in the army for his brother. XY(256)\$30.
- A. D. S., 1p., 8vo. Dec. 13, 1861. Endorsement on the verso of petition for appointment of George May to a judgeship in Ter. of Utah. XY(257)\$40.
- A. D. S., 1p., fol., "President's War Orders, No. 3," reorganizing Union armies and naming generals to command them. Executive Mansion, Wash., March 11, 1862. With an Assassination Broadside, "Memento Mori," displaying a portrait of Lincoln, sm. fol. In mor. case. OO(354)\$1200.
- D. S., 2pp., fol. U. S. seal attached. Wash., July 2, 1861. To the Commanding General, U. S. Army. Order suspending the writ of Habeas Corpus between N.Y. and Wash. OO(349)\$700.
- D. S., 1p., 4to. Wash., Aug. 2, 1861. Authorization issued to Gen. B. F. Butler to raise a brigade of not more than 5000 men properly equipped. Bears autograph addition: "and provided the Secretary of War concurs in this." XY(255)\$50.
- D. S., 1½pp., fol. Wash., Feb. 28, 1863. Pardon granted to John Mardes. With signature of W. H. Seward and wax seal of the U. S. XY(260)\$35.
- D. S., 1p., 4to. Wash., April 22, 1863. Authorizing Sec. of State to affix the U. S. seal to the "proclamation of the Additional Article to the Treaty for the suppression of the African slave trade between the United States and Great Britain." DE(318)\$160.
- D. S., 1p., 4to. Commission to W. T. Minor, as Consul General of Havana. Signed also by W. H. Seward. Wash., Feb. 15, 1865. UV(384)\$21.
- D. S., 2pp., fol., folds repaired. Wash., March 6, 1865. Authorizing Lion and Frank Silverman to make certain sales and deliveries of cotton to the U. S. agent in the south. At foot of second page is endorsement, signed by Admiral Stephen P. Lee. XY(266)\$90.
- D. S., a commission signed in blank, also signed by W. H. Seward, Sec. of State. n.d. IJ(249)\$37.

Lind (Jenny). MS., Score, signed, 1p., 4to. Words, Melody, and Harmonization of a Swedish hymn, "Tro po Gud ock pa Hans ord" "Souvenir de Jenny Lind Saville Cottage le 25 aout 1847," in autograph, at lower right hand corner. SS(198)\$45.

Lindbergh (Charles A.). A. L. S., 1p., sm. 4to. Englewood, N.J., May 16, 1935. To "Mr. Edward." About 40 words and numerals, on a technical problem: "There is no self compensating type F 400cc by General Electric. Try a double condens. at 220 same as model G. 440 and seen in parallel." Followed by orig. sketch of an electric set-up. UU(400)\$50.

Linsley (James H.). MS., Diary, about 160pp., 18mo, in 2 vols., leath. Nov. 5, 1861-Dec. 1, 1864. WW(53)\$20.

Liszt (Franz). MS., Score, signed. Transcription for Orchestra of Hans von Bulow's Mazurka Fantaisie (Opus 13), 15pp., fol. Bound, with portrait, French lev. mor. D(232)\$120.

—MS., Score, "Le Moine," signed, 6pp., obl. fol. Transcription for

Liszt (Franz)—*Continued.*

piano of a vocal solo by Giacomo Meyerbeer of "Der Mönch." XY (268)\$90.

- MS., Score, "Was ist des deutschen Vaterland," 11pp., sm. obl. fol., about 375 bars. Y(253)\$130.

Locke (John). A. L. S. "J. Locke," 2pp., sm. 4to. Oates, Feb. 21, 1704. To Anthony Collins, Lincoln's Inn, London, about 500 words, thanking him for sending "le Clercs Harmony & Molieres workes . . ." DE(324)\$75.

Lofts (Charles). MS., signed, "Journal of American Journey. April 24, 1851" to Nov. 8, 1851. 199pp., 12mo, roan. D(235)\$52.

Log-books and Journals. Allen (William H.). Log-book of Brig. "Argus," April 7, 1813-Aug. 1, 1813. Fol., hf. cf., in hf. mor. case. Bound in is broadside "Extract from the Naval Regulations . . . New-York . . . 1810." XY(418)\$60.

- MS., Records of Surgeon on board U. S. Battleship "Independence," on her first cruise, to the Mediterranean; about 280 pp., fol., cf. May 21, 1815-Jan. 31, 1816. D(267)\$37.

—MS., Journal of Member of Crew of Ship "Stonington" from New London, Isaiah Ray, Master, 22pp., large fol., sewed. Nov. 18, 1821-May 7, 1824. Journal of a whaling voyage in the Pacific Ocean. WW(324)\$32.

- Log Book of Whaling Vessel Frederick Augustus. Journal of 3 whaling voyages from Newport, July 1822-Feb. 28, 1824; Aug. 29, 1824-Dec. 9, 1826; Aug. 7, 1827-Aug. 28, 1829. Kept by Joseph Earl; about 300pp., 4to, old cf.; worn (water-stained). Z(558)\$23.

—Cook (Joseph). "Journal of a Cruise in the U. S. Ship Constitution [Frigate 'Constitution,' called 'Old Ironsides,' on a voyage to Brazil, Madagascar, Zanzibar, and Borneo, with accounts of expeditions in Borneo]. Captain Jno. Percival, Com'der. By Joseph Jarvis Cook, Mid'n, U. S. Navy," about 250pp., fol., orig. cf. With 7 orig. charts in ink. April 7, 1844-April 8, 1845. Nearly every day's entry signed. Y(84)\$825.

- MS., "Journal of a Whaling Voyage in the Ship Hope of New Bedford to the South Atlantic & Indian Oceans. Arlington Wilcox, Master. Sailed May 23rd, 1844. By David Carrick," 225pp., fol. With "Journal of a Voyage in the Brig Delaware of Portland from New York to Wilmington, N.C. thence to Demerara thence to Honduras and back to New York . . . commencing May 18, '47-2nd of Dec. 1847," 33pp., fol. 2 pieces in one vol., hf. leath. Y(254)\$90.

—Parrish (Joseph). MS., "Journal of a Cruise on Board the U. States Frigate Congress, Bearing the Broad Pendant of Commodore R. F. Stockton." Oct. 8, 1846-Nov. 11, 1847. 140pp., 4to, hf. roan. Covers important events in conquest of Cal. D(50)\$55.

- Button (Roswell A.). MS., Journal of Voyage on Board Ship Montezuma of New London Bound on A Whaling Voyage through the Indian Ocean, Japan Sea, Kamskatsh-Sea, Sea of Andar. Arctic Ocean in 1848-51: 134pp., fol. Orig. hf. cf. WW(325)\$42.

—Latrobe (Osman). MS., Diary, July 18, 1862-May 24, 1865. In 2 notebooks, in pencil and ink, on about 150pp., 12mo. D(78)\$270.

- Febiger (John C.). MS. Letter Book of "Mattabesett," "Ashuelot" and "Shenandoah," all U. S. Steamships, 278pp., April 2, 1865-

Log-books and Journals—Continued.

- March 2, 1868; also MS. Journal and Letter Book of the "Shenandoah," 90pp., March 13, 1868-May 31, 1869. Together 2 vols., sm. fol., hf. roan. Naval records of closing events of the Civil War, etc. WW(88)\$85.
- See also **American Tour**, also **Confederate States**, also **Revolutionary War**, also **Whale Captain's Signal Book**.
- Longfellow (Henry W.).** MS., "The Arrow and the Song," signed, 2pp., obl. 8vo, three 4-line stanzas, about 90 words. Dated at end, Dec. 28, 1846. Y(258)\$95.
- MS., "Rabbi Ben Levi," 5pp., 4to, 7 stanzas, about 500 words, signed. WW(177)\$110.
- MS., "The Wreck of the Schooner Hesperus," signed, 4pp., obl. 4to, comprising 23 quatrains. At foot of last page is A. L. S. (initials), Cambridge, Jan. 2, 1840, to Epes W. Sargent; about 125 words, offering this MS., at \$25, for publication in the N.Y. Mirror. DE(327)\$3000.
- A. L. S., 3pp., 4to, about 285 words. Cambridge, May 20, 1839. To Samuel Colman, N.Y. "I accept the terms proposed in regard to Hyperion; only they must be made more definite. You may print [1500] copies . . . in return for which you shall pay me \$375.00 . . ." WW(176)\$170.
- A. L. S., 3pp., 4to. Cambridge, Jan. 4, 1843. To George Lunt. About 300 words. Second leaf inlaid, name of addressee erased. His credo regarding slavery. "I have . . . found time to read your Age of Gold and am delighted with the elevated spirit it breathes . . . I am sorry you find much to gainsay in my Poems on Slavery . . ." Y(259)\$50.
- A. L. S., 4pp., 12mo. Cambridge, May 31, 1871. To Mr. Twisleton. About 160 words, mentioning the settlement of the "Alabama Claims," a book sent by Edgar Allan Poe, etc. D(238)\$20.
- A. L. S., 4pp., 12mo, about 165 words. Cambridge, Oct. 1, 1871. To "Dear Mr. Haliburton: I have 'Evangeline' packed and ready for her journey . . ." In hf. mor. case. WX(403)\$135.
- A. L. S., 1p., 8vo. Cambridge. Oct. 5, n.y. ". . . Allow me to present to you my brother, who passes a few hours in yr. city, and would like to see the Lions thereof . . ." SS(199)\$37.
- Loring (Joseph).** A. L. S., 1p., fol., about 125 words. Phila., April 3, 1778. To Elias Boudinot, in relation to exchange of 2 prisoners of war, Gen. Charles Lee and Ethan Allen. "Yesterday by order of his Excellency Sir William Howe I acquainted General Lee that he had leave to go out, as soon as he pleased . . ." NN(265)\$80.
- Lorraine (Henri, Francois and Charles de).** A. L. S. "Henry de Lorraine," Duc de Guise, 1p., fol., n.d., to Monsieur de Luxembourg, Duc de Piney; also L. S. "Francoys," Duc de Guise, 1p., fol., n.p., Sept. 14, 1555; and L. S. "Charles de Lorraine," Duc de Mavenne, 1p., fol., Dieppe, Oct., 1589. Together 3 pieces, hinged to leaves in fol. album; bound, lev. mor., tooled, g.t., backstrip lettered "The Brood of False Lorraine;" in cl. case. XY(275)\$85.
- Lossing (Benjamin).** MS., "Mary and Martha: The Mother and the Wife of George Washington:" about 460pp., 8vo; apparently complete. In hf. mor. case. With 39 small orig. pen-and-ink drawings by Rosa, for illustrating the work. GH(375)\$40.

Louis XIII of France and Anne of Austria. (1) A. L. S. "Louis," 2pp., 4to, n.p., n.d. [1633], with address leaf, to Monsieur Bouillier, Lieut. Gov.; (2) A. L. S. "Anne," 2pp., 4to, Paris, Oct. 3, 1649, to her brother, Philip IV of Spain. Together 2 pieces, hinged to leaves in 4to album and, with typed transcripts, title, and one portrait of Louis XIII and 3 of Anne, bound lev. mor., tooled and inlaid, g.e. XY(276)\$55.

Lowell (James Russell). MS., Poem, "The Mill," 2pp., fol., twelve 4-line stanzas, about 300 words. WX(415)\$65.

—MS., Poem, "My Brook," signed and dated "15th Sept. 1889," 2pp., sm. 4to, nine 4-line stanzas, about 340 words. In hf. mor. case. DE(334)\$45.

—MS., Poem, "Phoebe," 3pp., 12mo, twelve 4-line stanzas, about 310 words; with A. N., transmitting poem written on third page, about 120 words. Addressed to Mrs. Phoebe G. Smalley. In hf. mor. case. With printed version of the poem clipped from a periodical, signed with initials. DE(336)\$50.

—A. L. S. "J. R. Lowell," 1½pp., 4to, about 250 words. Elmwood, Cambridge, Aug. 6, 1844. To G. R. Graham, refusing to write exclusively for Graham's Magazine. "I did not expect to appear in 'Graham' every month . . ." With proof portrait. Y(261)\$60.

—A. L. S., 4pp., 12mo. [London,] July 10, 1881. To Mrs. Phoebe G. Smalley; in the letter is MS. Poem, "To P. G. S. on her twentieth birthday, 8th April, 1881," comprising six 4-line stanzas, about 325 words in all. DE(331)\$35.

—A. L. S. "Hosea Biglow J. P.," 1n., 12mo. Elmwood, Monday Night, n.y. To Mr. Nichols. Making alterations in "The Biglow Papers." WW(178)\$30.

Luke (Sir Samuel). D. S., 1p., fol., Aug. 13, 1646. To the Mayor and Committee of the City and County of Norwich, complaining of disobedience of that city and county to orders of Parliament in regard to maintenance of the garrison of Norwich. Signed also by Nathaniel Bacon and others. XY(279)\$35.

McFee (William). MS., Story, "The Armoire," signed 3 times, 48pp., fol., about 10,500 words. Note to "Dear Olive" on title-leaf. WX(422)\$60.

—MS., "Introduction to 'Innocents Aloft' by Henry Justin Smith," signed, 15pp., fol., about 3600 words. Bound mor. WX(421)\$30.

McKinley (William). A. L. S., 1p., 4to. Columbus, Feb. 26, 1893. To Mrs. Bell C. Taylor, about 75 words, referring to the financial difficulties in which McKinley was involved at this time. "Your loving letter to Mrs. McKinley came today and she asks me to . . . express to you our appreciation of the tender and sympathetic words it contains . . ." With addressed envelope. XY(280)\$40.

—L. S., 2pp., 8vo, on letterhead of "House of Representatives U. S., Wash., D. C." Jan. 28, 1889. To Chauncey M. Depew, urging him to attend the State Dinner at Columbus, Ohio on Feb. 13 in celebration of Lincoln's Birthday. RR(203)\$20.

Madison (James). MS., Draft of proclamation, issued by him as President, for observance of "a day of public humiliation and prayer," 7pp., 4to, about 1100 words, in hand of Dorothy Payne Madison; caption, cancellations throughout, corrections, and closing lines in his hand. Wash., July 23, 1813. NN(270)\$80.

Madison (James)—*Continued.*

- A. L. S., 2pp., 4to, about 250 words. Orange Court House, June 2, 1808. To John Mercer. "I am persuaded from the tenor of your letter to me on the same subject, that your views could have received no disparaging interpretation in any of the Departments . . ." WW(182)\$22.
- A. L. S., 2pp., 4to, about 260 words. To Mrs. Madison, in relation to the War of 1812. "Mt. Williams about 6 or 7 miles from Washington. Tuesday Aug. 23 [1814]. We reached our quarters last evening at the Camp between 8 & 9 o'clock and made out very well . . ." With pamphlet on "The Bladensburg Races," a satirical poem on Madison; together, 2 pieces. NN(271)\$90.
- A. D. S., also signed by Dorothy P. Madison; 2pp., 4to, about 300 words. n.p., June 12, 1824. Agreement entered into by them to hold a sum of money in trust for Anna P. Cutts. Signatures in first part have been cut out and reinserted. NN(272)\$20.

Mansfield (Katherine). 2 A. L. S. "Kathie" and "Katherine," 5pp., 4to and 6pp., 8vo. London, April 20, 1917, and Aug. 10, 1918. To Lady Ottoline Morrell. About 515 and 500 words respectively. First letter mentions a play, "A Ship in the Harbour," upon which she was at work, the second reads . . . "I have a story called Bliss in this month's English Review . . ." UU(414)\$145.

Manuscripts (not Holograph). Alva Ixtlilxochtl (Fernando de). MS., "Historia De la Nacion Chichimeca," over 550pp., fol., hf. mor. WW(7)\$20.

—MS. of a Treatise attributed to Saint Thomas Aquinas, "Tractatus de divinis moribus," 13 leaves, 10¾ x 7¾ in. About 1450-75. Bound, sm. fol., tooled lev. mor., by Riviere. R(579)\$22.

—Blake (William). MS., "Songs of Innocence," Illum. on 14 vel. leaves, with title containing a miniature, also 11 small miniatures. MS. executed and bound by Sangorski, roy. 8vo, lev. mor., tooled, inlaid, and jeweled; in mor. case. XY(40)\$275.

—Browning (Elizabeth Barrett). MS., "Sonnets from the Portuguese." Illum. by Nestore Leoni. Bound, 4to, cf., tooled, inlaid, silver repoussé monogram "JM" on back, g.c.; in tooled mor. box, silver clasp. Second preliminary leaf bears inscription by former owner. [Rome.] 1907. Y(37)\$925.

—Dryden (John). MS., "Alexander's Feast," engrossed and illum. by Alberto Sangorski on 22pp. vellum. Miniature frontis. Sm. 4to, lev. mor., tooled, initials "J. D." on both covers, g.c., by Riviere; in mor. box. I(31)\$157.

—Ephrem Syros. MS., Sermones (folio 1, recto, to 91, verso); De vita christiana (pseudo-Augustinus, folio 92, recto, to 102, verso); Exhortatio ad Julianum (folio 104, recto, to 127, verso). 127 leaves. Roman minuscules, headings in red and green; 23 illum. capitals; smaller capitals and initial-strokes in color. Sm. 4to, hf. mor., about 1825 (worn; lower margin of first leaf restored; defects in 2 other leaves. [Italy, 15th century.] From Nathan C. Starr library. F(407)\$32.

—Firdausi. MS., "Shah Nameh; or, Book of the Persian Kings," 613 leaves native glazed paper, in Persian Talic characters, with 5 Anwans and 29 large paintings. Fol., mor., tooled, sunken mosaics in gold, and ornamental borders, g.e., by Bedford. [Probably end of 17th century.] DD(306)\$650.

Manuscripts (not Holograph)—Continued.

- Hall (Joseph). MS., Cont. Transcript of Hall's Treatises and Notes and of others, about 750pp., in court script, with italic marginalia and head-lines, roman lettered chapter headings, and engrossed gothic initials. With hand-lettered title, bound fol., cont. cf., tooled, initials "T R," g.e.; backstrip mostly lacking; in mor. case. XY(184)\$75.
- Howard (Henry), first Earl of Northampton. MS., "A dutifull defence of the lawfull Regiment of weomen devided into three bookes . . ." 234 leaves (3 blank), fol. Written in a court hand, each page with red marginal ruling; ink drawing in colors and silver of arms of Robert Devereux, second Earl of Essex, on page facing first page of dedication to Queen Elizabeth; signature and subscription at the end of the latter, some of the marginalia, and some verses on first 2pp. are apparently in the hand of the Earl of Northampton. Written about 1589. Some leaves water-stained, 2 fore-edges strengthened with applied slips; "Tho. Chomley . . . 1603"—"Vale Royal Library, Earl de la Mare" copy. DE(218)\$1000.
- Irving (Washington). MS., Official Correspondence while American Secretary of the Legation at London, written in hand of his secretary, June 22-Sept. 1, 1831: about 6860 words. 70pp., 4to. Bound lev. mor., tooled., g.t. FF(230)\$240.
- Keats (John). Illum. MS. on vellum, "La Belle Dame Sans Merci," 17 leaves, ornamental title, 2 miniatures, and 18 initials, by Alberto Sangorski. Bound, sm. 4to, lev. mor., tooled, inlaid, and jeweled; g.e., by Sangorski; in mor. case. DE(235)\$250.
- Keats (John). Illum. MS. on vellum, "The Eve of Saint Agnes," 14 leaves with title containing 2 miniatures, one floriated border, and numerous initials. 8vo, lev. mor., tooled, inlaid, and jeweled, by Sangorski; in mor. case. XY(229)\$100.
- Magninus Mediolanensis. Regimen sanitatis. 168 leaves, 7 $\frac{1}{16}$ x 5 $\frac{1}{16}$ in., in court hand, 30 lines to a page. Written by Magnus Makculloch in Leith (Scotland), completed in April, 1487. Sm. 4to, orig. vel. (loose in cover, binding worn and soiled; bookplate of Thomas Mostyn, signature dated 1744. DE(351)\$45.
- Martinus Polonus. MS. "Chronicon de summis Pontificibus." 80 vel. leaves, 9 $\frac{1}{8}$ x 6 $\frac{5}{8}$ in., in gothic book script minuscules, 27 lines to page; with large capitals in color, one larger with arabesque pen-work decoration. Early 14th century. 4to, tooled cf. (worn, some leaves holed, foxed, or repaired; biographical note pasted on fly-leaf; from collection of Phillips, no. 8240). ZZ(329)\$95.
- Maupassant (Guy de). MS., "Tribunaux Rustiques." 11 vel. leaves. Illum. borders, initials, and head-lines. Watercolor miniature on first page of text; special title. Paris, 1896. Executed by Victor Bouton. Bound, sm. 8vo, tooled lev. mor., g.e., by Lortic (from Robert Hoe library). F(418)\$40.
- MS., attributed to Oswald, King of the Northumbrians, A.D. 604-642; on 27 leaves, double columns, col. initials. About 7th century. Sm. fol., loose in old oak covers, with remnants of thong bindings. DD(449a)\$20.
- Peter de Riga. MS., "Aurora," 76 vel. leaves, 10 x 6 $\frac{3}{4}$ in. Rubrics, marginalia, and capitals in red. France, 13th century. Modern binding, sm. fol., from old vel. MS. antiphonal leaf over bds. R(502)\$29.

Manuscripts (not Holograph)—Continued.

- Poe (Edgar Allan). MS., "The Raven and Other Poems." Illum. by Alberto Sangorski, 21 vel. pp., 12 x 9¼ in. Title lettered in color with initial "T;" illum. borders on 2 or 3 sides of all pp.; 5 full-page and 3 half-page miniatures, one a portrait of Poe. Bound, 4to, lev. mor., tooled, inlaid, g.e., by Riviere; in mor. case. [London, 1929.] Y(301)\$700.
- Raleigh (Sir Walter). MS., "The Nymph's Reply," engrossed and illum. on 6 vel. pp., with illum. borders, and initials, and 4 miniatures. Bound, 8vo, lev. mor., tooled and inlaid; in mor. case by Riviere. I(136)\$45.
- Shakespeare (William) and Others. MS., "Some Glory in Their Birth . . . and other English, Irish, Scotch, and Welsh Poems." Illum. and signed by Alberto Sangorski. 41pp., 10¼ x 6¾ in., title illum., with portrait of Shakespeare and elaborate borders; second title illum., with portrait of Robert Burns; 10 large and 6 small miniatures; 21 large initials; all but 3pp. with borders. Bound 8vo, lev. mor., tooled, jeweled; in lev. mor. case, by Sangorski. [London, 1931-32.] Y(332)\$775.
- Tennyson (Alfred, Lord). A Dream of Fair Women. MS. on 18 vel. leaves, designed, written, and illum. by Alberto Sangorski, with title, portrait of Tennyson, 3 miniatures and several large initials, all in colors and gold. Signature of Sangorski on last page. [London, n.d.] Bound, lev. mor., tooled and inlaid, by Riviere; in mor. case with brass locks. From collection of Alfred Nathan. DE(517)\$260.
- MS., "Traits d'histoire tires de differens Auteurs." 396pp., each with gilt border. 8vo, mor., tooled, arms of Marie Antoinette, g.e.; in mor. case. Prepared for use of Marie Antoinette. DD(452)\$220.
- Weymouth (George). MS., a 19th century transcript of the orig. MS. of "The Jewell of Artes," 320 leaves, including about 200pp. drawings, many of these in color, some with movable sections. Bound, fol., mor., facsimile of orig. binding. DD(70)\$60.
- Whittier (John G.). MS., "The Female Martyr and other poems," written and illum. on 20 vel. leaves with ornamental title bearing portrait of Whittier, 2 full-page miniatures, and many col. initials, by Alberto Sangorski. Bound, 4to, lev. mor., g.e., by Riviere; in mor. case. DE(552)\$360.
- Marshall (John).** A. L. S., 1p., 4to. Dept. of State, Jan. 30, 1801. To Rufus King, regarding appointment of Sieur Blicher Olsen as Minister from Denmark to the U. S. PP(258)\$30.
- A. L. S., 1p., 4to, about 35 words. Richmond, March 16, 1803. To Robert G. Harper, Balt., concerning case of Robbs and Wood. WW(185)\$20.
- A. L. S., 3pp., sm. 4to. Richmond, Sept. 2, 1828. To Martin P. Marshall, about 400 words, referring to the forthcoming presidential campaign. Also refers to his finances, slaves, and other matters. "I presume from the fact that the execution was levied on the reversion of dower slaves, that the law of Kentucky authorizes this proceeding," etc. XY(285)\$75.
- Marvel (Andrew).** A. L. S., 2pp., fol. n.p. [1671]. To Sir Henry Thompson, Escrick, Yorkshire, giving news about the Dutch war. Repaired at margin. XY(287)\$20.

Mary, Queen of Scots. D. S. "Marie R," 1p., fol., Setowne [Seton], March 13, 1566; about 310 words, informing John Hunter and others pretending right to the keeping of her park near Edinburgh that they are to relinquish that office to Sir Andrew Murray of Armgosh. Also L. S., by David Beaton, Cardinal Archbishop of St. Andrews, 1p., 4to, n.p., n.d., about 275 words. Together 2 pieces, with an almost complete transcript of the document, a portrait, and a letter by Maggs Brothers. XY(289)\$175.

Mather (Cotton). A. L. S. "Co. Mather," 1p., fol. To Rev. Roland Cotton, Sandwich. Boston, Nov. 13 [1702]. "... The Small-pox, which is of late more mortal than formerly, (yett very little to what might have been expected,) is now raging in all parts of the Town," etc. KL(148)\$220.

Maugham (W. Somerset). MS., "Galleryites," being Foreword to "Gallery Unreserved" by various writers, 5pp., 12mo, about 500 words. With vol. inscribed: "This is one of the two proof copies of 'Gallery Unreserved' [London, 1913] . . . The Galleryite." Y (270)\$100.

—MS., "The Princess & the Nightingale," signed, 17pp., 4to, about 3500 words. Bound mor. Inscribed on title: "This story was written for the Queen's Dolls House & copied into a tiny volume which was afterwards bound & placed in the library. W. M." With clipping relating to the charity bazaar held by the Personal Service League at which this MS., was sold; also receipt for the MS., and an exhibition card. WX(429)\$230.

Mencken (H. L.). MS., typed, "Roosevelt: an Autopsy," 23pp., 4to. Pencil corrections throughout in author's hand. With printed title, bound, 4to, lev. mor. SS(211)\$37.

Mendelssohn-Bartholdy (Felix). Collection of 29 A. L. S. and 4 MSS., one a musical score; with 15 A. L. S. by members of his family; together 45 pieces. Score bound, obl. 4to, cl.; other pieces inlaid in fol. album, lev. mor., g.e., by Riviere. With typed translations or *présis* of letters. Y(274)\$750.

Meredith (George). MS., Review, "Mrs. Meynell's Two Books of Essays," signed, 17pp., 4to, with extra page, apparently intended for the second paragraph; about 2700 words. With a typed transcript, in a cl. folder. DE(355)\$50.

—A. L. S., 2pp., 8vo. Box Hill, Dorking July 24, 1898. To Janet Ross. SS(212)\$45.

Middleton (Arthur). First leaf of A. L., 2pp., 12mo, about 200 words. [London,] Dec. 6, 1762. [To Mrs. Walsh.] XY(294)\$50.

Miffin (Thomas). L. S., 2pp., fol. Phila., Dec. 30, 1790. Address to the mayor, aldermen, and citizens of Phila., regarding the recently adopted Federal Constitution. D(253)\$35.

Miller (Joaquin). MS., Poem, "Missouri," 3pp., 8vo. 4th page contains notes on the discoveries of Captain Hall, Amer. Arctic explorer. With card signed "Joaquin Miller Phila Pa Sept 22 76." SS(213)\$22.

Missal. 4 leaves from missal on vellum, about 10 x 7½ in., text and musical notation, each leaf with large illum. capital embodying a miniature, and with illum. marginal extension; other Lombard

Missal—Continued.

- capitals in red and blue. [13th century.] Hinged to leaves of 4to album, bound old silk (much worn, laid in are 2 vel. leaves from a 15th or early 16th century illum. Book of Hours). CD(231)\$52.
- Missale secundum usum trarum predicatorum. 328 vel. leaves, 12½ x 9 in.; illum. capitals throughout, numerous Lombard capitals. [Italy, 15th century.] Bound, fol., tooled sheepskin over boards (binding worn and restored, new clasps; 4 leaves lacking; capital cut from one leaf; inserted is A. N. S. by G. Veludo, Prefect Royal Lib. of S. Marc at Venice, dated May 13, 1880). DE(349)\$180.
- Gothic characters on 58 vel. leaves in color. With music characters. [15th century.] Bound, sm. 4to, stamped pigskin, metal clasp. DD(451)\$35.
- 177 vel. sheets, initials in red and blue. [16th century.] Bound, 16mo, old cf. LL(257)\$26.
- 174 vel. sheets, illum. initials, some pp. within col. borders. [16th century.] Bound, 16mo, old cf., tooled, g.e. LL(256)\$45.

Monroe (James). MS., signed "Jas. Monroe, Minister plenipotentiary of the United States of America with the French Republic. Paris Aug't 15. 1794," 3pp., fol., about 550 words. Speech to the French National Convention "My admission into this Assembly . . . to be recognized as the Representative of the American Republic, impresses me with a degree of sensibility which I cannot express. I consider it as a new proof of that friendship and regard, which the french Nation has always shewn to their ally, the United States of America . . ." Y(284)\$325.

- A. L. S., 1p., 4to, about 180 words. Phila., June 12, 1794. To Henry Lee, Gov. of Va. "The success in opening, to a certain degree, the doors of the Senate, is a proof that the principles of republican government are regarded in our country . . ." NN(283)\$35.
- A. L. S., 2pp., 4to. Wash., Oct. 20, 1818. To Andrew Jackson, on the Seminole affair of 1818. "Finding that you had a different view of your power, it remains only to do justice to you on that ground . . ." WW(195)\$57.
- A. L. S., 3pp., 4to, about 630 words. Oakhill, Aug. 3, 1827. Probably to Henry Clay, Sec. of State, on the relations of the U. S. with the American republics. "It is known that Com. Porter has for some time past taken a station at Key West, with a Mexican squadron, by which he has annoyed the commerce of Spain, and in a certain extent, compromised our neutrality . . ." NN(284)\$90.
- D. S., 1p., fol. Wash., Oct., 28, 1817. Commission of David B. Mitchell as "Commissioner of the United States with full power and authority to hold conferences and conclude and sign a Treaty or Treaties with the Creek Nation . . ." Repaired at edges. In cl. case. XY(209)\$20.

Moore (George). Typed MS., "Fragments from Héloïse and Abélard," with autograph corrections and emendations totaling about 700 words, 17pp., sm. 4to, signed. With separate title, signed and dated July 1921; in folder and hf. mor. case. GH(401)\$25.

- MS., Portion of "A Mummer's Wife," 42pp., fol., about 8200 words, comprises Chapters 19 (not quite complete at end) and 22, with

Moore (George)—*Continued*.

numerous words and passages deleted and rewritten. Y(282)\$175.

- MS., orig. draft, typed and in autograph, of Chapters I-III, and V-VII of "A Story Teller's Holiday," 20pp., 4to and 12mo. About 1917. VW(327)\$50.

Moore (Thomas). MS., Poem, ". . . Like the gale that sighs along Beds of oriental flowers . . ." 1p., fol., signed. Sloperton Cottage, May 27, 1842. Surmounted with drawing of a cottage. JJ(322)\$30.

- MS., Poem, "Some Account of a New Genus of Churchman called the Phill-pot," 3pp., 4to. Prefaced by a short note sending the poem of a Dr. Black. VW(329)\$35.

—A. L. S., 5pp., 4to. To John Murray. 3000 words, on literary subjects. Contains many anecdotes of Crabbe. PQ(575)\$22.

Morris (Robert). Collection of 15 A. L. S. and 14 L. S., 41pp., 4to. Dec. 15, 1777-Nov. 23, 1782. To John Brown (first Sec. Marine Com. of Congress and later agent Finance Dept. in Boston and Cuba), upon the financing of the Amer. Revolution and relating many incidents of the period. D(258)\$360.

- A. L. S., 1p., 4to, about 170 words. Oct. 6, 1798. To John Nicholson. Written from prison. "William is to call on the Sherriff this morning to know what the Chief Justice says. I believe he only proposed to give us the choice of Gaol's, Lancaster &c but I will remove to none from hence, unless it be to Pittsburg," etc. NN(287)\$25.

Morris (William). 6 MSS., 145pp., fol., about 59,000 words, Comprising: "The Art of the People in Hopes & Fears for Art," 23pp.; "The Beauty of Life (Hopes & Fears for Art)," 32pp.; "(Hopes & Fears for Art. Making the Best of It)," 35pp.; "The Prospect of Architecture in Civilization," 39pp.; "Westminster Abbey," 12pp. (copy of the printed work, London, n.d., bound in); and "Preface for Arts and Crafts," signed, 4pp. Autograph corrections throughout. Bound in one vol., fol., vel. DE(367)\$60.

- MS., "A Dream of John Ball," signed, 96pp., 4to, about 26,800 words. Bound, 4to, vel., ties. DE(365)\$50.

—MS., "The Friendship of Amis and Amile," signed, 19pp., fol., about 6600 words. Inscribed at end: "Sold by William Morris at the Kelmscott Press." Bound, fol., bds. DE(366)\$25.

- MS., "How shall we live then?" 18pp., fol., signed, about 6500 words. Bound, lev. mor., tooled and inlaid, by Sangorski; in cl. case. OO(398)\$37.

Mulock (Dinah Maria). See **Craik**.

Napoleon I. A. L. S. "Buonaparte," 1p., obl. 12mo. [Paris,] Friday, [Oct.] 28 [1795]. [To Josephine.] About 55 words. "I cannot imagine who inspired your letter. I beg you to be kind enough to believe that no one desires your friendship more than I and is readier than I to do something that will prove it . . ." Sold in 1890 by Sotheby as coming from "Mr. Hayward's Autograph Album." Orig. catalogue description and article by Hendrik Willem Van Loon accompany the letter. Y(287)\$670.

- N. S. "Bonaparte," 1p., fol. Head-Quarters at Cairo, June 25, 1798. To Gen. Vayence. Request for 300 francs. NN(291)\$25.

—L. S., 2pp., 4to. Malmaison, "25 Fructidor, an 11" (Sept. 12, 1803).

Napoleon I—Continued.

- To the Minister of Finance. Gives instructions preparatory to war with England. "I wish, Citizen Minister, that Citizens Marcein, director of the Posts, and Hedouise, controller of the Posts, at Boulogne sur Mer, should be placed in the interior more than a hundred leagues from the coast," etc. D(260)\$70.
- L. S., 1p., 4to, about 130 words, mounted and inlaid. Saint Cloud, Aug. 8, 1806. To the minister of finance, on finances of departments and redistribution of taxes. XY(305)\$20.
- D. S. as commander-in-chief of the Army of Italy, "Bonaparte," 1p., fol. Milan, "9 Vendemiaire an 5" (Sept. 30, 1796). To the Auditor General. "You may draw, Citizen Auditor, a letter of exchange for 400,000 pounds, which still remain to be paid above the 2 millions." D(259)\$57.
- D. S. "Bonaparte," 1p., fol. Paris, March 22, 1802. Appointment of C. L. M. de Croix as president electoral college for depts. of Sambre and Meuse. With Napoleon's signature pasted to a card bearing his portrait. NN(292)\$35.
- Printed and written D. S. "Bonaparte," as First Consul of the Republic, 1p., fol., on vellum. Paris, 30 Fructidor, An XI [Sept. 17, 1803]. Brevet of Captain, issued to Jean Pierre S. Guittard. In wooden frame, with mat exposing also 2 portraits. D(262)\$20.
- D. S. "Napoleon," obl. roy. 4to, on vellum. Boulogne, June 24, 1805, also signed by Talleyrand and Maret. With portrait of each signer, together 4 pieces, in frame. D(264)\$47.
- D. S., and Collection of Autographs and 14 Portraits; with A. L. S. of the Bonaparte Family in regard to Napoleon's marriages. Bound, fol., mor., tooled, Napoleon's arms on covers, by Taffin. Vol. contains: D. S. "Bonaparte" on his letterhead as General-in-Chief of the Army of Italy, 1p., fol., in hand of Gen. Leclerc, a proclamation to the Mantuans during the Italian campaign regarding purchase of horses for cavalry, with statement regarding the document signed by Gen. Boyce. PQ(579)\$240.
- MS., Budget and Account Book of the expenditures of the Grand-Maitre des Cérémonies in 1810, Budget and accounts of ceremonies connected with his marriage to Marie Louise, as kept by le comte de Segur, tipped in is D. S. by Maret, Napoleon's secretary of State, regarding these expenses. 63pp., fol. Bound, orig. hf. vel.; in lev. mor. case. DE(376)\$340.
- Naunton (Sir Robert).** MS., "Fragmenta Regalia, or Observations on the Late Queen Elizabeth, Her Tymes and Favourites," 84 fol. pp. About 1635. Bound ¾ cf. IJ(282)\$30.
- Nelson (Horatio, Lord).** Portion of MS., Justification of his Conduct in the case of Captain Digby, 2pp., sm. 4to, about 325 words. "Lord N[elson]. by the Command of the Kings fleet . . . had the full power to give any directions contrary to the orders of Lord St. V[incen]t. & Lord Kieth . . ." DE(380)\$65.
- A. L. S., 2pp., 4to, from the Victory, Sept. 24th, 1803, to John Hunter, on naval matters. IJ(285)\$160.
- A. L. S. "Nelson & Bronte," 1p., 4to, about 100 words. Victory, Oct. 22, 1804. To Sir Richard Hussey Bickerton, Lord Nelson's second in command, completing arrangements for a court martial in connection with a disturbance on board the "Tigre." NN(295)\$50.

Nelson (Horatio, Lord)—*Continued.*

—Portion of A. L., or copy of an A. L. in his hand, about 3pp., sm. 4to, about 350 words, in relation to division of prize money after Battle of the Nile. To an unnamed person. XY (308)\$25.

—D. S., 1p., fol., at Sea, June 10, 1804. Signed "Nelson and Bronte." From the Victory to the Narcissus regarding ship signals. 1J (286)\$35.

New Mexico. MS., Proclamation, or Plan of the first Revolutionists of New Mexico, 1p., 4to, mounted on paper. Santa Cruz de la Cañada, Aug. 3, 1837. Apparently, was appended to a proclamation, but only the plan has been preserved. WW (208)\$35.

New Philadelphia Society. MS. Articles of Faith and Constitution, signed by Maximilian, Count De Leon, and 55 members; 57pp. Philipsburgh, Moontownship, Beaver Co., Pa., July 25, 1833. Bound, fol., sheepskin. D (271)\$42.

New York. Charles Nicoll and Evert Bancker, Merchants. MS., Collection of Ledgers and Day Books covering outfitting of privateers and general merchandising. 1758-95. 6 vols., fol. and narrow fol., vel. or wrappers. WW (213)\$95.

—Trinity Church. MS., with several signatures, "The humble address of the Rector, Wardens and Vestry of Trinity Church, in New York in America," 2pp., fol. N.Y., Dec. 15, 1702. "To the Queens Most Excellent Majesty." Signed by William Vesey, first rector of the Church; first churchwardens, first vestrymen, and others. WW (301)\$75.

—Watercolor Map, entitled "Plan de New-York et des Environs Lévé par Montresor Ingenieur en 1775," with inset "Le Port et les Environs de New-York," and inset MS. descriptive text. 20 x 29 in., cut in sections, mounted on canvas, folded to sm. 4to; in cont. bd. case. Apparently orig. map for the French edition of 1777. From collection of the Duke of Thun-Hohenstein. DE (382)\$100.

Newfoundland. MS., "An Account of the Colony and Fishery of Newfoundland And ye present State thereof," 55pp., fol., with illum. MS. map 1678. Bridgeman arms pasted on fly-leaf and followed by inscription: "This MSS. is perfect bought in Feb. 1742 of the Collection of Mrs. Catherine Bridgeman Capt. H. D. Miller." DE (381)\$210.

Norman (Thomas P.). A. L. S., 27pp., fol., about 8400 words. Camp 69th Regiment, Pennsylvania Volunteers, near Kelly's Ford, Aug. 11, 1863. To William N. Stevens, Phila. With pen-and-ink maps of the Battle of Gettysburg and the march of the Union armies to and from Gettysburg. Describes the forced march after the Confederate army then advancing into Pa., etc. WW (113)\$85.

Nueva España. MS., Account, in Spanish, of condition of Spanish Empire in America, with particular reference to New Spain, 88pp., fol. About 1806-07. D (272)\$90.

Office. Officium Beate Marie Virginis secundum Romanam Curiam. In Latin, with some rubrics in Catalan. 215 vel. leaves, 6 x 4¼ in. 9 full-page illum., miniatures, one in unfinished state; numerous large and small illum. capitals and borders. [Barcelona, about 1493.] Sm. 8vo, mor., tooled, g.e., by Townsend; in mor. case. DE (348)\$220.

O'Flaherty (Liam). MS., typed, "The House of Gold," signed 4 times, 319pp., 4to, about 94,000 words. Many autograph corrections. Bound cl. With a copy of the published work, London, 1929, orig. cl., inscribed to Joseph Trask. WX(477)\$45.

—MS., "Stack," signed, 173pp., 4to, about 35,500 words. Bound hf. mor. DE(384)\$130.

Oglethorpe (James E.). MS., "On Starving. A Sketch, Of a Benevolent Foundation, which by giving Temporary Relief to the Necessitous, in London; may keep them from Immediate Starving," 13pp., fol. On title is written "wrote by & given me by that celebrated Veteran, Gen'l Oglethorpe." WW(216)\$165.

O'Hara (Charles). A. L. S., 3pp., 4to, about 400 words. Tours, Nov. 26, 1784. To Lord Cornwallis, seeking his influence with Lord Sidney to secure O'Hara's appointment as Gov. of Granada. WW(217)\$25.

Ohio. MS., Map, "Plat of Athens, situate in the County of Washington and State of Ohio. Surveyed agreeably to a Law of the State entitled 'An Act establishing a University in the Town of Athens.'" Signed by Rufus Putnam, 1804. 15½ x 21¼ in. Stained, some tears at folds. TT(451)\$22.

Orderly Books. MS., Orderly Book by Nathaniel Mitchell, Ensign in Capt. Lunt's Co. of Col. Moses Little's Mass. Regiment in Gen. Nathanael Greene's Brigade, 350pp., at end 10pp. of company returns, last dated Sept. 1, 1776. Sm. 4to. Bound, orig. cf., in hf. mor. case. DE(14)\$475.

—Scott (Thomas ?) MS., "Orderly Book Of Capt. Scotts Company of the British Legion Under the Command of the Right Honorable Lord Cathcart. Greenwich Near N. York 1778," 52 written pp.—apparently some missing—numerous blank pp. Oct. 26-Nov. 25, 1778. Bound, obl. 12mo, orig. sheepskin, orig. clasp; in lev. mor. case. NN(322)\$90.

—MS., Orderly Book of First Brigade of Artillery, commanded by Lieut. Col. Edward Carrington under Gen. Knox, Jan. 3-April 7, 1780, mostly written by Sergeant Matthew Drury; at winter quarters of the Amer. army at or near Morristown, N.J., 242pp., sm. 4to. Bound orig. hf. cf.; in hf. mor. case. Y(9)\$300.

—Bennett (Caleb Prew). MS., Orderly Book of the Siege of Yorktown, 48 leaves, one not numbered; 78pp., 6 x 7½ in., nearly 6000 words. Sept. 24-Nov. 4, 1781, and, with exception of 4 entries, dated from "Head Quarters' Williamsburgh;" Sept. 24-27 entries dated from "Head Quarters before York," Oct. 1-Nov. 4, 1781. In lev. mor. case. XY(32)\$850.

—MS., 2 orderly books of Va. Militia Forces in Defence of Norfolk during War of 1812. April 4, 1813-Aug. 1, 1814. First book that of artillery corps, from Winchester, first 11pp. written by Major James Faulkner; remainder is probably in the handwriting of his sergeants; at end is note by Major Faulkner's son, Charles J. Faulkner, about the finding of this orderly book. Second book that of Elisha Boyd, Lieut.-Col. 4th Regiment of Va. Militia; May 3-Aug. 1, 1814. 2 vols., sm. 4to, orig. hf. cf. Y(377)\$40.

Page (Thomas Nelson). MS., Story, "An Old Virginia Neighborhood," in pencil, signed, 18pp., 4to. Laid down to size and bound lev. mor. FG(255)\$60.

Paine (Thomas). A. L. S. (initials), 1p., fol. [Phila.,] Jan. 14, 1779. To Henry Laurens, in relation to the crisis of the Deane affair in Congress. "My anxiety for your personal Safety . . . prevents my asking you a great many Questions, lest I should be the unwilling, unfortunate Cause of new difficulties or fatal Consequences to you . . ." WW(220)\$70.

—A. L. S., 2pp., 4to, about 600 words. N.Y., May 3, 1807. To James Madison, Sec. of State. Relating to Paine's imprisonment in France, his release through the efforts of James Monroe, and his standing as an Amer. citizen; with a sarcastic allusion to Washington. NN(301)\$300.

Peacock (Thomas Love). MS., Transcription of a Welsh Poem entitled "Canu. y Gwynt" (The Song of the Wind), by Taliesin. 62 lines; with English Translation, also of 62 lines. KL(173)\$80.

Penn (William). L. S., 1½pp., fol. To John Evans, Lieut. Gov. of Pa. London, 16th of 12mo., 1705. Discusses the tariff on tobacco, etc. "Perhaps thou wilt hear that a move was made in the House of Commons for bringing in a Bill for the better Regulation of Charter and Proprietary Government in America . . ." IJ(292)\$475.

—D. S., 1p., fol., on parchment. Phila., [July] 4, 1684. Deed of lot between 4th and 5th Sts. to David Morris. With impression of the Penn seal. Framed between glass. On back are endorsements of Thomas Lloyd, Nov. 9, 1684, of the recording of the deed; transfer of the property by David Morris, June 6, 1693 and acknowledgment of the transfer by John Claypoole. WW(231)\$50.

Pennsylvania. 2 D. S. by Matthew Irwin: "An Act for the gradual Abolition of Slavery," March 1, 1780 and "An Act to explain and Amend An Act Entitled 'An Act for the gradual Abolition of Slavery,'" March 29, 1788, 15pp., fol., with seals. About 3900 words; few words damaged. XY(319)\$175.

—MS., Records of Trial of Van Horne against Dorance, in ejectment for lands in County of Luzerne, 64pp., fol. Phila., April 21-May 5, 1795. With charge of presiding Judge to the Jury, 40pp., fol. Together 2 pieces. Review of the Conn. claims. Included is part of "The Susquehannah Title stated and examined," Bidwell, Catskill, 1796, pp. 19 to the end. WW(233)\$65.

—MS., Official Register of all Slaves in Chester Co., Pa.; 51pp. Nov. 1, 1780. With 88 affidavits by owners of slaves certifying to dates of birth of new-born slaves, 88pp. 1789-1821. Sm. 4to, orig. bds. D(296)\$25.

Pepys (Samuel). A. L. S. (initials), 2pp., fol., about 500 words. Navy Office, July 20, 1667. To John Belasyse, Baron Belasyse. With A. L. S., 2pp., fol., by Belasyse to Pepys, dated at Hull, July 16, 1667. Together 2 pieces. First letter apparently a draft or file copy. ". . . I have an Interest in y^e Prize taken by Capt. Hogg . . ." DE(422)\$190.

—A. L. S. "S Pepys," 1p., sm. 4to, about 240 words. Clapham, Sept. 29, 1702. Correspondent unnamed. "Reverend Sr., You will (I hope) impute to y^e true occasion of it, y^e late trouble you had from mee, through y^e absence of my honour'd friend y^e Maister . . ." DE(423)\$60.

—L. S., 2pp., to Arthur Herbert, Rear Admiral of England, White-

Pepys (Samuel)—*Continued.*

hall, 5th day of July, 1685. Written by royal command, "You do send one of your best gayless of ye 4th rate about ye lands end to play before and about ye mouth of ye river of Bridgwater, there to look out for, seize, or destroy all shippes vessels & boatts goeing into or coming forth of ye sayd River . . ." IJ(294)\$60.

—D. S., 1p., 4to, May 14, 1669. Order to repair and completely outfit the King's yacht, the "Henrietta." RS(380)\$77.

Perrot (Nicolas). D. S., 2pp., fol., about 250 words; part mounted. Ville Marie, May 4, 1690. Fur trade contract between him and Pierre le Sueur. WW(239)\$20.

Perry (Oliver H.). A. L. S., 2pp., 4to, about 340 words. Newport, Sept. 4, 1817. To James Monroe, in relation to reappointment of Col. Sherburn, a Revolutionary veteran, and to Mr. Kirkpatrick, Consul at Malaga. NN(306)\$75.

Persian Manuscripts. Illum. MS., 164 leaves oriental paper; 16 miniatures. [17th-18th century.] Bound, sm. 8vo, tooled mor.; in lev. mor. case (some leaves holed or stained). F(495)\$60.

—Illum. MS., 211 leaves, sm. fol.; 11 large illum. miniatures. [18th century.] Persian lacquer binding. XY(321)\$25.

Peter I and Catherine II of Russia. D. S. by him, 1p., obl. fol., Dec. 28, 1724, imperial seal (cracked) impressed on paper over wax; D. S. by her, 1p., obl. fol., on vellum, with printed text and woodcut border, Dec. 31, 1793, imperial seal on paper over wax. Together 2 pieces. From the library of Roderick Terry, Part III. XY(322)\$75.

Pinero (Sir Arthur Wing). MS., Play, "Dr. Harmer's Holidays," 96pp., 4to, about 25,500 words, signed twice in full, once with initials. DE(428)\$20.

Piozzi (Hester Lynch). MS., Arabian Tale bearing in Hebrew characters the title "Asheri" (Happiness), 4pp., 4to. KL(176)\$55.

Pocock (George). His Official Papers in MS., "fair" (autograph) copies of naval orders from and to him, over 400 pieces. 1747-48, during operations from Leeward Islands. W(379)\$30.

Poe (Edgar Allan). MS., Poem, "For Annie," signed, 2pp., 4to, fifteen 6-line and 8-line stanzas, about 440 words. Inlaid and bound lev. mor. 4to by Bradstreet (portion of page backed). With typed letter from Wm. Nelson, a former owner of the MS., 2pp., 4to, Paterson, Jan. 27, 1906, to G. H. Richmond; and an A. L. S. by A. J. Bowden, 1p., 4to, N.Y., Jan. 29, 1906, to W. A. Read. Laid in is a portrait of Mrs. Annie Richmond and a photograph of her home at Lowell, Mass. NN(311)\$3200.

—A. L. S., 1p., sm. obl. 4to, about 80 words. Richmond, Sept. 4, 1835. To John Neal. "Herewith I send a number of the Southern Literary Messenger, a Magazine of which I have lately obtained the Editorship . . ." O(413)\$400.

—A. L. S., 1p., 4to, about 70 words. [N.Y.,] May 26 [1845]. With addressed leaf. To John Keese. "Permit me to thank you for . . . the books . . . It will give me great pleasure to hand you, in the course of this week, a brief article for 'The Opal.'" With catalogue, in form of a fol. broadside, of an auction sale of books by Cooley & Drake, Boston, Nov. 5, 1828. Y(299)\$285.

Poe (Edgar Allan)—*Continued.*

- A. L. S., 1p., 4to. N.Y., Oct. 26, 1845. To Mrs. Sarah J. Hale, about 125 words, thanking her "for your sweet poem, and for the high honor you confer on me in the matter of your proposed volume? . . ." Y(300)\$385.
- A. L. S. "Edgar A Poe," 2pp., 4to; framed between glass. N.Y., June 26, 1849. Correspondent unnamed. About 500 words, including a long reference to "Eureka;" a denial that he was the "Autobiographer of Holden's Mag.;" the location of an essay, "The Rationale of Verse" in "The S. Lit. Messenger;" the statement that "I published (editorially) a review of 'The Fable for Critics.;" a reference to "The Literary World;" and a long paragraph on "The Stylus." DE(433)\$2000.
- A. L. S., 4to. n.p., n.d. Upper portion is missing, as also lower left-hand corner, impairing portion of name MacKenzie, evidently the addressee. "I write to get you to . . . ascertain from the Heirs, or successors, of Mr. White, whether The subscription list of 'The S. L. Messenger' is for sale or not, and, if for sale, upon what terms . . ." AA(185a)\$92.

Pope (Alexander). 3 Autograph Items relating to his Grotto at Twickenham: (1) A. L. S., 3pp., 4to, Oct. 8, 1740, to Dr. Oliver of Bath. "I am ashamed not to have written to you . . . to . . . Mr. Borlase and Mr. Cooper . . . when their favors to me have been repeated in . . . Presents of Gems and Marble;" (2) A. L., 1p., 4to, fragment, referring to his "Plaything, the Grotto" and help received from Mr. Borlase and Dr. Oliver; (3) Plan of the Grotto on fol. sheet with notes by Dr. Oliver. Tipped to size and, with portrait, bound, 4to, old lev. mor., g.e., by Wright. VW(374)\$2100.

- A. L. S., 1p., 8vo, to George Arbuthnot [1741]. Friendly letter from Bath about a legacy, repaired at folds; in mor. case. IJ(307)\$32.
- A. L. S., 1p., 8vo, Twickenham, March 6, n.y., to Mr. Richardson, accepting an invitation. IJ(306)\$25.
- D. S. "A. Pope," autograph and printed, 1p., obl. 16mo. n.p., n.d. [1713]. Framed with portrait. Receipt for first payment of subscription of W. Goore for Pope's translation of Homer. Y(304)\$30.

Porter (William Sidney), "O. Henry." MS., Poem, "The Crucible," two 8-line stanzas and one 9-line stanza; 3pp., 4to, about 130 words. U(149)\$22.

- Typed MS., "The Enchanted Kiss," 18pp., fol. Autograph corrections. With A. N. S. of authentication by Perriton Maxwell. UU(316)\$45.
- A. L. S. "Sydney Porter," 2pp., 8vo, about 90 words. [N.Y., 1906.] To Mrs. Wilson Woodrow. In cl. portfolio. "Sure thing I'll call the mint orgy off 'till Friday . . . I hope trouble will cease troubling you . . ." WX(257)\$90.

Presidents of the United States. Collection of A. L. S. and A. D. S. with Portraits of the Presidents, formed by R. Arthur Heller, Newark, N.J., 1907-20. Washington to Wilson, with the exception of Franklin Pierce. Laid in interleaved copy of the McKinley memorial edition of "The White House Gallery of Official Portraits

Presidents of the United States—Continued.

- of the Presidents," [Wash., 1914], bound fol., hf. lev. mor., g.t., unc. D(301)\$900.
- Collection of A. L. S., etc. of the Presidents, Washington to Wilson. With portraits, bound lev. mor., inlaid, tooled, by Macdonald. 1(134)\$215.
- A. L. S., etc. of the Presidents, Washington to Hoover; with portrait of each, except Harding and Hoover; also A. L. S., L. S., portraits, and mementoes of some of the wives of the Presidents. In 30 fol. wrappers of heavy drawing paper, each lettered with the name of the president and dates of his term and illuminated. Each piece hinged or mounted on heavy drawing paper. Y(306)\$1000.
- Collection of D. S., one by each President, Washington to Hoover, each signed during term of office, 1790-1930. Together 30 pieces, mainly on parchment, each separately matted to fol. With a prepared title-page, in hf. mor. case. DE(446)\$850.
- 4 Letters on George Washington, together about 400 words. L. S. by Harding, 1p., 4to, n.p., n.d., to the Lord Mayor of Liverpool; A. L. S. by Taft, 1p., 4to, New Haven, April 5, 1921, to an unnamed person; L. S. by Coolidge, 1p., 8vo, Wash., April 1, 1921, to The Sulgrave Institution; L. S. by Hoover, 1p., 4to, Wash., April 14, 1921, to John A. Stewart. Inset within mats and bound with portraits and a view, 4to, lev. mor., tooled, g.e. XY(337)\$300.
- Set of portraits and autographs of all the Presidents, Washington to Wilson. Mounted or inlaid in 4to vol. of tooled lev. mor., g.t., unc.; in silk case. Added are autographs of the last 4 Presidents. HH(184)\$177.
- Prior (Matthew).** A. L. S., 2pp., sm. fol. [London,] Oct. 20, 1711. To an unnamed correspondent, about 245 words. ". . . If any foolish poet had made anagrams or acrostics lately I suppose I should have had them referred to me . . ." CD(347)\$22.
- Psalter in Latin.** Illum. MS., 155 vel. leaves, $7\frac{7}{16} \times 5\frac{11}{16}$ in.; 4 miniatures. [France, early 15th century.] Written in 1429 and owned in 17th or early 18th century by Magister Mathurin Erard de Beausse, patron of Le Mans, according to 2 early notes on fly-leaf. Bound, sm. 4to, tooled mor., g.e., by Mackenzie; in cl. case. Y(266)\$510.
- Psalter in Latin. With calendar and Litany. Illum. MS., 166 vel. leaves, $8\frac{1}{4} \times 6$ in.; 7 large capitals containing miniatures; borders in the Flemish style, historiated. [England, late 15th century.] Bound, sm. 4to, velvet over old cf. (opening leaves water-stained; first miniature damp-stained, causing offset). DE(350)\$210.
- Pyle (Howard).** MS., "The Travels of the Soul," signed, 4pp., narrow fol.; each page matted. About 1160 words, text as published in "The Century Magazine," Dec., 1902, with proofs of drawings designed by the author—4 of the proofs, engraved by H. Davidson, reproduced in color, each signed by Pyle in pencil. In hf. mor. portfolio with ties. Y(308)\$80.
- Quakers.** MS., Certificate, commending John Fothergill to all Quaker Societies, issued by Quarterly Meeting of Ministering Friends, and signed by 23 Quakers, 1p., fol. March 29, 1707. In cl. folder. WW(236)\$20.

Queensberry (Catherine, Duchess of). A. L. S. "C. Queensberry," 1p., 8vo. n.p., n.d. [1728]. To George II of England. "The D^s. of Queensberry is surpris'd, & well pleas'd that y^e King has given her soe agreeable a command as forbidding her y^e Court, where she never came for diversion, but to bestow a great civility on y^e King & Queen . . ." Tipped to sheet and, with portraits of the King, the Duke and Duchess, also views, etc., bound, fol., hf. vel. DE(81)\$50.

Raleigh (Sir Walter). A. L. S., 1p., fol., to Sir John Gilbert, 14th July, previous to the island expedition under Essex which sailed Aug. 19, 1597. Bound, fol., French lev. mor., by Riviere (bound in are portraits, including miniature on vellum by Vertue, bearing an inscription; also proof portrait of Raleigh by Houbraken). IJ(321)\$850.

Ramsay (Allan). MS., "Richie & Sandy. A Pastoral on the Death of Mr. Joseph Addison," signed, 3pp., 4to. SS(253)\$70.

Randall (James Ryder). MS., Poem, "My Maryland," six 8-line stanzas; 2pp., fol., about 200 words. Y(311)\$65.

Reeves (John). MS., Lectures on English Law, about 750pp., 4to, orig. cf. About 1785. With index, 32pp., in another hand, laid in. D(311)\$21.

Reid (Mayne). MS., Novel, "The Land of Fire;" 177pp., 4to, about 46,000 words, in hand of a secretary; corrections in author's hand. With related pieces—one of 9pp. in author's hand—bound tooled lev. mor., g.c., by Riviere. DE(455)\$105.

Rembert (Ferdinand). MS. illum. by him, "Les Fleurs, Dessins de F^d. Rembert," about 325pp. written out by M. Delvoye and M. Baudet. 4 frontispieces and 125 miniatures, also illumination of 4 titles and borders of each page by Rembert. Executed for Léon Curmer. Paris, 1858-62. Bound, 4 vols., 16mo, lev. mor., tooled, by Marius Michel, arms and monogram of Curmer; in 4 mor. cases (Curmer-Hoe-Ives copy). NN(317)\$380.

Revere (Paul). A. L. S., 2pp., 4to, about 750 words. Canton and Boston, June 17-8, 1810. To his son Joseph, describing commercial transactions of Paul Revere and his sons. DE(452)\$360.

—A. D. S. "Paul Revere Lt Col," 1p., narrow obl., 12mo. Boston, June 7, 1779. "I certify John Helbrant has three months Necessaries due, to the 16 of April . . ." D(312)\$90.

Revolutionary War. MS. Journal by Thomas Foster, Foreman Travelling Forge and Sergeant in Third Mass. Regiment, 116pp., sm. 4to. Aug. 26, 1780-Nov. 26, 1781. Sewed, in cl. case. Y(10)\$700.

—MS., Draft of a Plan for invasion of Vermont, 3pp., fol., Oct. 7, 1782. D(30)\$20.

—MS., Receipt books kept by David Wolfe, Asst. Quartermaster under Col. Timothy Pickering, Jan. 20-March 31 and June 12-Sept. 29, 1783, about 280pp., fol.; in 2 vols., cf. and hf. cf. MS. contains about 800 receipts signed by hundreds of officers. D(31)\$50.

—See also **Haskell (Caleb)**; also **Orderly Books**.

Reynolds (Sir Joshua). 2 MS. Notebooks of "A Painters Journal through Flanders, Brabant, Holland and part of Germany. June 24th 1781," 282pp., about 15,000 words. 2 vols., 12mo and sm. 4to,

Reynolds (Sir Joshua)—*Continued.*

orig. vel.; in lev. mor. box, by Riviere. Notebooks contain 13 pen and pencil sketches. With copy of his "Literary Works," 3 vols., London, 1819, orig. bds., unc. (2 bookplates of Gwatkin family inserted in pocket of cover of one vol.). DE(456)\$300.

—A. L. S., 1p., 4to, about 90 words. London, Oct. 16, 1784. To William Roscoe. "I am very glad you have not sent away Coll. Tarletons Picture . . ." OO(424)\$37.

—A. L. S., 2pp., 4to. London, Oct. 23, 1785. To William Strahan, informing him of permission of Mr. Ed. Burke to have him use in new edition of Johnson's Dictionary certain notes in his possession which had been made with this anticipation by Mr. Dyer at Dr. Johnson's desire. IJ(333)\$330.

—A. L. S. and orig. drawing, the letter to Mr. West, 1p., 4to; the pencil sketch covering 2 inside pp. IJ(332)\$30.

Rhode Island. MS., Petition of John Wickes, Roger Burlingham, and others relating to the Warwick and Pawtuxet boundary dispute. To His Excellency Sr. Edmond Andros . . . 4th Oct., 1687. Signed by John West, Sec. of R.I. WW(310)\$27.

Richardson (Samuel). A. L. S., 2pp., 4to, about 1000 words. London, Dec. 15, 1755. To Lady Echlin. On new buildings for his printing establishment and other news. OO(425)\$65.

—A. L. S. "S. Richardson," 1p., 4to, about 625 words. London, Sept. 19, 1757. To Miss Highmore. "'My Opinion of Grey's Odes?' . . ." FF(334)\$100.

—A. L. S. "S Richardson," 2pp., 4to. London, Jan. 24, 1758. To Lady Echlin, on his family life and advising her on money matters. SS(255)\$80.

—A. L. S. twice "S. Richardson," once with initials, 1p., 4to, about 400 words. n.p., March 18, 1760. To Mr. Mills, regarding a letter of recommendation Richardson had written. With a typed transcript. GH(457)\$35.

Riley (James Whitcomb). MS., Poem, "Elviry," 9pp., 8vo, about 900 words, with corrections in pencil. In hf. lev. mor. case. UU(495)\$42.

—MS., Poem, "What Christmas Fetched the Wigginses," 15pp., 16mo, about 1600 words, 308 lines in pencil. In hf. lev. mor. case. UU(494)\$35.

Robinson (Edwin Arlington). MS., "The Clinging Vine," signed, 3pp., 8vo, about 550 words. In mor. case. OO(427)\$47.

Rochambeau (J. B. de Vimeur, Comte de). L. S., 2pp., fol., about 200 words. Williamshurgh, June 28, 1782. To the General Assembly of Virginia. Reply to an address of the Assembly congratulating Louis XVI on the birth of a Prince. XY(346)\$67.

Rodgers (John). A. L., third person, 4to, about 100 words. Dec. 6, 1815. [To Mrs. James Madison,] presenting portions of flags taken by the "President," from 23 British ships. NN(318)\$20.

Rodney (Cæsar). A. L. S., 1½pp., sm. 4to. Phila., May 14, 1776. To Capt. Thomas Rodney, about 135 words, referring to news just arrived from Gens. Schuyler and Sullivan of destruction by the Amer. Army of part of the lower town of Quebec. XY(347)\$350.

—A. L. S. "C," 3¼pp., fol. Phila., May 14, 1776. To an unnamed correspondent, about 1100 words, with corrections throughout. On

Rodney (Caesar)—*Continued.*

formulation of the Declaration of Independence. Also A. L. S., 1p., sm. 4to, n.p., n.d., to Thomas Rodney, about 135 words, on matters of personal property. With typed transcript of first letter, photo-stats of both letters, and with portrait. Y(315)\$275.

—A. L. S., rough draft, 13pp., fol. May 22, 1824. To President John Q. Adams, on political situation at La Plata. D(313)\$25.

Rogers (Woodes). A. L. S., as Gov. of the Bahamas, 2pp., 4to. N. Providence, 14th Oct., 1730. To Admiral Sir Charles Wager. IJ(337)\$32.

Roosevelt (Franklin D.). D. S., Proclamation, announcing repeal of the Eighteenth Amendment. Signed also by Acting Sec. of State, William Phillips, Wash., Dec. 5, 1932. 5pp., 4to. XY(349)\$180.

Roosevelt (Theodore). Typed MS., signed, many autograph corrections and rearrangements, Review of Benjamin Kidd's "Social Evolution." With L. S., 1p., 4to, Wash., Feb. 20, 1895, "I did not realize that Mr. Kidd's book was still taken so seriously . . ." Y(317)\$80.

—MS., Review, "The Negro in America," in pencil, 14pp., 4to, signed. Dated Khartoun, March 15, 1910. With typed transcript. JJ(381)\$210.

—A. L. S., 2pp., 4to. Wash., May 2, 1890. To Richard Watson Gilder, about 140 words, regretting failure of international copyright bill to pass Congress and expressing his opinion of that body. Inlaid. Y(318)\$60.

—A. L. S., 4pp., 4to. Naivasha, Oct. 21, 1909. To Lawrence F. Abbott, about Tolstoi's "Kreutzer Sonata," Eleanor Glyn's "Three Weeks," etc. With typed transcript. JJ(380)\$115.

—Typed L. S., 3pp., 4to. White House, Wash., June 22, 1903. To Dr. Abbott, on 2 subjects, Russia and the Negro business in the South. JJ(372)\$30.

—Typed L. S., 2pp., 4to. White House, Wash., Feb. 23, 1906. To Dr. Abbott, on an article in "The Outlook" of Nov. 18, 1906, "The Revolt against the Bosses." JJ(374)\$55.

—Typed L. S., 3pp., 4to, 13 lines in autograph. Oyster Bay, Sept. 13, 1907. To Lawrence F. Abbott, in reply to inquiry concerning voyage of the fleet to the Pacific Coast. With copy of Mr. Abbott's letter. JJ(375)\$60.

—Typed L. S., with 2 lines in autograph. White House, Wash., Oct. 1, 1908. To Lawrence F. Abbott, regarding statements by the "Springfield Republican" on "state papers" about the Portsmouth Treaty. JJ(377)\$35.

—Typed L. S., 3pp., sm. 4to. Porto Alegre, Brazil, Nov. 1, 1913. To Lawrence Abbott, with an article on the Negro in Brazil. JJ(382)\$30.

Root (George F.). MS. transcripts of Songs "Tramp! Tramp! Tramp!" and "Battle Cry of Freedom!," 1p., 8vo, signed, 21 lines, about 135 words. R(549)\$47.

Rossetti (Dante Gabriel). MS., 13 Poems, including "Soothsayer," "Chimes," "Parted Presence," etc.; 29pp., 4to. Lev. mor., by De Coverley, in case (from Charles Fairfax Murray collection). PQ(700)\$130.

Rossetti (Dante Gabriel)—*Continued.*

—20 A. L. S., to his mother, 1858-78, with autograph annotations by W. M. Rossetti. With illum. title, bound, 4to, lev. mor., inlaid, by Sangorski. PQ(703)\$100.

—A. L. S., 4pp., 8vo, mourning stationery. To "My dear Browning." In reference to old paintings bought by Browning in Italy and given to Rossetti to be restored. With addressed envelope. PQ(702)\$20.

Rowlandson (Thomas). MS., Poem, "The Sweethearts," seven 4-line stanzas, on 1p., 4to, which bears, also, 6 sketches, one sketch on verso. Inlaid and matted. CD(365)\$30.

Rubinstein (Anton Gregor). MS., signed, introductory portion of "Die geistliche Oper," 16pp., 8vo, about 3300 words. XY(353)\$37.

—MS., Score of the "Third Trio" (Opus 52); also part arrangements for violin and violoncello; 49pp., roy. 4to. XY(354)\$60.

—MS., Score, "3 Quatuors pour 2 Violons, Alto et Violoncello composés et dédiés a Son Excellence Monsieur le Comte Mathieu Wielhorsky," signed, 8opp., roy. 4to. DE(468)\$130.

Ruskin (John). MS., "Circular Respecting Memorial Studies of St. Mark's, Venice, now in Progress under Mr. Ruskin's Direction" [London, 1879-80], including the "Postscript" appearing in second edition, 16pp., fol. and 4to. With copy of second edition of the pamphlet and proof of leaf 11² (pp. 145-6) of "Fors Clavigera," bearing autograph corrections, all hinged or inlaid in leaves of fol. album, lev. mor., tooled, g.e., by Riviere. DE(470)\$80.

Rutledge (Edward). MS., Draft, "Report of the Meeting of the Commissioners to arrange for the Evacuation of Charleston," 3pp., fol., about 1175 words. Oct. 4, 1782. WW(264)\$22.

—A. L. S., 2pp., 4to. Charleston, Oct. 19, 1798. To Phiney Miller, Savannah, in relation to foreclosure of the "Pon Pon Lands," his recent illness, and the prospects for a cotton crop. D(318)\$22.

Sassoon (Siegfried). MS., "Mammoniac Ode," signed and dated "Sept. 30, 1931," 1p., roy. 8vo; 33 lines, about 200 words. Laid in cl. covers. WX(545)\$40.

Schuyler (Philip). A. L. S., 1p., fol. Saratoga, Oct. 20, 1776. To Gen. Herkimer. About 90 words; inlaid and bound, with typed transcript of the letter and portrait, hf. cl. Referring to Generals Gates and Ten Broeck. XY(358)\$30.

Scott (Sir Walter). A. L. S., 5pp., 4to, Edinburgh, March 29, 1805. To Edward Foster, about 1100 words, dealing with plans for publication of Life and Works of Dryden, ed. by Scott. With typed transcript. GH(476)\$40.

—A. L. S., 4pp., 4to; about 650 words. May 4 [1815]. To Hay Donaldson, his attorney, about marriage settlement of a young lady, Scott's ward. With typed transcript. GH(477)\$25.

—A. L. S., 7pp., 4to; about 2000 words. Abbotsford, July 12 [1822]. To John Wilson Croker, in relation to John Hope, advocate, and his controversy with Parliament. DE(481)\$45.

—A. L. S., 2pp., sm. 4to. Edinburgh, Dec. 18 [1830]. To Mrs. Fletcher, about 250 words, referring to description of Sir Humphrey in Coleridge's "Sibylline Leaves." GH(478)\$27.

—A. L. S., 2pp., 12mo. To James Ballantyne, sending sheets of cor-

Scott (Sir Walter)—*Continued.*

rected proof and copy. Note by Ballantyne on address sheet. [1830.] VW(400)\$37.

Severn (Joseph). A. L. S., 4pp., 4to. Florence. To Leigh Hunt at Genoa. June 26, 1823. Describes a trip to the Monte Della Verna. KL(130)\$70.

—A. L. S., 4pp., 4to. May 20, 1824. To Leigh Hunt, asking Hunt to return copy of a description of La Verna that Severn may use it for a picture. KL(193)\$22.

Shaw (George Bernard). Typed MS., Play, "Getting Married," 113pp., 4to, stapled in gray wrappers. Autograph corrections, about 500 words; also sketch. In lev. mor. case. FF(368)\$370.

—MS., Preface of "Revolt in the Desert," 2pp., 8vo, about 215 words, in pencil. Tipped on stubs and, with specially lettered title, transcript of the MS., and copy of completed preface as published, bound hf. mor., by Sangorski. UU(383)\$340.

—MS., Poem of 77 lines, beginning: "Rain, rain, rain, rain; Damn the rain!" 4pp., 4to. KL(198)\$110.

—MS., signed, Replies to a mimeographed set of 4 questions on the U. S. S. R., 1p., 4to, about 200 words, in pencil. Sept. 24, 1934. Hinged and matted. UU(525)\$20.

—Typed transcript of a newspaper article, stating Shaw would write a play suggesting that the Unknown Soldier buried in Westminster Abbey was a German. With 2-line A. N. S., dated 14/4/30: "This is a very stale piece of inaccurate news . . ." UV(528)\$70.

—Henderson (Archibald). Typed MS. of Intro. and Chapter I of "The Life and Letters of George Bernard Shaw," with autograph revisions by Shaw, 15pp., 4to. KL(200)\$70.

—6 Proofs of newspaper photographs pasted on catalogue slips, with autograph corrections. KL(199)\$100.

—2 A. L. S., 6½pp., 4to. Cork, Sept. 23-24, 1905. To [James] Welsh, about 1300 words, on censorship in America. With typed transcript of the letters and with portrait, bound, 4to, lev. mor., by Stikeman. DE(488)\$55.

Shelby (Isaac), Gov. of Ky. A. L. S., 4pp., fol., about 750 words. Frankfurt, May 16, 1810. To an official in Wash., with note: "I have no objection to any part of this letter being communicated to the sec'y of war The Hon'ble H. Clay." Blames Gen. W. H. Harrison for the defeat at Fort Meigs and for the death of the Governor's son. NN(337)\$75.

Shelley (Mary). A. L. S., 4pp., 8vo. Sept. 15, 1822. To Claire Clairmont. "I do not wonder that you are melancholy, or that the excess of that feeling should oppress you. Great God! what we have gone through! . . ." PQ(745)\$37.

Shelley (Percy Bysshe). MS., Stanzas 24-29 of Ninth Canto of "Laon and Cythna," 4pp., 4to. [1817.] In hf. mor. case. VW(407)\$3200.

—A. L. S., 3½pp., 4to. Field Place, April 24, 1810. Elizabeth Shelley has added a half-page postscript. Addressed in Shelley's hand: "Edward Fergus H[ell] + D[evil] + Graham. (No. 20) Vine Street, Piccadilly, London." Postmarked: "Horsham, Ap. 24, 1810." PQ(715)\$480.

—A. L. S., 2pp., sm. 4to, about 120 words. Field Place [Horsham],

Shelley (Percy Bysshe)—*Continued.*

- Sept. 6, 1810. To Wm. Stockdale. In cl. folder. The letter which identified the first vol. of poetry by Shelley and his sister Elizabeth, the "Original Poetry" by Victor and Cazire." With a copy of the "Original Poetry" by Victor & Cazire . . . Edited by Richard Garnett [London, 1898], bds. DE(489)\$525.
- A. L. S., 1p., 4to; autograph address on outside sheet. Bishopgate, Oct. 9, 1815. To his bankers, Brookes & Co. An order to send money to Claire Clairmont and charge it to his account. PQ(741)\$25.
- A. N. S. "P B Shelley," 1p., 4to. [London,] 26 Marchmont St., Saturday [March or April, 1816], about 25 words, to an unnamed person. ". . . I will call on you Monday morning at your Chambers." XY(368)\$37.
- A. L. S., 1p., 8vo. Geneva, June 23, 1816. To Brookes & Co., asking them to pay James Martin £10. With receipt signed by Martin. SS(290)\$45.
- A. L., 1p., 4to. To Claire Clairmont, referring to chancery proceedings regarding the custody of his children by his first wife. PQ(739)\$67.
- A. L. S., 1p., 4to; with address and post mark. Jan. 1, 1818. To Brookes & Co., requesting them to send him £50. VW(408)\$26.
- A. L. S. (initials), 3pp., 4to. Lyons, March 22, 1818. To Leigh Hunt; "crossed" by a letter from Mary Shelley to Hunt and his wife, both letters referring to writers' journey from England. In case. From collection of Frederick Locker-Lampson, his autograph on a margin. PQ(740)\$160.
- A. L. S., 1p., 4to. With address in autograph, postmarks, and seal intact. April 4, 1819. To Brookes and Co., Roma, asking them to honor a bill for £200, which he has drawn on Torlonia & Co. VW(409)\$27.
- Collection of Letters and Documents regarding his expulsion from Oxford, his debts and monetary arrangements with his father. (1) D. S. by him and his father, fol.; (2) D. S. by him and his father's lawyers, Wm. Whitton and P. W. Longdill, fol.; (3) 15 A. L. S. by Timothy Shelley: one letter to Percy Bysshe Shelley, one to Capt. Pilfold, and 13 to Wm. Whitton. Bound mor., tooled. PQ(716)\$300.
- Sheridan (Philip H.).** L. S., 6pp., 4to. Chic., Sept. 27, 1883; also A. L. S., 4pp., 12mo, Chic., Nov. 6, 1883. Both to Adam Badeau, Gen. Grant's military secretary. NN(346)\$25.
- Sheridan (Richard Brinsley).** MS., Poem, "Clio's Protest," 370 lines, 7pp. (4 leaves), fol., signed "Asmodeo." Defects, affecting some words; each leaf cracked and repaired, 2 with gauze. CD(386)\$50.
- A. L. S. Aug. 15, 1788. To Mr. Jarvis, thanking him for his service to Thomas Sheridan and enclosing something for his acceptance. With 3 additional pieces by others, all in relation to the death of Thomas Sheridan. SS(291)\$40.
- Signers of the Declaration of Independence.** L. S. by John Hancock, Robert Morris, Richard Henry Lee, William Whipple, and William Ellery; also by Members of the Continental Congress, Nathan Brownson and Thomas Burke. 3pp., fol., about 550 words. In Marine Com., Phila., April 23, 1777. To Capt. John P. Rath-

Signers of the Declaration of Independence—Continued.

burne, commander sloop of war "Providence." Orders by the Committee sending the sloop "Providence" on a cruise. DE(494) \$950.

Smart (Christopher). MS., Poem, "On Gratitude. To the Memory of Mr. Seaton," 3pp., 4to, 48 tetrameters, signed. VW(412) \$450.

Smith (Alfred E.). Typed transcript, signed, of his reply to Charles C. Marshall on Mr. Smith's religious views, 15pp., 4to, about 3600 words. In cl. case. XY(373) \$20.

Smith (Samuel F.). MS., Poem, "America," signed, 2pp., 12mo, four 7-line stanzas, about 120 words. Inscribed at end: "Written in 1832. Dec. 7, 1889." GH(490) \$25.

Southey (Robert). MS., "Roderick the Last of the Goths," about 500pp., 12mo to fol., about 100,000 words, signed. Title and other preliminary matter, also, in MS. In cl. case. WX(569) \$45.

—A. L. S., 3pp., 8vo. March 6, 1797. To Cottle, his publisher. JJ(409) \$40.

—A. L. S., 2¼pp., sm. 4to. Keswick, June 12, 1838. To John Edmund Reade, about 430 words, defending his opinion of Shelley's morals and character and mentioning Byron and Coleridge. Y(339) \$65.

Spanish Armada. D. S. by the Council of War, Howard, Hawkins, Suffolk, and Raleigh, June 3, 1588. 1p., fol. Apparently a bill of costs. IJ(350) \$160.

Spanish Letters Patent of Nobility. MS., 11pp. on vellum, 4pp. on paper, issued to Don Francisco Leandro de Viana, granting him the title Conde de Tapa, dated Oct. 13, 1775, in text, signed by Charles III of Spain, and numerous witnesses, notaries, etc. 5 full page miniatures and 6 large illum. capitals. Bound, 4to, mor., tooled. JK(424) \$25.

Statuta Angliæ Nova: 1327-1484. MS., 389 vel. leaves, 10 x 7 in.; 6 large illum. capitals, containing consecutive miniature portraits of the Kings of England from Edward III to Edward IV; marginal borders, some with armorial shields; numerous smaller illum. capitals. [England 1450-1500.] Bound, sm. fol., tooled cf., remains of clasps (rebacked, repaired). Y(182) \$500.

Stedman (Edmund Clarence). MS., "Alice of Monmouth, an Idyl of the Great War, with other Poems," signed, 183pp., sm. 4to, about 17,500 words. From R. H. Stoddard collection. WW(284) \$25.

Stephens (James). MS., Intro. to "Collected Poems," 10pp., sq. 8vo, about 1100 words, partly typed. OO(451) \$37.

—Typed MS., "The Critic as Hero," 29pp., mostly fol., about 8500 words. Corrections, about 1500 words. In bd. portfolio. UU(549) \$30.

—Typed MS., "Etched in Moonlight," 56pp., 4to, about 1200 words. Many corrections in autograph. CD(401) \$47.

—MS., Notebook, signed, material used in "Here are Ladies," 102pp., 8vo, hinged at top. About 1200 words. 4pp. in shorthand. UU(546) \$100.

—Typed MS., "Hunger," 26pp., 4to, about 4000 words. Bound hf. mor. DE(501) \$70.

—Typed MS., "In the Land of Youth," signed, about 255pp., 4to and

Stephens (James)—*Continued.*

- fol., about 78,500 words. Bound in 2 lev. mor. vols. With a copy of the published work, London, 1924, title autographed. WX(573) \$140.
- 10 MS., Poems, dated Dec. 26, 1917, and Jan. 1, 1918; 13pp., 12mo, about 2100 words. Bound bds. WX(578)\$20.
- Typed MS., "The Storyteller," signed 6 times, 67pp., fol. and smaller, about 18,500 words. In bd. case. DE(503)\$75.
- Typed MS., 18 Poems, "Theme and Variations," 35pp., 4to, about 3000 words. Many autograph corrections. With a copy of the published work, N.Y., Fountain Press, 1930, signed. CD(400)\$42.
- Typed MS., "The Vision of Angus Og," signed twice, 25pp., fol., about 6500 words. Autograph corrections, about 327 words. Bound cl. WX(577)\$22.
- MS., Tale, "The Wooing of Emir," 5pp., 4to, about 1090 words. In bd. case. UU(547)\$55.

Sterne (Laurence). A. L., 1p., 4to. To Mrs. Triste. Addition to a letter by Miss Triste, dated "Dijon, May ye 24, 1766." PQ(753) \$50.

Steuben (Frederick W. A. H. F., von). A. L. S., 2pp., 4to. N.Y., Sept. 22, 1788. To his aide-de-camp, William North. Relates in part to his western N.Y. estate. D(329)\$42.

- L. S., 2pp., fol., about 260 words. Near Charlottesville, Aug. 13 [1781]. To Gen. Nathanael Greene. XY(381)\$30.
- L. S., 2pp., fol., about 525 words. Dec. 5, 1781. To Gen. Lincoln, announcing completion of the writer's task of providing a uniform system of drill and discipline in the Amer. army. NN(354)\$160.

Stevenson (Robert Louis). MS., a part of "Edifying Letters of the Rutherford Family," 15pp., fol., comprising 3 complete letters and part of a fourth, about 9500 words. Written in form of a series of letters; appears to be largely autobiographical. DE(505)\$400.

- MS., History of the Island of Manihiki, 2½pp., 4to, with 2 drafts of a passage describing Quiros, first Spanish navigator of the Pacific. KL(213)\$55.
- MS., 10 chapters of "In The South Seas," 55pp., fol., about 22,000 words. 4 chapters written on 29 fol. pp., the remaining 6 chapters on 26 fol. pp. The latter were divided (in the N.Y. Sun office) into 72 printer's "takes," but have been rejoined in their orig. page form. PQ(763)\$1150.
- MS., draft of the unpublished Essay "Queen Square, Bloomsbury," 3pp., fol., about 675 words. With typed transcript and postcard, in cl. case. Y(347)\$250.
- MS., "Random Memories: Rosa quo Locorum," 8pp., 4to; about 3000 words; on paper bearing embossed heading of the "Union Club, Sydney." With specially printed title, bound lev. mor., g.e. WX(583)\$200.
- MS., Article, "Traits and Changes," 7pp., fol., about 3000 words. Bound hf. mor. Written for series "In the South Seas" as published in Black and White and in the N.Y. Sun. PQ(764)\$275.
- MS., Signed Notes: "Was Butler right? Was he really DOING good? Is there not too much criticism," etc., on verso of Edinburgh University card. KL(206)\$20.
- A. L. S., also signed by A. W. and W. E. Henley, 1p., 12mo, about

Stevenson (Robert Louis)—*Continued.*

- 90 words. 17 Heriot Row, Edinburgh [1875]. To an unnamed correspondent. In cl. folder. WX(584)\$30.
- A. L. S., 3½pp., 8vo. Probably to W. E. Henley, about July or Aug., 1877, on the writer's early works. SS(305)\$120.
- A. L. S. (initials), 2pp., 8vo, about 400 words. Davos Platz, Dec. 15, 1880. To E. W. Gosse, Regarding a collection of odes which Gosse proposed to publish, and insisting that Tennyson's Duke of Wellington should be included. PQ(765)\$85.
- A. L. S. (initials), 2pp., 12mo, about 135 words. [Bournemouth, Oct. 29, 1884.] To his father. "We have been twice cheated out of a house . . ." From Stevenson's library. YY(150)\$25.
- A. L. S. "Hyde" [and] "Jekyll," 2pp., 12mo, about 110 words. Birmingham [April 18, 1886]. To his mother. From Stevenson's library. YY(151)\$85.
- A. L. S. (initials), 1p., 12mo, about 75 words. [Bournemouth, July, 1886.] To Alison Cunningham, with copy of his book "Kidnapped." Tipped in cl. folder. GH(493)\$150.
- Series of 6 A. L. S., 4 signed with initials, 27pp. in all, 8vo and 12mo, about 2600 words, v.p., 1872-86. To his father. With typed transcripts, inlaid and bound, 4to, lev. mor., g.t. Y(348)\$460.
- Stirling (Sir Thomas).** A. L. S., 3½pp., sm. 4to. N.Y., Nov. 18, 1780; also A. L., 2½pp., sm. 4to. N.Y., Sept. 26, 1781. Both to Sir Henry Seton. Together about 1300 words. XY(383)\$110.
- Stoddard (R. H.).** MS., Poem, "The King's Bell," signed with initials and dated "July 1st 1862," 42 fol. leaves, about 12,000 words. WW(288)\$22.
- Stoker (Bram).** MS., Novel, "The Lady of the Shroud," 337pp., 4to. In 2 hf. mor. cases, inner cl. wrappers. With published work, "The Lady of the Shroud," London, 1909, 12mo, ¾ mor., inlaid, g.t. (A. L. S. inserted). BC(297)\$50.
- Stowe (Harriet Beecher).** MS., Transcript from "Uncle Tom's Cabin," 1p., 8vo, about 40 words, signed. Feb. 13, 1891. Framed with portrait. Y(351)\$25.
- A. L. S., 6pp., 8vo. Hartford, June 22, n.y. To Mr. Hunt, regarding no. editions (including translations) and copies of "Uncle Tom's Cabin" issued. MN(198)\$210.
- Stuart (Gilbert).** A. D. S., 1p., obl. 8vo. Boston, May 26, 1815. Receipt to Wm. B. Shaw for \$125 "in full for a picture of his late mother." With paper bearing a few words and numerals in Stuart's hand and with 2 portraits. From Thomas B. Clarke collection. XY(384)\$27.
- Stuart (J. E. B.).** A. L. S., 3½pp., 4to, about 550 words. Camp "Qui Vive," Nov. 6, 1861. To Jefferson Davis. Endorsed and signed (initials) by Davis. Application for a higher post in the Confederate Army. XY(385)\$220.
- Swinburne (Algernon Charles).** MS. Poem, "The Garden of Proserpine," with caption signed (initials), 4pp., 8vo. B(251)\$70.
- MS., apparently early draft, Poem "A Jacobite's Exile," 3pp., fol., about 650 words. Many corrections. Inlaid. OO(459)\$25.
- MS., apparently a "fair copy," "A Jacobite's Exile," signed. 3pp., fol., about 650 words, 18 stanzas. Bound, with portrait and title, tooled lev. mor. GH(505)\$25.

Swinburne (Algernon Charles)—*Continued.*

- MS., "John Jones," Parody of Robert Browning's "James Lee," 9pp., fol., 44 stanzas. PQ(798)\$32.
- MS., Essay, "John Webster," 44pp., paper, fol., signed. With hand-lettered title, bound, tooled, lev. mor. by Sangorski. D(330)\$60.
- Same as the preceding. GH(503)\$57.
- MS., Essay, "On English Government in India," 10pp., sm. 4to, inlaid to 4to, about 1000 words. Bound, with typed transcript, lev. mor. OO(458)\$30.
- MS., Poem, "The Tyneside Widow," 3pp., fol., inlaid, about 550 words, 13 stanzas. In hf. cf. case. OO(460)\$40.
- A. L. S., 8pp., 8vo. Holmwood, Henley on Thames, March 20, 1877. [To Paul H. Hayne.] Against "Yankees" and especially against Lowell and Emerson. Y(356)\$90.

Taft (W. H.). L. S., 1p., sm. 4to. Beverly, Mass., July 7, 1912. To Col. Myron M. Parker, about 70 words, referring to nomination of Woodrow Wilson, with scathing reference to ex-President Roosevelt. With envelope. XY(387)\$40.

Taylor (Bayard). MS., "Poems of the Orient," each with separate title, 110pp., 4to. Oct., 1851-Dec., 1853. Bound, 4to, hf. roan. Fly-leaf signed and dated 1853. WW(294)\$110.

—MS., Poem, "Scott and The Veteran," signed, 4pp., 4to, ten 4-line stanzas, about 420 words. NN(363)\$20.

—MS., Poem, "The Sleeper," signed, 4pp., 8vo, 15 stanzas of 6 lines each. JJ(427)\$40.

Taylor (Jeremy). A. L. S. "Jerem: Dunensis," 2pp., 4to, about 575 words. Portmore, April 4, 1663. To Lady Elisabeth, Countess of Cork, recommending Samuel Byfeild of Dublin for her service. Seal on address leaf. XY(388)\$20.

Taylor (John). A. L. S., 3pp., 4to, about 650 words. Phila., May 12, 1775. To Capt. W. Woodford, describing the Battles of Lexington and Concord. Repairs in one fold, injuring some letters. XY(17)\$200.

Taylor (Zachary). A. L. S., 4pp., 4to, about 580 words. Cantonment Bay, St. Louis, June 15, 1821. To Gen. Thomas S. Jesup. "The new Army register has this moment reached us . . ." With postscript, signed with initials. XY(389)\$80.

—A. L. S., 1p., 4to, about 80 words. Louisville, May 31, 1825. To Col. R. Jones, Wash., D. C., asking for more funds for bounties and contingencies. OO(471)\$30.

—A. L. S. as Lt. Col. Louisville, Ky., Oct. 31, 1825. To Col. R. Jones, in regard to transmitting his monthly return account. With address leaf. AA(71)\$22.

—A. L. S., 6pp., 4to, about 3500 words. "Hd. Qrs. Army of Occupation or Invasion Agua Nueva Mexico March 8th, 1847." To Judge Thomas Butler. Contains his account of the battle of Buena Vista. Y(361)\$350.

—A. L. S., 6pp., 4to, about 1600 words; preserved with gauze. Wash., Sept. 11, 1849. To Jefferson Davis, describing Taylor's plans for an honest administration. With franked envelope. WW(297)\$160.

—L. S., 4pp., 4to. Head Quarters, Army of Florida, Camp Walker,

Taylor (Zachary)—*Continued.*

35 miles S. E. of Tampa, May 18, 1838. To Gen. R. Jones, Wash. Outlines his campaign against the Seminole Indians. D(331)\$20.

Temple (Sir William). A. L. S., 1p., fol. The Hague, Oct. 5, 1674. To Sir Thomas Osborne, Earl of Danby, on the writer's mission to promote the marriage of William and Mary. SS(309)\$22.

Tennyson (Alfred, Lord). MS. (earliest version of) Poem "Charge of the Light Brigade," 2pp., 8vo. Signed "Tennyson." TU(295)\$32.

—MS., Poem, "Retrospection," four 5-line stanzas, written on an A. L. S. of about 100 words; 4pp., 12mo. With envelope. From R. H. Stoddard collection. CD(426)\$65.

—A. L. S., 4pp., sm. 8vo. March, 1851. With addressed envelope. To Dr. Ker, of Cheltenham, giving an account of the writer's presentation at court. PQ(827)\$20.

—A. L. S., 1p., 12mo, about 75 words. Farringford, Jan. 3, 1866. [To Messrs Ticknor and Fields.] Y(364)\$25.

—A. D. S., 1p., 16mo. June 1, 1869. Receipt for £500 from Fields, Osgood & Co., in full for 1869. Framed with portrait. Y(365)\$20.

Thackeray (W. M.). MS., Biographical Sketch, "Anecdote," with rhymed letter incorporated, 1p., 12mo. n.p., n.d.; about 300 words. Tipped on sheet of paper. NN(415)\$400.

—MS., Diary for 1845; written in a copy of "Mansfield's Commercial Diary for 1845," 18pp., 37 entries. Bound, 12mo, orig. cl.; in mor. case. YY(223)\$35.

—MS., Free Translation of Beranger's autobiographic poem, used to characterize Goldsmith in "The English Humorist." Three 6-line stanzas, beginning "A castaway on this great earth." In pencil on page of "The English Humorists" which is in hand of Anne Thackeray Ritchie. PQ(866)\$120.

—MS., Specimen of his microscopic penmanship, the "Lord's Prayer," with crown, numeral "3," and date "1861" within circle the size of 3-penny piece, on one sq. 18mo sheet below A. N. S. to Miss Gassiot. With cont. photograph. Y(366)\$110.

—MS., Note-Book, containing 4 poems in autograph, 9pp., and 9 ink sketches by him on 3pp., 12mo. Old bds. From library of W. H. Lambert. YY(222)\$30.

—MS., larger portion of Chapter V of "Notes of a Journey from Cornhill to Grand Cairo," 4pp., 4to; about 2500 words. "Athens, 9-10 Sept.," [1844.] With orig. pen-and-ink drawing on second page. Few repairs. Tipped on a sheet of paper. NN(414)\$525.

—MS., quotation, 1p., 12mo, about 70 words. N.Y., Nov. 29, 1855. "It does not follow that all men are honest because they are poor . . ." Signed. NN(416)\$50.

—MS., Poem, "Sorrows of Werther," signed, 1p., 8vo. K(277)\$20.

—MS., Poem, "What Might Have Been," seven 4-line stanzas, signed. Repairs, injuring a few words. YY(225)\$230.

—MS., verses, "Whims," two 4-line compositions, 1p., 16mo, signed twice, once with address, 36 Onslow Square. Matted, with portrait, in gilded and glazed frame, 12¼ x 16¾ in. YY(226)\$25.

—A. L. S., 1p., 4to. 11 Avenue Fortunée, Beaujon, Paris, Feb. 25, 1842. To Chapman & Hall; about 135 words, regarding material for publication. NN(392)\$45.

Thackeray (W. M.)—Continued.

- A. L. S., 1p., 12mo. Cork, Saturday, July 23, 1842. [To Chapman & Hall,] about 50 words, asking for "my balance in as many five pound notes as possible," etc. With postscript, promising assistance to Dickens in Amer. copyright matter. NN(393)\$70.
- A. L. S., 2pp., 12mo. 3 George Street [London,] Nov. 10 [1842]. [To Chapman & Hall,] About 100 words. Says ten guineas is too low a price for the "[Irish] Sketch Book." With postscript. NN(394)\$25.
- A. L. S. (initials), 1p., 4to. Hotel d'Allemagne, Jan. 10, 1845. To Chapman & Hall, about 325 words, largely denouncing the inefficiency of the post office at Rome. NN(397)\$300.
- A. L. S., 2pp., 12mo, about 110 words. [London, 1846.] To an unnamed person, apparently referring to "Notes of a Journey from Cornhill to Grand Cairo." NN(402)\$30.
- A. L. S., 1p., 12mo. [13 Young St., London,] May 29, 1847. [To Chapman & Hall,] about 85 words. "Can I realize on the 2nd Edition of Mrs. Perkins? . . ." Inlaid. NN(399)\$35.
- A. L. S. (initials), 4pp., 12mo. [N.Y.,] "Sunday but the end," Wednesday, Dec. 1 [1853]. [To Mr. and Mrs. C. Fanshawe.] About 1500 words. ". . . I suppose I needn't tell you that I am making a good hit with the lectures . . ." NN(379)\$170.
- A. L. S. "J. J. K.," 4pp., 12mo, about 1025 words. "Washington Thursday 17, Richmond 19 Jan. Richmond. 27 Jan." [1856]. To "Mesdames." Orig. sketch on second page. NN(403)\$370.
- A. L. S. (initials), 2pp., 12mo, about 220 words. Edinburgh, Nov. 27 [1856]. [To Mrs. C. Fanshawe.] ". . . I am just done my 2d course at Edinburgh . . . and am coining money for the moment. . . ." NN(380)\$55.
- A. L. S., 1p., 12mo. [London,] Feb. 17, 1859. To Stewart Hobhouse, about 102 words, written (between lines of letter by Hobhouse) as response to a request for Thackeray's autograph. Framed with portrait by Hollyer. Y(368)\$50.
- A. N. S. "Louisa," 1p., 12mo, 26 words and vignette drawing. Kensington, Friday, n.d. To "Edward" [Chapman?]. NN(389)\$175.
- A. L. S. (initials), 2pp., 12mo, n.p., n.d. To the Rev. C. Fanshawe, about 300 words, criticising a MS. by his correspondent. NN(384)\$40.
- A. N. S. (initials), 1p., 8vo, 31 words. n.p., n.d. To Mrs. C. Fanshawe. 6 orig. sketches on second page. NN(382)\$200.
- A. L. S. (initials), 1p., 12mo. n.p., Tuesday, n.d. To Frederick Chapman, about 55 words, regarding "8 plates . . . I propose . . . that they be transferred to stone, by Mr. Haghe," etc. NN(391)\$20.
- A. L. S. "J. J. K.," 4pp., 12mo. Charleston [S.C.,] "Feb 7 not 6th." To Frederick Elliot, about 690 words. NN(408)\$80.
- A. L. S. (initials), 4pp., 12mo. Munich, Monday, June 21, n.y. To "Mes bonnes Amies," about 1300 words, describing his trip in Germany. NN(405)\$420.
- A. L. S. (initials), 1p., 12mo. n.p., n.d. To an unnamed correspondent, about 105 words, regarding the writer's financial condition. With 3 cont. photographs. DE(520)\$75.
- A. L. (signature cut off), 1p., 4to. Quarantine, Malta, Oct. 28, 1844. To Chapman & Hall; about 160 words, on his trip to the

Thackeray (W. M.)—Continued.

- Near East. Piece torn from side, injuring 2 words, another word covered by inkstain. NN(395)\$30.
- A. L., 1p., 12mo, about 50 words. n.p., n.d. To Edward Chapman, complaining of an error in the printing of "Rebecca and Rowena." NN(388)\$50.
- D. S., 1p., sm. 4to. 1833. Bound with 2 other documents and a prefatory note, 4to, hf. mor. Comprises petitions by members of the Garrick Club to the committee of the club, one bearing the signature of Thackeray, another that of Edmund Yates. WX(631)\$55.
- Brooke (Shirley). A. L. S. (initials), 2pp., sm. 4to. [London,] "Christmas Day. 1863." To [Percival] Leigh, about 240 words, on the news of the death of Thackeray. NN(404)\$45.

Thoreau (Henry D.). MS., "The Best Criticism," 4pp., 4to, about 600 words, Dec. 13, 1840. Autograph corrections interlined in pencil. Hinged, with portrait, and bound lev. mor., tooled, by Macdonald. GH(519)\$150.

- MS., on Fall in New England, 3pp., 4to and 8vo. JJ(443)\$72.
- MS., Notes on "Growth and Leafing in June," etc., 6pp., 4to. SS(317)\$70.
- MS., "A Moonlight Night," 9pp., 4to. [Aug. 12, 1851.] JJ(441)\$220.
- MS., "To Conantum 7½ P. M. [The Moon] Not quite full," 8pp., 4to. Aug. 8 and 12, 1851. With pencil draft of a portion of the foregoing, 2pp., 4to. SS(318)\$210.
- MS., Excerpt from "A Yankee in Canada" (1866), 5pp., 4to. ". . . The French, & to their credit be it said, to a certain extent respected the Indians as a separate and independent people . . ." JJ(442)\$105.
- A. L. S. "Henry D. Thoreau," 4pp., 8vo. Concord, Jan. 1, 1858. Addressed "Dear Cousin." About 300 words, on personal matters and referring to his third journey to Maine. Y(369)\$150.

Traits d'histoire. See **Manuscripts (not Holograph).****Trollope (Anthony).** A. L. S., 2pp., 12mo. Waltham Cross, Dec. 23, 1859. To W. M. Thackeray. About 110 words, about the first no. of the "Cornhill Magazine." WX(645)\$85.**Trumbull (Jonathan).** A. L. S., 1p., fol., about 115 words. Lebanon, Dec. 5, 1777. To Major Andrew Adams, Litchfield, Conn. WW(303)\$20.**U. S. Frigate "Java."** 3 MSS. Books: (1) Muster Roll, giving names of officers and men, beginning with Captain Perry, sm. fol. book, dated 1812-14, bound orig. cl.; (2) Record of the Watch Bill; (3) Letter from Sec. of Navy, transmitting list of all commissioned officers and midshipmen of the U. S. Navy, dated 1814. S(99)\$95.**Vermont.** See **Revolutionary War.****Voltaire (J. F. M. Arouet de).** A. L. S. "Voltaire," 1p., sm. 4to. Near Berlin, Nov. 23, n.y. To M. Paupie, about 55 words, instructions for binding a vol. by Machiavelli "en vau [sic] marbré avec filets d'or, et dentelles d'or." OO(477)\$22.**Wallace (Lew).** MS., "The Wooing of Malkatoon Commodus," 46pp., 8vo, about 14,000 words. Not quite complete, probably lack-

Wallace (Lew)—*Continued.*

ing 8 or 9pp.; a few pp. in pencil. With copy of the published work, orig. cl., g.t., unc., N.Y., 1898 (inscription from publishers to A. V. S. Anthony on fly-leaf). WX(646)\$50.

- A. L. S., 1p., 8vo. Crawfordsville, Ind., July 10, 1886. To Jennie Casseday, about 200 words, presenting a copy of "Ben Hur" and enclosing an inscription "to be pasted" therein. WX(647)\$25.

Waller (Edmund). MS., Draft of 54 lines of verse, 2pp., fol., with many corrections: "Bewty & youth about to perish . . ." With A. L. S. by Dorothy Sidney, Countess of Sunderland, 2pp., sm. 4to, Sept., n.y., to "Deare Madame." XY(416)\$35.

Walton (Izaak). A. D. by Walton, signed by Walter Noell, 1p., fol., n.p., n.d., endorsed "Mr. Noell's realcase of a back cart way." About 250 words in Walton's hand on recto of first of 2 leaves of folded sheet, with endorsement on verso of second leaf. First leaf slightly defective in the margin from tear near seal; a few holes in folds. With a description of the document. DE(540)\$250.

War of 1812. D. S. by the Lords of Admiralty of Great Britain, 4pp., fol. May 9, 1812. To Herbert Sawyer, Vice Admiral of the Blue, Commander in Chief Halifax. Instructions in case of war with U. S. signed by Lord Melville, and 3 others. WW(309)\$25.

- See also **Orderly Books.**

Washington (George). MS., 2pp., 4to. [1789.] With A. L. S. by Thomas G. Appleton, stating that H. W. Longfellow had sent the Washington MS. to Lady Sitwell, of Rempstone. Hinged to 4to and bound with portraits and excerpts in bds. Leaf from the long "lost" and suppressed Message to the first Congress, in which Washington reviews the American Revolution and the rise of the financial difficulties engendered by the war. "Jared Sparks, finding that the 50-page document had not been used and therefore, as an official paper, did not exist, . . . split it up and presented portions of it to friends and acquaintances . . ." This leaf contains pp. 4 and 5 of the MS., and may have been obtained from Sparks by Longfellow. Y(383)\$750.

- MS., Memorandum, querying interpretation of clauses in Bill of Congress covering its reorganization of the army, 1p., 4to, about 115 words. About March, 1794. Apparently submitted to Gen. Knox. XY(430)\$80.

—MS., Plan in ink, with autograph descriptions of ground floor, of two-family house built for him in Wash., 1p., 12½ x 8½ in. Probably made late in 1798. Y(384)\$250.

- MS. Survey of land for Thomas Wiggans in Frederick Co., Va.; signed; with map of the survey, 1p., fol., about 140 words, inlaid. April 24, 1750. XY(420)\$400.

—Collection of 19 MSS., Surveys, signed, all but the last with pen-and-ink chart, each bearing autograph measurements and directions, and some naming the adjoining properties. 18pp., fol., about 2400 words. April 12-Oct. 10, 1750. Inlaid and bound lev. mor., tooled, by Bedford. None of the maps here are listed in "The George Washington Atlas" ed. by Lawrence Martin, 1932. Sheets of first 12 surveys are divided into equal 4to parts by a line in ink, the first part containing the autograph description, signed and dated, the second part, the chart. Next 6 surveys have chart at

Washington (George)—Continued.

- top of sheet, description below; last has no chart. Among them are surveys made for Lawrence and Augustine Washington. Practically all were made by order of "the Proprietors Office" or "Lord Fairfax" and form of description is nearly uniform. Chainmen and marker named at bottom. XY(419)\$4700.
- MS., Survey for Augustine Washington, land in Frederick Co., Va.; MS., Survey, signed, with map, 1p., fol., about 170 words, inlaid. Nov. 10, 1750. Endorsed on back by a clerk: "deed drawn in Mr. John Washingtons Name." XY(421)\$650.
 - Pen-and-ink chart with MS., description, signed, of a Survey (part of the Fairfax estate) made on the Little Cacapahon River, 2pp., sm. 4to, about 150 words. April 23, 1751. Docketed on back by Washington: "Isaiah Phipps's Plat for 247½ Acres," and, in another hand: "Sold to Hugh Murphy . . . the deed to issue in the name of Bryan Bruin." NN(441)\$500.
 - A. L. S., 2pp., sm. 4to, protected with gauze. Brunswick, Nov. 30, 1776. To Mrs. Rachel Graydon, Phila. With franked address leaf. "Your Letter to your Son (Inclosed to me) went in the day after it came to my hands . . ." WW(311)\$170.
 - A. L. S., twice, 2pp., 4to. Valley Forge, April 30, 1778. To Brig. Gen. W. Smallwood, about 350 words, on the recognition of the U. S. by France. Worn, mounted on silk. TT(567)\$425.
 - A. L. S., 4pp., 4to, Middlebrook, Mar. 21, 1779. Evidently about Enoch Crosby. "With this letter you will receive fifty guineas for E- C- . . . C- had better reside at New York—mess with—and put on the airs of a Tory to cover his real character and avoid suspicion. . . ." IJ(375)\$2000.
 - A. L. S., 4pp., fol., about 840 words. Head Quarters, Tappan, Aug. 13, 1780. To Joseph Jones, Member Continental Congress, stating that every officer in the line would resign should Gen. Greene be dismissed. NN(447)\$1600.
 - A. L. S., 2pp., fol. Passaic Falls, Oct. 11, 1780. To Mrs. Lee; about 145 words, "express[ing] the high sense I entertain of the patriotic exertions of the Ladies of Maryland in favor of the Army . . ." With 2 typed transcripts. Y(380)\$390.
 - A. L. S., with postscript signed with initials, 3pp., fol., about 560 words; second leaf inlaid. Head Quarters, Passaic Falls, Oct. 14, 1780. To Maj. Gen. Nathanael Greene, appointing him to the command of the southern army. NN(448)\$875.
 - A. L. S., 2pp., fol., about 220 words, inlaid; piece missing at top, injuring 2 words. Head Quarters, Oct. 18, 1780. To Gen. Greene, expressing not only his confidence in Gen. Greene's military ability but also his friendship for him. "I am aware that the command you are entering upon will be attended with peculiar difficulties . . ." NN(449)\$500.
 - A. L. S., 3pp., fol., about 780 words, second leaf inlaid. New Windsor, April 18, 1781. To Gen. Greene. Similar in expression to the preceding letter. "Your private letter of the 18th Ult'o came safe to hand—although the honors of the field did not fall to your lot, I am convinced you deserved them . . ." NN(452)\$750.
 - A. L. S., 3pp., fol., about 275 words. Newburgh, June 5, 1782. To Robert R. Livingston, upon receipt of news of Admiral Rodney's victory over the French fleet in the West Indies: "What may be

Washington (George)—*Continued.*

- the real intention of the present [British] Ministry respecting America . . . is difficult to say . . ." NN(445)\$975.
- A. L. S., 2pp., 4to, about 150 words. Headquarters, June 24, 1783. To Maj. Gen. W. Heath, expressing appreciation of his services. XY(428)\$425.
- A. L. S., 5pp., 4to, about 850 words. Mount Vernon, Nov. 6, 1786. To John Francis Mercer. "Altho' I have a great repugnance to encreasing my Slaves by purchase, yet as it seems so inconvenient to you to make payment by other modes . . . I will take Six or more Negroes of you . . ." WW(314)\$550.
- A. L. S., 4pp., 4to, about 825 words. Phila., March 3, 1793. To David Stuart, a Commissioner of the District of Columbia. "The official letter from the Commissioners to me . . . promising their sentiments on the subject of compensation, . . . prevented my acknowledging the receipt of your private letter . . . until now . . . The Law authorizing the appointment contemplates no pay. Justice however requires it . . ." With envelope franked "President U. S." and Washington's seal. In lev. mor. folder by Macdonald. NN(446)\$1150.
- A. L. S., 7pp., 4to, about 1800 words. Phila., Aug. 25, 1793. To Howell Lewis, in relation to the farming and the management of his estate at Mount Vernon. Worn at folds, preserved with silk. WW(316)\$750.
- A. L. S., 3pp., 4to, about 425 words. Phila., Dec. 28, 1793. To W. T. Bearce, in relation to the illness of Mr. Bearce's daughter and his consequent delay in assuming management of the Mt. Vernon estate. WW(317)\$210.
- A. L. S., 1p., 4to, about 175 words. Phila., May 21, 1794. To W. T. Bearce, ordering sale of flour from the Mount Vernon estate. WW(319)\$270.
- A. L. S., 4pp., 4to, about 600 words. Mount Vernon, July 15, 1798. To Edward Carrington, following his appointment as Commander-in-chief of the armies of the U. S. ". . . Little did I believe, when I retired to the shades of private life, that any event would cast up, in my day, that could induce me to quit them. . . ." Y(382)\$850.
- A. L. S. twice "Go Washington" 1p., 4to. Mount Vernon. To W. Augustine Washington. ". . . I am sorry to be disappointed of the visit you promised us . . ." Sept. 22, 1799. Addressed on back in autograph and with postal frank. In hf. mor. case. KL(231)\$950.
- A. L. S., "Go Washington," 1p., 4to. Mount Vernon. To Ralph Wormley. Nov. 18, 1799. ". . . Whence the report of my visiting Norfolk could have arisen, I know not . . . I have never been farther from home since I left the Chair of Government than the Federal City . . ." Bound 4to, mor. KL(230)\$2200.
- L. S., 2pp., fol. Potts Grove [now Pottstown], Sept. 23, 1777. To Col. Samuel Smith. About 275 words. Orders to prepare Fort Mifflin to prevent the British ships from coming up the Delaware River to Phila. DE(542)\$275.
- L. S., 1p., fol., about 140 words in hand of R. H. Harrison; A. N. S. by Harrison on address leaf, pass for bearer. Headquarters, Nov. 25, 1777. To Major John Clarke. "I have inclosed you a list of questions to which I wish the most satisfactory Answers that can

Washington (George)—*Continued.*

- be obtained. You will direct your Emissaries & Spies particularly on these Head . . ." XY(424)\$390.
- L. S., 2pp., fol., in hand of Col. John Laurens. Headquarters, May 1, 1778. [To Gen. Smallwood, commander of the division at Wilmington,] introducing the military tactics of Baron Steuben into the Amer. army. Stained, cracked at folds. D(344)\$290.
- L. S., 1p., fol., about 100 words. Head Quarters, Fredericksburg, Oct. 21, 1778. To Henry Laurens, Pres. Continental Congress. On the services of the Chevalier Mauduit Du Plesis. XY(425)\$320.
- L. S., 2pp., fol., about 200 words. West Point, Aug. 20, 1779. To Gen. Knox. Orders for military supplies for West Point. NN(444)\$350.
- L. S., 1p., 4to; mounted. Head Quarters, West Point, Sept. 13, 1779. To Maj. Gen. Lord Stirling, about 60 words, Stationing Major Henry Lee at Monmouth. DE(543)\$120.
- L. S. twice, 4pp., fol., about 785 words in hand of Tench Tilghman; second leaf inlaid. Head Quarters, Precaness, Oct. 22, 1780. To Maj. Gen. Greene. Instructions to Gen. Greene to take immediate command of the Southern Army. NN(450)\$425.
- L. S., 2¼pp., fol. Headquarters, New Windsor, May 10, 1781. To an unnamed correspondent, about 275 words, on the urgent need of food supplies for the army. XY(426)\$380.
- L. S., 6pp., with postscript in autograph, signed with initials, 11 lines, 4to, about 650 words in hand of David Humphreys. 2 leaves inlaid. Head Quarters, New Windsor, June 1, 1781. To Gen. Greene, Outlining plan for attack on N.Y. City and his plans to aid Gen. Greene. Postscript, a personal note to Mrs. Greene, is on separate leaf. NN(453)\$675.
- L. S., 3pp., fol., about 475 words; second leaf inlaid. Head Quarters near Dobbs Ferry, July 30, 1781. To Gen. Greene, revealing development of the plan that led to the final downfall of the British. XY(427)\$500.
- L. S., 2pp., fol., about 300 words, in hand of Jonathan Trumbull, jr. Phila., Nov. 30, 1781. To Gen. Arthur St. Clair, approving his plan for attacking Wilmington. D(346)\$210.
- L. S., 3pp., 4to, about 300 words, in hand of W. S. Smith; second leaf inlaid. Head Quarters, New Windsor, May 22, 1782. To Maj. Gen. Greene, expressing skepticism as to Sir Guy Carleton's peace proposals. NN(454)\$375.
- L. S., 1p., fol. Headquarters, Verplancks Point, Sept. 1, 1782. To Gen. Smallwood. ". . . I have no doubt, but Charlestown has been before this time, evacuated . . . Put all the Recruits for the Maryland Line under march for the Army under my command . . ." D(347)\$90.
- L. S., 6pp., 4to, about 650 words in hand of Jonathan Trumbull, jr.; 2 leaves inlaid. Head Quarters, Newburgh, May 18, 1783. To Maj. Gen. Greene, congratulating him on the "Arrival of Peace" and on his part in this outcome. NN(456)\$700.
- L. S., 1p., fol., Head Quarters, June 11, 1783. To Jonathan Trumbull, Gov. of Conn., sending a collection of papers. Framed with portrait and view. D(348)\$80.
- L. S., 1p., fol., about 100 words. N.Y., Aug. 11, 1780. To George Walton, Gov. of Georgia, transmitting a copy of "An Ordinance

Washington (George)—*Continued.*

- for the Government of the Territory of the United States, North-West of the River Ohio," 2pp., fol., with blank leaf. [N.Y., 1787.] Signed by Charles Thomson. Together 2 pieces. WW(315)\$475.
- A. D. S., with chart in ink, 1p., fol. [Mount Vernon,] Oct. 10, 1769, about 325 words; repaired in folds. Docketed by Washington, on verso: "Plot of narrow slip of land late property of Jno. Posey [bought by him from John Marshall]." With 2 proof portraits and MS. title, bound, fol., mor. Y(378)\$600.
- A. D. S., 1p., obl. 12mo. "Mount Vernon, July 27, 1799. The Cashier of the Office of Discount and Deposit, Baltimore. Will please pay Oliver Wolcott, . . . [\$258.06], and chg. the same to my acc't. 258. 06/100 doles. G. Washington." Z(553)\$66.
- D. S. twice, 2pp., large fol., some portions missing, mounted. Sept., 1763. Deed to land in Fairfax Co., Va., from Simon Pearson to John Carlyle. Witnessed, on face and verso, by Washington and 5 others. XY(422)\$105.
- D. S., with date and name of recruiting officer in autograph, 2pp., fol., about 450 words; inlaid. Jan. 12, 1777. "Recruiting Instructions for Henry Jackson Esq'r." "3dly. You are to enlist them during the War with Great Britain or for Three Years, unless sooner discharged, by proper Authority . . ." Y(379)\$200.
- D. S., fol. n.p., Jan. 3, 1787. Signed also by James Hamilton, Robert Duke, George Gilpin and Others. Return of work done by them and by others at Shenandoah Falls, Aug. 20-Sept. 29, 1786. Approved and signed by Washington. AA(74)\$52.
- D. S., 1p., obl fol. N.Y., Aug. 4, 1789. Appointment of Robert Purviance as Naval Officer at Balt. Framed with portrait and view. D(349)\$50.
- D. S. twice, 1p., fol., Ship's Clearance Papers for the Brig. Franklin, June 4, 1793. Also signed twice by Thomas Jefferson. With U. S. seal. IJ(374)\$140.
- Signature on lower portion of address leaf of a letter evidently sent to John Hancock. AA(76)\$21.

Washington (Lawrence). A. L. S., 3pp., fol., about 950 words. Nov. 7, 1749. Correspondent unnamed. Describes the Ohio valley, the Indians, the fur trade, and the prospects of settlements. XY(436)\$300.

Wayne (Anthony). A. L. S., 3pp., 4to, about 275 words. Drayton Hall, 12 miles S. W. of Charleston, Nov. 12, 1782. To Richard Peters. "As to your great men . . . you were dismissed without a reward for your . . . services, & mine are received with silent contempt," etc. OO(483)\$30.

—A. L. S., 4pp., 4to. Richmond, Ga., June 15, 1789. To James Madison, about 550 words, offering to raise a force to chastise the Indians of Georgia. "Permit to congratulate you upon the adoption, & organization of the Federal Constitution," etc. NN(460)\$180.

—A. L. S., 2pp., fol., about 285 words. Headquarters, Greeneville, Dec. 14, 1794. To Capt. Edward Butler, granting pay for horses lost in campaign against the western Indians. OO(484)\$25.

Weber (Karl Maria, Baron von). MS., Score, "Düster Harmonien hör ich klingen," signed, 14pp., obl. sm. fol. Words and music in

Weber (Karl Maria, Baron von)—*Continued.*

hand of a copyist, title and corrections in that of the composer. XY (441) \$70.

- MS., Second Act of "Oberon," 49pp., obl. sm. fol. With numerous slips bearing interlineations in his hand, both words and music. XY (440) \$145.

Wellington (Arthur Wellesley, Duke of). A. L., 2pp., 12mo. n.p., about March 16, 1852. To John Wilson Croker, about 175 words, denial that at the Battle of Waterloo he had "charged like a common trooper" as reported by Lamartine. Written on 2 blank pp. of an A. L. S. by Croker to A. Greville, requesting Greville to ask the Duke whether Lamartine's statement was true. Letter is inserted in envelope attached to third vol. of "The Correspondence and Diaries of the late Right Honourable John Wilson Croker," London, 1884. Inserted in vol. is A. L. S. by Lady Barrow. From collection of J. J. Merriam. DE (548) \$340.

Wesley (John). A. L. S. "J Wesley," 1p., sm. 4to, about 170 words. London, June 11, 1777. To Joseph Benson. "... two Letters from New York, ... inform me, That all the Methodists there, were firm for the Government, & on that account persecuted by y^e Rebels ..." XY (443) \$40.

Whaling. See **Log-Books and Journals.**

Whipple (William). A. L. S. "W W" [signature "W^m Whipple" pasted below the initials], 2½pp., fol. Portsmouth, June 1, 1778. To Josiah Bartlett, about 650 words, on the current evil of privateering. With endorsement by Bartlett. XY (444) \$60.

Whiskey Insurrection. MS., General Orders issued by Gen. Henry Lee, Oct. 14-Nov. 18, 1794, 33pp., fol. (first 6pp. missing). D (358) \$30.

Whitman (Sarah Helen). 10 A. L., about 38pp., 8vo. 1856-60. To Mrs. Seba Smith, revealing Mrs. Whitman's admiration for Poe. Z (460) \$53.

Whitman (Walt). MS., Preface to "After All, Not To Create Only," 2pp., 8vo, about 140 words. 1876. With transcript and title, bound, roy. 8vo, cl. ST (222) \$25.

—MS., Revision of Poem, "As I ebb'd with the ocean of life," "To the Man-of War-Bird," "Tears," and the other poems in "Sea-Drift," 11pp., 12mo, with about 70 words in autograph. With table of contents and title, bound, 12mo, hf. mor. (2 poems in proof pasted in). ST (260) \$30.

—MS., Poem, "As I Wend The Shores I Know Not," 1p., 4to. From "Sea Drift." In hf. mor. case. KL (252) \$220.

—MS., Revision of Poem, "Autumn Rivulets" ["Two Rivulets"], 53pp., 12mo; about 400 words in autograph and many changes in punctuation. One poem in pencil and 2 in proof pasted in. With table of contents and title, bound, 12mo, mor. ST (265) \$60.

—MS., Revision of "Calamus," 24pp., 12mo, with about 60 words in autograph and many changes in punctuation. With portrait autographed in 1872, table of contents, and title, bound 12mo, hf. mor. ST (245) \$25.

—MS., "A Carol-Cluster at 69," 1p., 4to. In indelible pencil. KL (240) \$210.

—MS., "Chronological forecast of Walt Whitman's life and the suc-

Whitman (Walt)—*Continued.*

- cessive publications of *Leaves of Grass &c.*," 6pp., 4to and smaller, about 560 words. Numerous slips pasted together or on 4to sheets. 1883. With cont. photograph, signed and dated "1882;" printed text; and MS. title, bound, 4to, tooled mor. ST(14)\$285.
- MS., Copy of a Translation [not Whitman's] of an abstract [not Whitman's] from Rousseau's "*Contrat Social*," with numerous comments by Whitman, each signed "orig. W. W.," 11pp., 4to, about 2100 words. With portrait, transcript, table of contents, and title, bound, 4to, tooled mor. ST(32)\$140.
- MS., Critique of his own poetry, signed by Whitman with John Burroughs' name: "Is Walt Whitman's Poetry Poetical?" 8pp., 4to. Middletown, N.Y. Feb. 17, 1874. With A. L., 1p., 8vo, Camden, Feb. [1874], to John Burroughs, enclosing the MS. KL(247)\$1000.
- MS., Diary in Canada, 41pp., 4to and smaller, about 1300 words. June 18-July 18, 1880. With excerpt, "Interview with the Author of '*Leaves of Grass*,'" portrait autographed "Walt Whitman London Sept 22 1880;" transcript; and title, bound, 4to, hf. mor. ST(232)\$75.
- MS., "*Homer and Shakespeare*," 1p., roy. 8vo, about 170 words. 1856. With transcript and title, bound, roy. 8vo, hf. lev. mor. ST(27)\$35.
- MS., Contents page of "*Leaves of Grass*," 15pp., 8vo and 4to, about 1100 words. Notes to printer on first and last pp. With proof title, marked "this will do;" Osgood's circular advertisement of the 1881-2 edition containing the contents; portrait autographed "Walt Whitman born May 31 1819;" and title, bound, 4to, hf. mor. ST(240)\$100.
- MS., his own rules for composition of "*Leaves of Grass*," 1853. 1p., 4to, about 150 words, in pencil. With transcript and title, bound, 4to, hf. mor. ST(91)\$40.
- MS., rules for revision of "*Leaves of Grass*," 1p., 8vo, about 85 words. 1856. With transcript, bound, 8vo, hds. ST(93)\$80.
- MS., 2 Poems, "*Night of the South Winds*," 2pp., 4to, about 195 words, in pencil and ink. With portrait and title, bound, 4to, cl. ST(124)\$135.
- MS., "*Notes on Foreign Countries*," 9pp., 8vo and smaller, about 700 words. 1856-58. With title, bound, sm. fol., cl. ST(76)\$20.
- MS., "*Notes on Life and Work of William Shakespeare*," 9pp., 8vo, about 1200 words. 1855-57. With transcript and title, bound, 8vo, tooled lev. mor. ST(46)\$350.
- MS., "*Shakespeare*," 1p., roy. 8vo, about 300 words. 1856. With transcript and title, bound, roy. 8vo, hf. white pigskin. ST(47)\$70.
- MS., Political Speech, "*Slavery—the Slaveholders—the Constitution—the true America and Americans, the laboring persons*," 20pp., fol. and smaller, about 3000 words. With transcript and title, bound, sm. fol., lev. mor., tooled. ST(23)\$150.
- MS., Poem, "*The Sobbing of the Bells*," dated "Midnight, Sept. 19-20, 1881," 2pp., 8vo. On reverse is first draft of the Poem, worked over and then crossed out. Bound hf. mor. KL(248)\$400.
- MS., Poem, "*The Sobbing of the Bells, midnight Sept: 19-20 1881*," 1p., 8vo, about 65 words. Title in pencil, about 65 words. Framed with photograph signed and dated "1879." ST(275)\$95.
- MS., Revision of Poem, "*Song of Myself*," 68pp., 12mo; about

Whitman (Walt)—*Continued.*

- 300 words in autograph and many changes in punctuation. With portrait inscribed: "I own this plate—to face p. 34 of MS.;" MS., about 250 words, in pencil, one of the earliest drafts of the beginning of "Song of Myself;" MS., on slip: "The Word is become Flesh;" clipping, one of the first reviews of "Leaves of Grass," 1855; and title, bound, 12mo, tooled lev. mor. (in pocket of back cover is lock of hair in envelope inscribed by Dr. Bucke: "W. W. hair"). ST(243)\$225.
- MS., 14 Poems, including variants on "Song of Myself," 14pp., 8vo and smaller, about 430 words. With title, bound, sm. fol., hf. mor. ST(155)\$110.
- MS., Revision of "Songs of Parting," 18pp., 12mo, about 135 words in autograph and many changes in punctuation. With portrait signed "Walt Whitman June 1880," table of contents, and title, bound, 12mo, hf. mor. ST(274)\$20.
- MS., Poem, "To an Exclusive," 2pp., 8vo, about 190 words. With portrait, transcript, and title, bound, 8vo, hf. lev. mor. ST(146)\$62.
- MS., "Walt Whitman, A Study by Richard Maurice Bucke," over 400pp., fol. and 4to; about 1400 words in autograph of Whitman. With portrait of Whitman, autographed "Walt Whitman 1880" and MS. note by Whitman mounted under the portrait: "The disciples of a great master take on themselves the unnecessary duty, and often heroically perform it, of vindicating him." In text is a MS. copy of O'Connor's "The Good Gray Poet" with numerous autograph corrections by the author. Bound, sm. fol., hf. mor. ST(183)\$85.
- MS. copy of Part II, Chapter I, of Dr. Bucke's Biography of Whitman, 31pp., fol., with about 500 words in Whitman's hand. W. D. O'Connor's article on the suppression of "Leaves of Grass," with preface and note by Whitman pasted in as part of text. With portrait and title, bound, sm. fol., hf. mor. ST(188)\$70.
- MS., "Chapter II. Analysis of Poems, &c," copy of Part II, Chapter II, of Dr. Bucke's Biography of Whitman, 33pp., fol. and 8vo; about 600 words in autograph of Whitman. With portrait and title, bound, sm. fol., hf. mor. ST(189)\$42.
- MS., "Analysis continued," copy of Part II, Chapter III, of Dr. Bucke's Biography of Walt Whitman, 19pp., fol., with about 825 words in autograph of Whitman and several notes in that of Dr. Bucke. With photograph bearing autograph "Walt Whitman Sept: '87" and printed version of this chapter and title, bound, sm. fol., hf. mor. ST(190)\$55.
- MS., "Conversation," copy of Chapter III of Dr. Bucke's Biography of Walt Whitman, 15pp., fol.; with about 550 words in the poet's autograph. With portrait and title, bound, sm. fol., hf. mor. ST(186)\$50.
- MS., Article, "Wants," 6pp., fol., about 1600 words. 1849. With transcript and title, bound, sm. fol., hf. mor. ST(22)\$45.
- His Will in autograph, written on 3pp., Legal Cap, and Endorsed by him for filing: "Will of Walt Whitman, May 16, 1873." Mentions his family and friends, and goes into great detail in bequeathing all his personal belongings, including his royalties and books. In mor. case. KL(245)\$3100.
- MS., Poem, "You Tides with Ceaseless Swell" from "Sands at

Whitman (Walt)—*Continued.*

- Seventy," 1p., 4to. Numerous corrections. In hf. mor. case. KL (250)\$200.
- A. L. S. "Walt," 4pp., large 4to, about 1800 words. Wash., March 19, 1863. To Nat and Fred Gray, describing war experiences. "Since I left New York, I was down in the Army of the Potomac in front with my brother," etc. Y(395)\$550.
- A. L. S. "Walt," 2pp., 4to, about 340 words, in pencil. [Wash.] March 28, 1873. To his mother. Bound, 4to, bds. ST(218)\$25.
- A. L. S., 2pp., 8vo. With envelope addressed to "John Burroughs, Esopus on Hudson. Ulster County, New York." [1879.] Refers to enclosed map, and thanks Burroughs for his mention of him in an article on "Nature and the Poets." With folding map of the U. S., issued by the Missouri Pacific R. R., 24 x 12 in., tracing Whitman's southern and western journeys in his own hand. Together, 2 pieces. KL(244)\$300.
- A. L. S., 3pp., 8vo. Germantown, Aug. 28, 1883. To Dr. John H. Johnston. ". . . I have been out here 9 or 10 miles from Phil. City Hall all this month at a very secluded place," etc. JJ(458)\$65.
- A. L. S., in pencil, 1p., 4to. Camden, Oct. 10, '89. [To W. S. Kennedy.] "Whittier's poetry stands for MORALITY . . ." KL(266)\$37.
- A. L. S., 1p., 4to, in indelible pencil. Camden, June 18, 1890. [To W. S. Kennedy.] ". . . I have now been shut off by ALL the magazines here & the Nineteenth Century in England . . ." KL(267)\$20
- Original Draft of A. L., 4pp., 8vo. From a field hospital. 1865. ". . . I am working quite actively. . . ." KL(246)\$45.
- Rough draft or first leaf of A. L., 2pp., 4to, about 330 words. Wash., n.d. [1867.] To his mother, telling of O'Connor's report of his visit to her, advising Jeff about accepting an offer, etc. ST(209)\$35.

Whitman (Walter and Louisa). D. S., 3pp., fol., Huntington, Jan. 9, 1838. Bond and mortgage. Examined and endorsed by Samuel Strong, Commissioner of Deeds. Recorded by George S. Philips, Feb. 8, 1838. Mortgage on a farm belonging to the Whitman family as security for \$600. WX(664)\$50.

Whittier (J. G.). MS., Poem, "The Eternal Goodness," 4 fol. pp., 22 four-line stanzas, about 575 words. With A. L. S. (initials), 2pp., 16mo, n.p., n.d., to Theodore Tilton, ed. of the "Independent," referring to the MS., and to 2 other poems by Whittier. In mor. folder. NN(465)\$140.

—MS., Poem, "In an Album," 4pp., 8vo, about 280 words, comprising 16 quatrains. With A. L. S., 1p., 8vo, Amesbury, July 8, 1882, sending the poem to the publisher. XY(450)\$27.

—MS., Poem, "In School-days," 2pp., 4to and 8vo, eleven 4-line stanzas, about 250 words. Laid in is A. L. S. by A. J. Bowden, 2pp., 4to, N.Y., Jan. 24, 1906, to W. A. Read, in reference to the present poem and poem, "For Annie," by Poe. From the library of John G. Whittier. In lev. mor. folder. NN(464)\$400.

—A. L. S., 1p., 8vo. April 10, 1831. To Samuel E. Sewall. ". . . Do thee know . . . a steady, likely Colored lad—say 12, or 14 yrs old, whose parents would be willing to entrust to my care, as a learner of the 'art & mystery' of Farming? . . ." JJ(459)\$30.

Whittier (J. G.)—*Continued.*

—A. L. S., 1p., 8vo. Aug. 21 [1848]. To Samuel E. Sewall, with address. "... we must do the best we can with the nomination ... I still like the idea of a Convention at Worcester ..." JJ (460)\$20.

Wilde (Oscar). MS., Sonnet signed "Oscar Wilde," "Easter Day," 1p., 4to; [also] Sonnet signed "Oscar Wilde," "Written after hearing Mozart's 'Dies Iræ' sung in Magdalen Chapel," 1p., 4to; [also] A. L., 2pp., 8vo; 1 Merrion Square, N. Dublin; in third person, offering sonnets to editor of "Good Words." Together 3 pieces. SS (333)\$180.

—MS., Notes on Sophocles' plays, Virgil's "Æneid," Greek History, and Logic; 15pp., fol. Many pen-and-ink drawings on margins. SS(332)\$90.

—MS., Notes, on Travels in France and Spain, 9pp., fol., about 550 words. From library of Richard Le Gallienne. Bound, fol., lev. mor. DE(555)\$65.

—MS., Incomplete Sonnet; 1p., large folded fol., small corner torn off, not affecting text. About 120 words. GH(549)\$25.

—A. L. S. n.p., March 21, 1882. Incorporated in letter is poem by Wilde, "The Grave of Keats," 14 lines, signed. In all 6pp., about 525 words. Inlaid. With portrait. Almost entirely relating to Keats. Written while Wilde was on his lecturing tour in America and probably addressed to Mrs. E. K. Speed, niece of Keats. Y (403)\$300.

—A. L. S., 7pp., 8vo. 16 Tite Street. [1887.] To Mrs. Westlake, regarding the founding of "The Woman's World." SS(334)\$35.

—A. L. S., 3pp., 12mo. Chelsea, n.d., asking Mr. Radford to send a card for his exhibition to Arthur Clifton, about 50 words; [and] A. L., 2pp., 12mo, n.p. [May, 1894], to Charles Ricketts; about 70 words. Together 2 pieces. OO(532)\$25.

—A. L. S., 3pp., 8vo. 16 Tite St., Sept. 3, 1894. To Elkin Mathews. With addressed envelope. Refers to "Mr W H," "The Duchess of Padua," "The Woman of No Importance" and "The Sphinx." SS(336)\$20.

Williams (John). A. L. S., 1p., sm. 4to, about 135 words. Deerfield, March 13, 1711. Addressed "Dear Child." "I have no news to write. I hope I shall go down this week & discourse with your Grandf. & Grandmother. I got home on Friday. Found all well," etc. XY(452)\$22.

Wilson (Woodrow). Typed MS., "The States and the Federal Government," signed, 19pp., fol. With galley-proofs of this essay, 6pp., long fol., corrected throughout by the author. [1907.] In silk folder and hf. mor. case. SS(338)\$275.

—L. S., 1p., sm. 4to. Wash., June 17, 1918. To William McAdoo, about 55 words, including "Certainly our friend from Oyster Bay [Theodore Roosevelt] would be wholly amusing and delightful if he were not a nuisance!" Y(405)\$55.

—D. S., 1p., fol. Wash., April 13, 1915. Executive order for the lowering of the American flag to half-staff on all federal buildings etc., in commemoration of the 50th anniversary of the assassination of Lincoln. XY(453)\$70.

Winthrop (John). D. S. twice as witness, 2pp., obl. 4to, on parchment. Great Stanbridge, 1620. Deed Wm. Clune to Margaret Joslyn. WW(330)\$30.

Witchcraft. A. D. S. by 10 women, including "Widow Penny, Widow Vincent, Widow Prince, Goodwife Greene of Haverell, the wife of Hugh Roe of Cape Anne," and "thre or fore men," accused of witchcraft and confined without trial in Ipswich jail. 1p., fol., about 205 words. Ipswich, about Nov., 1692. Petition, probably in hand of one of the petitioners, addressed to Sir William Phipps, Gov. of Mass. XY(455)\$70.

—Collection of 45 MS. Documents, Court Records, with prepared title, "Trials for Witchcraft in New England," including affidavits, etc. in cases against Eunice Coles, 1656; John Godfrey, 1659; Elizabeth Morse of Newbury, tried in Boston, 1679-80. Collected by S. G. Drake. Mounted to 4to and bound, with a transcript of each document, and with above title, sm. 4to, lev. mor., tooled, g.e., by Club Bindery. With a copy of "Annals of Witchcraft in New England" (Boston, 1869), by S. G. Drake. Together 2 vols. NN(467)\$575.

Wolcott (Oliver). A. L. S., 1p., fol., about 150 words. Litchfield, Feb. 6, 1775. To Mrs. Noyes, regarding the conduct of his son while a guest in her home. XY(456)\$55.

Woodhull (Nathaniel). Printed D. S., 1p., obl. fol. N.Y., March 4, 1776. Circular letter sent out by order of N.Y. Provincial Congress, and signed by Woodhull as President of that body, to colonels of Minute Men and Militia. Addressed in autograph to Josiah Smith. XY(457)\$20.

Wordsworth (William). A. L. S., 2pp., 4to. n.p. n.d. [1806.] To Mrs. Clarkson, with address leaf. VV(85)\$12.

—A. L. S., 2½pp., 4to. "Wednesday, Jun. 11th I believe" [1812]. To Mrs. Clarkson, upon the death of his daughter, Catherine. SS(341)\$85.

—A. L. S., 4pp., 8vo. To Sergeant Thomas Noon Talfourd. Feb. 8 [1834]. "... Notwithstanding what I feel, I cannot bring myself to condole with you upon the loss of the Copy-right bill for this Session," etc. SS(342)\$50.

—A. L. S., 2pp., 8vo. [London, 1838.] To Samuel Rogers, asking him to use his influence among his friends in Parliament to secure support for Talfourd's Copyright Bill. ... Line at end in autograph of Rogers: "Not to be published S. R." SS(343)\$40.

—A. L. S. "Wm Wordsworth," 6pp., 8vo. Rydal Mount, March 31, 1842. To Sir Aubrey de Vere. About 550 words. "Pray be so kind as to thank Mr De Vere for the pains he took in pointing out pieces from my Poems which he thought most adapted for selection in a volume of Extracts from my works to be circulated at a low price," etc. DE(562)\$20.

Yeats (W. B.). MS., Poem, "The Lake Isle of Innisfree," 1p., 12mo, about 120 words. Signed and dated April 4, 1909. WX(687)\$47.

—MS., of Sonnet, "Never Give all the Heart." Signed and dated "March 6, 1904." KL(316)\$11.

Young (Edward). A. L. S. "E. Young," 2pp., 4to. July 2, 1761. To Mrs. Elizabeth Montagu. With address. SS(349)\$20.

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